

# SOUND-SPACE AUDIO LAB

## OVERTURE CENTER SERIES

A MUSIC SERIES FROM NATHANIEL BARTLETT  
FOCUSING ON IMMERSIVE ELECTROACOUSTIC REPERTOIRE

10-30-15 // 6:30PM // MADISON, WI // OVERTURE CENTER FOR THE ARTS // PROMENADE HALL // EVENT #20

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### PROGRAM

**Sidewinder (part 2)** // 1971 // composer: Morton Subotnick (b. 1933) // [mortonsubotnick.com](http://mortonsubotnick.com)

for four-channel tape, created on Buchla analog synthesizer // presented on a four-channel (square) loudspeaker array // fixed media // high-definition digital transfer from original analog tape\*

**next apex** // 2015 // composer: Nathaniel Bartlett (b. 1978) // [nathanielbartlett.com](http://nathanielbartlett.com)

for marimba and mallet/body-tracking computer interface; real-time three-dimensional, high-definition, computer-generated sound; and real-time computer notation processing // presented on an eight-channel (cube) loudspeaker array // live performance // marimba and computer: Nathaniel Bartlett

\*from Mode Records ([www.moderecords.com](http://www.moderecords.com)) DVD 132 "Morton Subotnick Volume 2: Electronic Works"