

Apr 16

interview : th I B tl tt

interview (/?category=interview), new media (/?category=new+media), performance
art (/?category=performance+art), music (/?category=music), sound engineer
(/?category=sound+engineer)

th I B tl tt s so , m s c , compos ,
soft v lop , mo oth t tl s. Fo th p st c ,
th lh sb t v l c oss th U.S. p fo m solo
m mb h s sp c lly- l ct o c m mb
p fo m c s. th lh sp fo m m s ms, v st s,
o v s, co c th lls, off q
sp t ls lst xp c .R mo bo t th l's
p ct c b lo , v st h s bst to s h s t p to
(http:// th lb tl tt.com/).

LEB: T ll m bo t th m s c l o kyo c t .

NB: th s mpl st t ms, o l sc b mys lf s compos ,
p fo m , t ch olo st. compos p c s fo mys lf to pl y,

Iso fo oth s to pl y tho t my volv m t. P so lly,
sp c l pl y th m mb . t ms of t ch olo y,
so , l k to foc so th c s t ls of ff t
so s: th so syo h v to cho t to th th b
p s t th. My co syst m llo sm to p s t th s
v to s sp c l so v o m t, h t f lly
s l st 's b . Th s b com s th - m so l
l st xp c h ch f lly s l st . o m l
s o so syst ms tl h f l of sp k s l v l
c cl ; my syst m s s fo mly-sp c sp k s s o
th l st o ll s s, cl t ff th hts fo t ly
th - m so l so . co t ol ho th m s c s st b t
th o h th sp k s th comp t so th so flo s
s ml ssly o th l st . W th th p m t of
sp t ls to , th l st s bl to h mo of th o k
h v p st of th p c .

LEB: Do yo th k th t
som o c h v th s m
l st xp c th th
s of h pho s, th
th b physc lly
co st ct o
v o m t?



TRICHOTOMIC ECOLOGY // EXCERPT
1 // NATHANIEL BARTLETT

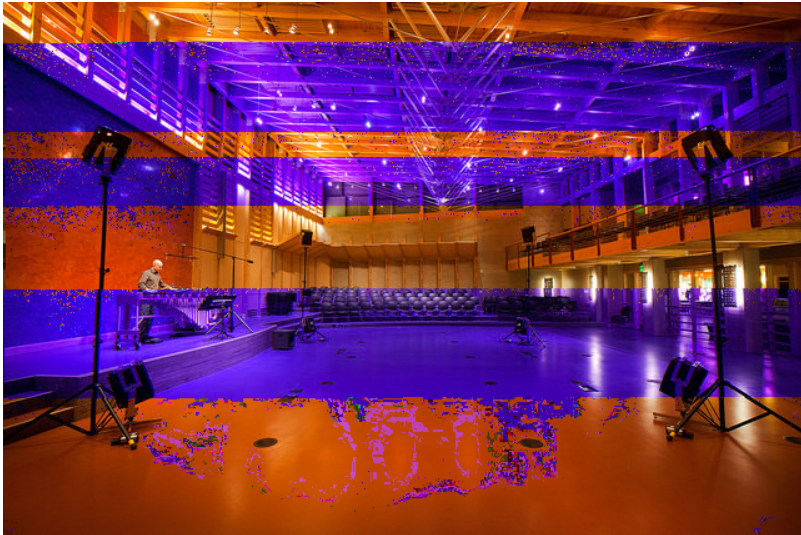
Nathaniel Bartlett

NB: t's f t ly poss bl to
v y oo l st
xp c th o h
h pho s. Th c v t s
th t th som y
h pho s th t c 't
ll th so s co ctly. B t
h pho s c o sp c f c th s th t mposs bl to o th
lo sp k s; fo x mpl , h yo ' h pho s,
yo l ft ht c h som th t ly ff t h ch
o s 't c oss ov . W th h pho s, yo c ct lly xp c
ff t v so s of 3D b t th sp t l so s sh ft cco
to yo h 's posto yo bo y's mov m ts.



F om th lb m *Trichotomic Ecology*, compos by th l
B tl tt. Exp c mo of th l's o k o h s
bst : th lb tl tt.com ([http:// th lb tl tt.com/](http://thlbtltt.com/)).

LEB: Ho o yo t t t ch olo y yo compo sto s h
yo ' physc lly pl y co st c st m t, l k th
m mb ?



th l h s sp t ls so v o m t. Exp c mo of
th l's o k o h s bst : th lb tl tt.com
([http:// th lb tl tt.com/](http://thlbtltt.com/)).

NB: o th s th m
ys. F stly, 'll m p l t
th m mb l tm , so
th l st sh h t 'm
pl y b t t's m p l t
to so ff t.
S co ly, 'll l t th so of
th m mb o comp t
pl y t b ck t l t tm
th p c . t c b so
h v ly m p l t th t t s 't
obvo s h ch of thos
so s v . Th ly,
c s th m mb s
co t ol t f c fo th
comp t . c p o m
comp t soft to co v t c t typ so m ts of
so s to som th t ly ff t, ot j st th obvo s

o -to-o shift of so .

LEB: Wh yo p fo m, o yo compos th hol co c t
b fo h ? o yo j st b s th p fo m c o th
st of yo t ch olo y, o fom th ?

NB: co s my
p fo m c sto b p t
composto p t
mp ovs to , b t t lly
p so ho s
sp cfc o k. o l s y
most of my compos to s
fl xbl f m o ks fo p c
of m s c. Fo x mpl , h
yo t p c of m s c
comm t t to p p , yo oft
h v to c b t t o
q lly oo opto sfo ho
th p c ll t o t. Ths
o s 't m th to of
thos c s o s s b tt th oth o s ; th y' j st
ff t. B t, o p p , yo h v to c . Wh compos
som th v comp t soft , t's l ss comm t l th p p .
o c t k st p b ck th t compos to l p oc ss c t
ff t v so s of th p c th t ss t lly th s m
composto . Fo x mpl , c t lb m c ll
timeSpacePlace, h th hol po t sth t m t o
v so s of ch p c , c ll o v so *A-Side* th oth
B-Side.

LEB: T ll m bo t yo most c t lb m, *Spectrum*.



IMPULSE RESPONSE // RECORDING + SCORE

Nathaniel Bartlett



F om th lb m *Spectrum*. Exp c mo of th l's o k
o h s bst : th lb tl tt.com.
([http:// th lb tl tt.com/](http://thlbtltt.com/))



th l o m mb. Exp c mo of th l's o k o h s
bst : th lb tl tt.com ([http:// th lb tl tt.com/](http://thlbtltt.com/)).

NB: *Spectrum* s comp s of
mb of co st c
composto s, th fo
solo sts o sm ll ch mb
s mbl s. Ths lb m s
m of coll cto of
ff t compos to s, ll
o k to th to fo m
coh t p o m. C t l to
th lb m th
t p t to s of
composto t tl *Cronometro*,
h ch ot fo my f
P yto M cDo l to p fo m
hl th G t Dv

Mo t Bk Ro t , h ch s solo b k o t f om M x co to
C . Th o t coss sth co t t l v 30 t m s ov
2500 ml s, h o l pl y ly-comm sso
composto v ytm h coss th v . H s
p c sso st voc l st, b t b s h s b k , h o ly b o ht
p of m ll ts o l oth s s fo obj cts to p fo m
th s p c s. Th y h to b v y fl xbl , co l b
t p t mb of ys. s th sco fo h m to
tch o h s sm t pho s h b k . Th sco t l t m
m t syst m of co sto c t h t k of so h
sho l p fo m. v so of *Cronometro* sp fo m by
F B b , p of sso t MSU, ho l m t th so s h
co to h s loc l v o m t, s v yth f om
co t fill th ocks to pools of t to pl st c b s. H

sc t of m : t & m ^{LEB: Wh (I)}



t ctv st ll to v so of (((*clang*))), compos by
 th l B tl tt. Exp c mo of th l's o k o h s
 bst : th lb tl tt.com ([http:// th lb tl tt.com/](http://thlbtltt.com/)).



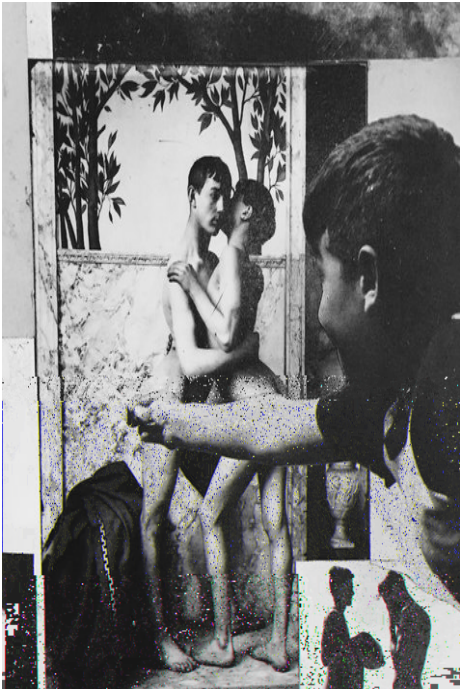
t v (/ʔt t v), so (/ʔt so),
soft v lop (/ʔt soft v lop), th l b tl tt
(/ʔt th l b tl tt), m sc v o (/ʔt m sc v o), l v
m sc (/ʔt l v m sc), p fo m c (/ʔt p fo m c)

sc t of m : t & mo (/)



M 28 t v : Ch st Mch lFl o
(/hom / t v -ch st -mch l-fl o)

R l t Posts



Dec 6

t v : th Ush
(/hom / t v - th - sh)



Dec 12

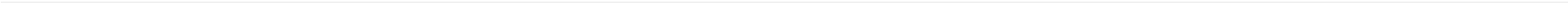
t v :L sJ cq m tto
(/hom / t v -l s-j cq m tto)

(/hom / t v -j l t-p mo)

sc t of m : t & mo (/)

Dec 28

t v :J l tP mo
(/hom / t v -j l t-p mo)



hom (/hom) bo t(/ bo t) co t ct(/co t ct)