

SPACE IS THE PLACE

PRESTON Y. DRUM

ERIC BAILEY

NAPTAKER
NAPTME

INTRO

$\text{♩} = 150$

BASS

Bass line notation for the intro. The key signature has two flats (Bb and Eb). The tempo is marked as quarter note = 150. The notation starts with a treble clef, a key signature of two flats, and a common time signature (C). The first measure contains a whole note chord of Bb and Eb. The second measure contains a whole note chord of Bb and Eb. The third measure contains a whole note chord of Bb and Eb. The fourth measure contains a whole note chord of Bb and Eb. The fifth measure contains a whole note chord of Bb and Eb. The sixth measure contains a whole note chord of Bb and Eb. The seventh measure contains a whole note chord of Bb and Eb. The eighth measure contains a whole note chord of Bb and Eb. The ninth measure contains a whole note chord of Bb and Eb. The tenth measure contains a whole note chord of Bb and Eb. The eleventh measure contains a whole note chord of Bb and Eb. The twelfth measure contains a whole note chord of Bb and Eb. The thirteenth measure contains a whole note chord of Bb and Eb. The fourteenth measure contains a whole note chord of Bb and Eb. The fifteenth measure contains a whole note chord of Bb and Eb. The sixteenth measure contains a whole note chord of Bb and Eb. The seventeenth measure contains a whole note chord of Bb and Eb. The eighteenth measure contains a whole note chord of Bb and Eb. The nineteenth measure contains a whole note chord of Bb and Eb. The twentieth measure contains a whole note chord of Bb and Eb. The notation ends with a double bar line and repeat dots.

DRUMS

Drum line notation for the intro. The notation starts with a treble clef, a key signature of two flats, and a common time signature (C). The first measure contains a whole note chord of Bb and Eb. The second measure contains a whole note chord of Bb and Eb. The third measure contains a whole note chord of Bb and Eb. The fourth measure contains a whole note chord of Bb and Eb. The fifth measure contains a whole note chord of Bb and Eb. The sixth measure contains a whole note chord of Bb and Eb. The seventh measure contains a whole note chord of Bb and Eb. The eighth measure contains a whole note chord of Bb and Eb. The ninth measure contains a whole note chord of Bb and Eb. The tenth measure contains a whole note chord of Bb and Eb. The eleventh measure contains a whole note chord of Bb and Eb. The twelfth measure contains a whole note chord of Bb and Eb. The thirteenth measure contains a whole note chord of Bb and Eb. The fourteenth measure contains a whole note chord of Bb and Eb. The fifteenth measure contains a whole note chord of Bb and Eb. The sixteenth measure contains a whole note chord of Bb and Eb. The seventeenth measure contains a whole note chord of Bb and Eb. The eighteenth measure contains a whole note chord of Bb and Eb. The nineteenth measure contains a whole note chord of Bb and Eb. The twentieth measure contains a whole note chord of Bb and Eb. The notation ends with a double bar line and repeat dots.