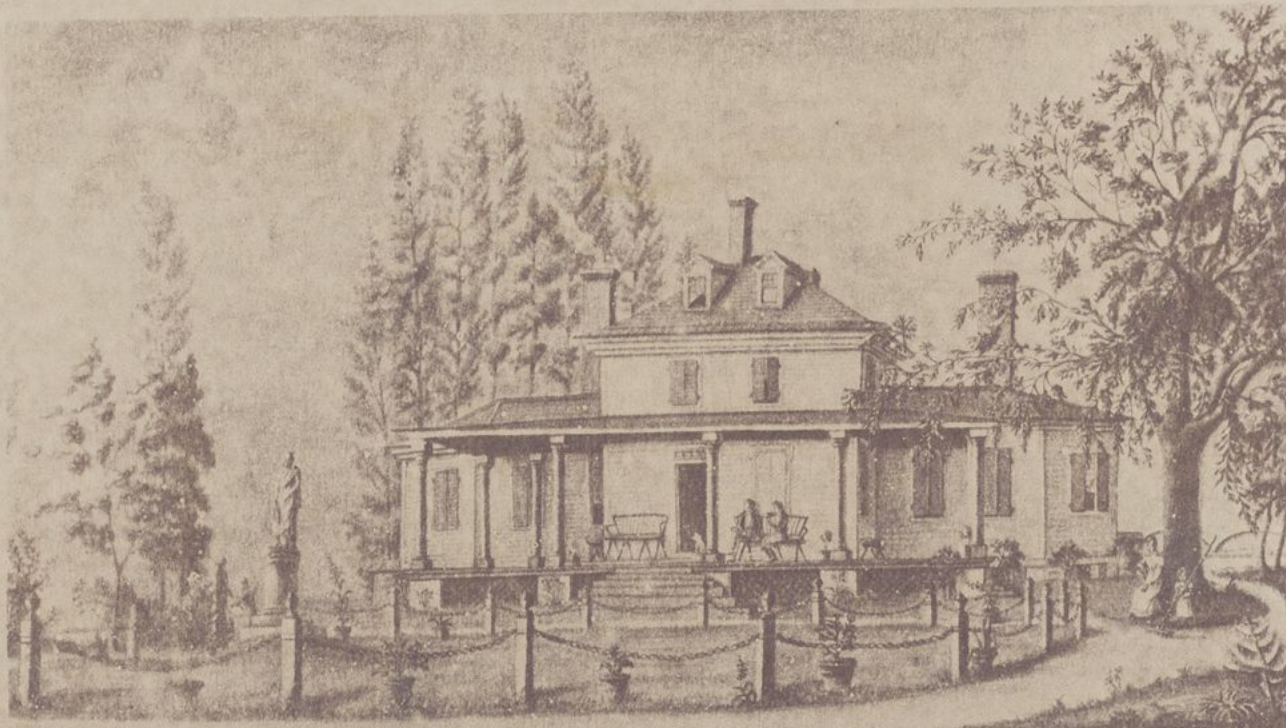


Moreau house was in Harrisville, Penna,
on banks of Delaware, opposite Trenton =

[30]

M. & M. KAROLIK COLLECTION OF AMERICAN WATER COLORS & DRAWINGS: 1800-1875



168. Hyde de Neuville: THE MOREAU HOUSE. [cat. 794]

Inscription = "Mouice Ville 2 Juillet 1809"

792. UNION HOTEL IN LA CRESCENT, MINNESOTA
Hotel in middle distance with steam engine in foreground and
men working on tracks.
Water color. 4 3/8 x 5 1/2 in.
Lower right in pen on mount: Holzhuber; center: Union Hotel
in La Crescent am Mississippi / Nord America
Acc. No. 58.1153

BARONESS HYDE DE NEUVILLE

about 1779 - 1849

Painter in water color and draftsman. Born and died in France.

In 1794 Anne Marguerite Henriette Rouillé de Marigny married Guillaume Hyde de Neuville, wealthy landowner and fanatical royalist, aged eighteen. So involved was he in royalist schemes that he often was a hunted man with a price on his head, and in 1803 Napoleon ordered him seized dead or alive and sequestered his estates. To make a personal plea on her husband's behalf Ma-

dame Hyde de Neuville followed Napoleon across a Europe at war and caught up with him in 1805 in Vienna. He agreed to lift the sequestration provided Hyde de Neuville left Europe for the United States. Sailing from Cadiz on the "Golden Age" Hyde de Neuville and his wife reached New York June 20, 1807, and went up the Hudson to Albany, to Ballston Spa, across New York to Niagara Falls, and afterwards to Tennessee. They made Warren Street, New York, their headquarters. In 1811 they also bought a farm at New Brunswick, New Jersey, where they raised merinos. When Napoleon fell in 1814 they returned to France, and two years later Hyde de Neuville, who had great sympathy for the young American republic, was created Baron and appointed Envoy Extraordinary and Minister Plenipotentiary to the United States, a position he retained until 1822.

A spirited, energetic and brave woman devoted to her husband's interests, the Baroness had also a quick eye for nature, for people and places, and left many careful pencil and water-color sketches of what she saw during her two stays in America.

Ref.: Groce and Wallace. Baron Hyde de Neuville, *Mémoires et Souvenirs*, Paris, 1888-1892.

M. & M. Karolik Collection of American Water Colors and Drawings 1800-1875
Boston, Museum of Fine Arts, II, pp. 3 of. 3 fig. 168
House of General Jean Victor Marie Moreau (1763-1813)