

Space is the Place

Preston Y. Drum

Eric Bailey

Naptaker

Naptime

A $\text{♩} = 150$

Bass

8

1 4 3 0 1 4 3 0 1 4 3 0 1 1 0 2 3 1 4 3 0 1 4 3 1 4 3 0 1 1 0 2 3

9 B

8

6 5 4 4 3 3 4 5 6 5 4 4 3 3 4 5 6 8 6 5 7 8 6 5 4 4 3 3 4 5 6 5 4 4 3 3 4 5 6 5 4 4 3 3 4 5 6 8 6 5 7 8

17 C

8

6 7 8 9 10 11 8 6 7 8 9 10 11 8 6 7 8 9 10 11 8 9 8 11 7 9 10 4 3 4 2 4 3

21

8

6 7 8 9 10 11 8 6 7 8 9 10 11 8 6 7 8 9 10 11 8 9 8 11 7 9 10 4 3 4 2 4 3

25

25

26

27

28

29

29

30

31

32

33

D

33

34

35

36

37

37

38

39

40

41 **E**

49 **F**

57 **G** $\text{♩} = 69$

65 **J** $\text{♩} = 150$

73

81

The musical notation is presented in five systems, each with a treble clef staff and a key signature of one sharp (F#). The first system (41-48) is a block of chords. The second system (49-56) is a block of chords. The third system (57-64) is a block of chords. The fourth system (65-72) is a block of chords. The fifth system (73-80) is a block of chords. The sixth system (81-88) is a block of chords. The notation includes various musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like '8vb' and 'J'.