

SPACE IS THE PLACE

PRESTON Y. DRAUM

ERIC BAILEY
NAFTAKER
NAFTIME

INTRO $\text{♩} = 150$

BASS

DRUMS

5

ARP E_b^7 D^7 E_b^7 D^7

7 **GROOVE** E_b^7 G_b^7 B_b

BRIDGE

8vb

The Bridge section consists of 12 measures. The guitar part (top staff) features a melodic line with a tritone bend in measures 1-4, a triplet in measure 5, and a final bend in measure 12. The bass part (middle staff) provides a steady eighth-note accompaniment. The drum part (bottom staff) includes a kick drum pattern in measures 1-4, a snare drum in measure 5, and a final cymbal crash in measure 12.

FUZZ BRIDGE

The Fuzz Bridge section consists of 12 measures. The guitar part (top staff) features a melodic line with a tritone bend in measures 1-4, a triplet in measure 5, and a final bend in measure 12. The bass part (middle staff) provides a steady eighth-note accompaniment. The drum part (bottom staff) includes a kick drum pattern in measures 1-4, a snare drum in measure 5, and a final cymbal crash in measure 12.

DOUBLE TIME

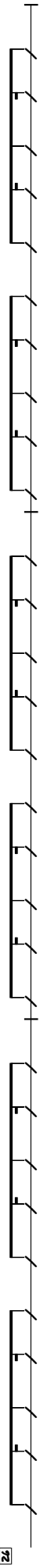
B



F#



24



F#



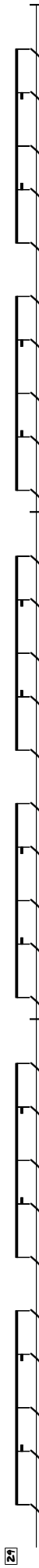
B



F#



25



F




32




STONER

J = 64


E




E




D




B




Bb




B




B




Bb




A




F#




E




D




B




E




B




Bb



Ab



B



34



ENDING

12

♩ = 150
8vb.

12 13 14 15 16 17 18 19

50

IF YOU BURY ME A-LIVE NOW, BA - BY, WHAT DO YOU EXPECT TO HAPPEN TO ME?

50 51 52 53 54 55 56 57