

Loon Juice

1

Naptaker
Naptime

A $\text{♩} = 183$

Guitar

Bass

Drums

7 **G**

D **A** **B \flat** **D \flat** **B \flat** **D** **D \flat** **C**

13 **C**

Loon Juice! Loon Juice! D.S. al Fine

bottoms up!

The musical score is written for guitar, bass, and drums. It begins with a key signature of one sharp (F#) and a tempo of 183 bpm. The main riff starts at measure 7 with a G major chord. The guitar part includes a 'bottoms up!' instruction and a 'D.S. al Fine' instruction. The bass and drums provide a steady accompaniment. The score includes a key signature change to G major and a tempo marking of 183 bpm. It features a main riff in measure 7 and a chorus starting at measure 13. The guitar part includes a 'bottoms up!' instruction and a 'D.S. al Fine' instruction. The bass and drums provide a steady accompaniment.

19 **D** $\text{♩} = 82$

G **A** **B \flat** **C** **D \flat** **E \flat** **F**

8

23 **E** $\text{♩} = 192$

1. 2.

8