

SPACE IS THE PLACE

PRESTON Y. DRAUM

ERIC BAILEY
NAFTAKER
NAFTIME

INTRO $\text{♩} = 150$

BASS

DRUMS

5

ARP E_b^7 D^7 E_b^7 D^7

7 **GROOVE**

E_b^7 G_b^7 B_b

BRIDGE

The Bridge section consists of 16 measures. The guitar part (top staff) features a melodic line with a key signature of one flat (B-flat major/D minor). The bass part (middle staff) provides a steady accompaniment. The drum part (bottom staff) includes a bass drum line and a snare line. The section is marked with a '16' in a box at the beginning.

FUZZ BRIDGE

The Fuzz Bridge section consists of 16 measures. The guitar part (top staff) features a melodic line with a key signature of one flat (B-flat major/D minor). The bass part (middle staff) provides a steady accompaniment. The drum part (bottom staff) includes a bass drum line and a snare line. The section is marked with a '16' in a box at the beginning.

DOUBLE TIME

B



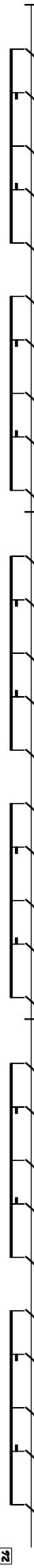
F#



B



24



F#



B



F#



25



F



32



STONER

J = 64

E



E



D



B



Bb



B



B



Bb



A



F#



E



D



34



ENDING

12

♩ = 150
8vb.

12 13 14 15 16 17 18 19

50

IF YOU BURY ME A-LIVE NOW, BA - BY, WHAT DO YOU EXPECT TO HAPPEN TO ME?

50 51 52 53 54 55 56 57