

# DISCO BALL

PRESTON Y. DRUM

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NAPTAKER  
NAPTIME

$\text{♩} = 192$   
D

B

D

B

D

B

D

VOCALS

EV'RYBOD-Y NEEDS SOME - BOD-Y TO DANCE WITH COME ON, BA-BY, DANCE WITH ME EV'RYBOD-Y NEEDS SOME - BOD-Y TO DANCE WITH COME ON, BA-BY, DANCE WITH...

DRUMS

D G# G B D G# B D G# G B D G B

9

EV'RYBOD-Y NEEDS SOME - BOD-Y TO DANCE WITH COME ON, BA-BY, DANCE WITH ME EV'RYBOD-Y NEEDS SOME - BOD-Y TO DANCE WITH COME ON, BA-BY, DANCE WITH ME

17

The musical score for 'Disco Ball' is presented in two systems. The first system (measures 1-8) features a vocal line in bass clef and a drum line in tenor clef. The vocal line includes the lyrics 'EV'RYBOD-Y NEEDS SOME - BOD-Y TO DANCE WITH COME ON, BA-BY, DANCE WITH ME' and 'EV'RYBOD-Y NEEDS SOME - BOD-Y TO DANCE WITH COME ON, BA-BY, DANCE WITH...'. The drum line consists of a steady bass drum pattern with snare and cymbal accents. The second system (measures 9-16) continues the vocal and drum parts, with a key signature change to one sharp (F#) indicated by the G# notes in the chord progression above. The third system (measures 17-24) continues the vocal and drum parts, maintaining the key signature of one sharp. The drum line features a variety of patterns, including eighth and sixteenth note runs.

25

D G# G B D G# B

EV'RYBOD-Y NEEDS SOME - BOD-Y TO DANCE WITH COME ON, BA-BY, DANCE WITH ME

EV'RYBOD-Y NEEDS SOME - BOD-Y TO DANCE WITH COME ON, BA-BY, DANCE WITH ME

33

D G# G B D G# B D G# G B D G B

EV'RYBOD-Y NEEDS SOME - BOD-Y TO DANCE WITH COME ON, BA-BY, DANCE WITH ME

EV'RYBOD-Y NEEDS SOME - BOD-Y TO DANCE WITH COME ON, BA-BY, DANCE WITH...

41

E

IN THIS HIGH SCHOOL GYMNAS-I-UM UN-DER THE DIS-CO BALL

49

YOUR MAM-A DON'T HAVE TO KNOW

55