

# LOON JUICE

NAPTAKER  
NAPTIME

**INTRO**

**GUITAR**  $\text{♩} = 183$



**BASS**



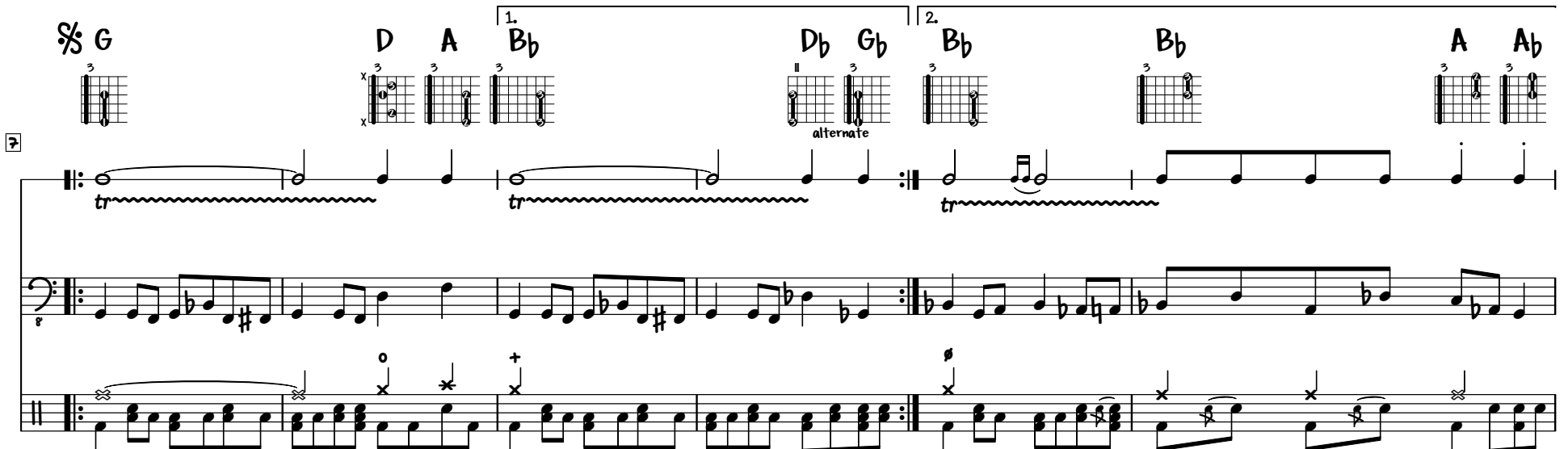
**DRUMS**



The guitar part features a melodic line in C major with a key signature of one flat (Bb). It includes a first ending and a second ending. The bass part provides a simple harmonic accompaniment. The drums play a steady quarter-note pattern.

**7**

**G** **D** **A** **Bb** **Db** **Gb** **Bb** **Bb** **A** **Ab**



The main body of the song consists of three staves: guitar, bass, and drums. The guitar part includes a key signature change to G major (one sharp) and features a variety of techniques such as triplets, bends, and trills. The bass part continues the harmonic support. The drums play a consistent pattern with occasional fills.

### 13 CHORUS

**JAM**

## MEGAMAN

## REPRISE

23

♩ = 192

1.

27

2.