

Space is the Place

Preston Y. Drum

Eric Bailey

Naptaker

Naptime

A $\text{♩} = 150$

Bass

Drums

B $\text{E}\flat^7$ D^7 $\text{E}\flat^7$ D^7 $\text{E}\flat^7$ D^7 $\text{E}\flat^7$ D^7

9

C $\text{E}\flat^7$ $\text{G}\flat^7$ $\text{B}\flat$ $\text{E}\flat^7$ $\text{G}\flat^7$ $\text{B}\flat$ $\text{E}\flat^7$ $\text{G}\flat^7$ $\text{B}\flat$ $\text{E}\flat^7$ $\text{G}\flat^7$ $\text{B}\flat$ $\text{E}\flat^7$ $\text{G}\flat^7$ $\text{B}\flat$ $\text{E}\flat^7$ $\text{G}\flat^7$ $\text{B}\flat$

17

25

The musical score for 'The Rose Tree' is presented in three systems. The first system includes a treble staff with a melody in G major (one sharp) and a key signature change to B-flat major (two flats) after the first measure. Below the treble staff are two staves for guitar: the top staff shows fret numbers (6, 7, 8, 9, 10, 11) and the bottom staff shows corresponding fret numbers (6, 6, 9, 9). The second system continues the melody and guitar accompaniment. The third system features a bass staff with a bass line and a drum staff with a simple rhythm pattern of eighth and sixteenth notes. The score concludes with a final measure in the bass staff.

33

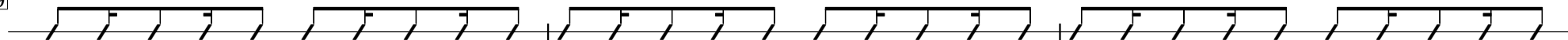
D

[illegible]

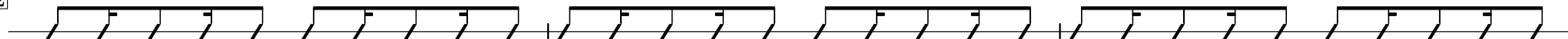
41

F **B**

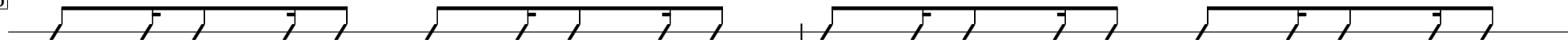
49

**F#****B****F#**

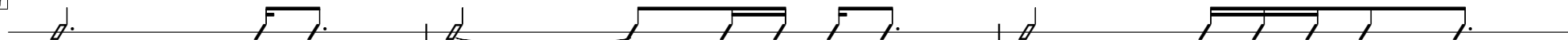
52

**B****F#****F**

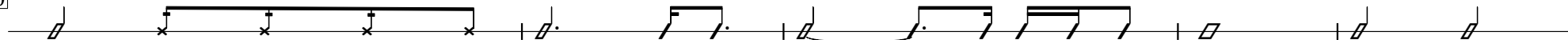
55

**G** **E** = 69

57

**E****D****B****B****Bb****B****D****E****E****D****E****G****E****B****B****B****Bb****Bb****A****A****F#****E****E****D****B****B****E****B****Bb****H** **Ab****B**

60



[65]

J $\text{♩} = 150$

8vb

[73]

[81]