

# I THINK YOU INVENTED IT

PRESTON Y. DRUM

ERIC BAILEY

NAPTAKER

NAPTIME

**A** ♩ = 138

**GUITAR**

**5 B**

**13 C**

**21 D**

The musical score for "The Wind" by The Beatles is presented in three staves. The top staff is for guitar, the middle for bass, and the bottom for drums. The key signature is one flat (B-flat), and the time signature is 4/4. The guitar part features a melodic line with a descending eighth-note pattern in the first two measures, followed by a series of eighth-note chords. The bass part provides a steady eighth-note accompaniment. The drum part consists of a simple, rhythmic pattern using eighth notes.

**Guitar:** The guitar part begins with a melodic line in the first two measures, featuring a descending eighth-note pattern. This is followed by a series of eighth-note chords in the next two measures. The guitar part concludes with a final chord in the last measure.

**Bass:** The bass part provides a steady eighth-note accompaniment throughout the piece. The notes are primarily in the lower register, providing a solid foundation for the melody.

**Drums:** The drum part consists of a simple, rhythmic pattern using eighth notes. The pattern is consistent throughout the piece, providing a steady beat.

**29 E**

[illegible]

**37** **F**

**45**  $G \text{ } \text{♩} = 240$

[illegible]

49

Measures 49-52. The score is in G major (one sharp). The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The bass part has a simple eighth-note line. Measure 52 ends with a double bar line and a '2' above it, indicating a second ending.

53

Measures 53-58. The score continues with the same key signature. Measures 53-56 have a guitar part with a specific rhythmic pattern. Measures 57-58 feature a guitar part with a key signature change to A major (two sharps) and a bass part with a simple eighth-note line. Measure 58 ends with a double bar line and a '5' above it, indicating a fifth ending.

59

Measures 59-64. The score continues with the same key signature. Measures 59-62 have a guitar part with a specific rhythmic pattern. Measures 63-64 feature a guitar part with a key signature change to A major (two sharps) and a bass part with a simple eighth-note line. Measure 64 ends with a double bar line and an '8' above it, indicating an eighth ending.

4

65

8VA

TAB

17 15 17 18 15 17 15 17

9 10 11 12

73

TAB

9 9 9 9 12 7 9 9 9 12 7 10 9 9 9 9 12 7 9 9 9 9 12 7 10 9 9 9 9 12 7 10 9 9 9 9 12 7 10

13 14

77

TAB

2 2 2 2 5 3 2 2 2 5 3 3 2 2 2 2 5 3 2 2 2 5 3 3

15 16

87

8VA

17 18

85

8VA

19 20

89

8VA

21 22 23 24

6

97 H

97 H

105 J

105 J

113

113