

FUNERAL TOWN

E. BAILEY, P. DRUM AND S. ALBERS
NAPTAKER
NAPTIME

♩ = 152

8vb

B \flat D \flat C B \flat A B \flat A G \flat

5

9

B \flat D \flat C B \flat A B \flat A G \flat 3x

13

BM3

17

Ab Gb Ab Cb Ab Ab Gb Ab C Ab

BP

23

PC

27

BM1

BM2

31

† BM1 → BP → PC → BM2 → BP → PC → BM1 → BP → BRIDGE → ♪ → ... → FINE

3

BRIDGE

A \flat

G

E

A

A \flat

B \flat

A

G \flat

37

Musical score for the Bridge section, measures 37-44. The score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes in measures 37-40, followed by a half note in measure 41, and a whole note in measure 42. The notes are: A \flat (measure 37), G (measure 38), E (measure 39), A (measure 40), A \flat (measure 41), B \flat (measure 42), A (measure 43), and G \flat (measure 44). The score ends with a double bar line. Above the staff, the notes A \flat , G, E, A, A \flat , B \flat , A, and G \flat are written above diamond-shaped markers. A wavy line connects the diamond markers from measure 37 to measure 44.

D.S. AL FINE