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<div>Other-Letter</div> <div>A Fusion of Sinhala and Tamil Letters</div> <div>Harmony is not difficult. We will rejoice living in one world when we learn to see our similarities instead of differences.</div> <div>Our isolation in our own worlds is a construct of our cultures, not a part of who we are. It is not harmony that is difficult, but understanding the true nature of that which divides us.</div> <div>This is a recognition of a linguistic obstacle that separated us as Sinhala and Tamil.</div> <div>Visit http://la-ulu.com/a few other kinds</div> <div>©2013 pathum egodawatta</div>				
<div>ඨ</div> <div>ඨ + ඨ</div>	<div>ඩ</div> <div>ඩ + ඩ</div>	<div>ඪ</div> <div>ඪ + ඪ</div>	<div>ණ</div> <div>ණ + ණ</div>	<div>ඬ</div> <div>ඬ + ඬ</div>
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<div>Sinhalaese chrachters that dose not have a corresponding Tamil pronunciation.</div>				<div>Symbols and numbers</div> <div>(' ", . : ;) ? !</div> <div>1 2 3 4 5</div> <div>6 7 8 9 0</div>
<div>ඳ</div> <div>ඳ + ඳ</div>	<div>ඳ</div> <div>ඳ + ඳ</div>	<div>ඳ</div> <div>ඳ + ඳ</div>	<div>ඳ</div> <div>ඳ + ඳ</div>	<div>ඳ</div> <div>ඳ + ඳ</div>
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