

(To the Top of the)
Mountain



At the Mountains of Madness by Jonathan Kriz

<https://flic.kr/p/9xRUX4>

E. Bailey, P. Drum and S. Albers
är Naptaker

Guitar $\text{A } \text{♩} = 160$

Bass

Drums

A musical score for three instruments: Guitar, Bass, and Drums. The score is written in 8/8 time with a common time signature 'C'. The Guitar part is in treble clef and features a complex, fast-paced melody with many sixteenth and thirty-second notes, and some accidentals. The Bass part is in bass clef and features a simpler, more rhythmic pattern with eighth and sixteenth notes. The Drums part is in common time and features a complex, fast-paced pattern with many sixteenth and thirty-second notes, and some accidentals. The score is divided into eight measures, each containing a system of three staves. The first measure of each system is marked with a '1' in a box. The score is written in a standard musical notation style with a key signature of one flat (Bb).

9

9

2

3

1.

2.

14

B

1, 3

2

4

D.C. al Fine

fix barline

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D

17

C

4x

23

E

39

F

47

G