

# Sheffield Samba Reggae

tune sign: smoke a joint like  
a cup of tea (with thumb and  
index finger)

## Groove

|            |     | 1       | 2        | 3           | 4  |
|------------|-----|---------|----------|-------------|--|
| Low Surdo  |     |         | x        | x           | x x x x                                  |
| Mid Surdo  |     | x       |          | x           |  |
| High Surdo | 1   |         | x        | x           | x x                                      |
|            | 2   |         | x        | x           | x x x x                                  |
| Repinique  |     | x . . x | . . x .  | . . x .     | . . x . .                                |
| Snare      |     | x . . x | . . x .  | . . x .     | . . x . .                                |
| Tamborim   | 1-3 | x       | x x      | x           | x x                                      |
|            | 4   | x       | x x      | x x         | x x                                      |
| Agogô      |     |         | h l      | l           | h h l h l                                |
|            |     |         | <i>l</i> | <i>like</i> | <i>to</i> <i>play the</i> <i>A go go</i> |

## Call Break

Intro

|     |   |    |   |   |   |    |   |   |   |   |
|-----|---|----|---|---|---|----|---|---|---|---|
| 1   | R | R  | R | R | R | R  | R | R | R | R |
| 2   | R | R  | R | R | R | A  | A | A | A |   |
| 3-5 | A | RR | R | R | R | RR | R | R | A |   |
| 6   | A | A  | A | A | A | RR | R | R | E | A |

*Surdos only, loop until told otherwise. Everyone else carries on with the main groove.*

## Break 1

|   |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|
| S |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|

## Break 2

|   |   |   |    |   |   |   |    |   |    |   |    |   |   |    |   |
|---|---|---|----|---|---|---|----|---|----|---|----|---|---|----|---|
| 1 | R | R | ri | R | R | R | ri | R | R  | R | ri | R | R | ri |   |
| 2 | S |   | A  |   |   |   | A  |   |    |   | A  |   |   | A  |   |
| 3 | R | R | ri | R | R | R | ri | R | R  | R | ri | R | R | ri | R |
| 4 | S |   | A  |   |   |   | A  |   |    |   | A  |   |   | A  | A |
|   | R |   | R  |   | R |   | R  |   | RR | R | R  |   | R | R  |   |
|   | E |   | A  |   | A |   | A  |   |    |   |    | A |   | A  |   |

*Snare plays the same as Repi*

## Break 3

|   |   |  |  |   |  |  |   |  |   |   |   |   |  |   |  |
|---|---|--|--|---|--|--|---|--|---|---|---|---|--|---|--|
| 1 | S |  |  | S |  |  | S |  | A | A | A | A |  | A |  |
| 2 | S |  |  | S |  |  | S |  | A | A | A | A |  | A |  |

## Whistle Break

Point to whistle

|   |  |   |   |   |  |   |   |   |   |   |   |   |  |   |  |
|---|--|---|---|---|--|---|---|---|---|---|---|---|--|---|--|
| S |  | A | S | S |  | A | S | S | S | A | S | S |  | A |  |
|---|--|---|---|---|--|---|---|---|---|---|---|---|--|---|--|

*Loop until told otherwise*

## Outro

*Fist like "Stop playing",  
with thumb sticking out*

1

|   |   |  |   |  |   |  |   |  |    |   |   |   |  |   |  |
|---|---|--|---|--|---|--|---|--|----|---|---|---|--|---|--|
| E | E |  | E |  | E |  | E |  | RR | R | R | R |  | E |  |
| E |   |  |   |  |   |  |   |  |    |   |   |   |  | E |  |

*then stop playing*