

SPACE IS THE PLACE

PRESTON Y. DRUM

ERIC BAILEY
NAFTAKER
NAFTIME

INTRO $\text{♩} = 150$

BASS

DRUMS

5

ARP Eb7

D7

Eb7

D7

7

GROOVE

EB7

GB7 Bb

BRIDGE

8vs

The Bridge section consists of three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The guitar part features a melodic line with a trill on the 8th fret, indicated by '8vs'. The bass part provides a steady accompaniment. The drums play a simple pattern. The section is marked with a 'BRIDGE' label and a '14' measure marker.

FUZZ BRIDGE

B F# B F# B F# F

The Fuzz Bridge section consists of two staves: guitar and bass. The guitar part features a series of chords: B, F#, B, F#, B, F#, and F. The bass part provides a steady accompaniment. The section is marked with a 'FUZZ BRIDGE' label and a '18' measure marker.

#1



A 5x5 grid with 4 black dots in the bottom row.

B

F#

B

A scatter plot on a coordinate plane. The x-axis is labeled 'x' and the y-axis is labeled 'y'. There are 5 grid lines on each axis, creating a 5x5 grid. Five solid black circles are plotted at the following coordinates: (1, 1), (2, 1), (3, 1), (4, 1), and (5, 1). All points lie on the line $y = 1$.

#1

A vertical timeline diagram showing the progression of a project from 2015 to 2020. The timeline is marked with years and includes a legend for 'Start' and 'End'.

- 2015**: Start of the project.
- 2016**: End of the project.
- 2017**: End of the project.
- 2018**: End of the project.
- 2019**: End of the project.
- 2020**: End of the project.

69 = 69

ENDING

12

$\text{♩} = 150$

50