

(TOGETHER, WE ARE A) MOUNTAIN (RANGE)



AT THE MOUNTAINS OF MADNESS BY JONATHAN KRIZ

[HTTPS://FLIC.KR/P/9XRUX4](https://flic.kr/p/9XRUX4)

E. BAILEY, P. DRUM AND S. ALBERS

NAPTAKER

NAPTIME

Musical score for Guitar, Bass, and Drums. The score is written in 4/4 time, with a tempo marking of $\text{♩} = 160$.

GUITAR: The guitar part features a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The melodic line consists of eighth and sixteenth notes, often beamed together. The bass line uses a pattern of eighth notes and rests.

BASS: The bass part is written in the bass clef and follows a similar rhythmic pattern to the guitar's bass line, using eighth notes and rests.

DRUMS: The drum part is written in the treble clef and features a consistent pattern of eighth notes and rests, with occasional accents marked by 'o' and '+' symbols.

D.C. AL FINE

17

4x

TAB

23

TAB

39

TAB

4
47

The musical score is written for three parts: Treble (T), Alto (A), and Bass (B). The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 4. Measures 2 and 3 are marked with a double bar line and a repeat sign, with a '2' above them. Measure 4 is marked with a '1' above it. The second system contains measures 5 through 8. Measures 6 and 7 are marked with a double bar line and a repeat sign, with a '2' above them. Measure 8 is marked with a '3' above it. The Treble part features various chords and melodic lines, including some with asterisks. The Alto part features a melodic line with some chords. The Bass part features a melodic line with some chords and a double bar line in measure 4.

(TOGETHER, WE ARE A) MOUNTAIN (RANGE)
BY NAPTAKER
 FROM NAPTME

MUSIC ENGRAVING BY LILYPOND 2.19.24—WWW.LILYPOND.ORG