

HOW TO USE THE “BEBOP BIBLE”

The “Bebop Bible” will solve two of the most common problems among musicians. 1) The lack of a strong musical vocabulary (licks, patterns, etc.) and 2) How to connect the ideas into smooth solos once they have been memorized.

You will notice that the book not only contains melodic ideas to be played over individual chords (major, minor, and dominant) but also a great number of larger musical sentences for chord progressions (i.e., IIm7 V7 Imaj7 and turn arounds. i.e., Imaj7 VI7 IIm7 V7.)

All the ideas are categorized into sections for easy reference and also the starting note (in interval notation) for every idea is given (root, 3rd, 5th, 7th, etc.). This will enable you to use the ideas more quickly in your playing.

One way to give our solos continuity is to memorize musical sentences. The next step is to connect these sentences into paragraphs. Here’s how we do it. In the IIm7 V7 Imaj7 section of the book the melodic ideas are grouped according to the starting note of the IIm7 chord (the root of a Dm7 chord is D, the b3rd is F, the 5th is A, etc.). Also notice that the note the IIm7 V7 (Dm7 G7) resolves to when it reaches the Imaj7 (Cmaj7) chord is indicated in interval notation. This is shown because if we wanted to connect the IIm7 V7 line to another progression or add another idea, it’s important to know the starting note (interval) of the next idea for it to connect smoothly.

MUSICAL EXAMPLES

WORD

C Maj.7



SENTENCE

D m7

G 7(alt.)

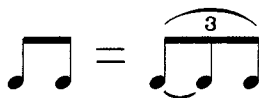
C Maj.7



PARAGRAPH

The image shows two musical staves. The top staff contains four measures of music. Above the first measure is the chord **Dm7**, above the second is **G7(alt.)**, above the third is **C Maj.7**, and above the fourth is **A7**. The bottom staff contains three measures of music. Above the first measure is the chord **Dm7**, above the second is **G7(alt.)**, and above the third is **C Maj.7**. The notes are written as straight eighth notes, but the text below explains that they should be phrased as triplets in a swing style.

The lines in the “Bebop Bible” are written as straight 8th notes for easy reading but to play the ideas in a “bop” swing fashion the 8th notes should be phrased like this:



Here are some tips for you to think about as you go through the book.

1. Learn small sections at a time, maybe 4 or 8 notes.
2. Play slowly to ensure correct programming of motor skills.
3. Transpose the ideas to all keys.
4. Learn the ideas in different octaves.
5. Practice singing the lines away from your instrument.
6. Tape the chord changes and play the ideas against them.
7. Experiment with breaking up the lines rhythmically.
8. Incorporate the ideas into your playing immediately.

MAJOR IDEAS

Starting on the 2nd or 9th



MAJOR IDEAS

Starting on the 3rd



MAJOR IDEAS

Starting on the 4th or 11th



MAJOR IDEAS

Starting on the 3rd

The image displays a page of musical notation for guitar, consisting of eight staves of music. Each staff is labeled with the chord name "C Maj.7" at the beginning. The notation includes various melodic lines, chords, and fingerings, with the chord name "C Maj.7" written above each staff. The music is written in a single system, with each staff representing a different melodic or harmonic part. The notation includes various musical symbols such as notes, rests, and accidentals, and is presented in a clear, legible format.

MAJOR IDEAS

Starting on the 5th



MAJOR IDEAS

Starting on the 5th



MAJOR IDEAS

Starting on the 6th or 13th



MAJOR IDEAS

Starting on the 7th

C Maj.7



C Maj.7



C Maj.7



C Maj.7



C Maj.7



C Maj.7



C Maj.7

C Maj.7



C Maj.7

MAJOR IDEAS

Starting on the Root



MAJOR IDEAS

Starting on the Root



MINOR IDEAS

Starting on the 4th or 11th



MINOR IDEAS

Starting on the 2nd or 9th



MINOR IDEAS

Starting on the 5th



MINOR IDEAS

Starting on the 5th



MINOR IDEAS

Starting on the 6th or 13th

Demi.



D-mi.



MINOR IDEAS

Starting on the b7th

Demi.



Demi.



Demi.



MINOR IDEAS

Starting on the 6th or 13th

D-mi.



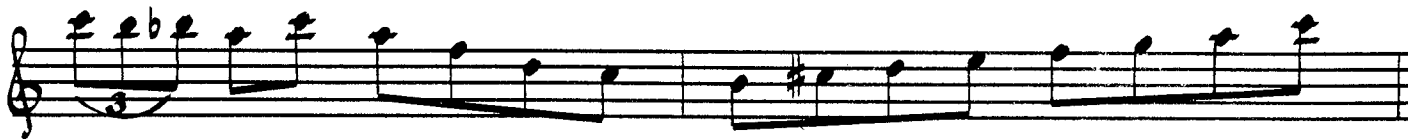
D-mi.



MINOR IDEAS

Starting on the b7th

D-mi.



D-mi.

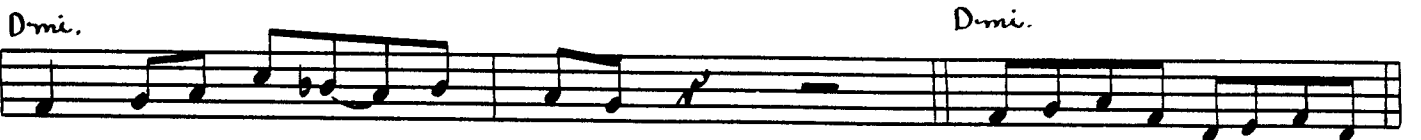


D-mi.

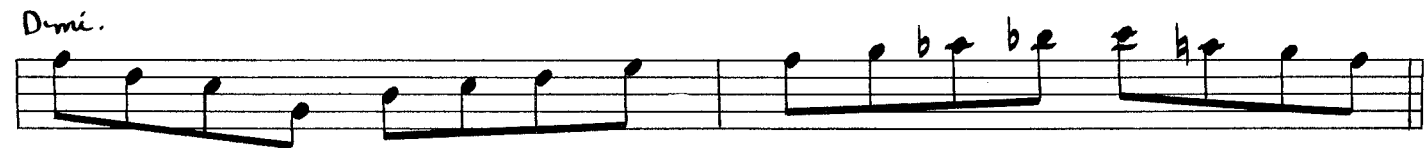


MINOR IDEAS

Starting on the b3rd



Starting on the b3rd



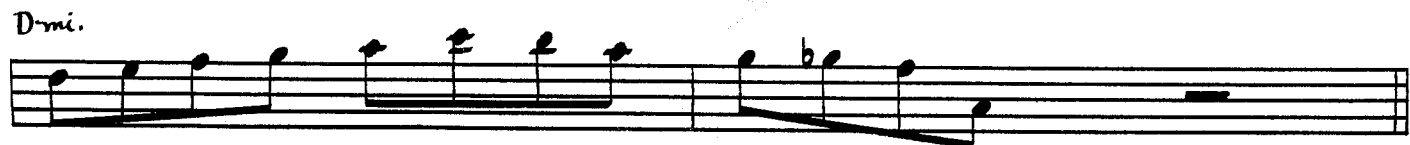
MINOR IDEAS

Starting on the Root



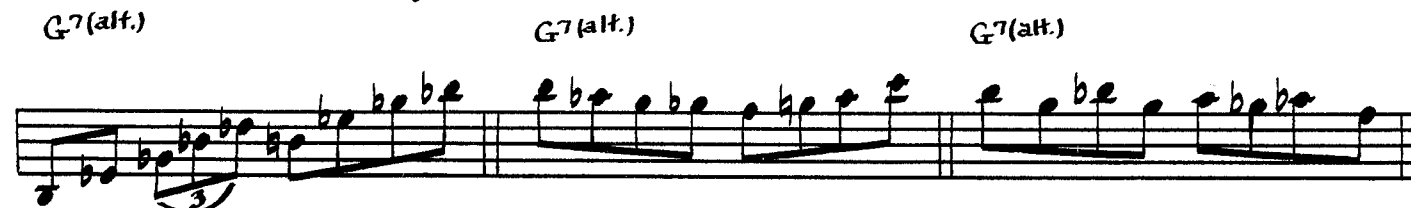
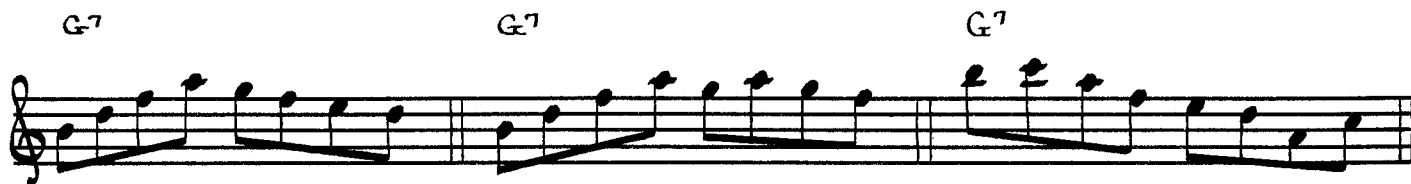
MINOR IDEAS

Starting on the Root



DOMINANT 7th IDEAS

Starting on the 3rd



DOMINANT 7th IDEAS

Starting on the 5th

G7(alt.)



G7(alt.)



G7(alt.)



G7(alt.)



G7(alt.)

G7(alt.)



G7(alt.)

G7(alt.)



G7(alt.)

G7(alt.)



DOMINANT 7th IDEAS

Starting on the 5th

The image displays seven musical staves, each representing a different melodic idea for a dominant 7th scale starting on G5. Each staff is labeled with a G7 chord symbol above it. The staves are arranged vertically and separated by double bar lines. The first staff begins with a treble clef and a 7/8 time signature. The notes are as follows:

- Staff 1: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Staff 2: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Staff 3: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Staff 4: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Staff 5: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Staff 6: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Staff 7: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5-A5 (beamed eighth notes), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (half).

Each staff contains a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped with beams or slurs. Some staves feature triplets, indicated by a '3' inside a circle. The overall pattern of notes across all staves is a descending scale from G5 to C5, with various rhythmic and melodic embellishments.

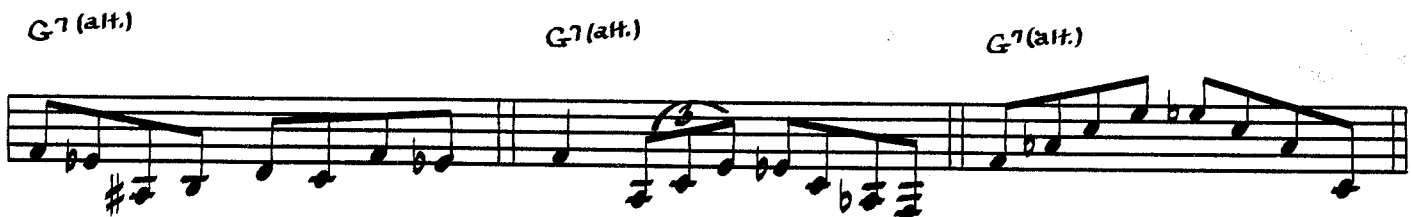
DOMINANT 7th IDEAS

Starting on the Root



DOMINANT 7th IDEAS

Starting on the b7th



DOMINANT 7th IDEAS

Starting on the b5th

Three staves of musical notation for G7(alt.) chords, starting on the b5th (Bb). The notation includes various melodic lines and rhythmic patterns, with some measures featuring triplets.

Staff 1: G7(alt.) | G7(alt.) | G7(alt.)

Staff 2: G7(alt.) | G7(alt.) | G7(alt.)

Staff 3: G7(alt.) | G7(alt.) | G7(alt.)

DOMINANT 7th IDEAS

Starting on the #5th

Four staves of musical notation for G7(alt.) chords, starting on the #5th (F#). The notation includes various melodic lines and rhythmic patterns, with some measures featuring triplets.

Staff 1: G7(alt.) | G7(alt.) | G7(alt.)

Staff 2: G7(alt.) | G7(alt.) | G7(alt.)

Staff 3: G7(alt.) | G7(alt.) | G7(alt.)

Staff 4: G7(alt.) | G7(alt.) | G7(alt.)

DOMINANT 7th IDEAS

Starting on the b9th

Three staves of musical notation for Dominant 7th ideas starting on the b9th. Each staff contains three measures, each labeled G7(alt.). The notation is in treble clef with a key signature of one flat (Bb). The first staff features a triplet of eighth notes in the first measure. The second staff features a triplet of eighth notes in the second measure. The third staff features a triplet of eighth notes in the third measure.

DOMINANT 7th IDEAS

Starting on the #9th

Four staves of musical notation for Dominant 7th ideas starting on the #9th. Each staff contains three measures, each labeled G7(alt.). The notation is in treble clef with a key signature of one flat (Bb). The first staff features a triplet of eighth notes in the first measure. The second staff features a triplet of eighth notes in the second measure. The third staff features a triplet of eighth notes in the third measure. The fourth staff features a triplet of eighth notes in the first measure.

DOMINANT 7th IDEAS

Starting on the 6th or 13th

This section contains four staves of musical notation in G major, each divided into three measures. The first staff is labeled G⁷ and features a descending eighth-note scale starting on G⁴. The second staff is also labeled G⁷ and features an ascending eighth-note scale starting on G⁴. The third and fourth staves are labeled G⁷(alt.) and feature various altered scale patterns, including chromatic alterations and tritones, all starting on G⁴.

DOMINANT 7th IDEAS

Starting on the 2nd or 9th

This section contains three staves of musical notation in G major, each divided into three measures. The first staff is labeled G⁷ and features a descending eighth-note scale starting on B⁴ (the 2nd degree). The second and third staves are labeled G⁷(alt.) and feature various altered scale patterns, including chromatic alterations and tritones, all starting on B⁴.

IIm7 V7 Imaj7

Starting on the 2nd or 9th of the IIm7 chord

Dm7 G7 (alt.) C Maj.7

This system shows three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains a Dm7 chord, a G7 chord with a triplet of eighth notes, an altered G7 scale, and a C Maj.7 chord. The second staff has a treble clef and a key signature of one flat (Bb). It contains a Dm7 chord, a G7 chord with a triplet of eighth notes, an altered G7 scale, and a C Maj.7 chord. The third staff has a treble clef and a key signature of one flat (Bb). It contains a Dm7 chord, a G7 chord with a triplet of eighth notes, an altered G7 scale, and a C Maj.7 chord. Arrows point to specific notes: #9th in the first staff, 9th in the second staff, and 5th in the third staff.

Dm7 G7 C Maj.7

This system shows three staves of music. The first staff has a treble clef and a key signature of one sharp (F#). It contains a Dm7 chord, a G7 chord, and a C Maj.7 chord. The second staff has a treble clef and a key signature of one flat (Bb). It contains a Dm7 chord, a G7 chord, and a C Maj.7 chord. The third staff has a treble clef and a key signature of one flat (Bb). It contains a Dm7 chord, a G7 chord, and a C Maj.7 chord. Arrows point to specific notes: 9th in the first staff, Root in the second staff, and 5th in the third staff.

IIm7 V7 Imaj7

Starting on the 2nd or 9th of the IIm7 chord

D-m7 G7 (alt.) C Maj.7

6th

3rd

3rd

D-m7 G7 C Maj.7

(alt.)

(alt.)

Root

Root

5th

IIIm7 V7 Imaj7

Starting on the 2nd or 9th of the IIIm7 chord

Dm7 G7 (alt.) C Maj.7

9th
5th

Dm7 G7 (alt.) C Maj.7

5th
5th
9th

IIm7 V7 Imaj7

Starting on the 2nd or 9th of the IIm7 chord

Dm7

G7 (alt.)

C Maj.7

The first system of the musical score consists of three staves. The first staff is labeled 'Dm7' and contains a series of eighth and sixteenth notes, including a triplet. The second staff is labeled 'G7 (alt.)' and contains a series of eighth and sixteenth notes, including a triplet. The third staff is labeled 'C Maj.7' and contains a series of eighth and sixteenth notes, including a triplet. Arrows labeled '3rd' point to the third of the Dm7 chord in the first and second staves, and the third of the C Maj.7 chord in the third staff.

Dm9

G7 (alt.)

C Maj.7

The second system of the musical score consists of three staves. The first staff is labeled 'Dm9' and contains a series of eighth and sixteenth notes, including a triplet. The second staff is labeled 'G7 (alt.)' and contains a series of eighth and sixteenth notes, including a triplet. The third staff is labeled 'C Maj.7' and contains a series of eighth and sixteenth notes, including a triplet. Arrows labeled '3rd' and '5th' point to the third and fifth of the Dm9 chord in the first and second staves, and the third and fifth of the C Maj.7 chord in the third staff.

IIm7 V7 Imaj7

Starting on the 2nd or 9th of the IIm7 chord

Dm⁹

G⁷

(alt.)

C Maj.⁷

The first system of musical notation consists of three staves. The first staff begins with a Dm⁹ chord and features a melodic line with eighth and sixteenth notes. The second staff continues the melodic line, incorporating a G⁷ chord and a trill. The third staff shows a C Maj.⁷ chord and includes a melodic line with a trill. An annotation "5th or 9th" with an upward arrow points to a specific note in the third staff. Another "5th" annotation with an upward arrow points to a note in the second staff. A third "5th" annotation with an upward arrow points to a note in the first staff.

Dm⁷

G⁷

(alt.)

C Maj.⁷

The second system of musical notation consists of three staves. The first staff begins with a Dm⁷ chord and features a melodic line with eighth and sixteenth notes. The second staff continues the melodic line, incorporating a G⁷ chord and a trill. The third staff shows a C Maj.⁷ chord and includes a melodic line with a trill. An annotation "3rd" with an upward arrow points to a specific note in the third staff. Another "5th" annotation with an upward arrow points to a note in the second staff. A third "5th" annotation with an upward arrow points to a note in the first staff.

IIm7 V7 Imaj7

Starting on the 2nd or 9th of the IIm7 chord

Dm7 G7 C Maj.7

(alt.)

3rd

5th

5th or 3rd

Dm7 G7 (alt.) C Maj.7

5th

5th

5th

IIm7 V7 Imaj7

Starting on the 2nd or 9th of the IIm7 chord

Dm7 G7 C Maj.7

This system shows three musical staves. The first staff contains a sequence of eighth notes for Dm7, G7, and C Maj.7. The second staff shows the same sequence with an '(alt.)' (altered) section for G7, featuring a flat on the 9th (Bb) and a sharp on the 5th (F#). The third staff shows the sequence with an '(alt.)' section for G7, featuring a flat on the 9th (Bb) and a sharp on the 5th (F#). Arrows point to the 'Root' (C), '9th' (B), and '5th' (G) of the C Maj.7 chord in the third staff.

Dm7 G7(alt.) C Maj.7

This system shows three musical staves. The first staff contains a sequence of eighth notes for Dm7, G7(alt.), and C Maj.7. The second staff shows the same sequence with an '(alt.)' (altered) section for G7, featuring a flat on the 9th (Bb) and a sharp on the 5th (F#). The third staff shows the sequence with an '(alt.)' section for G7, featuring a flat on the 9th (Bb) and a sharp on the 5th (F#). Arrows point to the '5th' (G) of the C Maj.7 chord in the second and third staves.

IIIm7 V7 Imaj7

Starting on the 2nd or 9th of the IIIm7 chord

D^m7 G⁷ (alt.) C Maj.⁷

This musical system illustrates a 9th scale starting on the 9th of the D^m7 chord. The scale is written across three staves in treble clef. The first staff shows the initial notes of the D^m7 and G⁷ chords, with an upward arrow labeled '9th' pointing to the starting note of the scale on the G⁷ chord. The second staff continues the scale, with an upward arrow labeled '3rd' pointing to the third note. The third staff shows the scale descending, with an upward arrow labeled '5th' pointing to the fifth note. The scale concludes on the C Maj.⁷ chord.

D^m7 G⁷ (alt.) C Maj.⁷

This musical system illustrates a 9th scale starting on the 9th of the D^m7 chord, similar to the first system but with different voicings. The scale is written across three staves in treble clef. The first staff shows the initial notes of the D^m7 and G⁷ (alt.) chords, with an upward arrow labeled '3rd' pointing to the starting note of the scale on the G⁷ (alt.) chord. The second staff continues the scale, with an upward arrow labeled '3rd' pointing to the third note. The third staff shows the scale descending, with an upward arrow labeled '5th' pointing to the fifth note. The scale concludes on the C Maj.⁷ chord.

IIm7 V7 Imaj7

Starting on the 4th or 11th of the IIm7 chord

Dm7 G7(alt.) C Maj.7

3rd or Root
5th
Maj.7th

Dm7^{b5} G7(alt.) C Maj.7

3rd
Maj.7th
5th

IIm7 V7 Imaj7

Starting on the 4th or 11th of the IIm7 chord

Dm7 G7(alt.) C Maj.7

This system shows three staves of music. The first staff is for Dm7, the second for G7(alt.), and the third for C Maj.7. The G7(alt.) section has two annotations: an upward arrow labeled '3rd' pointing to the third degree of the scale and another upward arrow labeled '5th' pointing to the fifth degree of the scale.

Dm7 G7(alt.) C Maj.7

This system shows three staves of music. The first staff is for Dm7, the second for G7(alt.), and the third for C Maj.7. The G7(alt.) section has two annotations: an upward arrow labeled '3rd' pointing to the third degree of the scale and another upward arrow labeled '5th' pointing to the fifth degree of the scale.

IIm7 V7 Imaj7

Starting on the 4th or 11th of the IIm7 chord

Handwritten musical notation for the first system, showing three measures: Dm7^{b5}, G7(alt.), and C Maj.7. The notation is written on three staves. The first measure (Dm7^{b5}) features a triplet of eighth notes (Bb, Ab, Gb) on the first staff and a triplet of eighth notes (Fb, Eb, Db) on the second staff. The second measure (G7(alt.)) features a triplet of eighth notes (Ab, Gb, F#) on the first staff and a triplet of eighth notes (Eb, Db, C#) on the second staff. The third measure (C Maj.7) features a triplet of eighth notes (Eb, Db, C#) on the first staff and a triplet of eighth notes (Ab, Gb, F#) on the second staff. Arrows indicate the 3rd, 9th, and 5th of the G7(alt.) chord.

Handwritten musical notation for the second system, showing three measures: Dm7^{b5}, G7(alt.), and C Maj.7. The notation is written on three staves. The first measure (Dm7^{b5}) features a triplet of eighth notes (Bb, Ab, Gb) on the first staff and a triplet of eighth notes (Fb, Eb, Db) on the second staff. The second measure (G7(alt.)) features a triplet of eighth notes (Ab, Gb, F#) on the first staff and a triplet of eighth notes (Eb, Db, C#) on the second staff. The third measure (C Maj.7) features a triplet of eighth notes (Eb, Db, C#) on the first staff and a triplet of eighth notes (Ab, Gb, F#) on the second staff. Arrows indicate the 5th and Root of the G7(alt.) chord.

IIm7 V7 Imaj7

Starting on the 5th of the IIm7 chord

$Dm7^{b5}$ $G7$ (alt.) $C\text{ Maj.}^7$

$C\text{ Maj.}^7$ (A7) (Dm7) (G7)

The first system of musical notation consists of three staves. The first staff is labeled $Dm7^{b5}$, the second $G7$ (alt.), and the third $C\text{ Maj.}^7$. The notation includes various intervals and accidentals, with arrows indicating the 3rd and 5th of the $C\text{ Maj.}^7$ chord.

$Dm7$ $G7$ (alt.) $C\text{ Maj.}^7$

The second system of musical notation consists of three staves. The first staff is labeled $Dm7$, the second $G7$ (alt.), and the third $C\text{ Maj.}^7$. The notation includes various intervals and accidentals, with arrows indicating the 9th and 5th of the $C\text{ Maj.}^7$ chord.

IIm7 V7 Imaj7

Starting on the 5th of the IIm7 chord

Dm7^{b5} *G7(alt.)* *C Maj.7*

The first system of musical notation consists of three staves. The first staff is labeled *Dm7^{b5}*, the second *G7(alt.)*, and the third *C Maj.7*. The notation includes various intervals and a 5th interval marked with an arrow.

Dm7^{b5} *G7(alt.)* *C Maj.7*

The second system of musical notation consists of three staves. The first staff is labeled *Dm7^{b5}*, the second *G7(alt.)*, and the third *C Maj.7*. The notation includes various intervals and a 5th interval marked with an arrow.

IIm7 V7 Imaj7

Starting on the 5th of the IIm7 chord

Dm7 G7 (alt.) C Maj.7

5th or 3rd

(alt.)

(alt.)

5th

5th

Dm7 G7 (alt.) C Maj.7

Root

(alt.)

(alt.)

5th

3rd

IIIm7 V7 Imaj7

Starting on the 5th of the IIIm7 chord

Dm7 G7(alt.) C Maj.7

9th

9th

C Maj.7 (A7) (Dm7) (G7) (C)

5th

Dm7 G7 C Maj.7

3rd

9th

9th

IIm7 V7 Imaj7

Starting on the 5th of the IIm7 chord

Dm7 G7 C Maj.7

This system shows the first three measures of the exercise. The first measure is Dm7, the second is G7, and the third is C Maj.7. The notation is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The first measure (Dm7) is marked with a sharp sign (#) on the first staff. The second measure (G7) is marked with (alt.) on the first staff. The third measure (C Maj.7) is marked with 3rd, 9th, and Root on the first staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Dm7 G7 (alt.) C Maj.7

This system shows the next three measures of the exercise. The first measure is Dm7, the second is G7 (alt.), and the third is C Maj.7. The notation is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The first measure (Dm7) is marked with a sharp sign (#) on the first staff. The second measure (G7 (alt.)) is marked with (alt.) on the first staff. The third measure (C Maj.7) is marked with 3rd, 9th, and 5th on the first staff. The notation includes various musical symbols such as notes, rests, and accidentals.

IIm7 V7 Imaj7

Starting on the 5th of the IIm7 chord

Dm7 G7 (alt.) C Maj.7

(#11)

5th

9th

5th

Detailed description: This system shows a chromatic line starting on the 5th of the Dm7 chord (F#). The line moves through the G7 chord and the C Maj.7 chord. The notation is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The line starts on F# in the first staff, moves to G# in the second staff, and then to A in the third staff. The line continues through the G7 chord and the C Maj.7 chord, ending on a whole note in the C Maj.7 chord.

Dm7 G7 (alt.) C Maj.7

3rd

5th or Root

9th

Detailed description: This system shows a chromatic line starting on the 5th of the Dm7 chord (F#). The line moves through the G7 chord and the C Maj.7 chord. The notation is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The line starts on F# in the first staff, moves to G# in the second staff, and then to A in the third staff. The line continues through the G7 chord and the C Maj.7 chord, ending on a whole note in the C Maj.7 chord. The notation includes triplets and a 9th interval.

IIm7 V7 Imaj7

Starting on the 5th of the IIm7 chord

Dm7 G7 (alt.) C Maj.7

This system shows three staves of music. The first staff is for Dm7, the second for G7 (alt.), and the third for C Maj.7. The G7 (alt.) section includes annotations for the 9th and 3rd of the C Maj.7 chord.

Dm7 G7 C Maj.7

This system shows three staves of music. The first staff is for Dm7, the second for G7, and the third for C Maj.7. The G7 section includes annotations for the 9th and 5th of the C Maj.7 chord.

IIm7 V7 Imaj7

Starting on the 6th or 13th of the IIm7 chord

Dm7 G7(alt.) C Maj.7

This musical system illustrates a chromatic descent from the Dm7 chord to the C Maj.7 chord. The Dm7 chord is shown in the first measure, and the G7(alt.) chord is in the second measure. The C Maj.7 chord is in the third measure, with an upward arrow labeled 'Maj. 7th' pointing to the F# note. The 9th of the C Maj.7 chord (Bb) is indicated by an upward arrow in the second measure. The 9th of the Dm7 chord (F) is indicated by an upward arrow in the first measure. The 9th of the G7(alt.) chord (Eb) is indicated by an upward arrow in the second measure. The 9th of the C Maj.7 chord (Bb) is indicated by an upward arrow in the third measure. The 9th of the Dm7 chord (F) is indicated by an upward arrow in the first measure. The 9th of the G7(alt.) chord (Eb) is indicated by an upward arrow in the second measure. The 9th of the C Maj.7 chord (Bb) is indicated by an upward arrow in the third measure.

Dm7 G7(alt.) C Maj.7

This musical system illustrates a chromatic descent from the Dm7 chord to the C Maj.7 chord. The Dm7 chord is shown in the first measure, and the G7(alt.) chord is in the second measure. The C Maj.7 chord is in the third measure, with an upward arrow labeled 'Maj. 7th' pointing to the F# note. The 5th of the C Maj.7 chord (G) is indicated by an upward arrow in the second measure. The 5th of the Dm7 chord (F) is indicated by an upward arrow in the first measure. The 5th of the G7(alt.) chord (Eb) is indicated by an upward arrow in the second measure. The 5th of the C Maj.7 chord (G) is indicated by an upward arrow in the third measure. The 5th of the Dm7 chord (F) is indicated by an upward arrow in the first measure. The 5th of the G7(alt.) chord (Eb) is indicated by an upward arrow in the second measure. The 5th of the C Maj.7 chord (G) is indicated by an upward arrow in the third measure.

IIm7 V7 Imaj7

Starting on the b3rd of the IIm7 chord

Dm7^{b5} G7 (alt.) C Maj.7

↑ Maj.7

↑ Root

↑ Maj.7

Dm7 G7 (alt.) C Maj.7

↑ 5th

↑ 5th

C Maj.7 (A7) (Dm7) (G7)

IIm7 V7 Imaj7

Starting on the b3rd of the IIm7 chord

Dm7 G7 (alt.) C Maj.7

This musical system illustrates a chromatic descent from Dm7 to G7 (alt.) to C Maj.7. The first staff (treble clef) shows the Dm7 chord (D-F-A-C) descending chromatically to G7 (alt.) (G-Bb-D-F) and finally to C Maj.7 (C-E-G). The second staff (alto clef) shows the same progression with different voicings. The third staff (bass clef) shows the progression with the 3rd and Maj.7th intervals explicitly labeled with arrows. The G7 (alt.) chord is marked with a flat sign over the Bb note.

Dm7 G7 (alt.) C Maj.7

This musical system illustrates a chromatic descent from Dm7 to G7 to G7 (alt.) to C Maj.7. The first staff (treble clef) shows the Dm7 chord (D-F-A-C) descending chromatically to G7 (G-B-D-F) and finally to C Maj.7 (C-E-G). The second staff (alto clef) shows the same progression with different voicings. The third staff (bass clef) shows the progression with the 3rd and Maj.7th intervals explicitly labeled with arrows. The G7 (alt.) chord is marked with a flat sign over the Bb note. The G7 chord is marked with a flat sign over the Bb note.

IIm7 V7 Imaj7

Starting on the b3rd of the IIm7 chord

Dm7 G7(alt.) C Maj.7

5th

9th

3rd

Dm7 G7 (alt.) C Maj.7

Maj. 7th

9th

5th

IIm7 V7 Imaj7

Starting on the b3rd of the IIm7 chord

Dm7 G7 (alt.) C Maj.7

5th or 3rd

9th

9th

Dm7 G7(alt.) C Maj.7

3rd

3rd

5th

IIm7 V7 Imaj7

Starting on the b3rd of the IIm7 chord

Dm7 G7(alt.) C Maj.7

Root

Root

5th

Dm7 G7(alt.) C Maj.7

5th

5th

9th

IIm7 V7 Imaj7

Starting on the b3rd of the IIm7 chord

D⁻m7 G7 C Maj.7

(alt.) (alt.)

3rd 3rd 9th

D⁻m7 G7 (alt.) C Maj.7

b3rd 9th 5th

IIm7 V7 Imaj7

Starting on the b3rd of the IIm7 chord

Dm7 G7 C Maj.7

(alt.)

5th

9th

(alt.)

9th

Dm7^{b5} G7 (alt.) C Maj.7

5th

(Cm7)

b3rd

C Maj.7

5th

IIm7 V7 Imaj7

Starting on the b3rd of the IIm7 chord

Dm7 G7 (alt.) C Maj.7

This system shows the first three measures of the exercise. The first measure is Dm7, the second is G7, and the third is C Maj.7 (labeled as (alt.)). The notation is on a grand staff (treble and bass clefs). The melody starts on the flat third of the Dm7 chord (F) and moves through various intervals. In the third measure, the root (C) and fifth (G) of the C Maj.7 chord are indicated with arrows and labels.

Dm7 G7 (alt.) C Maj.7

This system shows the next three measures of the exercise. The first measure is Dm7, the second is G7, and the third is C Maj.7 (labeled as (alt.)). The notation is on a grand staff. In the third measure, the 9th (D), 5th (G), and 3rd (E) of the C Maj.7 chord are indicated with arrows and labels.

IIm7 V7 Imaj7

Starting on the b3rd of the IIm7 chord

Dm7

G7

(alt.)

C Maj.7

The first system of musical notation consists of three staves. The first staff begins with a Dm7 chord and continues with a descending eighth-note scale: D4, C#4, B3, A3, G3, F3, E3, D3. The second staff begins with a G7 chord and continues with a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The third staff begins with an altered G7 chord (G7(b9)) and continues with a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2, G2. The system concludes with a C Maj.7 chord and a descending eighth-note scale: C4, B3, A3, G3, F3, E3, D3, C3. Arrows point to the 5th and 9th notes of the scales on the second and third staves, respectively.

Dm7

G7

(alt.)

C Maj.7

The second system of musical notation consists of three staves. The first staff begins with a Dm7 chord and continues with an ascending eighth-note scale: D3, E3, F3, G3, A3, B3, C#4, D4. The second staff begins with a G7 chord and continues with an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. The third staff begins with an altered G7 chord (G7(b9)) and continues with an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F3, G3. The system concludes with a C Maj.7 chord and an ascending eighth-note scale: C3, D3, E3, F3, G3, A3, B3, C4. Arrows point to the 6th and Root notes of the scales on the second and third staves, respectively.

IIm7 V7 Imaj7

Starting on the b3rd of the IIm7 chord

D^{-m7} G^{7(alt.)} C Maj.⁷

This system illustrates a chromatic exercise across three staves. The bass staff (bottom) features a descending chromatic line starting on D^b (the b3rd of D^{-m7}), moving through C^b, B^b, A^b, G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b, F^b, E^b, D^b, and ending on C^b. The middle staff (middle) features an ascending chromatic line starting on D^b, moving through C^b, B^b, A^b, G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b, F^b, E^b, D^b, and ending on C^b. The treble staff (top) features a descending chromatic line starting on D^b, moving through C^b, B^b, A^b, G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b, F^b, E^b, D^b, and ending on C^b. The exercise is divided into three measures corresponding to the chords D^{-m7}, G^{7(alt.)}, and C Maj.⁷. The G^{7(alt.)} measure includes annotations for the 3rd, 5th, and 9th of the chord.

D^{-m7} G^{7(alt.)} C Maj.⁷

This system illustrates a chromatic exercise across three staves, similar to the first system. The bass staff (bottom) features a descending chromatic line starting on D^b (the b3rd of D^{-m7}), moving through C^b, B^b, A^b, G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b, F^b, E^b, D^b, and ending on C^b. The middle staff (middle) features an ascending chromatic line starting on D^b, moving through C^b, B^b, A^b, G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b, F^b, E^b, D^b, and ending on C^b. The treble staff (top) features a descending chromatic line starting on D^b, moving through C^b, B^b, A^b, G^b, F^b, E^b, D^b, C^b, B^b, A^b, G^b, F^b, E^b, D^b, and ending on C^b. The exercise is divided into three measures corresponding to the chords D^{-m7}, G^{7(alt.)}, and C Maj.⁷. The G^{7(alt.)} measure includes annotations for the 3rd, 5th, and 5th of the chord.

IIm7 V7 Imaj7

Starting on the b3rd of the IIm7 chord

Dm7 G7(alt.) C Maj.7

5th or (Root)

9th

5th

Dm7^{b5} G7(alt.) C Maj.7

9th

5th

3rd

IIm7 V7 Imaj7

Starting on the b3rd of the IIm7 chord

Dm7 G7 (alt.) CMaj7

This system contains three measures of music. The first measure is for Dm7, the second for G7, and the third for CMaj7. Each measure is written on a grand staff (treble and bass clefs). The Dm7 measure features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The G7 measure features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The CMaj7 measure features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. An annotation 'b3rd' with an upward arrow points to the third of the G7 chord in the treble staff. An annotation '5th' with an upward arrow points to the fifth of the G7 chord in the bass staff. An annotation '(OPTIONAL)' with a bracket and a '3' indicates a triplet of eighth notes in the bass staff of the CMaj7 measure.

Dm7 G7 (alt.) CMaj7

This system contains three measures of music. The first measure is for Dm7, the second for G7, and the third for CMaj7. Each measure is written on a grand staff (treble and bass clefs). The Dm7 measure features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The G7 measure features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The CMaj7 measure features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. An annotation '3rd' with an upward arrow points to the third of the G7 chord in the treble staff. An annotation '3rd' with an upward arrow points to the third of the G7 chord in the bass staff. An annotation '3rd' with an upward arrow points to the third of the CMaj7 chord in the treble staff. An annotation '3rd' with an upward arrow points to the third of the CMaj7 chord in the bass staff.

IIm7 V7 Imaj7

Starting on the b3rd of the IIm7 chord

Dm7 G7(alt.) CMaj7

This system shows the first three measures of the exercise. The first measure is Dm7, the second is G7(alt.), and the third is CMaj7. The notation is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The first measure of Dm7 starts on a D4 (F# on the staff) and moves up stepwise. The second measure of G7(alt.) starts on a G4 (Bb on the staff) and moves up stepwise. The third measure of CMaj7 starts on a C4 (Bb on the staff) and moves up stepwise. Arrows labeled '5th' point to the fifth of each chord: F# in the first measure, Bb in the second, and C in the third. A triplet of eighth notes is shown in the third measure.

Dm7 G7(alt.) CMaj7

This system shows the next three measures of the exercise. The first measure is Dm7, the second is G7(alt.), and the third is CMaj7. The notation is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a bass clef and a key signature of one flat (Bb). The first measure of Dm7 starts on a D4 (F# on the staff) and moves up stepwise. The second measure of G7(alt.) starts on a G4 (Bb on the staff) and moves up stepwise. The third measure of CMaj7 starts on a C4 (Bb on the staff) and moves up stepwise. Arrows labeled 'b3' point to the flat third of each chord: Bb in the first measure, D in the second, and Eb in the third. An arrow labeled '5th' points to the fifth of each chord: F# in the first measure, Bb in the second, and C in the third. An arrow labeled '5th or Root' points to the fifth of each chord: F# in the first measure, Bb in the second, and C in the third. A triplet of eighth notes is shown in the third measure.

IIm7 V7 Imaj7

Starting on the b3rd of the IIm7 chord

Dm7 G7 (alt.) C Maj.7

This musical system illustrates a chromatic descent from Dm7 to C Maj.7. The first staff (treble clef) shows the Dm7 chord (D-F-A-C) descending chromatically to C Maj.7 (C-E-G-B). The second staff (alto clef) shows the G7 (alt.) chord (G-Bb-D-F) descending chromatically to C Maj.7. The third staff (bass clef) shows the Dm7 chord descending chromatically to C Maj.7. Arrows indicate the 3rd and 5th of the C Maj.7 chord in the second and third staves, and the Root in the third staff.

3rd

5th

Root

Dm7 G7 C Maj.7

This musical system illustrates a chromatic descent from Dm7 to C Maj.7. The first staff (treble clef) shows the Dm7 chord descending chromatically to C Maj.7. The second staff (alto clef) shows the G7 (alt.) chord (G-Bb-D-F) descending chromatically to C Maj.7. The third staff (bass clef) shows the Dm7 chord descending chromatically to C Maj.7. Arrows indicate the Root, 5th, and 5th of the C Maj.7 chord in the first, second, and third staves, respectively.

Root

5th

5th

IIm7 V7 Imaj7

Starting on the b3rd of the IIm7 chord

Dm7 G7(alt.) C Maj.7

This system shows a chromatic descent from Dm7 to G7(alt.) to C Maj.7. The G7(alt.) chord is marked with a 3rd and 5th. The C Maj.7 chord is marked with a 3rd and 5th.

Dm7 G7 C Maj.7

This system shows a chromatic descent from Dm7 to G7 to C Maj.7. The G7 chord is marked with a 9th and 5th. The C Maj.7 chord is marked with a 3rd and 5th.

IIm7 V7 Imaj7

Starting on the b7th of the IIm7 chord

Dm⁷ G⁷ (alt.) C Maj.⁷

This system contains three staves of music. The first staff is for Dm⁷, the second for G⁷ (alt.), and the third for C Maj.⁷. The G⁷ (alt.) section features a triplet of eighth notes on the 5th fret of the first string, with an upward arrow and '5th' written below it. The C Maj.⁷ section also features a triplet of eighth notes on the 5th fret of the first string, with an upward arrow and '5th' written below it. The Dm⁷ section features a triplet of eighth notes on the 5th fret of the first string, with an upward arrow and '5th' written below it.

Dm⁷ G⁷ (alt.) C Maj.⁷

This system contains three staves of music. The first staff is for Dm⁷, the second for G⁷ (alt.), and the third for C Maj.⁷. The G⁷ (alt.) section features a triplet of eighth notes on the 5th fret of the first string, with an upward arrow and '5th' written below it. The C Maj.⁷ section features a triplet of eighth notes on the 6th fret of the first string, with an upward arrow and '6th' written below it. The Dm⁷ section features a triplet of eighth notes on the 9th fret of the first string, with an upward arrow and '9th' written below it.

IIm7 V7 Imaj7

Starting on the Root of the IIm7 chord

Dm7 G7(alt.) CMaj.7

This system contains the first three measures of the exercise. The first measure is Dm7, the second is G7(alt.), and the third is CMaj.7. The notation is written on three staves. The first staff shows a melodic line starting on D in the first measure, moving up stepwise in the second, and then descending in the third. The second staff shows a similar melodic line, but with a trill (marked with a '3' and a slur) on the G in the second measure. The third staff shows a bass line starting on D, moving up stepwise in the second, and then descending in the third. In the third measure, there are three upward arrows labeled '5th' pointing to the notes G, B, and D on the three staves respectively.

Dm7 G7(alt.) CMaj.7

This system contains the next three measures of the exercise. The first measure is Dm7, the second is G7(alt.), and the third is CMaj.7. The notation is written on three staves. The first staff shows a melodic line starting on D in the first measure, moving up stepwise in the second, and then descending in the third. The second staff shows a similar melodic line, but with a trill (marked with a '3' and a slur) on the G in the second measure. The third staff shows a bass line starting on D, moving up stepwise in the second, and then descending in the third. In the third measure, there are three upward arrows labeled '3rd', '5th', and '5th' pointing to the notes G, B, and D on the three staves respectively.

IIm7 V7 Imaj7

Starting on the Root of the IIm7 chord

Dm7

G7

(alt.)

C Maj.7

This musical system illustrates a chromatic descent starting from the root of the Dm7 chord (D). The melody is written across three staves. The first staff begins with a Dm7 chord and a descending line of eighth notes. The second staff continues the descent through the G7 (alt.) chord. The third staff shows the final C Maj.7 chord, with an upward arrow labeled 'Root' pointing to the C note. The fifth and seventh of the C Maj.7 chord are also indicated with upward arrows and labels '5th'.

Dm7

G7(alt.)

C Maj.7

This musical system illustrates a chromatic ascent starting from the root of the Dm7 chord (D). The melody is written across three staves. The first staff begins with a Dm7 chord and an ascending line of eighth notes. The second staff continues the ascent through the G7(alt.) chord. The third staff shows the final C Maj.7 chord, with an upward arrow labeled '3rd' pointing to the E note. The fifth and seventh of the C Maj.7 chord are also indicated with upward arrows and labels '5th'. The final measure of the system features a triplet of eighth notes.

IIm7 V7 Imaj7

Starting on the Root of the IIm7 chord

Dm7^{b5} *G7(alt.)* *C Maj.7* (*A7*) (*Dm7*) (*G7*)

This system contains three staves of music. The first staff begins with a *Dm7^{b5}* chord and continues with a melodic line. The second staff begins with a *G7(alt.)* chord and continues with a melodic line. The third staff begins with a *C Maj.7* chord, marked with an upward arrow and the label "5th". It then continues with a melodic line, marked with an upward arrow and the label "5th". The fourth staff begins with a *C Maj.7* chord, marked with an upward arrow and the label "Root". It then continues with a melodic line, marked with an upward arrow and the label "5th". The fifth staff begins with a *C Maj.7* chord, marked with an upward arrow and the label "5th". It then continues with a melodic line, marked with an upward arrow and the label "5th". The sixth staff begins with a *C Maj.7* chord, marked with an upward arrow and the label "5th". It then continues with a melodic line, marked with an upward arrow and the label "5th".

Dm7 *G7(alt.)* *C Maj.7*

This system contains three staves of music. The first staff begins with a *Dm7* chord and continues with a melodic line. The second staff begins with a *G7(alt.)* chord and continues with a melodic line. The third staff begins with a *C Maj.7* chord, marked with an upward arrow and the label "5th". It then continues with a melodic line, marked with an upward arrow and the label "5th". The fourth staff begins with a *C Maj.7* chord, marked with an upward arrow and the label "5th". It then continues with a melodic line, marked with an upward arrow and the label "5th". The fifth staff begins with a *C Maj.7* chord, marked with an upward arrow and the label "5th". It then continues with a melodic line, marked with an upward arrow and the label "5th". The sixth staff begins with a *C Maj.7* chord, marked with an upward arrow and the label "5th". It then continues with a melodic line, marked with an upward arrow and the label "5th".

IIm7 V7 Imaj7

Starting on the Root of the IIm7 chord

Dm7 G7(alt.) CMaj.7

This musical score is for the first system of the exercise. It consists of three staves. The first staff is for the treble clef, the second for the alto clef, and the third for the bass clef. The key signature has one sharp (F#). The first measure is Dm7, the second is G7(alt.), and the third is CMaj.7. The notation includes various intervals and triads, with some notes marked with accidentals (sharps and flats). In the third measure, there are three upward-pointing arrows labeled 'b3rd', '5th', and '9th' indicating specific intervals.

Dm7 G7(alt.) CMaj.7

This musical score is for the second system of the exercise. It consists of three staves. The first staff is for the treble clef, the second for the alto clef, and the third for the bass clef. The key signature has one sharp (F#). The first measure is Dm7, the second is G7(alt.), and the third is CMaj.7. The notation includes various intervals and triads, with some notes marked with accidentals (sharps and flats). In the third measure, there are three upward-pointing arrows labeled '3rd', '5th', and '5th' indicating specific intervals.

IIm7 V7 Imaj7

Starting on the Root of the IIm7 chord

Dm7 G7 (alt.) C Maj.7

3rd

9th or 5th

9th

Dm7 G7(alt.) C Maj.7

Root

3rd

5th

IIm7 V7 Imaj7

Starting on the Root of the IIm7 chord

Dm7 G7(alt.) C Maj.7

5th

5th

Root

Dm7 G7(alt.) C Maj.7

Root

9th

5th

Starting on the Root of the IIm7 chord

The image shows a musical score for guitar, consisting of three staves. The chords are labeled at the top: Dm7, G7 (alt.), and C Maj.7. The notation includes various musical symbols such as notes, rests, and accidentals. Annotations include 'Root' and '5th' with arrows pointing to specific notes on the middle and bottom staves.

[illegible]

IIm7 V7 Imaj7

Starting on the Root of the IIm7 chord

Dm7 G7(alt.) CMaj.7

This system shows the first three measures of the exercise. The first measure is for Dm7, the second for G7(alt.), and the third for CMaj.7. The notation is written on three staves. The first staff contains eighth-note runs. The second staff contains eighth-note runs with some triplets. The third staff contains eighth-note runs. An arrow labeled 'Root' points to the first note of the CMaj.7 measure in the second staff, and an arrow labeled '9th' points to the first note of the CMaj.7 measure in the third staff.

Dm7 G7(alt.) CMaj.7

This system shows the next three measures of the exercise. The first measure is for Dm7, the second for G7(alt.), and the third for CMaj.7. The notation is written on three staves. The first staff contains eighth-note runs with many triplets. The second staff contains eighth-note runs with many triplets. The third staff contains eighth-note runs with many triplets. Arrows labeled '3rd' point to the third notes of the CMaj.7 measure in each of the three staves.

IIm7 V7 Imaj7

Starting on the Root of the IIm7 chord

D⁻m7 G7(alt.) C Maj.7

The first system of music consists of three staves. The first staff is labeled D⁻m7 and contains a series of eighth notes with flats. The second staff is labeled G7(alt.) and contains a series of eighth notes with flats and a sharp. The third staff is labeled C Maj.7 and contains a series of eighth notes with sharps and flats. There are three measures in each staff. The first measure of the third staff has an upward arrow labeled "9th" pointing to the second measure. The second measure of the third staff has an upward arrow labeled "3rd" pointing to the third measure. The third measure of the third staff has an upward arrow labeled "#4(b5)" pointing to the fourth measure.

D⁻m7 G7(alt.) C Maj.7

The second system of music consists of three staves. The first staff is labeled D⁻m7 and contains a series of eighth notes with flats. The second staff is labeled G7(alt.) and contains a series of eighth notes with flats and a sharp. The third staff is labeled C Maj.7 and contains a series of eighth notes with sharps and flats. There are three measures in each staff. The first measure of the third staff has an upward arrow labeled "3rd" pointing to the second measure. The second measure of the third staff has an upward arrow labeled "5th" pointing to the third measure. The third measure of the third staff has an upward arrow labeled "3rd" pointing to the fourth measure.

II_m7 V7 Imaj7

Starting on the Root of the IIm7 chord

Dm.7

G7(alt.)

C Maj.7

$$Dm^7$$

G7

C Maj.7

(alt.)

(alt.)

IIIm7 V7 Imaj7

Starting on the Root of the IIIm7 chord

Dm7 G7 C Maj.7

The first system of music consists of three staves. The first staff is labeled Dm7, the second G7, and the third C Maj.7. The G7 section includes an alternative voicing marked '(alt.)'. The C Maj.7 section includes a 9th interval marked '9th'.

Dm7 G7(alt.) C Maj.7

The second system of music consists of three staves. The first staff is labeled Dm7, the second G7(alt.), and the third C Maj.7. The G7(alt.) section includes an alternative voicing marked '(alt.)'. The C Maj.7 section includes a 5th interval marked '5th' and a 3rd interval marked '3rd'.

IIm7 V7 Imaj7

Starting on the Root of the IIm7 chord

Dm7 G7(alt.) C Maj.7

5th

9th

9th

Dm7 G7 C Maj.7

3rd

3rd

5th

(alt.)

(alt.)

IIm7 V7 Imaj7

Starting on the Root of the IIm7 chord

The following IIm7 V7 Imaj7 ideas are in groups of threes because they utilize a common IIm7 chord idea.

Dm7 G7(alt.) C Maj.7

Dm7 G7(alt.) C Maj.7

IIIm7 V7

Starting on the Root of the IIIm7 chord

(one bar phrases)



II^m7 V7

Starting on the b3rd of the II^m7 chord

The following table summarizes the musical notation and chord labels for each staff in the exercise:

Staff	Measure 1 (Dm7)	Measure 2 ((G7))
1	Ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C5.	Ascending eighth-note scale: D4, E4, F4, G4, A4, B4, C5.
2	Descending eighth-note scale: D4, C4, B3, A3, G3, F#3, E3.	Ascending eighth-note scale: D4, E4, F4, G4, A4, B4, C5.
3	Ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C5.	Descending eighth-note scale: D4, C4, B3, A3, G3, F#3, E3.
4	Ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C5.	Ascending eighth-note scale: D4, E4, F4, G4, A4, B4, C5.
5	Ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C5.	Descending eighth-note scale: D4, C4, B3, A3, G3, F#3, E3.
6	Ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C5.	Ascending eighth-note scale: D4, E4, F4, G4, A4, B4, C5.
7	Ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C5.	Ascending eighth-note scale: D4, E4, F#4, G4, A4, B4, C5.

IIm7 V7

Starting on the 6th or 13th of the IIm7 chord

Two staves of musical notation in treble clef. The first staff contains two measures: the first measure is labeled Dm7 and the second is labeled (G7). The second staff contains two measures: the first is labeled Dm7 and the second is labeled (G7). The notation includes various accidentals (flats, sharps) and a triplet of eighth notes in the second measure of the second staff.

IIm7 V7

Starting on the b7 of the IIm7 chord

A single staff of musical notation in treble clef. The first measure is labeled Dm7 and the second is labeled (G7). The notation includes various accidentals (flats, sharps).

Two staves of musical notation in treble clef. The first staff contains two measures: the first is labeled Dm7 and the second is labeled (G7). The second staff contains two measures: the first is labeled Dm7 and the second is labeled (G7). The notation includes various accidentals (flats, sharps) and a triplet of eighth notes in the second measure of the second staff.

IIm7 V7

Starting on the 2nd or 9th of the IIm7 chord

A single staff of musical notation in treble clef. The first measure is labeled Dm7 and the second is labeled (G7). The notation includes various accidentals (flats, sharps) and a triplet of eighth notes in the second measure.

A single staff of musical notation in treble clef. The first measure is labeled Dm7 and the second is labeled (G7). The notation includes various accidentals (flats, sharps) and a triplet of eighth notes in the second measure.

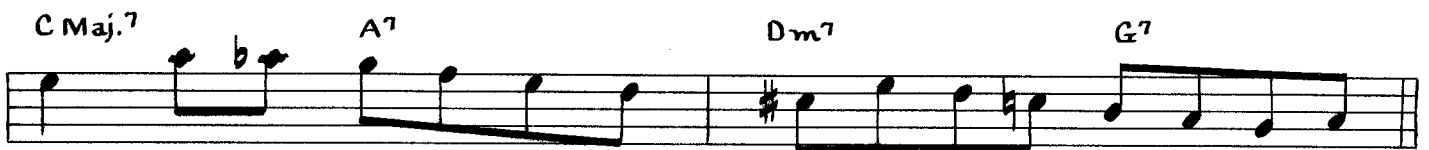
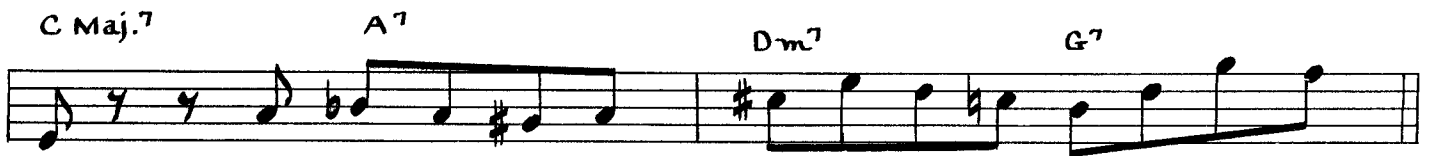
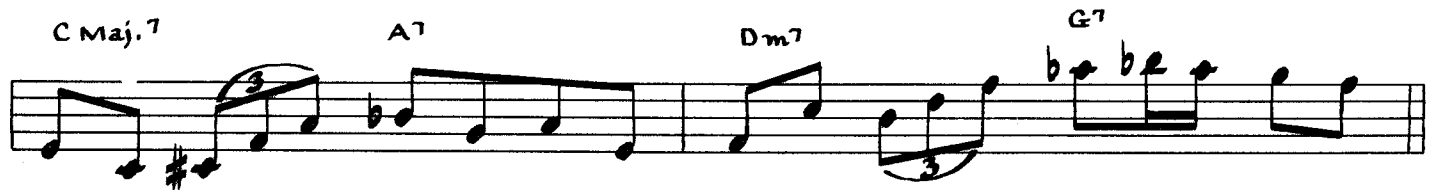
IIm7 V7

Starting on the 4th or 11th of the IIm7 chord

Three staves of musical notation in treble clef, showing a sequence of eighth and quarter notes. The notation is divided into measures by double bar lines. Above the notes, the chords Dm7 and (G7) are indicated. The first staff shows a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B36

TURNAROUNDS

Starting on the 3rd of the Imaj7 chord



TURNAROUNDS

Starting on the 5th of the Imaj7 chord

The image displays seven musical staves, each representing a different turnarounds exercise. Each staff is divided into four measures, corresponding to the chords C Maj.7, A7, Dm7, and G7. The exercises are designed to start on the 5th of the C Maj.7 chord (G4) and progress through the other chords in the sequence. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and beamed sixteenth notes, as well as trills and triplets. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: C Maj.7, A7, Dm7, G7. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

Staff 2: C Maj.7, A7, Dm7, G7. Features a half note in the first measure and a half note in the second measure.

Staff 3: C Maj.7, A7, Dm7, G7. Features a half note in the first measure and a half note in the second measure.

Staff 4: C Maj.7, A7, Dm7, G7. Features a half note in the first measure and a half note in the second measure.

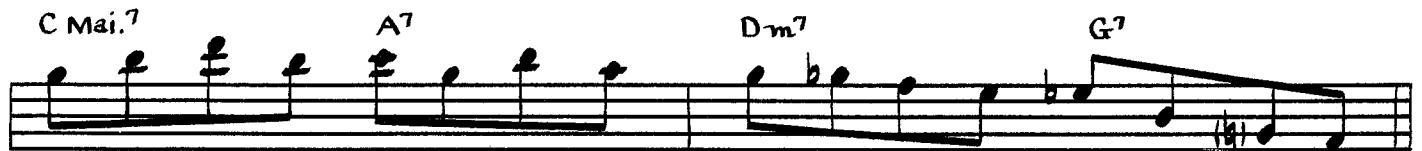
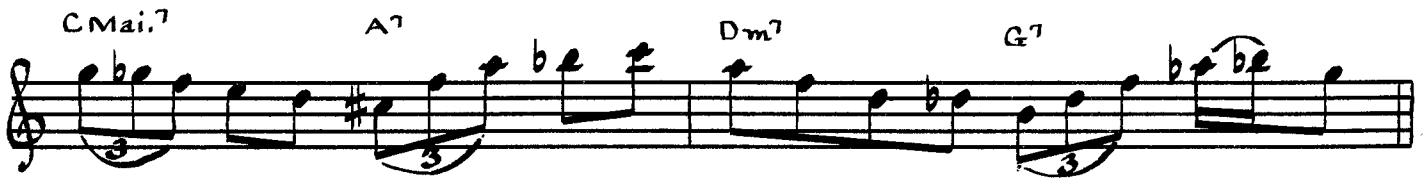
Staff 5: C Maj.7, A7, Dm7, G7. Features a half note in the first measure and a half note in the second measure.

Staff 6: C Maj.7, A7, Dm7, G7. Features a half note in the first measure and a half note in the second measure.

Staff 7: C Maj.7, A7, Dm7, G7. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

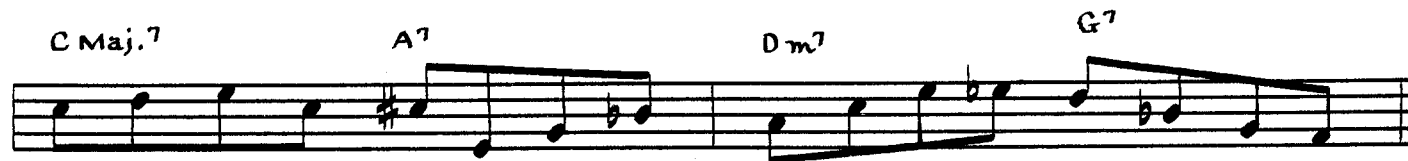
TURNAROUNDS

Starting on the 5th of the Imaj7 chord



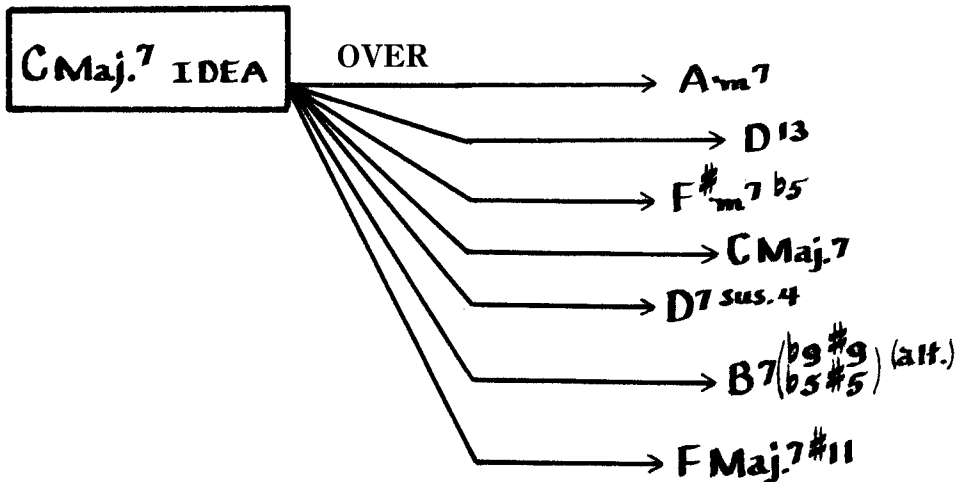
TURNAROUNDS

Starting on the Root of the Imaj7 chord

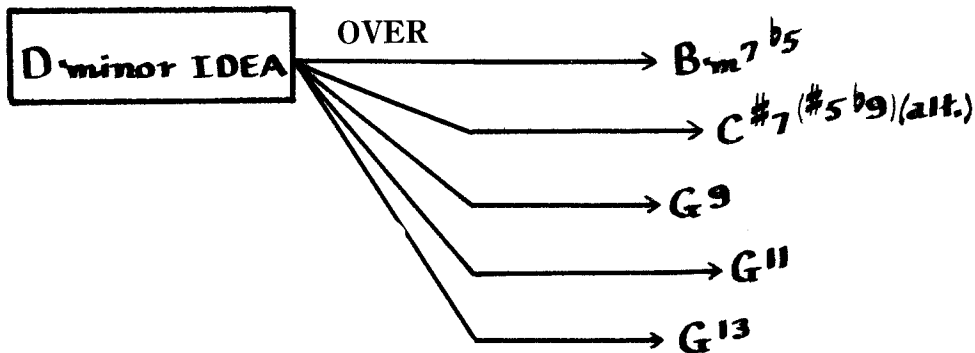


IDEA SUBSTITUTION CHART

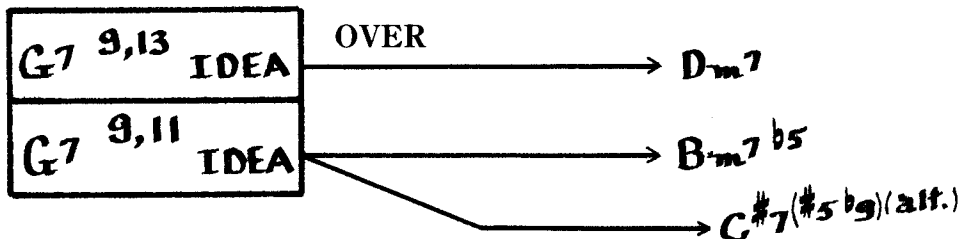
PLAY ANY



PLAY ANY



PLAY ANY





The Musicians Dictionary of Melodic Lines



Bebop Bible

Les Wise



824 Jazz Ideas for All Instruments

