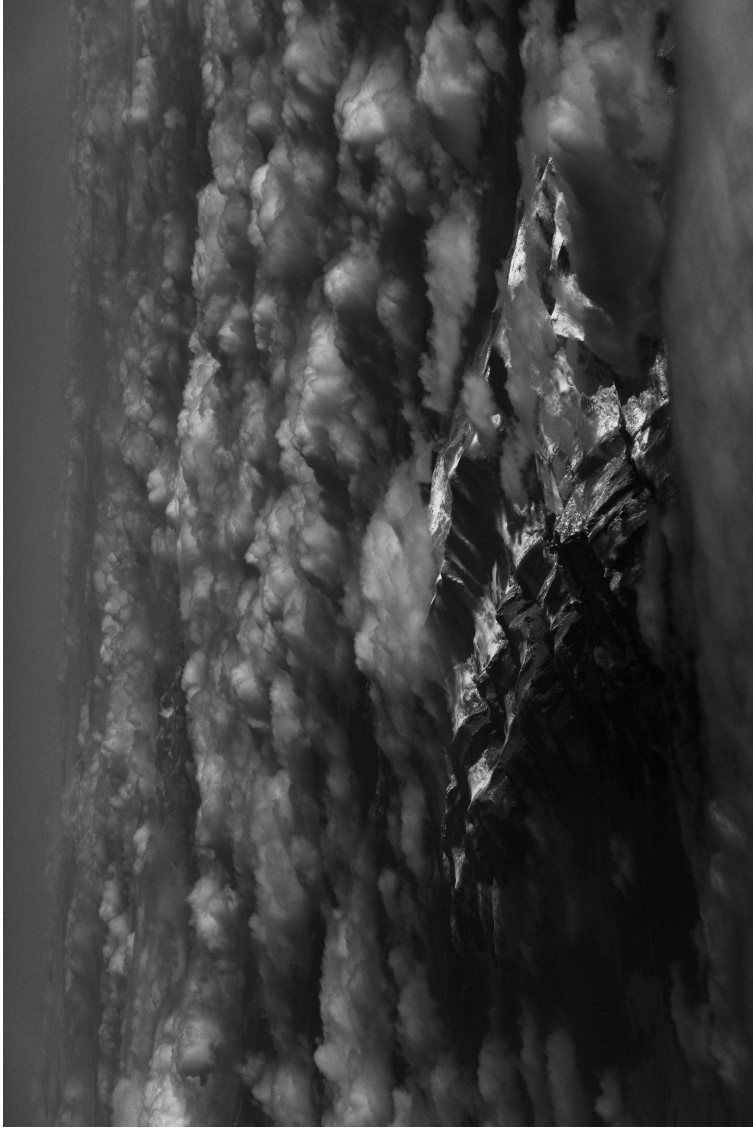


# MOUNTAIN



AT THE MOUNTAINS OF MADNESS BY JONATHAN KRIZ

[HTTPS://FLICKR/PHOTOXURY](https://flickr/photos/kriz)

E. BAILEY, P. DRUM AND S. ALBERS  
NAPTAKER  
NAPTAKER

$\text{♩} = 160$

**GUITAR**

**BASS**

**DRUMS**

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D.C. AL FINE

17 18 19 20 21 22

23 24 25 26 27 28

39 40 41 42 43 44

4

43

The musical score is written for four staves. The first staff is in treble clef with a key signature of one flat (B-flat). It contains a melody with various note values and rests, including a triplet of eighth notes. The second staff is in tenor clef and contains a bass line with similar note values and rests. The third and fourth staves are in bass clef and contain a bass line with similar note values and rests. The score is divided into two systems. The first system has measures 1 through 4, and the second system has measures 5 through 8. The key signature changes to two flats (B-flat and E-flat) in measure 5. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

# MOUNTAIN BY NAPHTAKER FROM NAPTME