

(To the Top of the)
Mountain



At the Mountains of Madness by Jonathan Kriz

<https://flic.kr/p/9xRUX4>

E. Bailey, P. Drum and S. Albers
är Naptaker

Guitar $\text{A } \text{♩} = 160$

Bass

Drums

The musical score is written for three instruments: Guitar, Bass, and Drums. The time signature is common time (C). The key signature has one flat (B-flat). The tempo is marked as quarter note = 160. The score consists of 8 measures. The Guitar part features a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks. The Bass part has a simpler pattern of eighth notes and rests. The Drums part features a pattern of eighth notes and rests, with some measures containing a '0' and a '+' sign, possibly indicating a specific drum sound or effect. The score is written on a grand staff with three staves.

[illegible]

14

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D

The D section of the song is shown in musical notation. It consists of four measures. The first measure starts with a double bar line and a key signature change to one flat (B-flat). The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second measure continues the melody: D4 (half), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The third measure continues: D4 (half), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The fourth measure continues: D4 (half), C4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The section ends with a double bar line and a repeat sign. Below the staff, the fingerings are indicated: 8 7 8 7 6 5 6 7 for the first measure, 8 7 8 7 5 6 4 5 for the second measure, 6 5 4 5 for the third measure, and 6 5 4 5 6 5 for the fourth measure. The section is marked with a '4x' repeat sign at the end.

17

C

The musical score for exercise C consists of two staves. The top staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including a triplet marked '4x'. The bottom staff is in piano (p) and contains a rhythmic accompaniment with eighth and sixteenth notes, some marked with 'x' for accents. The piece concludes with a double bar line and repeat dots.

23

E

Measure 23, key of E major. The score is in 7/4 time. The Treble staff features a melodic line with a slur over the first two measures. The Bass staff has a rhythmic line with eighth notes and rests. The Harp staff has a complex pattern of chords and single notes, with some measures marked with a double bar line and a slash.

39

F

Measure 39, key of F major. The score is in 7/4 time. The Treble staff features a melodic line with a slur over the first two measures. The Bass staff has a rhythmic line with eighth notes and rests. The Harp staff has a complex pattern of chords and single notes, with some measures marked with a double bar line and a slash.

47

G

Measure 47, key of G major. The score is in 7/4 time. The Treble staff features a melodic line with a slur over the first two measures. The Bass staff has a rhythmic line with eighth notes and rests. The Harp staff has a complex pattern of chords and single notes, with some measures marked with a double bar line and a slash.