

FUNERAL TOWN

E. BAILEY, P. DRUM AND S. ALBERS

NAPTAKER
NAPTIME

♩ = 152

8vb

B \flat D \flat G B \flat A B \flat A G \flat

5

9

B \flat D \flat G B \flat A B \flat A G \flat

13

3x

17 **BM3**

Ab Gb Ab Gb Ab Ab Gb Ab C Ab

23 **BP**

27 **PC**

31 **BM1** **BM2**

+ BM1 → BP → PC → BM2 → BP → PC → BM1 → BP → BRIDGE → % → ... → FINE

BRIDGE

A \flat

G

E

A

A \flat B \flat

A

G \flat

37

Musical score for the Bridge section, measures 37-44. The score is written for a single melodic line (diamonds) and a bass line (circles). The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of whole notes: A \flat , G, E, A, A \flat , B \flat , A, G \flat . The bass line consists of whole notes: B \flat , G \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat . The melody line is marked with a wavy line above it. The bass line has a fermata over the last two measures (43-44).

D.S. AL FINE