

Space is the Place

Preston Y. Drum

Eric Bailey

Naptaker

Naptime

A $\text{♩} = 150$

Bass

Drums

5

Bass

Drums

B $\text{E}\flat^7$ D^7 $\text{E}\flat^7$ D^7 $\text{E}\flat^7$ D^7

9

9

Bass

Drums

E_b^7


x

9



●				
	●			
		●		

G_b^7 B_b



X
Y


E_b^7

x



	1	2	3	4	5
1	●				
2			●		
3		●			
4					
5					

G_b^7 B_b




X
Y


E_b^7

9

x



G_b^7 B_b



x y


E_b^7

x

9



G_b^7 B_b



x
y

E_b^7

x 9



$G\flat^7$ $B\flat$

E_b^7

x

9



●			
	●		
●		●	
			●

G_b^7 B_b

22

[illegible]

25

Chord diagrams for measures 25-29:

- Measure 25: Eb7, Gb7, Bb
- Measure 26: Eb7, Gb7, Bb
- Measure 27: Eb7, Gb7, Bb
- Measure 28: Eb7, Gb7, Bb
- Measure 29: Eb7, Gb7, Bb

Staff 1 (Treble Clef):

- Measure 25: Eb7, Gb7, Bb
- Measure 26: Eb7, Gb7, Bb
- Measure 27: Eb7, Gb7, Bb
- Measure 28: Eb7, Gb7, Bb
- Measure 29: Eb7, Gb7, Bb

Staff 2 (Bass Clef):

- Measure 25: Eb7, Gb7, Bb
- Measure 26: Eb7, Gb7, Bb
- Measure 27: Eb7, Gb7, Bb
- Measure 28: Eb7, Gb7, Bb
- Measure 29: Eb7, Gb7, Bb

Staff 3 (Piano):

- Measure 25: Eb7, Gb7, Bb
- Measure 26: Eb7, Gb7, Bb
- Measure 27: Eb7, Gb7, Bb
- Measure 28: Eb7, Gb7, Bb
- Measure 29: Eb7, Gb7, Bb

30

Chord diagrams for measures 30-34:

- Measure 30: Eb7, Gb7, Bb
- Measure 31: Eb7, Gb7, Bb
- Measure 32: Eb7, Gb7, Bb
- Measure 33: Eb7, Gb7, Bb
- Measure 34: Eb7, Gb7, Bb

Staff 1 (Treble Clef):

- Measure 30: Eb7, Gb7, Bb
- Measure 31: Eb7, Gb7, Bb
- Measure 32: Eb7, Gb7, Bb
- Measure 33: Eb7, Gb7, Bb
- Measure 34: Eb7, Gb7, Bb

Staff 2 (Bass Clef):

- Measure 30: Eb7, Gb7, Bb
- Measure 31: Eb7, Gb7, Bb
- Measure 32: Eb7, Gb7, Bb
- Measure 33: Eb7, Gb7, Bb
- Measure 34: Eb7, Gb7, Bb

Staff 3 (Piano):

- Measure 30: Eb7, Gb7, Bb
- Measure 31: Eb7, Gb7, Bb
- Measure 32: Eb7, Gb7, Bb
- Measure 33: Eb7, Gb7, Bb
- Measure 34: Eb7, Gb7, Bb

33 D

Measure 33, key of D major. The score is in 4/4 time. The guitar part has a melodic line with a 'Sub' (sub-octave) indication. The bass part has a rhythmic line with a 'Sub' indication. The drum part has a simple pattern with '+' signs.

38

Measure 38, key of D major. The score is in 4/4 time. The guitar part has a melodic line with a 'Sub' (sub-octave) indication. The bass part has a rhythmic line with a 'Sub' indication. The drum part has a simple pattern with '+' signs.

E B



F#



B



F#



B



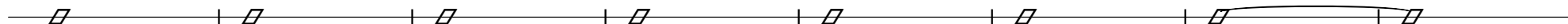
F#



F



41



49

52

55

57

60

65

J

♩ = 150

Measures 65-70 of a musical score. The score is written for guitar (treble and bass staves) and a double bass (bass staff). The key signature has one flat (B-flat). The tempo is marked as ♩ = 150. The guitar part features a melodic line with a slur over measures 65-66 and a dashed line labeled "8vb" in measure 66. The bass part features a rhythmic line with a slur over measures 65-66 and a dashed line labeled "8vb" in measure 66. The double bass part features a rhythmic line with a slur over measures 65-66 and a dashed line labeled "8vb" in measure 66.

71

Measures 71-76 of a musical score. The score is written for guitar (treble and bass staves) and a double bass (bass staff). The key signature has one flat (B-flat). The guitar part features a melodic line with a slur over measures 71-72 and a dashed line labeled "8vb" in measure 72. The bass part features a rhythmic line with a slur over measures 71-72 and a dashed line labeled "8vb" in measure 72. The double bass part features a rhythmic line with a slur over measures 71-72 and a dashed line labeled "8vb" in measure 72.

77

Measures 77-82 of a musical score. The score is written for guitar (treble and bass staves) and a double bass (bass staff). The key signature has one flat (B-flat). The guitar part features a melodic line with a slur over measures 77-78 and a dashed line labeled "8vb" in measure 78. The bass part features a rhythmic line with a slur over measures 77-78 and a dashed line labeled "8vb" in measure 78. The double bass part features a rhythmic line with a slur over measures 77-78 and a dashed line labeled "8vb" in measure 78.

83

8 8vb

6 6 4 4 6 3 4 4 4 4 4 8 7 3 6 6 4 6 4 6 7 8 8 7 8 7 8 7 6 6 4 4 6 3 4 4 4 4 4 8 7 3

8

+