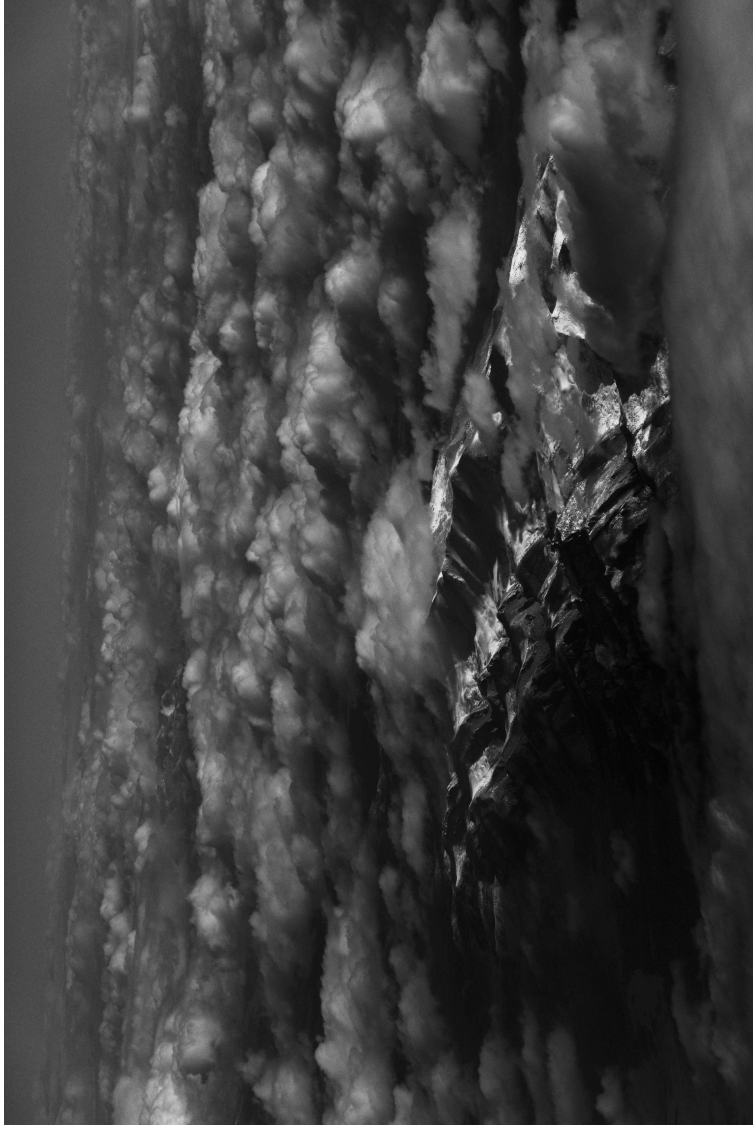


# MOUNTAIN



AT THE MOUNTAINS OF MADNESS BY JONATHAN KOLZ

[HTTPS://FLICKR/P/44RURY](https://flic.kr/p/44RURY)

E. BAILEY, P. DRUM AND S. ALBERS

NAPTAKER  
NAPTME

$\text{♩} = 160$

**GUITAR**

**BASS**

**DRUMS**

© 2016-2017 NAPTAKER

D.C. AL FINE

17

23

39

4

4/4

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. It features a key signature of one flat (B-flat). The score is divided into two systems. The first system includes a first ending (marked '1.') and a second ending (marked '2.'). The second system includes a third ending (marked '3.'). The score uses various musical notations including eighth notes, quarter notes, half notes, and rests. There are also some non-standard symbols like asterisks and 'x' marks, possibly indicating specific performance techniques or editing. The piece concludes with a double bar line and repeat dots.

# MOUNTAIN BY NAPTAKER

FROM NAPTAKER

MUSIC ENGRAVING BY LILYPOND 2.19.80—WWW.LILYPOND.ORG