

LOON JUICE

NAPTAKER
NAPTIME

GUITAR $\text{A } \text{♩} = 183$

The guitar score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features a main melody with a first ending (1.) and a second ending (2.). The fretboard diagram below the staff shows fingerings: 5, 5, 3, 5, 4, 3, 4 for the first ending and 8, 8, 7, 8, 6, 7 for the second ending.

BASS

The bass line is written in bass clef with a common time signature (C). It follows the harmonic structure of the guitar, providing a low-end accompaniment.

DRUMS

The drum part is written in common time (C) and features a simple pattern of eighth notes and rests.

7 G D A Bb Db Gb Bb Bb A Ab

This section shows a chord progression and the corresponding guitar, bass, and drum parts. The chords are: G, D, A, Bb, Db, Gb, Bb, Bb, A, Ab. The guitar part includes a trill (tr) and a wavy line. The bass line continues the melody. The drum part features a complex pattern with various rhythms and rests.

15

D.S. AL FINE

15

C

1, 3

2, 4

LOON JUICE!

LOON JUICE!

BOTTOMS UP!



$\text{♩} = 82$

D G

A

B \flat

C

D \flat E \flat

F

19

19



23 E $\text{♩} = 192$

1.

27

2.

3.