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RARE SKETCH OF YALE COLLEGE AS IT APPEARED IN 1813

A drawing by Baroness Hyde de Neuville. It is now in the possession of Julien J. Champenois

Special to THE NEW YORK TIMES.

NEW HAVEN, Conn., May 29.—A rare sketch of Yale College, done in 1813 by Baroness Hyde de Neuville, who shared her husband's American exile and later returned with him when he was appointed French Minister to the United States, will be presented to the public for the first time in the forthcoming issue of the Franco-American Review, a quarterly devoted to the cultural and historical relations of France and America.

The sketch is one of the eighty-five drawings which comprise the

extensive Hyde de Neuville collection now in the possession of M. Julien J. Champenois, the Parisian bibliophile. Dr. Frank Monaghan, secretary of the American Editorial Board of Review, said today of it:

"The sketch is easily the best of the few early drawings of Yale College now extant."

A noteworthy feature of the drawing is that it contains, in the foreground, a corner of the old burying ground on the New Haven green and, in the extreme left, a building which was probably the house of President Timothy Dwight.

Baron and Baroness Hyde de Neuville, who had been active Roy-

alists, came to the United States in 1807. They were forced to leave France when he was accused of participating in a plot to murder Napoleon. They visited New York City, Albany and Balston Springs, went through the Eastern States as far west as Tennessee and settled at New Brunswick in 1811.

Mme. Hyde de Neuville sketched the New York lighthouse, June 20, 1807, from the deck of the Golden Age, the ship on which she arrived in this country. The baron and baroness returned to France in 1814, following the fall of Napoleon. He was Minister of France in Washington until June, 1822.