

"Bayard"-style Variation Notation for abcm2ps

The image displays two staves of musical notation, each containing four measures. The notation is in treble clef with a key signature of one flat (B-flat). The notes are quarter notes, and the measures are separated by bar lines. Above the staves, dashed lines indicate the continuation of the melody from one measure to the next. The first staff shows the following variations: `var-a()`, `var-ab()`, `var()`, and `varcontinues-a()`. The second staff shows: `varcontinued()`, `varcontinues()`, `var-x_stack()`, and `varcont_stack() and var-a_stack() and G`. The notation is designed to be used with the abcm2ps program to generate musical scores.

Staff 1:

- Measure 1: `var-a()`
- Measure 2: `var-ab()`
- Measure 3: `var()`
- Measure 4: `varcontinues-a()`

Staff 2:

- Measure 1: `varcontinued()`
- Measure 2: `varcontinues()`
- Measure 3: `var-x_stack()`
- Measure 4: `varcont_stack() and var-a_stack() and G`

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<https://github.com/olets/bayard-variations>