

# SOUND-SPACE AUDIO LAB

A NEW MUSIC SERIES FROM NATHANIEL BARTLETT  
FOCUSING ON IMMERSIVE ELECTROACOUSTIC REPERTOIRE

## ALBUQUERQUE // SANTA FE

---

**06-05-15** // Albuquerque, NM  
First Unitarian, Old Sanctuary

**06-06-15** // Santa Fe, NM  
Railyard Performance Center

---

### PROGRAM

WORK 1 // **KONTAKTE** (1958-1960) // for four-channel electronic sound // fixed media // high-definition digital transfer from original analog tape // composer: Karlheinz Stockhausen

WORK 2 // **apical topography** (2015) // premiere // for solo percussion // live // percussion: Michael Carp // composer: Nathaniel Bartlett

WORK 3 // **GESANG DER JÜNGLINGE** (1955-1956) // for four-channel electronic sound // fixed media // high-definition digital transfer from original analog tape // composer: Karlheinz Stockhausen

**ABOUT NATHANIEL BARTLETT** // b. 1978  
--> [nathanielbartlett.com](http://nathanielbartlett.com)

I am a composer, performer, and technologist who creates music with a special focus on the nuances and inner details of sound and its expression in a physically immersive listening space.

In addition to studying privately with marimbist Leigh Howard Stevens, I studied at the Eastman School of Music (Rochester, NY), the Royal Academy of Music (London), and hold a doctoral degree in music composition from the University of Wisconsin-Madison. A new arrival to the area, I currently live with my wife Lisa and son Lev in Placitas, New Mexico.

**ABOUT MICHAEL CARP** // b. 1992

I am a musician who enjoys discovering new and innovative works. I am very interested in a work's musical perspective, particularly when the musical story is unique. In October, I performed as a soloist at Wichita's new music festival, KNOB, where I met Nathaniel.

Currently, I am a percussionist with the Wichita Symphony Orchestra, and a graduate teaching assistant at Wichita State University, where I study with Gerald Scholl. Past studies include a Bachelor of Music from the University of South Florida, where I studied with Robert McCormick.

**ABOUT KARLHEINZ STOCKHAUSEN** // 1928-2007  
--> [karlheinzstockhausen.org](http://karlheinzstockhausen.org)

German composer Karlheinz Stockhausen (1928-2007) was a preeminent figure in 20th century music. He was a pioneer in numerous fields such as percussion music, electronic music, spatial music, serial music, and many others.

Stockhausen taught for many years at the Hochschule für Musik Köln, as well as at his own seminar, the Stockhausen Courses, in Kürten, Germany. He often participated as conductor and electronic sound projectionist for his own works.