

Smoked All My Smokes

Preston Y. Drum

Eric Bailey

Naptaker

Naptime

Guitar

A $\text{♩} = 138$

8

4 4 4 4 4 5 4

4 4 4 4 4 5 4

4 4 4 4 4 3 4

4 4 4 4 4 3 4

5 B

8

4 4 4 4 4 5 4

4 4 4 4 4 5 4

4 4 4 4 4 3 4

4 4 4 4 4 3 4

4 4 4 4 4 5 4

4 4 4 4 4 5 4

4 4 4 4 4 3 4

4 4 4 4 4 3 4

13 C

8

3 3 2 4 3 6 3 2

4 4 4 4 4 3 2

2

21 **D**

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody with eighth and quarter notes, and a dashed line labeled 'Sub' indicating a substitution. The middle staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It contains a bass line with eighth and quarter notes, and a dashed line labeled 'Sub' indicating a substitution. The bottom staff is a bass clef with a key signature of one flat and a common time signature. It contains a bass line with eighth and quarter notes, and a dashed line labeled 'Sub' indicating a substitution. The score is divided into two systems of four measures each. The first system of four measures is marked with a '1' in the top right corner, and the second system of four measures is marked with a '2' in the top right corner. The score is written in a style that is typical of early 20th-century musical notation, with a focus on melody and harmony.

29 E

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a guitar line (guitar clef). The vocal line features a melody with a key signature of one flat (B-flat) and a 3/4 time signature. The guitar line provides accompaniment with chords and fingerings indicated by numbers 1-4. The second system shows the continuation of the vocal line and the guitar line, which includes a bass line (bass clef) with a steady eighth-note accompaniment. The score is written for a single melodic instrument (likely a guitar or violin) and a vocal line.

37 F

A musical score for three voices: Soprano, Alto, and Bass. The key signature has one sharp (F#) and the time signature is common time (C). The Soprano part features a melody with many ties across measures. The Alto part consists of sustained chords, some with multiple ledger lines below the staff. The Bass part provides a simple harmonic accompaniment with eighth notes. The lyrics "The Rose Tree" are written under the Bass staff.

45 **G** ♩ = 240

[illegible]

53

8va

8

2-2-2-2-5 3 2-2-2-5 3 3 2-2-2-2-5 3 2-2-2-5 3 3 6-6-6-6 4 4 6-6-6 4 2 6-6-6-6 4 4 6-6-6 4 2 4-4-4-4-7-2 4-4-4-7-2-5 4-4-4-4-7-2 4-4-4-7-2-5

8

65

8va-

8

17 15 17 18 15 17 15 17

8

73

8

9 9 9 9 12 7 9 9 9 12 7 10 9 9 9 12 7 9 9 9 12 7 10 9 9 9 12 7 10 2 2 2 2 5 3 2 2 2 5 3 3 2 2 2 2 5 3 2 2 2 5 3 3

8

81

8va-

8

6 6 6 6 4 4 6 6 6 4 4 2 6 6 6 6 4 4 6 6 6 4 4 2 4 4 4 4 7 2 4 4 4 7 2 5 4 4 4 4 7 2 4 4 4 7 2 5

8

89

8va-

8

17 15 17 18 15 17 15 17

8

97 H

8

9 9 9 9 12 7 9 9 9 12 7 10 9 9 9 12 7 10 9 9 9 12 7 10 2 2 2 2 5 3 2 2 2 5 3 3 2 2 2 5 3 3

8

105 J

8 Sub

8 3 6 3 8 3 6 3 6 3 8 2 6 3 8 2 4 4 4 4 4 5 4 4 4 4 4 5 4 4 4 4 4 3 4 4 4 4 4 3 4

113

8 3 3 2 4 3 6 3 2 4 4 4 4 4 3 2 9 9 9 6 6 6