

(TOGETHER, WE ARE A) MOUNTAIN (RANGE)



AT THE MOUNTAINS OF MADNESS BY JONATHAN KRIZ

[HTTPS://FLIC.KR/P/9XRUX4](https://flic.kr/p/9XRUX4)

E. BAILEY, P. DRUM AND S. ALBERS

NAPTAKER
NAPTIME

Handwritten musical score for guitar, bass, and drums. The tempo is marked as $\text{♩} = 160$.

GUITAR

Staff 1 (Treble Clef):

Measure 1: C_4 (quarter), E_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), E_4 (quarter), C_4 (quarter).

Staff 2 (Bass Clef):

Measure 1: C_3 (quarter), E_2 (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), E_2 (quarter), C_3 (quarter).

BASS

Staff 3 (Bass Clef):

Measure 1: C_3 (quarter), E_2 (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), B_2 (quarter), A_2 (quarter), G_2 (quarter), E_2 (quarter), C_3 (quarter).

DRUMS

Staff 4 (Clefless):

Measure 1: C_4 (quarter), E_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), E_4 (quarter), C_4 (quarter).

5

9

14

D.C. AL FINE

17

17

4x

4x

23

23

10

8

7

2

3

4

2

3

4

5

6

7

2

3

4

2

3

4

39

39

2

3

2

3

2

3

2

3

4
47

2 3 1. 2.

2 3 2.

2 3 2.

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BY NAPTAKER

FROM NAPTME

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