



ROR Tunes & Dances

January 2025

Version 66d005I (all)





ROR Tunes & Dances

January 2025

Version 66d005l (all)

History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up — now we're all over Europe and occasional in the rest of the world.

2

History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the "blocos-afros" bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any "cultural" group as potentially "communist" and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocosafros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / Word Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called "Reclaim the Streets" (RTS), which has been blocking streets around the world since 1995 to create "temporary autonomous zones" and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international "black bloc" and a large contingent from the Italian movement, "Ya Basta", three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we're all over Europe and occasional in the rest of the world.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is "in charge" and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

66

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

3

	· -	•	0 0 1							
1	Löyly right	Löyly right	Hot left							
	Löyly right	Löyly right	Hot left							
2	Mosquito right		Mosquito left							
	Mosquito right		Mosquito left							
3	Murder right		Murder left							
	Murder right		Murder left							
4	Sun front left	Sun front right	Baby back							
	Sun front left	Sun front right	Windy back							

5

Lövly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to "exotic" fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to "play", temporarily, an "exotic" other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the "fetishizing" of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves "Samba" or "Batucada", but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

		_
Löyly right	Löyly right	Hot left
Löyly right	Löyly right	Hot left
Mosquito right		Mosquito left
Mosquito right		Mosquito left
Murder right		Murder left
Murder right		Murder left
Sun front left	Sun front right	Baby back
Sun front left	Sun front right	Windy back
	Öyly right Mosquito right Mosquito right Murder right Murder right Sun front left	Öyly right Löyly right Mosquito right Mosquito right Murder right Murder right Sun front left Sun front right

Löyly

Pour water onto the sauna with both of your hands while stepping sideways.

Hot

Wave some air towards your head while stepping sideways.

Mosquito

Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder

First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

8

Sun

Jump on one leg while waving the other foot and hand in the air.

Baby

Make a 360° turn while holding a baby in your arms.

Windy

Vertically rotate both your arms backwards twice.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps 2 and forward steps backward. Then repeat winding up on the left side. Once again right side and left

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on:

https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

RoR Sheetbook Generator

On https://sheets.rhythms-of-resistance.org/ you can find a service that can generate sheetbook PDFs with a custom selection of tunes, ready to be printed as A4, A5 or A6 booklets.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

	1	2	3	4	5	6	7	8
1	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
2	Sn		Sn		Sn		J	
	Hi	Hi	Hi	Hi J	Hi	Hi	Hi	Hi J
3	S	S	Ki	S	S	S	Ki	S
	S	S	Ki	S	S	S	Ki	S
4	Ti		Ti		Ti		Ti	
	Ti		Ti		Ti		Ti	
5	Wir				Wil			
	Wir				Wil			

Snowboots + Hips

3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick

4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)

Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants

Start with elegantily crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at https://player.rhythms-of-resistance.org/. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on:

https://player-docs.rhythms-of-resistance.org/

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on https://tube.rhythms-of-resistance.org/. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

RoR Sheetbook Generator

On https://sheets.rhythms-of-resistance.org/ you can find a service that can generate sheetbook PDFs with a custom selection of tunes, ready to be printed as A4, A5 or A6 booklets.

General Breaks

Silence 4 fingers	1																	4 Beats of Silend
Double Silence two hands show 4 fingers	1 2																	8 Beats of Silend
Triple Silence like "Double Silence" one hand upside down	1 2 3																	12 Beats of Sile
Quad Silence like "Double Silence" both hands upside down	1 2 3 4																	16 Beats of Sile
Continue for One Bar	1						Ŀ	-							ŀ			Continue 4 Beat
draw a horizontal line in the air wi	th on	e fin	ger															
Continue for Two Bars like "continue for one bar" with both hands	1									-	:	:						Continue 8 Beat
Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction	1 2 3																	Continue 12 Bea
Continue for Four Bars like "continue for two bars" and then again in the opposite direction	1 2 3 4																	Continue 16 Bea
Boom Break	1	E					_				_	_			_			
Show an explosion away from you	ır bo			both	n ha	nds	_								_			
Eight Up both hands move up while fingers shaking	1 2	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	E	from soft to loud
Eight Down both hands move down while fingers shaking	1 2	E		E	E	E	E	E	E	E	E	E	E	E	E E	E	E	from loud to soft
Karla Break rabbit ears OR finger pistol shooting up	1 2 3 4	E E E	E	Е	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	E E	from soft to loud
Oi/Ua Break "oi": two arms crossing, with Oi "ua": two fists, knuckles hit eac						[ΕI	ΕE]	Е				sh	out			
Cat Break		m				i				а				и				
				-	<u> </u>	1	-		_	_	_	_	_	_		_		

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		Т	
4	SWI			SWr			SWI	
		SWr			SWI			X

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

General Breaks

Cat Break

ws to left and right

Silence	1			_		_	_					_			_	_	\neg	4 Beats of Silence
4 fingers		_		_		_	_						_		_	_	_	
4 migers																		
Double Silence	1			$\overline{}$			_								_	$\overline{}$	\Box	8 Beats of Silence
two hands show	2																Н	o boato or olicino
4 fingers	-	_	_	_			_								_	_	ш	
, migere																		
Triple Silence	1			_			_								_	_		12 Beats of Silence
like "Double Silence"	2																	12 Deats of Olience
one hand upside down	3																Н	
one nana apside down	9	ш		_			_								_		ш	
Quad Silence	1			_			_								_	_		16 Beats of Silence
like "Double Silence"	2																Н	TO Death of Official
both hands upside down	3																Н	
botti rianus upside down	4																Н	
	7	ш					_								_		ш	
Continue for One Bar	1	Γ.				١.				Ι.	_	_				_		Continue 4 Beats
draw a horizontal line in the air wit				-	1		-	١.	•		•	•	•	•		Ŀ		Continue 4 Deats
Graw a nonzontal line in the all wit	n one	, mi	<i>j</i> 01															
Continue for Two Bars	1			_		Г	_								$\overline{}$	_	\Box	Continue 8 Beats
like "continue for one bar"	2	l.		ľ									·					CONTINUE O DOUG
with both hands	-	Ŀ	·	-	-		-	-			•	•	-		-	·	-	
with both riands																		
Continue for Three Bars	1			_		_									_	_		Continue 12 Beats
like "continue for two bars"	2	ľ	:	Ċ	ľ		Ċ									ľ		Continue 12 Deats
and then "continue for one bar"	3	1.		ľ						-						١.		
in the opposite direction	9	ښا	١.	-	1		-	٠.	•		•	•	•	•		Ŀ		
III the opposite direction																		
Continue for Four Bars	1	Γ.	Ι.	<u> </u>	Ι.	Ι.	<u>.</u>		_	Ι.	_	_		Γ.	<u>.</u>	_		Continue 16 Beats
like "continue for two bars"	2	١.	١.		١.	١.	١.	١.										
and then again in the	3	١.	١.	١.	١.	١.	١.	١.	١. ا	١.					١.		l. l	
opposite direction	4	١.	١.	١.	١.	١.	١.	١.	١. ا	١.					١.		l. l	
.,,		Н				_												
Boom Break	1	E		Т		П				П						Т	П	
Show an explosion away from you	r boo	ly w	th L	oth	ha	nds	-										_	
Eight Up	1	E	Е	Ε	Е	Ε	Ε	Е	Е	Е	Ε	Ε	Ε	Ε	Ε	Е	Е	from soft to loud
both hands move up	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	
while fingers shaking		_				_				_							_	
Eight Down	1	Ε	Е	Ε	Е	Ε	Ε	Е	Ε	Е	Ε	Ε	Ε	Ε	Ε	Е	Е	from loud to soft
both hands move down	2	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	E	
while fingers shaking																		
Karla Break	1	E	Е	Ε	Е	Ε	Ε	Е	Ε	Е	Ε	Ε	Ε	Ε	Ε	Ε	Е	from soft to loud
rabbit ears OR	2	E	E	Е	Е	Е	E	E	Е	Е	Е	Е	Е	Е	E	Е	E	
finger pistol shooting up	3	E	Е	Е	Е	Е	Е	Е	Е	Е	Е	Е	Ε	Е	Е	Е	E	
	4	E															Ш	
		_																
Oi/Ua Break		Е				[ΕE	EΕ]	Е				sh	out			
"oi": two arms crossing, with OF	(-sigr	,-																
"ua": two fists. knuckles hit each																		

m i a u from high to low sound

Dance 4

Lead Pipe > Puke > Shower > Swords

	1	2	3	4	5	6	7	8
1	L				L			
	L				L		Go	
2	Р				Р			
	Р				Р			
3	G		Т		G		Т	
	G		T		G		T	
4	SWI			SWr			SWI	
		SWr			SWI			Х

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the streched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the streched out arm. Strech out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

63

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			Х	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	_

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

62

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Wolf Break wolf's ears and teeth E E hands forming what E | what E | what what what demo E | E demo E | E demo demo a funne This E | This E | This This looks like E | E | looks like E | E | looks like looks like cracy E | E cracy cracy from soft to loud This looks like Laughing Break fingers move up coners of your mouth Star Wars Break Move flat hand from top to bottom of face Progressive Break 5 fingers and other hand grabbing thumb Progressive Karla the other hand is grabbing the thumb Clave inverted E Like "Clave", but with the two fingers point Yala Break Everybody sings nce now Everybody sings After the break, everyone continues to play Show a > with your index+middle finger and move it horizontally in front of your eyes. walking around dancing randomly for a while Hard Core Break Both hands in the air, with index and pinky fingers pointing up.

2nd time: everyone except Surdos 4th time: Agogô plays high

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

	1	2	3	4	5	6	7	8
1	G		Т		G		T	
	G		T		G		T	
2	APr		API		APr		API	
	APr		API		APr		API	
3	Wr			Х	WI			Х
	Wr			X	WI			Х
4	Se	Se	Se	Se	Su	Su	Su	Su
	Se	Se	Se	Se	Su	Su	Su	

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Wolf Break	1	S	S		Α	S	s	s		S		Α			S	l	
wolf's ears and teeth	2	s	s		Α		s	s		s		Α					
	3	S	S		A	S	S	S		S		Α					
	4	Е	Е	_	Е	Е		E <a< td=""><td>-11 =</td><td>= like</td><td>a e a</td><td>u ho</td><td>- wlin</td><td>- na v</td><td>- volf</td><td></td><td></td></a<>	-11 =	= like	a e a	u ho	- wlin	- na v	- volf		
									-		-						
Democracy Break	1	EE		Е	ΕE		E	E	Е		E	E	E	E	E		
shout with your hands forming	2	EE	1 – 1	E	E E			E			E	E	E	E	E		from soft to loud
a funnel	4	This	is	-	what	dei		_	cra		-	loc		like		Ш	
	5	E	Е		E	Е	E		E			Е	Ĺ	Е			
	6	This	is		what	dei			cra			loc	ks	lik			
	7	E	E		E	E			E			E		E		п	
	8 9	This This	is		what what	dei			cra cra	- 1		loc		like			from soft to loud
	10	This	is		what	dei			cra				ks				morn dont to load
	11	E		Е		E				É		Е				"	
Laurabia a Barati		Dec. Dec.			t t								_				Maria
Laughing Break fingers move up		ha ha			low s			na	na	na	na	na	_	_	Ш	Ia	aughter
coners of your mouth		nom	ingii	10	1011 31	June											
			_				_	_	_	_			_	_	_		
Star Wars Break	1	ms			ms			ms				ls			hs		
Move flat hand from top to bottom of face	2	ms			Is		hs	ms			_					l	
Or race																	
Progressive Break	1	E			Е			Ε				Е					
5 fingers and other	2	E E	E	_	E E	E	Е	E	E	E	Е	E	E	E	Е		
hand grabbing thumb (can be inverted by showing the				Е		=	_	Е	_	_	_	_	_			l	
(dan be invented by driewing the	oigii up	,0,00 0	,														
Progressive Karla	1	E			Е			Е	П			Ε					
rabbit ears OR finger pistol,	2	E	E	_	E	E	_	Ε	_	E	_	Е	_	E	_		
the other hand is grabbing the thumb	4	E E	Е	Ε	EE	E	Е	Е	E	E	Ε	Е	E	E	E		
are arame	•																
Clave		Е		Е		Е				Е		Е					
Point your thumb and index finge	r up a	s if indic	atin	g a	dista	nce	of a	bou	ıt 10	0 cn	n b	etw	eer	th	em		
Clave inverted			Е	_	E	_		Е			Е		_	Е		ı	
Like "Clave", but with the two fing	gers po	inting o	$\overline{}$,		_		_			_			_		1	
							_	_		_			_				
Yala Break all fingertips of one hand gather	and oh	E L	E			Е		Е				Ε					
all liligerups of one fiand gather of	anu sn	ane wii	St.														
Dance Break		E- '	very		bo -	dy		daı	nce			no	w				Everybody sings
Show a > with your index+middle																	continues to play
move it horizontally in front of yo	ur eyes	5.						W	alkı	ng a	aro	unc	l da	inci	ng r	and	omly for a while.
Hard Core Break	1	П	Т		1	T		Т		Т		T		Е	Е	1	
Both hands in the air, with		E	i		i	i		i		i		i		E	E		
index and pinky fingers		E	1		1	1		1		1		I	L	Ε	E		
pointing up.	2–4	E	l e		١	l e		E	E	E e	Ε	E	E	E	E		
		E	e		e	e		e		e		e		E	E		
		E	e		e	e		e		e		e		E	E		3 × from soft to loud
		Е	е		е	е		Ε			Ε	Ε	Е		Ε		
			=	Ag	ogô p	lays	lov	v e	e = e	ever	you	ne p	olay	SO	ftly		

2nd time: everyone except Surdos 4th time: Agogô plays high

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

Notation

Call-Response

- Everybody All others
- Surdos
 Low Surdo
 Mid Surdo
 High Surdo
 Repinique

- - hit the skin with a stick hit the skin with your hand silent hit he skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whippy stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell Agogó: low bell

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Show all others what they should do in the meantime, so the length of the impropart is defined

Everyone plays the line of the tamborim once

Repeat the last break (combination)

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument
Hold both hands in front of your face, and
wave your arms to cross each other

Switch Call/Response Point with both index fingers forward and wave your arms to cross each other.

In a loop Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on ellbow don't make a fist

Alerting / Magic Wand Break show your flat hand and hit it with stick

Chaos Break Point with index finger at temple

Again Hit with flat hand on forehead

Improvisation

Point at your nose and at the sambista who can play freely

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Everyone plays the line of the tamborim once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impropart is defined

Notation

Call-Response

Everybody All others

Surdos Low Surdo Mid Surdo High Surdo Repinique

hit the skin with a stick hit the skin softly with a stick hit the skin softly with a stick hit the skin with your hand silent stroke. Hit he skin with a stick, while the other hand rests on the skin put your hand on the skin to dampen the sound flare: multiple hit with rebounding stick hit the rim with a stick hit the skin with a whilepy stick (Tamborim stick), if not available hit the rim Agogó: high bell py stick (Tamborim stick), if not available hit the rim Agogó: high bell Agogó: low bell

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

	1	2	3	4	5	6	7	8
1	Sr		Sr		SI		SI	
	Pr		Pr		PI		PI	
2	St				St			
	St				St			
3	J & Ar				J & Al			
	J & Ar				J & Al			
4	Qr				QI			
	Qr				QI			

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				ΡI				PI			
3	Tr				Tr				ΑI							
	Tr				Tr				ΑI							
4	DBr	DBI														
	DBr	DBI														

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

60

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

tune sign: shaving the armpit

Groove

Groove

Repinique

tune sign: shaving the armpit

										_		_		ď
	ω	××	. <u></u>		×		ш	S		S		⋖	Ш	ľ
				×	×	_	ш	S		S		⋖	Ш	i
		×	.⊏				ш	S		S				ı
					×							⋖	ш	ľ
	^	××	.	×	×	_	ш			S		⋖	ш	ı
				×										ı
		×	Έ		×	_	⋖	S		S			Ш	ı
							⋖			S				ı
	9	is S	- -	×	×	_	⋖			S		œ	ш	ı
			рч				<			S				ı
					×		H					2	ш	ı
							П	П						ı
	2	si 0	=	×	×		S			Г		ď	ш	ı
							П	П						ı
		×	=		×	_	⋖	S	/ing	S	iĝ			ı
						_	⋖		pla	S	pla			ı
	4	. <u>s</u>	. <u></u>		×		⋖		nes	S	nes	⋖	⋖	ı
			þq	×	×	-	⋖		S = Mid and high surdos, everybody else continues playing!	S	S = Mid and high surdos, everybody else continues playing!	⋖	⋖	ı
									og ge	Г	e cc			ı
_					×		П		y ek		y els	⋖	⋖	ı
)	က	si 0	=	×	×		S		poq		poq	⋖	⋖	ı
;				×			П		very		very			ı
, D		×	Ξ		×	_	⋖	S	S, e	S	s, e			ı
:							⋖		p p	S				ı
,	7	<u>.</u>	<u>.</u>	×	×		⋖		h sı	S	ly St	œ	œ	ı
			Ы				⋖		ji Pić	S	ji pi			ı
;					×	_	П	П	an		au	œ	ď	ı
)									ž		ĭĕ			ı
,	-	s 0	Ŧ	×	×	ᅩ	S		ŝ		"s	ď	œ	ı
												_	7	
													•	
													¥	
		0											ids point at	
		Surdo											s pc	
Ш		۲,											Ö	

With both hands point at

Call Break

yourself and then at the

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

	1		2		3		4		5		6		7		8	
1	Mr				Mr				RI							
	Mr				Mr				RI							
2	Pr				Pr				PI				PI			
	Pr				Pr				PI				PI			
3	Tr				Tr				Αl							
	Tr				Tr				Al							
4	DBr	DBI														
	DBr	DBI														

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a

Define a boundary

Step to a side, each beat two Hold corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

-												
-1	×	Έ	•	×		ш	S		တ			Ц
- 1			•			ш	S		တ			
∞	× ×	. <u>s</u>	•	×		ш	S		တ		⋖	_
- 1			×	×		ш	S		တ		⋖	Ц
- 1	×	Έ	•			ш	S		တ			
- 1			•	×		Ш					⋖	Ц
^	× ×	S	×	×	ᅩ	ш			တ		⋖	Ц
- 1			×									
- 1	×	Έ	•	×		⋖	S		တ			Ц
- 1						⋖			တ			
ဖ		-S	×	×	_	⋖	Г	İ	တ		œ	Ц
1		рq				⋖			S			
-				×	_			Ì			œ	ц
- 1												
2	is 0	F	×	×	ᅩ	S	\vdash		_		œ	Ц
1	×	·=	•	×	_	<	S	-jĝu	S	igu	H	
- 1					_	4		layi	S	layi		
4	- I S	<u>.</u>		×		∢	Т	esb	S	esp	⋖	4
1		Pq	×	×	_	⋖			S	S = Mid and high surdos, everybody else continues playing!	⋖	٥
-						П	Т	se cc	T	se cc		
- 1				×				y el		× ei	⋖	٥
ო	si 0	=	×	×		S		poq		poq	⋖	٥
- 1			×			П		er,		/er		
- 1	×	·=		×	_	⋖	S	s, e	တ	s,		
-1						⋖		op.	တ	op.		
7	<u>.</u>	<u>s</u> i	×	×	_	⋖		h sr	S	h su	œ	Ω
1		멀				⋖		d hig	S	d hig		
1				×				anc		d and	œ	Ω
-1								Ĭ		Ĭ		
-	si 0	=	×	×	_	S		s s		S	œ	Ω

Call Break

With both hands point at

Angela Davis tune sign: pull two prison bars apart in front of Groove Low Surdo x x w x w x Mid Surdo х High Surdo х х fl fl fl Repinique Snare х х Tamborim Agogô whippy stick (or rim) Break 1 Break 2 A A A E A A A A A E S S E A A A A A A E 2 3 4 S A A E A A E Е E E E E Break 3 E Е Е 2 3 4 5 Е Е Ε Е Е Е Е Ε Е Е

repeat until cut

10

tune sign : open and close the beak of a bird with your hands ∢ ш ΑШ <u>د</u> S E S ΞШ я я я 4 я В sn sn sn _ ≖Ш <u>1</u> 4 4 Żurav Love Low+Mid Surdo High Surdo Kick Back 2 Kick Back 1 Groove Tamborim

Angela Davis tune sign: pull two prison bars apart in front of

Groove		1				2				3				4			
Low Surdo	1	x		x		w			w	x	w	х		w			
Mid Surdo High Surdo		x	x	x	x	x	х	х	х	х				x	х	x	x
Repinique		fl				fl				fl			x	x	x		
Snare						x								х			
Tamborim		x				x			x	x	x			х			
Agogô				ı		h				ı	h		١.	h			
												w :	= wn	ippy	Stici	k (or	rim)
																	Е
Break 1	1	Ε		Е		Е		Е		Ε		Е		Ε		Е	
Break 2	1	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	2	S		Α	Α	Α		Α	Α		Α	Α		Α		S	
	3	S		Α	Α	Α		Α	Α		Α	Α		Α			Е
	4	Ε		E		Е		Е		Е		Е		Ε		E	
		ono	ro o	ontin		nlovi	na ti	hrou	ah th	o br	ookl						
Break 3	1	E	-	ווווווו	ues į	Diayi	ily ii	E	E	E	E		_			T	
Dieak 5	2	E		E		E		-	E	-	-						
	3	E		-		-		E	E	E	E						
	4	-		E			Е	-	_	E	-						Е
	5	E		Е		E		E		Е		E		Е		Е	
			eat u	E Intil o	cut	Е		Е		Ε		Е		Е		Е	

Żurav Love	tune sign: open and close the beak of a bird with your hands	O)	<u>ig</u>		Be	a	2	용	Se	the the	8	쓪	ð	а	<u>2</u>	₹	ک ک	ā	<u>.</u>	Ü	w								
Groove	-			2				က			1	4			2				9			7				∞			
Low+Mid Surdo High Surdo	×			×		×			×			×		×				-				×			×		×	×	
Repinique	=			ځ	밀	×		=				2			Œ.				P		×	—				2			
Snare	×			×				×				×	- :	•			×	×	×			×	×	×		×			
Tamborim				×								×							×							×			
Agogô				ᅩ		_		_	ے								_	ے	_										
Shaker				<u>×</u>							×	×						×	×						×	×			
Call Break 1–3	= ш ⋅	۰ عا	s n	in Sn Sn	모 .	≃ ш .		S II S	S	S	ΑШ·	S	₹ш																
Kick Back 1		1	2	R R				œ	œ	œ	Ĥ	⋖	\vdash	\square															
Kick Back 2		-	т.	Ω ∢				œ	œ	œ		4	-																

Xangô tune sign: rain trickling down, with 10 fingers Groove Low Surdo sil Mid Surdo High Surdo Repinique if too hard play tamb. Part Tamborim 1 2 Agogô Intro building a tower with fists Everyone hits the rims ri ri ri repeat until cut on top of each other, ri ri ri ri upwards Surdo Part of Intro 1 S S S S S S flat hand on head s S can be remembered by: start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 :|| Boum Shakala Break A A A A A A A A s s A A S S s s 2 Α Α Crossed fingers 3 4 Break 2 2 s s s s s A S A S A S A S S S S S S 3 4 5 6 s s s s s s s s s s S S S

tune sign: looking angry, form an A with your hands over your head (as a taper hat) **Angry Dwarfs** Groove Low Surdo Mid/High Surdo Repinique fl Snare Tamborim

Tambs play 4× solo and then continue while the rest plays the break.

h

h

		Sui	uos į	ulay	uie (groot	ve III	uie	41111	Jeal	OI III	e ias	u Da			
Call Break	5	R	R		R	R		R		Α	Α		Α	Α	Α	
Intro	6	R	R		R	R		R		Α	Α		Α	Α	Α	
	7	R	R		R	R		R		Α	Α		Α	Α	Α	
	8	ms		R		ls		R		ms		R		R	R	

No Cent for Axel Break 1 KeinCent für Ax-"No" gesture, then "money" gesture (rub thumb and index)

Agogô

		sna	re c	ontin	ues	playii	ng through t	he bi	reak	!				
Tension Break	1	Т	Т	ms	Т	TIs	Tms			ms		ls	m	s
2 fingers running on the	2	Т	Т	ms	Т	TIs	Tms	Α	Α		Α	Α	A	
nalm of the other hand								•				•		

58

S S

s s

Groove		1				2				3				4			_
Low Surdo	1	sil				×		x	x								
Mid Surdo		x		х													
High Surdo														х	х	х	х
Repinique			x	x	x		x	x	x		x	x	x		x	x	х
if too hard play tamb. Part																	
Snare		x			х					x		х	х				
Tamborim	1	x		x		x		x		x		x		x		х	
	2	x	x														
Agogô		1		h		ı			ı		ı		h	ı			
Intro																	
building a tower with fists		Eve	eryc	ne	hits	the	rim	IS							_	_	_
on top of each other,		ri		ri	ri	ri		ri		ri		ri		ri		ri	
upwards													r	ере	at u	ntii	cu
Surdo Part of Intro	1	S										S		S		S	
flat hand on head	2	S								_				S		S	
can be remembered by:	3 4	S								s		S		(S)		S	
start: 1 – 4 – 3 – 5 then: 2 – 4 – 3 – 5 :	4	3		not	bef	ore	befo	ore	Βου	im S	Shal	kala	Bre			rep	ea
Boum Shakala Break	1	S		Α	Α	Α		S		Α	Α	Α		S		Α	
Crossed fingers	2	s		Α	Α	Α		S		Α	Α	Α		s		Α	
	3	s		Α	Α	Α		S		Α	Α	Α		s		Α	
	4	sn			sn			sn	sn	sn				hs	hs	hs	hs
				S	S			S	S		S	S	S	S		S	S
Break 2	1	S							_								
Break 2	2	s		s	s			S	S		Α		Α	Α			
Break 2	2	S S		s	s			s	s		s	s	s	s		s	s
Break 2	2 3 4	S S S		S S	S S			S S	S S		S		S	S			S
Break 2	2	S S		s	s			s	s		s	s s	s	s		S S hs	

Groove		1				2				3				4			
Low Surdo	1	sil				х				sil				х			
Mid/High Surdo		x			x	х			x	х			х	х		х	
Repinique				fl			fl					fl			fl		
Snare				x	х			x				x	x			x	
Tamborim				x				x				x		х		x	
Agogô		h			h	1			h	ı		h		h			
Shaker		x			x	х			х	x			х	х			x
										inue beat					/s th	e bre	eal
Call Break	5	R	R		R	R		R		Α	Α		Α	Α		Α	Т
Intro	6	R	R		R	R		R		Α	Α		Α	Α		Α	
	7	R	R		R	R		R		A	Α		Α	Α		Α	
	8	ms		R		Is		R		ms		R		R		R	
No Cent for Axel Break	1	Kein	Cen		für	Ax-		el		Е	Е		Е	Е		E	Г
"No" gesture, then "money" g	gestu	re (ru	ıb th	umb	and	inde	ex)										
		sna	re co	ontin	ues	playı	ing t	hrou	gh ti	he br	eak.	,					
		T	Т	ms	Т	TIs		Tms				ms		ls		ms	Г
Tension Break	1	1 '	٠.	1113	٠.	113											

tune sign: place your hands as if you're holding a telescope over one eye and rotate your hands as if to zoom in and out

Antitek

æ

Antitek	11		\$ ₫	e E	sig har	n: F	as as	ĕ ±	tune sign: place your hands as if you're holding a telescope over one eye and rot. vour hands as if to zoom in and out	<u> </u>	anc m	ds g n a	ng 38	ž į	<u>`</u>	e e	을	<u>≅</u> `	a	薛	Š	adc	6	ē	6	e e	Şe Ç	ä	2	₩.
Groove	~				7				က				4				22			9				7				∞		
All surdos	×				×				×			-	×		_	<u>^</u>	×		_	×				×				×		
Repinique	· C		×		·⊏		×		· c		×		-=		×		-	×		·=		×		·⊏		× ×	ŝ	-		×
Snare		Э	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	3	×	:		:		3	<u> </u>	3	×	<u>.</u>		·	ٺ	<u> </u>	٠٠	×		•	3		:		:	×	3	
Tamborim	×			×			×			×								×	×											
Agogô				ے			ے		_							_						ح		_				_		
Break 1	Ш								ш		Ė	ш		_	ш															

ш×шш ш х ш ш x x x x x c'est pas bien d'casser, ×ш×шш x us × Ľ sn × Ls × ē × E 1-2 7 7 7 7 7 Call Break Repinique

Snare

Break 2

ш × ш ш ш × ш ш

×ш×шш

sn

Sn

× us sn

× Ľ

× E

7 7 7 7 7

All surdos

Snare

Call Break Repinique

Break 2

Break 1

Agogô

× E

c'est pas bien d'casser, quand on a gagné

non, c'est,

non

둳

wave no-no with one hand, show 1 finger with another

1-2 ×

Singing Break 1

non, c'est,

non quant

non sauf

same as singing break 1, but with 2 fingers

1-2

Singing Break 2

nous on casse pas,

ے

ے

ح

_

ے

. :

Repinique

All surdos

Groove

Tamborim

Snare

<u>:</u>

nous on casse pas, quand on a gagné non, c'est, non, c'est, non quant non sauf x 1-2 wave no-no with one hand, show 1 finger with another same as singing break 1, but with 2 fingers Singing Break 1 Singing Break 2 All surdos

tune sign: drawing big "V" in the air with both hands (from up to down)

Wolf

:E × × × × × × × · × - 0 Low Surdo Mid Surdo High Surdo High Surdo Low Surdo Groove Mid Surdo Repinique Tamborim Pat 1 (2) Snare Shaker Agogô

(x) = added in pat 2 ΥÖ ဟ တ တ s В ш S E × (X) × (X) (X) × တ တ ۷ ۷ တ တ တ တ s s S S တ တ ∢ ∢ ×× ဟ ဟ တ တ တ တ sn - 2 - 2

tune sign: drawing big "V" in the air with both hands (from up to down)

Wolf

Groove Low Surdo Mid Surdo

× × × × × × × × . × - 2

High Surdo

Repinique

Snare

Tamborim

Agogô Shaker

S S S A OII E Everybody shouts "OI" လ လ လ s s s s s s s s s s s S B B × (x) (x) (x) (x) x တ တ ∢ ∢ တ တ တ တ S S S S s s ∢ ∢ တ တ su တ တ - 2 - 2

Low Surdo Mid Surdo High Surdo

Pat 1 (2)

Oil = Everybody shouts "Oi"

Break 2

Break 1

57

Break 2

Break 1

A A A A 3 3 3 3 3 × ∢ ∢ ΚШ hs su **∝** ∢ SШ hs su ے **22** 22 hs × ~ ~ ωш tune sign: draw a triangle in the air with one hand ms su × ڃ ms ₽ S SILL su × ے α α တ တ Cut-throat Break Sign like cutting your throat with a finger × <u>s</u> ~ ~ တ တ this tune is a 3/4 Walc(z) Low Surdo Mid+High Surdo Call Break Break 2 Break 1 Break 5

S A A S A A S A A A

Cut-throat Break Fast

su

su

sn

ΚШ

ωш

S A A S A A S A A A

S A A S A A S A A S

A A A

hs α ∢

hs

hs α α

ms

∢ ∢

22 22

×

ے

ے

-

£

Bella Ciao

tune sign: put the fingertips together with straight fingers, building a top of a mountain with both hands

	V	vitn bo	otn na	ana	S										
Groove		1			2			3				4			_
Low Surdo	1–4	x		x	x		x	х			x	×		х	
Mid Surdo	1–4									х	x	x	x		
Repinique	1–2 3 4	fl fl fl	x		x fl		x	fl fl		x		x x x		x x x	
Snare	1–4		. .	x			x		(x)		x			х	
Tamborim	1–4				x	x	x			x		x		х	
Break 1	1 2	S S			S S		S	S S				S		S	
Break 2	1–3 4	S E E	S E E		E	Е	Е	A E	Α	A E		A E	Α	A E	
Break 3	1 2	ciao ciao			bel cia		la	cia				be	- 	la	
Intro	0	ever	ybod	v						ri		ri		ri	
same as tune sign but	1	ri	ri	Ĺ						ri		ri		ri	
with a movement: the	2	ri	ri							ri		ri		ri	
two "sides of the	3	ri	'		ri		ri	ri				ri		ri	
mountain" approach each other	4	ri			ri		• •	ri		ri		ri		ri	
000	5	ri	ri							ri		ri		ri	
	6	ri	ri							ri		ri		ri	
	7	ri			ri			ri				ri			
	8	ri													

Bella Ciao

tune sign: put the fingertips together with straight fingers, building a top of a mountain

	= ,	with	botl	n ha	nd	S			 	-						
Groove		1				2			3				4			
Low Surdo	1–4	x			x	x		x	x			x	x		x	
Mid Surdo	1–4										x	x	x	x		
Repinique	1–2	fl		x							х		x		x	
	3 4	fl				fl		х	fl fl		x		x x		X X	
Snare	1–4				x			x		(x)		x			x	
Tamborim	1–4					х	x	x			х		x		x	
Break 1	1 2	S				S		S	S				S		S	_
Break 2	1–3	s		S		_			A	Α	Α		Α	Α	Α	
Dieak Z	4	E	Е	E		Е	Е	Е	E	^	E		E	^	E	
Break 3	1 2	cia				bel cia		la	cia cia				be	- 	la	_
Intro	0	ev	eryl	bod	y						ri		ri		ri	
same as tune sign but	1	ri		ri							ri		ri		ri	
with a movement: the two "sides of the	2	ri		ri		_		ri			ri		ri		ri	
mountain" approach each other	3 4	ri ri				ri ri		n	ri ri		ri		ri ri		ri ri	
each other	5	ri		ri		"			''		ri		ri		ri	
	6	ri		ri							ri		ri		ri	
	7	ri				ri			ri				ri			
	_					ı			ı				1			

ri ri

7 8

	4	*		
		×	×	
		×	×	
ō	ო	*		
han				
one		×	×	
ΑĦ			×	
air		×	×	
the				
e i	7	*		
ang				
atri		×	×	
Ľa≪				
р 		×	×	
sigi				
tune sign : draw a triangle in the air with one hand	-	×		

Control Cont	this tune is a 3/4					
As a sea we will be a sea with a sea will be	Groove	-			7	
2	Low Surdo Mid+High Surdo	×	*	*	×	*
eak host Break out Break o	Repinique		*	*		×
Bask ask weak water at the search at the sea	Snare	•				
8	Tamborim		*	*		*
X	Agogô	_	ے	ے	_	
	Shaker	<u>×</u>	×	<u>×</u>	*	×
2	Break 1	ш	Ш	Ш		
	Break 2	8	8	S	ms	ä
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	Call Break		x x	α ∢	∢ ₾	<u>«</u>
. us	Break 3	\Box	တ တ	ω ∢	< 0	S
8	Break 5	·	. su	. sn		S
	Cut-throat Break	S	٧	٧	s	A

Bhaṅgṛā

tune sign: folded hands, like praying

tune sign: folded hands, like praying

Bhaṅgṛā

this tune is a 6/8

Groove All Surdos

this tune is a 6/8

× s σ× တ တ ×× × × ×× ے ے ے ×× Groove All Surdos Repinique Tamborim Shaker Agogô Snare

s = soft flare say S S S S E S S S E dam, 4445 dam 8 4 4 8 sn S S S E f00/, ο ο ο ο you | old say, ο ο ο ο တတ _ s s s as မွ တတတ

Break 1

s = soft flare

×

×

×

×

×

_

ے ×

Agogô Shaker

× ے

Tamborim

Snare

××

××

σ×

တ တ

××

s s

××

တ တ

××

Repinique

s

say

dam,

dam

f00l,

you | old

say,

_

as

ઠ

S S S S E S S S S E

8 4 4 E

8 4 4 E

8 s s s

တတတ

တတတ

တတ

တတ

တတတ

Break 1

S

Sn

tune sign: aureole - make a circle around head with your index finger down

Voodoo

Groove

_ _ × <u>i</u>s ے _ 0 × × ii _ <u>s</u> _ - Low Surdo Mid+High Surdo

Repinique Tamborim

Snare

EEE ₽ in my П 4 ЭЕ 2 2 Ш -

Signed like scissors

Scissor Break

Voodoo

Groove

Low Surdo Mid+High Surdo

Repinique Tamborim

Snare

tune sign : aureole - make a circle around head with your index finger down

_ × <u>is</u> _ 0 × _ ᅩ ح _ :E ᅩ

E E E un- derpants ii B B П 4 υ 2 E

Signed like scissors

Scissor Break

Agogô

want шшшш 5 шшшш ‰ S S from soft to loud eh: shout R = Repinique su Sn now now. шшш‰ dam right __ _ _ _ _ _ шш $x \leq x \leq x \leq x$ pa-~ < ~ < ~ < pa -dam ~ < ~ < < ~ o < шшшш ш ш pa-~ < ~ < ~ < ~ < α $\alpha < \alpha <$ ш $\alpha < \alpha < \alpha < \alpha < \alpha < \alpha$ pa-paaш шшшш $x \leq x \leq x \leq x \leq x \leq x$ ш ш ba. − 0 € 4 - 2 E 4 G 9 L 8 Call Break

Break 2 Break 3

Van Harte pardon! tune sign: heart formed with your hands

Groove	1		2			3				4			5				6			7			8		_
Low+Mid Surdo High Surdo	0 sil	x		×	x	0 sil			x		x		0 sil			x		х	x	0 sil	sil	sil	x	x	
Snare 1 / Repinique		х.		. >			x		x		х				x			x		-	х	x		x	
Snare 2 / Shakers	x .	. x		. >		x			х		х		х			х		x		х		x		x	
Tamborim		x		,			x		x		х				x			х			x	x		x	
Agogô	h .	1 1	1	. r	h		ı		ı	ı	1	1	1		h	h	h	1	1		h	h	h	h	h
Break 1	g .	. r		. c		ly s	o	s th	is	٧	е	-	Ε	E		Ε	Ε	Е	Ε				he		
Silence Break the sign is 4 fingers up											ls ag	ls ag					= lo = a		do						
Break 2																									

reak 2																													
ow Surdo	х	П	П	sil	Г	П	П	П	Г	П	Г	П	Г	П	х	х	П	П	sil	П	П	П	П		П	П	П	х	Т
igh Surdo	х			sil												х			sil										
nare / Repinique	х			х			х	х	х	х		х	х		х	x			х			х	х	х	х	х	х		
amborim							х	х	х	х		х	х		х							х	х	х	х	х	х		
gogô							h	h	h	h		0	h		h							0	0	0	0	h	0		

	re	pea	atec	d on	an	d o	n u	ntil ı	ma	esti	a	calls	s of	f:																
																to	geth	ner												
Low Surdo	x	П	П	sil					Г	П	Г	П		П	х	х	П		sil	П	sil	sil	sil	sil		sil	х	П	х	П
High Surdo	×			sil												х			sil		sil	sil	sil	sil		sil	х			П
Snare / Repinique	×	١.	١.	х			х	(x)	x	х	١.	x	х	١.	x	х			х		х	х	х	х		х	x			.
Tamborim							х	(x)	x	х		x	х		x						х	х	х	х		х	x			П
Agogô							h	(h)	h	h		0	h		h						0	0	0	0		h	0			
																								b	ack	int	o th	ie g	roo	ve

Cross Break - Surdos sign 'x' with the ams							bac	k into the groove
	1	2	3	4	5	6	7	8
Low Surdo	x	sil		x	x	sil		x
High Surdo	x	sil			x	sil		

Low Surdo	х	П	sil	П	Т	П	П	Т	Т	П	П	х	х	П	sil		П	П	Т	Т	Т	П	П	х	
High Surdo	х		sil										х		sil										
																				r	ере	atec	lun	til cu	ut
Cross Eight Break - Surdos																									
sign 'x' with arms showing																									
Eight Up	x	x		х	X		х	- 1	x	х		х		fro	m soft	to lo	bı								

						-									
					14										
ш	ш	Ш	Ш	su	want										
ш	ш	Ш	ш	sn	_										
				su											
				su	_										
								4						pn	
				sn				R = Repinique						from soft to loud	
				sn				Repir						soft	eh: shout
				sn	1			۳ اا						from	eh: s
	ш	ш	ш	sn	now	now.									
	Г					_									
	ш	ш	ш	В	pa- dam	right	ш	œ	⋖	œ	⋖	<	œ	S	eh
	ш		ш		pa-	_	ш	œ	⋖	œ	⋖	⋖	œ	S	
							ш	œ	⋖	œ	⋖	<	œ		
	ш	ш	ш	ш	ba -	pa- dam	ш	œ	⋖	œ	⋖	∢	œ	S	⋖
		ш		ш		pa-		œ	۷	œ	۷		ď	S	∢
								œ	⋖	ď	⋖		œ		⋖
	ш		ш		pa- dam,		ш	œ	⋖	ď	⋖	œ	œ	S	⋖
	ш	ш	ш	В	pa-	paa-	ш	œ	⋖	œ	⋖	œ	œ	S	⋖
							ш	œ	⋖	ď	⋖	œ	œ		⋖
	ш		ш		pa -		ш	œ	⋖	œ	⋖	œ	œ	S	⋖
	-	7	က	4			-	-	7	က	4	2	9	7	∞

Break 3 Break 2

54

Bomba

Groove	-			2			က			4				2			9				_			ω				
Low Surdo Mid Surdo High Surdo	×		×	×	×	×		×	×	×	×	× ×	×	×		×	×		×	×		×	×	×		× ×	×	
Repinique	×	×		×		×			×			×		×		×		×		×								
Snare		×	×		×			<u></u> .	× ×	· ×		×			· .	× ×	•		×			×	×	•	•	×		
Tamborim				×				×	×								×					=	×	×		×	×	
Agogô	_	-	_	_ _ _		_				ح							ح	-		_								
Shaker		X	×	<u>:</u>	×	×		<u></u>	<u>×</u>	· ·		×	×			<u>×</u>	•		×	×		<u> </u>	×			×	×	

S RRRRRRRRRR S

> Break 1 **Break 2**

× × × × × ×

> High Surdo + Repi Low+Mid Surdo

Snare

Call Break
S S RR
With both hands point at yourself and then at the band

RR

<u>к</u>

Trans-Europa-Express

Groove		` I	_			`*	2	- 1	- 1	က		- 1	- 1	4		- 1	- 1	ις			9	- 1	- 1	- 1	^			~	80		
Low+Mid surdo	_	<u>×</u>	×							×		×	_			_	<u>^</u>	×			>			_	×		×				
rign surdo						×								×							×							×			
Repinique	Ĕ	×		-=	-E	× P			× P	×		-	2	×			×		-=	i hd	×			2	×	_	Ē	×			Ē
Snare		-	-			×			×					×		<u>.</u>	×	-			×			×		-		×			×
Tamborim		×						×		×		×				×	^	×													
Agogô		_						_				_					_														
Shaker	•	×		×		<u>×</u>				×		×	<u>×</u>	×			× .		×		× .			× .	×		×	<u>×</u>			3
Doppler Break		S	6	no V	e Z	our!	Sign: move your hand in front of your body from one side to the other like a train passing by	ii.	out,	οfχ	our t	ody	, fro	70 01	e Si	de t	o the	oth	er III	e a	trair	bas.	ssing	ģ							
Low Surdo	~	Ľ	×	×	_	×	×	×	×	×	×	×	×	×	×	×	×	sil sil	si	si	si	is	is.	is	is	sils	silsil	si	S	Si	si
Mid Surdo	_																											×	×	×	×
	~	×	×	×	×	Sil	Si	Si	sil	S.	S	:E	- <u>is</u>	Sil	Sil	sils	Sil	ii Sii	Si	Si	si	si	·E	:E	Si	sils	sil sil	Si	S	S	
High Surdo	_																-		-=	-=	-	-=	-	-	-	-	-	×	×	×	×
Repinique	_	·=	~	-	·=	-=	-=	=	·=	-=	-=	-=	-=	-	-	-	70	'E	-=	-=	-=	-=	-=	-=	-	-	-	×	×	×	×
Snare	_					Έ	=	~=	-	~	-	-=	-=	-	-	-	-	'C	-	~=	Έ	-=	-	-=	-	-	'C	×	×	×	×
Tamborim	_		_	_	_									_	_	-	_	_	_	_				_		_					

~ ×

Bomba

Groove	-			2				က			4				2			9				^			~ [ω			
Low Surdo Mid Surdo High Surdo	×			<u>×</u>		×	×		×	×	×	×	× ×	×	×			× ×		×	×		×		×		× ×	×	
Repinique	×		×		×		×			×			×		×		×		×		×								
Snare	•	-	×	· ×		×		-	<u>.</u>	× ×	•		×			<u> </u>	× ×	· ×		×				×	×		×	•	
Tamborim				×					×	×								×					-		×	×	×	×	
Agogô	-				_		_			_					_		_		_		_								
Shaker		X		<u>.</u>		×	×		<u></u>	×			×	×			×		•	×	×			×	×		<u>×</u>	× × ·	

Break 1

Break 2

× × × × × × High Surdo + Repi Low+Mid Surdo

RR × × <u>د</u> Call Break

S S RR
With both hands point at yourself and then at the band

Snare

Trans-Europa-Express

tune sign: wave an imaginary tissue like saying goodbye to a train

avoor		١	-	ı		l	l	l											ı	ı	l	l	l	L	L	ı	ı	l	ı	L
Low+Mid surdo High surdo	-		<u>×</u>	×		×				×		×	×				×	×		×				×		×	<u></u>	×		
Repinique		2	×		ri Pd	×			Р	×		<u>.</u>	×			Ъ	×		- <u>-</u>	× Pd			2	×		-E	P	×		(Pd)
Snare				-	-	×			×	-			×			×		-		×			×				<u>.</u>	· ×	•	×
Tamborim			×					×		×		×			×		×													
Agogô								-		_					_		_													
Shaker		-	×	×	· ×	× .				×		×	<u>×</u>			-	×		×	<u>×</u>				×		×	<u>×</u>			3
Doppler Break		0,	ign	1000	e X	ur h	and	in fro	outo	Sign: move your hand in front of your body from one side to the other like a train passing by	ır pc	dy f	uo.	one	side	toth	e of	her	ike	tra	n pe	ssin	g by							
Low Surdo	7	_	×	×	×	×	×	×	×	×	^ ×	×	×	×	×	×	Si	sil sil sil	S.	s	Si	sil sil sil	si	-is	Si	Sil	sils	sil sil	si	Si
Mid Surdo	-			_															_								^	×		×
	7		×	×	×	Si	S	:E	Sil	sils	Sil	sil sil	si	Si	Si	si	Si	sils	sils	sil sil	S	S	si	<u>.</u>	Si	sil	Sil	sil sil	S	
High Surdo	-			_							_						-	-	-	'C	-=	-=	·=	-	-	-	÷	×	×	×
Repinique	-		-	-	'C	-=	·=	-	-	-	-	'E	-=	-=	-	-	-	-	-	'C	-=	-=	·=	-	-	-	÷	×	×	×
Snare	-			_		Έ	~	-	-=	-	'E	·=	Έ	=	-=	-	-	-	-	ï	-=	=	-	-	-	-	-	×	×	×
Tamborim	-	_	-	\dashv	-						\dashv	\dashv	_					-	\dashv	_	_				\neg		Ĥ	×	×	×
Break 1																							Sh	aker	kee	d sd	layin	Shaker keeps playing the groove	gc	ove
Low Surdo	-	_	×	\vdash	H	L	Ľ		H	\vdash	H	H		L			×	H	H		L	L			r	H	\vdash	L	L	L
Mid Surdo	-									×							×													
	7		×	_						_	_							_	_								_	_		
High Surdo	-			_						×	_								_					×			_			
	7		×	_							_						×	sils	sils	sil sil	-S	S	si	. <u></u>		sil	sil			
Repinique	-	_	рд	_							_								_					×			_			
	7			_						-							×	_	_								_	_		
Snare	0 0			_							_								_					Έ :			_			
Eijoc	`		_	_	_						_	_	_								_			×						

Shaker keeps playing the groove

High Surdo

Repinique Snare Tamborim

Break 1 Low Surdo Mid Surdo

(
Groove		-			2			က		4			ည			9			_		~	8	
Surdos	- 2	s E			s E		_	sh s	sh T	hs hs	S 8		ms hs			sm sh			<u>s</u> <u>s</u>	<u>s</u>	<u>s</u>	<u>s</u> <u>s</u>	
Repinique		×			×			×		× ×			×			×			×		×	×	
Snare		×			×			×			•	•	×	•		×			×		× .		
Tamborim	7 2	××	× ×	××	× ×			×	×	× ×			× ×	× ×	× ×	× ×							
Agogô							_	۔ ء								ح		_					
Shaker		- ×		- ×	- ×		_	- ×		- ×		·	- ×		- ×	×						· ·	
Rented a Tent Break (showing both sides of a tent from up to down)	eak (s	howin	g bot	n side	sofa	tent f	n mou	b to d	own)														
Low Surdo	-	×	×	×	Г	×	H		×		L		×	×	×		×	Г	Ë	×	H	H	Н
	2	×	×	×				×	×	×			×	×	×						<u> </u>	×	
Mid Surdo	- (×	×	×		×							×	×	×		×						
Hiah Surdo	2 -	×	×	×	×		×	×	×	× ×			×	×	×	×		×	×	×	× ×		
,	2				×					×	_								×	×	×		
Snare	-	×	×	×	×		×	×		×		•	×	×	×	×		×	×		× ×		
	7	×	×	×	×			×	×	×		_	×	×	×			-	×	×	^ ×	· ×	_
Agogô	-	-	-	-	ح		_	ے		_	_		-	_	-	ح		_	_		_	_	
(same as Groove)	7	-	-	-	ے			_	_	_	_		-	_	-				_	_	_		_
All others	-	×	×	×	×		×	×	_	×			×	×	×	×		×	×		×		_
	2	×	×	×	×			×	×	×			×	×	×				×	×	× ×		
	1	Ren- ted	ted	c	tont	١	1		l	1			ļ	l	l	١	١	l					
					, ,		B	tent,		a tent!	;;		Ren-	eq.	a	tent,		a	tent,		a ter	tent!	

52

tune sign: folded hands, like praying

The Sirens of Titan

this tune is a 6/8

s E

End

2 fists diverge diagonally

Chichita		une agaii						ists	and	d ru	b m	iidd	le jo	oint	S		
Groove		1				2				3				4			_
Low Surdo	1–4	x				x		x		x				x		x	
Mid Surdo	1–4	x		x	x					x		x	x				
Repinique	1–3 4	x x	x	x	x	x		х		x	x	x x	x x	x	x	x x	
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x	
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I							
Break 1	1	S		Α		S		Α		S		Α		S		Α	
Break 2	1 2–4 5	S S S		A		S A S		A A A	Α	s s	А	A A A		S A S		A A A	
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	\$ \$ \$ \$ \$		A A		S A S A S		A A A A	A A	s s s	A A	A A A A		S A S A		A A A A	
Intro	1–3	S		A	A		S	S	in	A	A	tor	S	S	tha	Α	for

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

Tune continues for 12 bars (3× repi-line) and gets constantly faster. For the last 4 bars, everyone plays the last part of repi line.

17

- 1																							
80	<u>s</u>	<u>s</u>	×	×		ے	_	×			×					×	×	ے	_	×	×	tent!	tent!
-		<u>s</u>	×			-	_	×					×	×	×	×	×	-	_	×	×	в	a
		<u>s</u>					ے			×		×	×		×		×		ے		×		pet
7	<u>s</u>	<u>s</u>	×	×		ے	ے	×					×		×	×	×	ے	ے	×	×	tent,	Ren-
						-								×		×		-		×		æ	
										×		×											
9	SE	ь	×	×	××	ے		×						×		×		ے		×		tent,	tent!
-					××	-	-	×		×	×	×	×			×	×	-	-	×	×	в	æ
					× ×	_	-			×	×	×	×			×	×	-	-	×	×	peq	peq
2	SE	ş	×	×	××	_	_	×		×	×	×	×			×	×	-	-	×	×	Ren-	Ren-
-																							
4	hs	<u>s</u>	×	×	×	ے	ے	×							×	×	×	ے	ے	×	×	tent!	tent!
-	hs		×		×	-	-	×	2		×		×	×		×	×	-	-	×	×	в	a
-	SL				×		_		down	×	×	×	×				×		-		×		peq
8	hs	<u>s</u>	×	×	×	ے	-	×	s of a tent from up to down)		×		×			×	×	ح	-	×	×	tent,	Ren-
-						-			from					×		×		-		×		в	
									tent	×		×											
2	<u>s</u>	SII	×	×	××	ء	ے	×	sofa					×	×	×	×	ے	ے	×	×	ent,	ent!

- - ×

- - ×

Rented a Tent Break

× × × ×

Chichita		une agair						sts	and	d ru	b m	iidd	le jo	oint	s			
Groove		_1				2				3				4			_	
Low Surdo	1–4	x				x		x		x				x		x		
Mid Surdo	1–4	x		x	x					x		x	x					
Repinique	1–3 4	x x	x	x	x	x		x		x	x	x x	x x	x	x	x x		
Snare 1	1–4	fl		x	x	fl		x	x	fl		x	x	fl		x	x	
Snare 2	1–3 4	fl x	fl	x x	x	fl x	fl	x x		fl x	fl x	x x	x x	x x		x x		
Agogô	1, 3 2, 4			l h	l h	h I		l h	l h	h I								
Break 1	1	S		Α		S		Α		S		Α		S		Α		
Break 2	1 2–4 5	S S S		A		S A S		A A A	Α	s s	Α	A A A		S A S		A A A		
Double Break 2 show 2 fingers with both hands	1 2–4 5 6–8 9	\$ \$ \$ \$		A A		S A S A S		A A A A	A A	s s s	A A	A A A A		S A S A S		A A A A		
Intro	1–3	S	sr	A	A go	es	S dire	S ctly	in	A tune	A e af	ter	S	S o, o	the	A rs s	top	
End 2 fists diverge diagonally		CO	nsta	con antig art c	y fa	stei	r. Fo	or tl	bars ne l	s (3 ast	× re 4 b	epi-i ars,	ine, ev) an eryd	nd g one	ets pla	ıys tı	he

Chichita is a tune that was composed by the Peruvian Lima-based collective Tamboras Resistencia. The tune bases its sounds in a popular local music genre called "chicha", which combines Andean "huayno" and tropical "cumbia".

17

ted ted

Coupé-Décalé

Groove		-			7		ı	I	е	١	I	4				2	I	ı	I		1	ĺ	1		I	ı	Ì	ı	ı	ı
Low Surdo	-	<u>×</u>	_					_	×	_	×	_	_	_	_	×				_	_	_	_		_	×	_	_	_	_
	7	×							×		×					×							^	×	× ×	×				
Mid&High Surdo	-			×			×						×		×				×			×					×			×
	7			×			×					*	×		×				×			×					×	×	×	×
Repi & Snare		×		×			×	×		<u>.</u>	×	×		•	•	×			×			×	×		×			•	•	
Tamborim	-	×		×						_	=	×	×			×			×					×	_^	×	×			
	7	×		×						••	=	×	×			×			×				^	×	× ×	×				
Agogô		_		ح												_			ے						_		ے			ح
Shaker	-	×		×			×		-		×	×		×		×			×			×				-				
	2	×		×		*		*		_		*		×		>		× × × × × ×	>			>	_					×	×	_

Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogó
Shaker

د × ×

fl, R: only Repi [EEE] [hhh] [EEE] [hhh]

Break 1

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames The Roof Is on Fire

ے

Mid+High Surdo Low Surdo

Repinique

Snare

Tamborim

Agogô

Groove

ح Э iቲ the Roof E E the Roof is on œ œ Roof E œ ď ď œ

Call Break

Break 1

Coupé-Décalé

fl, R: only Repi ш × × [EEE] [hhh] [EEE] [hhh] ×× 8 1 8 × 8 × 8 × 8 Intro
Low Surdo
Mid&High Surdo
Repi & Snare
Tamborim
Agogô
Shaker Mid&High Surdo Repi & Snare Low Surdo Tamborim Break 1 Groove Shaker Agogô

The Roof Is on Fire

Low Surdo

Groove

Repinique

Tamborim

Snare

Agogô

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

€ ح Mid+High Surdo

Fi- re Roof E E the Roof E E the Roof is on

ے ď œ ď œ ď <u>L</u> <u>L</u> 4

Call Break

က x

_

Break 1

The €

က x

_

Tequila

Groove

tune sign: Shake salt onto your hand

(0) × (0) × 0 ×

Low Surdo Mid Surdo High Surdo Repinique Snare

Б

0 ×

(0) × (0) ×

(0) × (0) ×

0 ×

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Snare

Tamborim Agogô

ح _

ے

_

Low Surdo starts with an upbeat before the 1 (0) = Can be played optionally to make the rhythm easier to understand

_ _ _

ے

_

ح

Agogô

Tequila!

Break 1 Shake salt on number 1

hs

Break 2

N

_ _ _ _ _

Tequila

(0) = Can be played optionally to make the rhythm easier to understand

Surdos start with 3 upbeats before the

Low Surdo starts with an upbeat before the

2

0 ×

(0) ×

7

Repeat 3 times

Break 1 Shake salt on number 1 Break 2

R A A ч R A

1-3

Call Break

R = call by Repinique

Repeat 3 times

7

Call Break

R = call by Repinique

Surdos start with 3 upbeats before the 1 RAA R R

4 - 4 -4 - 4 -Break 2

ш

ш =

[EEE] [hhh]

[EEE] [hhh]

S

4 - 4 -

< - < -

Break 2

Mid&High Surdo

Repinique

Snare

Tamborim

Groove (6/8)

Low Surdo

ע ב

[EEE] [hhh] 4 - 4 -

ш

шч

[EEE] [hhh]

4 - 4

×

Mid&High Surdo

Groove (6/8

Low Surdo

Repinique

×

· · ×

×

×

ے

_

ے

٦

ے

× .

Tamborim Agogô Snare

×

ı ∢

ב ∢

ı ح ∢

ے ح

ے ح

ב ב

בב

ے ح

Intro (6/8)

Shaker

Agogô

Ч

ے

_

ے

Ч

×

ے

₽

ב ב

בב

∢ ⊑ ∢ −

œ

œ ⋖ -

œ ∢ -

œ ٩ c

ď ∢ -

∢ -

∢ -

∢ -

ď ح د ے ع œ α

Crest Break (6/8)

∢ ⊑ ∢ −

ď

 α

œ ∢ -

< - < ⊏ ¤

œ

œ

œ

< = < - ¤

ď œ

œ

œ

Crest Break (6/8)

∢ œ

⋖ -

∢ -

∢ -

∢ -

∢ œ

< - < ⊏ Ľ œ œ 4 - 4 - E

Tequila

Groove

tune sign: Shake salt onto your hand

Cochabamba

tune sign: drink from a cup formed with one hand

د د . = clicking bells together <u>د</u> Low+Mid surdo Snare/Shakers High surdo Repinique Tamborim Agogô

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

× × × × × × × × × × × × 0 0 0 0 0 0 (Iron Lion Zion Break) Call Break

c = call by maestro (on repinique or snare) A = All others answer

Everyone together ... start soft and go louder

sign 'X' with the arms, waving towards the sky Cross Kicks for surdos

0 0

high surdo low surdo

Sound Of Da Police

tune sign: hold one hand inside up and turn it left and right like the blue lights of a police car

.≅ × <u>...</u> <u>≅</u> × <u>.</u> Whoop! Mid+High Surdo Low Surdo Groove Repinique Tamborim Shouting Snare Agogô

From soft to loud Whoop S S S ш Whoop ш Whoop!

S S

E E Whoop! E Whoop! 4 × × × × × AAAAAA ۷ ح A Beast Break Inverted evil claws going up

evil claws going down

Beast Break

Break 2 Break 1

Cochabamba

tune sign: drink from a cup formed with one hand

د د . clicking bells together Low+Mid surdo Snare/Shakers High surdo Tamborim Repinique Agogô

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat Make sure the high and low surdos fit together welt; playing the offbeat with the left hand makes this easier.

(Iron Lion Zion Break) Break 1

Call Break

c = call by maestro (on repinique or snare) A = All others answer

Everyone together ... start soft and go louder!

sign 'X' with the arms, waving towards the sky Cross Kicks for surdos

0 0

high surdo low surdo

Sound Of Da Police

tune sign: hold one hand inside up and turn it left and right like the blue lights of a police car

S S <u>.</u> S hd ii hd ≅ × ے <u>.</u> × Mid+High Surdo Low Surdo Groove Tamborim Repinique Shouting Agogô

Snare

From soft to loud ш S S S S ш Whoop Whoop!

> Break 1 **Break 2**

E E Whoop! E Whoop!

A × × × × × × × ح ⋖

Beast Break Inverted evil claws going up

evil claws going down

Beast Break

A A

Sheffield S	amba	R	eg	Jg	ae	•	:	а	cup	sigr of fin	tea	ı (w					
Groove		1				2				3				4			_
Low Surdo						x		x						x	x	x	x
Mid Surdo High Surdo	1	x				×		x		Х				x		x	
riigii Suruo	2					x		x		x		x		x	x	x	x
Repinique		x			x			х				x			х		
Snare		х			x			x				х			х		
Tamborim	1–3	х		х	х					х		х	х				
	4	х		х	х	х		x	х	х		х	x				
Agogô				h		1		1		h	h		1	h		1	
				I		like		to		play	the		Α	go		go	
Call Break	1	R		R		R		R		R			R	R	R	R	R
Intro	2	R		R		R		R		R			Α	Α		Α	
	3–5	Α		RR	R	R	R		R		RR	R	R	R		Α	
	6	Α	Α		Α		Α		Α		RR	R	R	Е		Α	
		on		onl _j the				told e.	othe	rwis	se. E	ver	yone	e els	e ca	rrie	s
Break 1		S															
Break 2	1	R S	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri A	
	2	R S	R	ri A	R	R	R	ri A	R	R	R	ri A	R	R		ri E	
	3	R	R	ri	R	R	R	ri	R	R	R	ri	R	R	R	ri	R
	-	s		Α				Α				Α				Α	A
	4	R		R		R		R		RR	R	R		R		R	
		Е		Α		Α		Α						Α		Α	
									S	nare	e pla	ays	the	san	ne a	is R	epi
Break 3	1	S			S			S		Α			Α			Α	
	2	S			S			S		Α	Α	Α	Α	Α		Α	
Whistle Break		s		Α	S	s		Α	S	s	S	Α	S	s		Α	
Point to whistle						_					Loc	ри	_	tola	oth	erw	ise
Outro																Е	
Fist like "Stop playing",	1	E	Е		Е		Е		E		RR	R	R	R		Е	Ш
with thumb sticking out		Е	l										the	n st	op	olay	ing

48

with thumb sticking out

48

	=	tune	sign:	ma	ike	an c	ffe	r to	the	sky	/					
Groove		1			2				3				4			
Low Surdo	1	0			x				0				l x		x	
Mid Surdo		l x			0				x				0			
High Surdo		x	x		0				х	х		х	0			
Repinique			x	x			x	x			х	х			x	x
Snare		x .	x		x			x		x			x			
Tamborim		x	x		x	x		x		x		x		х	×	
Agogô		h	h		1	1		h		h		1		1	1	
Break 1	1	S	S		S	S		Α		Α		Α		Α	Α	
	2	s	S		s	s		Α		Α		Α		Α	Α	
	3	s	S		s	S		Α		Α		Α		Α	Α	
	4	Е	Е		Е	Е		Е		Е		Е		Е	Ε	
Break 2	1	Т	Т		Т	Т		Α		Α		Α		Α	Α	
	2	T	T		Т	Т		Α		Α		Α		Α	Α	
	3	T	T		Т	T		Α		Α		Α		Α	Α	
	4	Е	Е		Е	Е		Е		Е		Е		Е	Е	
D		instrum	ent sec	ction	cont	inues	wh	ile th	e res	st of t	he b	and	plays	this		ak
Break 3 + instr. sign	1-7 2-8	A		4	v	ro	n	_	+_	٨					Α	
that continues	2-6 8	sn .	sn	4	sn	re	μı	sn	וכ	u sn			sn	sn	sn	sn
triat continues	0	311 .	311	•	311		_	311	•	311			311	311	311	311
Break 5	1	sn .	sn		sn			sn		sn			sn		Α	
	2	A	sn		sn	.		sn		sn			sn		Α	
	3	A	sn		sn		Α		Α		sn		sn		Α	
	4	Α	sn		Α		sn		Α		sn		Α		sn	
Singing Break Signed as Break 1,		*	*		*	*		*		×		×		×	*	
with a lot of	1	I've	got		cus	tard		in		my		und	-	erpa	ants	
blabla	2	l've	got		cus	tard		in		my		und	-	erpa		
	3	l've	got		cus	tard		in		my		und	-	erpa	ants	
		We've						in								

Surdo players sing first half, same beats as they would play.

21

21

All other answer, same beats as they play. Last part Everyone sings together.

tune sign: smoke a joint like a cup of tea (with thumb and index finger) Sheffield Samba Reggae Groove Low Surdo Mid Surdo High Surdo Repinique Snare x x 1-3 х Tamborim х х Agogô Call Break R R R R A R Intro 2 R A R R RR R 3-5 Surdos only, loop until told otherwise. Everyone else carries on with the main groove.

S Break 1 R R ri S A R R ri S A R R R R R R R A ri A ri A R RR RRR R R 2 R ri E R R R ri A R A A 3 R R R R R A Break 3 A A A A Whistle Break Point to whistle Outro E E RR R R R E Fist like "Stop playing",

Custard	=	tun	e sign	: ma	ake	an c	ffe	r to	the	sky	/					
Groove		1			2				3				4			
Low Surdo Mid Surdo High Surdo	1	0 x x	x		0 0				0 x x	x		x	x 0 0		х	
Repinique			x	x			x	x			x	x			x	x
Snare		x	. x		x			x		x			x			
Tamborim		x	x		x	x		x		x		x		x	x	
Agogô		h	h		1	1		h		h		1		ı	ı	
Break 1	1 2 3 4	S S S E	S S S E		S S S E	S S S E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 2	1 2 3 4	T T T E	T T E		T T T E	T T E		A A A E		A A A E		A A A E		A A A E	A A A E	
Break 3 + instr. sign that continues	1-7 2-8 8	A A sn	. sn	4				ea sn			he b	and .	sn	sthis	A sn	sn
Break 5	1 2 3 4	sn A A	. sn sn sn		sn sn sn A		A sn	sn sn	A A	sn sn	sn	-	sn sn sn A		A A A sn	
Singing Break Signed as Break 1,		*	*		*	*		*		×		×		×	×	
with a lot of blabla	1 2 3 4	I've I've I've We'v	got got got re got		cus	tard tard tard tard		in in in in		my my my our		und und und und	-	erpa erpa erpa erpa	ants ants	

Surdo players sing first half, same beats as they would play.

All other answer, same beats as they play. Last part Everyone sings together.

then stop playing

Ξ
same
the
Œ
armpit
your
and
head
your
: scratch
sign

ime like a monkey

sign: scratch your head and your armpit at the same time like a monkey

 \sim

Crazy Monkey

S × 9 _ Ъ _ ح ح ĸ 8 × _ Þ 4 ے × c × × × N 멀 _ ב ב × ℼ High Surdo Low Surdo Mid Surdo Agogô altnerative Tamborim Shaker Snare

(X) (X)

×

×

× × ×

8 ×

×

р

Þ

=

8 ×

 $\overline{\mathbf{x}}$ ×

×

Surdo High Surdo

Low

Mid Surdo

×

××

×

Groove

 $\widehat{\mathbf{x}}$ 4

ے

_ ×

٦

_

_

_

Tamborim Agogô altnerative

Snare

× ×

[hhh] $\widehat{\mathbf{x}}$

_

_ ×

×

- -

4

×

×

×

] = triplet

variations

×

ح ح × A = all others except agogô E = everyone ms = Mid Surdo

- - 4 E

_

44-4

< < < <

4 4 11 11

е е е ш

– – ш − 0 € 4

Break 1

_ - - ∢ ⊏

[] = triplet × variations ×

- - ∢ g _ 4454 < < < < 4 4 11 11 _ - - ∢ ⊏ е е е ш 444 ----— ш

− 0 € 4

Break 1

A = all others except agogô E = everyone ms = Mid Surdo

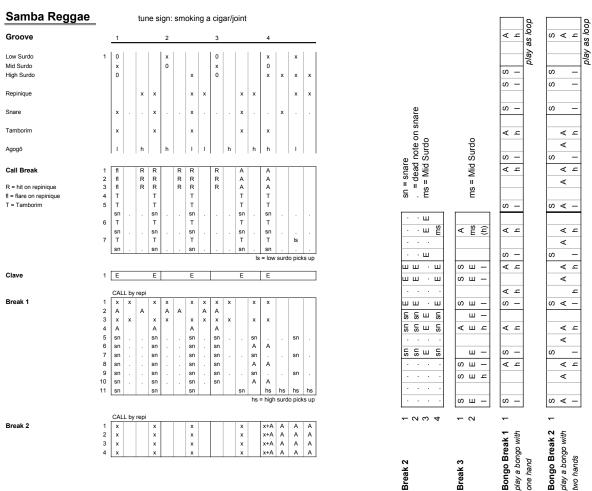
3 fl = flare on repinique 6 T+h = Tamborin + high agogô bell SOS Break s s s 2 signed by waving the palms diagonal across one shoulder Knock on the door Break Е knock with the knuckles of you right hand on your flat left hand sn E sn E sn E 3 last run: repis plays this \rightarrow Dancing Break sign by showing the dance: arms down to the right, and to the left – then arms up to S A A the right, and left .. and go! (start down right)

snare continues playing this trough the break Break 3 SN A S A S s s S A S A S A S A s s s s s s A R s s fl R R T+h R s s s fl R T+h T+h A A A A A A A A S S A A A A A A A Is = low surdo picks up after which the repinique picks up this rhythm and plays in the tune:

 x
 x
 x
 x
 x

 ... until next time the SOS break is played. Then it goes back to:
 are continues playing this or the rhythm of Call Break sn sn sn sn sn sn sn sn E sn sn sn Ē E sn E Е sn sn sn sn sn R R repeat until cut S S A A A A S A A

snare continues playing this trough the brea Break 3 SN A S A S s S A S A S A S A Α s s s s s s s fl s R R R fl = flare on repinique 6 T+h R T+h T+h R R = hit on repinique s s S s s fl R T+h = Tamborin + high agogô bell T+h hs hs hs hs SOS Break s s s s s A A A A A A A A A A A A A A A signed by waving the palms diagonal across one shoulder after which the repinique picks up this rhythm and plays in the tune ... until next time the SOS break is played. Then it goes back to: х х Knock on the door Break Е knock with the knuckles of your right hand on your flat left hand sn E sn sn sn sn sn 2 sn E sn sn sn E sn E sn sn Ē Ē Е 3 sn sn sn E sn R last run: repis plays this → R R R R Dancing Break The players wo don't play dance (see left) S A A S S A A sign by showing the dance: S A A arms down to the right, and to the left – then arms up to the right, and left .. and go! (start down right) Is = low surdo picks up



46

Samba Reggae tune sign: smoking a cigar/joint as loop Groove ∢ ⊾ SAF Low Surdo 0 Mid Surdo x 0 x 0 0 s х S High Surdo **σ** – S Repinique s – х x . = dead note on snare ms = Mid Surdo Snare ∢ -∢ ∟ ms = Mid Surdo ⋖ Agogô s – S sn = snare A h Call Break R R T sn T sn T R T T sn T sn T fl fl T T ⋖ R = hit on repinique fl = flare on repinique T = Tamborim s – σ **←** − sn T sn T sn T sn T • ш 6 A E E sn T В 4 L ∢ sn T . Is ⋖ • ш **ග** – шυ S E A A Clave 1 E Е Е шш • ш νш — ⋖ 4 L CALL by repi Break 1 o ∢ − X A X A sn sn sn sn sn ши • ш σшs – A X A sn sn E sn ш – x A sn sn sn sn x A sn sn sn sn sn sn E Sn **∀** Ш ← Αr sn sn sn sn sn sn ⋖ sn A sn A sn A Α sn sn E ဟ – sn ш -S Α A S – sn 9 10 SПС ⋖ A hs hs ω – νш თ ∢ x+A A x+A A x+A A x+A A Break 2 A A A A x x x x

 $[U \cup U]$ Alternative: different θ with θ or just chaotic voices ⋖ 4 L ⋖ o ∢ − ∢ -⋖ S ∢ ∟ ⋖ o ∢ − Bongo Break 2
play a bongo with
two hands Bongo Break 1 play a bongo with Monkey Break like tune sign Break 3 one as loop olay Shout like a monkey Bongo Break 1 play a bongo with play a bongo with two hands Bongo Break 2 **Break 2 Break 3** one hand

play

∢ ∟

∢ ∟

⋖

⋖

Shout like a monkey

other	
the	
≝	
ear lift	
your ear lift the	
.⊑	
one hand in	
with	
sign: with	
tune	

Ŧ
ē
mov
other
e oth
₽
ear lift
ea
your
hand in y
_
one
with
Ξ.
sign
tune
ll ll

tune sign: with one hand in your ear lift the other and move it front and back

Drum&Bass

Low Surdo Mid Surdo High Surdo

Repinique

Snare

Drum&Bass			=	nue	tune sign: with one hand in your ear lift the other and move it front and back	i.	wit	יס ר	e e	han	. <u>=</u>	×	'n	ea	≣	Ĕ	0	the	ra	٦	όυ	ē	ξ	ii ii	and	pa	쑹			
Groove	•	-			.4	7			ო				4			"	D.			9			· 1	_			∞			- 1
Low Surdo Mid Surdo High Surdo	_	×			×		×	×	×	×	×		×	×		×				×		×	×	×	×		×			
Repinique					×			×		×		×	×		× ×					×							×			
Snare	7 2				× ×			××					× ×			· ×		· ×		××		· ×	· ×		· ×		××		×	
Tamborim					×						×		×							×			×		×		×			
Agogô	_	_	_			ے	_		ح									ے	_ _											_
Dance Break 1 E- very bo - dy dance now Show a > with your index+middle finger and move it horizontally in front of your eyes.	1 die fii	E- inger	ve and	very nd mov	e it	bo - dy it horizonta	dy conta	ily ii	dance in front c	nt o	fyou	# ey	now syes.				ш	eιλ	poq	Everybody sings and starts dancing	SDL	and	star	ts d	anc	ing				
Break 2	2 _	တ တ	1	ν ν ν	10.00	တ တ	∢ ∢		w ×	×	< ×	w ×	b)	δ Α			×	臣	is or	x = hits on snare and repi	are	and	<u>G</u>							
Break 3	- 0 E	шшш					шшш				шшш	\vdash		шшш						~ <u>~</u>	R = hit on repi Ri = repi hit on rim	on r i hii	epi on	Ē		S	sn = snare	Jare		
Hip-Hop Break hit your chest	- 0 E 4	σ σ σ σ		σ σ σ σ	4 4 4 4					σ σ σ σ		σ σ σ σ	4 4 4 4			σασ	œ	su	σασ	⋖≅⋖	, , , , , , , , , , , , , , , , , , ,	ж ₂	ω <u>w</u> ω	SES	ĭZ 5	တ တ	< ≃ <	<u>~</u>	S S Si	ïΖ

×

Everybody sings and starts dancing

 Dance Break
 1
 E- very
 bo - dy
 dance
 Inow

 Show a > with your index+middle finger and move it horizontally in front of your eyes.

<u>-</u>

ح

- 2

Tamborim

Agogô

x = hits on snare and repi

S × × × ×

တ တ

- 2

Break 2

Groove			1				2				3				4				
		-	Ė				Ť				_								
All Surdos			х			w	х		w		x			w	х		w		
Repinique			x			x			x			x	x			x	x		
Snare			x			x			x				x			x			
Tamborim	1			х		х	х		x		×	x		x	x			х	
	2			х		х	х	x	x		×			x	х				
Agogô			ı			h	h		ı	ı		h		1	ı		h		
Shaker			х		x		х		x		x		x		x		x		
														W	v = v	vhip	py s	tick	
Call Break	1–4	RR	R		R		R				Α	Α		Α	Α				i
Intro	5-14	П	R			R			R			R			[R	RR	RR	R]	ĺ
	6–15		R				Α		Α		Α		Α		Α	Α		Α	
	7–16	L					Α		Α				Α		Α				Α
									La	st b	eat o	oven	laps	witi	h firs	st Re	epi b	eat	
		ı	Kee	ерр	layir	ng g	roov	re d	uring	g firs	st 2 I	beat	s						
Break 1			Pr		pr		pr				Е	Е		Е	Е				
									-	Pr =	long	y wh	istle	pr	= s	hort	whi	stle	
Break 2	1-4		S	_	S		s		S		s		Α	Α	_	Α	Α		1

S S S S

~ S S S A A A

တေကတ

თ≅თ

œ ⋖ऌ⋖ σασ 涩 თღთ

0 0 0 0

တတတတ

4 4 4 4 0 0 0 0

တတတ

- 0 ε 4

Hip-Hop Break hit your chest

sn = snare

R = hit on repi Ri = repi hit on rim

шшш

шшш

шшш

шшш

- 0 E

Break 3

Sambasso	=								4 fi							ıte)	or) bo	oth	
Groove			1				2		_		3				4					
All Surdos			x			w	х		w		x			w	х		w			
Repinique			x			x			x			x	x			х	х			
Snare			x			x			x				x			x				
Tamborim	1 2			x x		x x	x x	x	x x		x x	x		x x	x x			x		
Agogô			ı			h	h		ı	ı		h		1	ı		h			
Shaker			x		x		х		x		x		x		х		x			
														٧	v = v	vhip	py s	stick		
Call Break	1-4	RR	R		R		R				Α	Α		Α	Α				1	
Intro	5-14		R			R			R			R			[R	RR	RR	R]	1	
	6–15		R				Α		Α		Α		Α		Α	Α		Α	L,	
	7–16						Α		Α				Α		Α				Α	
									La	st b	eat o	over	laps	wit	h firs	st Re	epi l	beat		
			Kee	en n	lavii	na a	roov	/e d	uring	a fire	st 2	beat	s							
Break 1			Pr	, ,	pr	<u> </u>	pr				Е	Е		Е			П	Т	1	
									F	Pr =	long	g wh	istle	pı	= s	hort	whi	istle		
Break 2	1-4	ĺ	S		S		S		S		s		Α	Α		Α	Α		1	
															rep	eat	4 tii	mes	1	

tune sign: fists together, thumbs to the left and to the right

0 × ×

× 0 0

Low Surdo Mid Surdo High Surdo

Groove

an additional variation

Ragga		₫	ě	sigi	 	ists	5	get	the	Ť	μ	μ	tune sign: fists together, thumbs to the left and to the right	ŧ	<u>e</u>	¥	ng Pu	2	₽	ij	ght											
Groove		-				7				က				4			~ [ω			9				_				~			
Low Surdo Mid Surdo High Surdo	-	× 0 0			××			\circ × ×		× 0 0			$\times \times$			0 × ×		× 0 0		^ ^	××		0 × ×	- 14 11	× 0 0		<u>&</u>	^ ^ &	(<u>\$</u> × × (<u>\$</u> (<u>\$</u>	- ♀	<u> </u>	0 × ×
Repinique an additional variation			×	× ·	×		×	× ·	×		×	× ·	×		×	× ·	×	<u> </u>	×	× ·	· ×	× .	× ·	×		× ×		× × ·	× ×	€ .	×	× ·
Snare				×	×			×				×	×			×	-		<u></u>	×	· ×		×		-		×	×	×	8		×
Tamborim				×				×				×				×				×			×			×	×	×	×	8		×
Agogô		_		_		_		_		_				_			_					_	_	_	_					_		
Kick Back I thumb back over shoulder		တ			S			<	П	S	П	П	S	Н	H	<	H	S	\mathbb{H}	0)	S		A Pe	at	S I	g	Hŧ	lg lg	A S S A	Hặ	H#	A Sack
Kick Back II like Kick Back I, but with two thumbs		ഗ –	£	∢ _⊏	ഗ –	£	ഗ 🗕	∢ _⊏	£	ഗ 🗷		∢ _⊏	ഗ	£	o =	ح ⊳	ے د	o =	£	< ←	o =	ω _E	S 4	eat n	S F	- 5	4 + 1	4 - #	A S A S A A S A A B A B A B A B A B A B	0 L 0	S 4 h	A h breaks
Break 1	-	တ		∢	S		<	S		<u>-</u> -			_	7			-	က			4				₽ ō	d sin	real - af	k is	this break is only two counts long - afterwards continue	ž Š	8 =	Je er
Break 2	~	Ш			П		П	П	П	П	Н	Н	H	ш	ш	ш									Ĕ	Ĕ	a A	×	normally with the first beat	iii	ă **	ă
Break 3	←	S			S		П	S	П	<	Н	П	<	Н	H	<																
Zorro-Break		S			П		П	П	П	S	П	П	Н	Н	Н	Н	H	S	Н	Н	Н	\mathbb{H}	Н	Н	S	-	Н	0)	S	Н	0,	S
sian 'Z' in the air		€	ers	others continue playing	Ę,	ep	ayir	g															e	eat	Ē	D I	₹	ů,	repeat until cut with one of the breaks	± ot t	e p	le a

this break is only two counts long – afterwards continue normally with the first beat

8

7

S A S n'in:

Break 1

h h h h h h h h h h h h h h repeat until cut with one of the breaks

A S S A

S

thumb back over shoulder

Kick Back I

Agogô

Tamborim

Kick Back II
like Kick Back I,
but with two thumbs

epeat until cut with one of the breaks

S continue playing

Zorro-Break sign 'Z' in the air

S

Break 3

ш

	:=
	_
	C
	_
	-
	_
	.02
	U,
	tune
	=
	_
	_
•	ட
	=
- 1	_
	J
_	_
	_
- 1	ℼ
	··
•	•
L	ı,
	•
- (_
	_
	đ١
	·
- 1	•
_	-
	_
- 1	_
	_
	_
- 1	
- 1	_
	_
L	_1
-	_

Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Snare Agogô

3 3 3 E E S ٧ Е Break 2 Break 1

			4			
			4			
			S			
	⋖	4				
			⋖	ح	⋖	
				-		
,	S	S	S	_	S	
			_		_	
			⋖		4	_
1			S		S	_
1		4	-		-	_
1		_	4		4	
1						
		S	S		S	
			⋖		⋖	
-						
-	Ļ		S		S	
	⋖		⋖		⋖	ے
			4		4	_
1	S		S		S	_
_	_					
	7	7	က		4	
	White Shark	simulating	a shark fin			

တ တ တ

build an eyepatch with one hand in front of your eye

Low Surdo Mid Surdo High Surdo Repinique Tamborim Agogô Snare

tune sign: build an eyepatch with one hand in front of your eye

Drunken Sailor

Groove

A E E σ S Break 2 Break 1

S ∢ ⊏ σ – White Shark 1 simulating 2 a shark fin 3

∢ -

σ –

tune sign: glasses on your eyes

Funk

⋖ _ ·= Ъ A A ⋖ S တ рч ⋖ ⋖ S S × တ တ _ S ∢ ∢ × _ = S S _ × S တ × 믿 ⋖ × ⋖ ∢ × ⋖ × 궏 တ S တ တ × All Surdos Tamborim Groove Repinique Break 1 Agogô Snare

ы

[EEE] E ш Oi/Ua Break 1

shout

ш

ш

Ш

Е

Ш

ш

Ш

Break 2

... "oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

S A s P S A A A ns A R S all players turn around 360° while playing the break s s S S us S S S S E Küsel Break hands twist head

ď ď œ -Ч Ч 모 h h Repi and Agogô l like to move it curling hands up and down Skipping Agogô

R h

_ _ _

ح ل<u>s</u>

Surdos (High, Middle, Low), Snare

7 *claws left and* right Eye of the tiger

both bells... Agogô beating fast between snare stoos here <u>ග</u> β

...until here

Funk

tune sign: glasses on your eyes

ri hd ⋖ _ ы A A P ⋖ _ တ တ р × ∢ ∢ Œ $\overline{\times}$ рц S တ S S р _ တ S × _ 4 4 × ы ے S S × × S S 궏 ⋖ × ⋖ ⋖ 멀 × ے S S တ တ × ⊏ Groove All Surdos Tamborim Repinique Break 1 Agogô Snare

[EEE] E Ш Oi/Ua Break 1

В

ш

Ш

Ш

ш

Ш

ш

Break 2

shout.

... "oi": two arms crossing, with OK-sign

... "ua": two fists, knuckles hit each other

_ _ _ e γ S A S A S A s A A ns S A -ч ч S all players turn around 360° while playing the break S S us ч တ ч S S S S E ے Küsel Break hands twist head Skipping Agogô

œ ď œ Repi and Agogô l like to move it curling hands up and down

R h

...until here pells... both Agogó beating fast between snare stops here s ps Surdos (High, Middle, Low), Snare hs 0 claws left and right Eye of the tiger

Rope Skipping

sign with both hands a rotating rope and jump up and down

sign with both hands a rotating rope and jump up and down

Rope Skipping

Groove Low Surdo High Surdo

Si ×

×

<u>.</u>

Mid Surdo

<u>.</u>

S.

Repinique

Tamborim

Snare

ح sign: two little fingers show homs of taurus A A S S A A S S A A S S A sign: one litte finger ᅩ ح ے S S A A S S A A S S S A Fuck *0p* ۷ ۷ ح _ × × × S A i<u>s</u> ē _ High Surdo Low Surdo Groove Repinique Mid Surdo Tamborim Oh Shit Fuck Off Break 1 Break 2 Break 3 Agogô Snare

sign: two little fingers show homs of taurus

_ ح

_ _ sign: one litte finger

#0

Fuck Off

Break 1

Break 2 Break 3

Oh Shit

A A S S A A S S A A S S A

SSAASSAASSAAS

8 8

S A

Low Surdo Groove Mid Surdo

Repinique

Snare easier Yala Break

repeat until cut ag = Agogô, switch low and high every two bars 4 ag ag

sn sn sn A 8 8 8 4 8 4 4 Ø sn sn sn A hooked together Hook Break two fingers Break 3

Hafla

Sign: spread arms and shake your shoulders and hips

High Surdo

Tamborim

Agogô

ag ag ag g o ٧ ag A Kick Back 1 Kick Back 2

Hafla

Sign: spread arms and shake your shoulders and hips

High Surdo Groove Low Surdo Mid Surdo Repinique Tamborim

Snare

Yala Break
all fingertips of one hand gather and shake wrist

repeat until cut ag = Agogô, switch low and high every two bars ag ag ag ag ag ag s ag ag ag ag A Kick Back 1

Kick Back 2

Break 3

4

sn sn sn A sn sn sn A 0 0 4 4 4 4 4 Ø sn sn sn A Hook Break

hooked together two fingers

2		11																							
do d	Groove		-		7	1	1	_m	1	4	1	-	2	1	1	^ω	-	-	$^{\prime}$	-	-	$^{\sim}$	_	-	- 1
do und in from here south to the playing of the state of	Low Surdo	-	si	×		_		=		×		_	·S		^	$\overline{}$			<u>×</u>	_	×	^	_	×	
Transport Tran	Mid Surdo					×						×							×					×	×
in	High Surdo			×		×				×		×			^			×			×			×	
im X	Repinique		E	×		×				×		×	·=					×			×			×	
im	Snare			×		×												×	<u>×</u>						
	Tamborim		×	×				×		×			×		^				×		×				
others continue playing count in from here	Agogô		_					_					_		_						ح			ح	
1 count in from here													to	ers (conti	une	olayi	р							
	Break 1	-	counti	n from	here	Ш				_		Н	S		Н	S		П	S	Ш		0)	"		1 1
	Hedgehog Call	_	count in from here	u tum	hore	L	t	ŀ	Ė	H	Ĺ	ŀ	ŀ	İ	ŀ	ŀ	ļ	t	ľ	Ŀ					П

Hedgehog Call Hedgehog Tune sign

		=															
Groove		1				2				3				4			
Low Surdo	1					х								x		х	
	2					x						х					
Mid Surdo	1–2	х								x							
High Surdo	1	х								x							
	2	х								х						Х	
Repinique	1	fl		х	х	х		х		х	х	х		x		х	x
	2	fl		х	х	х		х		fl	х	х		x			
Snare	1	x	١.			x		x			x			×		x	١.
	2	x				х		x			х			x			
Tamborim	1	x		x	x			x		×	x			×		x	x
Tambonin	2	^		x	^	x	x	^		^	x	х		^		x	^
		١.															
Agogô	1	h			1			h				ı				h	
	2	h			1			h		l	h	h		1			
Break 1																	
Repinique	1	x		х	х		х	fl		x		х		х			
Agogô	1									1		1		1		h	
All others	1									х		х		х			
Break 2	1	h		х	х		х	х		h		х	х		х	х	
	2	h		х	х		х	х		Е		Е		Е			
												Х	: Re	oi, S	nare	& T	aml
Break 3	1	Т		Т		Т		Т		Α	Α	Α		Α	Α	Α	Г
	2	Is		ls		ls		ls		Is				Е			
Clave Plus	1	Е			Е			Е				Е	Е	Е			
Like Clave, but vertically, lik	e lette	er C															
Disco Barricade Break	1	Dis	П	со		dis-		со		ban	-	ri-	ca-		do!		
Build barricade by stack-	2	Ε			Е			Е				Е	Е	Е			
ing hands on each other																	
Call Break																	
Repinique	1	fl		X	x	х	X		ri	l	х	х	X	х		ri	
Tamborim	2	х		х	х		ri	ri	x	×			x		х	x	
i ampoliili	2						x	x		×			x		x	^	
Agogô	1						, ×		h	^			, x		^	h	
ngogo	2						h	h	'''							'''	h
	~	1				1	1.0	1 44		1		1		1			1.3

Pekurinen

Section Sect									Pekurinen													
Section Sect	- ×		-						Fekullileli		=											
Repinique		×			ے		here g		Groove		1		2			3	3			4		_
Repinique	×	-		×	_	S	ig else		Low Surdo											x	x	
Repinique	××	×		×			methir d g			1–2			^			- 1		*				
Repinique	×	·=		×	_	S	call so		riigir Guluo							- 1					x	
Sare	×	×				9			Repinique				- 1								x	x
Agogó					_	playin			Snare												x	
Agogó	××	×		×		ntinue							- 1									
Agogó						ers co			Tamborim		x		- 1	x	x	,		x		x		x
Break 1 Repinique 1		Έ		×	_	oth	ш		Agogô												h	
Repinique	××	×								2	h				h		h	h		1		
Second S					_				Repinique		х	x x	(x	fl						h	
Break 2																						Ш
		Έ	×	×	_				Break 2									Е		E		
Note Note		×			ے						_	_										amb
Call Break Repinique 1						here	here		Вгеак 3									А			A	
Call Break Repinique 1	× ×	×		×	ح	in from	in from					E			Е			Е	Е	Е		
Call Break Repinique 1 fl x x x x x x x x x	Ē	Œ		×	_	count			Build barricade by stack-					S-		ba	arr-				o!	
Tamborim 2 x x x x x x x x x x	-					_				1	fl	x >	(x	х		ri	х	х	x	x	ri	
Surdo ob Surdo ob Surdo ob Surdo ob Surdo ob Surdo ob Surdo ob sun							Call une sig			2 1				ri	ri	x >	(x	×	×	
ဖစ္ႏွင့္ ေရး ရွာ % Ter ဘာ %	urdo	ique		orim	_	2	ehog shog Tu		Agogô	1							(X	×		
All others 2 N X X X X X X X X X	Low S Mid St High S	Repini	Snare	Tambo	Agogô	Break	Hedg Hedg∈		All others	2				"	")	(х	×		

tune sign: spiky fingers on the head

Orangutan	:	tur	ne :	sigı	n: n	nor	ıke	y, t	oth	n ha	anc	ds i	n a	rm	pits	;	
Groove		1				2				3				4			_
Low Surdo Mid Surdo High Surdo		x		x	x	x	x	x	x	x		x	x	x x	x x	x x	x x
Repinique		x		ri	ri	х		ri	ri		ri	ri	ri	х		ri	
Snare				x	x			x	x			x	x			x	x
Tamborim				x	x		x	x				х	x		x	x	
Agogô		1	h			I		h	h		ı			h		1	1
Funky gibbon Upside down '3 creature'	1 2 3 4 1–4 1–4	S S S .	S .	sn ri		s s	-	sn ri		S S	= Ev	sn ri veryo				S S sn ri until	
Monkey Break One hand in armpit		00		Е	Е		Е	Ε		00		Ε	E	00 =	Sho	E out C)ok!
Break 2		S		Α	Α	S		Α	Α		Α	Α	Α	s		A	
Speaking Break												Mai	ke r	non	key	noi	ses

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other S S S ⋖ (Count in Break 1 for the second measure) S တ HipHop Kick Back 2 Kick Back 1 Low Surdo Mid Surdo High Surdo Groove Repinique Tamborim Break 1 Shaker Snare

Orangutan tune sign: monkey, both hands in armpits Groove Low Surdo Mid Surdo High Surdo ri ri Repinique Snare Tamborim Agogô Funky gibbon S S Upside down '3 creature' S 2 3 4 s s s s s 1–4 1–4 ri Repeat until cut | E | E | E | E | Ook! Monkey Break EE E E 00 00 One hand in armpit Break 2 A A A A A S Α Speaking Break

40

Kick Back 2

Break 1

Kick Back 1

Shaker

40

HipHop

Groove

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

× ××× – ш - ш ч Ш - ш × × × × × × × o × **В** В ∢ш × × × × × × × Low Surdo Mid Surdo High Surdo Groove Tamborim Repinique Break 1

Snare

В ш

Break 2

Shaker

Agogg

Jungle

tune sign: swing your fist above your head and share your body, like dancing to techno music.

	×						
	\times \times \times	×		×	ᇁ	×	
		×					
∞	×		×		_	×	— ш
		ï		×			
	××					×	
	××		×		ح		- ш
^	× × × × ×	=		×	ے	×	е Ш
	×		×				
	××				_	×	— ш
		×					
9	×		×			×	∢ш
	$\times \times \times$	-=	•	×			
	× ××				ح	×	∢ш
	× ×		×		ح		∢ ш
2	<u></u>	=	×	×	ح	×	∢ш
	×		•				
	$\times \times \times$			×		×	
		×					
4	× ×		×		_	×	
	××	ï		×			
						×	
	× ×		× ×		ے		도도
က	<u>~</u> ×	=	×	×	ے	×	בב
	× ×				_	×	
		×					
2	$\frac{\times}{\times \times \times}$	·=	× .		ح	×	\vdash
	×××			×			
	× ××		×		_	×	< <
	- -		×			×	
7	<u>∞</u> ×	=		×	_		∢ ∢
	←						- 2
Groove	Low Surdo Mid Surdo High Surdo	Repinique	Snare	Tamborim	Agogô	Shaker	Break 1
G	ΪĒĽ	ď	Š	Ē	ĕ	Š	ā

E E E

Break 2

Nova Balança

tune sign: fists before breast, open hands and arms

Nova Balança

tune sign: fists before breast, open hands and arms

× 4 × _ × ×

Low Surdo Mid Surdo High Surdo

Repinique

Snare

×

×

Repinique

Snare

Low Surdo Mid Surdo High Surdo

Groove

Tamborim

Agogô

Groove

Call Break

Break 1 **Break 2**

s S

sn

sn sn

шш sn

sn sn sn sn

sn

ш > from soft to loud! Ш ш

ш

> from soft to loud!

Break 1 Break 2

ш رسا <u>ш</u>] ш

шш × × ᅩ s s sn sn sn sn sn ×

Agogô

Tamborim

Call Break

_

رسا

su us sn

s s

s s

Norppa Groove Low Surdo Mid Surdo High Surdo Repinique fl ri Snare Tamborim Agogô х Break 1 х x, .: Snare Break 2 1 2 1 2 1 2 1 2 2 ri x Repinique ri ri ri ri Snare . X х х х х Tamborim Agogô Break 3 Low Surdo Mid Surdo High Surdo High Surdo Repinique Snare Tamborim Agogô Call Break S 1 Hey! Α Hey! Shouting Break E 0 0 0 □ | E E : Replace with own shout Break 5 Low Surdo Mid Surdo High Surdo x x x x x x Repinique Snare Tamborim Agogô

38

Kaerajaan	± Ψ	a e	e Si	gn: s (ii	pe s	in E	for Est	ear	ms an f	무	a ga	tune sign: place forearms on top of e ellbows (like in Estonian folk dance)	tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)	,	ù	. 	n fr	out	ð	yor		nge	Ę.	SS &	<u>lig</u>	реd	>	₽
Groove	, I	_			7			က				4			2				9			^			~			
Surdos		×			0		×	<u>×</u>				0		×	×				0		×	<u>×</u>			<u>^</u>	×		
Repinique			×	×			×			×	×			×			×	×			×	=		×		×		
Snare			•	•	×			•				×	•		•				×						<u>.</u>	· ×	•	
Tamborim		×	×		×			×		×		×			×		×		×	×	×	× ×				×		
Agogô					-					ح		-			ے					_		_						_
Shaker					×		-		-			· ×			<u>:</u>			-	×				_		<u>×</u>	·		
Break 1	ш -	ш с	шс		ш —			шс		шс		ш —			шс		шс		шс	ш с	ш -	ш –			1 1	Hei He		
Break 2	<u> </u>	∢ .			∢ .			∢ -		∢ -		∢ -			S		S		S	S	S	S		S	0)	S		
2		= 4			= ∢.			-		- ∢ ·		- ∢ ·			S		S		S	s,	Ø			S	0,	S		
		ے	4		ح		-	_	_	-		=		-	4							-			1	-		

31

31

		4			
		x			
x					x
x			fl		ri
. x			x		x
x	x	x			x
	h				h
		Неу			
			х,	.: Sr	nare
Is hs	Is	hs	Is	hs	Is
ri		ri		ri	
		x		x	
	1	1	1	1	I
^		ı			
		Ĺ		î	
		Неу	d.		
			Е	Е	
□: Re	eplac	e wi	th ov	vn sl	nout
		х	х	Х	х
			x	X	x
			"	x	x
					$ _{x} $
					x
					x
	ri	ri	ri	ri	ri ri ri ri

Kaerajaan	ellbows (like in Estonian folk dance)	3	:																						
Groove	-				7			က			4			2			9			^				∞	
Surdos	<u>×</u>				0	_	×	×			0		×	×			0		×	<u>×</u>				×	 _
Repinique			×	×			×		×	×			×		×	×			×	=		×		×	
Snare	•				×		•				×		•	•			×			•	•	٠		×	 - :
Tamborim	×		×		×			×	×		×			×	×		×	×		× ×				×	
Agogô	ᅩ		ے		_			ے	ے				_	۲	ے		ح							_	
Shaker	•			-	×	<u> </u>	<u>:</u>				×	<u> </u>	<u>:</u>		-	-	×			<u></u>	.		<u>×</u>	×	 <u> </u>
Break 1	шс		шс		ш —		+	шс	шс		ш —			шс	шс		ш _	ш _		ш -	ш —			He He	
Break 2	∢ 1				۷ ۷		∢ 4	∢ -	∢ -		∢ -			S	S		S	တ	S	0)	S	S		S	
2	= 4				= 4 .		= 4 4	- ∢ -	- < -		- < -			S	S		S	S	S			S		S	

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1				2				3				4			
All Surdos	1-3 4	x x				0		x x	x x		x		x	0 x		x	
Repinique		x			x	x			x		x		x	x		х	
Snare						x								x			
Tamborim	1 2					x x			x		x		x	x x			
Agogô	1	1			1	h		ı		ı			ı	h		ı	
Karla Brook	4	_	_	sc	_	_	_	_	F	-	Г	Г	Е	l =	Г	_	_
Karla Break	1	1 =		E	E		E	E	E	ΙE	E	E	E	ΙE	E	E	Ε

rabbit ears OR finger pistol shooting up

3

Break 2 1 2 3

2

3

4 5

6

7

8

Ε Е Ε Ε s S Α S S Α Α Α s S

Break 2 inverted sign with two fingers pointing down instead of up

32

Е Е Ε Ε S S Α s A A A A A A A E Α s s S S A A A S S S S s S Α s s Α E Е Ε Е EE EEEE Е EE Е Е EEE E

Everyone else continues playing normally. Like the groove, but double speed.

×г ے × _ ⊑ × 0 0 0 5 ے

repeat until cut

with thumb (by rotating the hand)

궏 sl = slap := :=

S

-=

All others

37

37

Kick Back 1 Agogô All others Surdos

Point both index fingers away t Mozambique Break Surdos

from mouth (like bug antennas)

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove		1			2			3			4		
All Surdos	1-3	x			0	х	х				0		
	4	х			0	х	х		Х	Х	х	х	
Repinique		x		х	x		х		x	x	х	x	
Snare					х						х		
Tamborim	1				х						х		
	2				х		х		Х	Х	х		
Agogô	1	I		1	h	I		I		I	h	1	

Karla Break rabbit ears OR finger pistol shooting up

2

3

1

2

3

>from soft to loud EEEEEE Ε EE

Break 2 Break 2 inverted

sign with two fingers

pointing down

instead of up

Е Е Ε Ε S s Α S s Α Α Α s

2 Е Е Ε Ε A A A A A A E 3 S s A A A S S A A A s Α s s 4 5 S s s s s Α s 6 Α s S S Е Е Е 8 Е

Everyone else continues playing normally. Like the groove, but double speed.

Make a T with both hands

High Surdo Low Surdo Mid Surdo

Agogô

Double Break

ے × _ ح × 0004 ے

Kick Back 1

Surdos

High Surdo Low Surdo Mid Surdo

Agogô

epeat until cut

thumb (by rotating the -= -= from mouth (like bug antennas) sl = slap with ы := := . Point both index fingers away :

All others

Surdos

Mozambique Break

32

Make a T with both hands

Double Break

Menaiek

Low Surdo Mid Surdo High Surdo

Repinique

Tamborim

Agogô

Snare

Groove

tune sign: put three fingers on your other upper arm (like covering a police badge)

Menaiek

0 0 0

Low Surdo Mid Surdo

High Surdo Repinique

Groove

'E

Tamborim

Agogô

Snare

tune sign: put three fingers on your other upper arm (like covering a police badge)

л п

[] = triplet

AAAAAAAA

ا 4

Break 2 Break 1

Break 1 Break 2

<u>1</u> 4

[] = triplet

Malkhas Akhber

Low Surdo Mid+High Surdo

Repinique

Tamborim

Snare

Agogô

Groove

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

---ч

make an X with your index fingers Hey! Break

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling Malkhas Akhber

-ч -ч

Low Surdo Mid+High Surdo

Repinique

Snare

Tamborim

Agogô

Groove

make an X with your index fingers Hey! Break

March For Biodiversity

Groove		_1				2				3				4			
Low Surdo	1–3	x		x		×		х		×	x	x		x	x	x	
	4	х		х		х		х		х				х			
Mid Surdo	1–3	sil		sil		sil		sil									
	4	sil		sil		sil		sil		х				х			
High Surdo	1–3									х	х	х		х	х	х	
	4									x				х			
Repinique	1–3	fl		ri				ri	ri	fl		ri			ri		
	4	fl		ri				ri	ri	fl		х			sil		
Snare	1–4					x								x			
Tamborim	1,3					x			x			x		x	x		
	2,4	x			х			х			x	х		х	х	х	
Agogô	1					1				ı		h		h	h		
	2	1		h		h	h			1				1			
	3	h				h				h		1		1	1		
	4	1		1		1		1		1				h			
Shaker	1–4					x								x			
Intro		_															
Low Surdo	1–5	sil				sil				sil				sil			
	6	sil									х		х		X	х	
Mid & High Surdo	2 3–5								ms						hs		ms
	3-5	1	hs		ms		hs				hs		ms		hs	x	ms
	6		ha						1113								
Peni	6		hs	cil	Ų			eil			х	cil	X		х		
Repi	1–5		hs	sil	x			sil	x			sil	х			sil	х
	1–5 6		hs	sil	x			sil			x x fl	sil			x x fl		×
Repi Snare	1–5		hs	sil	x		fl	sil			x	sil	х		x	sil	х
	1–5 6 4			sil			fl	sil .			x fl	sil	х		x fl	sil	x
	1–5 6 4 5		fl	sil	x			sil	x	x	x fl fl	sil	x x	x	x fl fl	sil x	x
Snare	1–5 6 4 5 6 4 5	x	fl	sil		x		sil	x	x x	x fl fl	sil	x x	x x	x fl fl	sil x	X
Snare Tamborim	1–5 6 4 5 6 4 5	x	fl					sil .	x		x fl fl	sil	x x	x	x fl fl x	sil x x	x
Snare Tamborim	1-5 6 4 5 6 4 5 6 4	1	fl	sil				sil	x		x fl fl x	sil	x x	x h	x fl fl x	sil x x	x
Snare Tamborim	1–5 6 4 5 6 4 5	x	fl					sil .	x		x fl fl x	sil	x x	x	x fl fl x	sil x x	X
	1-5 6 4 5 6 4 5 6 4 5	x	fl					sil .	x		x fl fl x	sil	x x	x h	x fl fl x h	sil x x	x
Snare Tamborim Agogô	1-5 6 4 5 6 4 5 6 4 5 6	x h	fl fl	I		x		-	x	x	x fl fl x		x x x	x h h	x fl fl x h	x x x I I h	x

March For Biodiversity

Groove		_1				2				3				4			
Low Surdo	1–3 4	×		x		x		x		×	x	x		x	x	x	
Mid Surdo	1–3	x sil		sil		x sil		x sil		x				x			
High Surdo	4 1–3 4	sil		sil		sil		sil		x x x	x	x		x x x	x	x	
Repinique	1–3 4	fl		ri ri				ri ri	ri ri	fl fl		ri x			ri sil		
Snare	1–4					x								x			
Tamborim	1,3 2,4	x			x	х		х	х		х	x x		x x	x x	x	
Agogô	1 2 3 4	I I h I		h		h h	h	ı		 		h		h I I h	h		
Shaker	1–4					x								x			
Intro Low Surdo Mid & High Surdo	1–5 6 2 3–5	sil sil	hs		ms	sil	hs		ms	sil	x		x ms	sil	x hs	x	ms ms
Repi	6 1–5		hs	sil	x			sil	x		x	sil	x x		x	x sil	x
Snare	6 4 5		fl				fl				fl fl		X		x fl fl	х	
Tamborim	6 4 5	x	fl			x			х	x x	х		x	x x	x	х	
Agogô	6 4 5 6	h	h	ı							x h		x h	h h	h h	X I I	
Durali 4			-	-		_		Е	Е	-				Е		h	
Break 1	1	ri	ri	ri		Ε		E	E	ri	_	ri	ri	E		n	
Break 2	1	Ε		Е		Ε		Е		Ε		hey.	1				

Sign: interlock your hands like a fence and then open it	NO BO	No Border Bossa		Sign: interlock your hands like a fence and then open it	you					
1 2 3 4 5 6 7	groove Groove	-	2	е	4	2	9	7	80	
x x q lis lis q	h sil All Surdos	1 sil	Ē	×	h sil	is	<u>د</u>	×	×	<u>s</u>
× × × × × × × × × × × × × × × × × × ×	Hand resting on skin h		· E	×	. E	. is	· E		· Е	· 📆
	Hand resting on skin	•				•			•	•
	hd fi Repinique		'E	pq #	fl hd fl	×	Έ	fl hd	₽ Pd	-
× × × × × × × × × × × × × × × × × × ×	Snare	*		· · · · · · · · · · · · · · · · · · ·	× · · ×	· · ×	· · ×	× ×	× ×	
× × × × × ×	x Tamborim		×	×	× ×	×	×	×	×	×
	x h h Agogô	e E	×		×	ح ح	×	=	× 	ح
Surdos: only 1 Stick in one hand; h = other hand hits skin		Surd	Surdos: only 1 Stick in one hand; h = other hand hits skin	e hand; h = oth	er hand hits ski	<u>.</u>				
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Break 1		Е	Е	Е	Ш	ш	E	Ш	Ħ
Surdos only, Rest continues Sil Si	Sil Sil Break 2	Surd	Surdos only, Rest continues	les	iig	lis.	is			Sil Sil
Surdos only, Rest continues	Sil Sil Break 2*	Surd sil from	Surdos only, Rest continues	sil	ii s	is	iis	Ш	sil sil	Si Si Ga
R	Call Break	œ	Я	С.	8	м.	œ	A	A	

4

No Border Bossa