

and 1870. In 1860 he and his family resided with his partner JEAN TOLTI; in 1870 he was in partnership with JULES MANOUVRIER. ¶8 Census (1860), La., VIII, 15; *Creole*, March 26, 1857 (courtesy Delgado-WPA); New Orleans CD 1858-70.

SIMOND, LOUIS (1767-1831). Amateur painter. Simond left his native France in 1792 and settled in NYC where he was a merchant and auctioneer until his return to France in 1815. He was elected a member of the New-York Historical Society in 1812 and designed the vignette of Hudson's *Half Moon* which was later engraved for the Society's membership diploma by A. B. DURAND. His drawing of "Moses Rescued by Pharaoh's Daughter" was engraved by LENEY and PETER MAVERICK in 1816. Simond was the author of three travel books on England, Switzerland, and Italy, published between 1815 and 1828. He was also known as a distinguished amateur painter and art critic. He died in Geneva (Switzerland) in July 1831. ¶ *Biographie Universelle, Supplement* (1849); NYCD 1793-1814; Vail, *Knickerbocker Birthday*, 62-64, including repro. of a water color portrait of Simond by the Baroness HYDE DE NEUVILLE, owned by NYHS; Stephens, *The Mavericks*, 110.

SIMONDS, GEORGE W. Lithographic engraver, 22, a native of New York, at Boston in 1860, boarding at the same house as WILLARD C. VANDERLIP. ¶8 Census (1860), Mass., XXVII, 890.

SIMONI, ANTONIO. Artist, 29, from Italy, at Boston in 1860; LOUIS BERNETT boarded with him. ¶8 Census (1860), Mass., XXV, 32.

SIMONIN, D. Miniaturist at New Orleans before 1860. ¶ Carolina Art Assoc. Cat., 1935.

SIMONNE, T. Engraver working in NYC between 1814 and 1816; he did work for the publishers Longworth and T. C. Fay. Possibly the same as Thomas Simonne, teacher of French (1819) and Theodore Simonne, teacher of languages (1822-23). ¶ Stauffer [as T. Simmone]; NYCD 1815-20 [engraving by Simonne of Stollenwerck's Mechanical Panorama]; NYCD 1819, 1822-23.

SIMONS, the Misses. Teachers of drawing and painting, music, French, and other accomplishments, Charleston (S.C.), 1820. In 1822 only one Miss Simons advertised. They may have been related to CHARLES

SIMONS, the Charleston engraver. ¶ Rutledge, *Artists in the Life of Charleston*.

SIMONS, CHARLES. Copperplate, die, and seal engraver working in Charleston (S.C.) between 1820 and 1835. ¶ Rutledge, *Artists in the Life of Charleston*.

SIMONS, FRANCIS X. Wood engraver, Philadelphia, 1855. ¶ Phila. CD 1855.

SIMONS, GEORGE (1834-1917). Painter of Western scenes, portrait painter, born January 22, 1834, at Streeter (Ill.). He was one of the earliest artists to visit the territory of Nebraska (1854) and an early settler of Council Bluffs (Iowa) where he was active as an artist into the 1890's. He died in 1917 in Long Beach (Cal.). ¶ *Art Annual*, XII, obit.; WPA Guide, *Nebraska*; Council Bluffs CD 1889, 1894; represented in Council Bluffs Public Library.

SIMONS, JOHN P. Lithographer, 16, a native of New York, at NYC in 1850. ¶7 Census (1850), N.Y., LIII, 275.

SIMONS, JOSEPH. Heraldic engraver on stone, steel, silver, and other metals who advertised in NYC in May 1763; he was from Berlin (Germany). ¶ Gottesman, *Arts and Crafts in New York*, I, 13-14; Stephens, *The Mavericks*, 16.

SIMONS, MILTON E. Portrait painter of NYC, 1835-37; exhibited at the National Academy. ¶ NYCD 1835; Cowdrey, NAD.

SIMPS, JAMES C., is JAMES C. SIMPSON.

SIMPSON, J. J. or I. Engraver, 21, a native of Pennsylvania, at Philadelphia in 1850. Possibly JOHN G. SIMPSON. ¶7 Census (1850), Pa., L, 672.

SIMPSON, JAMES ALEXANDER (1775-1848). Portrait painter, active in 1838. This may be the James Alexander Simpson below, who was active in Georgetown (D.C.) and Baltimore between 1850 and 1880, in which case the birth and death dates are wrong. ¶ FARL question file.

SIMPSON, JAMES ALEXANDER. Portrait painter at Georgetown (D.C.) from 1850 to 1864 and at Baltimore from 1865 to 1880. He was born in Georgetown about 1813, according to the 1850 Census, or about 1805, according to the 1860 Census. Possibly the same as James Alexander Simpson above. ¶ Washington and Georgetown CD 1853-64; Baltimore CD and Lafferty, 1865-80; 7 Census (1850), D.C., II, 460 [as J. Simpson]; 8 Census (1860), D.C., I, 46 [as J. R. Simpson].

SIMPSON, JAMES C. Engraver and die sinker, designer, and landscape painter in watercolors. He was working as an engraver

In England in 1810-1811

> also Biographie Universelle Supplement (1849)

from the NYHS Dictionary of
Artists in America