

SEMANTIC ANNOTATION OF URBAN SCENES: SKYLINE AND WINDOW DETECTION

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Experiment

Experiment



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SEMANTIC ANNOTATION OF URBAN SCENES: SKYLINE AND WINDOW DETECTION

Did you see?

- ▶ building

Did you see?

- ▶ building
- ▶ tree

Did you see?

- ▶ building
- ▶ tree
- ▶ bicycle

Did you see?

- ▶ building
- ▶ tree
- ▶ bicycle
- ▶ street lamp

Did you see?

- ▶ building
- ▶ tree
- ▶ bicycle
- ▶ street lamp
- ▶ blue car

Did you see?

- ▶ building
- ▶ tree
- ▶ bicycle
- ▶ street lamp
- ▶ blue car
- ▶ red car

Did you see?

- ▶ building
- ▶ tree
- ▶ bicycle
- ▶ street lamp
- ▶ blue car
- ▶ red car
- ▶ brand of the car?

Experiment



Q

- ▶ Why are we so good at depth recognition/object detection?

Q

- ▶ Why are we so good at depth recognition/object detection?
- ▶ How can we apply this to a computer system?

Q

- ▶ Why are we so good at depth recognition/object detection?
- ▶ How can we apply this to a computer system?
 - ▶ *Computer Vision*

Introduction

Skylinedetection

Extracting the 3D model

Window detection

Outline

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[Skylinedetection](#)

[Extracting the 3D model](#)

[Window detection](#)

Human perception

- ▶ Why are we so good at depth recognition/object detection?

Human perception

- ▶ Why are we so good at depth recognition/object detection?
- ▶ Depth cues

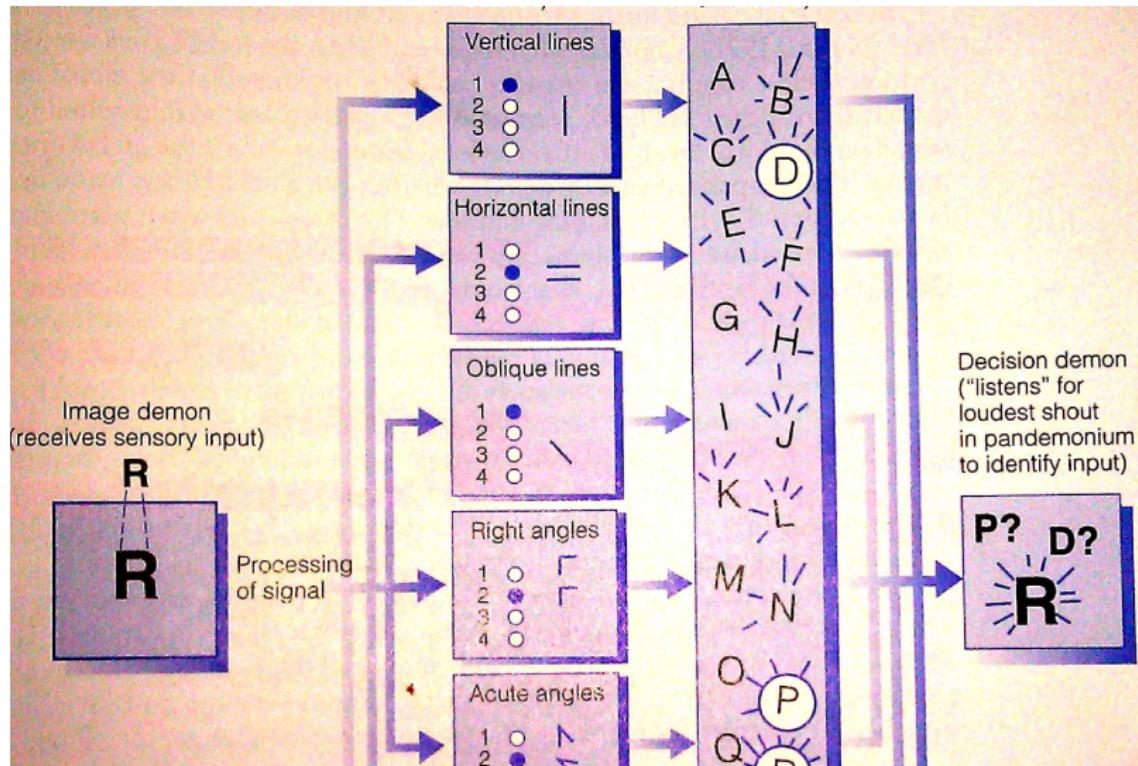
Human perception

- ▶ Why are we so good at depth recognition/object detection?
- ▶ Depth cues
- ▶ Binocular disparity

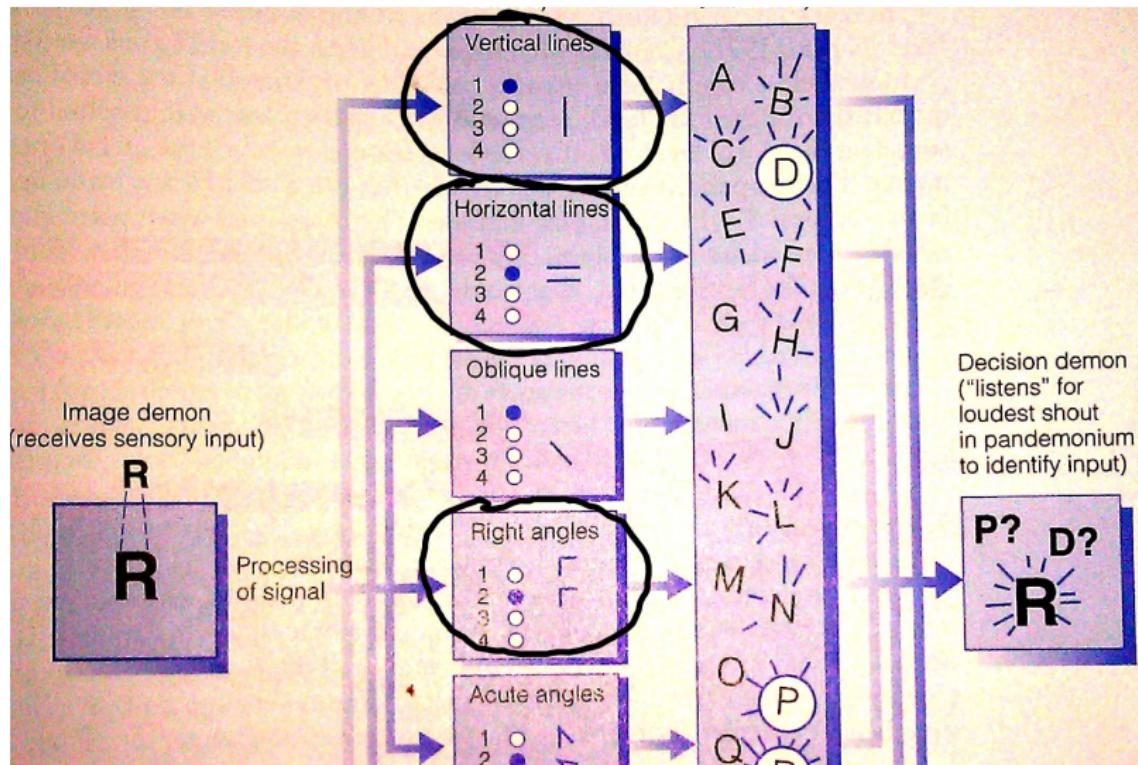
Human perception

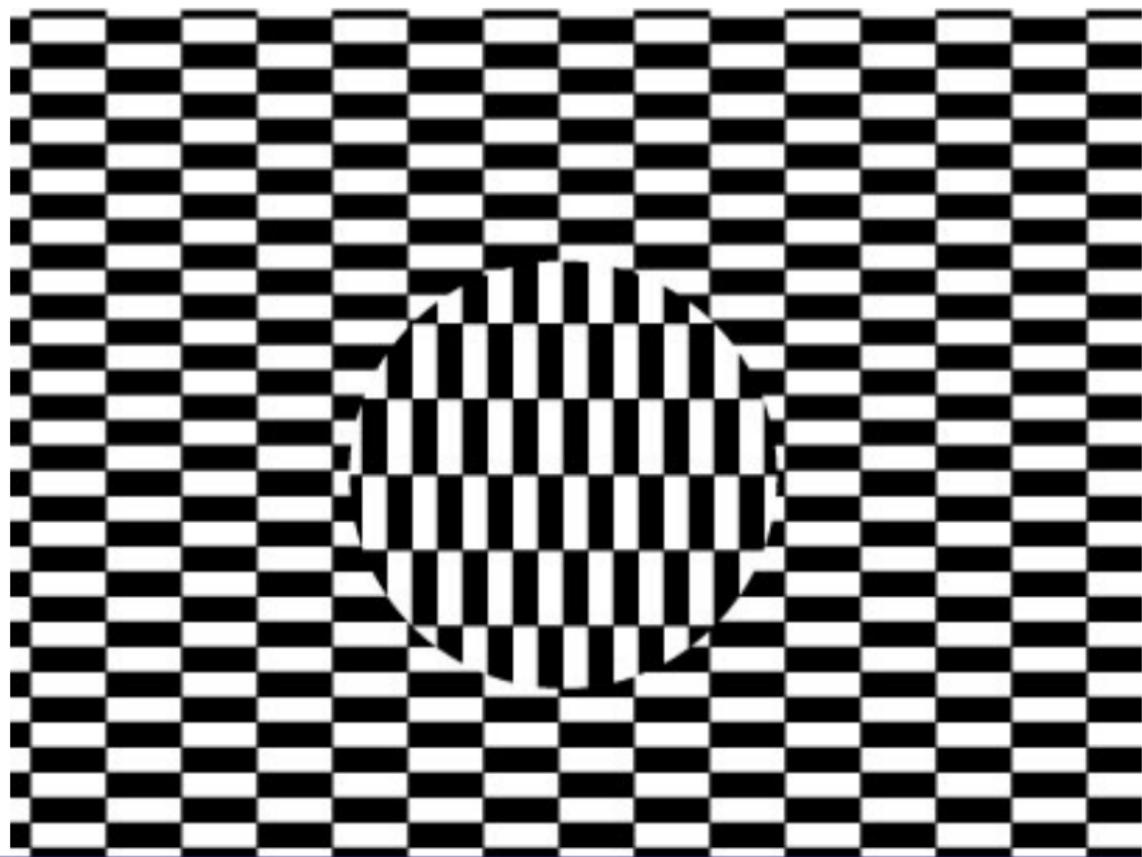
- ▶ Why are we so good at depth recognition/object detection?
- ▶ Depth cues
- ▶ Binocular disparity
- ▶ Classify objects: feature detection

Classify objects by feature detection



Classify objects by feature detection





Where is my research about?

- ▶ Annotation of urban scenes

Where is my research about?

- ▶ Annotation of urban scenes
 - ▶ Skyline detection

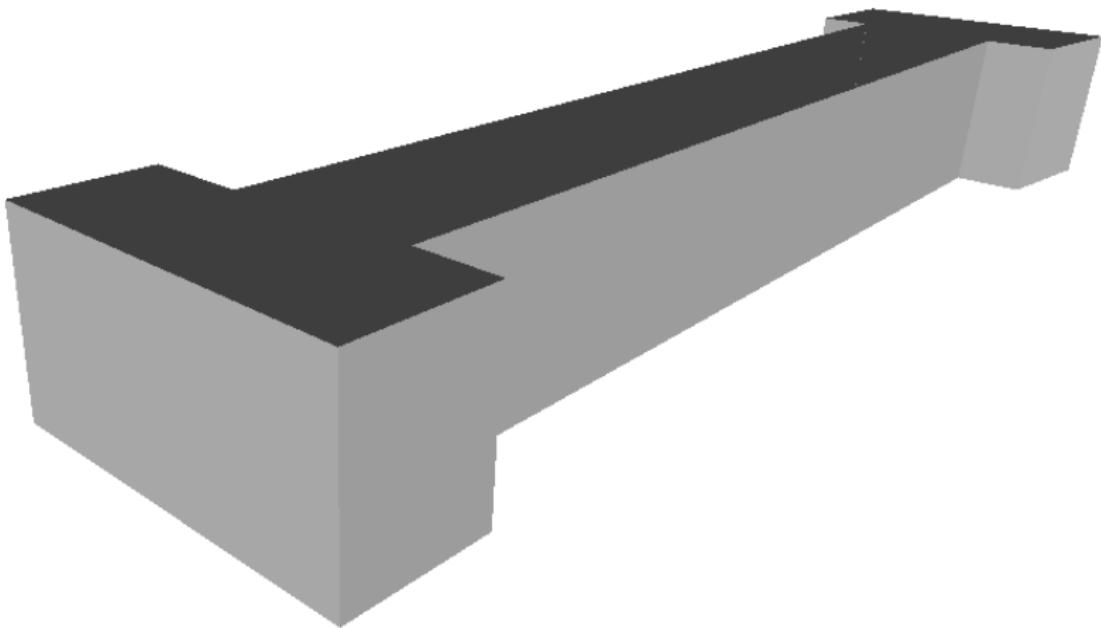


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SEMANTIC ANNOTATION OF URBAN SCENES: SKYLINE AND WINDOW DETECTION

Where is my research about?

- ▶ Annotation of urban scenes
 - ▶ Skyline detection
 - ▶ 3D building reconstruction



Where is my research about?

- ▶ Annotation of urban scenes
 - ▶ Skyline detection
 - ▶ 3D building reconstruction
 - ▶ Window detection

Application examples of annotation of urban scenes

- ▶ 3D city models









Application examples of annotation of urban scenes

- ▶ 3D city models
- ▶ Driving simulation

Application examples of annotation of urban scenes

- ▶ 3D city models
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Application examples of annotation of urban scenes

- ▶ 3D city models
- ▶ Driving simulation
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- ▶ Building recognition
- ▶ Analysis building deformation

Application examples of annotation of urban scenes

- ▶ 3D city models
- ▶ Driving simulation
- ▶ Augmented reality
- ▶ Building recognition
- ▶ Analysis building deformation
 - ▶ 'noord-zuidlijn'

Outline

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Skyline detection application example

- ▶ Horizon detection for Unmanned Air Vehicles



Skyline detection in urban scenes



Skyline detection in urban scenes

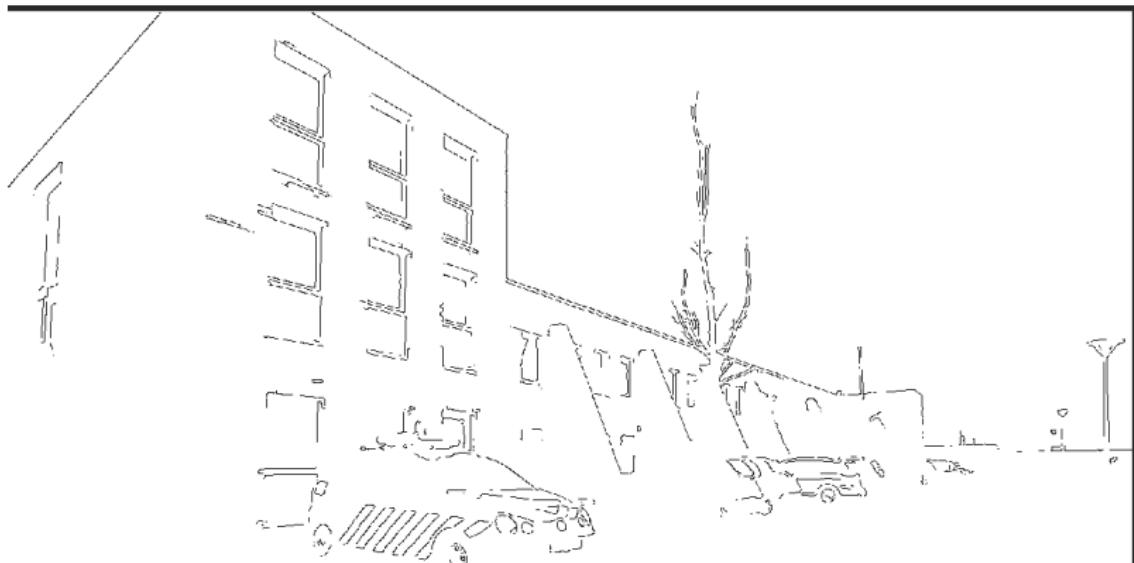
- ▶ Edge detection based on intensity change

Skyline detection in urban scenes

- ▶ Edge detection based on intensity change
- ▶ Canny edge detection

Skyline detection in urban scenes

- ▶ Edge detection based on intensity change
- ▶ Canny edge detection
- ▶ Result: binary image (edge or no edge)



Skyline detection algorithm

- ▶ Top sharp edge assumption

"The first sharp edge (seen from top to bottom) in the image represents the skyline."

Skyline detection algorithm

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"The first sharp edge (seen from top to bottom) in the image represents the skyline."
- ▶ Algorithm:

Skyline detection algorithm

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- ▶ Algorithm:
 - ▶ Apply gaussian smoothing

Skyline detection algorithm

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"The first sharp edge (seen from top to bottom) in the image represents the skyline."
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 - ▶ The image is sliced in #w pixelcolumns

Skyline detection algorithm

- ▶ Top sharp edge assumption
"The first sharp edge (seen from top to bottom) in the image represents the skyline."
- ▶ Algorithm:
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 - ▶ The image is sliced in $\#w$ pixelcolumns
 - ▶ Each column present $\#h$ binary edge values (edge or no edge)

Skyline detection algorithm

- ▶ Top sharp edge assumption
"The first sharp edge (seen from top to bottom) in the image represents the skyline."
- ▶ Algorithm:
 - ▶ Apply gaussian smoothing
 - ▶ The image is sliced in $\#w$ pixelcolumns
 - ▶ Each column present $\#h$ binary edge values (edge or no edge)
 - ▶ **y-location of the first edge value is stored**

Skyline detection result



Skyline detection result



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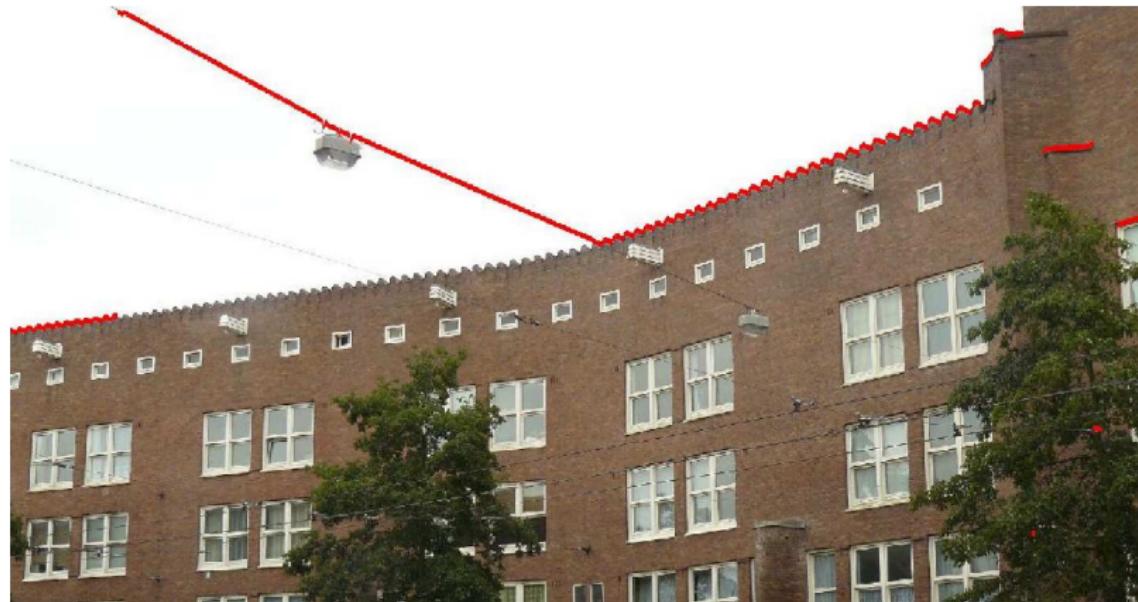
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Future research

Hypothesis based skyline detection, assumption

"The first sharp edge (seen from top to bottom) in the image represents the skyline."

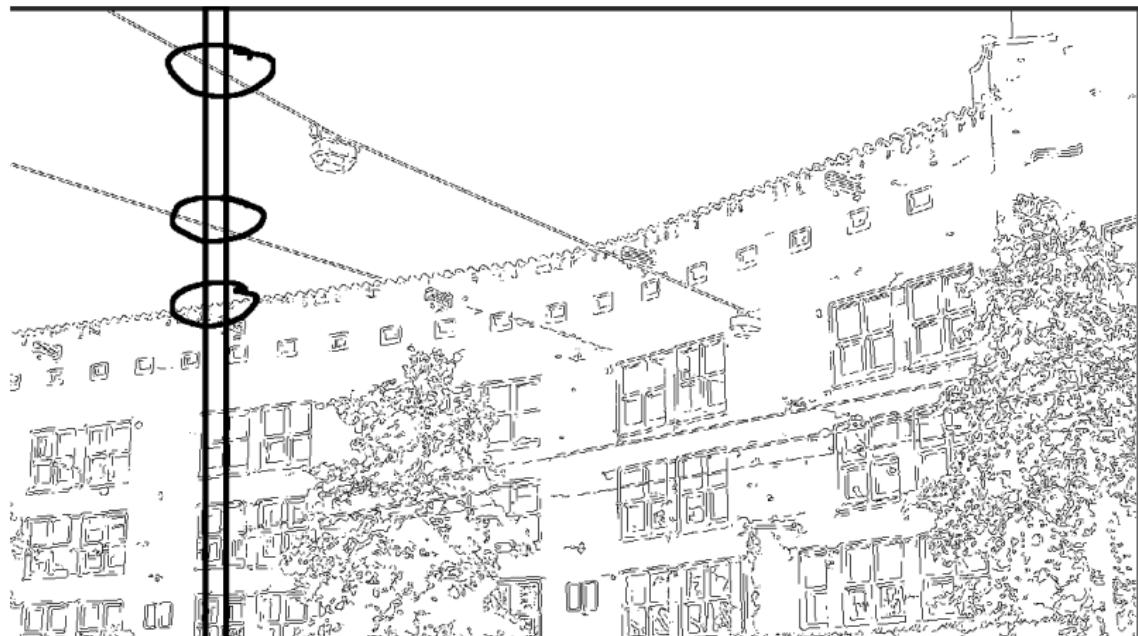
- ▶ Example of a scene where this assumption is violated



Hypothesis based skyline detection, assumption

- ▶ Change of assumption

"The skyline is part of the first n sharp edges (e.g. $n = 3$)



Hypothesis based skyline detection, algorithm

- ▶ Generate n hypothesis

Hypothesis based skyline detection, algorithm

- ▶ Generate n hypothesis
- ▶ Classify hypothesis with additional info



Hypothesis based skyline detection, algorithm

- ▶ Generate n hypothesis
- ▶ Classify hypothesis with additional info
 - ▶ texture



Hypothesis based skyline detection, algorithm

- ▶ Generate n hypothesis
- ▶ Classify hypothesis with additional info
 - ▶ texture
 - ▶ color



Hypothesis based skyline detection, algorithm

- ▶ Generate n hypothesis
- ▶ Classify hypothesis with additional info
 - ▶ texture
 - ▶ color
 - ▶ height variation



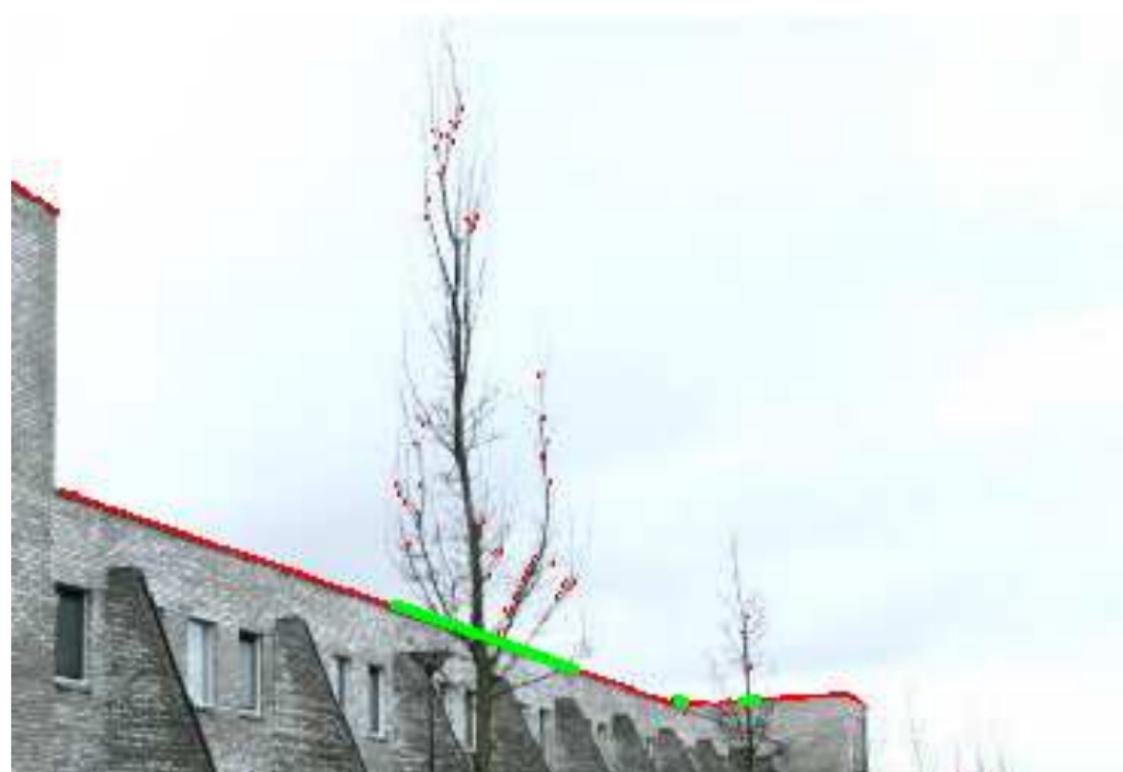
Expected result on hypothesis classification based on color



Expected result classification based on height variation



Expected result classification based on height variation



Conclusion

- ▶ The skyline detection algorithm

Conclusion

- ▶ The skyline detection algorithm
 - ▶ is simple and has a low complexity

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 - ▶ works well under the assumption skyline is upper edge

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 - ▶ **needs future research**

Conclusion

- ▶ The skyline detection algorithm
 - ▶ is simple and has a low complexity
 - ▶ works well under the assumption skyline is upper edge
 - ▶ needs future research
 - ▶ can provide a set of hypothesis which should be evaluated using additional features (e.g. color and height variation)

Outline

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Overview

- ▶ Create (top view) 2D model of the scene using *Openstreetmap*

Overview

- ▶ Create (top view) 2D model of the scene using *Openstreetmap*
- ▶ Align 2D model with the scene

Overview

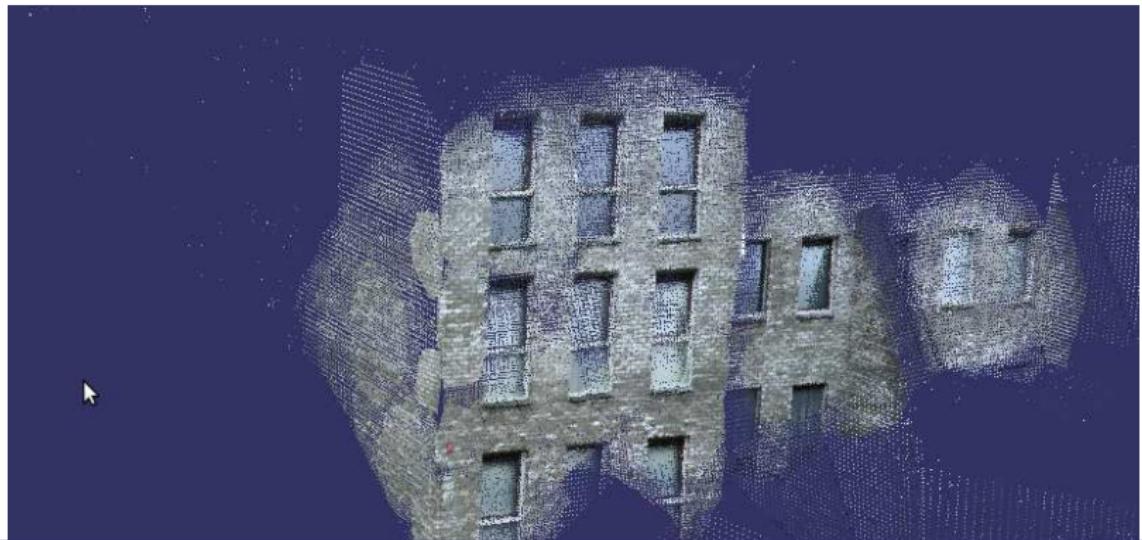
- ▶ Create (top view) 2D model of the scene using *Openstreetmap*
- ▶ Align 2D model with the scene
- ▶ Transform the 2D model to a 3D model by extending the walls

Extract 2D model



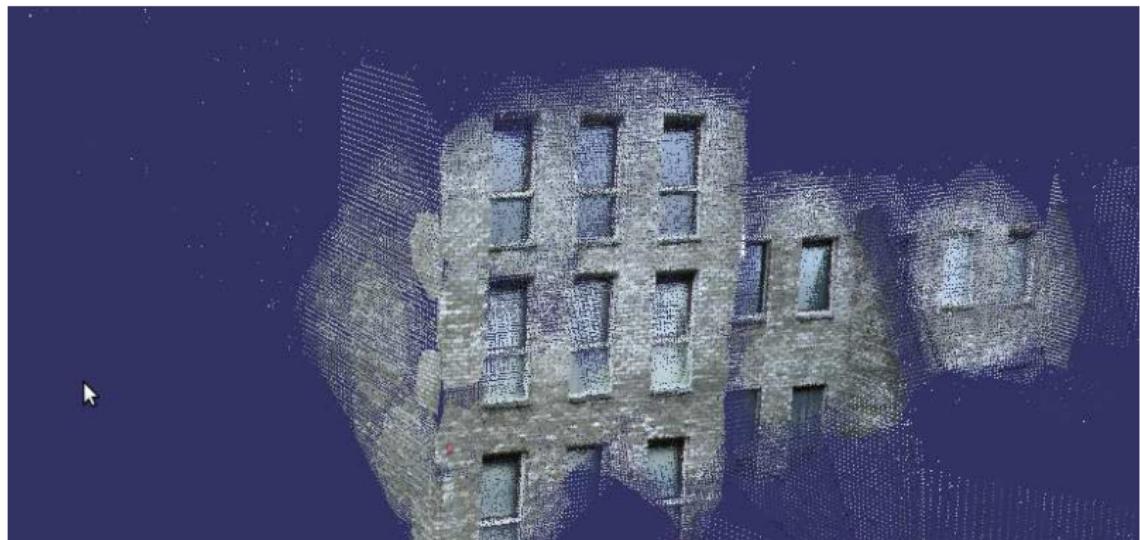
Align 2D model

- *FIT3D toolbox*



Align 2D model

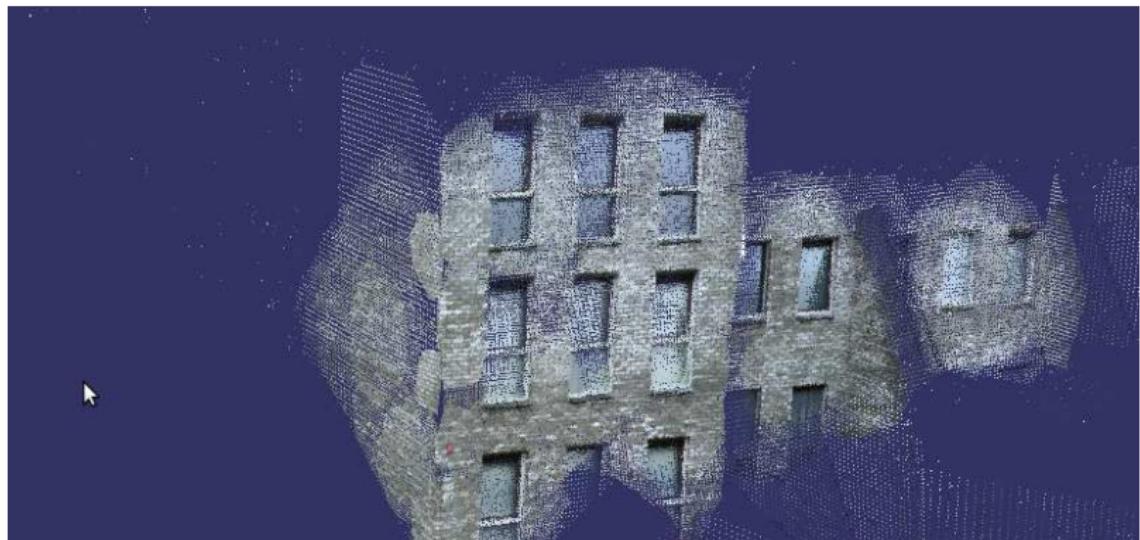
- ▶ *FIT3D toolbox*
 - ▶ Input: sequence of images that contain different views of the building



Align 2D model

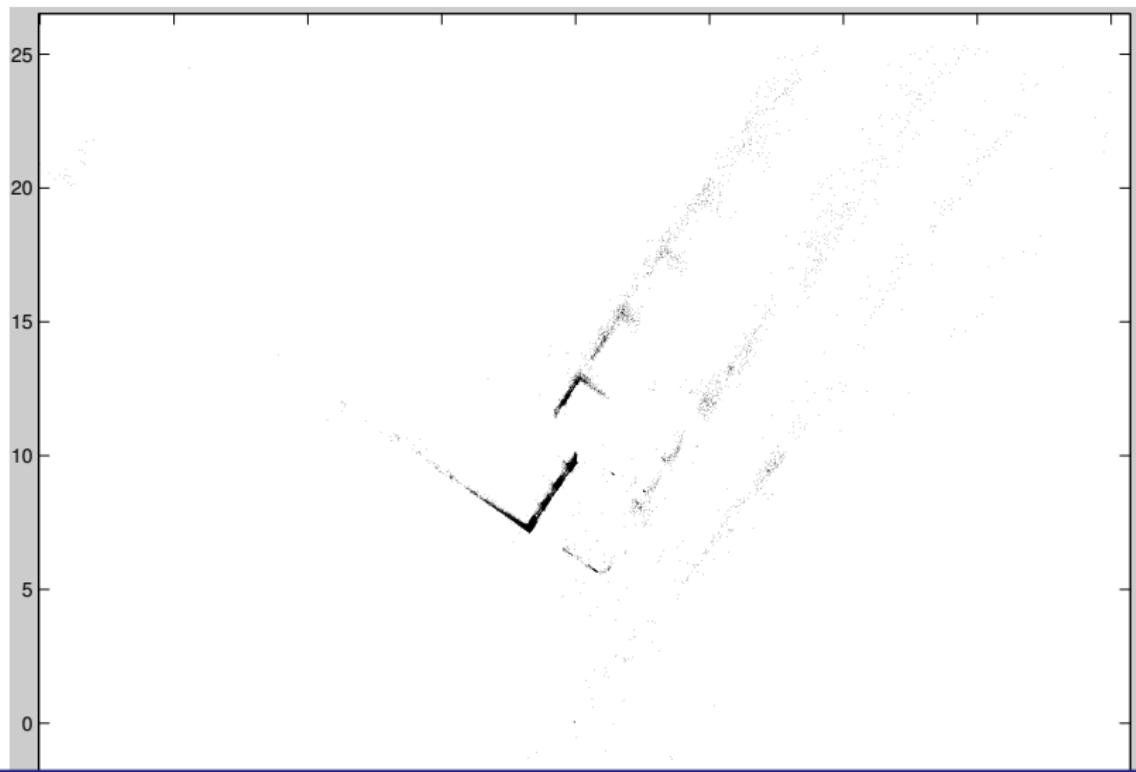
- ▶ *FIT3D toolbox*

- ▶ Input: sequence of images that contain different views of the building
- ▶ Output: a 3D point cloud of the building

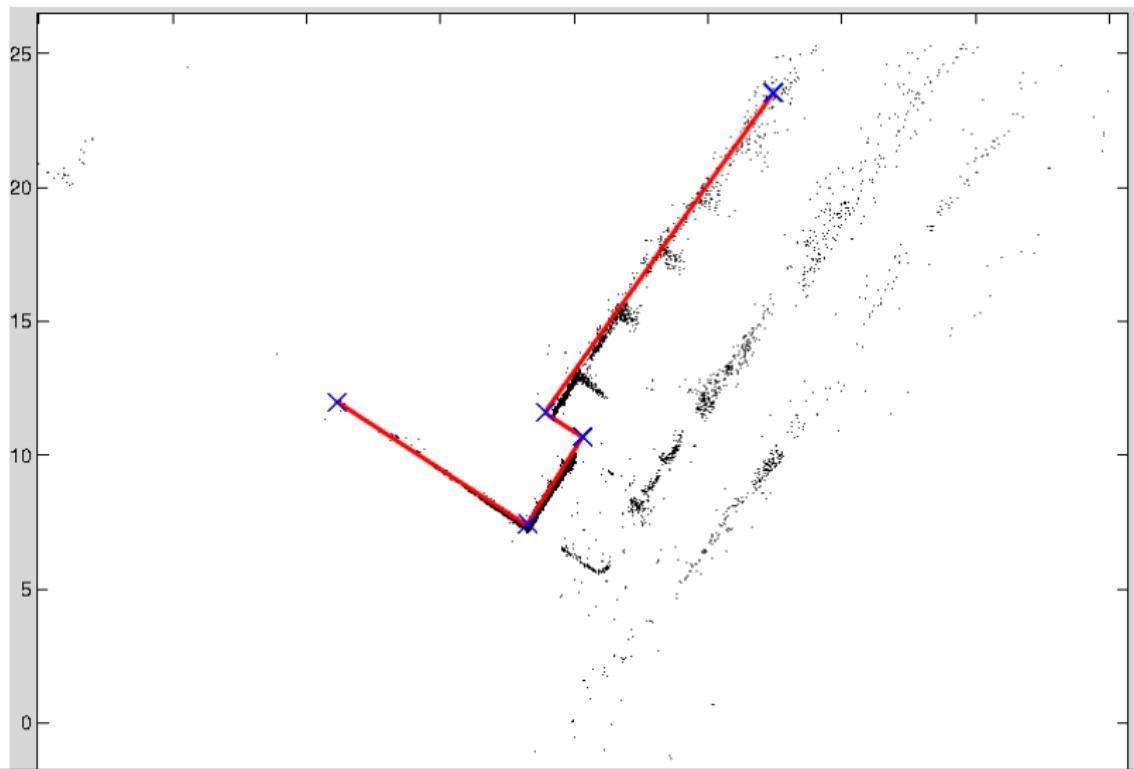




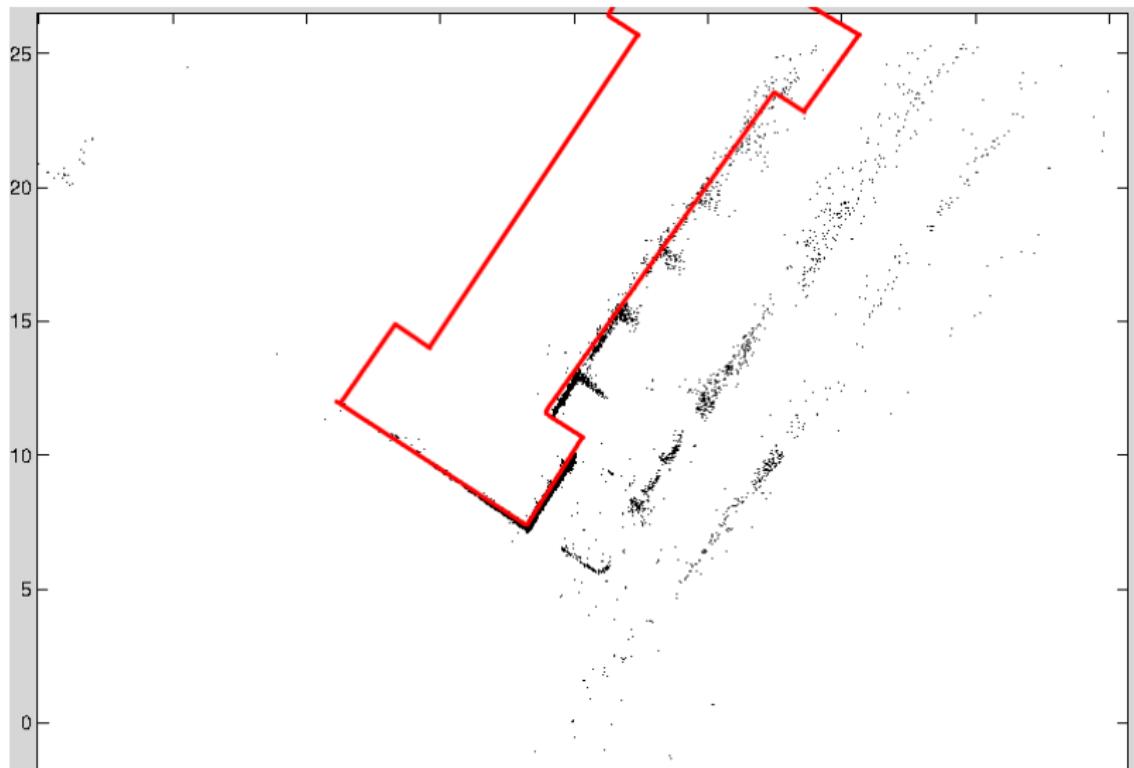
Align 2D model



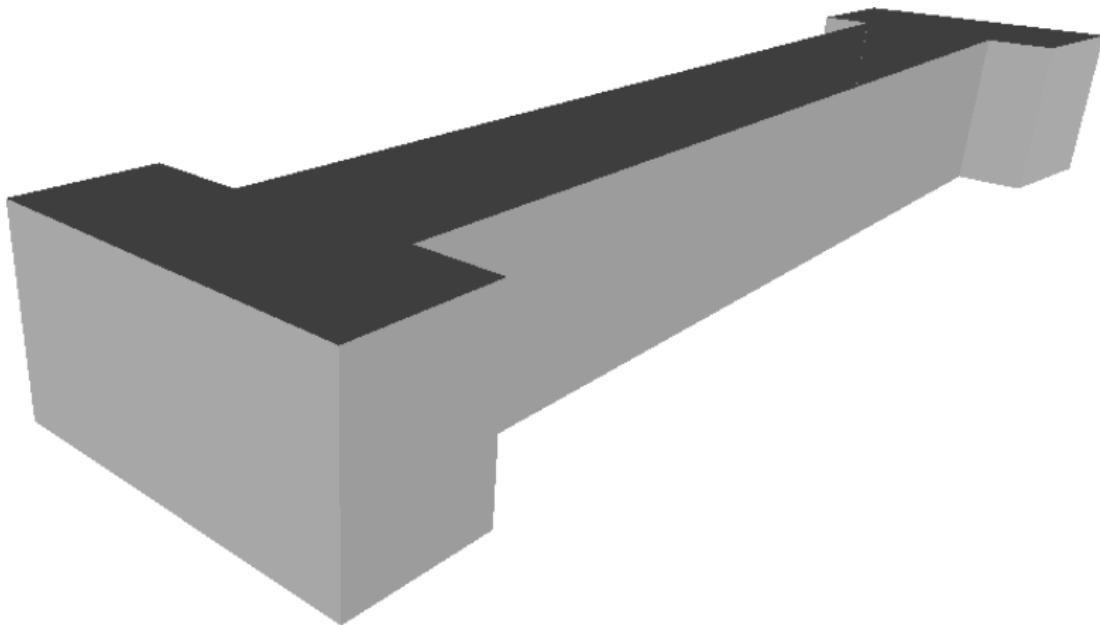
Align 2D model



Align 2D model



Results

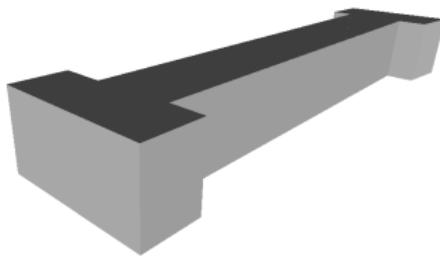


Wall height estimation

- ▶ Wall heights of 3D model are not accurate

Wall height estimation

- ▶ Wall heights of 3D model are not accurate
- ▶ Improve the 3D model by wall height estimation



(c)



(d)

Assumptions

- ▶ Straight lines assumption:
 - ▶ *Straight lines in the skyline are likely to come from the building contour*
- ▶ Flat roof assumption:
 - ▶ *building contour is equal to upper side of building walls*

Extracting line segments

- ▶ Output of skyline detector



Extracting line segments

- ▶ Output of skyline detector
- ▶ Hough transform

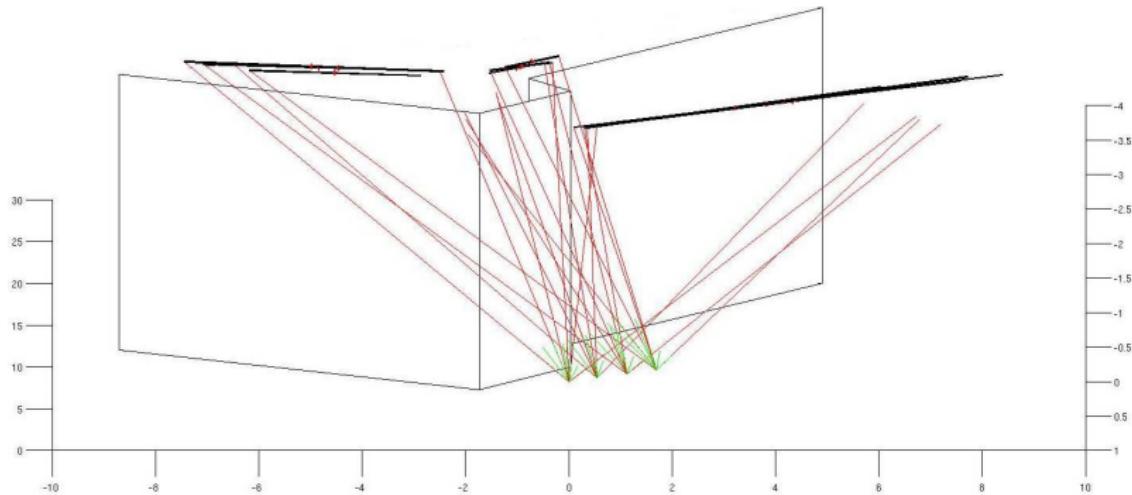


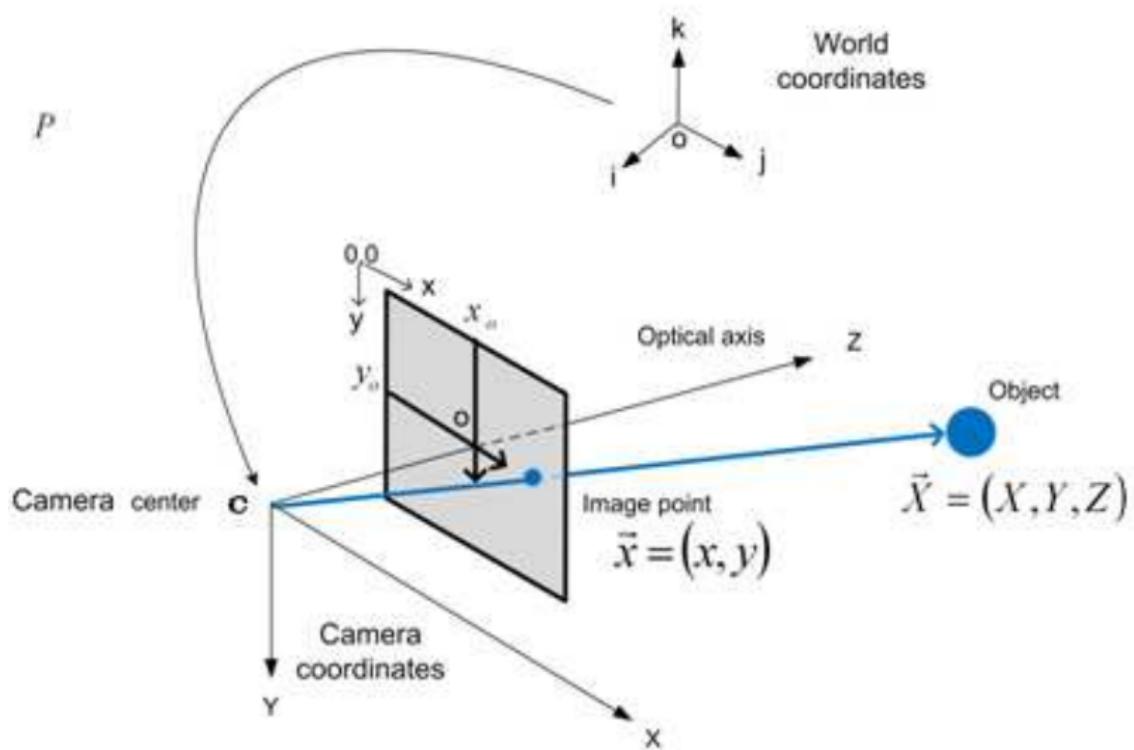
Project to the 3D model

- ▶ Estimate wall heights

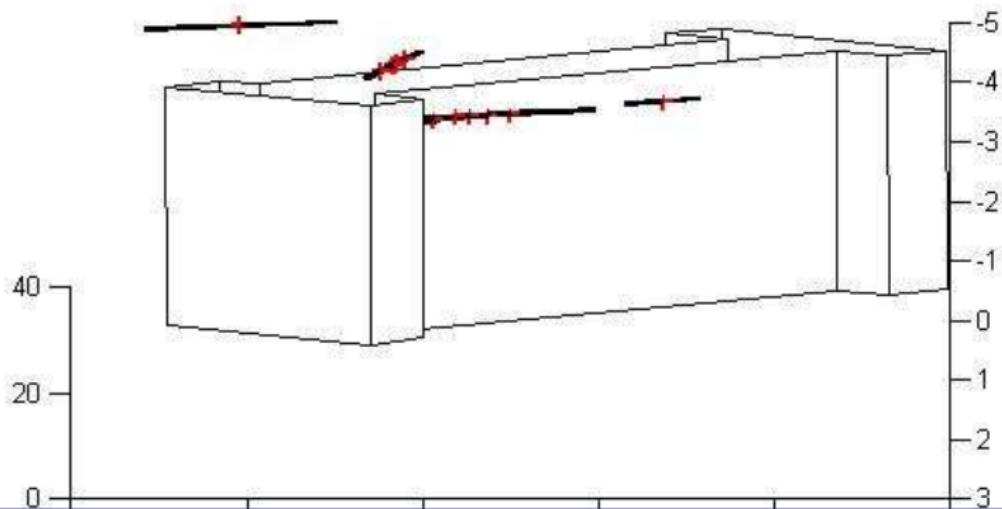
Project to the 3D model

- ▶ Estimate wall heights
- ▶ Project line segments to specific walls of 3D model

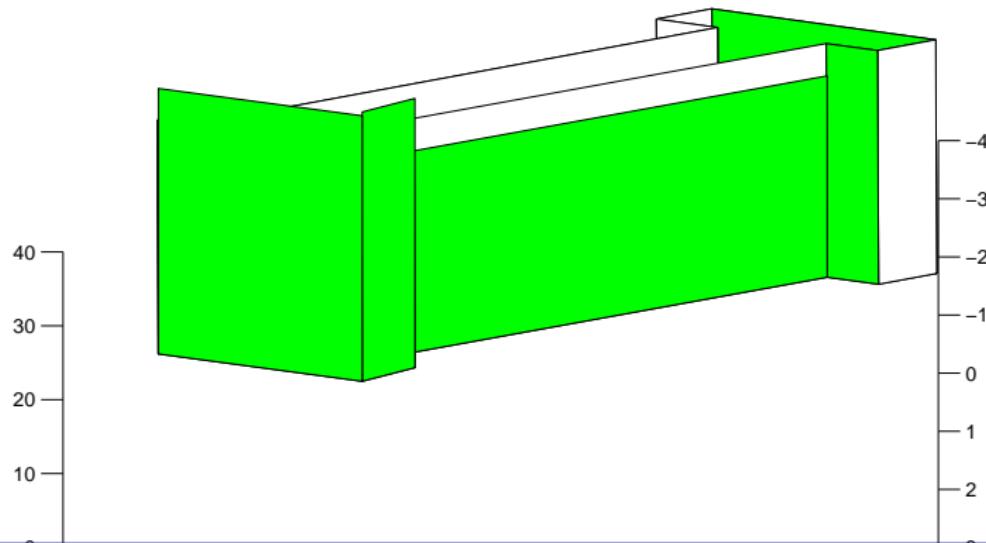




Results

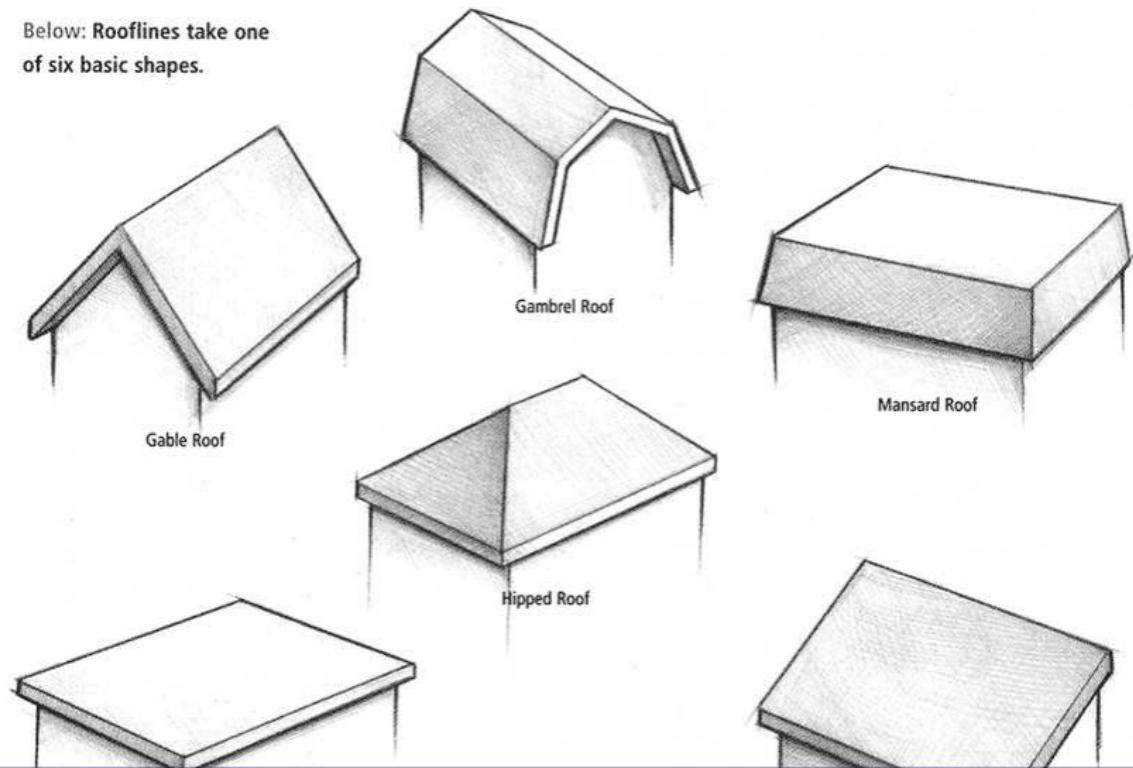


Results

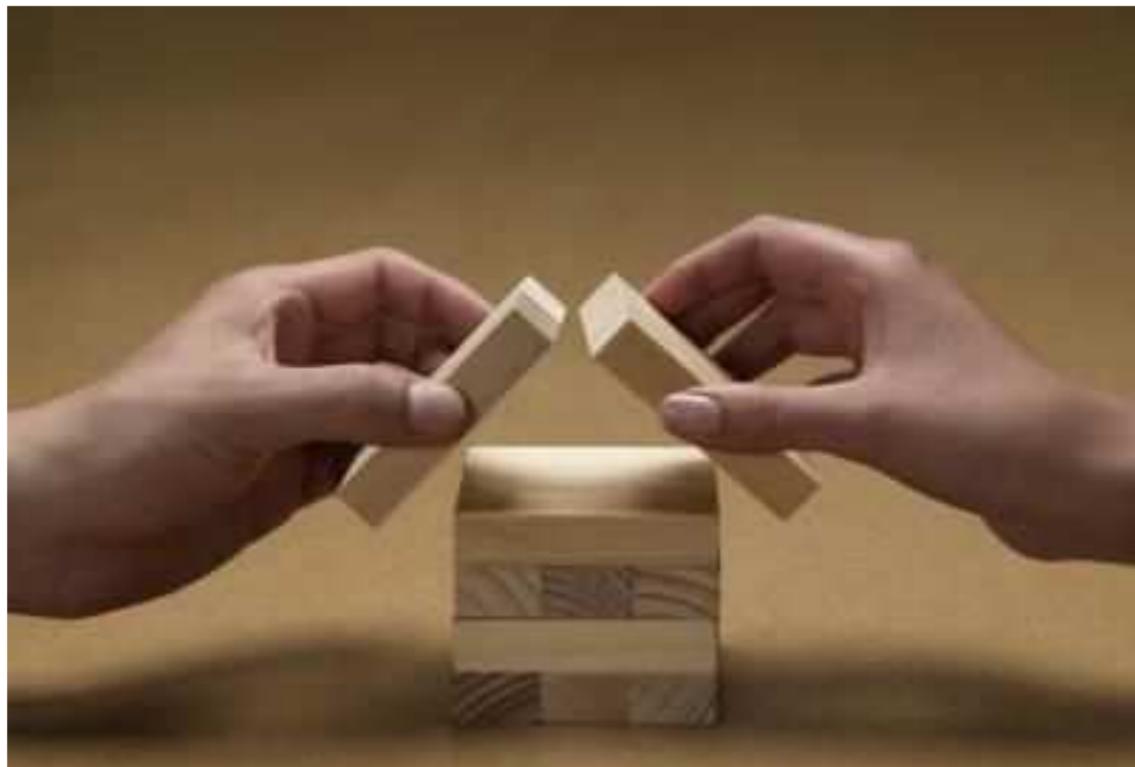


Future research

Below: Rooflines take one of six basic shapes.



Future research



Outline

Introduction

Skylinedetection

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Window detection



(e)



(f)

Outline Window detection

- ▶ Method I: Connected corner approach
 - ▶ invariant to viewing direction
- ▶ Facade rectification
- ▶ Method II: Histogram based approach
 - ▶ frontal view only
 - ▶ uses histograms of Houghlines

Method I: Connected corner approach

Situation

- ▶ Window = frame + glass (+ subwindows)

Situation

- ▶ Window = frame + glass (+ subwindows)
- ▶ Color difference, frame, glass

Situation

- ▶ Window = frame + glass (+ subwindows)
- ▶ Color difference, frame, glass
- ▶ Produce edges in horizontal and vertical direction

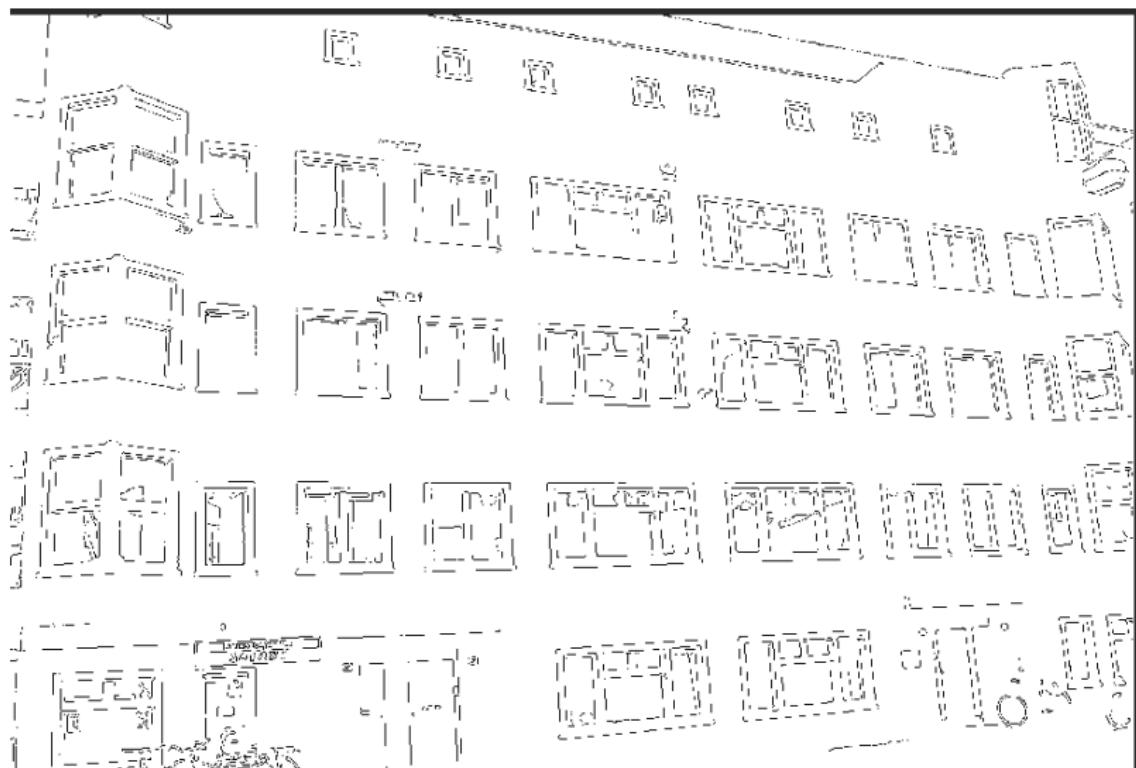
Original



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Edge detection



The idea

- ▶ "*horizontal and vertical edges that come from the same (sub)window frame share a corner*"

Edge detection and Houghline extraction

- ▶ Canny edge detector

Edge detection and Houghline extraction

- ▶ Canny edge detector
- ▶ Two groups of straight lines (Houghlines)
 - ▶ θ -constraint

Edge detection and Houghline extraction

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 - ▶ Horizontal, $\theta = [-30..0..30)$ degrees

Edge detection and Houghline extraction

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 - ▶ Horizontal, $\theta = [-30..0..30)$ degrees
 - ▶ Vertical, $\theta = [80..90..100)$ degrees

Edge detection and Houghline extraction

- ▶ Canny edge detector
- ▶ Two groups of straight lines (Houghlines)
 - ▶ θ -constraint
 - ▶ Horizontal, $\theta = [-30..0..30)$ degrees
 - ▶ Vertical, $\theta = [80..90..100)$ degrees
- ▶ Why the use of angle ranges?

Edge detection and Houghline extraction

- ▶ Canny edge detector
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 - ▶ Horizontal, $\theta = [-30..0..30)$ degrees
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- ▶ Why the use of angle ranges?
 - ▶ Camera not exactly upright

Edge detection and Houghline extraction

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 - ▶ θ -constraint
 - ▶ Horizontal, $\theta = [-30..0..30)$ degrees
 - ▶ Vertical, $\theta = [80..90..100)$ degrees
- ▶ Why the use of angle ranges?
 - ▶ Camera not exactly upright
 - ▶ Facade view contains an angle, perspective distortion

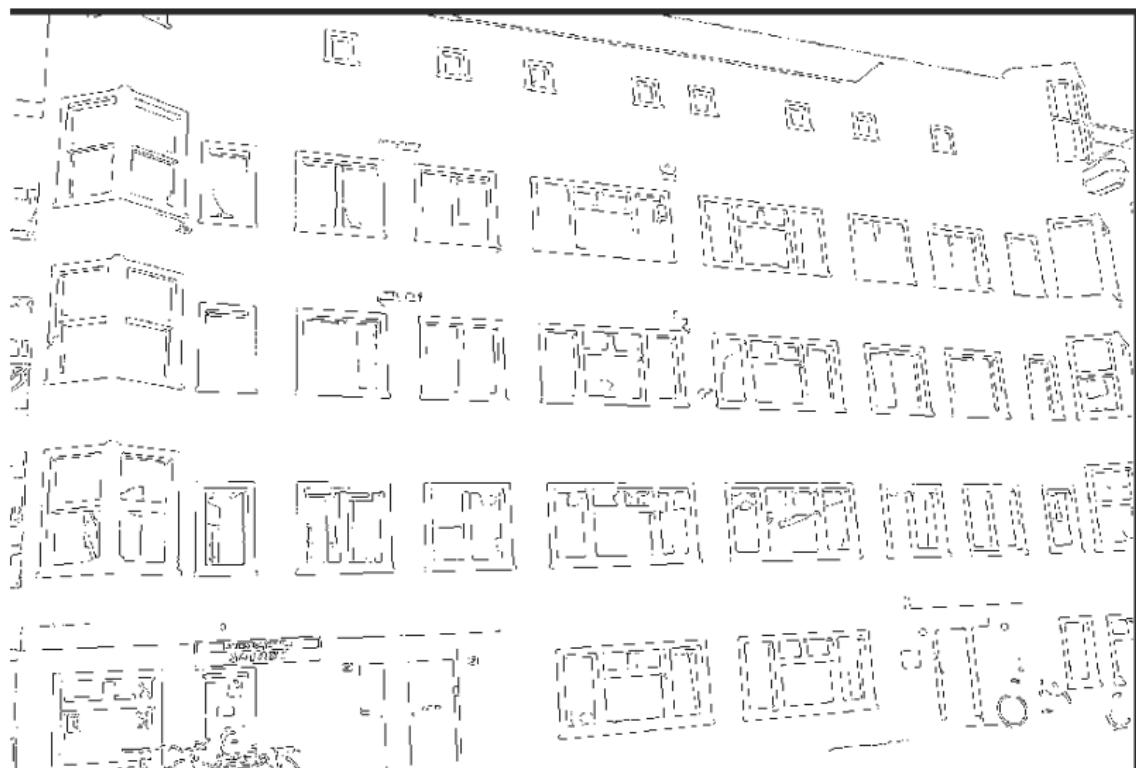
Original



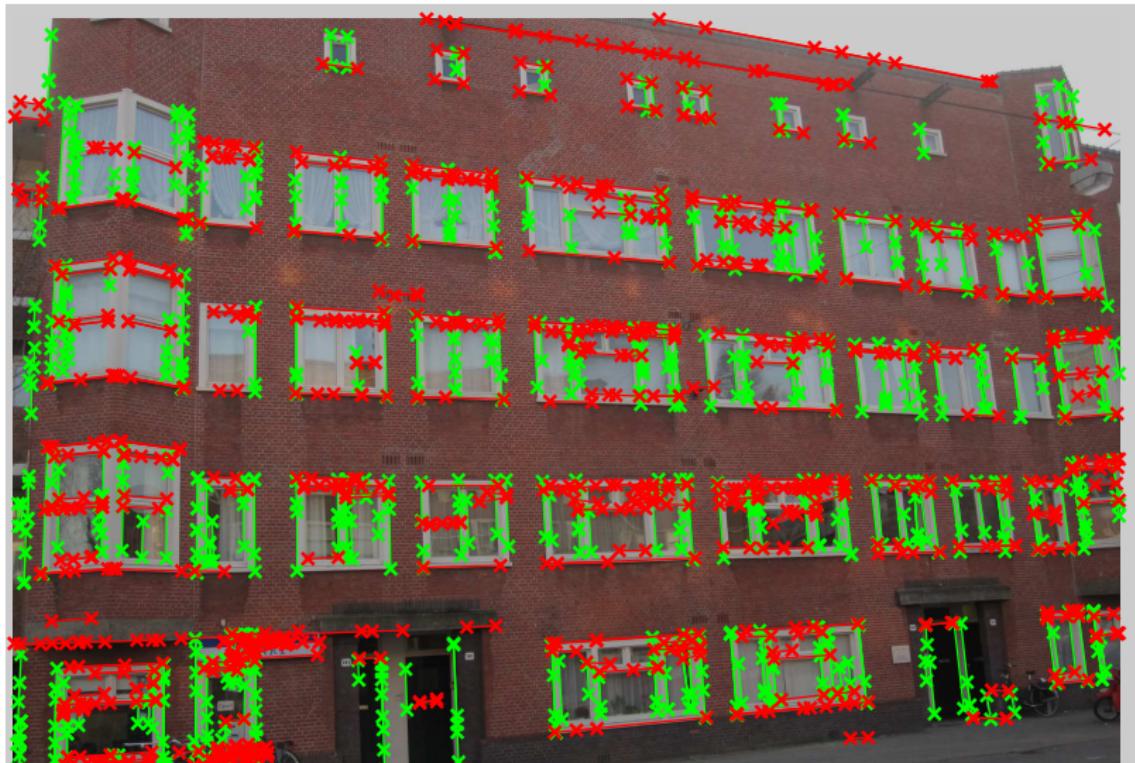
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Edge detection



Result of θ constrained Hough transform



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Connected corner

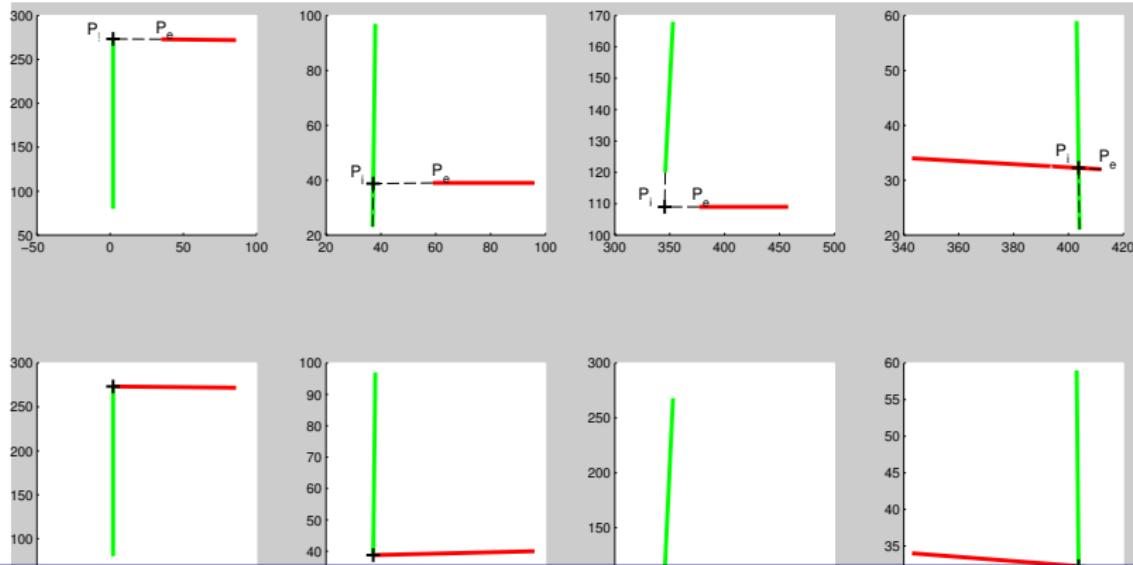
- ▶ horizontal and vertical edge share same corner e.g. L

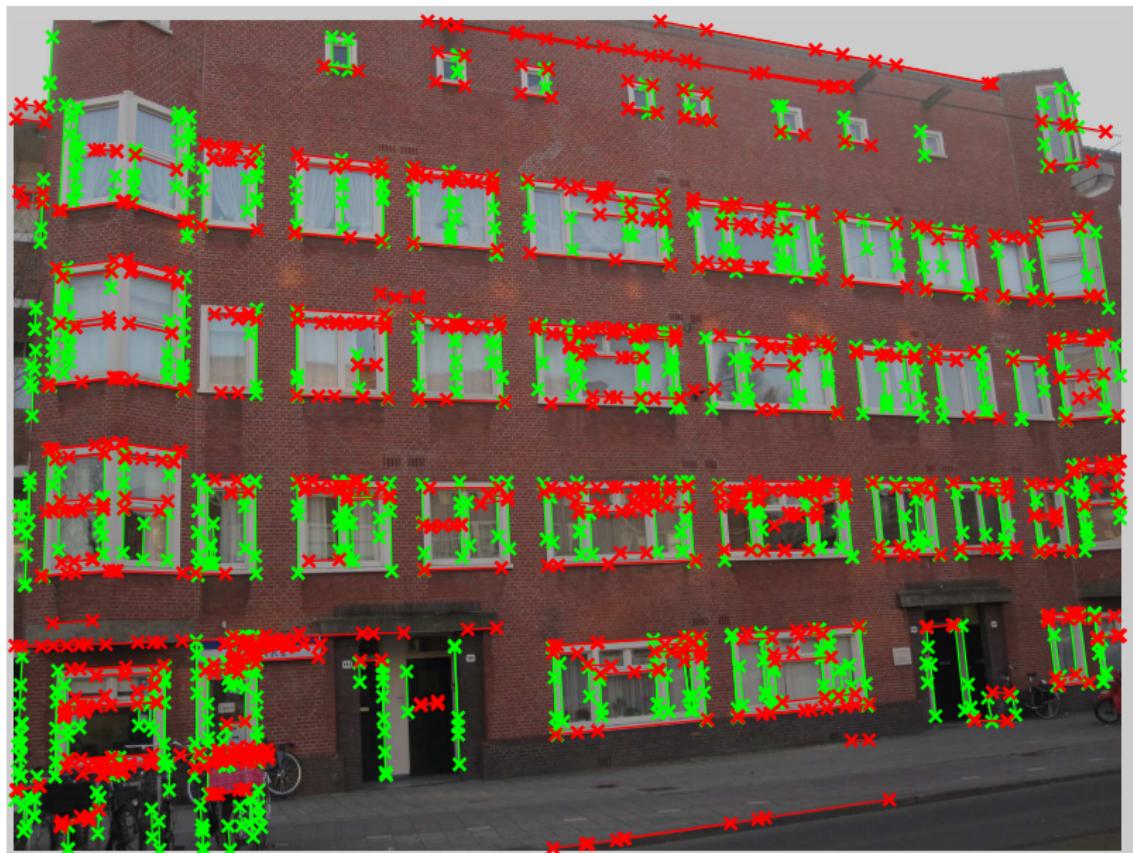
Connected corner

- ▶ horizontal and vertical edge share same corner e.g. L
- ▶ If P_i, P_e are close enough form connected corner

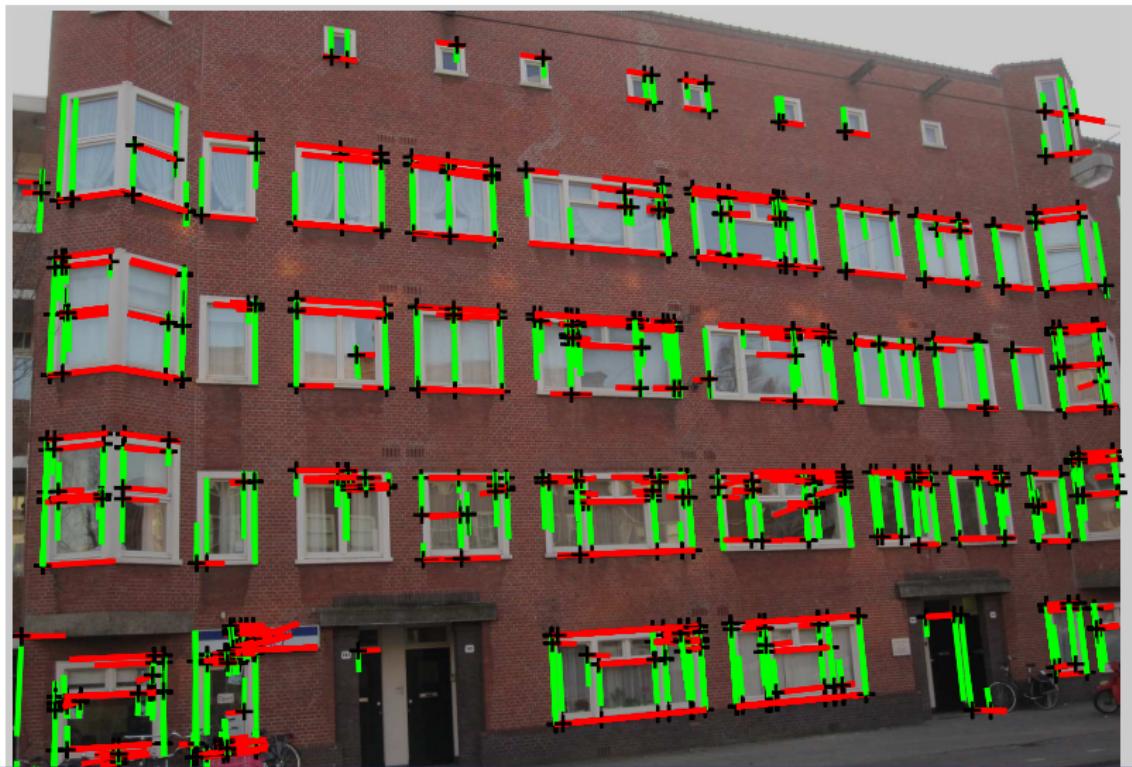
Connected corner

- ▶ horizontal and vertical edge share same corner e.g. L
- ▶ If P_i , P_e are close enough form connected corner
- ▶ Tolerate gap or extension





Connected Corners



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Window area extraction

- ▶ How to extract the window areas?

Window area extraction

- ▶ How to extract the window areas?
- ▶ Mirror from diagonal through endpoints

Window area extraction

- ▶ How to extract the window areas?
- ▶ Mirror from diagonal through endpoints
- ▶ L-shapes becomes quadrangle window areas

Results



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Future research

- ▶ L-shapes, U-shapes

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- ▶ Analysis of substructure of windows

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 - ▶ Cluster connected corner on location and length

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 - ▶ Maximum intercluster distance correlates with size subwindow

Future research

- ▶ L-shapes, U-shapes
- ▶ Analysis of substructure of windows
 - ▶ Cluster connected corner on location and length
 - ▶ Close connected corners of same size will be grouped
 - ▶ Maximum intercluster distance correlates with size subwindow
 - ▶ Assume nr of subwindows to estimate
 - ▶ max and min size of window
 - ▶ number of clusters
 - ▶ max intercluster distance

Method II: window detection

- ▶ Assumes that the windows are

Method II: window detection

- ▶ Assumes that the windows are
 - ▶ orthogonal

Method II: window detection

- ▶ Assumes that the windows are
 - ▶ orthogonal
 - ▶ aligned

Aligned but not orthogonal



Facade rectification

- ▶ FIT3D gives

Facade rectification

- ▶ FIT3D gives
 - ▶ 3D model, plane that corresponds to wall

Facade rectification

- ▶ FIT3D gives
 - ▶ 3D model, plane that corresponds to wall
 - ▶ camera's heading

Facade rectification

- ▶ FIT3D gives
 - ▶ 3D model, plane that corresponds to wall
 - ▶ camera's heading
- ▶ 3D model gives plane that corresponds to wall

Facade rectification

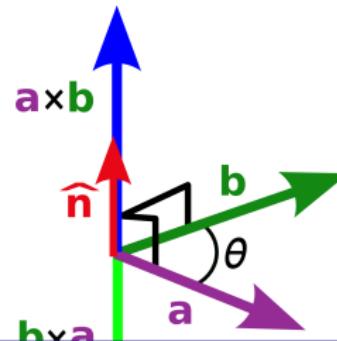
- ▶ FIT3D gives
 - ▶ 3D model, plane that corresponds to wall
 - ▶ camera's heading
- ▶ 3D model gives plane that corresponds to wall
- ▶ Wall produces a normal vector: b

Facade rectification

- ▶ FIT3D gives
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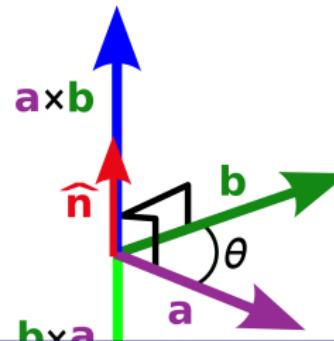
Facade rectification

- ▶ FIT3D gives
 - ▶ 3D model, plane that corresponds to wall
 - ▶ camera's heading
- ▶ 3D model gives plane that corresponds to wall
- ▶ Wall produces a normal vector: b
- ▶ Camera's heading: a
- ▶ Rotation matrix R is calculated and applied



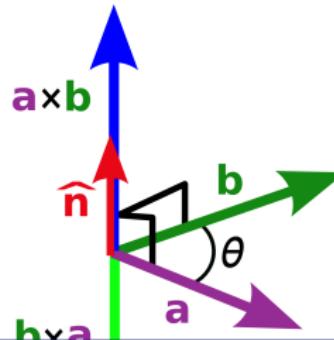
Facade rectification

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- ▶ Rotation matrix R is calculated and applied
 - ▶ orthogonal rotation vector $a \times b$



Facade rectification

- ▶ FIT3D gives
 - ▶ 3D model, plane that corresponds to wall
 - ▶ camera's heading
- ▶ 3D model gives plane that corresponds to wall
- ▶ Wall produces a normal vector: b
- ▶ Camera's heading: a
- ▶ Rotation matrix R is calculated and applied
 - ▶ orthogonal rotation vector $a \times b$
 - ▶ angle θ



Unrectified facade



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Rectified facade





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Extracting the window alignment

- ▶ Window alignment line
 - ▶ *"A horizontal or vertical line that aligns multiple windows"*

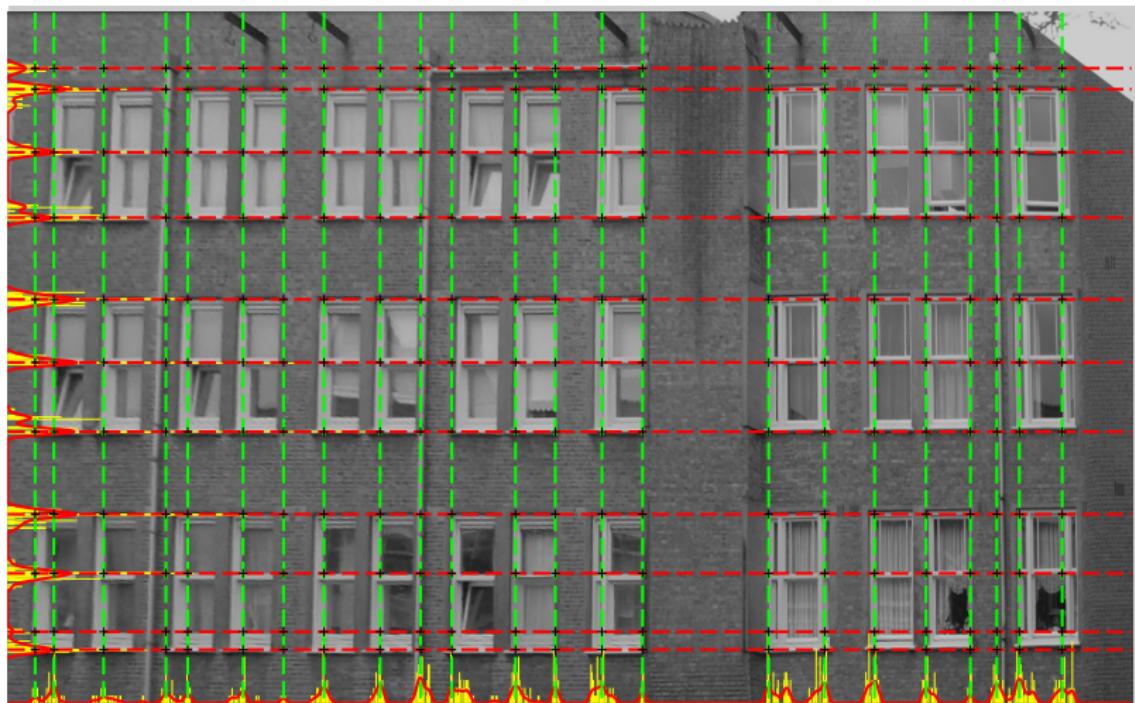
Extracting the window alignment

- ▶ Window alignment line
 - ▶ "*A horizontal or vertical line that aligns multiple windows*"
- ▶ Alignment lines provide grid of blocks

Extracting the window alignment

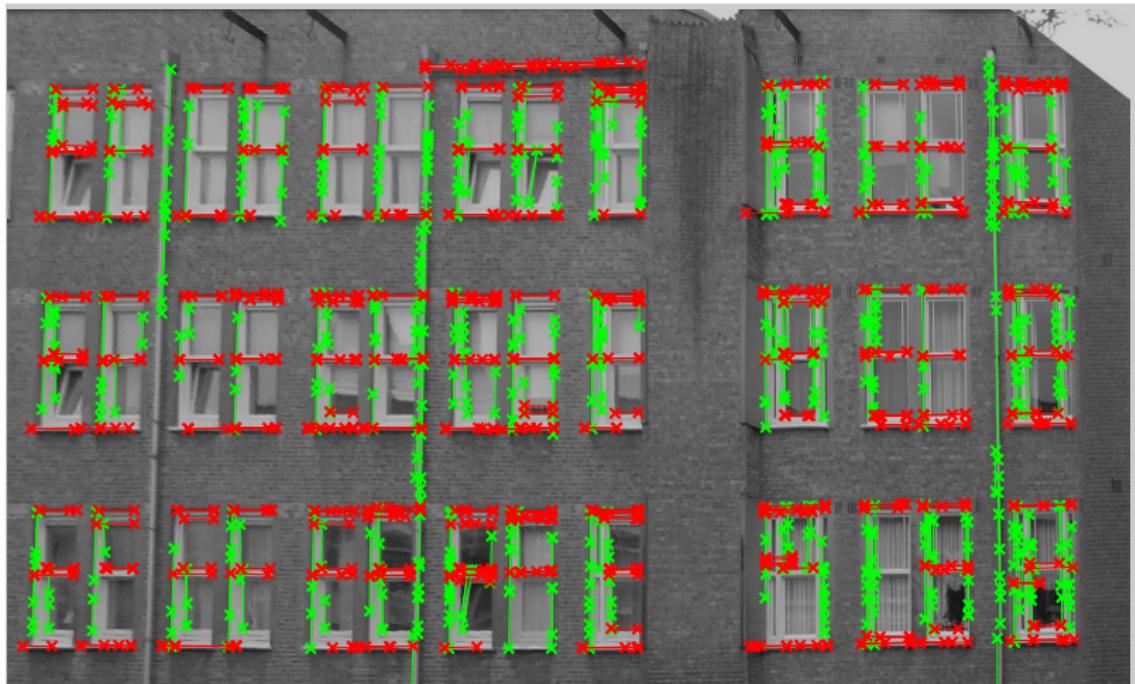
- ▶ Window alignment line
 - ▶ "*A horizontal or vertical line that aligns multiple windows*"
- ▶ Alignment lines provide grid of blocks
- ▶ Window, non-window areas

Window alignment lines example



The idea

- ▶ Amount of Houghlines high at window locations



The algorithm for vertical alignment (columns)

- ▶ Isolate *vertical* Hough lines

The algorithm for vertical alignment (columns)

- ▶ Isolate *vertical* Hough lines
- ▶ Extract pixel coordinates of endpoints

The algorithm for vertical alignment (columns)

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 - ▶ set of (2 dimensional) coordinates (x,y)

The algorithm for vertical alignment (columns)

- ▶ Isolate *vertical* Hough lines
- ▶ Extract pixel coordinates of endpoints
 - ▶ set of (2 dimensional) coordinates (x,y)
- ▶ Discard least informative dimension

The algorithm for vertical alignment (columns)

- ▶ Isolate *vertical* Hough lines
- ▶ Extract pixel coordinates of endpoints
 - ▶ set of (2 dimensional) coordinates (x,y)
- ▶ Discard least informative dimension
 - ▶ the height is irrelevant for column division

The algorithm for vertical alignment (columns)

- ▶ Isolate *vertical* Hough lines
- ▶ Extract pixel coordinates of endpoints
 - ▶ set of (2 dimensional) coordinates (x,y)
- ▶ Discard least informative dimension
 - ▶ the height is irrelevant for column division
 - ▶ project to x-axis (by discard y-value)

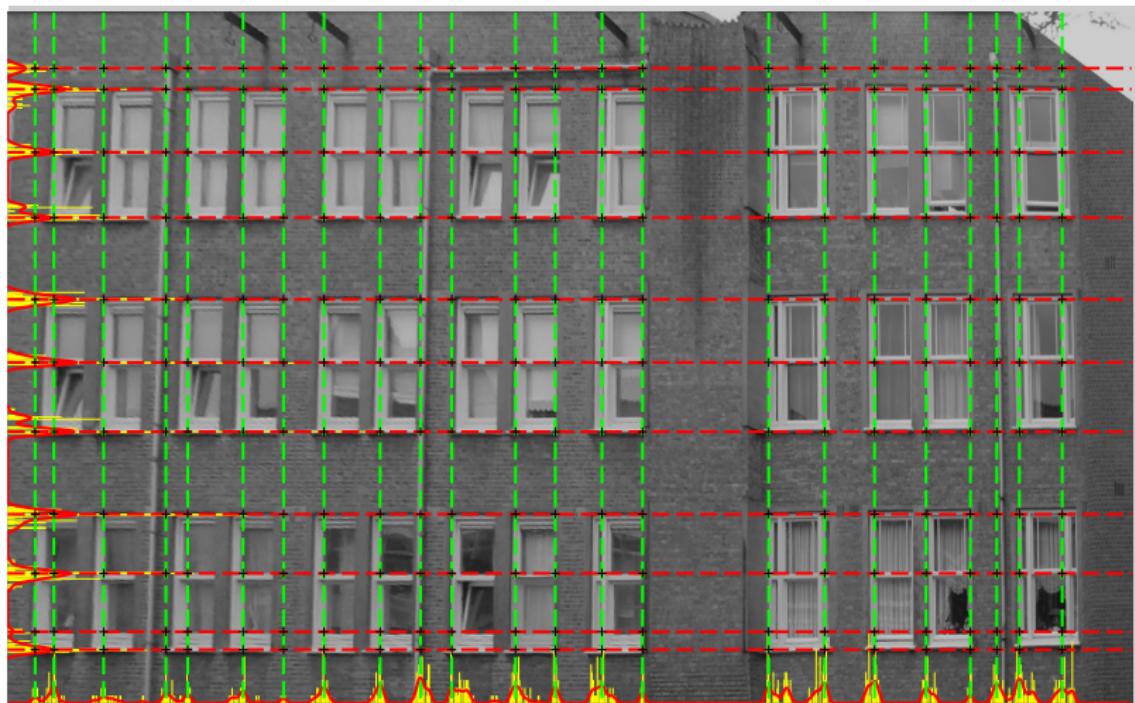
The algorithm for vertical alignment (columns)

- ▶ Isolate *vertical* Hough lines
- ▶ Extract pixel coordinates of endpoints
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 - ▶ gives a set of (1 dimensional) x-values
- ▶ Create histogram: count number of values on each x-position

Window alignment lines



Peak (area) extraction

- ▶ Smooth histogram function

Peak (area) extraction

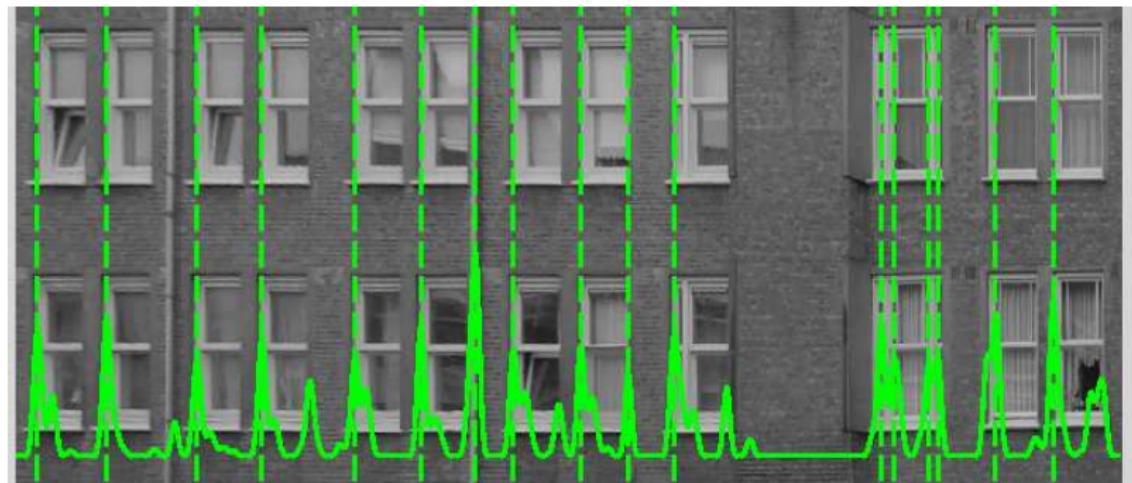
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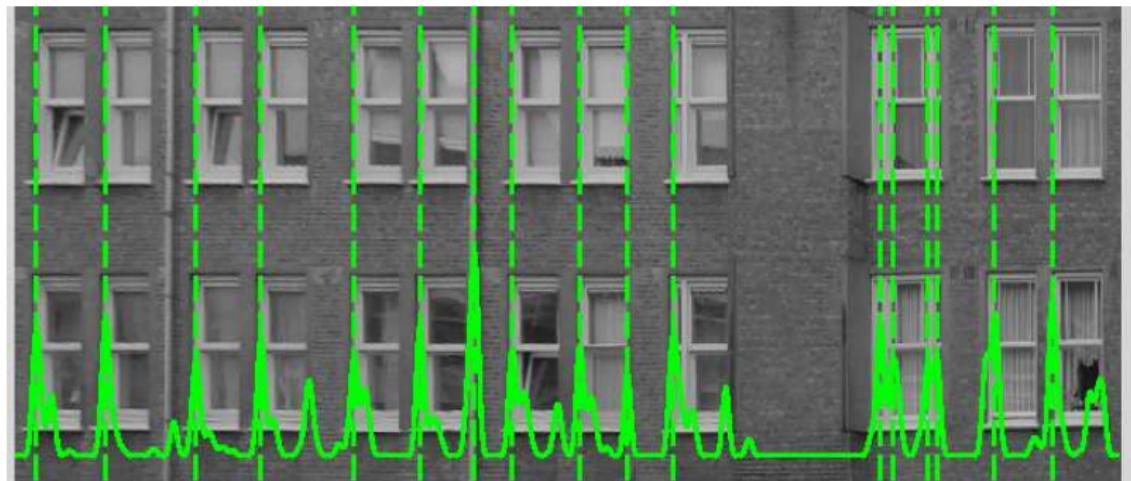
Peak (area) extraction

- ▶ Smooth histogram function
- ▶ Relative threshold, $0.5 * \text{max peak}$, defines peak areas
- ▶ Locate maximum for each peak area
- ▶ Draw alignment line on peaks



Reasons for improvement

- ▶ Window alignment at wrong locations
- ▶ Right side of window frame of first 4 columns not found
- ▶ Main reason: perspective distortion creates occlusion effect





Supervisors: Isaac Esteban Prof. dr ir Frans C. A. Groen

SEMANTIC ANNOTATION OF URBAN SCENES: SKYLINE AND WINDOW DETECTION

Alternative window alignment

- ▶ Previous method:

Alternative window alignment

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 - ▶ **Histogram shape analysis**

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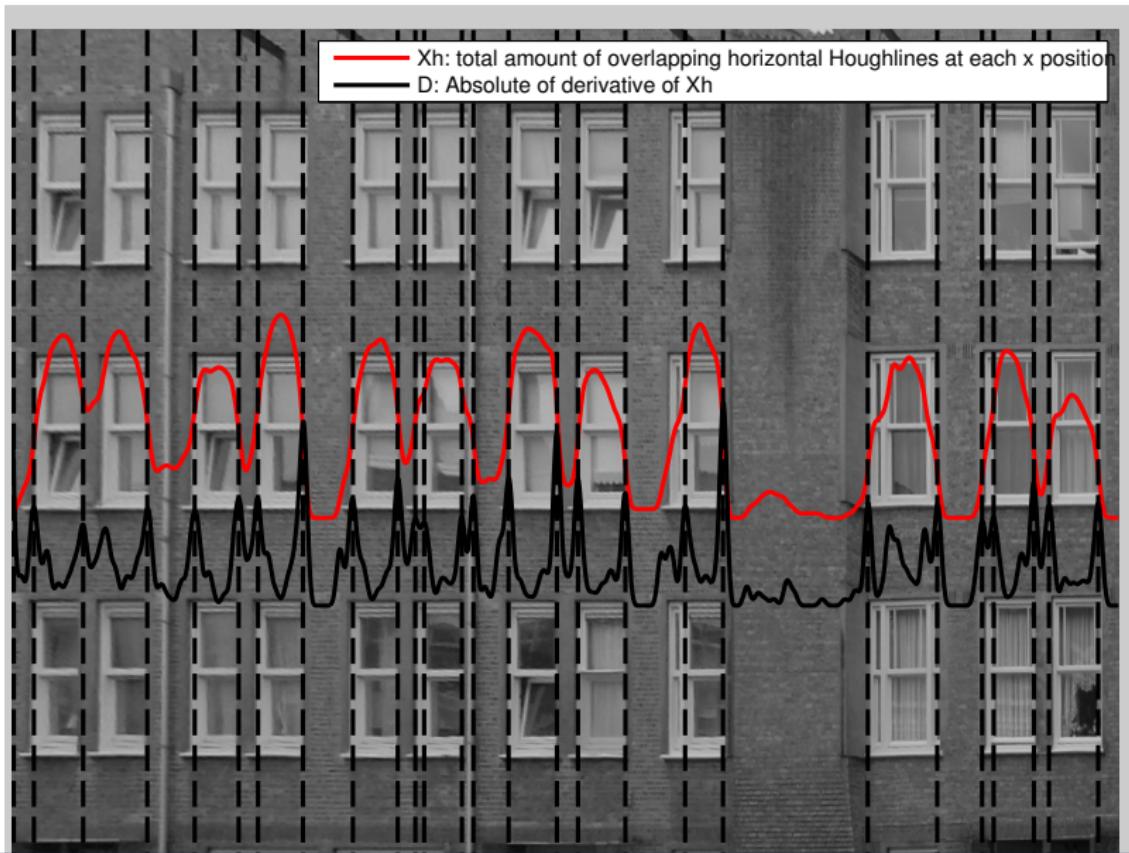
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- ▶ peak function

$$D = \text{abs}(X'_h)$$



Fusing the window alignment methods

- ▶ Plot both methods

Fusing the window alignment methods

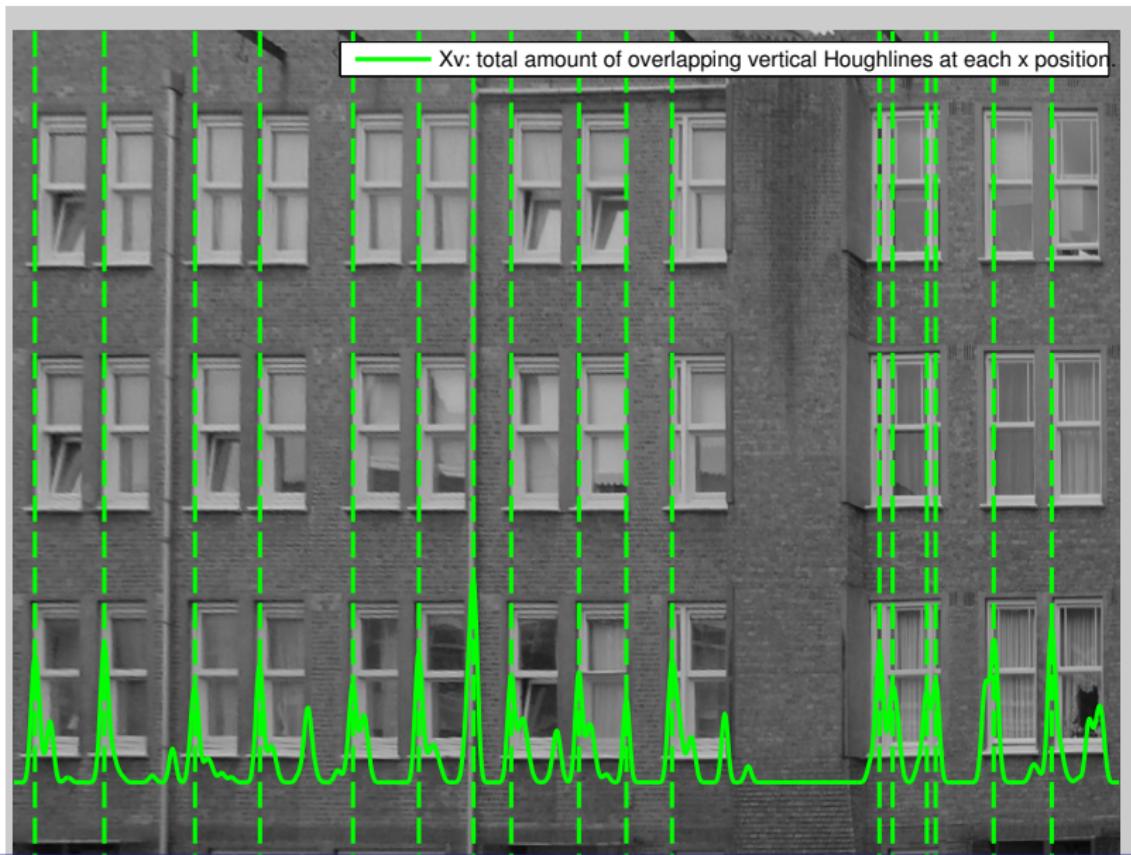
- ▶ Plot both methods
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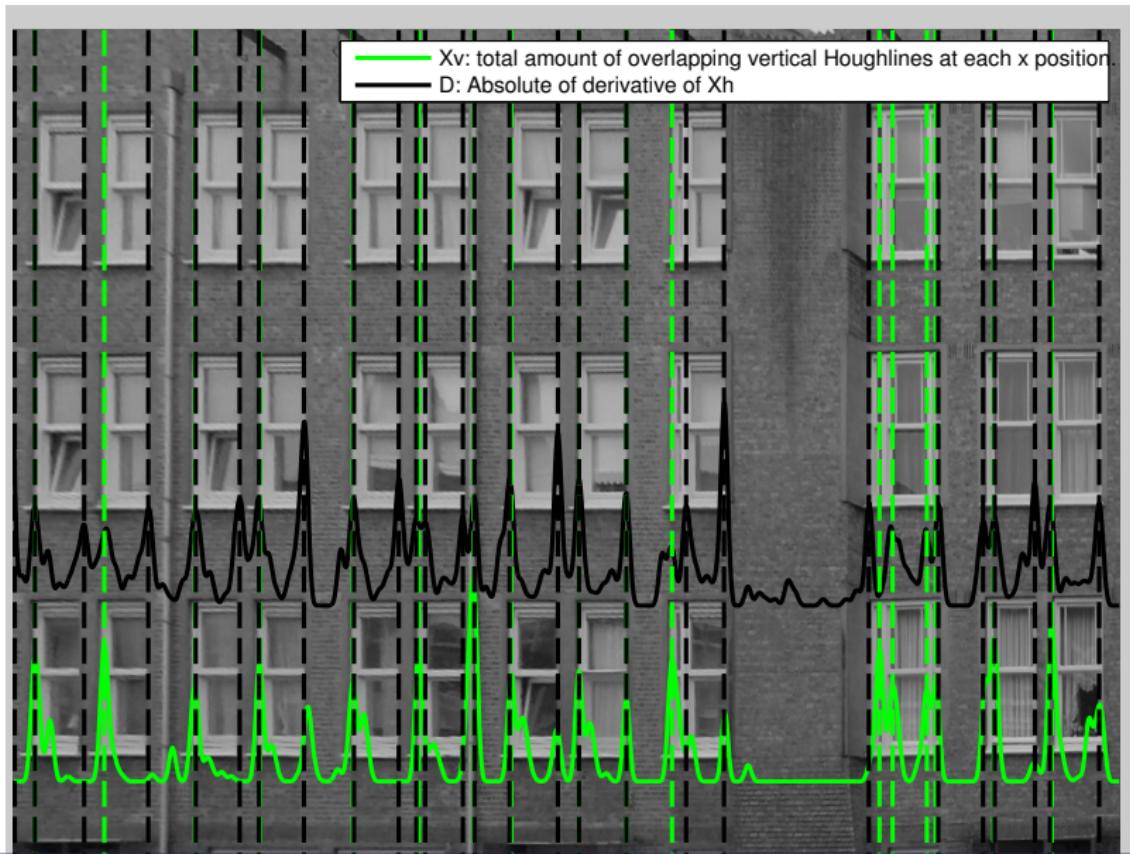
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- ▶ Peak found by both methods?
 - ▶ Merge peaks that are close





Other dataset



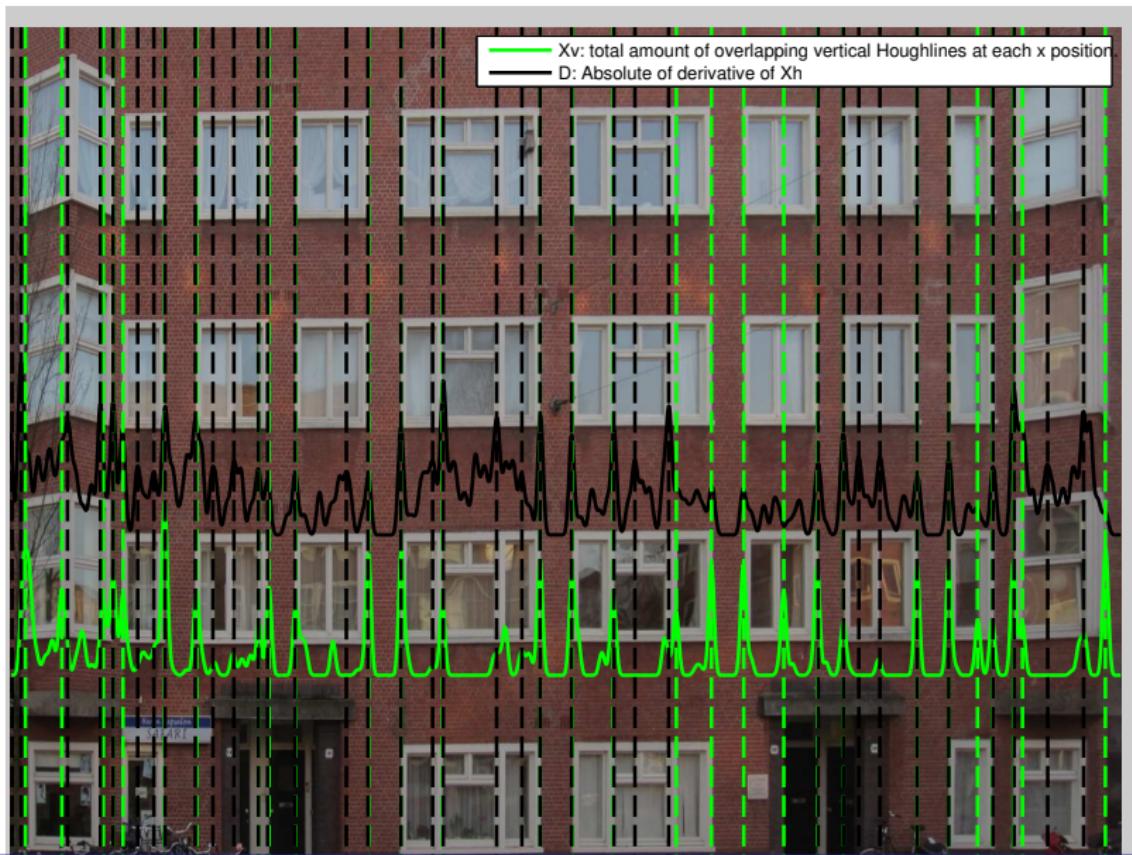
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SEMANTIC ANNOTATION OF URBAN SCENES: SKYLINE AND WINDOW DETECTION



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SEMANTIC ANNOTATION OF URBAN SCENES: SKYLINE AND WINDOW DETECTION



Window classification

- ▶ Alignment lines give grid of blocks

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 - ▶ based on shape of histogram function

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 - ▶ a block contains a high amount of Houghlines: window
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 - ▶ a row or column contains either zero windows or multiple windows

Basic window classification algorithm

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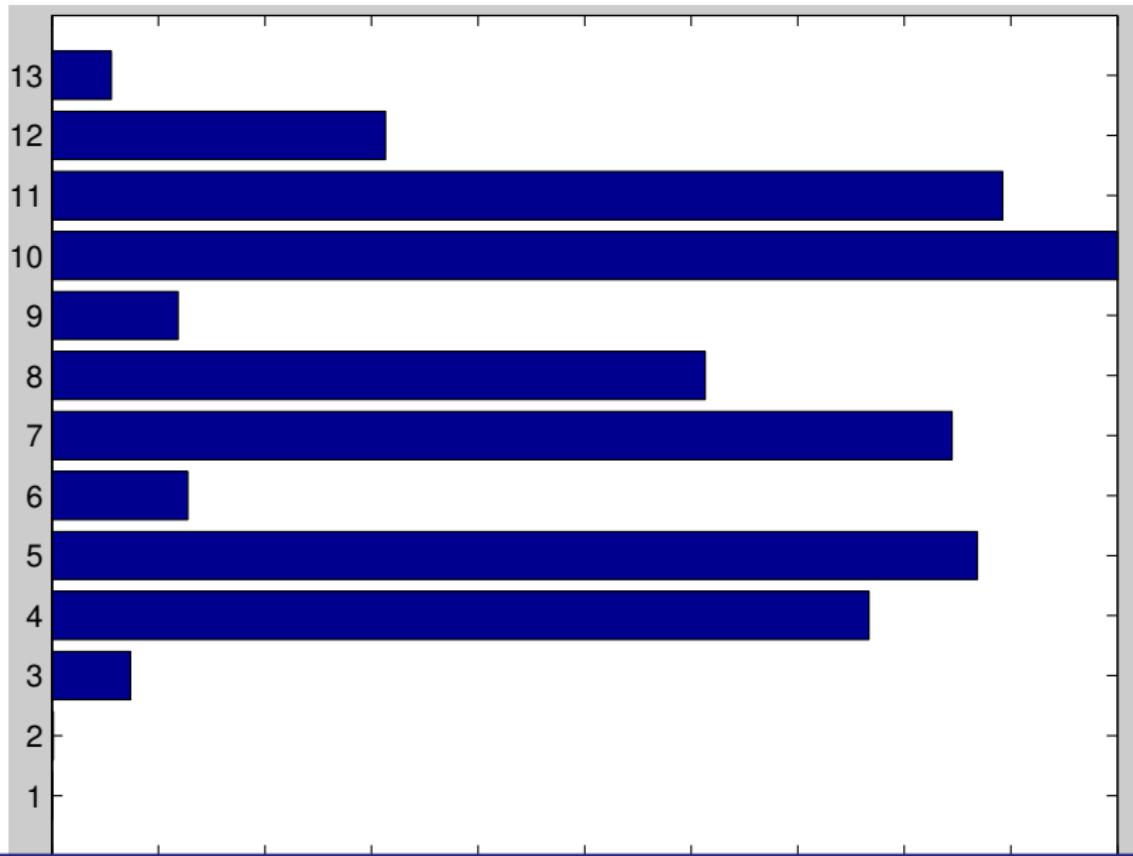
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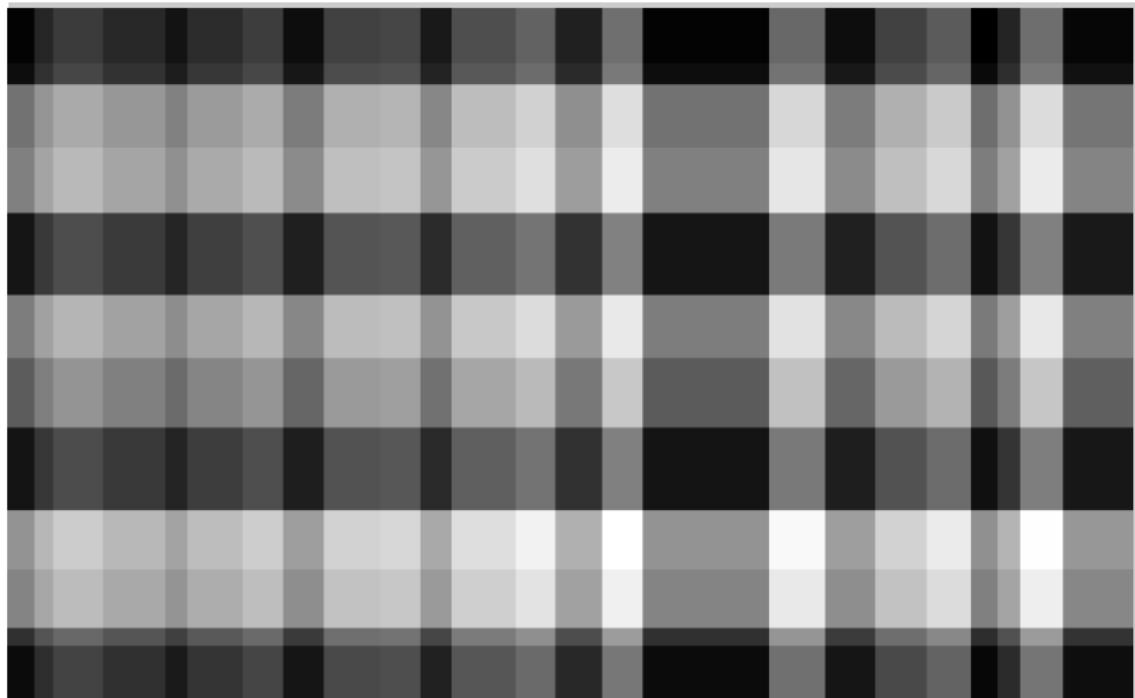
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$$\forall R_i \in \{1..numRows\} : R_i = \frac{HoughlinePxCount}{R_i^{width} \cdot R_i^{height}}$$
- ▶ Output: $\|R\|$ scalar values that ranks a row being window area or not

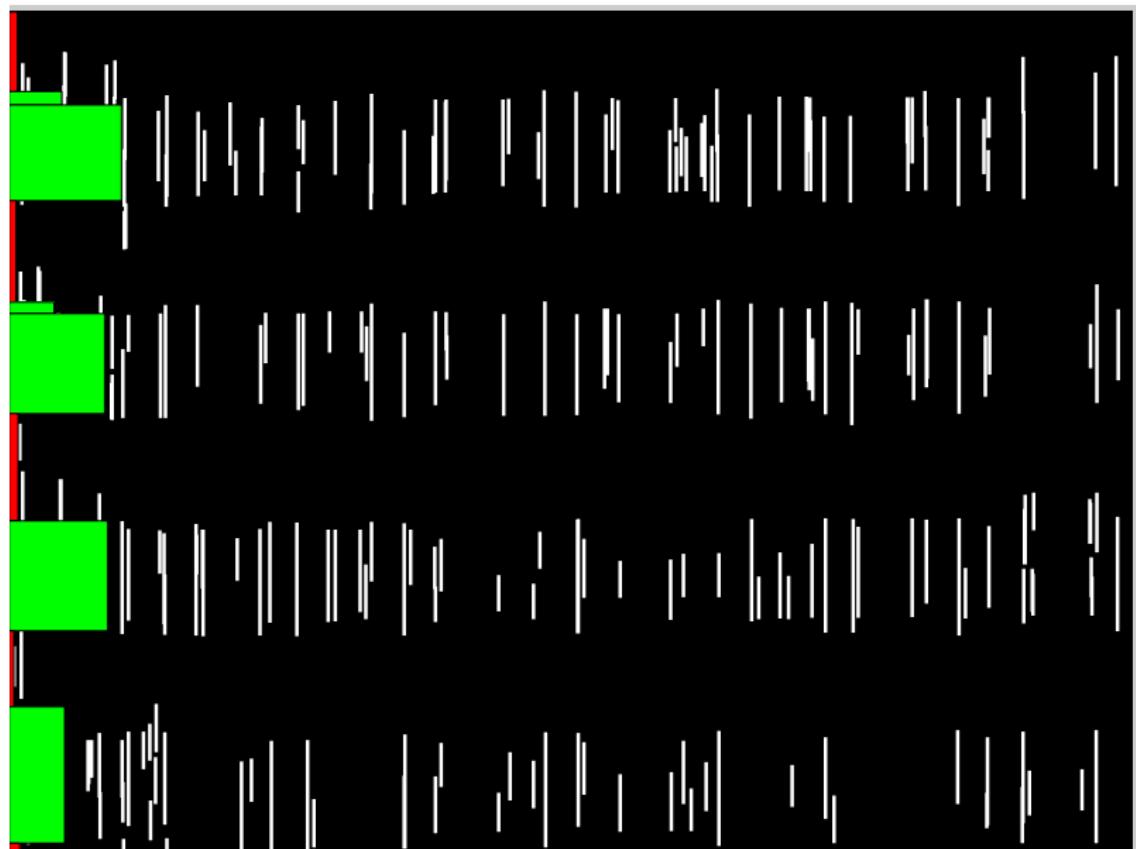


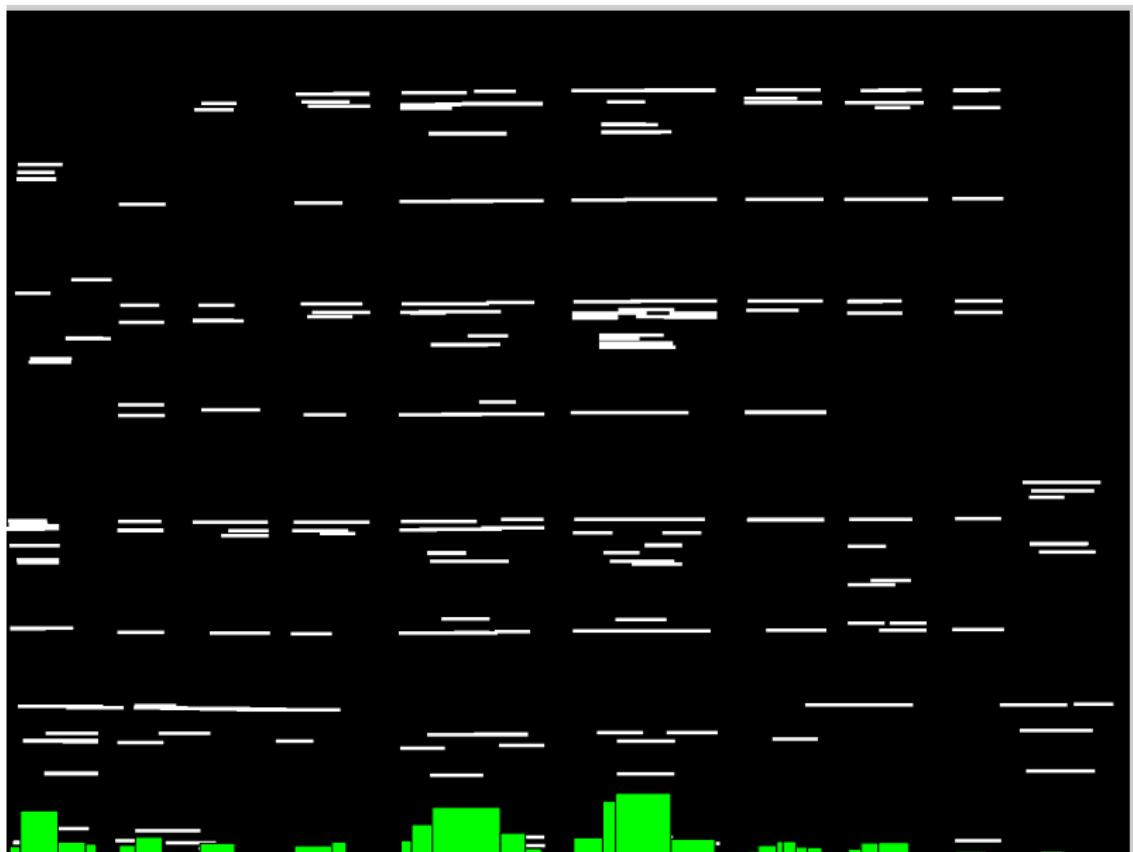


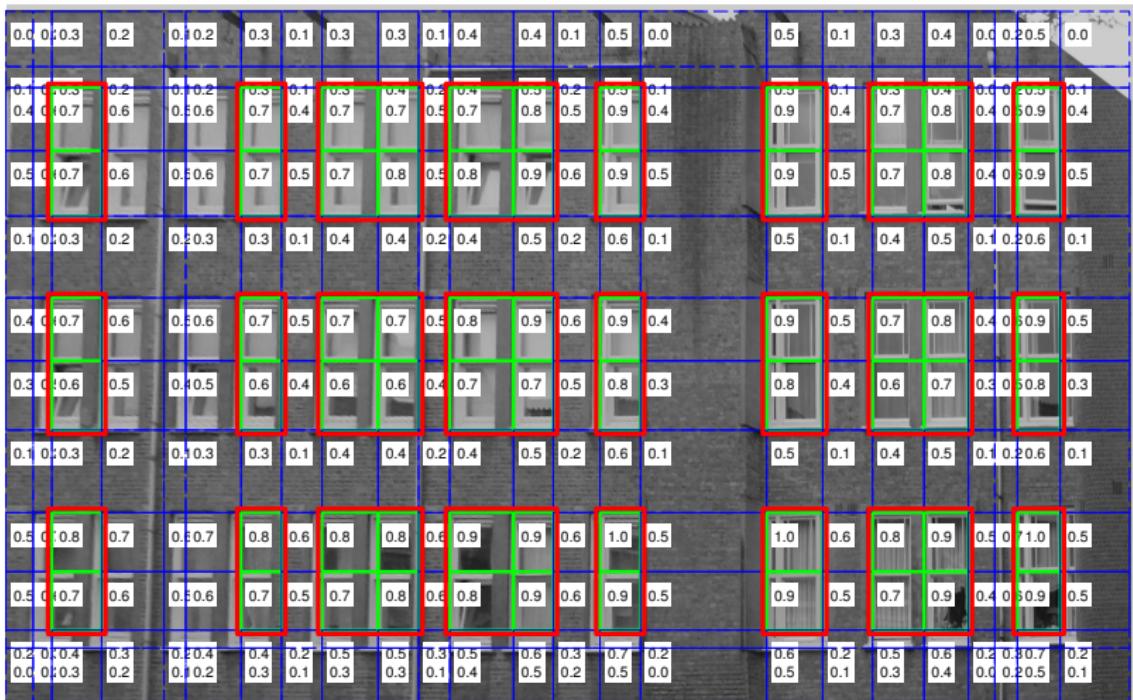


From certainty to classification

- ▶ *k*-means classification on R and C values







Improved window classification

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- ▶ Amount of Houghlines

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Improved window classification

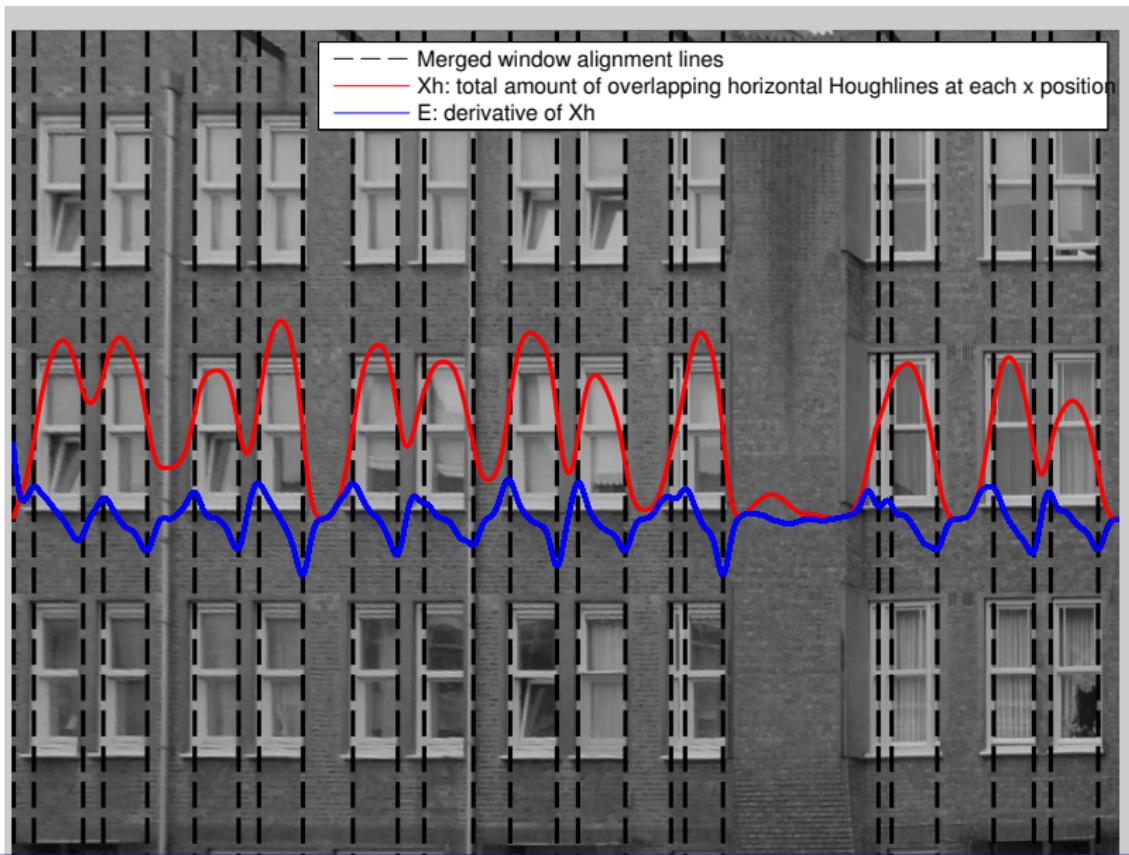
- ▶ Use idea of alternative alignment
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Algorithm

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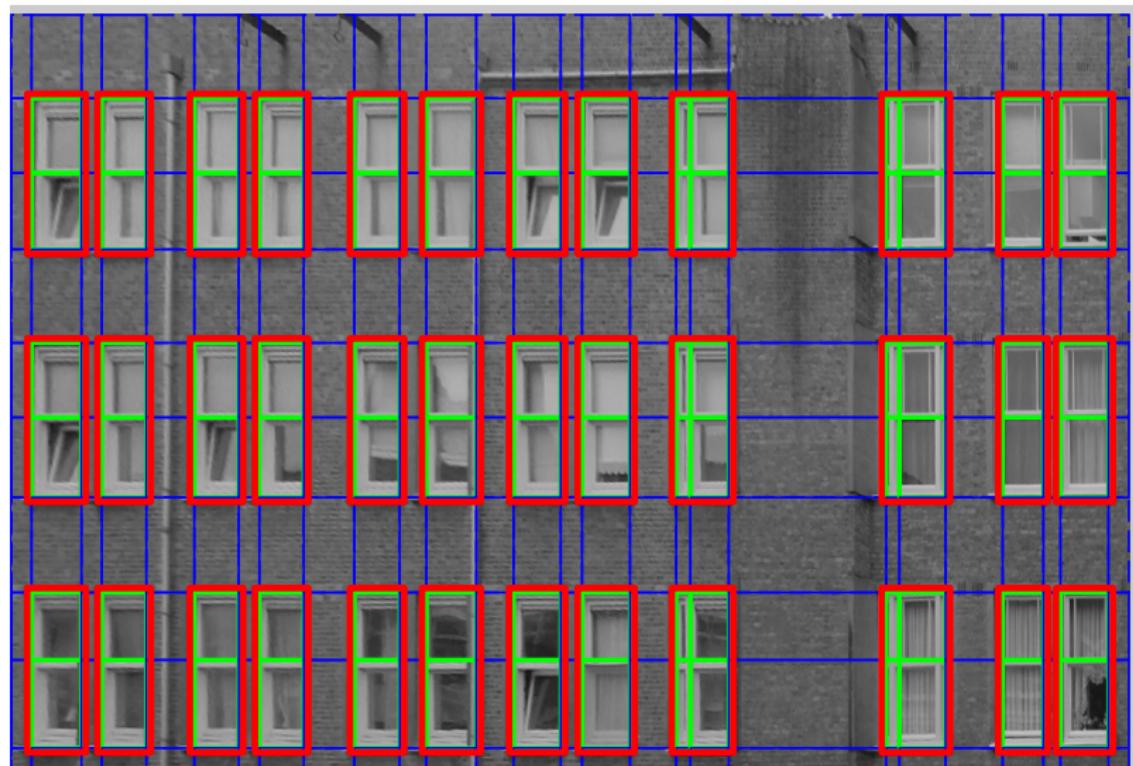
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- ▶ $(-,+) \rightarrow$ convex \rightarrow non-window area

Result

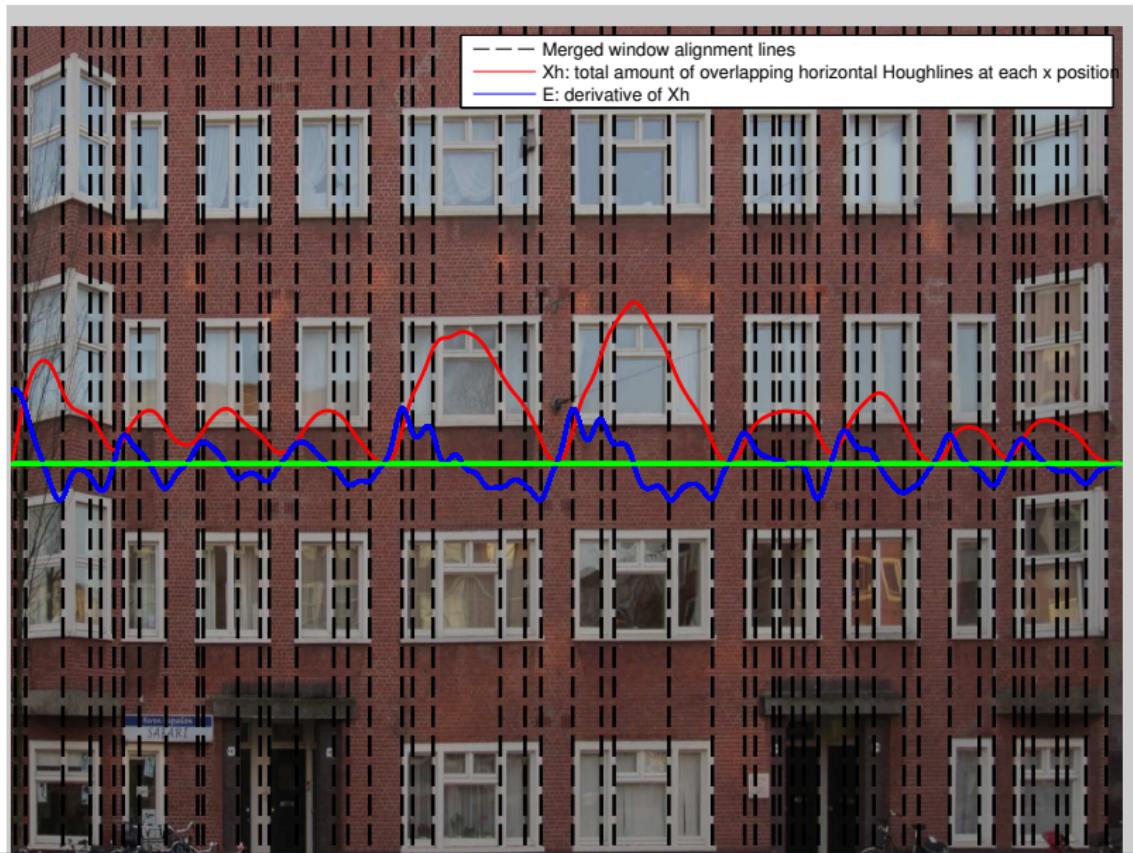


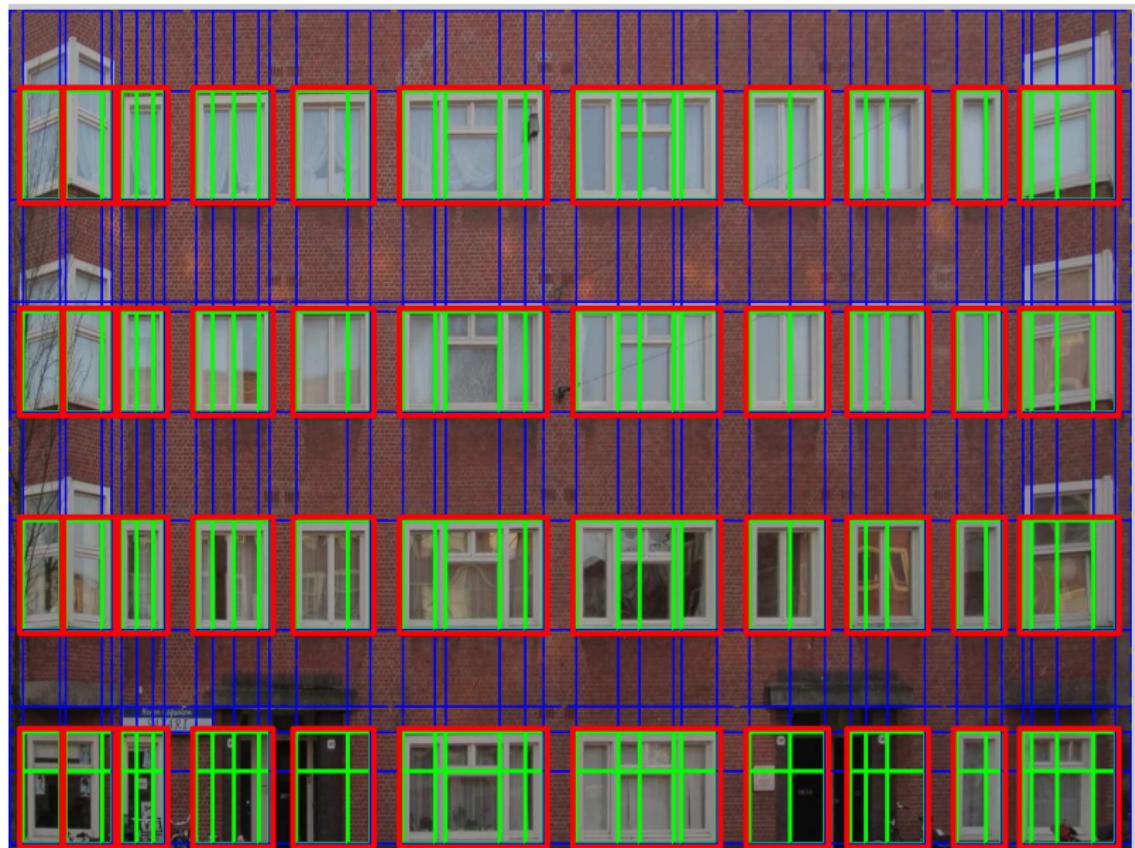
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Test on scene that violates assumption

- ▶ Windows are *partially* aligned
 - ▶ unaligned doors
 - ▶ inter row size difference
- ▶ Windows differ in size and type







Conclusion: Connected corner

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 - ▶ **Analysis of subwindow structure**

Conclusion: histogram based window alignment

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 - ▶ **high order (derivative) shape interpretation of the histogram function**

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 - ▶ **robust to variation in window type and illumination conditions**

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 - ▶ The extraction of windows
 - ▶ **For a set of urban scenes with different properties**

Questions

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