

# FUNERAL TOWN

E. BAILEY, P. DRUM AND S. ALBERS  
NAPTAKER  
NAPTIME

♩ = 152

8vb

B $\flat$  D $\flat$  C B $\flat$  A B $\flat$  A G $\flat$

5

9

B $\flat$  D $\flat$  C B $\flat$  A B $\flat$  A G $\flat$

13

3x

**17** **BM3**

Ab Gb Ab Cb Ab Ab Gb Ab C Ab

**23** **BP**

**27** **PC**

**31** **BM1** **BM2**

† BM1 → BP → PC → BM2 → BP → PC → BM1 → BP → BRIDGE → ♪ → ... → FINE

3

BRIDGE

A $\flat$

G

E

A

A $\flat$

B $\flat$

A

G $\flat$

37

Musical score for the Bridge section, measures 37-44. The score is written on a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The melody is written on the treble staff, and the bass line is written on the bass staff. The melody consists of eighth notes and quarter notes, with a wavy line indicating a trill or tremolo effect over the first seven measures. The bass line consists of quarter notes and half notes. The section ends with a double bar line and repeat dots.

D.S. AL FINE