# nanometer v1.4 Cheat Sheet

## Global / Transport buttons (available in all modes)

| Button(s):      | Function:   | Note:  |
|-----------------|---|--|
| CYCLE           | Switch between Mixer,<br>Channel Rack, Playlist and<br>Controller Link mode | Controller Link mode is not enabled by default. It can be enabled in the <u>config</u> file.   |
| *               | Rewind  |  |
| *               | Forward   |  |
| •               | Stop  |  |
| <b>▶</b>        | Play  |  |
| •               | Record  |  |
| •               | Toggle Pattern / Song<br>mode   | Keep button pressed ~1 second.   |
| ·               | Toggle Metronome  | Keep button pressed ~1 second.   |
| CYCLE           | Save the current project  |  |
| CYCLE (4) / }>/ | Use the control-function<br>linked to the desired<br>transport button.      | This requires that the <u>TranspBtnLink</u> option has been enabled in the config. It will override the function normally assigned to that transport button. |
|                 |   | If the <u>LinkOverriding</u> option has been enabled in the config, the <b>CYCLE</b> button can be omitted.  |
| CYCLE S/M/      | Use the linked control for the desired button, knob or slider.              | This will override the function normally assigned to that button, knob or slider.  |
| R/U/            |   | If the <u>LinkOverriding</u> option has been enabled in the config, the <b>CYCLE</b> button can be omitted.  |

## Mixer mode buttons (only available in the mixer mode)

| Button(s):          | Function:  | Note:  |
|---------------------|--|--|
| TRACK               | Select the previous or next mixer track  |  |
| MARKER -            | Move the red rectangle in the mixer (that marks the tracks controlled by the script) left or right     |  |
| SET                 | Move the red rectangle to the currently selected track   |  |
| CYCLE SET           | Lock/Unlock the master track to the first control group  |  |
| s                   | Solo the track of the corresponding control group  |  |
| M                   | Mute the track of the corresponding control group  |  |
| R                   | Either Select or Arm the track of the corresponding control group (depending on the config)            | Track is selected by default. To arm tracks, enable it in the <u>config</u> .                                |
|                     | Increase/Decrease the volume of the track assigned to the corresponding control group                  |  |
| TRACK PART OF TRACK | Increase/Decrease the volume of the selected track by 0.1dB  |  |
| SET                 | Increase/Decrease the volume of the track assigned to the corresponding control group by 0.1dB         | When multiple tracks are selected in the mixer, this will instead be used to preserve the volume difference. |
|                     | Control the panning of the track assigned to the corresponding control group                           |  |
| CYCLE               | Increase/Decrease the stereo<br>separation of the track assigned to<br>the corresponding control group | Only works when the knob is not linked   |

## Channel rack mode buttons (only available in the channel rack mode)

| Button(s): | Function:   | Note:  |
|------------|---|--|
| TRACK      | Enable / Disable rectangle control.   | Rectangle control = Disabled by default. You may change its default state in the config.                   |
| MARKER -   | Select the Previous or Next channel.  | When rectangle control = Enabled, this will instead be used to move the channel rectangle Up or Down.      |
| SET        | Toggle the plugin, sampler or automation window of the selected channel.        | When rectangle control = Enabled, this will instead be used to move the rectangle to the selected channel. |
| 1st S      | Solo the selected channel.  | Only works when Rectangle control = Disabled.  |
| 1st M      | Mute the selected channel.  | Only works when Rectangle control = Disabled.  |
| 1st        | Control the panning of the selected channel.                                    | Only works when Rectangle control = Disabled.  |
| 2nd        | Control the volume of the selected channel.                                     | Only works when Rectangle control = Disabled.  |
| 3rd        | Change the targeted mixer track of the selected channel.                        | Only works when Rectangle control = Disabled.  |
| 4th        | Control the pitch of the selected channel.                                      | Only works when Rectangle control = Disabled.  |
| s          | Solo the channel of the corresponding control group.                            | Only works when Rectangle control = Enabled.   |
| M          | Mute the channel of the corresponding control group.                            | Only works when Rectangle control = Enabled.   |
|            | Control the panning of the channel assigned to the corresponding control group. | Only works when Rectangle control = Enabled.   |
|            | Control the volume of the channel assigned to the corresponding control group.  | Only works when Rectangle control = Enabled.   |

## Playlist mode buttons (only available in the playlist mode)

| Button(s): | Function:  | Note:  |
|------------|--|--|
| TRACK      | Select the Previous or Next pattern in the pattern panel / picker panel. |  |
| SET        | Toggle the pianoroll window on or off.                                   |  |
| CYCLE SET  | Add a new marker at the current position in the playlist.                | If the current position already has a marker, it will be deleted instead.            |
| MARKER—    | Move the playhead to the Previous or Next marker in the playlist.        | If there are no markers, the playhead will move to the Previous or Next bar instead. |
| 1st        | Adjust the tempo.  | The tempo range can be set in the <i>config</i> .                                    |
| 1st •      | Zoom the playlist in/out horizontally.                                   |  |
| 2nd        | Zoom the playlist in/out vertically.                                     |  |

#### Controller Link mode buttons (only available in the optional controller link mode)

| Button(s):                | Function:  | Note:   |
|---------------------------|--|---|
| MARKER P                  | Select the Previous or<br>Next channel in the<br>channel rack.         |   |
| (*)\Delta (*)             | Use the control-function linked to the desired transport button.       | This requires that the <u>TranspBtnLink</u> option has been enabled in the config and that the particular transport button has been linked.                   |
| S/M/R/                    | Use the control-function linked to the desired button, knob or slider. | This requires that the particular button, knob or slider has been linked.   |
| SET (4) / (3) / (4) / (4) | Link the last tweaked control to the desired transport button.         | This requires that the <u>TranspBtnLink</u> option has been enabled in the config. The record button will flash briefly if the link was created successfully. |
| SET S/M/                  | Link the last tweaked control to the desired button, knob or slider.   | The record button will flash briefly if the link was created successfully.  |

#### Final note:

This cheat-sheet is only meant as a quick overview of the functionality of the nanometer MIDI-script. For a more thorough manual, please have a look at the <u>nanometer documentation wiki</u> on GitHub.