

Space is the Place

Preston Y. Drum

Eric Bailey

Naptaker

Naptime

A $\text{♩} = 150$

Bass

Drums

9 **B** $\text{E}^{\flat}7$ D^7 $\text{E}^{\flat}7$ N.C. $\text{E}^{\flat}7$ D^7 E^{\flat} N.C. $\text{E}^{\flat}7$ D^7 $\text{E}^{\flat}7$ N.C. $\text{E}^{\flat}7$ D^7 E^{\flat} N.C.

17 **C** $\text{E}^{\flat}7$ $\text{G}^{\flat}7$ B^{\flat} $\text{E}^{\flat}7$ $\text{G}^{\flat}7$ B^{\flat} $\text{E}^{\flat}7$ $\text{G}^{\flat}7$ B^{\flat} N.C. $\text{E}^{\flat}7$ $\text{G}^{\flat}7$ B^{\flat} $\text{E}^{\flat}7$ $\text{G}^{\flat}7$ B^{\flat} $\text{E}^{\flat}7$ $\text{G}^{\flat}7$ B^{\flat} N.C.

The musical score is written for Bass, Drums, and Piano. The first system (measures 1-8) is in 4/4 time with a tempo of 150. The second system (measures 9-16) and third system (measures 17-24) include piano accompaniment with complex chord progressions and fingerings. The bass line is a simple walking bass, and the drums play a consistent pattern of eighth notes.

B F# B F#

49

B F# F

53

G_E = 69 D B B_b B D E D E G E B B_b A F# E D B E B B_b H A_b B

57

65 J E_b = 150

4
73

E \flat B \flat A \flat G \flat E \flat B \flat A \flat G \flat

8vb

6 6 4 6 4 6 4 8 8 7 8 4 8 7 6 6 4 4 6 3 4 4 4 4 4 8 7 3 6 6 4 6 4 6 7 8 8 7 8 7 8 7 6 6 4 4 6 3 4 4 4 4 4 8 7 3

81

E \flat B \flat A \flat G \flat E \flat B \flat A \flat G \flat

8vb

6 6 4 6 4 6 4 8 8 7 8 4 8 7 6 6 4 4 6 3 4 4 4 4 4 8 7 3 6 6 4 6 4 6 7 8 8 7 8 7 8 7 6 6 4 4 6 3 4 4 4 4 4 8 7 3