

Pásli ovce valaši

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), and C4 (half). The notes are marked with fingerings: 5 for G, 3 for A, 3 for Bb, 3 for A, 3 for G, 3 for F, 1 for E, and 2 for D. The final C is marked with a 2. The system ends with a double bar line.

Pá-sli ov-ce va-la - ši
 při bet - lém-ské sa-la - ši

Haj-dom	haj-dom	ty - dli	haj-dom	ty - dli	dom
Haj-dom	haj-dom	ty - dli	haj-dom	haj-dom	ty - dli

Anděl se jim ukázal, do Betléma jim kázal, | : hajdom ... : |

A tam jděte, pospěšte, Jezulátko najděte, | : hajdom ... : |

On tam leží v jesličkách, zavinutý v pleníčkách, | : hajdom ... : |

Maria ho kolíbab, svatý Josef mu zpíváb, | : hajdom ... : |

Hajej, nynej, děátko, ty malé pacholátko, | : hajdom ... : |