

# Loan Juice

**NAPTAKER  
NAPTIME**

The musical score is written for guitar, bass, and drums. The guitar part is in 4/4 time and features a complex melodic line with many accidentals and a key signature change to B-flat major. The bass and drums provide a simple accompaniment.

**Guitar:** The guitar part is written in standard notation. It begins with a key signature of one flat (B-flat major) and a tempo marking of  $\text{♩} = 185$ . The melody is characterized by frequent accidentals and a key signature change to B-flat major in the second system. The first system contains two measures, and the second system contains two measures. The guitar part is marked with a '1.' and a '2.' indicating different sections or takes.

**Bass:** The bass part is written in standard notation. It begins with a key signature of one flat (B-flat major) and a tempo marking of  $\text{♩} = 185$ . The bass line is simple, consisting of a few notes and rests. The first system contains two measures, and the second system contains two measures.

**Drums:** The drums part is written in standard notation. It begins with a key signature of one flat (B-flat major) and a tempo marking of  $\text{♩} = 185$ . The drum part is simple, consisting of a few notes and rests. The first system contains two measures, and the second system contains two measures.