

George Papagiannakis

Civil status:	Married with two children
Nationality:	Hellenic
Birth date/place:	13/11/1976, Athens, Greece
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Summary



George Papagiannakis is a computer scientist specialized in computer graphics systems, extended reality algorithms and geometric algebra computational models. He obtained his PhD (Hons) in Computer Science from the University of Geneva, Switzerland in 2006, his M.Sc. (Hons) in Advanced Computing from the University of Bristol, UK and his B.Eng. (Hons) in Computer Systems Engineering, from the University of Manchester, UK.



He is currently full professor at the Computer Science department of the University of Crete, Greece, associated faculty member at FORTH-ICS with the Human Computer Interaction Lab and visiting professor at the University of Geneva. Prior to this post, he had worked as lecturer, senior researcher and research assistant at MIRALab, University of Geneva with Prof. Nadia Magnenat-Thalmann. He has also held positions as lead computer graphics programmer, CTO and CEO in virtual reality simulation startups.

In 2016 he co-founded ORamaVR, a deep-technology spatial computing medical VR training startup with the mission to accelerate world's transition to medical virtual reality. He is leading ORamaVR as CEO/CTO today.

His research and development interests are centered in the field of high-fidelity interactive computer graphics systems for human computer interaction, featuring embodied presence, psychomotor learning and gamification with simulated virtual humans in extended reality based on geometric algebra computational models. Research questions are driven from experiential medical VR training to virtual heritage, and from geometric algebra GPU computational simulation to intelligent, symbiotic extended reality systems for virtual humans and immersive analytics for scientific visualization. He has more than 100 publications in the field, over 2250 citations and h-index 26 (January 2022). He is a board member of the Computer Graphics Society (CGS) and member of the IEEE, ACM, Eurographics and SIGGRAPH professional societies. He is associate editor of the Springer Visual Computer Journal, research topic lead editor of the Frontiers in Virtual Reality Journal and evaluator/reviewer for the European Commission and several National Research Funding agencies worldwide.

In 2011 he has been awarded with a Marie-Curie Intra-European Fellowship for Career Development from the European Commission's Research Executive Agency. In 2016 he served as Conference Chair of the Computer Graphics International (CGI'16) annual conference (one of the leading and oldest computer graphics conferences) and in 2020 as programme co-chair. Under the auspices of CGI and CGS he co-founded in 2016 the ENGAGE: Empowering Novel Geometric Algebra for Graphics and Engineering Workshop running annually ever since.

In 2017 he published a Springer-Nature book on Mixed Reality and Gamification which achieved more than 70.000 downloads so far, reaching the top 25% most downloaded eBooks on Springer-Nature for 2020. He is currently supervising 2 post-doc, 6 PhD, 2 MSc and several BSc final year students. His pioneering research has attracted direct contribution of more than €3.3M EU R&D/industrial funding.

Research & Professional Experience

[January 2020 – onwards] *University of Geneva, Switzerland*

Visiting Professor of Computer Science

- **Research & Development** in real-time 3D computer graphics, HCI, mixed reality, gamification, presence, collaborative networked VR for psychomotor medical training simulation, geometric algebra models for computer graphics

[August 2016 – now] *ORamaVR SA Switzerland & ORamaVR SA Greece*

Co-founder and CEO/CTO in FORTH's medical VR startup spin-off

- **Research & Development innovation** in real-time interactive 3D computer graphics systems, geometric algebra, extended reality, gamification, presence, GPU programming for psychomotor medical training simulation
- **Scientific Coordinator** of VRADA and **Principal Investigator** on the Charity, 5G-Epicentre, Accordion, STARS EU R&D projects as well as vipGPU, Vern and Haptics4Surge National ESPA R&D projects

[August 2011 – now] *University of Crete, Computer Science Department, Heraklion, Greece*

Professor in Computer Graphics

- **Teaching and Research** in real-time 3D computer graphics, extended reality, GPU programming, geometric algebra, HCI, geometric computational models
- **Supervision** of PhD, MSc and BSc students
- **Elected as Full Prof.**, December 2021
- **Elected as Assoc. Prof.**, May 2017
- **Tenured as Assist. Prof.**, January 2015
- **Appointed as tenure-track Assist. Prof.**, August 2011

[April 2011 – now] *Foundation for Research and Technology Hellas, Institute of Computer Science, Greece*

Associated Faculty Member

- **Research** in high-fidelity interactive computer graphics systems, presence, gamification, geometric algebra and interaction in extended reality using computer graphics algorithms, HCI
- **Principal Investigator** of the UViMCA, ITN-DCH, ViMM EU projects, **Marie-Curie Research Fellow** in the HiFi-PRINTER IEF EU project, **Affiliated research Fellow** in the RealEstate 2.0, TIMESTORM and Aml EU R&D projects

[September 2010 – March 2011] *3DTouch S.A.R.L Geneva, Switzerland*

Lead Graphics Programmer

- **Industrial applied Research** in real-time game engine utilization for rapid prototyping, architectural pre-visualization, urban planning, presence and interaction
- **3D Game Application Development** of commercial computer graphics applications utilizing latest game engines (Unigine), C++, GLSL and scripting languages (UnigineScript), linear and non-linear event mechanisms, interactive simulation and animation of dynamic 3D objects and scripted camera view paths

[June 2006 – December 2009] *MIRALab-University of Geneva, Switzerland*

Senior Researcher

- **Post-doc** researcher on real-time computer graphics, carrying out research and development in illumination & animation models and real-time VR / AR simulations of dynamic 3D scenes
- **Lecturer** for the “Simulating body and face”, MSc Course 4304045, Jan 2007 – Sept 2007
- **Deputy Coordinator** of the INTERMEDIA EU funded NoE R&D project.
- **Contributor and co-manager** of INDIGO, EPOCH FP6 EU funded R&D projects.
- **Co-author** of new EU project proposals. **Co-supervisor** of master and PhD student contributions.
- **Publishing** research results in international refereed scientific journals and conferences

[November 1999 – June 2006] *MIRALab-University of Geneva, Switzerland*

Research Assistant

- **Full-time researcher**, team-leader, author, contributor and deputy representative of EU IST and INCO-MED research projects publishing research results in international refereed scientific journals and conferences in the research domains of: 3D simulation of virtual humans (CAHRISMA FP5 Project), GPU programming, illumination-rendering (ERATO FP5 Project), virtual heritage (LIFEPLUS FP5 Project), VR and AR interaction (JUST, STAR FP5 projects).
- **Co-author** of new EU project proposals.
- **Publishing** research results in international refereed scientific journals and conferences

Education

[January 2002 – June 2006] *University of Geneva, Switzerland*

PhD (Honours) in Computer Science

- “An illumination registration model for dynamic virtual humans in mixed reality”, Faculty of Sciences, Department of Informatics, Thesis Director: Prof. Nadia Magnenat-Thalmann

[October 1998 - October 1999] *University of Bristol, UK*

MSc (Honours) in Global Computing and Multimedia (Advanced Computing)

- “Virtual Reality visualization of the reconstruction of an ancient Greek residence”, Computer Science Department, Thesis Director: Prof. Alan Chalmers

[September 1995 - June 1998] *University of Manchester, UK*

Bachelor of Engineering (Honours) in Computer Systems Engineering

- Upper Second class Honours degree (2.1), Department of Electrical and Electronic Engineering

Key Publications

Books

- B1. Ioannides, M., Magnenat-Thalmann, N., **Papagiannakis, G.**, (Eds), *Mixed Reality and Gamification for Cultural Heritage*, Springer-Nature, DOI: 10.1007/978-3-319-49607-8, 2017
- B2. Magnenat-Thalmann, N., Stephanidis, C., Wu, E., Thalmann, D., Sheng, B., Kim, J., **Papagiannakis, G.**, Gavrilova, M., (Eds), *Advances in Computer Graphics - 37th Computer Graphics International Conference, CGI 2020, Geneva, Switzerland, October 20-23, 2020, Proceedings. Lecture Notes in Computer Science 12221*, Springer, ISBN 978-3-030-61863-6, 2020
- B3. Magnenat-Thalmann, N., Interrante, V., Thalmann, D., **Papagiannakis, G.**, Sheng, B., Kim, J., Gavrilova, M., (Eds), *Advances in Computer Graphics - 38th Computer Graphics International Conference, CGI 2021, Virtual Event, September 6-10, 2021, Proceedings. Lecture Notes in Computer Science*, Springer, ISBN 978-3-030-89028-5, 2021

Book Chapters

- C1. Vacchetti, L., Lepetit, V., Ponder, M., **Papagiannakis, G.**, Fua, P., Thalmann, D., Magnenat-Thalmann, N., “Stable Real-time AR Framework for Training and Planning in Industrial Environments”, *Virtual Reality and Augmented Reality Applications in Manufacturing*, Ong, S. K., Nee, A.Y.C. (eds), pp.125-142, ISBN: 1-85233-796-4, Springer-Verlag, 2004
- C2. **Papagiannakis, G.**, Magnenat-Thalmann, N., “Virtual Worlds and Augmented Reality in Cultural Heritage Applications”, *Recording, Modeling and Visualization of Cultural Heritage - Baltsavias et al. (eds)*, pp. 419-430, ISBN-10: 041539208X, Taylor & Francis Group, 2006
- C3. Magnenat-Thalmann, N., **Papagiannakis, G.**, Chaudhuri, P., “Applications of Interactive virtual humans in mobile augmented reality”, *Encyclopedia of Multimedia (2nd Edition)*, pp. 362-368, ISBN: 978-0-387-74724-8, Springer, 2008
- C4. Tato, M., Papanikolaou, P., **Papagiannakis, G.** “From Real to Virtual Rapid Architectural Prototyping”, *Lecture Notes in Computer Science*, Springer-Verlag Berlin Heidelberg 7616, 505–512, also presented in International Conference in Cultural Heritage, Euromed 2012
- C5. **Papagiannakis, G.**, Greassidou, E., Trahanias, P., Tsioumas, M., “A geometric algebra framework for mobile Augmented Reality simulations in digital heritage sites”, *Lecture Notes in Computer Science*, Springer-Verlag, 2014, also presented in 2014 International Conference in Cultural Heritage (2nd best-paper award), Euromed 2014
- C6. Papanikolaou, P., **Papagiannakis, G.**, “Real-time Separable Subsurface Scattering for animated virtual characters”, *GPU Computing and Applications*, Springer Singapore, 2015, pp. 53-67, also presented in Symposium on GPU Computing and Applications 2013
- C7. Zikas P., Bachlitzanakis V., Papaefthymiou M., **Papagiannakis G.**, “A Mobile, AR Inside-Out Positional Tracking Algorithm, (MARIOPOT), Suitable for Modern, Affordable Cardboard-Style VR HMDs”, In: Ioannides M. et al. (eds) *Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection*, *Lecture Notes in Computer Science*, vol 10058. Springer, also presented in EuroMed 2016
- C8. Papaefthymiou, M., **Papagiannakis, G.**, “Gamified Augmented and Virtual reality character rendering and animation enabling technologies”, *Mixed Reality and Gamification for Cultural Heritage*, Ioannides, M., Magnenat-Thalmann, N., Papagiannakis, G. (Eds.), Springer, DOI: 10.1007/978-3-319-49607-8, 2017
- C9. **Papagiannakis, G.**, “Gamification and Serious Games”, N. Lee (Ed.), *Encyclopedia of Computer Graphics and Games*, Springer International Publishing, DOI: 10.1007/978-3-319-08234-9, 2017
- C10. **Papagiannakis G.**, Geronikolakis, E., Pateraki, M., López-Mencheró, M.V., Tsioumas, M., Sylaiou, S., Liarokapis, F., Grammatikopoulou, A., Dimitropoulos, K., Grammalidis, N., Partarakis, N., Margetis, G., Drossis, G., Vassiliadi, M., Chalmers, A., Stephanidis, C., Magnenat-Thalmann, N., “Mixed Reality, Gamified Presence, and Storytelling for Virtual Museums”, In: Lee N. (eds) *Encyclopedia of Computer Graphics and Games*. Springer, Cham, 2018
- C11. **Papagiannakis, G.**, Trahanias, P., Kenanidis, E., and Tsiridis, E., *Psychomotor Surgical Training in Virtual Reality*. In: *The Adult Hip - Master Case Series and Techniques*. Springer, Cham, Cham, 827–830, 2018
- C12. Geronikolakis, E., Tsioumas, M., Bertrand, S., Loupas, A., Zikas, P., **Papagiannakis, G.**, “New Cross/Augmented Reality Experiences for the Virtual Museums of the Future”, In: Ioannides M. et al. (eds) *Digital Heritage. Progress in Cultural Heritage: Documentation, Preservation, and Protection*. EuroMed 2018. *Lecture Notes in Computer Science*, vol 11196. Springer, Cham, 2018, also presented in Euromed 2018

- C13. Baka E., Kentros M., **Papagiannakis G.**, Magnenat-Thalmann N., "Virtual Reality Rehabilitation Based on Neurologic Music Therapy: A Qualitative Preliminary Clinical Study", In: Zaphiris P., Ioannou A. (eds) Learning and Collaboration Technologies. Learning and Teaching. LCT 2018. Lecture Notes in Computer Science, vol 10925. Springer, Cham, 2018, also presented in International Conference on Learning and Collaboration Technologies 2018
- C14. Papaefthymiou M., Kanakis M.E., Geronikolakis E., Nochos A., Zikas P., **Papagiannakis G.**, "Rapid Reconstruction and Simulation of Real Characters in Mixed Reality Environments", In: Ioannides M. (eds) Digital Cultural Heritage. Lecture Notes in Computer Science, vol 10605. Springer, Cham, 2018
- C15. Stefanidi E., Arampatzis D., Leonidis A., **Papagiannakis G.** "BricklAyeR - A Platform for Building Rules for Aml Environments in AR". Lecture Notes in Computer Science, volume 11542, also presented in CGI 2019
- C16. Geronikolakis, E., Zikas, P., Kateros, S., Lydatakis, N., Georgiou, S., Kentros, M., **Papagiannakis, G.**, "A True AR Authoring Tool for Interactive Virtual Museums", In: Visual Computing in Cultural Heritage, Liarokapis, F., Voulodimos, A., Doulamis, N., Doulamis, A. (Eds.), Springer-Nature, Series on Cultural Computing, 2020
- C17. Bertrand, S., Vassiliadi, M., **Papagiannakis G.**, "Storytelling in Virtual Reality", In: Lee N. (eds) Encyclopedia of Computer Graphics and Games. Springer, Cham, 2020
- C18. Stefanidi E., Arampatzis D., Leonidis A., Korozi M., Antona M., **Papagiannakis G.**, "MagiPlay: An Augmented Reality Serious Game Allowing Children to Program Intelligent Environments", In: Gavrilova M., Tan C., Chang J., Thalmann N. (eds) Transactions on Computational Science XXXVII. Lecture Notes in Computer Science, vol 12230. Springer, Berlin, Heidelberg. https://doi.org/10.1007/978-3-662-61983-4_9, 2020
- C19. Kamarianakis, M., **Papagiannakis, G.**, "Deform, Cut and Tear a skinned model using Conformal Geometric Algebra", presented also in CGI 2020 conference (ENGAGE workshop), Springer LNCS proceedings, 2020
- C20. Stefanidi, E., Partarakis N., Zabulis, X., Zikas, P., **Papagiannakis, G.**, Thalmann, N.M., "TooltY: An approach for the combination of motion capture and 3D reconstruction to present tool usage in 3D environments", In Thalmann N.M., Zhang J.J., Jiang X. (eds) Intelligent Scene Modelling and Human Computer Interaction, Springer, 2021
- C21. Kamarianakis, M., Lydatakis, N., **Papagiannakis, G.**, "Never 'Drop the Ball' in the Operating Room: An efficient hand-based VR HMD controller interpolation algorithm, for collaborative, networked virtual environments", presented also in CGI 2021 conference (ENGAGE workshop), Springer LNCS proceedings, 2021 (best paper award)

Journal publications

- J1. **Papagiannakis, G.**, Schertenleib, S., O’Kennedy, B., Poizat, M., Magnenat-Thalmann, N., Stoddart, A., Thalmann, D., "Mixing Virtual and Real scenes in the site of ancient Pompeii", Journal of Computer Animation and Virtual Worlds, vol. 16, issue 1, John Wiley and Sons Ltd, pp. 11-24, February 2005
- J2. Egges, A., **Papagiannakis, G.**, Magnenat-Thalmann, N., "Presence and Interaction in Mixed Reality Environments", The Visual Computer, Springer-Verlag, Volume 23, Number 5, pp. 317-333, May 2007
- J3. Magnenat-Thalmann, N., Foni, A., **Papagiannakis, G.**, Cadi-Yazli, N., "Real-time Animation and Illumination in Ancient Roman Sites", The International Journal of Virtual Reality, IPI Press, vol. 6, no.1, pp. 11-24, March 2007
- J4. **Papagiannakis, G.**, Magnenat-Thalmann, N., "Mobile Augmented Heritage: Enabling Human Life in Ancient Pompeii", The International Journal of Architectural Computing, Multi-Science Publishing, issue 02, volume 05, pp. 395-415, July 2007
- J5. Foni, A., **Papagiannakis, G.**, Cadi-Yazli, N., Magnenat-Thalmann, N., "Time-Dependent Illumination And Animation Of Virtual Hagia-Sophia", International Journal of Architectural Computing, Multi-Science Publishing, issue 02, volume 05, pp. 284-301, July 2007
- J6. **Papagiannakis, G.**, Singh, G., Magnenat-Thalmann, N., "A survey of mobile and wireless technologies for augmented reality systems", Journal of Computer Animation and Virtual Worlds, John Wiley and Sons Ltd, 19, 1, pp. 3-22, February 2008
- J7. Magnenat-Thalmann, N., Peternier, A., Righetti, Lim, M., **Papagiannakis, G.**, Fragopoulos, T., Lambropoulou, K., Barsocchi, P., Thalmann, D., "A virtual 3D mobile guide in the INTERMEDIA project", The Visual Computer, Springer-Verlag, Volume 24, Numbers 7-9, pp. 827-836, also presented in CGI’08, July 2008
- J8. Chaudhuri, P., **Papagiannakis, G.**, Magnenat-Thalmann, N., "Self-adaptive animation based on user perspective", The Visual Computer, Springer-Verlag, 24(7-9), pp. 525-533, also presented in CGI’08, July 2008

- J9. Magnenat-Thalmann, N., **Papagiannakis, G.**, "Recreating Daily Life in Pompeii", VAR-Virtual Archaeology Review, ISSN 1989-9947, also presented in Arqueologica 2.0 (2009), vol. 1 (2) pp. 16-20, May 2010
- J10. Foni, A., **Papagiannakis, G.**, N., Magnenat-Thalmann, N., "A Taxonomy of 2D and 3D Visualization Technologies for Cultural Heritage Applications", ACM Journal on Computing and Cultural Heritage (JOCCH), Volume 3, Issue 1, pp. 1-21, June 2010
- J11. **Papagiannakis, G.**, Greassidou, E., Trahanias, P., Tsioumas, M., "Mixed-reality geometric algebra animation methods for gamified intangible heritage," International Journal of Heritage in the Digital Era, vol. 3, No.4, pp. 683–699, April 2014
- J12. Kateros, S., Georgiou, S., Papaefthymiou, M., **Papagiannakis, G.**, & Tsioumas, M., "A Comparison of Gamified, Immersive VR Curation Methods for Enhanced Presence and Human-Computer Interaction in Digital Humanities", International Journal of Heritage in the Digital Era, 4(2), 221–233. <https://doi.org/10.1260/2047-4970.4.2.221>, 2015
- J13. Papaefthymiou, M., Hildenbrand, D., **Papagiannakis, G.**, "An inclusive Conformal Geometric Algebra GPU animation interpolation and deformation algorithm", The Visual Computer Journal, Springer, 2016, also presented in Computer Graphics International 2016, CGI'16, Heraklion, Greece, 2016
- J14. Papaefthymiou M., Hildenbrand D. and **Papagiannakis G.**, "A Conformal Geometric Algebra code generator comparison for Virtual Character Simulation in Mixed Reality", Advances in Applied Clifford Algebras Journal, Springer, also presented in GACSE'16, co-located with Computer Graphics International 2016, CGI'16, Heraklion, Greece, 2016
- J15. Thalmann, D., Trahanias, P., **Papagiannakis, G.**, "CGI 2016 Editorial (TVCJ)", Vis Comput 32: 675. <https://doi.org/10.1007/s00371-016-1271-7>, 2016
- J16. Argento, E., **Papagiannakis, G.**, Baka, E., Maniadas, M., Trahanias, P., Nestoros, I., "Augmented Cognition via Brainwave Entrainment in Virtual Reality: an open, integrated brain augmentation in a neuroscience system approach", Augmented Human Research Journal, Springer, 2017
- J17. Papaefthymiou, M., **Papagiannakis, G.**, "Real-time rendering under distant illumination with Conformal Geometric Algebra", Mathematical Methods in the Applied Sciences, John Wiley & Sons, 2017
- J18. Aristidou, A., Stavakis, E., Papaefthymiou, M., **Papagiannakis, G.**, Chrysanthou, Y., "Style-based motion analysis for dance composition", The Visual Computer, 34: 1725. <https://doi.org/10.1007/s00371-017-1452-z>, 2017
- J19. Vassiliadi M., Sylaiou S., **Papagiannakis G.**, "Literary Myths in Mixed Reality", Frontiers in Digital Humanities. 2018;5:34-38. doi:10.3389/fdigh.2018.00021, 2018
- J20. Pateraki, M., **Papagiannakis, G.**, "A 3D Modelling and Photorealistic Simulation Pipeline for 3D Heritage Edifices", ERCIM News 113, ERCIM, April 2018
- J21. Hooper, J., Tsiroidis, E., Feng, J., Schwarzkopf, R., Waren, D., Long, W., Poultsides, L., Macaulay, W., **Papagiannakis, G.**, Kenanidis, E., Rodriguez, E., Slover, J., Ego, K., Phillips, D., Friedlander, S., Collins, M., "Virtual Reality Simulation Facilitates Resident Training in Total Hip Arthroplasty: A Randomized Controlled Trial", The Journal of Arthroplasty, ISSN 0883-5403, <https://doi.org/10.1016/j.arth.2019.04.002>, 2019
- J22. Kouroubali, A., Kondylakis, H., Koumakis, L., **Papagiannakis, G.**, Zikas, P., Katehakis, D., "iSupport: Building a Resilience Support Tool for Improving the Health Condition of the Patient During the Care Path", Studies in health technology and informatics, vol 261, ISSN 0926-9630, pp. 253–258, 2019
- J23. Kouroubali, A., Kondylakis, H., Koumakis, L., Kavlentakis, A.S., Banos, R.M., Camarano, R.H., **Papagiannakis, G.**, Zikas, P., Petrakis, Y., Diaz, A.H., Hors-Fraile, S., Marias, K., Katehakis, D., "Digital Health Tools for Perioperative Stress Reduction in Integrated Care", European Journal of Biomedical Informatics, 2020
- J24. Zikas, P., **Papagiannakis, G.**, Lydatakis, N., Kateros, S., Ntoa, S., Adami, I., Stephanidis, C., "Immersive visual scripting based on VR software design patterns for experiential training", Visual Computer Journal, <https://doi.org/10.1007/s00371-020-01919-0>, also presented in Computer Graphics International 2020, CGI'20, Geneva, Switzerland, 2020
- J25. Stefanidi, E., Partarakis, N., Zabulis, X., Adami, I., Ntoa, S., **Papagiannakis, G.**, "Transferring Traditional Crafts from the Physical to the Virtual World: An Authoring and Visualization Method and Platform", ACM Journal on Computing and Cultural Heritage (20-0165), 2020
- J26. Margetis G., Apostolakis KC., Ntoa S., **Papagiannakis G.**, Stephanidis C., "X-Reality Museums: Unifying the Virtual and Real World Towards Realistic Virtual Museums", Applied Sciences, 11(1):338, 2021
- J27. Hassandra M., Galanis E., Hatzigeorgiadis A., Goudas M., Mouzakidis C., Karathanasi EM., Petridou N., Tsolaki M., Zikas P., Evangelou G., **Papagiannakis G.**, Bellis G., Kokkoti C., Panagiotopoulos SR., Giakas G., Theodorakis Y., "A Virtual Reality App

for Physical and Cognitive Training of Older People With Mild Cognitive Impairment: Mixed Methods Feasibility Study”, JMIR Serious Games 2021;9(1): e24170, doi: 10.2196/24170, 2021

- J28. Kamarianakis, M., **Papagiannakis, G.**, “An all-in-one geometric algorithm for cutting, tearing and drilling of deformable surfaces”, Adv. Appl. Clifford Algebras 31, 58 (2021). <https://doi.org/10.1007/s00006-021-01151-6>, 2021
- J29. Bertrand, S., Vassiliadi, M., Zikas, P., Geronikolakis, E., **Papagiannakis, G.**, “From Readership to Usership: Communicating Heritage Digitally Through Presence, Embodiment and Aesthetic Experience ”, Frontiers in Communication, Vol. 6, doi:10.3389/fcomm.2021.676446, 2021
- J30. Birrenbach, T., ZSbinden, J., **Papagiannakis, G.**, Exadaktylos, AK., Muller, M., Hautz, WE, Sauter, TC., “Effectiveness and utility of virtual reality simulation as educational tool for safe performance of COVID-19 diagnostics: a prospective, randomized pilot trial”, Journal of Medical Internet Research (JMIR) Serious Games 2021;9(4):e29586, URL: <https://games.jmir.org/2021/4/e29586>, DOI: 10.2196/29586, 2021
- J31. Kondylakis, H., Kouroubali, A., Katehakis, D., Zikas, P., **Papagiannakis, G.**, Apostolakis, K., Stephanidis, C., Hors-Giglioli, I., Fernandez-Luque, L., Hors-Fraile, S., Nunez-Benjumea, FJ., “CARINAE: Reducing perioperative stress and anxiety through Virtual Reality”, Frontiers in Virtual Reality, (submitted), 2021
- J32. Zikas, P., Kateros, S., Lydatakis, N., Kentros, M., Geronikolakis, E., Kamarianakis, I., Evangelou, M., Kartsonaki, G., Apostolou, A., Birrenbach, T., Exadaktylos, AK., Sauter, TC., **Papagiannakis, G.** “Virtual reality medical training for Covid-19 swab testing and proper handling of personal protective equipment: development and usability”, Frontiers in Virtual Reality, (submitted), 2021
- J33. **Papagiannakis, G.**, Kenanidis, E., Milonakis, N., Potoupnis, M., and Tsiridis, E., “Virtual Reality surgical medical training in the post-Covid-19 pandemic era” ASGBI Surgical Life 60, 105–108, 2021

Proceedings of international refereed conferences and workshops

- P1. **Papagiannakis, G.**, L’Hoste, G., Foni, A., Magnenat-Thalmann, N., “Real-Time Photo Realistic Simulation of Complex Heritage Edifices”, Proc. of Virtual Systems and Multimedia 2001 (VSMM01), pp. 218-227, IEEE Computer Society Press, Berkeley, September 2001
- P2. **Papagiannakis, G.**, Ponder, M., Molet, T., Kshirsagar, S., Cordier, F., Magnenat-Thalmann, N., Thalmann, D., “LIFEPLUS: Revival of life in ancient Pompeii”, Virtual Systems and Multimedia 2002 (VSMM02), Gyeongju, September 2002
- P3. Foni, A., **Papagiannakis, G.**, Magnenat-Thalmann, N., “Virtual Hagia Sophia: Restitution, Visualization and Virtual Life Simulation “, UNESCO World Heritage Congress Proceedings, Beijing, October 2002
- P4. Ponder, M., Herbelin, B., Molet, T., Scherteneib, S., Ulicny, B., **Papagiannakis, G.**, Magnenat-Thalmann, N., Thalmann, D., “Interactive Scenario Immersion: Health Emergency Decision Training in JUST Project”, Proc. Of 1st International Workshop on Virtual Reality Rehabilitation, VRMR2002, VRLab-EPFL, pp. 87- 101, Lausanne, November 2002
- P5. **Papagiannakis, G.**, Foni, A., Magnenat-Thalmann, N., “Real-Time recreated ceremonies in VR restituted cultural heritage sites”, CIPA XIXth International Symposium, pp.235-240, Antalya, September 2003
- P6. Vacchetti, L., Lepetit, V., **Papagiannakis, G.**, Ponder, M., Fua, P., Magnenat-Thalmann, N., Thalmann, D., “Stable Real-Time Interaction Between Virtual Humans and Real Scenes”, 3-D Digital Imaging and Modeling 2003 (3DIM03), pp. 449-456, Banff, Alberta, IEEE Computer Society Press, October 2003
- P7. Ponder, M., **Papagiannakis, G.**, Molet, T., Magnenat-Thalmann, N., Thalmann, D., “VHD++ Framework: Extendible Game Engine with Reusable Components, for VR/AR R&D featuring Advanced Virtual Character Simulation Technologies”, Proc. of Computer Graphics International03, pp. 96-104, IEEE Computer Society Press, Tokyo, July 2003
- P8. Ponder, M., Herbelin, B., Molet, T., Schertenlieb, S., Ulicny, B., **Papagiannakis, G.**, Magnenat-Thalmann, N., Thalmann, D., “Immersive VR Decision Training: Telling Interactive Stories Featuring Advanced Virtual Human Simulation Technologies “, Proc. of 9th Eurographics Workshop on Virtual Environments 2003, pp. 97-106, The EG Association, ACM Press, Zurich, May 2003
- P9. **Papagiannakis, G.**, Schertenlieb, S., Ponder, M., Arevalo-Poizat, M., Magnenat-Thalmann, N., Thalmann, D., “Real-Time Virtual Humans in AR Sites”, 1st European Conference on Visual Media Production (CVMP), pp. 273–276, IEEE, Los Alamitos, May 2004

- P10. Magnenat-Thalmann, N., **Papagiannakis, G.**, Foni, A., Arevalo-Poizat, M., Cadi-Yazli, N., “Simulating life in ancient sites using mixed reality technology”, CEIG04, Seville, May 2004
- P11. Magnenat-Thalmann, N., Cordier, F., Seo, H., **Papagiannakis, G.**, “Modeling of Bodies and Clothes for Virtual Environments”, Proc. of Cyberworlds 2004, pp. 201 – 208, IEEE Computer Society, Tokyo, November 2004
- P12. **Papagiannakis, G.**, Foni, A., Magnenat-Thalmann, N., “Practical Precomputed Radiance Transfer for Mixed Reality”, Proc. of Virtual Systems and Multimedia 2005 (VSMM05), pp. 189-199, VSMM Society, Ghent, October 2005
- P13. **Papagiannakis, G.**, Kim, H., Magnenat-Thalmann, N., “Believability and Presence in Mobile Mixed Reality Environments”, IEEE VR2005 Workshop on Virtuality Structures, Bonn, March 2005
- P14. Egges, A., **Papagiannakis, G.**, Magnenat-Thalmann, N., “An Interactive Mixed Reality Framework for Virtual Humans”, Cyberworlds 2006, IEEE Computer Society, Lausanne, September 2006
- P15. Chaudhuri, P., **Papagiannakis, G.**, Magnenat-Thalmann, N., “Camera-based Gaze Control for Virtual Characters”, ENACTIVE 2007, Grenoble, November 2007
- P16. Peternier, A., Righetti, X., Hopmann, M., Thalmann, D., Repetto, M., **Papagiannakis, G.**, Davy, P., Lim, M., Magnenat-Thalmann, N., Barsocchi, P., Fragopoulos, T., Serpanos, D., Gialelis, Y., Kirykou, A., “Chloe@University: an indoor, mobile mixed reality guidance system”, ACM Virtual Reality Software and Technology 2007 (VRST07), poster paper, ACM Press, Newport Beach, CA, November 2007
- P17. Arnold, D., Day, A., Glauert, J., Haegler, S., Jennings, V., Kevelham, B., Laycock, R., Magnenat-Thalmann, N., Maïm, J., Maupu, D., **Papagiannakis, G.**, Thalmann, D., Yersin, B., and Rodriguez-Echavarria, K., “Tools for Populating Cultural Heritage Environments with Interactive Virtual Humans”, Open Digital Cultural Heritage Systems, EPOCH Final Event 2008, Rome, February 2008
- P18. **Papagiannakis, G.**, “Geometric algebra rotors for skinned character animation blending”, ACM SIGGRAPH-ASIA 2013, Technical Brief, Hong Kong, ACM Press, November 2013
- P19. **Papagiannakis, G.**, Papanikolaou, P., Greassidou, E., and Trahanias, P., glGA: an OpenGL Geometric Application framework for a modern, shader-based computer graphics curriculum. Eurographics2014, Education Papers, 1–8, Strasbourg, April 2014
- P20. Zidianakis, E., **Papagiannakis, G.**, and Stephanidis, C., “A cross-platform, remotely-controlled mobile avatar simulation framework for Aml environments”, ACM SIGGRAPH-ASIA 2014, Symposium On Mobile Graphics and Interactive Applications, Shenzhen, ACM Press, December 2014
- P21. Papaefthymiou, M., **Papagiannakis, G.**, Aristidou, A., Ioannides, M., “A conformal geometric algebra framework for mixed reality and mobile display”, Applied Geometric Algebra in Computer Science and Engineering 2015, AGACSE2015, Barcelona, July 2015
- P22. Papaefthymiou, M., Feng, A., Shapiro, A., **Papagiannakis, G.**, “A fast and robust pipeline for populating mobile AR scenes with gamified virtual characters”. ACM SIGGRAPH-ASIA 2015, Symposium On Mobile Graphics and Interactive Applications, Kobe, ACM Press, November 2015
- P23. Zikas, P., Papaefthymiou, M., Mpaxlitzanakis, V., **Papagiannakis, G.**, “Life-sized Group and Crowd simulation in Mobile AR”, Computer Animation and Social Agents 2016, CASA’16, ACM Press, Geneva, May 2016
- P24. Zikas, P., Bachlitzanakis, V., Papaefthymiou, M., Kateros, S., Georgiou, S., Lydatakis, N., **Papagiannakis, G.**, “Mixed Reality Serious Games for smart education”, European Conference on Games Based Learning 2016, ECGBL’16, Paisley, October 2016
- P25. Papaefthymiou, M., Nikolakopoulou, V., Leventis, G., Domajnko, M., Ioannides, M., **Papagiannakis, G.**, & Santos, P. (2017). “Projecting our Past to the Future - Challenges and Results: The Case of Asinou church”, In S. Robert & B. Štular (Eds.), 15th EUROGRAPHICS Workshop on Graphics and Cultural Heritage, Graz, Eurographics Association, Graz, 2017
- P26. **Papagiannakis, G.**, Lydatakis, N., Kateros, S., Georgiou, S., and Zikas, P., 2018, “Transforming Medical Education and Training with VR using M.A.G.E.S.”, In Proceedings of Siggraph Asia ’18 Posters, <https://doi.org/10.1145/3283289.3283291>, Tokyo, December, 2018
- P27. Margetis, G., **Papagiannakis, G.**, Stephanidis, C., “Realistic natural interaction with virtual statues in X-Reality environments”, ISPRS International Archives of Photogrammetry, Remote Sensing and Spatial Information Sciences, GEORES19, Milan, 2019
- P28. Stefanidi, E., Partarakis N., Zabulis, X, **Papagiannakis, G.**, “An Approach for the Visualization of Crafts and Machine Usage in Virtual Environments”, 2020 ACHI Conference on Advances in Computer-Human Interactions, Valencia, 2020

- P29. **Papagiannakis, G.**, Zikas, P., Lydatakis, N., Kateros, S., Kentros, M., Geronikolakis, E., Kamarianakis, M., Kartsonaki, I., Evangelou, G., "MAGES 3.0: Tying the knot of medical VR", In ACM SIGGRAPH 2020 Immersive Pavilion (SIGGRAPH '20), Association for Computing Machinery, New York, NY, USA, Article 6, 1–2. DOI:<https://doi.org/10.1145/3388536.3407888>, 2020
- P30. Stefanidi, E., Korozi, M., Leonidis, A., Antona, M., **Papagiannakis, G.**, "The LECTOR Podium. An innovative teacher workstation for the Intelligent Classroom of the future", ICETC 2020 - The 12th International Conference On Education Technology And Computers, London, 2020
- P31. Zikas, P., Kamarianakis, M., Kartsonaki, I., Lydatakis, N., Kateros, S., Kentros, M., Geronikolakis, E., Evangelou, G., Catilo, P.A., **Papagiannakis, G.**, "Covid-19 VR Strikes Back: Innovative medical VR training", In ACM SIGGRAPH 2021 Immersive Pavilion (SIGGRAPH '21), Association for Computing Machinery, New York, NY, USA, 2021
- P32. Stefanidi, E., Korozi, M., Leonidis, A., Arampatzis, D., Antona, M., **Papagiannakis, G.**, (2021), "When Children Program Intelligent Environments: Lessons Learned from a Serious AR Game", ACM Interaction Design and Children Conference (IDC 2021), Athens, 2021
- P33. Bellas, N., Antonopoulos, C., Lalis, C., Gkeka, MR., Patras, A., Keramidas, G., Stamoulis, I., Tavoularis, N., Piperakis, S., Hourdakakis, E., Trahanias, P., Zikas, P., Kartsonaki, I., **Papagiannakis, G.**, "Architectures for SLAM and Augmented Reality Computing", International Conference on Field-Programmable Logic and Applications, (FPL 2021), Dresden, 2021
- P34. Kamarianakis, M., Lydatakis, N., Protopsaltis, A., Petropoulos, J., Tamiolakis, M., Zikas, P., Papagiannakis, G., "'Deep Cut': An all-in-one Geometric Algorithm for Unconstrained Cut, Tear and Drill of Soft-bodies in Mobile VR", (submitted), arXiv:2108.05281 [cs.GR]

Other publications, reports and tutorial notes

- R1. Magnenat-Thalmann, N., O'Kennedy, B., Thalmann, D., **Papagiannakis, G.**, Glardon, P., Joslin, C., Kim, H., "Real-Time Virtual Characters for VR/AR applications", Computer Graphics International (CGI) 2004 Tutorial Notes, CGI 2004, 2004
- R2. Magnenat-Thalmann, N., **Papagiannakis, G.**, Egges, A., Lyard, E., "Real-time Inhabited Virtual Worlds and Interaction - interactive virtual worlds module", Eurographics 2006 Tutorial Notes, URL: <http://dx.doi.org/10.2312/egt.20061065>, EG'06, 2006
- R3. Networked Media Task Force (NM-TF), "Networked Media of the Future", European Commission, Information Society and Media, ISBN: 978-92-79-06864-5, 2007
- R4. Schellenberg, R., Tato, M., **Papagiannakis, G.**, "From Real to Virtual Rapid Architectural Prototyping", Technical Report, FORTH-ICS/TR-425, October 2011
- R5. **Papagiannakis, G.**, Argento, E., Mpaka, E., Maniadakis, M., Trahanias, P., "A virtual reality brainwave entrainment method for human augmentation applications", Technical Report, FORTH-ICS/TR-458, September 2015
- R6. Lydatakis, N., **Papagiannakis, G.**, "Real-time High Dynamic Range (HDR) shadowing for dynamic character simulation", Technical Report, FORTH-ICS/TR-460, December 2015
- R7. Papaefthymiou, M., Plelis, K., Mavromatis, D., **Papagiannakis, G.**, "Mobile Virtual Reality featuring a six degrees of freedom interaction paradigm in a virtual museum application", Technical Report, FORTH-ICS/TR-462, December 2015
- R8. Hildenbrand, D., Hitzer, E., **Papagiannakis, G.**, "Preface for Special Issue on Geometric Algebra in Computer Science and Engineering", Advances in Applied Clifford Algebras, 1–2. <http://doi.org/10.1007/s00006-017-0799-6>, 2017
- R9. Geronikolakis, E., **Papagiannakis, G.**, "An XR rapid prototyping framework for interoperability across the reality spectrum", arxiv: 2101.01771 [cs.GR], 2021

Dissertations

- D1. **Papagiannakis, G.**, "Virtual Reality Visualization of the Reconstruction of an Ancient Greek Residence", MSc. Thesis, University of Bristol, June 1999
- D2. **Papagiannakis, G.**, "An Illumination Registration Model for Dynamic Virtual Humans in Mixed Reality", PhD Thesis (Hons), University of Geneva, Sc. 3795, CUI: libre-accès * classif.: I.3.7 PAP * cote: CUIB 2364, June 2006

Citations to publications

Google Scholar metrics, January 2022

- Number of Citations: 2250
- h-index: 26

Professional Activities

Funded research & development projects after joining University of Crete & FORTH

1. Hifi-PRINTER (Marie-Curie IEF: 274669, 01/04/2011-30/03/2014): Principal Marie-Curie Research Fellow Scientist, *EU contribution: 218,000.00 EUR*
2. HDRi (COST Action 4208/10, 20/01/2011-15/05/2015): Principal Investigator & member of management committee, *EU contribution: 20,000.00 EUR*
3. FORTH-3DTouch S.A., Principal Investigator, s/w development agreement (1/4/12 – 1/7/12), Industrial contribution: *6,000.00 EUR*
4. ITN-Digital Cultural Heritage (Marie-Curie ITN 608013, 01/10/2013-01/10/2017): Principal Investigator, *EU Contribution: 310,706.00 EUR*
5. ViMM (Horizon2020 CULT-COOP CSA 727107, 01/11/2016-30/04/2019): Principal Investigator, *EU Contribution: 97,500.00 EUR*
6. ORamaVR FORTH Spin-off Pre-Seed financing 2016: Co-founder/CTO, *PJ Tech Catalyst VC Fund: 575,000 EUR*
7. vipGPU (Hellenic Ministry of Economy and Development T1EΔK-01149, Partnership Agreement (PA), 01/04/2018-31/03/2021): Principal Investigator, *EU Contribution: 180,000.00 EUR*
8. VRADA (Hellenic Ministry of Economy and Development T1EΔK-01448, Partnership Agreement (PA), 01/04/2018-31/03/2021): Project Scientific Coordinator, *EU Contribution: 120,000.00 EUR*
9. STARS (Horizon2020 Public-Private Procurement 727585 Phase1-2, 1/3/19-31/12/20): Principal Investigator, *EU Contribution: 42,600.00 EUR*
10. Accordion (Horizon2020 ICT-15-2019-RIA 871793 1/1/2020-31/12/2023): Principal Investigator, *EU Contribution: 256,250.00 EUR*
11. ORamaVR Technology Startup spinoff of ICS-FORTH: Co-founder & CEO/CTO, *bridge growth financing round, October 2020: 370,000 EUR*
12. UVIMCA (Horizon2020 Marie Curie Fellowship 893454, 18/01/2021-17/01/2023): Principal Investigator, *EU Contribution: 164,558.40 EUR*
13. CHARITY (Horizon2020 ICT-40-2020-RIA 101016509 1/1/2021-31/12/2024): Principal Investigator, *EU Contribution: 350,000.00 EUR*
14. 5G-EPICENTRE (Horizon2020 ICT-41-2020-IA 101016521 1/1/2021-31/12/2024): Principal Investigator, *EU Contribution: 308,437.50 EUR*

Funded research & development projects at University of Geneva

15. CAHRISMA (ICA3-1999-10023, 01/02/2000-01/02/2003), ERATO (ICFP-502A3PR03, 01/02/2003-01/01/2006) STREPs: Deputy organization representative, co-author and contributor, *EU contribution: 595,670.00 EUR and 893,927.00 EUR respectively*
16. LIFEPLUS (IST-2001-34545, 01/04/2002-30/09/2004) STREP: Co-author, contributor and deputy project technical coordinator. *LIFEPLUS was ranked first in the 2002 Networked Audiovisual Systems Directorate D proposals review, amongst 150 other submissions, Total EU contribution: 1,452,000 EUR*
17. STAR (IST-2000-28764, 01/07/2001-30/06/2004), JUST (IST-1999-12581, 01/01/2000-30/05/2003) STREPs: Deputy organization representative, co-author & contributor, *Total EU contribution: 1,350,000 EUR and 1,527,500 EUR respectively*
18. EPOCH (IST-2002-507382, 01/04/2004-30/03/2008), ENACTIVE (IST-2004-002114, 01/01/2004-30/12/2007) NoEs: Deputy organization representative, co-author & contributor, *Total EU contribution: 7,880,000 EUR and 5,000,000 EUR respectively*

19. INDIGO (IST-045388, 01/02/2007-30/06/2010) STREP: Deputy organization representative, co-author & contributor, *Total EU contribution: 2,079,999 EUR*
20. INTERMEDIA (IST-2006-38419, 01/10/2006-30/9/2010) NOE: Deputy project coordinator, co-author & contributor, *Total EU contribution: 5,596,000 EUR*

Invited Talks in Peer-reviewed, International Conferences

1. *"Virtual Cultural Heritage"*, Naturalia-Artificialia-Virtualia'01, University of Aegean, Mytilene, 2001
2. *"Real-time realistic rendering and subtle body movements for cultural heritage virtual actors"*, Keynote Speech, Cultural Convergence 06, Foundation of Hellenic World, Athens, 2006
3. *"Recreating daily life in Pompeii"*, Keynote Speech, Arqueologica 2.0, Seville, 2009
4. *"Presence and Interaction in Mixed Reality Heritage"*, University of Castilla-La Mancha, Ciudad Real, 2010
5. *"Bridging real and virtual worlds"*, Virtual World Conference, Serious Games Institute, University of Coventry 2010
6. *"Mobile, cross-platform, life-size animated virtual characters in indoors and outdoors AR heritage sites for high-fidelity presence and interaction"*, EVA-MINERVA2014, XIth Annual International Conference for Professionals in Cultural Heritage, Jerusalem, 2014
7. *"Gamification with virtual characters at the borders of mixed reality and algebras"*, Computer Animation and Social Agents 2016 (CASA'16), Keynote Speech, University of Geneva, Geneva 2016
8. *"Enabling character simulation technologies across the XR continuum"*, ViMM Thematic Area Workshop, University of Geneva, Geneva, 2017
9. *"XR technologies in medical training: new possibilities and potential risks"*, New Technologies in Health: Medical, Legal and ethical Issues, Aristotle University of Thessaloniki, Thessaloniki, 2019
10. *"MAGES 3.0: Tying the knot of medical VR"*, In ACM SIGGRAPH 2020 Immersive Pavilion (SIGGRAPH '20), virtual media tour recap, 2020
11. *"Virtual Reality in Acute Care: From Training to Application"*, 2nd Swiss Congress of Tele Emergency Medicine and eHealth, Bern, 2021
12. *"Computational XR medicine: accelerate world's transition to medical VR training with applied computer graphics research"*, CGS CGI2021, Keynote Speech, Geneva, 2021
13. *"New frontiers in simulation-based VR training for healthcare"*, 6th NASCE / UEMS Scientific Meeting, Keynote Speech, Athens, 2022 (postponed from 2021)
14. *"Computational XR medicine: latest advances towards metaverse-ready virtual training"*, IVRHA workshop, Dublin, 2021
15. *"Accelerating world's transition to medical VR training: standards and ethics"*, ITU Kaleidoscope, Geneva, 2021

Invited Talks, International Tutorials, Summer Schools & Panel presentations

1. *"State of the art in Real-time VR and AR systems"*, (tutorial), CGI04, Heraklion, 2004
2. *"Real-time GPU based rendering"*, (tutorial), EPFL, Lausanne, 2004
3. *"Real-time frameworks for VR/AR simulation"*, (tutorial), University of Geneva, Geneva, 2005
4. *"Real-time Inhabited Virtual Worlds and Interaction: Illumination models for interactive, populated real-time virtual worlds"*, (tutorial), Eurographics06, Vienna, 2006
5. *"Enaction and the Concept of Presence"*, (panel), Enactive06, Grenoble, 2006
6. *"Outlooks for long term academic research in FP7 in the Networked media area"*, (Invitation-only panel organized by EC), EC DG INFSO, Brussels, 2007
7. *"Knowledge representation in virtual heritage: the state of the art and the emerging challenges"*, (panel), Arqueologica 2.0, Seville, 2009
8. *"Presence and Interaction in Mixed Reality"*, University of Geneva Summer School, Zermatt, 2010
9. *"HDR Image Based Lighting and illumination models for dynamic and static virtual characters"*, HDRi Summer School, Heraklion, 2013
10. *"Gamification, Presence and Interaction in Mixed Reality using Geometric Algebra"*, Kogacuin University, Tokyo, 2015

11. *"Gamified interaction and real-time rendering in Mixed Reality for Cultural Heritage"*, (ITN-DCH Summer School), co-located with CGI16, Heraklion, 2016
12. *"Mixed Reality and Gamification for Cultural Heritage"*, Politecnico di Milano, Department of Architecture & Construction Engineering Summer School, Milan, 2016
13. *"Gamified Presence in virtual museums"*, (tutorial), CGI17, Yokohama, 2017
14. *"Rules and Models versus Data and Machine Learning in Graphics and Vision"*, (panel), CGI17, Yokohama, 2017
15. *"From Geometric Algebra to Psychomotor Surgical Training in VR"*, University of Southern California, Institute of Creative Technologies, Los Angeles, 2018
16. *"Transforming medical education and training with VR"*, VR in Healthcare Symposium, Zurich, 2018
17. *"Medical experiential training for accelerated learning in VR"*, Intel HQ, San Jose, 2018
18. *"Medical VR experiential training simulators"*, Oculus-Facebook HQ, Menlo Park, 2018
19. *"Transforming Medical Education and Training with VR using M.A.G.E.S."*, Google HQ, Mountain View, 2018
20. *"World's first coop VR collaborative shared surgery training"*, Stanford University Med School, USA, 2018
21. *"Massive Open Online Courseware in Virtual Reality"*, Coursera HQ, Mountain View, 2019
22. *"XR simulation-based empirical learning for virtual surgery"*, World XR Forum '19, Crans Montana, 2019
23. *"End-to-end social VR platforms"*, VRTTogether EU Project Joint Business Clinic, Barcelona, 2020
24. *"XR technologies for medical training"*, Greek Electrical & Computer Engineering Students Conference, SFHMMY12, Start-up Panel, Thessaloniki, 2021
25. *"5G-edge spatial computing for smart cities"*, Smart Cities and Technologies Summer School, Athena European University, Heraklion, 2021
26. *"Education 4.0: after zoom what? The rise of extended reality technologies in education and computational creativity"*, Department of Education, University of Western Macedonia, Florina, 2021
27. *"Grand challenges for XR computational medicine: the case of training"*, Laboratory of Cognitive Neuroscience, EPFL, Campus-Biotech, 2021
28. *"ORamaVR: a FORTH-ICS startup spin-off"*, Invited Talk, Beyond Exhibition, Thessaloniki, 2021

Awards - Distinctions

1. Marie-Curie Intra-European Fellowship Award for Career Development (FP7-PEOPLE-2010-IEF), from the European Commission Research Executive Agency, April 2011
2. Euromed2014, Second-best paper award, November 2014
3. NVIDIA Academic partnership, h/w research grants, January 2012, January 2016
4. 2nd prize, NBG Seeds Competition, May 2018
5. AAHKS-Fare Grant award, May 2018
6. AWE2019 Best Societal Impact Award, May 2019
7. European Innovation Council, Seal of excellence, July 2019, January 2020, March 2020
8. Epic Games Mega-grant award, 92,058.00 EUR, February 2020
9. "VR together" EU-funded project under grant agreement 762111, member of the international advisory board, May 2020
10. Elevate Greece Award for the Startup with "Best Societal Impact", September 2021
11. CGI21-ENGAGE21: Best paper award for "Never 'Drop the Ball' in the Operating Room: An efficient hand-based VR HMD controller interpolation algorithm, for collaborative, networked virtual environments"
12. Ranked at position 7315 out of 63,951 (top 11%) of all Greek scientists with at least 5 papers cited in Scopus, reported in "Baas, Jeroen; Boyack, Kevin; Ioannidis, John P.A. (2021), "August 2021 data-update for "Updated science-wide author databases of standardized citation indicators"", Mendeley Data, V3, doi: 10.17632/btchxktzyw.3, <https://elsevier.digitalcommonsdata.com/datasets/zbyctscmbn/1>" from "John P. A. Ioannidis, Chara Koutsidoumpa, Angeliki Vakka, Georgios Agoranos, Chrysanthi Mantsiou, Maria Kyriaki Drekolia, Nikos Avramidis, Despina G. Contopoulos-Ioannidis, Konstantinos Drosatos, Jeroen Baas; Comprehensive mapping of local and diaspora scientists: A database and analysis of 63,951 Greek scientists. Quantitative Science Studies 2021; 2 (2): 733–752."

Participation and Demonstrations of R&D results in Industrial venues, fairs and forums

1. May 2003, 1st LIFEPLUS demonstration in Pompeii, Technical integration demonstration
2. September 2004, Final LIFEPLUS demonstration in Pompeii, Final demonstration and press conference
3. March 2005, "FET Presence Research", IST-FET Exhibit, CeBIT'05 Exhibition, VR/AR character simulation
4. June 2006, "COMPUTEX", Computex'06 Exhibit, Taipei, Re-enacted AR scene simulation
5. November 2007, Mobile AR guide, VRST07 Exhibition
6. February 2008, Virtual Character simulation framework for cultural heritage, EPOCH Final Event Exhibition
7. November 2012, Real to Virtual rapid prototyping system for simulation and previsualization, Euromed2012
8. November 2013, HiFi-PRINTER, VR character animation interpolation demonstration in SIGGRAPH Asia, Hong Kong
9. October 2015, ITN-DCH AR character animation and rendering, demonstration for Council of Europe Ministers Meeting, Limassol
10. December 2016, ovidVR Psychomotor surgical training simulator, VRX'16 Conference, San Francisco
11. January 2017, ovidVR Psychomotor surgical training simulator, INTEL Corporation, Hillsboro
12. September 2017/2018, ovidVR Psychomotor surgical training simulator, Thessaloniki International Fair, Thessaloniki
13. July 2018, ORamaVR world first coop first VR shared surgery training, Stanford University
14. January 2019, ORamaVR medical training simulator, CES 2019, Las Vegas
15. June 2021, December 2019, ORamaVR medical experiential training, Swiss Foundation for Innovation and Training in Surgery & International Committee of Red Cross (ICRC), Geneva

Reviewer for scientific journals and European public funding agencies

1. Frontiers in Virtual Reality, Frontiers
2. Frontiers in Robotics and AI, Frontiers
3. The Visual Computer, Springer-Nature
4. IEEE Transactions on Visualization and Computer Graphics
5. IEEE Transactions on Multimedia
6. IEEE Transactions on Learning Technologies
7. IEEE Access
8. MDPI Applied Sciences
9. ACM Journal on Computing and Cultural Heritage
10. ACM Transactions on Embedded Computer Systems
11. Journal of Cultural Heritage, Elsevier
12. Computer Animation and Virtual worlds, Wiley
13. Computers & Graphics, Elsevier
14. Entertainment Computing. Elsevier
15. Advances in Applied Clifford Algebras, Springer
16. Multimedia Tools and Applications, Springer
17. Journal of Information Processing Systems, KIPS
18. Sensors Journal, MDPI
19. International Journal of Human-Computer Interaction, Taylor-Francis Group
20. *Agence Nationale de la Recherche - ANR (France)*
21. *IWT Agency for Innovation By Science And Technology (Belgium)*
22. *Research Promotion Foundation (Cyprus)*
23. *NSERC (Canada)*
24. *European Commission, EU Projects Expert Reviewer, EC*

Programme committee member in international, peer-reviewed conferences

1. *Programme committee member*: CGS CGI, CGS CASA, IEEE VR, IEEE Cyberworlds, ACM VRST, IEEE 3DUI, VSMM, CGS ENGAGE, IEEE ISVC, EG VAST, VS-Games, NVIDIA GTC, ACM Web3D, IEEE CoG
2. *Industry Chair*: Eurographics 2008
3. *Program Co-Chair*: Computer Graphics International 2021, Computer Graphics International 2020, HDRI Summer School 2013, GACSE 2016 (Co-located with CGI'16), ENGAGE 2017 (Co-located with CGI'17), ENGAGE 2018 (Co-located with CGI'18), ENGAGE 2019 (Co-located with CGI'19), ENGAGE 2020 (Co-located with CGI'20)
4. *Conference Chair*: Computer Graphics International 2016

Journal editorial services

1. Computer Animation and Virtual worlds, John Wiley and Sons Ltd: 2007 special issue, "Special Issue on Wireless and Mobile Technologies in Mixed Realities": *guest-editor*
2. The Visual Computer, Springer: *associate editor*
3. Encyclopedia of Computer Graphics and Games, Springer Nature: *editorial board member*
4. Virtual Reality & Intelligent Hardware, Elsevier: *editorial board member*
5. Applied Sciences, MDPI: *editorial board member*
6. Advances in Applied Clifford Algebras, Springer: *review editor*
7. Frontiers in Virtual Reality, Frontiers Media S.A.: *review editor*
8. Europeana Task Force Group in Advanced documentation of 3D digital assets: *member*
9. Frontiers in Virtual Reality, Frontiers Media, special issue (Research Topic Lead Editor), "New Virtual Reality and Spatial Computing Applications to Empower, Upskill and Reskill Medical Professionals in a Post-Pandemic Era", 2021
10. Frontiers in Virtual Reality, Frontiers Media, special issue (Research Topic Lead Editor), "Virtual Reality/Augmented Reality Authoring Tools", 2021

Professional Memberships

1. *Board Member*: Computer Graphics Society (CGS)
2. *Member*: Institute of Electrical and Electronics Engineers (IEEE),
3. *Member*: IEEE Digital Senses Initiative
4. *Member*: Association for Computing Machinery (ACM),
5. *Member*: Special Interest Group on Graphics and Interactive Techniques (SIGGRAPH)
6. *Member*: Eurographics Association (EG)

Academic administrative services and departmental outreach activities

- University of Crete (UoC) Computer Science Department Committees for Postgraduate studies: 2011, 2012, 2013, 2014, 2015, 2017, 2018, 2020, 2021
- UoC Computer Science Department Committee for Undergraduate studies: 2015, 2016, 2017, 2018, 2019
- UoC Computer Science Department Committee for ERASMUS+: 2015, 2016, 2017, 2018, 2019, 2020, 2021
- UoC Computer Science Department Committee for material procurement: 2017, 2018, 2019
- UoC Computer Science Department Committee for Internships: 2020, 2021
- UoC ELKE Research Committee of the University of Crete, Evaluation Committee member: 2017, 2018, 2019
- UoC Computer Science Department Open days demonstration participation: 2016, 2017, 2018, 2019
- UoC Open – Courseware full course lecturing material for "CS150: Programming"
<https://opencourses.uoc.gr/courses/course/view.php?id=219> : 2018
- Event organisation, invitation, live demonstration and presentation of the UoC Computer Science Department, FORTH and ORamaVR activities to the Pfizer Inc. CTO Lydia Fonseca and her team, during their evaluation visit for their next Centre of

Excellence outside USA. According to their post-visit thanking letter, Mrs. Fonseca expressed that this visit was instrumental to Pfizer for selecting Greece as the country to host their next corporate Centre of Excellence: 2019

- UoC 2nd Summer camp of applied mathematics, course presentation: 2019
- “Αναθεώρηση της Στρατηγικής Έξυπνης Εξειδίκευσης Περιφέρειας Κρήτης (RIS3Crete) για τη νέα Προγραμματική Περίοδο 2021-2027 ΥΓΕΙΑ”, Invited Talk, Heraklion, 2021

Teaching & Student Supervision

- “Computer Graphics”, Undergraduate Course CS-358, University of Crete, Spring 2010, Winter 2011 till now every Winter semester
- “Programming with C++”, Undergraduate Course CS-150, University of Crete, Spring 2012, till now every Spring semester
- “Interactive Computer Graphics”, Postgraduate Course CS-553, University of Crete, Spring 2012, till now every Spring semester
- “Simulating body and face”, Postgraduate Course 4304045, University of Geneva, Spring 2007
- Graduate Student Supervision:
 1. Stephanie Bertrand, Post-doc, FORTH, on-going
 2. Manos Kamarianakis, Post-doc, University of Crete & ORamaVR, on-going
 3. Pavlos Zikas, PhD thesis, University of Crete, on-going
 4. Nikos Lydatakis, PhD thesis, University of Crete, on-going
 5. Stavros Kateros, PhD thesis, University of Crete, on-going
 6. Stratos Geronikolakis, PhD Thesis, University of Crete, on-going
 7. Mike Kentros, PhD Thesis, University of Crete, on-going
 8. Marios Kanakis, PhD Thesis, University of Crete, on-going
 9. Zinovia Stephanidi, “Development of a toolkit for polymorphic intelligent user interfaces in extended reality employing machine learning”, MSc Thesis, University of Crete, University of Crete, on-going
 10. Eleni Stephanidi, “The LECTOR Podium. An innovative teacher workstation for the Intelligent Classroom of the future”, MSc Thesis, University of Crete, University of Crete, on-going
 11. Stratos, Geronikolakis, “An XR rapid prototyping framework for interoperability across the reality spectrum”, MSc Thesis, University of Crete, University of Crete, 2020
 12. Mike, Kentros, “A machine-learning recommendation algorithm for extended reality psychomotor training”, MSc Thesis, University of Crete, University of Crete, 2020
 13. Stephanidi, Evropi, “An Approach for the Authoring, Visualization and Training of Craft Experiences, using Human Motion, Virtual Humans, Machines and Tools”, MSc Thesis, University of Crete, University of Crete, 2020
 14. Stylianos Georgiou, “Multimodal and Networked Social VR Learning”, MSc Thesis, University of Crete, University of Crete, 2019
 15. Stavros Kateros, “Psychomotor Interaction for Enhanced VR User Experience”, MSc Thesis, University of Crete, 2019
 16. Nikos Lydatakis, “Physics based interaction in collaborative virtual reality environments”, MSc Thesis, University of Crete, 2019
 17. Pavlos Zikas, “Immersive Visual Scripting of Gamified Training based on VR Software Design Patterns”, MSc Thesis, University of Crete, 2019
 18. Eva Mpaka, “Retraining of fine movement of paretic hand through VR gaming, presence, musical rhythmical stimuli, based on cognitive feedback”, June 2017, MSc Thesis, University of Crete
 19. Petros Papanikolaou, “Physically principled character lighting and shading in real-time”, June 2013, MSc Thesis, University of Crete
- PhD thesis advisory committee and Jury Member:
 1. Eva Mpaka, PhD thesis advisory committee (member of the 3-party committee), University of Geneva, (on-going), Supervisor: Nadia Magnenat-Thalmann
 2. Constantine Roidakis, PhD thesis advisory committee (member of the 3-party committee), University of Crete, (on-going), Supervisor: Antonis Argyros
 3. Dennis Bautembach, PhD thesis advisory committee (member of the 3-party committee), University of Crete, (on-going), Supervisor: Antonis Argyros
 4. Drossis Yannis, “Information Worlds: Interactive Visualizations and Storytelling using Augmented, Virtual and Mixed Reality”, PhD thesis advisory committee (member of the 3-party committee), University of Crete, 2019, Supervisor: Constantine Stephanidis

5. Kaltsa Vagia, *“Μηχανική όραση για ανίχνευση γεγονότων σε βίντεο στοχαστικών κινήσεων”*, Aristotle University of Thessaloniki, 2018, Supervisor: Michalis Strinzis
 6. Yvain Tisserand, *“Fast prototyping and deformation of virtual humans”*, PhD thesis advisory committee, University of Geneva, 2018, Supervisor: Nadia Magnenat-Thalmann
 7. Stavroula Ntoa, *“Uxami Framework: User Experience Evaluation In Ambient Intelligence Environments”*, University of Crete, 2017, Supervisor: Constantine Stephanidis
 8. Georgios Margetis, *“Inprinted framework: interacting with augmented physical printed matter in ambient intelligence environments”*, University of Crete, 2017, Supervisor: Constantine Stephanidis
 9. Manos Zidianakis, *“A cross-platform, remotely-controlled mobile avatar simulation framework for Aml environments”*, University of Crete, 2015, Supervisor: Constantine Stephanidis
 10. Markos Sigalas, *“Full-body pose tracking under severe occlusions - the Top View Reprojection approach”*, University of Crete, 2015, Supervisor: Panos Trahanias
 11. Nikolaos Kyriazis, *“Computational methods for observing and understanding the interaction of humans with objects of their environment”*, University of Crete, 2014, Supervisor: Antonis Argyros
 12. Andreas Vassilakis, *“Άμεση Απόδοση των Προσεγγιστικών Παραμορφώσεων Περιβλήματος Βασισμένες σε Χαρακτηριστικά”*, University of Ioannina, 2014, Supervisor: Andreas Fudos
 13. Alessandro Foni, *“Methodological Approaches for the Protection of Cultural Heritage in the Digital Age”*, PhD thesis advisory committee, University of Geneva (member of the 3-party committee), 2013, Supervisor: Nadia Magnenat-Thalmann
 14. Patrick Salamin, *“Context Aware, Multimodal and Semantic Rendering Engine”*, PhD thesis advisory committee, Ecole Polytechnique Fédéral de Lausanne - EPFL, 2010, Supervisor: Daniel Thalmann
- MSc thesis Jury Member:
 1. Iraklis Bekiaris, *“GRETA: an intelligent farmhouse”*, 2020, University of Crete, Supervisor: Constantine Stephanidis
 2. George Nikitakis, *“CognitOS Classboard: a multimodal interaction framework for enhancing the whiteboard of the intelligent classroom”*, 2020, University of Crete, Supervisor: Constantine Stephanidis
 3. Andreas Michelakis, *“ACOUSMA: An intelligent mechanism towards providing personalized auditory feedback in Ambient Intelligence Environments”*, 2020, University of Crete, Supervisor: Constantine Stephanidis
 4. Nena Basina, *“ECAVI: A tool for Event Calculus Analysis and Visualization”*, 2019, University of Crete, Supervisor: Dimitris Plexousakis
 5. Stavros Dagkalakis, *“Lina: a virtual-realLity user iNterAction framework for intelligent greenhouses”*, 2019, University of Crete, Supervisor: Constantine Stephanidis
 6. Ammar Qammaz, *“A Hybrid Method for 3D Pose Estimation of Personalized Human Body Models”*, 2019, University of Crete, Supervisor: Antonis Argyros
 7. Maria-Evangelia Papadaki, *“A 3D model for visualization the LOD cloud”*, 2017, University of Crete, Supervisor: Yannis Tzitzikas
 8. Chryssi Birliraki, *“Interaction with Three Dimensional Virtual Humans in Ambient Intelligence Environments”*, 2014, University of Crete, Supervisor: Constantine Stephanidis
 9. Nikos Mouchtaris *“Automatic User-Interface Generation from Annotated APIs in a Dynamic Language”*, 2013, University of Crete, Supervisor: Antony Savidis
 10. Ioannis Drossis, *“TimeTunnel: Modeling and interactive information visualization using three dimensional timelines”*, 2012, University of Crete, Supervisor: Constantine Stephanidis
 - Graduate Student Co-Supervision:
 1. Chryssi Birliraki, Interaction with expressive virtual characters, December 2011 – April 2012, FORTH, Supervisor: Constantine Stephanidis
 2. Anastasia Pampouchidou, Interaction with Expressive Virtual Characters, January 2011 - June 2011, MSc Thesis, FORTH, Supervisor: Panos Trahanias
 3. Silvina Ferradal, Integration of Facial/Body Communication in a Real-time Animation Framework, January – June 2005, MSc Thesis, University of Geneva, Supervisor: Nadia Magnenat-Thalmann
 4. Bart Kevelham, Point-Light based Shadowing for virtual humans in Mixed Realities, June – December 2005, MSc Thesis, University of Geneva, Supervisor: Nadia Magnenat-Thalmann
 5. Roman Meylan, Camera View-dependant Posture setup based on a COLLADA virtual human, May – July 2007, MSc Thesis, University of Geneva, Supervisor: Nadia Magnenat-Thalmann
 6. Maryam Arasteh, Evaluation and Comparison of latest 2D/3D Web Technologies, August 2007 – January 2008, MSc Thesis, University of Geneva, Supervisor: Nadia Magnenat-Thalmann

- Undergraduate Student Supervision (Final Year BSc Project, University of Crete):
 1. Michael Tamiolakis, “an adaptive, optimized soft-body mesh algorithm for interactive skinned geometrical meshes in VR”
 2. George Kokkiadis, “A mobile AR framework for both interactive label and object-based scene enhancement”, on-going
 3. Giannis Petropoulos, “An integrated algorithm for geometric cut, tear and drill of skinned meshes in VR”, on-going
 4. Michalis Dodis, “a collaborative shared networked simulation algorithm for edge-computing in VR”, on-going
 5. Achileas Apostolou, “Turing Test with interactive, dialogue-based virtual humans”, on-going
 6. Achileas Fillipidis, “A cross-platform VR optimized visualization system of human body anatomy”, October 2020
 7. Flora Fyka, “Inverse Kinematics for Virtual Hand Interaction inside Virtual Reality Environments”, October 2020
 8. Enrica Cimmarrusti, “Low powered, untethered Virtual Reality Head Mounted Display for medical visualization”, October 2020
 9. Eleni Grigoriou, “Big-data Interaction with a Virtual Human in Virtual Reality”, October 2020
 10. Eleni Sefanidi, “The LECTOR Podium. An innovative teacher workstation for the Intelligent Classroom of the future”, October 2020
 11. Andreas Pattakos, “VR-Plank with full body simulation in immersive environment”, January 2020
 12. Ioanna Kartsonaki, “Low-cost, low-power VR, HMD rendering”, September 2019
 13. Giannis Evangelou, “Python-based modern GPU programming framework”, September 2019
 14. Dimitris Konstantinou, “Training Platform with Full Body VR Tracking System Using Inverse Kinematics”, September 2019
 15. Papadakis, M., *A Mobile-VR, gamified synaesthesia simulation framework*, January 2018
 16. Kanakis, M., *VR gamification based on open-source simulation toolkits*, January 2017
 17. Kentros, M., *VR gamification and BCI with the Emotiv EEG headset*, January 2017
 18. Geronikolakis, E., *Physically Based Rendering using all current GPU shader- based stages*, September 2016
 19. Bachlitzanakis, V., *Mobile VR cardboard rendering in glGA*, August 2016
 20. Zikas, P., *Interactive Crowd Simulation*, January 2016
 21. Lydatakis, N., *Real-time High Dynamic Range (HDR) shadowing for dynamic character simulation*, October 2015
 22. Kateros, S., *Comparison of HMD-Enabled VR frameworks for production and gamification of virtual characters*, October 2014
 23. Georgiou, S., *A Head Mounted Display VR framework for 3D&2D multimedia presentations*, October 2014
 24. Kampouris, S., *Life-size virtual characters in Augmented Reality*, February 2013
 25. Greassidou, E., *GPU Collada-based morph targets for facial animation*, February 2013
 26. Patsiouras, N., *Virtual Character Face and Body simulation dataset*, July 2012
 27. Kamileris, D., *Real-time shader-based per-fragment lighting for dynamic objects in WebGL*, July 2012
- Undergraduate Student Co-Supervision (BSc Final Year project, MIRALab, University of Geneva)
 1. Kevelham, B., *A real-time Effect GPU-based framework*, October 2004, Supervisor: Nadia Magnenat-Thalmann
 2. Raverdy, B., *Game programming based on scripted, unified VR/AR frameworks*, May 2003, Supervisor: Nadia Magnenat-Thalmann

Hellenic army service

- 523 Infantry battalion (Private, ‘Fighter’ distinction awarded, November-December 2008)
- 645 Motorized Infantry battalion (Private, *Systems Administrator*, January-May 2009)

Media Coverage

Press articles on G. Papagiannakis's research contributions

1. “Εικονικοί πρωταγωνιστές”, *RAM Magazine*, issue 138, July-August 2000
2. “Virtual reality brings past to life”, *BBC News*, February 2004
3. “Pompei se visite en trois dimensions”, *Le Temps*, September 2004
4. “2D3 develops real-time camera tracking for EU augmented reality project”, *2d3 press announcement*, September 2004
5. “Le Tourisme en 3D est ne”, *Le Matin*, September 2004
6. “Passe recompose, L’air de Pompei avant la lave”, *Tribune de Geneve*, September 2004
7. “Pompeii gets digital make over”, *BBC News*, October 2004

8. “Η Πομπηία ξαναζεί”, *TA NEA*, December 2004
9. “FET Presence Research”, *IST-FET Exhibit press report*, CeBIT05, March 2005
10. “Une veste pour rester branché”, *Le Matin Bleu*, October 2006
11. “Πόσο 3D θα γίνει η ζωή μας;”, *TO BHMA*, August 2010
12. “More realistic virtual characters”, *European Commission Cordis Information Service*, March 2015
13. “ovidVR disrupts surgical training and medical education by providing state of the art VR technology”, *orthofeed.com*, May 2017
14. “NYU and ORamaVR are awarded the prestigious FARE award”, *orthofeed.com*, June 2018
15. “Εκπαίδευση σε χειρουργείο εικονικής πραγματικότητας | Η ΚΑΘΗΜΕΡΙΝΗ”, February 2019
16. “Παγκόσμια πατέντα με ελληνική σφραγίδα μειώνει τα ιατρικά λάθη | Έθνος”, May 2019
17. “ORamaVR enables collaborative surgical training”, *healthiar.com*, June 2019
18. “L’entreprise de haute technologie ORamaVR déménage son siège à Genève”, <https://www.ggba-switzerland.ch/lentreprise-de-haute-technologie-oramavr-demenage-son-siege-a-geneve/>, June 2020
19. “HTC supports Geneva-based startup”, <https://www.startupticker.ch/en/news/july-2020/htc-supports-geneva-based-startup>, July 2020
20. “ORamaVR: Η ελληνική startup που αλλάζει την ιατρική εκπαίδευση”, *Startupper Mag* #13, October 2020
21. “Πλατφόρμα για εικονικά χειρουργεία από ελληνική startup”, <https://www.kathimerini.gr/economy/561301201/platforma-gia-eikonika-cheiroyrgeia-apo-elliniki-startup/>, Η ΚΑΘΗΜΕΡΙΝΗ, March 2021
22. “Γιώργος Παπαγιαννάκης”, <https://startupper.gr/news/74409/startupper-mag-22-kykloforei-tin-kyriaki-19-9-me-ton-elefthero-typo/>, *Startupper magazine*, September 2021

Languages

1. English (fluent),
2. Greek (native language),
3. German (working knowledge),
4. French (working knowledge),
5. Language Diplomas: Cambridge First Certificate, Zertificat Deutsch als Fremdsprache

References

- Available upon request