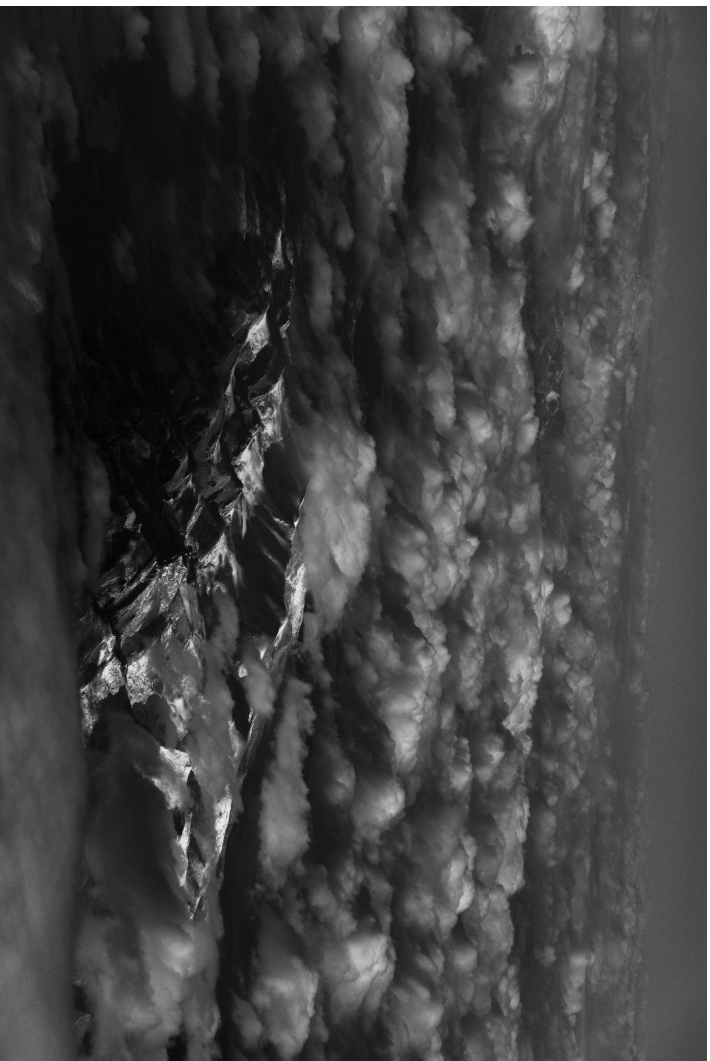


TOGETHER, WE ARE A) MOUNTAIN (RANGE)



AT THE MOUNTAINS OF MADNESS BY JONATHAN KEATZ

<https://flicker/photos/>

E. BAILEY, P. DRUM AND S. ALBERS

NAPTAKER
NAPTIME

Sheet music for the piece "Together, We Are A) Mountain (Range)". The music is written for four staves: GUITAR, BASS, DRUMS, and PERCUSSIONS.

GUITAR: The staff begins with a tempo marking $\text{♩} = 160$. The notation includes various chords and melodic lines, with some measures marked with asterisks (*).

BASS: The staff features a mix of eighth and sixteenth notes, often beamed together, with some measures marked with plus signs (+).

DRUMS: The staff uses standard drum notation, including eighth and sixteenth notes, with some measures marked with plus signs (+).

PERCUSSIONS: The staff includes a variety of percussion symbols, such as triangles, circles, and plus signs, indicating different percussive elements.