

Loon Juice

Naptaker
Naptime

A $\text{♩} = 168$

Guitar

Bass

Section A consists of 8 measures. The guitar part features a melodic line with various accidentals and a fretted bass line with fingerings (5, 5, 3, 5, 4, 3, 4, 5, 5, 3, 8, 8, 5, 5, 3, 5, 4, 3, 4, 5, 5, 3, 7, 4, 5, 5, 3, 5, 4, 3, 4, 5, 5, 3, 8, 8, 8, 8, 7, 8, 6, 7, 8, 8, 7, 7, 6, 6, 5). The bass part provides a simple harmonic accompaniment.

9 B

Section B consists of 8 measures. The guitar part continues the melodic line with similar fingerings and fret numbers. The bass part continues the harmonic accompaniment.

C

17

Section C consists of 8 measures. The guitar part features a complex melodic line with many accidentals and a fretted bass line with fingerings (5, 5, 3, 5, 4, 3, 4, 5, 5, 3, 8, 8, 5, 5, 3, 5, 4, 3, 4, 5, 5, 3, 7, 4, 5, 5, 3, 5, 4, 3, 4, 5, 5, 3, 8, 8, 8, 8, 7, 8, 6, 7, 8, 8, 7, 7, 6, 6, 5). The bass part continues the harmonic accompaniment.

25

Section D consists of 8 measures. The guitar part features a complex melodic line with many accidentals and a fretted bass line with fingerings (5, 5, 3, 5, 4, 3, 4, 5, 5, 3, 8, 8, 5, 5, 3, 5, 4, 3, 4, 5, 5, 3, 7, 4, 5, 5, 3, 5, 4, 3, 4, 5, 5, 3, 8, 8, 8, 8, 7, 8, 6, 7, 8, 8, 7, 7, 6, 6, 5). The bass part continues the harmonic accompaniment.

33

D

41

E

49

57

65

F

73

♩ = 69

81

G

89

H

♩ = 168