

Space is the Place

Preston Y. Drum

Eric Bailey

Naptaker

Naptime

Bass

A $\text{♩} = 150$

Section A is an 8-measure bass line in 4/4 time. The key signature has two flats (B-flat and E-flat). The notes are: 1. B-flat, 2. E-flat, 3. B-flat, 4. E-flat, 5. B-flat, 6. E-flat, 7. B-flat, 8. E-flat. There are rests in measures 2, 4, 6, and 8.

9 B

Section B is an 8-measure piece for piano and bass. The piano part is in treble clef, and the bass part is in bass clef. The key signature has two flats. The piano part consists of eighth-note runs: B-flat, A, G, F, E, D, C, B-flat. The bass part consists of quarter notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. There are rests in measures 2, 4, 6, and 8.

17 C

Section C is an 8-measure piece for piano and bass. The piano part is in treble clef, and the bass part is in bass clef. The key signature has two flats. The piano part consists of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D-flat, F). The bass part consists of quarter notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. There are rests in measures 2, 4, 6, and 8.

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Section D is an 8-measure piece for piano and bass, identical to section C. The piano part is in treble clef, and the bass part is in bass clef. The key signature has two flats. The piano part consists of chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), and B-flat major (B-flat, D-flat, F). The bass part consists of quarter notes: B-flat, E-flat, B-flat, E-flat, B-flat, E-flat, B-flat, E-flat. There are rests in measures 2, 4, 6, and 8.

[25]



[29]



[33]

D

[37]



[41]

E

[49]

F

[57]

G**H**

[74]

J