

Space is the Place

Preston Y. Drum

Eric Bailey

Naptaker

Naptime

A $\text{♩} = 150$

Bass

Drums

9 **B** $\text{E}\flat^7$ D^7 $\text{E}\flat^7$ N.C. $\text{E}\flat^7$ D^7 $\text{E}\flat$ N.C. $\text{E}\flat^7$ D^7 $\text{E}\flat^7$ N.C. $\text{E}\flat^7$ D^7 $\text{E}\flat$ N.C.

17 **C** $\text{E}\flat^7$ $\text{G}\flat^7$ $\text{B}\flat$ $\text{E}\flat^7$ $\text{G}\flat^7$ $\text{B}\flat$ $\text{E}\flat^7$ $\text{G}\flat^7$ $\text{B}\flat$ N.C. $\text{E}\flat^7$ $\text{G}\flat^7$ $\text{B}\flat$ $\text{E}\flat^7$ $\text{G}\flat^7$ $\text{B}\flat$ $\text{E}\flat^7$ $\text{G}\flat^7$ $\text{B}\flat$ N.C.

The musical score is written for three instruments: Bass, Drums, and Piano. It is divided into three systems, each containing measures 9 through 16. The key signature is B-flat major (two flats). The tempo is marked as quarter note = 150. The time signature is common time (C). The piano part includes chord changes and fingerings. The bass and drums parts provide a rhythmic foundation.

[25]

$E\flat^7$ $G\flat^7 B\flat$ $E\flat^7$ $G\flat^7 B\flat$ $E\flat^7$ $G\flat^7 B\flat$ N.C. $E\flat^7$ $G\flat^7 B\flat$ $E\flat^7$ $G\flat^7 B\flat$ $E\flat^7$ $G\flat^7 B\flat$ N.C.

[33]

D $E\flat$ $B\flat$ $A\flat$ $G\flat$ $E\flat$ $B\flat$ $A\flat$ $G\flat$

E B

F#

B

F#

B

F#

F

[41]

F B

F#

B

F#

49

B

F#

F

53

G $\text{♩} = 69$
E

D B

B \flat B D E

D E G E B

B \flat A F# E D BE B B \flat ^HA \flat B

57

65 $\text{♩} = 150$
J E \flat B \flat A \flat G \flat E \flat B \flat A \flat G \flat

4
73

E \flat B \flat A \flat G \flat E \flat B \flat A \flat G \flat

8vb

6 6 4 6 4 6 4 8 8 7 8 4 8 7 6 6 4 4 6 3 4 4 4 4 4 8 7 3 6 6 4 6 4 6 7 8 8 7 8 7 8 7 6 6 4 4 6 3 4 4 4 4 4 8 7 3

81

E \flat B \flat A \flat G \flat E \flat B \flat A \flat G \flat

8vb

6 6 4 6 4 6 4 8 8 7 8 4 8 7 6 6 4 4 6 3 4 4 4 4 4 8 7 3 6 6 4 6 4 6 7 8 8 7 8 7 8 7 6 6 4 4 6 3 4 4 4 4 4 8 7 3