

# Space is the Place

Preston Y. Drum

Eric Bailey

Naptaker

Naptime

Bass

A  $\text{♩} = 150$

The bass line for section A is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 8 measures. The first four measures are: B-flat, D-flat, F, and G. The last four measures are: B-flat, D-flat, F, and G, with a half note G in the final measure.

9 B

Section B begins at measure 9 and consists of 8 measures. The melody is written in treble clef with a key signature of two flats and a common time signature. The bass line continues from the previous section. The melody consists of eighth and quarter notes, with a repeat sign at the end of the section.

17 C

Section C begins at measure 17 and consists of 4 measures. The melody is written in treble clef with a key signature of two flats and a common time signature. The bass line continues from the previous section. The melody consists of quarter and eighth notes, with a repeat sign at the end of the section.

21

This section begins at measure 21 and consists of 4 measures. The melody is written in treble clef with a key signature of two flats and a common time signature. The bass line continues from the previous section. The melody consists of quarter and eighth notes, with a repeat sign at the end of the section.

[25]



[29]



[33]

**D**

[37]



[41]

**E**

[49]

**F**

[57]

**G****H**

[74]

**J**