

Mountain

Naptaker
Naptime

Guitar

A $\text{♩} = 160$

Bass

Drums

9

17

B

25

C

Section C, measures 25-32. The score is written for guitar (G, B, E staves) and bass (B, E staves). The guitar part features a complex rhythmic pattern with many accidentals and a key signature of one flat. The bass part consists of a steady eighth-note accompaniment. Measure numbers 25, 31, and 32 are indicated on the left margin.

33

Section C, measures 33-40. The score continues the guitar and bass parts from the previous system. Measure numbers 33, 39, and 40 are indicated on the left margin.

41

D

Section D, measures 41-48. The guitar part features a complex rhythmic pattern with many accidentals and a key signature of one flat. The bass part consists of a steady eighth-note accompaniment. Measure numbers 41, 47, and 48 are indicated on the left margin.

49

E

Section E, measures 49-56. The score is written for guitar (G, B, E staves) and bass (B, E staves). The guitar part features a complex rhythmic pattern with many accidentals and a key signature of one flat. The bass part consists of a steady eighth-note accompaniment. Measure numbers 49, 55, and 56 are indicated on the left margin.

57

F

Section F, measures 57-64. The score is written for guitar (G, B, E staves) and bass (B, E staves). The guitar part features a complex rhythmic pattern with many accidentals and a key signature of one flat. The bass part consists of a steady eighth-note accompaniment. Measure numbers 57, 63, and 64 are indicated on the left margin.

65

73

G

81

89

H

97

J