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9

13

The musical score for exercise 13 consists of a single melodic line on a treble clef staff with a key signature of one flat (Bb). The melody is divided into four measures, each containing a triplet of eighth notes. The first measure is marked with an Eb7 chord, the second with a D7 chord, the third with an Eb7 chord, and the fourth with a D7 chord. The fretboard diagrams above the staff show the fingerings for these chords: Eb7 (1-2-3 on strings 4-5-6, 4 on string 3), D7 (1-2-3 on strings 4-5-6, 2 on string 3), Eb7 (1-2-3 on strings 4-5-6, 4 on string 3), and D7 (1-2-3 on strings 4-5-6, 2 on string 3). The fretboard diagrams for the first two measures are shown in detail, while the last two are simplified. The fretboard diagrams for the first two measures are: Eb7 (1-2-3 on strings 4-5-6, 4 on string 3) and D7 (1-2-3 on strings 4-5-6, 2 on string 3). The fretboard diagrams for the last two measures are: Eb7 (1-2-3 on strings 4-5-6, 4 on string 3) and D7 (1-2-3 on strings 4-5-6, 2 on string 3). The fretboard diagrams for the first two measures are shown in detail, while the last two are simplified. The fretboard diagrams for the first two measures are: Eb7 (1-2-3 on strings 4-5-6, 4 on string 3) and D7 (1-2-3 on strings 4-5-6, 2 on string 3). The fretboard diagrams for the last two measures are: Eb7 (1-2-3 on strings 4-5-6, 4 on string 3) and D7 (1-2-3 on strings 4-5-6, 2 on string 3).

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part with chord diagrams and a bass part with a standard staff and a six-string guitar tablature. The guitar part features chords Eb7, Gb7, and Bb, with fingerings and positions (ix, viii) indicated. The bass part includes a standard staff with a key signature of two flats and a six-string guitar tablature with fret numbers (6, 9, 8, 7, 10, 11) and a capo position of 8. The score is divided into measures, with a repeat sign at the end of the first section.

22

Diagram 22 shows a musical score for guitar. The staff is in treble clef with a key signature of two flats (Bb, Eb). The guitar part features a sequence of chords: Eb7, Gb7, Bb, Eb7, Gb7, Bb. The bass line consists of a single note (Bb) followed by a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb. The guitar part includes a sequence of chords: Eb7, Gb7, Bb, Eb7, Gb7, Bb. The bass line consists of a single note (Bb) followed by a sequence of eighth notes: Bb, Ab, Gb, Fb, Eb, D, C, Bb.

25

30

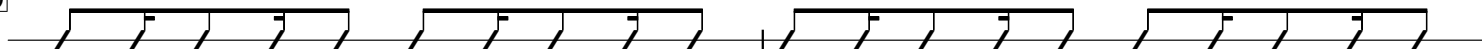
33 D

36

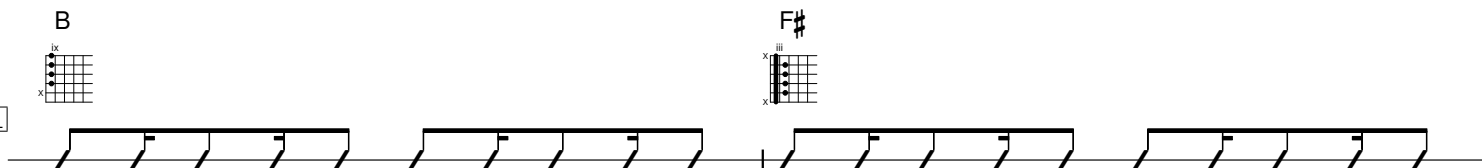
41

F^b

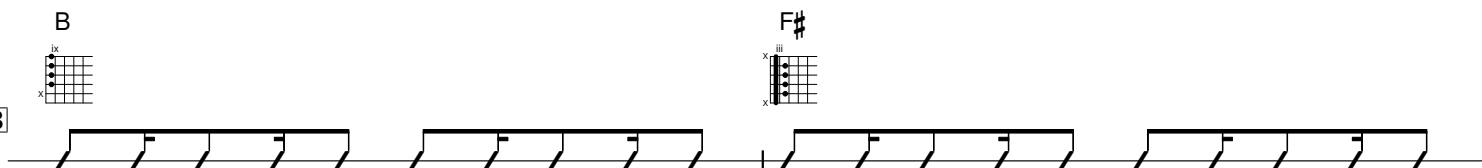
49

**F[#]**

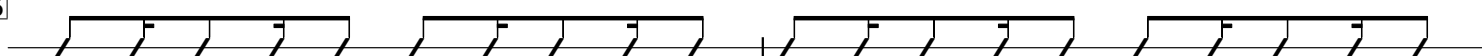
51

**B****F[#]**

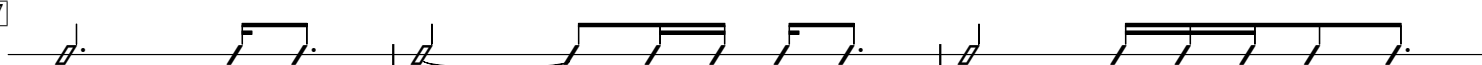
53

**B****F[#]****F**

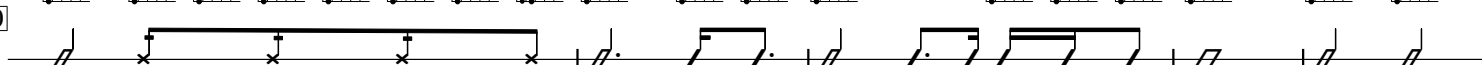
55

**G^b**
E = 69**E****D****B****B****B^b****B****D****E****E****D****E****G****E**

57

**B****B****B****B^b****B^b****A****A****F[#]****E****E****D****B****B****E****B****B^b****H****A^b****B**

60



65

♩ = 150

71

77

83