

(TOGETHER, WE ARE A) MOUNTAIN (RANGE)



AT THE MOUNTAINS OF MADNESS BY JONATHAN KRIZ

[HTTPS://FLIC.KR/P/9XRUX4](https://flic.kr/p/9XRUX4)

E. BAILEY, P. DRUM AND S. ALBERS

NAPTAKER
NAPTIME

Handwritten musical score for guitar, bass, and drums. The tempo is marked as $\text{♩} = 160$.

GUITAR

Staff 1 (Treble Clef):

Measure 1: C_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), C_4 (quarter).

Staff 2 (Bass Clef):

Measure 1: C_3 (quarter), E_2 (quarter), F_2 (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), E_2 (quarter), F_2 (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter).

BASS

Staff 1 (Bass Clef):

Measure 1: C_3 (quarter), E_2 (quarter), F_2 (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter), E_2 (quarter), F_2 (quarter), G_2 (quarter), A_2 (quarter), B_2 (quarter), C_3 (quarter).

DRUMS

Staff 1 (Clefless):

Measure 1: C_4 (quarter), E_4 (quarter), F_4 (quarter), G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), C_4 (quarter).

5

Measures 5-8 of the musical score. The treble staff contains a melody with eighth and quarter notes, including flats and naturals. The bass staff provides a simple accompaniment with eighth notes. The guitar staff (TAB) shows fretted notes with 'x' marks and natural notes.

9

Measures 9-13 of the musical score. Measures 9-10 are marked with a repeat sign and a '2' above. Measures 11-12 are marked with a repeat sign and a '3' above. Measure 13 is marked with a '1' above. Measure 14 is marked with a '2' above. The score includes a treble, bass, and guitar (TAB) staff. The melody in the treble staff is repeated in measures 9-10 and 11-12. The bass staff has a simple eighth-note accompaniment. The guitar staff uses a mix of natural notes and fretted notes indicated by 'x' marks.

14

Measures 14-17 of the musical score. Measures 14-15 are marked with a repeat sign and a '1, 3' above. Measure 16 is marked with a '2' above. Measure 17 is marked with a '4' above. The score includes a treble, bass, and guitar (TAB) staff. The melody in the treble staff is repeated in measures 14-15 and 16-17. The bass staff has a simple eighth-note accompaniment. The guitar staff uses a mix of natural notes and fretted notes indicated by 'x' marks.

D.C. AL FINE

17

17

4x

4x

23

23

10

8

7

2

3

4

2

3

4

5

6

7

39

39

2

3

2

3

2

3

4
47

2 3 1. 2.

TAB

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BY NAPTAKER

FROM NAPTME

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