

SMOKED ALL MY SMOKES

PRESTON Y. DRUM

ERIC BAILEY

NAPTAKER
NAPTIME

A ♩ = 138

GUITAR

8

T
A
B

5 B

8

T
A
B

13 C

8

T
A
B

2

21 D

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part features a melodic line with a descending eighth-note pattern in the first two measures, followed by a series of eighth-note chords. The bass part provides a steady eighth-note accompaniment. The drum part consists of a simple, rhythmic pattern using eighth notes.

Guitar: The guitar part begins with a melodic line in the first two measures, featuring a descending eighth-note pattern. This is followed by a series of eighth-note chords in the next two measures. The guitar part concludes with a final chord in the last measure.

Bass: The bass part provides a steady eighth-note accompaniment throughout the piece. The notes are primarily in the lower register, with some higher notes in the final measures.

Drums: The drum part consists of a simple, rhythmic pattern using eighth notes. The pattern is consistent throughout the piece, providing a steady beat.

29 E

Handwritten musical score for guitar. The top staff is in treble clef and contains a melody with notes and rests, including a key signature change to one flat. The bottom staff is a TAB (Tuning) staff with fret numbers (3, 2, 4, 3, 6, 3, 2, 4, 4, 4, 4, 3, 2) corresponding to the notes in the melody. The bass staff is empty.

37 F

45 $G \text{ } \text{♩} = 240$

[illegible]

49

Measures 49-52. The score is in treble and bass clefs. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff contains a bass line. The guitar part is indicated by TAB notation below the treble staff, showing fret numbers and string numbers. The bass staff has a double bar line with a repeat sign and a '2' above it, indicating a second ending.

53

Measures 53-56. The score is in treble and bass clefs. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff contains a bass line. The guitar part is indicated by TAB notation below the treble staff, showing fret numbers and string numbers. The bass staff has a double bar line with a repeat sign and a '3' above it, indicating a third ending.

59

Measures 59-62. The score is in treble and bass clefs. The treble staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. The bass staff contains a bass line. The guitar part is indicated by TAB notation below the treble staff, showing fret numbers and string numbers. The bass staff has a double bar line with a repeat sign and a '6' above it, indicating a sixth ending.

4

65

8VA

Measures 65-72. Treble clef staff with a dashed line for 8VA. Bass clef staff with natural notes and double bar lines.

Measure	65	66	67	68	69	70	71	72
T	17	15	17	18	15	17	15	17
A								
B								

73

Measures 73-76. Treble clef staff with chords. Bass clef staff with natural notes and double bar lines.

Measure	73	74	75	76
T	9 9 9 9 12 7	9 9 9 12 7 10	9 9 9 9 12 7	9 9 9 12 7 10
A	9 9 9 9 12 7	9 9 9 12 7 10	9 9 9 9 12 7	9 9 9 12 7 10
B	9 9 9 9 12 7	9 9 9 12 7 10	9 9 9 9 12 7	9 9 9 12 7 10

77

Measures 77-80. Treble clef staff with eighth notes. Bass clef staff with natural notes and double bar lines.

Measure	77	78	79	80
T	2 2 2 2 5 3	2 2 2 5 3 3	2 2 2 2 5 3	2 2 2 5 3 3
A				
B				

87

8VA

17 18

85

8VA

19 20

89

8VA

21 22 23 24

6
97 H

105 J

113