

02 04 18

POÈME ÉLECTRONIQUE



AND RECENT MUSIC FROM THE HIGH DESERT

<TIME> 03:00PM • DOORS AT 02:30PM **<VENUE>** THE OVERTURE CENTER FOR THE ARTS, PROMENADE HALL (OVERTURECENTER.COM) **<ABOUT>** A CONCERT OF IMMERSIVE (SURROUND SOUND) FIXED MEDIA WORKS INCLUDING EDGARD VARÈSE'S SEMINAL COMPOSITION POÈME ÉLECTRONIQUE, WRITTEN FOR LE CORBUSIERS'S PHILIPS PAVILION AT THE 1958 BRUSSELS WORLD FAIR, AND RECENT WORKS BY NATHANIEL BARTLETT, CREATED DURING TIME (2014-2017) IN THE HIGH DESERT OF NORTHERN NEW MEXICO **<MORE INFO>** FREE • DONATIONS ENCOURAGED • RESERVATIONS ENCOURAGED (ARTFUL.LY/NBSSAL)

ALL WORKS PRESENTED ON AN AUDIENCE-IMMERSING, EIGHT-CHANNEL (CUBE), HIGH-DEFINITION LOUDSPEAKER ARRAY

<01 POÈME ÉLECTRONIQUE> (1958) • ELECTRONIC SOUND • FIXED MEDIA • COMPOSER: EDGARD VARÈSE // WORKS 02-07 COMPOSED BY NATHANIEL BARTLETT // **<02 IMPULSE RESPONSE>** (2016) • FOUR PERCUSSIONISTS PLAYING SIX SNARE DRUMS EACH • FIXED MEDIA **<03 NEOTERIC TOPOLOGY (EXCERPT 1)>** (2015) • MARIMBA AND Mallet/BODY-TRACKING COMPUTER INTERFACE; REAL-TIME THREE-DIMENSIONAL, HIGH-DEFINITION, COMPUTER-GENERATED SOUND; AND REAL-TIME COMPUTER NOTATION PROCESSING • FIXED MEDIA **<04 SOLAR SEQUENCE (EXCERPT)>** (2017) • FOUR GLOCKENSPIELS • EIGHT-CHANNEL CUBE LOUDSPEAKER ARRAY • FIXED MEDIA **<05 CRONOMETRO_BUGBEE_DUO>** (2015) • PERCUSSION DUO • FIXED MEDIA **<06 APICAL TOPOGRAPHY>** (2015) • SOLO PERCUSSION • FIXED MEDIA **<07 NEOTERIC TOPOLOGY (EXCERPT 2)>**

PRESENTED BY NATHANIEL BARTLETT // SOUND-SPACE AUDIO LAB // NATHANIELBARTLETT.COM