

# The 6Gs of educational XR spatial computing applications:

*Enabling next-gen medical XR simulations*

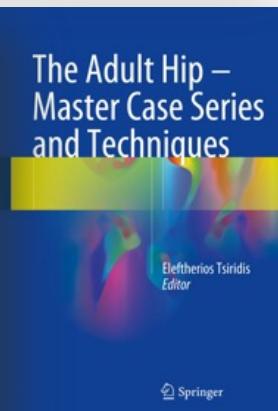
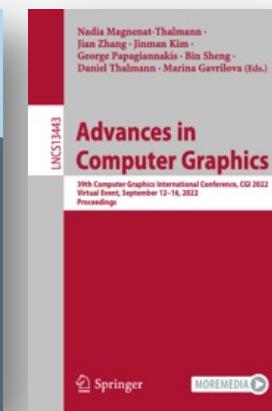
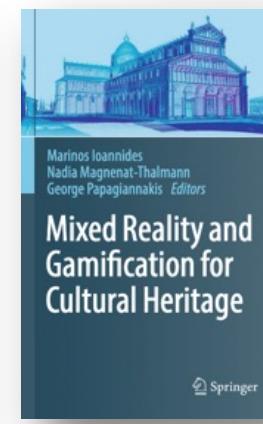


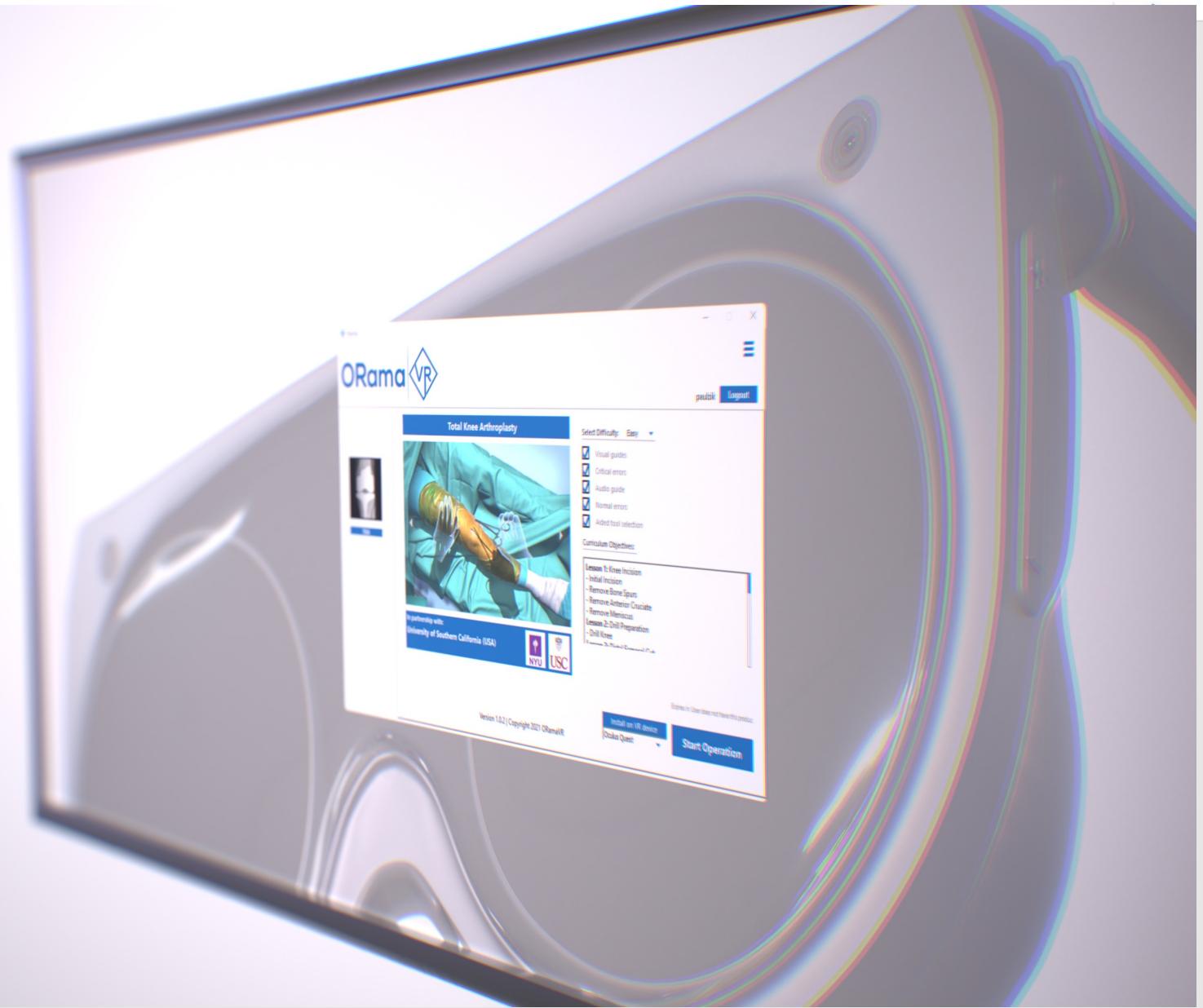
Dr. George Papagiannakis  
ORamaVR co-founder, CEO  
[george@oramavr.com](mailto:george@oramavr.com)

&  
Prof. University of Crete,  
Affiliated Researcher at FORTH  
Visiting Prof. University of Geneva

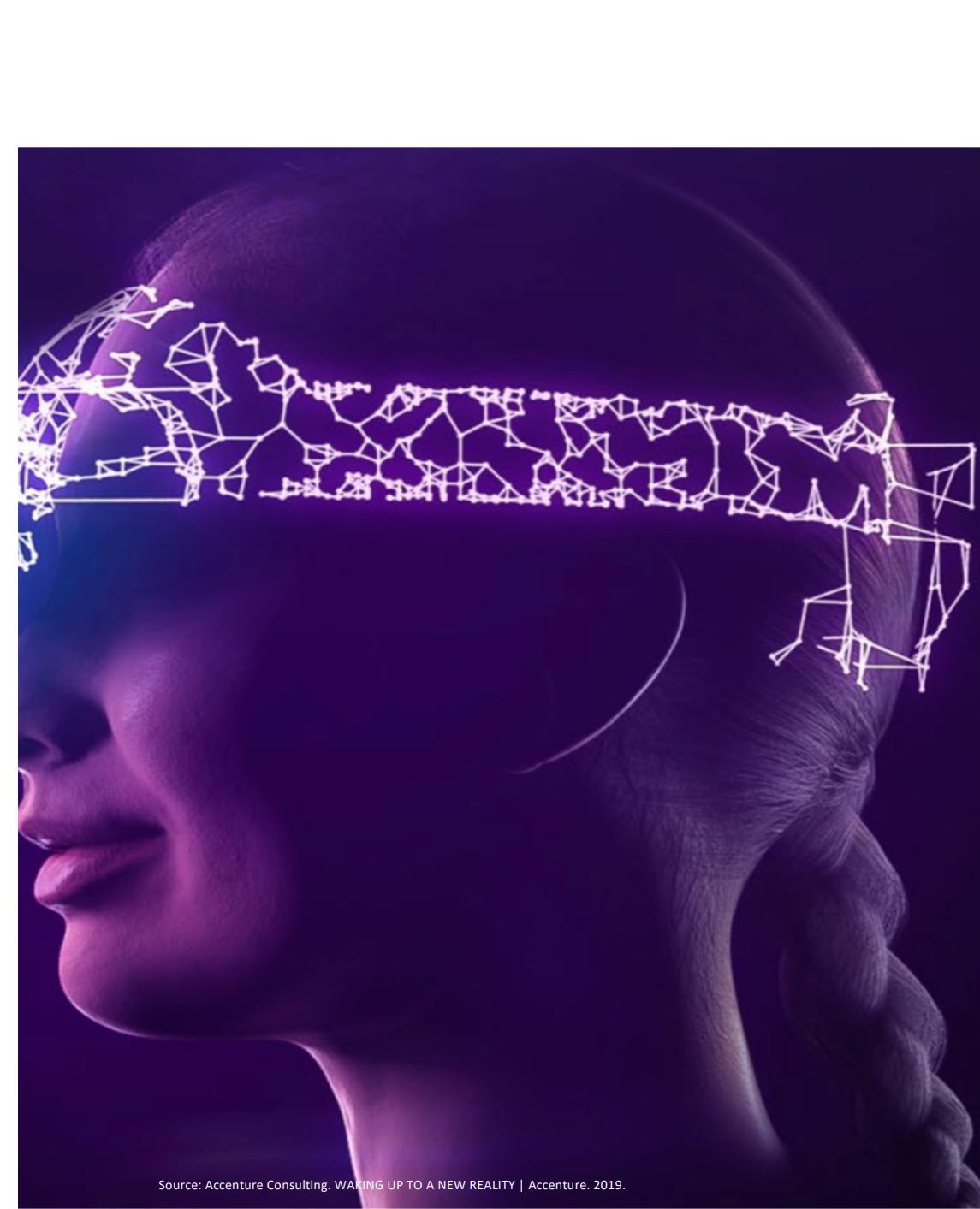


# My Career arcs





[VIDEO →](#)

A close-up profile of a woman's head against a dark background. Inside her skull, a glowing purple and white network of lines and triangles forms a complex brain structure, suggesting neural activity or digital connectivity.

# COMING TO OUR SENSES

**The world of immersive technology  
is no longer hype—we're living it.**



Metaverse\* = Internet(3D)<sup>AI</sup> ↔ XR

#### The Rules

\*\*

Rule #1. There is only one Metaverse.

Rule #2: The Metaverse is for everyone.

Rule #3: Nobody controls the Metaverse.

Rule #4: The Metaverse is open.

Rule #5: The Metaverse is hardware-independent.

Rule #6: The Metaverse is a Network.

Rule #7: The Metaverse is the Internet.

\* Source: A. Graylin, HarvardXR, April 2023

\*\* <https://medium.com/meta-verses/the-seven-rules-of-the-metaverse-7d4e06fa864c>

Stable Diffusion prompt:

*"a girl in VR glasses experiencing metaverse worlds"*





The Commission has adopted a strategy on Web 4.0 and virtual worlds to steer the next technological transition and ensure an open, secure, trustworthy, fair and inclusive digital environment for EU citizens and businesses and public administrations.

## 4 PILLARS

**1**  
Empowering people and reinforcing skills to foster awareness, access to trustworthy information and build a talent pool of virtual world specialists.

**2**  
Business: supporting a European Web 4.0 industrial ecosystem to scale up excellence and address fragmentation.

**3**  
Government: supporting societal progress and virtual public services to leverage the opportunities virtual worlds can offer.

**4**  
Governance: to set up the structures for the EU to steer the openness of virtual worlds.

## 23 RECOMMENDATIONS

The Commission hosted a European Citizens' Panel on Virtual Worlds. A representative group of citizens made 23 recommendations on citizens' expectations for the future, principles and actions to ensure that virtual worlds in the EU are fair and citizen-friendly.

\*Virtual worlds: persistent, immersive environments based on 3D and extended reality (XR) technologies.  
\*Web 4.0: digital and real objects and environments integrated and communicating between each other, enabling immersive experiences.



## Virtual Worlds and Web 4.0 \*

### Virtual Worlds:

*Persistent, immersive environments based on 3D and extended reality (XR) technologies*

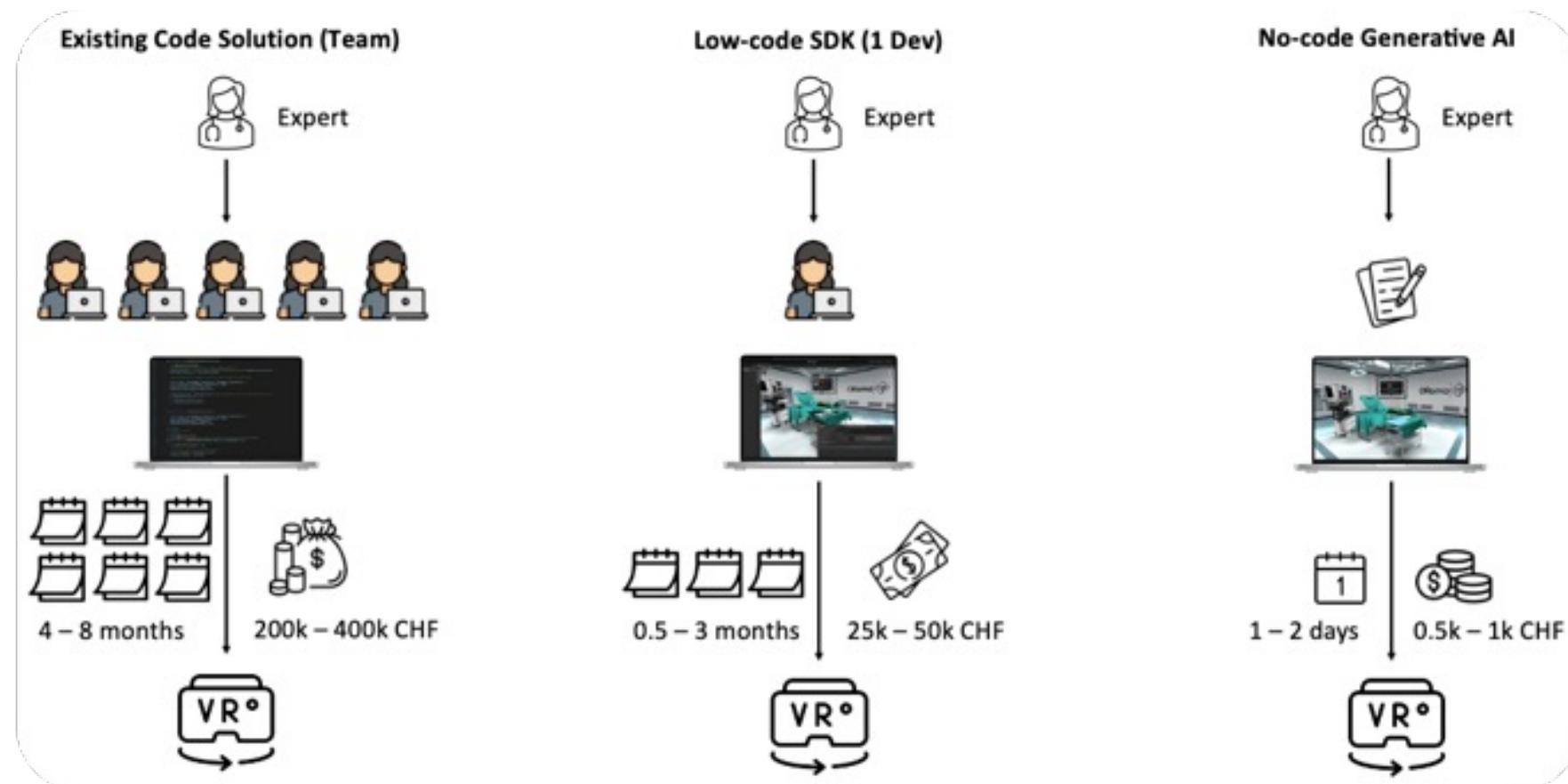
### Web 4.0:

*Digital and real objects and environments integrated and communicating between each other, enabling immersive experiences*

\* Source:

<https://digital-strategy.ec.europa.eu/en/library/virtual-worlds-and-web-40-factsheet>

# METAVERSE GENERATED REALMS (VIRTUAL WORLDS): CODE -> LOW-CODE -> NO-CODE (GENERATIVE AI)



## Deep learning and generative AI

“Deep learning takes **data points** and turns them into a **queryable structure** that enables **retrieval** and **interpolation** between the points.

You could think of it as a continuous **generalization** of **database** technology.”

“It is categorically **different** from even the simplest of **embodied biological agents**. As in, it's an entirely different category, with no shared characteristics.

Analogies to the brain are just as misleading as when people used the same analogies to describe computers in the 1950s.”

F. Chollet, Google AI

Stable Diffusion prompt:  
“*an explosion of colorful powder*”

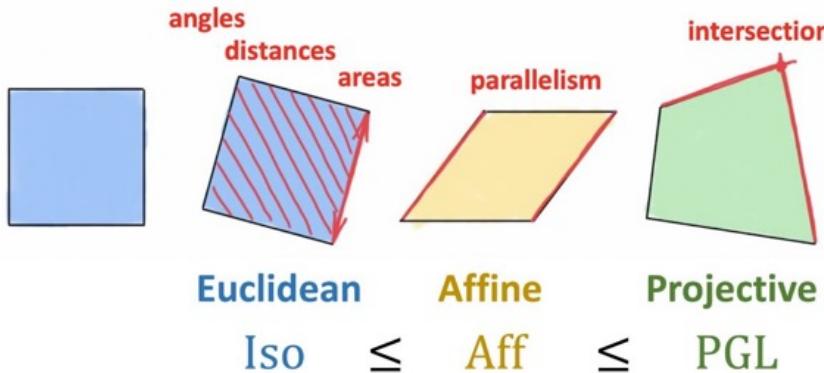
## 6Gs of low/no code virtual worlds authoring:

1. Geometry,
2. Graphs,
3. Graphics,
4. GPUs,
5. Games,
6. Generative AI

Stable Diffusion prompt:  
“geometry, graphics, gpus, games in generative AI”



# 6Gs of low/no code: Geometry, state-of-the-art



- Geometry Through History, Euclidean, Hyperbolic, and Projective Geometries, Meighan I. Dillon, Doi: 10.1007/978-3-319-74135-2  
- Klein's Erlangen programme:  
[https://math.ucr.edu/home/baez/erlangen\\_tex.pdf](https://math.ucr.edu/home/baez/erlangen_tex.pdf)

Clifford's **Geometric Algebra** enables a unified, intuitive and fresh perspective on vector spaces, giving elements of arbitrary dimensionality a natural home.



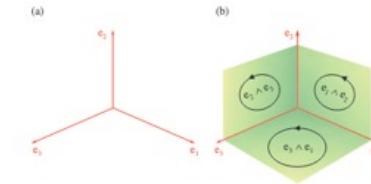
The Vector

The **Vector** is an oriented, **one dimensional** quantity. Two  $\parallel$  **Vectors** multiply to a **Scalar** ( $\mathbb{R}$ ). Two  $\perp$  vectors **anti-commute** ( $e_1 e_2 = -e_2 e_1$ )



The Bivector

The **Bivector** is an oriented, **two dimensional** quantity. **Bivectors** naturally represent **transformations**. Similarly,  $n$  vectors combine into an  $n$ -vector.



The  $n$ -dimensional **geometric algebra**  $\mathbb{R}_{p,q,r}$  is constructed from  $p$  positive,  $q$  negative and  $r$  null vectors called **generators**, written  $e_i$



The Scalar

The **Scalars**  $\mathbb{R}$  are included in the algebras. every basis  $n$ -vector squares to a Real Number.

A generic element of the algebra is called a **multivector** and is a linear combination of **scalar**, **vector** and  $n$ -vector parts.

$$\mathbf{X} = \alpha_0 + \alpha_1 \mathbf{e}_1 + \dots + \alpha_i \mathbf{e}_{12} + \dots + \alpha_n \mathbf{e}_{12..n}$$



The Rotor

The product of two **vectors**, or the **exponentiation** of a **bivector** creates a **rotor**. (rotation, translation, ..)

$$\mathbb{R}_{3,0,0}$$

- 1 scalar
- 3 vectors  $\mathbf{e}_1, \mathbf{e}_2, \mathbf{e}_3$
- 3 bivectors  $\mathbf{e}_{12}, \mathbf{e}_{13}, \mathbf{e}_{23}$
- 1 trivector  $\mathbf{e}_{123}$

Scalars + Bivectors = QUATERNIONS

- Course notes Geometric Algebra for Computer Graphics, SIGGRAPH 2019  
<https://arxiv.org/abs/2002.04509>, <https://bivector.net>
- HESTENES, D. SPACE-TIME ALGEBRA. (BIRKHÄUSER, 2015). DOI:10.1007/978-3-319-18413-5.
- CLIFFORD, W.K. 1878. Applications of Grassmann's extensive algebra. *American Journal of Mathematics* 1, 4, 350–358.

# 6Gs of low/no code: Geometry, our approach

1. **GA Interpolation engine**
2. **Build-in Co-op support**
3. **Reducing network traffic up to 58%**
4. **16% performance boost**
5. **Efficient and smooth transformations**

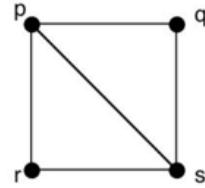
Network Quality	How to Achieve Best QoE	Metrics on Our Methods
Excellent	SoA: 30 updates/sec Ours: 20 updates/sec	33% less bandwidth 16.5% lower running time
Good	SoA: 20 updates/sec Ours: 10 updates/sec	50% less bandwidth 16.5% lower running time
Mediocre	SoA: 15 updates/sec Ours: 7 updates/sec	53% less bandwidth 16.5% lower running time
Poor	SoA: 12 updates/sec Ours: 5 updates/sec	58% less bandwidth 16.5% lower running time



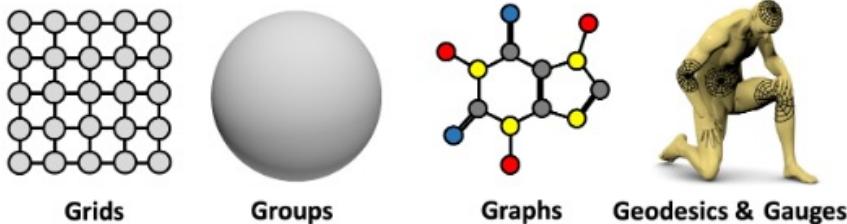
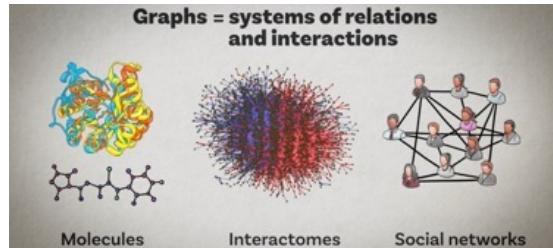
- Eckhard Hitzer, Manos Kamarianakis, George Papagiannakis, et al. Survey of New Applications of Geometric Algebra. *Authorea*. February 20, 2023, DOI: [10.22541/au.167687105.52780013/v1](https://doi.org/10.22541/au.167687105.52780013/v1)

- Kamarianakis, M., Chrysovergis, I., Lydatakis, N., Kentros, M. & Papagiannakis, G. Less is More: Efficient Networked VR Transformation Handling Using Geometric Algebra. *Adv Appl Clifford Al* 33, 6 (2023).

# 6Gs of low/no code: Graphs, state-of-the-art



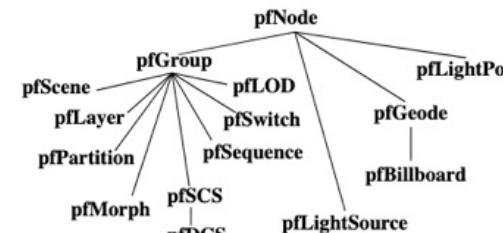
$p : q \ r \ s$   
 $q : p \ s$   
 $r : p \ s$   
 $s : p \ q \ r$



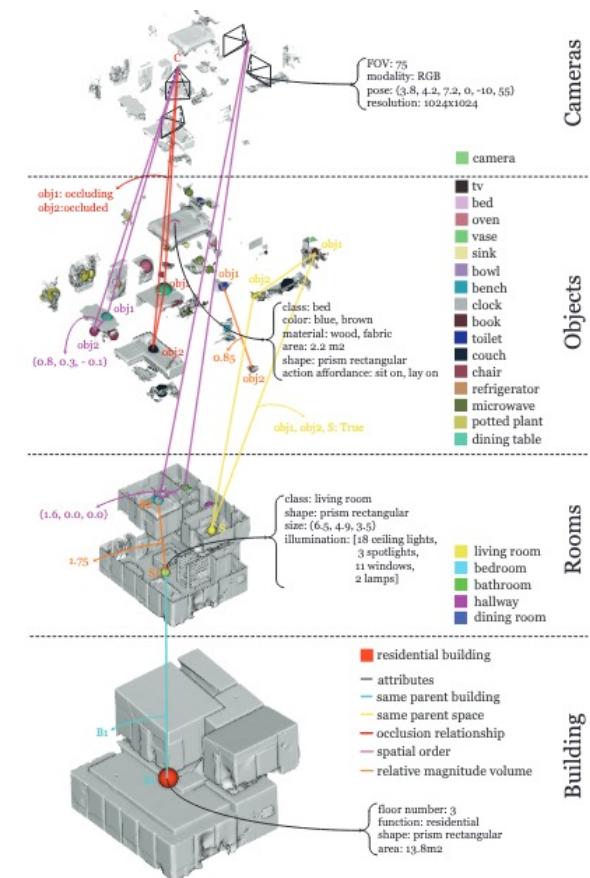
**Geometric Deep Learning** is an umbrella term introduced in [Bronstein et al] referring to recent attempts to come up with a geometric unification of ML similar to Klein's Erlangen Programme.

**DEFINITION:** A **graph**  $G = (V, E)$  is a mathematical structure consisting of two finite sets  $V$  and  $E$ . The elements of  $V$  are called **vertices** (or **nodes**), and the elements of  $E$  are called **edges**. Each edge has a set of one or two vertices associated to it, which are called its **endpoints**.

- Bronstein, M. M., Bruna, J., Cohen, T. & Velickovic, P. Geometric Deep Learning - Grids, Groups, Graphs, Geodesics, and Gauges. arXiv (2021).
- Introduction to Graph Theory, Richard J. Trudeau, 2003

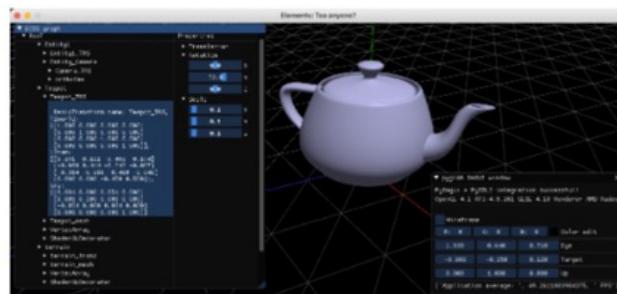
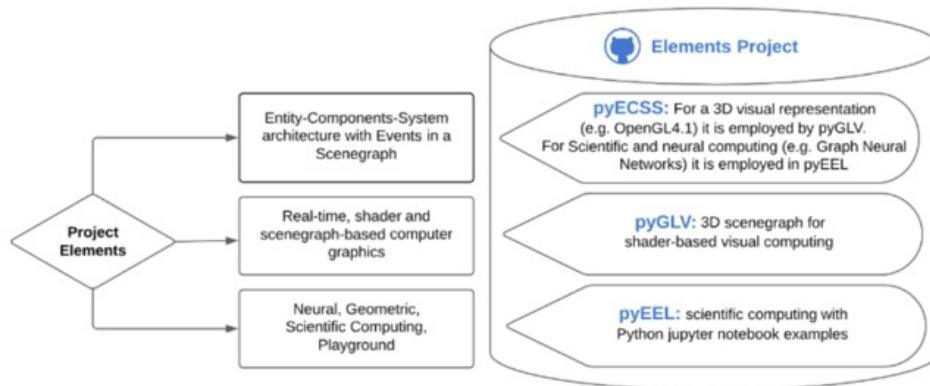


- Intersection traversal (ISECT) — processes intersection requests for collision detection and terrain following.
- Culling traversal (CULL) — rejects objects outside the viewing frustum, computes level-of-detail switches, sorts geometry by modes
- Drawing traversal (DRAW) — sends geometry and graphics commands to the graphics subsystem.



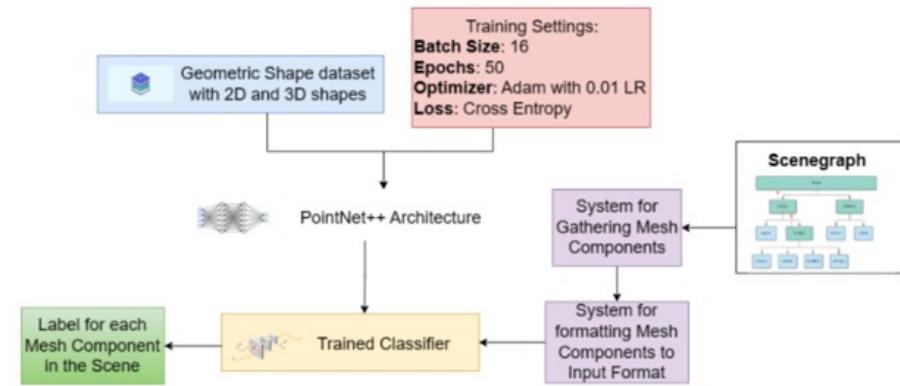
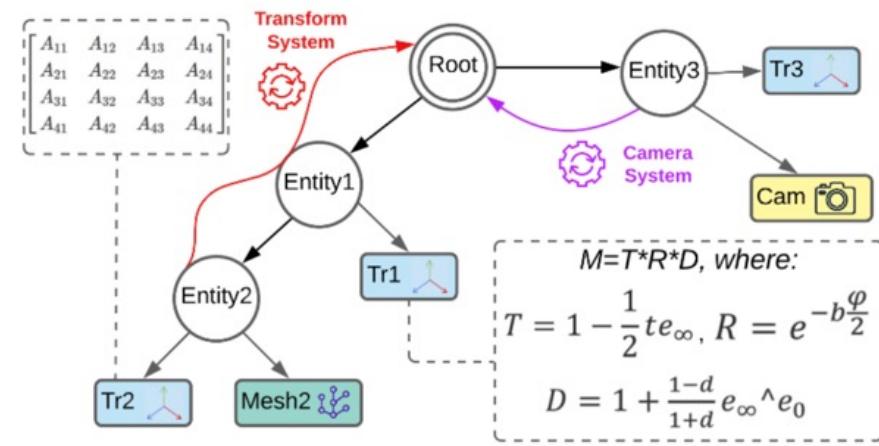
- Armeni, I. et al. 3D Scene Graph: A Structure for Unified Semantics, 3D Space, and Camera. 5664–5673 (2019).
- Rohlf, J. & Helman, J. IRIS performer - a high performance multiprocessing toolkit for real-time 3D graphics. S/GGRAPH (1994) doi:10.1145/192161.192262.

# 6Gs of low/no code: Graphs, our approach



- <https://elementsproject.readthedocs.io>
  - Using s/w design patterns, implement Entity-Component-Systems in a scenegraph and GNN approach

- Papagiannakis, G., Kamarianakis, M., Protopsaltis, A., Angelis, D. & Zikas, P. Project Elements: A computational entity-component-system in a scene-graph pythonic framework, for a neural, geometric computer graphics curriculum. *Arxiv* (2023), accepted also in Eurographics 2023



**Figure 7: GNN training process - Object labelling using ECSS.**

# 6Gs of low/no code: Graphics engines, state-of-the-art

The collage illustrates the integration of various VR development tools and resources. It shows the Unity Learn platform for learning VR development, the Unreal Engine documentation for SteamVR, and a specialized VR training library named Immerser.

- <https://learn.unity.com/pathway/vr-development>  
 - <https://docs.unrealengine.com/4.26/en-US/SharingAndReleasing/XRDevelopment/VR/SteamVR/>

## DESIGN GUIDELINES FOR INTUITIVE VIRTUAL REALITY AUTHORING TOOLS



■ Requirements ■ Features

- Chamusca IL, Ferreira CV, Murari TB, Apolinario AL Jr., Winkler I. Towards Sustainable Virtual Reality: Gathering Design Guidelines for Intuitive Authoring Tools. *Sustainability*. 2023; 15(4):2924. <https://doi.org/10.3390/su15042924>
- Coelho, H., Monteiro, P., Gonçalves, G. et al. Authoring tools for virtual reality experiences: a systematic review. *Multimed Tools Appl* 81, 28037–28060 (2022). <https://doi.org/10.1007/s11042-022-12829-9>

# 6Gs of low/no code: Graphics engines, our approach

a) Insert action\*,\*\* on standard Unity:

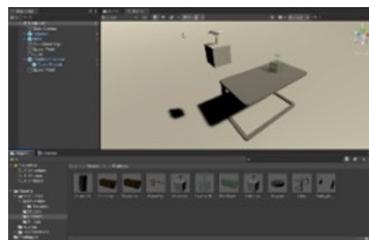
**TWO FULL DAYS FOR  
AN EXPERIENCED DEVELOPER  
AND ~150 LINES OF CODE**

\*only visual correspondence between two examples

a) and b). This code example a) is lacking:

- 1) networked collaborative capability
- 2) user analytics and task performance assessment
- 3) support for different VR HMDs and hand interaction,
- 4) reusability with different 3D assets

\*\* Insert action is used to teach trainees how to insert a specific item at a correct position, orientation via holographic aids and automatic snapping under certain conditions/constraints



b) Insert action\*<sup>2</sup> on MAGES

**COUPLE OF HOURS TO PARSE  
ONLINE DOCS/TUTORIALS/EXAMPLES AND  
DEPLOY IN 5 LINES OF CODE:**

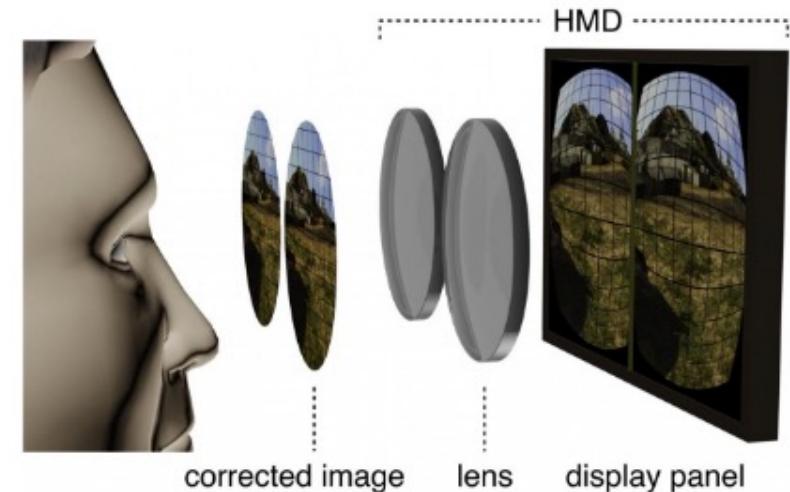
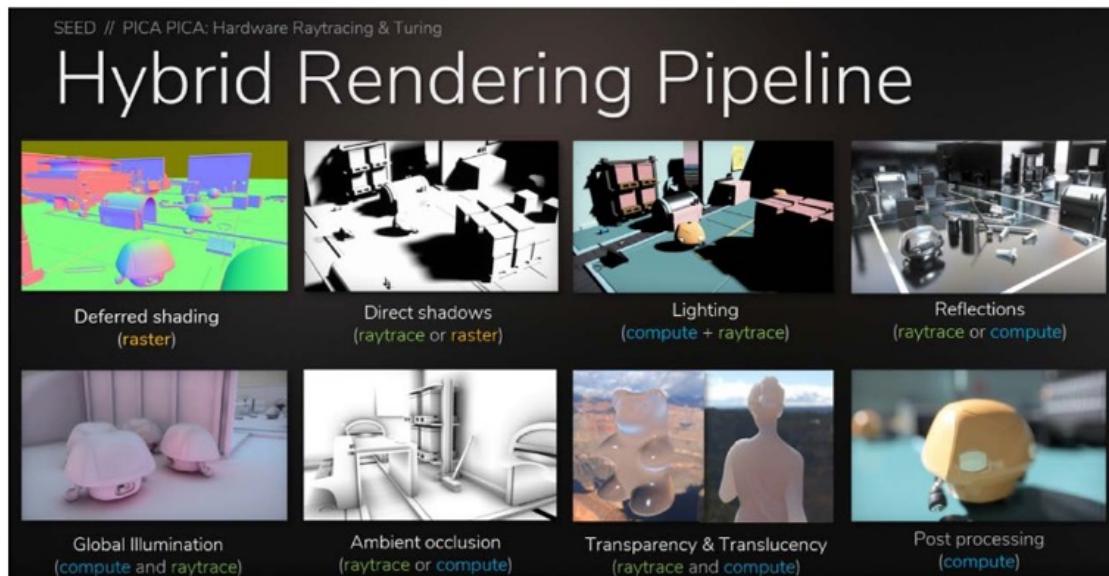
```
public class PolyethyleneTrialAction : InsertAction
{
    public override void Initialize()
    {
        SetInsertPrefab("Lesson7/Stage2/Action0/Polyethylene",
                      "Lesson7/Stage2/Action0/PolyethyleneFinal");
        SetHoloObject("Lesson7/Stage2/Action0/Hologram/Hologram1752A0");

        base.Initialize();
    }
}
```

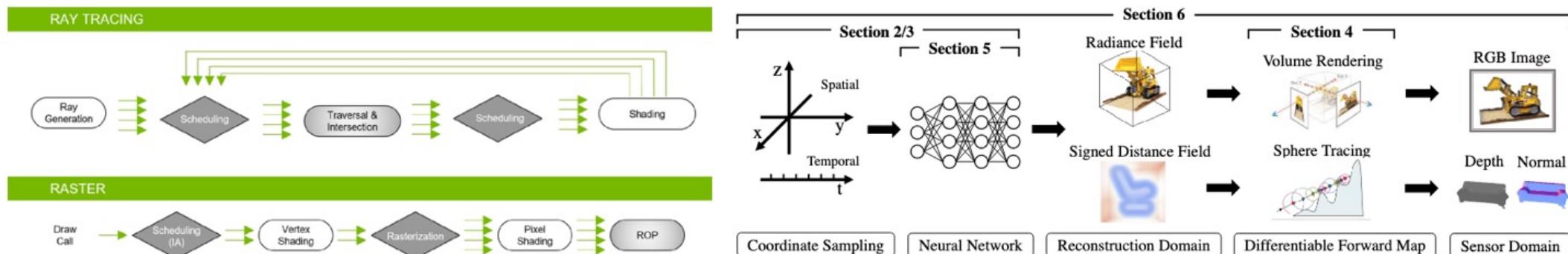
\*<sup>2</sup> feature complete action with a) networked collaborative capability, b) user analytics and assessment, c) different VR HMD support with hand pose interaction, d) massive reusability with any 3D assets in combination with other action prototype VR design patterns \*



# 6Gs of low/no code: GPUs, state-of-the-art

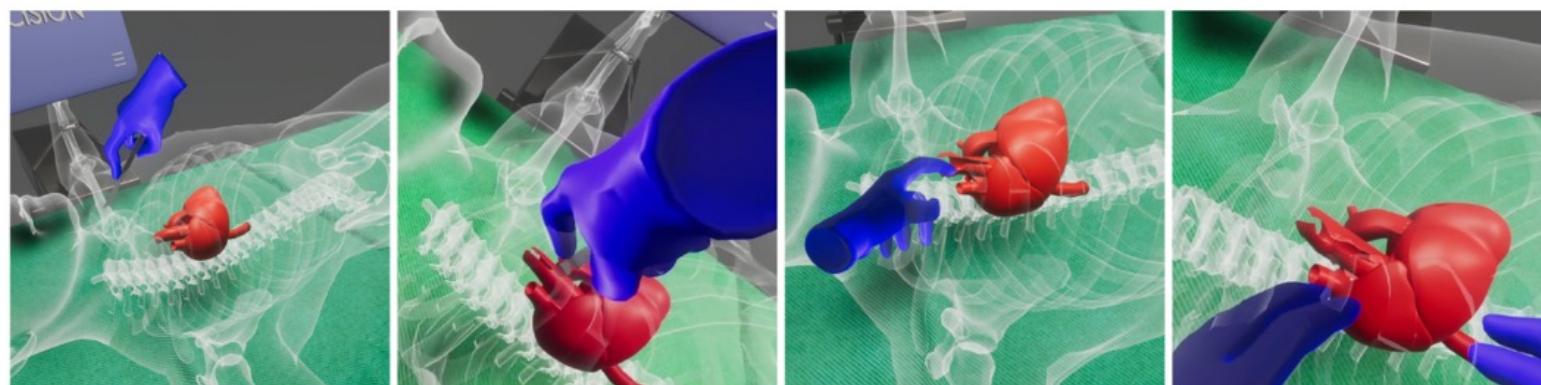


*“Every single pixel will be generated soon.  
Not rendered: generated” J. Huang, Nvidia*



- Xie, Y. et al. Neural Fields in Visual Computing and Beyond. Arxiv (2021).
- NVIDIA & nV. NVIDIA Turing GPU Architecture. 1–87 (2018)
- Beyer, J., Hadwiger, M. & Pfister, H. State-of-the-Art in GPU-Based Large-Scale Volume Visualization. Comput Graph Forum 34, 13–37 (2015).

# 6Gs of low/no code: GPUs, our approach



Kamarianakis, M., Protopsaltis, A., Angelis, D., Tamiolakis, M. & Papagiannakis, G. Progressive tearing and cutting of soft-bodies in high-performance virtual reality. *Arxiv* (2022) doi:10.48550/arxiv.2209.08531, also presented in ICAT-EGVE 2022 - International Conference on Artificial Reality and Telexistence and Eurographics Symposium on Virtual Environments

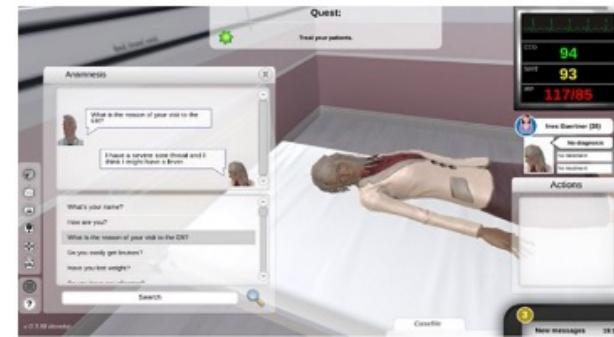
# 6Gs of low/no code: Games, state-of-the-art

**“gamification”**: as *the use of game design elements in non-game contexts* [Deterding et al 11]

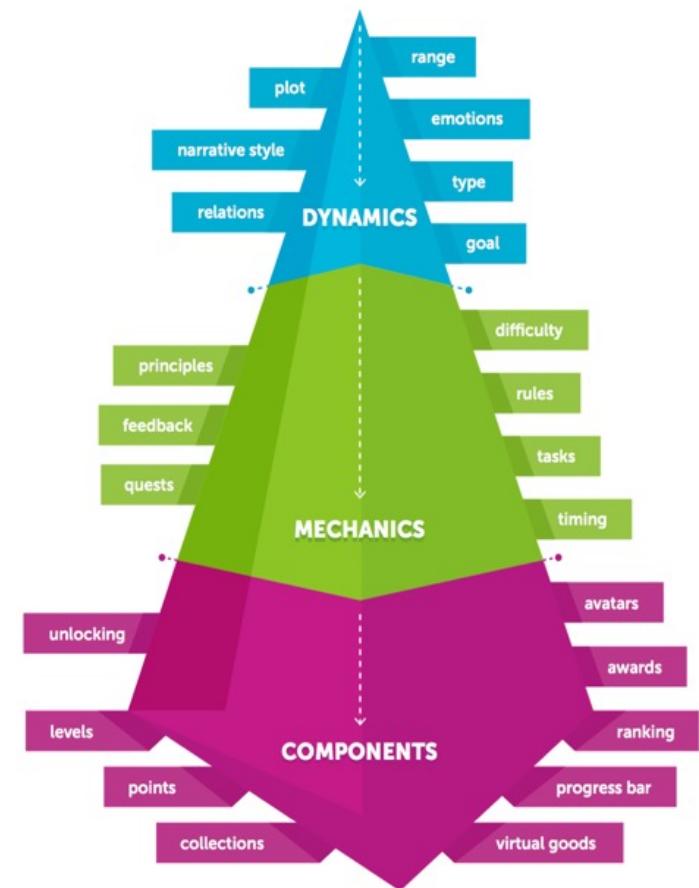
- Use of game dynamics (e.g. plot), game mechanics (e.g. rules) and game components (e.g. points, avatars) in order to engage more people

**“Serious games”**: *computer games that are not limited to the aim of providing entertainment* [Chon et al 2019]

- that allow for collaborative use of 3D spaces that are used for learning and educational purposes in a number of application domains [Macedonia 2002]



## GAMIFICATION ELEMENTS

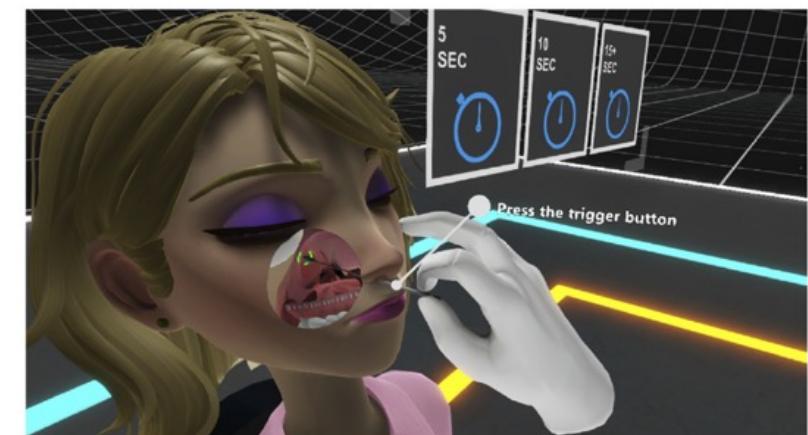
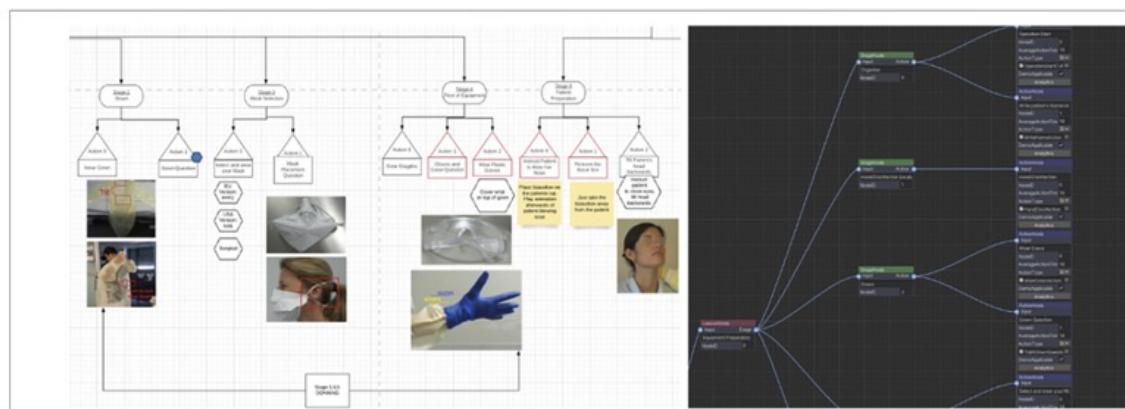
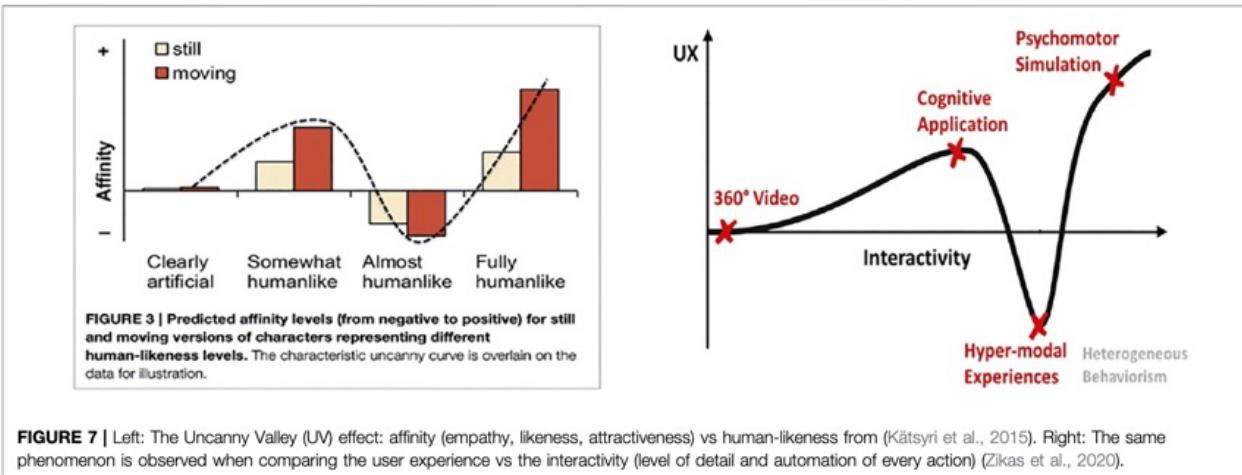


- Chon, S.-H. et al. Serious Games in Surgical Medical Education: A Virtual Emergency Department as a Tool for Teaching Clinical Reasoning to Medical Students. *Jmir Serious Games* 7, e13028 (2019).

- S. Deterding, D. Dixon, R. Khaled, and L. Nacke, “From game design elements to gamefulness,” presented at the the 15th International Academic MindTrek Conference, New York, New York, USA, 2011, p. 9.

- Macedonia M (2002) Games soldiers play. *IEEE Spectrum* 39(3): 32–37

# 6Gs of low/no code: Games, our approach



- Zikas, P. et al. Virtual Reality Medical Training for COVID-19 Swab Testing and Proper Handling of Personal Protective Equipment: Development and Usability. *Frontiers Virtual Real* 2, (2022).
- Papagiannakis, G., Gamification and Serious Games. in *Encyclopedia of Computer Graphics and Games* vol. 21 1–4 (Encyclopedia of Computer Graphics and Games, 2018).

# 6Gs of low/no code: Generative AI & GNNs, state-of-the-art

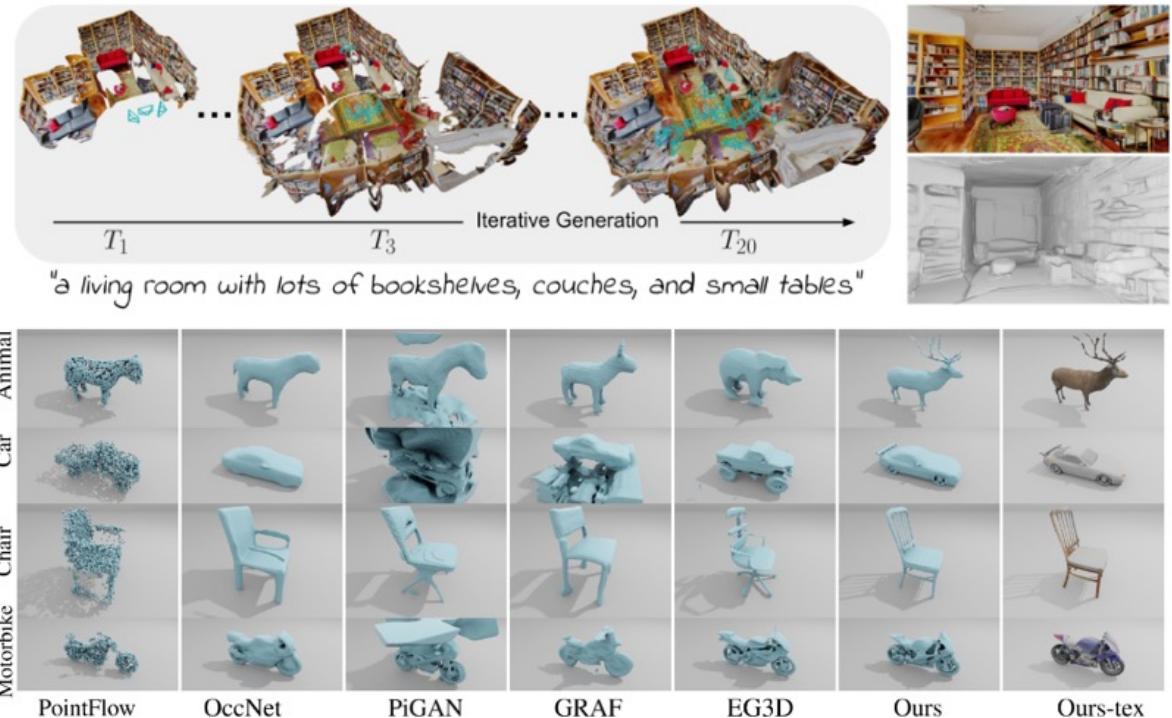
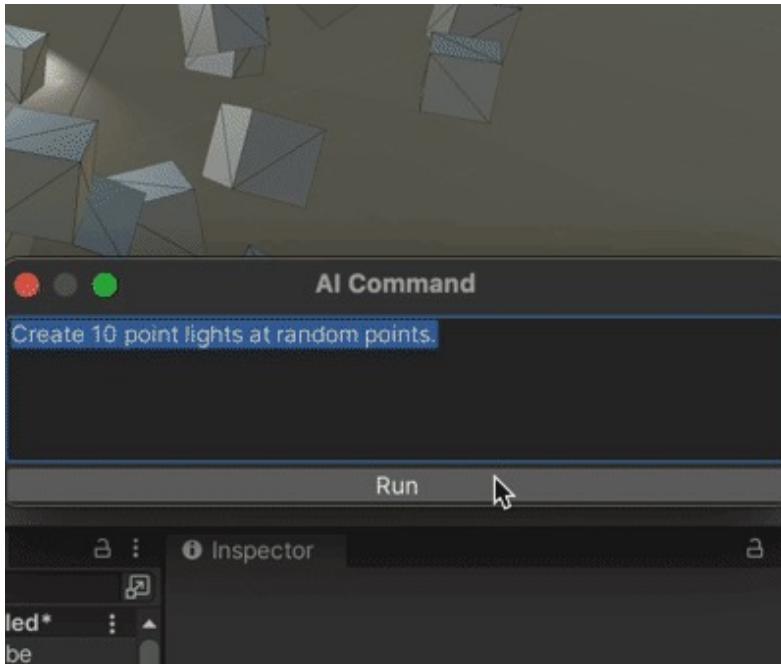


Figure 3: Qualitative comparison of GET3D to the baseline methods in terms of extracted 3D geometry. GET3D is able to generate shapes with much higher geometric detail across all categories.

- <https://github.com/keijiro/AICommand>

- Text2Room: Extracting Textured 3D Meshes from 2D Text-to-Image Models, <https://arxiv.org/abs/2303.11989>

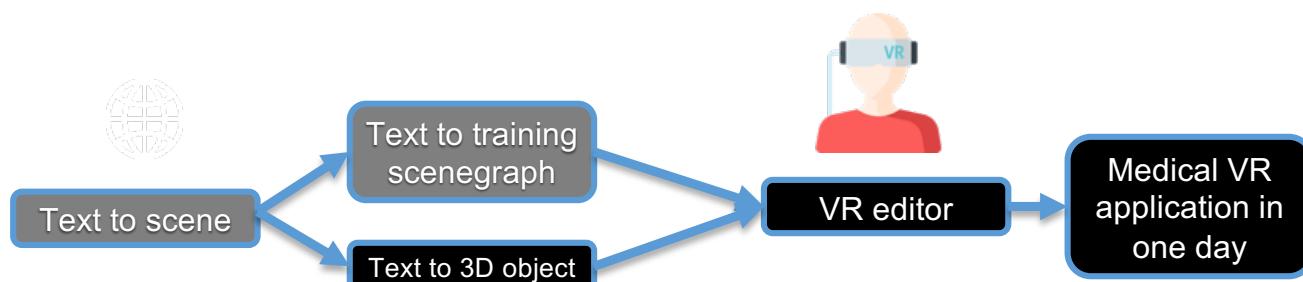
- <https://pinar-seyhan-demirdag.medium.com/the-ultimate-guide-to-3d-model-and-scene-generation-papers-feb-2023-befea0c24967>

- Gao, J. et al. GET3D: A Generative Model of High Quality 3D Textured Shapes Learned from Images. (2022)

- Wu, Z. et al. A Comprehensive Survey on Graph Neural Networks. IEEE T Neur Net Lear 32, 4–24 (2021).

# 6Gs of low/no code: Generative AI & GNNs, our approach

MAGES No-code platform  
(*Generative-AI based, no developer needed*)

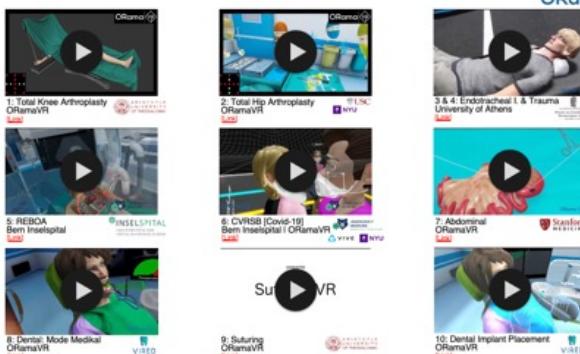


MAGES SDK Low-code platform\*  
(*support all VR/AR/mobile h/w devices, 1 developer needed*)

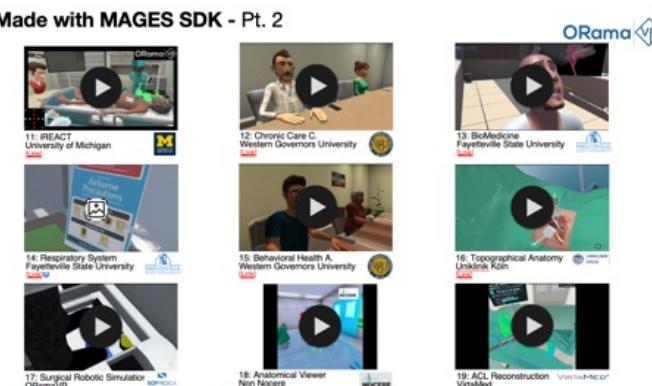


MAGES SIM template Library (*reach 100 sims as medical VR apps*)

Made with MAGES SDK - Pt. 1



Made with MAGES SDK - Pt. 2



\* P. Zikas *et al.*, "MAGES 4.0: Accelerating the World's Transition to VR Training and Democratizing the Authoring of the Medical Metaverse," in *IEEE Computer Graphics and Applications*, vol. 43, no. 2, pp. 43-56, 1 March-April 2023, doi: 10.1109/MCG.2023.3242686, <https://ieeexplore.ieee.org/document/10038619>



# MAGES 4.0

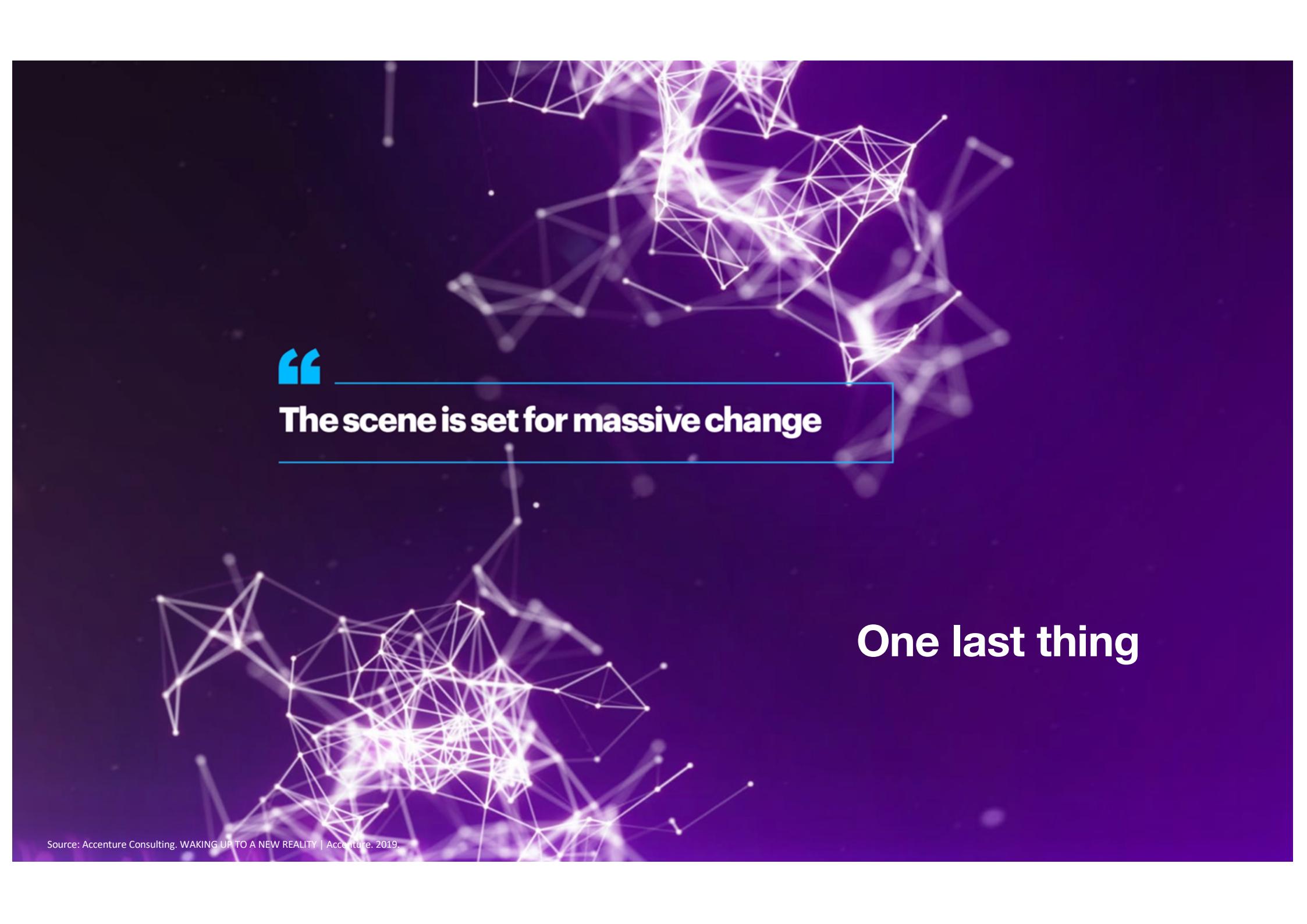
[MAGES 4.0: Accelerating the world's transition to medical VR training](#)

# Conclusions

**ARE YOU READY TO  
TRANSFORM  
LEARNING  
IN YOUR  
ORGANIZATION?**



- The 6Gs of educational XR are transforming spatial computing apps
- 6Gs are transforming creativity - new creativity tools are required
- 6Gs R&D opens up new possibilities for next-gen medical simulations



“

**The scene is set for massive change**

**One last thing**



# PRESENTATION

FULL PROGRAM

CONTRIBUTORS

ORGANIZATIONS

SEARCH PROGRAM

## Frontiers Workshop: Computational Medical XR

### Description

Computational medical XR brings together life sciences and neuroscience with mathematics, engineering, and computer science. It unifies computational science (scientific computing) with intelligent extended reality and spatial computing for the medical field. It significantly extends previous "Clinical XR", by integrating computational methods from neural simulation to computational geometry, computational vision and computer graphics up to theoretical computer science and deep learning to solve hard problems in medicine and neuroscience. In this workshop we present the most recent advances in the computational medical XR field.

### Organizer



George Papagiannakis - ORamaVR, University of Crete & ICS-FORTH

### Speakers



George Papagiannakis - ORamaVR, ICS-FORTH, University of Crete



Oliver Kannape - Geneva University Hospital, MindMaze SA



Walter Greenleaf - Stanford University



Michael Cole - University of Michigan



Gabe Jones - Proprio Vision



Mark Zhang - Harvard University



Bruno Herbelin - EPFL



*Let's accelerate world's transition to XR!*

Prof. George Papagiannakis

Prof. University of Crete,

Affiliated Researcher at FORTH  
visiting Prof. University of Geneva

&

ORamaVR co-founder, CEO  
[george@oramavr.com](mailto:george@oramavr.com)



**FORTH**  
Foundation for Research & Technology - Hellas

**ORama** VR



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