

THE DEATH  
AND REBIRTH  
OF THE  
SENECA

*Anthony F. C. Wallace*

WITH THE ASSISTANCE OF SHEILA C. STEEN

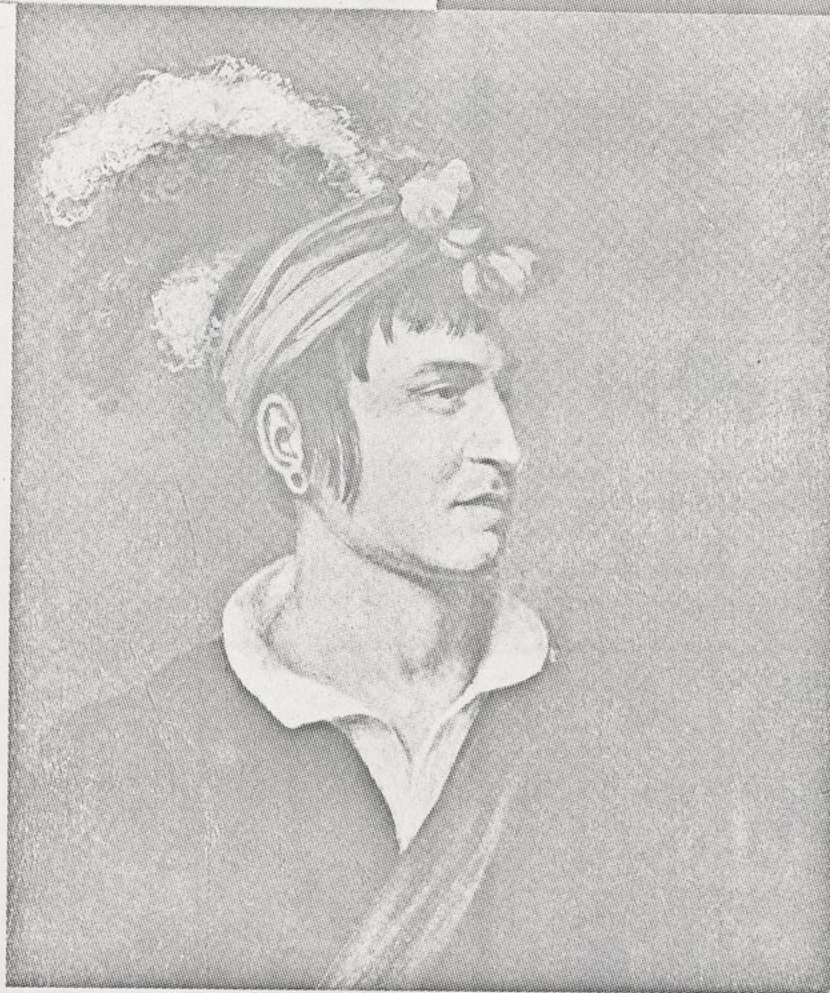


*Alfred A. Knopf · New York*

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Drawings by BARON DE NEUVILLE  
reproduced in this book from originals in  
N.Y. Historical Society = INDIAN subjects





*Henry Abeel (Cornplanter's son),  
by Charles B. King (circa 1828).  
Courtesy of the National Museum,  
Copenhagen*



*"The Chief Read Jaret" (probably  
Red Jacket), by Baroness Hyde de  
Neuville (1807). Courtesy of The  
New-York Historical Society, New  
York City*





Charles and William Abeel (sons of Cornplanter), from a photograph taken prior to 1868. Courtesy of Warren County Historical Society, Pennsylvania

Peter, a Seneca from Tonawanda, by Baroness Hyde de Neuville (1807).  
Courtesy of The New-York Historical Society, New York City







*The fair Indian  
of the Buffalo tribe  
Drawn to Canisteo's great  
1808.*

✓ *"The Fair Indian" of Canisteo (per-  
haps one of Mary Jamison's sons),  
by Baroness Hyde de Neuville  
(1808). Courtesy of The New-York  
Historical Society, New York City*

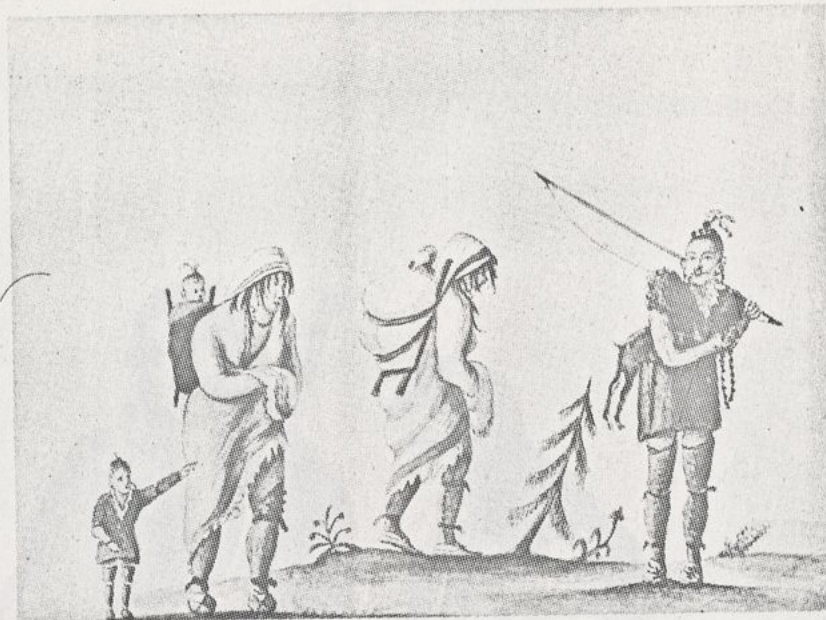


✓ *Seneca Woman and Child, by  
Baroness Hyde de Neuville (1808).  
Courtesy of The New-York His-  
torical Society, New York City*

*Squah of Seneca tribe with his paper.  
© cont. 1808.*



*An Indian Family (probably Oneida), by Baroness Hyde de Neuville  
(1807). Courtesy of The New-York Historical Society, New York City*



*"Mary, Squaw of the Oneida Tribe," by Baroness Hyde de Neuville  
(1807). Courtesy of The New-York Historical Society, New York City*



*Mary, Squaw of  
the oneida tribe,  
ulica 7<sup>th</sup> 1807*



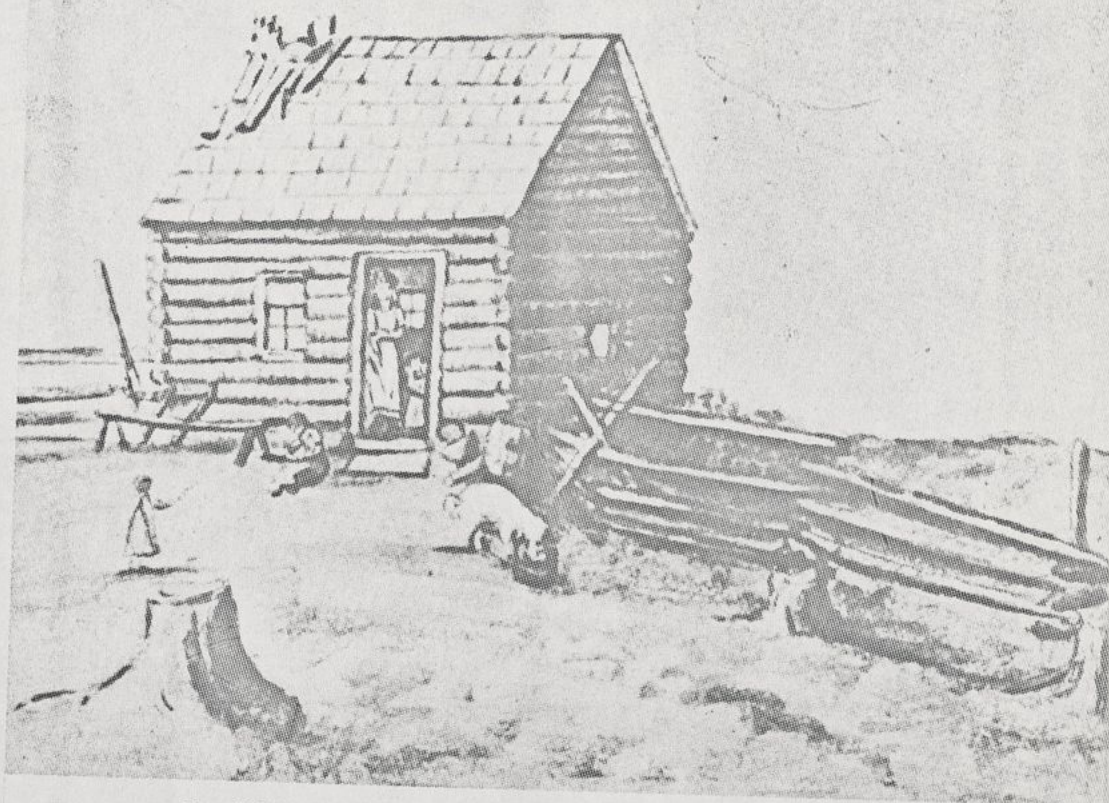


— an indian and his Squaw —

"An Indian and His Squaw" (probably Oneida), by Baroness Hyde de  
Neuville (1807). Courtesy of The New-York Historical Society,  
New York City

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*First White Settler's Cottage at Angelica (near Allegany Seneca Reservation), by Baroness Hyde de Neuville (1808). Courtesy of The New-York Historical Society, New York City*

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