NYC, 1850-60; of STOUT & HYATT in 1850-51. ¶ NYBD 1850; NYCD 1851-60.

HYATT, WILLIAM W. Engraver, of HYATT & CORNELL, NYC, 1851; born in New York about 1826. ¶NYBD and NYCD 1851; 7 Census (1850), N.Y., LI, 537.

Hyde, Edward. Sculptor at Brooklyn (N.Y.), 1859. ¶ N. Y. State BD 1859.

Hyde, Henry. Engraver, age 28, a native of Pennsylvania, living in Philadelphia in July 1860. ¶8 Census (1860), Pa., LIV, 347.

HYDE, WARREN G. Engraver of Boston, 1857 and after. ¶ Boston CD 1857-60+.

Hyde de Neuville, Anne-Marguerite-Henriette, Baroness (c. 1779–1849). Amateur artist. Mlle. Rouillé de Marigny married the Baron Hyde de Neuville (1776–1857) in 1794 and in 1807 accompanied him into exile in America. They remained in the United States until 1814, making their home in NYC and New Brunswick (N.J.). During their travels

in New York, Connecticut, New Jersey, Pennsylvania, and Tennessee the Baroness made many pencil and watercolor sketches of American scenes and faces. In 1816, two years after their return to France, the Baron was made Minister to the United States and they resided in Washington from 1816 to 1822, during which time the Baroness again made many sketches of American life. She died in France in 1849. Two collections of her watercolors and drawings, totalling over 100 pieces, are now owned by the New-York Historical Society and the New York Public Library. Monaghan, "The American Drawings of Baroness Hyde de Neuville"; Andrews, "The Baroness Was-Never Bored"; Fenton, "The Hyde de Neuville Portraits of New York Savages in 1807-1808."

Hyle, N. Lithographer from France, age 57, at San Francisco in July 1860. ¶8 Census (1860), Cal., VII, 499.

\* Frank Monaghan in Franco. American Review
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