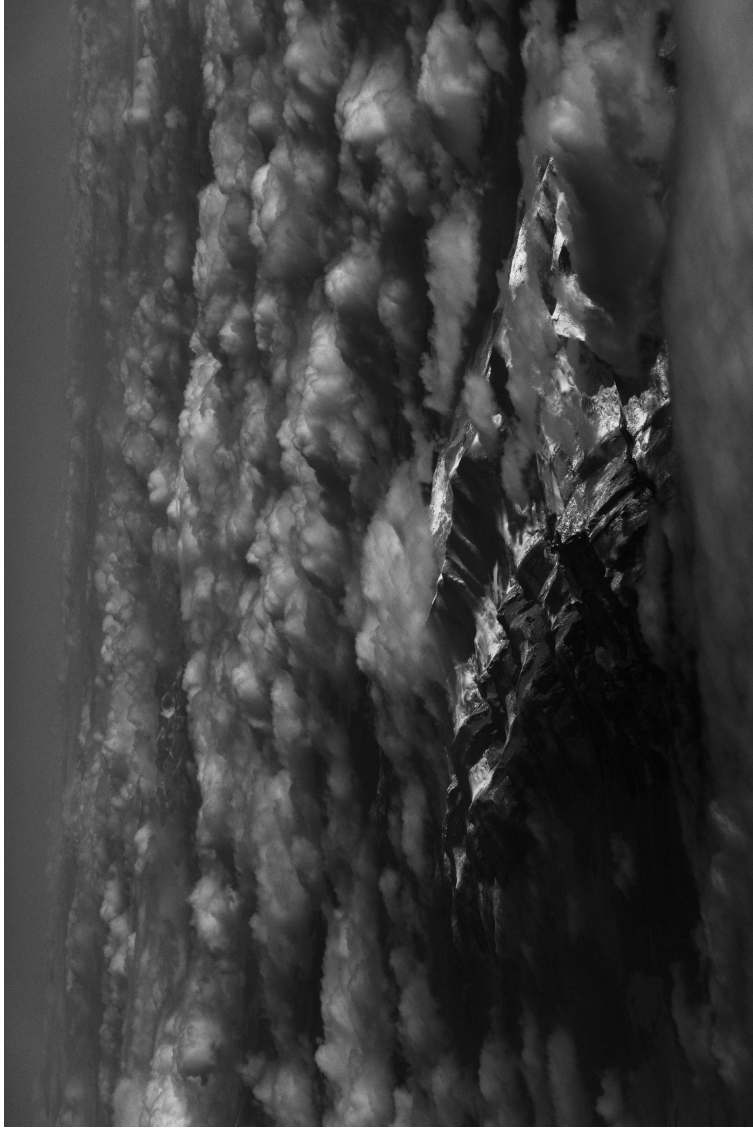


MOUNTAIN



AT THE MOUNTAINS OF MADNESS BY JONATHAN KOLZ

[HTTPS://FLICKR/P/4WRYURY](https://flic.kr/p/4wRURY)

E. BAILEY, P. DRUM AND S. ALBERS

NAPTAKER
NAPTME

$\text{♩} = 160$

GUITAR

BASS

DRUMS

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D.C. AL FINE

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line and a guitar accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes a repeat sign and a final section marked "X4". The guitar part features a complex rhythm with eighth and sixteenth notes, and a final section marked "X4".

23

The musical score for "The Rose Tree" consists of four staves:

- Treble Staff:** Contains the vocal melody for the Treble part. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and ends with a half note G4.
- Alto Staff:** Contains the vocal melody for the Alto part. It begins with an alto clef and a key signature of one sharp (F#). The melody starts on a whole note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and ends with a half note G3.
- Bass Staff:** Contains the vocal melody for the Bass part. It begins with a bass clef and a key signature of one sharp (F#). The melody starts on a whole note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, and ends with a half note G2.
- Piano Staff:** Contains the piano accompaniment. It begins with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The right hand plays a series of chords (G4-A4-B4-C5, D5-E5-F#5-G5, A5-B5-C6-D6, E6-F#6-G7, A7-B7-C8-D8, E8-F#8-G9, A9-B9-C10-D10, E10-F#10-G11, A11-B11-C12-D12) while the left hand plays a simple harmonic accompaniment.

39

Musical score for "The Rose Tree". The score is in 3/4 time and consists of two systems. The first system includes a vocal line with lyrics and a guitar line with fret numbers. The second system continues the melody and accompaniment. The guitar line includes a solo section with a key signature change to one sharp (F#) and a final double bar line.

4

4/4

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature has one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several repeat signs and first/second endings indicated. The lyrics 'T A B' are written under the Bass staff in the first system. The score concludes with a double bar line and repeat dots.

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