

FUNERAL TOWN

E. BAILEY, P. DRUM AND S. ALBERS

NAPTAKER
NAPTIME

$\text{♩} = 152$

8vb

B \flat D \flat G B \flat A B \flat A G \flat

5

9

13

3x

17 **BM3**

Ab Gb Ab Gb Ab Ab Gb Ab G Ab

23 **BP**

27 **PC**

31 **BM1** **BM2**

+ BM1 → BP → PC → BM2 → BP → PC → BM1 → BP → BRIDGE → % → ... → FINE

BRIDGE

A \flat

G

E

A

A \flat B \flat

A

G \flat

37

Musical score for the Bridge section, measures 37-44. The score is written for a single melodic line with a wavy line above it, and a piano accompaniment in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes: A \flat , G, E, A, A \flat , B \flat , A, G \flat , followed by a double bar line, then A \flat , G, and a final double bar line. The piano accompaniment consists of half notes: A \flat , G, E, A, A \flat , B \flat , A, G \flat , followed by a double bar line, then A \flat , G, and a final double bar line.

D.S. AL FINE