

Loon Juice

Naptaker
Naptime

A $\text{♩} = 168$

Guitar

Bass

Section A consists of 8 measures. The guitar part features a melodic line with various accidentals and a fretboard diagram. The bass part provides a simple harmonic accompaniment.

9 B

Section B consists of 8 measures. The guitar part continues the melodic line from section A. The bass part provides a simple harmonic accompaniment.

C

17

Section C consists of 8 measures. The guitar part features a complex melodic line with many accidentals and a fretboard diagram. The bass part provides a simple harmonic accompaniment.

25

Section D consists of 8 measures. The guitar part features a complex melodic line with many accidentals and a fretboard diagram. The bass part provides a simple harmonic accompaniment.

33

D

System 33, Key of D. Treble staff: Melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). Bass staff: Bass line with eighth notes and fingerings (5, 4, 3, 2, 1).

41

System 41, Key of D. Treble staff: Melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). Bass staff: Bass line with eighth notes and fingerings (5, 4, 3, 2, 1).

E

49

System 49, Key of E. Treble staff: Melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). Bass staff: Bass line with eighth notes and fingerings (5, 4, 3, 2, 1).

57

System 57, Key of E. Treble staff: Melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). Bass staff: Bass line with eighth notes and fingerings (5, 4, 3, 2, 1).

65

F

73

♩ = 69

81

G

89

H

♩ = 168