

OF
RESISTANCE

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RHYTHMS



ROR
Tunes & Dances

January 2025

Version 66d005f (no-ca)

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History

The first Rhythms of Resistance band formed in 2000 in London out of Barking Bateria to participate in the Pink&Silver bloc in the protests against the World Bank summit in Prague.

Barking Bateria was one of the first Samba bands in the UK, formed by the Radical Anthropology Group at University of East London during a strike in 1996 and taking its inspiration from the “blocos-afros” bands (such as Olodum or Ilê Aiyê) that emerged in the mid-1970s in Brazil. These bands were formed as expressions of black awareness, in defiance of a military dictatorship which viewed any “cultural” group as potentially “communist” and ruthlessly suppressed them. Blocos-afros bands were responsible for blending traditional samba rhythms with reggae, salsa and merengue to create the samba style now known as Samba Reggae. This way they reappropriated Samba, which had originally come from the Afro-Brazilian communities but had been appropriated by the white privileged Brazilian society to be used for entertainment and profit. Today many of the blocos-afros bands still campaign for freedom, human rights and equal opportunities, and fight against social injustice and racism.

Rhythms of Resistance was formed in 2000 to join the UK Earth First action against the IMF / World Bank summit in Prague. A Pink&Silver carnival bloc was organized for the first time, taking inspiration from a movement called “Reclaim the Streets” (RTS), which has been blocking streets around the world since 1995 to create “temporary autonomous zones” and street parties to take back the space usually reserved for cars. Pink&Silver replaced the sound systems of RTS with Samba bands. During the protest, a carnival bloc focused around a 55 piece band detached itself from a march of 67000 and outmanouvered police resources defending the IMF annual summit. With an international “black bloc” and a large contingent from the Italian movement, “Ya Basta”, three diverse forms of direct action worked towards a common goal and resulted in the shut down of the IMF summit. From then on, along with the movement against capitalist globalisation, one group after the other popped up – now we’re all over Europe and occasional in the rest of the world.

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Dance 6

Löyly & Hot > Mosquito > Murder > Sun & Baby & Windy

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|----------------|---|-----------------|---|---------------|---|---|---|
| 1 | Löyly right | | Löyly right | | Hot left | | | |
| | Löyly right | | Löyly right | | Hot left | | | |
| 2 | Mosquito right | | | | Mosquito left | | | |
| | Mosquito right | | | | Mosquito left | | | |
| 3 | Murder right | | | | Murder left | | | |
| | Murder right | | | | Murder left | | | |
| 4 | Sun front left | | Sun front right | | Baby back | | | |
| | Sun front left | | Sun front right | | Windy back | | | |

Löyly
Pour water onto the sauna with both of your hands while stepping sideways.

Hot
Wave some air towards your head while stepping sideways.

Mosquito
Both hands together fly up into the air like a mosquito, then clap in the air. Step sideways at the same time.

Murder
First touch your foot with your

hand behind your back. Then step to the side while pulling apart the prison bars.

Sun
Jump on one leg while waving the other foot and hand in the air.

Baby
Make a 360° turn while holding a baby in your arms.

Windy
Vertically rotate both your arms backwards twice.

The Network

The Rhythms of Resistance (RoR) network comprises more than 75 separate activist drumming bands all over the world. All the bands in the RoR network play the same tunes and try and use the same hand signals. This means at large events, different bands can join up to form a large and exuberant bateria.

RoR bands work on a decentralised and democratic basis. All decisions within each band are made by consensus. No-one is “in charge” and those who have just joined the band have the same voice as those who have been members for many years. Each band operates independently, joining campaigns and actions that they themselves support, but they may join together for large events. When multiple bands meet up and play together, mestres may come from any of the bands present, swapping in and out as mood and movement takes them.

Although each band in the network is an independent entity answerable only to its members, they all share some common beliefs and values that define the Rhythms of Resistance network as a whole:

Principles

We are a transnational anti-hierarchical anticapitalist, antisexist and antiracist network fighting for social and ecological justice.

We are activists using tactical frivolity as a form of political action to confront any system of domination.

We also directly support everybody experiencing or struggling against exploitation, discrimination and oppression, without compromising our principles.

Our tactics include drumming and dancing inspired by samba and carnival.

We reject any false opposition between militancy and creative forms of resistance.

Even if we are different bands operating in a decentralized fashion, we aim to maximise participation in our collective process.

We are an open network to any people who share our principles.

Come with us! We have everything to play for!

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Cultural Appropriation

Cultural appropriation is the adoption of elements of a minority culture by members of a dominant culture, while using these elements outside of their original cultural context. These cultural properties may be forms of dress, music or art, religion, language, intellectual property or social behavior, all of which may have deep cultural meaning to the original culture, but may be used as fashion by those from outside that culture.

Often, the original meaning of these cultural elements is lost or distorted, and such displays are often viewed as disrespectful, or even as a form of desecration, by members of the originating culture. Cultural elements which may have deep meaning to the original culture may be reduced to “exotic” fashion or toys by those from the dominant culture. When this is done, the imitator, who does not experience that oppression is able to “play”, temporarily, an “exotic” other, without experiencing any of the daily discriminations faced by other cultures. Appropriation and the “fetishizing” of cultures, in fact, alienates those whose culture is being appropriated

(From Wikipedia)

Rhythms of Resistance takes its form of action and some aspects of its music from a Brazilian Black liberation movement, while not being part of that movement. Our selection of instruments is the same and our way of maestrating similar to real batucadas. Custard, Samba Reggae and Sheffield Samba Reggae are simplified versions of original Samba Reggae rhythms, Afoxé, Voodoo and Xangô are directly rooted in Afro-Brazilian religion. Angela Davis, Cochabamba, Crazy Monkey, Hafla, Menaiek, No Border Bossa, Ragga and possibly others are based on styles of popular music from the Global South.

There is an ongoing debate in the RoR network about to what extent this is cultural appropriation, and what consequences to draw from that. Many bands have decided to stop calling themselves “Samba” or “Batucada”, but rather use alternative phrases like percussion or drumming. Some bands have decided to stop playing specific tunes.

Still it is important to acknowledge that our methods and music are inspired by Samba and Carnival and are using many elements from it.

Dance 5

Snowboots & Hips > Step & Kick > Tiger > Winding Plants

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|----|------|-----|----|----|------|
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
| | Wir | | | | Wil | | | |

Snowboots + Hips
3 steps forward as if stumping through deep snow (half pace). Jump right on 4th step. Shake hips back and forth for 4 beats, jump left, shake hips for 4 beats, jump + turn 180° around. 3 snow steps backwards, jump, hips, jump, hips, jump. On last beat turn 180° around to face front again.

Step Kick
4 steps forward, kick forward on the 3rd step, then 4 steps backward, kick backward on the 7th step. Repeat.

Tiger (with claws)
Jump forward. Arms are stretched out front. hands form tiger claws and scratch.

Jump to the right with claws, turn and jump back with claws, jump to the left with claws (should have jumped once around you to all 4 sides with claws). Repeat once

Winding Plants
Start with elegantly crossing your arms infront of your right hip. Then wind your arms up like climbing plants, forming waves within 4 beats. When you reach the top, open hands to a bowl. While you are doing that, take 2 steps forward and 2 steps backward. Then repeat winding up on the left side. Once again right side and left side.

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|---|-----|----|----|------|-----|----|----|------|
| 1 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 2 | Sn | | Sn | | Sn | | J | |
| | Hi | Hi | Hi | Hi J | Hi | Hi | Hi | Hi J |
| 3 | S | S | Ki | S | S | S | Ki | S |
| | S | S | Ki | S | S | S | Ki | S |
| 4 | Ti | | Ti | | Ti | | Ti | |
| | Ti | | Ti | | Ti | | Ti | |
| 5 | Wir | | | | Wil | | | |
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Dance 4

Lead Pipe > Puke > Shower > Swords

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | P | | | | P | | | |
| | P | | | | P | | | |
| 3 | G | | T | | G | | T | |
| | G | | T | | G | | T | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | X |

Lead Pipe

Hold your left arm to the front, the right to the back, palms up (as if you are carrying a big pipe). Move your right foot to the front and swing the pipe. Go back to your initial position (4 beats). At "Go" you throw the pipe away and twist around. Comment: After the move you stand a bit ahead of your initial position.

Puke

Hold your hand as if you'd catch a big ball in front of your face. [1] Jump with your right leg to the front. Twist your hands 360° to the front. (You end with your palms up, as if you'd carry a pile of paper). Move your body down. [2] Step back onto you left leg. Your hands to the same move as at beat 1 but reverse.

(You end this movement at beat 3.) [3] Jump with your right leg back. Your body seems to fall back. [4] Step to the front onto your left leg again.

Swords

[1] Move one leg in front of the other leg. Move the corresponding arm down (it's a sword). The other arm is bowed. [2] Step on the other leg. Bow the stretched out arm. Stech out the other down. [3] Step on the other leg (you're now back on the initial position.) Bow the stretched out arm. Stretch out the other. [4] Here another swords-move starts, or in case of "X" you just step on the other leg. Comment: 16 beats are good for this move.

Dance 4

Lead Pipe > Puke > Shower > Swords

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|-----|---|-----|-----|---|-----|---|
| 1 | L | | | | L | | | |
| | L | | | | L | | Go | |
| 2 | P | | | | P | | | |
| | P | | | | P | | | |
| 3 | G | | T | | G | | T | |
| | G | | T | | G | | T | |
| 4 | SWI | | | SWr | | | SWI | |
| | | SWr | | | SWI | | | X |

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RoR Player

The RoR Player can be used on computers and smartphones to browse the tune sheets of all RoR tunes, listen to them, combine them in different ways, modify them, and even create own tunes and share them with others. It can be found at <https://player.rhythms-of-resistance.org/>. It works directly in the browser, and after being used for the first time it, it can also be opened without an internet connection. Use the "Add to Home screen" function on a smartphone to use it like an app.

The player has two modes, which can be selected on top of the screen. In "Listen" mode, you can listen and read a detailed description of each tune by selecting one from the list on the left (on mobile devices, click on the menu button on the top left first). By clicking on the pen symbol, you can see the notes of a tune or break while it is playing.

By clicking the dropdown with the Equalizer symbol, you can make specific instruments louder or quieter, adjust the playback speed, and add a whistle sound on the 1 or on each beat.

In "Compose" mode, you can modify tunes/breaks, compose your own ones, and listen to them in different combinations. You can find detailed instructions in the RoR Player user manual on:

<https://player-docs.rhythms-of-resistance.org/>

RoR Tube

RoR Tube is a video sharing platform for the RoR network. It can be found on <https://tube.rhythms-of-resistance.org/>. You can find there and publish your own videos of playing tunes, the RoR dances, fixing drums, participating in actions and other creative ideas. RoR Tube is a good resource for seeing in action the things that the tune sheet can only describe in text.

RoR Sheetbook Generator

On <https://sheets.rhythms-of-resistance.org/> you can find a service that can generate sheetbook PDFs with a custom selection of tunes, ready to be printed as A4, A5 or A6 booklets.

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General Breaks

Silence 4 fingers 1 4 Beats of Silence

Double Silence two hands show 4 fingers 1 8 Beats of Silence

Triple Silence like "Double Silence" one hand upside down 1 12 Beats of Silence

Quad Silence like "Double Silence" both hands upside down 1 16 Beats of Silence

Continue for One Bar draw a horizontal line in the air with one finger 1 Continue 4 Beats

Continue for Two Bars like "continue for one bar" with both hands 1 Continue 8 Beats

Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction 1 Continue 12 Beats

Continue for Four Bars like "continue for two bars" and then again in the opposite direction 1 Continue 16 Beats

Boom Break 1 Show an explosion away from your body with both hands

Eight Up both hands move up while fingers shaking 1 from soft to loud

Eight Down both hands move down while fingers shaking 1 from loud to soft

Karla Break rabbit ears OR finger pistol shooting up 1 from soft to loud

Oli/Ua Break ... "oli": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

Cat Break claws to left and right from high to low sound

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| 1 | G | | T | | G | | T | |
| 2 | APr | | API | | APr | | API | |
| 3 | Wr | | | X | WI | | | X |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

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Continue for One Bar draw a horizontal line in the air with one finger 1 Continue 4 Beats

Continue for Two Bars like "continue for one bar" with both hands 1 Continue 8 Beats

Continue for Three Bars like "continue for two bars" and then "continue for one bar" in the opposite direction 1 Continue 12 Beats

Continue for Four Bars like "continue for two bars" and then again in the opposite direction 1 Continue 16 Beats

Boom Break 1 Show an explosion away from your body with both hands

Eight Up both hands move up while fingers shaking 1 from soft to loud

Eight Down both hands move down while fingers shaking 1 from loud to soft

Karla Break rabbit ears OR finger pistol shooting up 1 from soft to loud

Oli/Ua Break ... "oli": two arms crossing, with OK-sign ... "ua": two fists, knuckles hit each other

Cat Break claws to left and right from high to low sound

Dance 3

Shower > Afro Pump > Wheels > Seeds & Sun

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|-----|----|-----|----|-----|----|-----|----|
| 1 | G | | T | | G | | T | |
| 2 | APr | | API | | APr | | API | |
| 3 | Wr | | | X | WI | | | X |
| 4 | Se | Se | Se | Se | Su | Su | Su | Su |

Get the water

Do a long step with your right leg to the front. Move your body down. Take bucket of water. Straighten yourself again and **Take a Shower**. (together 4 beats)

Afro Pump

Move one foot up and down (pump). Move your hands beside your knees.

Wheels

Move both arms in circles to a side. (Hold your hands down first and move them to the side.) [4] Move your hands fitfully to you chest. (X)

Seeds

Cross with your right foot to the left. Step from one foot to the other (each beat two steps). Move your hands down and shake them (you're sowing seeds).

Sun

Cross with your left foot to the right. Step from one foot to the other. Move your hands to the top and shake them (you're adoring the sun).

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|---|----|---|--------|---|----|---|
| 1 | Sr | | Sr | | Sl | | Sl | |
| | Pr | | Pr | | Pl | | Pl | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & Al | | | |
| | J & Ar | | | | J & Al | | | |
| 4 | Qr | | | | Ql | | | |
| | Qr | | | | Ql | | | |

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Wolf Break

wolf's ears and teeth

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | A | S | S | S | S | A | S |
| 2 | S | S | A | S | S | S | S | A | A |
| 3 | S | S | A | S | S | S | S | A | - |
| 4 | E | E | E | E | E | E | a | u | - |

< a-u = like a howling wolf

Democracy Break

shout with your

hands forming

a funnel

| | | | | | | | | | | | |
|----|------|----|------|------|-------|-------|------|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E | E |
| 2 | E | E | E | E | E | E | E | E | E | E | E |
| 3 | E | E | E | E | E | E | E | E | E | E | E |
| 4 | This | is | what | demo | cracy | looks | like | | | | |
| 5 | E | E | E | E | E | E | E | E | E | E | E |
| 6 | This | is | what | demo | cracy | looks | like | | | | |
| 7 | E | E | E | E | E | E | E | E | E | E | E |
| 8 | This | is | what | demo | cracy | looks | like | | | | |
| 9 | This | is | what | demo | cracy | looks | like | | | | |
| 10 | This | is | what | demo | cracy | looks | like | | | | |
| 11 | E | E | E | E | E | E | E | E | E | E | E |

from soft to loud

from soft to loud

Laughing Break

fingers move up

corners of your mouth

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha |
|----|----|----|----|----|----|----|----|----|----|----|----|

laughter

Star Wars Break

Move flat hand from top to bottom

of face

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| ms | ms | ms | ms | ms | ms | ms | ms | ms | ms | ms | ms |
| ms | ms | ms | ms | ms | ms | ms | ms | ms | ms | ms | ms |

Progressive Break

5 fingers and other

hand grabbing thumb

(can be inverted by showing the sign upside down)

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E | E |

Progressive Karla

rabbit ears OR finger pistol,

the other hand is grabbing

the thumb

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E | E |

Clave

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|

Clave inverted

Like "Clave", but with the two fingers pointing down

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|

Yala Break

all fingertips of one hand gather and shake wrist

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|

Dance Break

Show a > with your index+middle finger and

move it horizontally in front of your eyes.

| | | | | | | | | | | | |
|---|------|----|----|-------|-----|--|--|--|--|--|--|
| E | very | bo | dy | dance | now | | | | | | |
|---|------|----|----|-------|-----|--|--|--|--|--|--|

Everybody sings

After the break, everyone continues to play walking around dancing randomly for a while.

Hard Core Break

Both hands in the air, with

index and pinky fingers

pointing up.

| | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|
| 1 | I | I | I | I | I | I | I | I | E | E | E |
| | E | E | E | E | E | E | E | E | E | E | E |
| | E | E | E | E | E | E | E | E | E | E | E |
| | E | E | E | E | E | E | E | E | E | E | E |
| 2-4 | E | e | e | e | e | e | e | e | E | E | E |
| | E | e | e | e | e | e | e | e | E | E | E |
| | E | e | e | e | e | e | e | e | E | E | E |
| | E | e | e | e | e | e | e | e | E | E | E |

3 x from soft to loud

I = Agogô plays low e = everyone play softly

2nd time: everyone except Surdos

4th time: Agogô plays high

Dance 2

Push to sides > Star > Jump & Aeroplane > Queen

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------|---|----|---|--------|---|----|---|
| 1 | Sr | | Sr | | Sl | | Sl | |
| | Pr | | Pr | | Pl | | Pl | |
| 2 | St | | | | St | | | |
| | St | | | | St | | | |
| 3 | J & Ar | | | | J & Al | | | |
| | J & Ar | | | | J & Al | | | |
| 4 | Qr | | | | Ql | | | |
| | Qr | | | | Ql | | | |

Step

Step to a side. (Every second beat a step)

Push

Step to a side, every second beat a step. Move both hands to the side, as if you'd give sth. a push.

Star

[1] Move your right leg to the front, across you left leg. Move your right arm to the upper right. [2] Move your left leg on the right side of your other leg (cross in the front). Move your left arm to the upper left. [3] Move your right leg behind your left leg. (initial point, you don't have to cross) Move both arms

to the lower right. [4] Move your left leg to the left side of your other. (initial point). Move both arms to the lower left. Comment: Your feet draw a square.

Jump

Jump with both feet.

Aeroplane

See Dance 1

Queen

Hold your arms streched out to both sides. [1] Touch with one streched out leg the ground in front of you. (Don't step) [2] Now step with that leg and walk side- wards. (3 steps, cross behind the leg.)

Wolf Break

wolf's ears and teeth

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 1 | S | S | A | S | S | S | S | A | S |
| 2 | S | S | A | S | S | S | S | A | A |
| 3 | S | S | A | S | S | S | S | A | - |
| 4 | E | E | E | E | E | E | a | u | - |

< a-u = like a howling wolf

Democracy Break

shout with your

hands forming

a funnel

| | | | | | | | | | | | |
|----|------|----|------|------|-------|-------|------|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E | E | E | E |
| 2 | E | E | E | E | E | E | E | E | E | E | E |
| 3 | E | E | E | E | E | E | E | E | E | E | E |
| 4 | This | is | what | demo | cracy | looks | like | | | | |
| 5 | E | E | E | E | E | E | E | E | E | E | E |
| 6 | This | is | what | demo | cracy | looks | like | | | | |
| 7 | E | E | E | E | E | E | E | E | E | E | E |
| 8 | This | is | what | demo | cracy | looks | like | | | | |
| 9 | This | is | what | demo | cracy | looks | like | | | | |
| 10 | This | is | what | demo | cracy | looks | like | | | | |
| 11 | E | E | E | E | E | E | E | E | E | E | E |

from soft to loud

from soft to loud

Laughing Break

fingers move up

corners of your mouth

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha | ha |
|----|----|----|----|----|----|----|----|----|----|----|----|

laughter

Star Wars Break

Move flat hand from top to bottom

of face

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| ms | ms | ms | ms | ms | ms | ms | ms | ms | ms | ms | ms |
| ms | ms | ms | ms | ms | ms | ms | ms | ms | ms | ms | ms |

Progressive Break

5 fingers and other

hand grabbing thumb

(can be inverted by showing the sign upside down)

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E | E |

Progressive Karla

rabbit ears OR finger pistol,

the other hand is grabbing

the thumb

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E | E |
| E | E | E | E | E | E | E | E | E | E | E | E |

Clave

Point your thumb and index finger up as if indicating a distance of about 10 cm between them

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|

Clave inverted

Like "Clave", but with the two fingers pointing down

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|

Yala Break

all fingertips of one hand gather and shake wrist

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| E | E | E | E | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|---|---|---|

Dance Break

Show a > with your index+middle finger and

move it horizontally in front of your eyes.

| | | | | | | | | | | | |
|---|------|----|----|-------|-----|--|--|--|--|--|--|
| E | very | bo | dy | dance | now | | | | | | |
|---|------|----|----|-------|-----|--|--|--|--|--|--|

Everybody sings

After the break, everyone continues to play walking around dancing randomly for a while.

Hard Core Break

Both hands in the air, with

index and pinky fingers

pointing up.

| | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|
| 1 | I | I | I | I | I | I | I | I | E | E | E |
| | E | E | E | E | E | E | E | E | E | E | E |
| | E | E | E | E | E | E | E | E | E | E | E |
| | E | E | E | E | E | E | E | E | E | E | E |
| 2-4 | E | e | e | e | e | e | e | e | E | E | E |
| | E | e | e | e | e | e | e | e | E | E | E |
| | E | e | e | e | e | e | e | e | E | E | E |
| | E | e | e | e | e | e | e | e | E | E | E |

3 x from soft to loud

I = Agogô plays low e = everyone play softly

2nd time: everyone except Surdos

4th time: Agogô plays high

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

Point with both index fingers forward and wave your arms to cross each other.

In a loop

Hold one arm vertically in front of your body and make a wave over it with the other hand

Storming Break

show the arm as a measure with the other hand on elbow don't make a fist

Alerting / Magic Wand Break

show your flat hand and hit it with stick

When any break or sequence of breaks is shown followed by this sign, it should be played 4 times, starting very quietly and getting louder each time.

Everyone plays the line of the tamborim once

Show this sign followed by the sign of an instrument to make everyone play the line of that instrument.

Calling and responding instruments switch roles. Only works in Call+Response breaks, for example Wolf Break or Funk Break 1.

When any break or sequence of breaks is shown followed by this sign, it should be repeated continuously until the maestra instructs to play something else.

chosen instrument section plays sixteenths with volume indicated by maestra if you can't stand it anymore: scream

Stop the Surdos. Give a sign for when the Surdos should hit once, by hitting the stick on the hand in the air. It's easier to follow if you paint a small loop in the air with your stick, just before hitting. Start with just one hit every four beats, then add more.

Everyone plays something chaotic, getting louder and louder. No Counting in!

Repeat the last break (combination)

Show all others what they should do in the meantime, so the length of the impro part is defined

Notation

| | | |
|---------------|-----|--|
| Call-Response | E | Everybody |
| | A | All others |
| | S | Surdos |
| | ls | Low Surdo |
| | ms | Mid Surdo |
| | hs | High Surdo |
| | R | Repinique |
| | sn | Snare |
| | T | Tamborim |
| Strokes | x | hit the skin with a stick |
| | . | hit the skin softly with a stick |
| | hd | hit the skin with your hand |
| | sil | silent stroke: hit the skin with a stick, while the other hand rests on the skin |
| | 0 | put your hand on the skin to dampen the sound |
| | f | flare: multiple hit with rebounding stick |
| | ri | hit the rim with a stick |
| | w | hit the skin with a whippy stick (Tamborim stick), if not available hit the rim |
| | h | Agogô: high bell |
| | l | Agogô: low bell |

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------------------------|---------------------------------|--------------------------|---------------------------------|--------------------------|---------------------------------|--------------------------|---------------------------------|
| 1 | Mr | | Mr | | RI | | | |
| | Mr | | Mr | | RI | | | |
| 2 | Pr | | Pr | | PI | | PI | |
| | Pr | | Pr | | PI | | PI | |
| 3 | Tr | | Tr | | AI | | | |
| | Tr | | Tr | | AI | | | |
| 4 | DBrDBrDBrDBrDBrDBrDBrDBr | DBI DBI DBI DBI DBI DBI DBI DBI | DBrDBrDBrDBrDBrDBrDBrDBr | DBI DBI DBI DBI DBI DBI DBI DBI | DBrDBrDBrDBrDBrDBrDBrDBr | DBI DBI DBI DBI DBI DBI DBI DBI | DBrDBrDBrDBrDBrDBrDBrDBr | DBI DBI DBI DBI DBI DBI DBI DBI |

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

Hold your arms at your waist, palms down. Step to a side and move both hands, describing a tutu (skirt). (Similar to pizza)

Aeroplane

Hold your arms like wings of an aeroplane. Twist your body to a side. Each beat a step.

Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

4 times from soft to loud

Hold one arm vertically in front of your body and move the other up along the arm

Tamborim Stroke

Make a circle with your index finger and thumb, like "OK"

Play another instrument

Hold both hands in front of your face, and wave your arms to cross each other

Switch Call/Response

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In a loop

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|---------------|-----|--|
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| | . | hit the skin softly with a stick |
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| | sil | silent stroke: hit the skin with a stick, while the other hand rests on the skin |
| | 0 | put your hand on the skin to dampen the sound |
| | f | flare: multiple hit with rebounding stick |
| | ri | hit the rim with a stick |
| | w | hit the skin with a whippy stick (Tamborim stick), if not available hit the rim |
| | h | Agogô: high bell |
| | l | Agogô: low bell |

Dance 1

Mirror & Rainbow > Pizza > Tutu & Aeroplane > Boundary

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---|--------------------------|---------------------------------|--------------------------|---------------------------------|--------------------------|---------------------------------|--------------------------|---------------------------------|
| 1 | Mr | | Mr | | RI | | | |
| | Mr | | Mr | | RI | | | |
| 2 | Pr | | Pr | | PI | | PI | |
| | Pr | | Pr | | PI | | PI | |
| 3 | Tr | | Tr | | AI | | | |
| | Tr | | Tr | | AI | | | |
| 4 | DBrDBrDBrDBrDBrDBrDBrDBr | DBI DBI DBI DBI DBI DBI DBI DBI | DBrDBrDBrDBrDBrDBrDBrDBr | DBI DBI DBI DBI DBI DBI DBI DBI | DBrDBrDBrDBrDBrDBrDBrDBr | DBI DBI DBI DBI DBI DBI DBI DBI | DBrDBrDBrDBrDBrDBrDBrDBr | DBI DBI DBI DBI DBI DBI DBI DBI |

Mirror

Hold your arms streched out to your left, your hands at right angels to your arms, the right hand on your left. Move the right hand to the front of your face. Look on it, it's a mirror!

Rainbow

Turn 90° to the right. Draw a rainbow with your hands from the bottom over your head to the other side (starting point of mirror). You have to turn your body :-)

Pizza

Hold your arms at your waist, palms up. Step to a side and move one hand, as if you'd deliver a pizza.

Tutu

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Aeroplane

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Define a boundary

Step to a side, each beat two steps. Hold the corresponding arm streched out to the front. (Define the boundary.) Hide the other arm behind your back.

Žurav Love

tune sign : open and close the beak of a bird with your hands

Groove

Low+Mid Surdo
High Surdo

Repinique

Snare

Tamborim

Agogô

Shaker

Call Break

1-3
4 4

Kick Back 1

Kick Back 2

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------|---|---|---|---|---|---|---|---|
| Low+Mid Surdo | x | x | x | x | x | x | x | x |
| High Surdo | | | | | | | | |
| Repinique | | | | | | | | |
| Snare | | | | | | | | |
| Tamborim | | | | | | | | |
| Agogô | | | | | | | | |
| Shaker | | | | | | | | |

| | | | | | | | | |
|-----|----|----|----|----|----|----|----|----|
| 1-3 | fl | hd | ri | hd | ri | S | A | A |
| 4 | E | | E | E | E | E | E | E |
| 4 | | | sn | sn | sn | sn | sn | sn |

| | | | | | | | | |
|--|---|---|---|--|--|--|--|--|
| | R | R | R | | | | | |
| | R | R | R | | | | | |
| | R | R | R | | | | | |

| | | | | | | | | |
|--|---|---|---|--|--|--|--|--|
| | R | R | R | | | | | |
| | R | R | R | | | | | |
| | R | R | R | | | | | |

Žurav Love

tune sign : open and close the beak of a bird with your hands

Groove

Low+Mid Surdo
High Surdo

Repinique

Snare

Tamborim

Agogô

Shaker

Call Break

1-3
4 4

Kick Back 1

Kick Back 2

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------|---|---|---|---|---|---|---|---|
| Low+Mid Surdo | x | x | x | x | x | x | x | x |
| High Surdo | | | | | | | | |
| Repinique | | | | | | | | |
| Snare | | | | | | | | |
| Tamborim | | | | | | | | |
| Agogô | | | | | | | | |
| Shaker | | | | | | | | |

| | | | | | | | | |
|-----|----|----|----|----|----|----|----|----|
| 1-3 | fl | hd | ri | hd | ri | S | A | A |
| 4 | E | | E | E | E | E | E | E |
| 4 | | | sn | sn | sn | sn | sn | sn |

| | | | | | | | | |
|--|---|---|---|--|--|--|--|--|
| | R | R | R | | | | | |
| | R | R | R | | | | | |
| | R | R | R | | | | | |

| | | | | | | | | |
|--|---|---|---|--|--|--|--|--|
| | R | R | R | | | | | |
| | R | R | R | | | | | |
| | R | R | R | | | | | |

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

| | 1 | 2 | 3 | 4 |
|------------|----|----|----|---|
| Low Surdo | x | x | w | w |
| Mid Surdo | x | x | x | x |
| High Surdo | | | | |
| Repinique | fl | fl | fl | x |
| Snare | . | . | . | . |
| Tamborim | x | x | x | x |
| Agogô | | | | |

w = whippy stick (or rim)

Break 1

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|

Break 2

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | S | A | A | A | A | A | A | S |
| 2 | S | A | A | A | A | A | A | S |
| 3 | S | A | A | A | A | A | A | S |
| 4 | E | E | E | E | E | E | E | E |

snare continues playing through the break!

Break 3

| | | | | | | | | |
|---|---|---|--|---|---|---|--|--|
| 1 | E | | | E | E | E | | |
| 2 | E | E | | E | E | E | | |
| 3 | E | | | E | E | E | | |
| 4 | E | E | | E | E | E | | |
| 5 | E | E | | E | E | E | | |

repeat until cut

Angela Davis

tune sign: pull two prison bars apart in front of your face

Groove

| | 1 | 2 | 3 | 4 |
|------------|----|----|----|---|
| Low Surdo | x | x | w | w |
| Mid Surdo | x | x | x | x |
| High Surdo | | | | |
| Repinique | fl | fl | fl | x |
| Snare | . | . | . | . |
| Tamborim | x | x | x | x |
| Agogô | | | | |

w = whippy stick (or rim)

Break 1

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|---|

Break 2

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | S | A | A | A | A | A | A | S |
| 2 | S | A | A | A | A | A | A | S |
| 3 | S | A | A | A | A | A | A | S |
| 4 | E | E | E | E | E | E | E | E |

snare continues playing through the break!

Break 3

| | | | | | | | | |
|---|---|---|--|---|---|---|--|--|
| 1 | E | | | E | E | E | | |
| 2 | E | E | | E | E | E | | |
| 3 | E | | | E | E | E | | |
| 4 | E | E | | E | E | E | | |
| 5 | E | E | | E | E | E | | |

repeat until cut

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

| | | 1 | | 2 | | 3 | | 4 | |
|----------------|---|-----|--|----|--|----|--|-----|--|
| Groove | | | | | | | | | |
| Low Surdo | 1 | sil | | | | x | | sil | |
| | | x | | x | | x | | x | |
| Mid/High Surdo | | | | fl | | fl | | fl | |
| | | | | | | | | | |
| Repinique | | | | x | | x | | x | |
| | | | | | | | | | |
| Snare | | | | x | | x | | x | |
| | | | | | | | | | |
| Tamborim | | | | x | | x | | x | |
| | | | | | | | | | |
| Agogô | | h | | h | | h | | h | |
| | | | | | | | | | |
| Shaker | | x | | x | | x | | x | |
| | | | | | | | | | |

Tambs play 4x solo and then continue while the rest plays the break. Surdos play the groove in the 4th beat of the last bar.

| | | | | | | | | | |
|------------|---|----|--|---|--|----|--|----|--|
| Call Break | | 1 | | 2 | | 3 | | 4 | |
| Intro | 5 | R | | R | | R | | A | |
| | 6 | R | | R | | R | | A | |
| | 7 | R | | R | | R | | A | |
| | 8 | ms | | R | | ls | | ms | |

| | | | | | | | | | |
|--|--|----------|--|---------|--|----|--|-----|--|
| No Cent for Axel Break | | 1 | | 2 | | 3 | | 4 | |
| "No" gesture, then "money" gesture (rub thumb and index) | | KeirCent | | für Ax- | | el | | E E | |
| | | | | | | | | | |

| | | | | | | | | | |
|---|--|---|--|---|--|----|--|---|--|
| Tension Break | | 1 | | 2 | | 3 | | 4 | |
| 2 fingers running on the palm of the other hand | | T | | T | | ms | | T | |
| | | T | | T | | ms | | T | |

Wolf

| | | | | | | | | | |
|------------|---|---|--|---|--|---|--|---|--|
| Groove | | 1 | | 2 | | 3 | | 4 | |
| Low Surdo | 1 | x | | x | | x | | x | |
| | | | | | | | | | |
| Mid Surdo | | x | | x | | x | | x | |
| | | | | | | | | | |
| High Surdo | | x | | x | | x | | x | |
| | | | | | | | | | |
| Repinique | | x | | x | | x | | x | |
| | | | | | | | | | |
| Snare | | x | | x | | x | | x | |
| | | | | | | | | | |
| Tamborim | | x | | x | | x | | x | |
| | | | | | | | | | |
| Agogô | | x | | x | | x | | x | |
| | | | | | | | | | |
| Shaker | | x | | x | | x | | x | |
| | | | | | | | | | |

| | | | | | | | | | |
|------------|--|---|--|---|--|---|--|---|--|
| Pat 1 (2) | | 1 | | 2 | | 3 | | 4 | |
| Low Surdo | | x | | x | | x | | x | |
| | | | | | | | | | |
| Mid Surdo | | x | | x | | x | | x | |
| | | | | | | | | | |
| High Surdo | | x | | x | | x | | x | |
| | | | | | | | | | |

| | | | | | | | | | |
|------------|--|----|--|----|--|----|--|----|--|
| Break 1 | | 1 | | 2 | | 3 | | 4 | |
| Low Surdo | | sn | | sn | | sn | | sn | |
| | | | | | | | | | |
| Mid Surdo | | S | | S | | S | | S | |
| | | | | | | | | | |
| High Surdo | | S | | S | | S | | S | |
| | | | | | | | | | |

| | | | | | | | | | |
|------------|--|---|--|---|--|---|--|---|--|
| Break 2 | | 1 | | 2 | | 3 | | 4 | |
| Low Surdo | | S | | S | | S | | S | |
| | | | | | | | | | |
| Mid Surdo | | S | | S | | S | | S | |
| | | | | | | | | | |
| High Surdo | | S | | S | | S | | S | |
| | | | | | | | | | |

Oil = Everybody shouts "Oil"

Angry Dwarfs

tune sign: looking angry, form an A with your hands over your head (as a taper hat)

| | | | | | | | | | |
|----------------|---|-----|--|----|--|----|--|-----|--|
| Groove | | 1 | | 2 | | 3 | | 4 | |
| Low Surdo | 1 | sil | | | | x | | sil | |
| | | x | | x | | x | | x | |
| Mid/High Surdo | | | | fl | | fl | | fl | |
| | | | | | | | | | |
| Repinique | | | | x | | x | | x | |
| | | | | | | | | | |
| Snare | | | | x | | x | | x | |
| | | | | | | | | | |
| Tamborim | | | | x | | x | | x | |
| | | | | | | | | | |
| Agogô | | h | | h | | h | | h | |
| | | | | | | | | | |
| Shaker | | x | | x | | x | | x | |
| | | | | | | | | | |

Tambs play 4x solo and then continue while the rest plays the break. Surdos play the groove in the 4th beat of the last bar.

| | | | | | | | | | |
|------------|---|----|--|---|--|----|--|----|--|
| Call Break | | 1 | | 2 | | 3 | | 4 | |
| Intro | 5 | R | | R | | R | | A | |
| | 6 | R | | R | | R | | A | |
| | 7 | R | | R | | R | | A | |
| | 8 | ms | | R | | ls | | ms | |

| | | | | | | | | | |
|--|--|----------|--|---------|--|----|--|-----|--|
| No Cent for Axel Break | | 1 | | 2 | | 3 | | 4 | |
| "No" gesture, then "money" gesture (rub thumb and index) | | KeirCent | | für Ax- | | el | | E E | |
| | | | | | | | | | |

| | | | | | | | | | |
|---|--|---|--|---|--|----|--|---|--|
| Tension Break | | 1 | | 2 | | 3 | | 4 | |
| 2 fingers running on the palm of the other hand | | T | | T | | ms | | T | |
| | | T | | T | | ms | | T | |

Wolf

| | | | | | | | | | |
|------------|---|---|---|---|---|---|---|---|--|
| Groove | | 1 | | 2 | | 3 | | 4 | |
| Low Surdo | 1 | x | | x | | x | | x | |
| | | | | | | | | | |
| Mid Surdo | | x | | x | | x | | x | |
| | | | | | | | | | |
| High Surdo | | x | | x | | x | | x | |
| | | | | | | | | | |
| Repinique | | x | | x | | x | | x | |
| | | | | | | | | | |
| | | | | | | | | | |
| Snare | x | | x | | x | | x | | |
| | | | | | | | | | |
| Tamborim | x | | x | | x | | x | | |
| | | | | | | | | | |
| Agogô | x | | x | | x | | x | | |
| | | | | | | | | | |
| Shaker | x | | x | | x | | x | | |
| | | | | | | | | | |
| Pat 1 (2) | x | | x | | x | | x | | |
| Low Surdo | 1 | x | | x | | x | | x | |
| Mid Surdo | | x | | x | | x | | x | |
| High Surdo | | x | | x | | x | | x | |

Walc(z)

this tune is a 3/4

tune sign : draw a triangle in the air with one hand

| Groove | | | | | |
|--------|---|---|---|---|---|
| 1 | 2 | 3 | 4 | | |
| x | x | x | x | x | x |
| x | x | x | x | x | x |
| . | x | . | . | . | . |
| x | x | x | x | x | x |
| h | h | h | h | h | h |
| x | x | x | x | x | x |

Break 1

Break 2

Call Break

Break 3

Break 5

Cut-throat Break

Cut-throat Break Fast

Antitek

tune sign: place your hands as if you're holding a telescope over one eye and rotate your hands as if to zoom in and out

| Groove | | | | | |
|--------|---|----|---|----|---|
| 1 | 2 | 3 | 4 | 5 | 6 |
| x | x | x | x | x | x |
| ri | x | ri | x | ri | x |
| . | . | . | . | . | . |
| x | x | x | x | x | x |
| h | h | h | h | h | h |

Break 1

Break 2

| Call Break | | | | | |
|------------|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 |
| x | x | x | x | x | x |
| x | x | x | x | x | x |
| x | x | x | x | x | x |
| sn | sn | sn | sn | sn | sn |

Singing Break 1

wave no-no with one hand, show 1 finger with another

Singing Break 2

same as singing break 1, but with 2 fingers

Walc(z)

this tune is a 3/4

tune sign : draw a triangle in the air with one hand

| Groove | | | | | |
|--------|---|---|---|---|---|
| 1 | 2 | 3 | 4 | | |
| x | x | x | x | x | x |
| x | x | x | x | x | x |
| . | x | . | . | . | . |
| x | x | x | x | x | x |
| h | h | h | h | h | h |
| x | x | x | x | x | x |

Break 1

Break 2

Call Break

Break 3

Break 5

Cut-throat Break

Cut-throat Break Fast

Antitek

tune sign: place your hands as if you're holding a telescope over one eye and rotate your hands as if to zoom in and out

| Groove | | | | | |
|--------|---|----|---|----|---|
| 1 | 2 | 3 | 4 | 5 | 6 |
| x | x | x | x | x | x |
| ri | x | ri | x | ri | x |
| . | . | . | . | . | . |
| x | x | x | x | x | x |
| h | h | h | h | h | h |

Break 1

Break 2

| Call Break | | | | | |
|------------|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 |
| x | x | x | x | x | x |
| x | x | x | x | x | x |
| x | x | x | x | x | x |
| sn | sn | sn | sn | sn | sn |

Singing Break 1

wave no-no with one hand, show 1 finger with another

Singing Break 2

same as singing break 1, but with 2 fingers

Bella Ciao

tune sign: put the fingertips together with straight fingers, building a top of a mountain with both hands

Groove

| | | 1 | 2 | 3 | 4 |
|-----------|-----|----|----|----|---|
| Low Surdo | 1-4 | x | x | x | x |
| Mid Surdo | 1-4 | | | | x |
| Repinique | 1-2 | fl | x | | x |
| | 3 | fl | | x | x |
| | 4 | fl | fl | fl | x |
| Snare | 1-4 | . | . | . | . |
| Tamborim | 1-4 | | x | x | x |

Break 1

| | | | | | | | | |
|---|---|--|---|---|---|--|---|---|
| 1 | S | | S | S | S | | S | S |
| 2 | S | | S | | S | | | |

Break 2

| | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|
| 1-3 | S | S | | | A | A | A | A |
| 4 | E | E | E | E | E | E | E | E |

Break 3

| | | | | | | | | |
|---|------|--|------|----|------|--|------|----|
| 1 | ciao | | bel- | la | ciao | | bel- | la |
| 2 | ciao | | ciao | | ciao | | | |

Intro

same as tune sign but with a movement: the two "sides of the mountain" approach each other

| | | | | | | | |
|---|-----------|----|----|----|----|----|----|
| 0 | everybody | | | | ri | ri | ri |
| 1 | ri | ri | | | ri | ri | ri |
| 2 | ri | ri | | | ri | ri | ri |
| 3 | ri | | ri | ri | ri | ri | ri |
| 4 | ri | | | | ri | ri | ri |
| 5 | ri | ri | | | ri | ri | ri |
| 6 | ri | ri | | | ri | ri | ri |
| 7 | ri | | ri | | ri | | |
| 8 | ri | | | | | | |

Van Harte pardon!

tune sign: heart formed with your hands

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------------|-----|---|---|-----|---|---|-----|---|
| Low+Mid Surdo | 0 | | x | x | 0 | | x | |
| High Surdo | sil | x | | sil | x | | sil | x |
| Snare 1 / Repinique | . | . | x | . | . | x | . | . |
| Snare 2 / Shakers | x | . | x | . | x | . | x | . |
| Tamborim | | x | | x | x | | x | x |
| Agogô | h | . | l | l | h | h | . | l |

Break 1

| | | | | | | | | | | | | | | | | | | | | | |
|----------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--------|------|
| g | . | . | r | . | o | . | o | . | v | . | e | . | E | E | E | E | E | E | E | E | hey! |
| Everybody sings this | | | | | | | | | | | | | | | | | | | | shout: | |

Silence Break

the sign is 4 fingers up

| | | | | | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|----|----|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | ls | ls | | | | | | | | | | | |
| | | | | | | | | | ag | ag | | | | | | | | | | | |

Break 2

| | | | | | | | | | | | | | | | | | | | | | |
|-------------------|---|---|-----|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| Low Surdo | x | | sil | | | | | | x | | x | | sil | | | | | x | | | |
| High Surdo | x | | sil | | | | | | x | | x | | sil | | | | | x | | | |
| Snare / Repinique | x | . | x | . | . | x | x | x | x | . | x | . | x | . | . | x | x | x | x | . | . |
| Tamborim | | | | | | x | h | h | h | | o | h | | | | | | o | o | o | h |
| Agogô | | | | | | | | | | | | | | | | | | | | | |

repeated on and on until maestra calls off:

| | | | | | | | | | | | | | | | | | | | | | |
|-------------------|---|---|-----|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| Low Surdo | x | | sil | | | | | | x | | x | | sil | | | | | x | | | |
| High Surdo | x | | sil | | | | | | x | | x | | sil | | | | | x | | | |
| Snare / Repinique | x | . | x | . | . | x | (x) | x | x | . | x | . | x | . | . | x | x | x | x | . | . |
| Tamborim | | | | | | x | (h) | h | h | | o | h | | | | | | o | o | o | h |
| Agogô | | | | | | | | | | | | | | | | | | | | | |

Cross Break - Surdos

sign 'x' with the ams

| | | | | | | | | | | | | | | | | | | | | | |
|------------|---|--|-----|--|--|--|--|--|---|--|---|--|-----|--|--|--|--|---|--|--|--|
| Low Surdo | x | | sil | | | | | | x | | x | | sil | | | | | x | | | |
| High Surdo | x | | sil | | | | | | x | | x | | sil | | | | | x | | | |

Cross Eight Break - Surdos

sign 'x' with arms showing

| | | | | | | | | | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|
| Eight Up | x | x | x | x | x | x | x | x | x | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|

Bella Ciao

tune sign: put the fingertips together with straight fingers, building a top of a mountain with both hands

Groove

| | | 1 | 2 | 3 | 4 |
|-----------|-----|----|----|----|---|
| Low Surdo | 1-4 | x | x | x | x |
| Mid Surdo | 1-4 | | | | x |
| Repinique | 1-2 | fl | x | | x |
| | 3 | fl | | x | x |
| | 4 | fl | fl | fl | x |
| Snare | 1-4 | . | . | . | . |
| Tamborim | 1-4 | | x | x | x |

Break 1

| | | | | | | | | |
|---|---|--|---|---|---|--|---|---|
| 1 | S | | S | S | S | | S | S |
| 2 | S | | S | | S | | | |

Break 2

| | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|
| 1-3 | S | S | | | A | A | A | A |
| 4 | E | E | E | E | E | E | E | E |

Break 3

| | | | | | | | | |
|---|------|--|------|----|------|--|------|----|
| 1 | ciao | | bel- | la | ciao | | bel- | la |
| 2 | ciao | | ciao | | ciao | | | |

Intro

same as tune sign but with a movement: the two "sides of the mountain" approach each other

| | | | | | | | |
|---|-----------|----|----|----|----|----|----|
| 0 | everybody | | | | ri | ri | ri |
| 1 | ri | ri | | | ri | ri | ri |
| 2 | ri | ri | | | ri | ri | ri |
| 3 | ri | | ri | ri | ri | ri | ri |
| 4 | ri | | | | ri | ri | ri |
| 5 | ri | ri | | | ri | ri | ri |
| 6 | ri | ri | | | ri | ri | ri |
| 7 | ri | | ri | | ri | | |
| 8 | ri | | | | | | |

Van Harte pardon!

tune sign: heart formed with your hands

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------------|-----|---|---|-----|---|---|-----|---|
| Low+Mid Surdo | 0 | | x | x | 0 | | x | |
| High Surdo | sil | x | | sil | x | | sil | x |
| Snare 1 / Repinique | . | . | x | . | . | x | . | . |
| Snare 2 / Shakers | x | . | x | . | x | . | x | . |
| Tamborim | | x | | x | x | | x | x |
| Agogô | h | . | l | l | h | h | . | l |

Break 1

| | | | | | | | | | | | | | | | | | | | | | |
|----------------------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--------|------|
| g | . | . | r | . | o | . | o | . | v | . | e | . | E | E | E | E | E | E | E | E | hey! |
| Everybody sings this | | | | | | | | | | | | | | | | | | | | shout: | |

Silence Break

the sign is 4 fingers up

| | | | | | | | | | | | | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|----|----|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | ls | ls | | | | | | | | | | | |
| | | | | | | | | | ag | ag | | | | | | | | | | | |

Break 2

| | | | | | | | | | | | | | | | | | | | | | |
|-------------------|---|---|-----|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| Low Surdo | x | | sil | | | | | | x | | x | | sil | | | | | x | | | |
| High Surdo | x | | sil | | | | | | x | | x | | sil | | | | | x | | | |
| Snare / Repinique | x | . | x | . | . | x | (x) | x | x | . | x | . | x | . | . | x | x | x | x | . | . |
| Tamborim | | | | | | x | (h) | h | h | | o | h | | | | | | o | o | o | h |
| Agogô | | | | | | | | | | | | | | | | | | | | | |

repeated on and on until maestra calls off:

| | | | | | | | | | | | | | | | | | | | | | |
|-------------------|---|---|-----|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|
| Low Surdo | x | | sil | | | | | | x | | x | | sil | | | | | x | | | |
| High Surdo | x | | sil | | | | | | x | | x | | sil | | | | | x | | | |
| Snare / Repinique | x | . | x | . | . | x | (x) | x | x | . | x | . | x | . | . | x | x | x | x | . | . |
| Tamborim | | | | | | x | (h) | h | h | | o | h | | | | | | o | o | o | h |
| Agogô | | | | | | | | | | | | | | | | | | | | | |

Cross Break - Surdos

sign 'x' with the ams

| | | | | | | | | | | | | | | | | | | | | | |
|------------|---|--|-----|--|--|--|--|--|---|--|---|--|-----|--|--|--|--|---|--|--|--|
| Low Surdo | x | | sil | | | | | | x | | x | | sil | | | | | x | | | |
| High Surdo | x | | sil | | | | | | x | | x | | sil | | | | | x | | | |

Cross Eight Break - Surdos

sign 'x' with arms showing

| | | | | | | | | | | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|
| Eight Up | x | x | x | x | x | x | x | x | x | | | | | | | | | | | | |
|----------|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|

Bhaṅgrā

this tune is a 6/8

tune sign: folded hands, like praying

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
|---|---|---|---|---|---|---|---|---|------------|
| 1 | x | | | x | x | | | x | All Sordos |
| 2 | x | | | x | x | | x | x | |
| 1 | x | s | s | s | s | s | s | s | Repinque |
| 2 | x | s | s | s | s | s | s | s | |
| 1 | r | . | . | . | . | . | . | . | Snare |
| | | | | | | | | | |
| | x | x | x | x | x | x | x | x | Tamborim |
| | | | | | | | | | |
| | h | h | l | l | | | | | Agogô |
| | | | | | | | | | |
| | x | x | x | x | x | x | x | x | Shaker |
| | | | | | | | | | |

s = soft flare

Break 1

[illegible]

Bhaṅgrā

this tune is a 6/8

tune sign: folded hands, like praying

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | |
|---|---|---|---|---|---|---|---|---|------------|
| 1 | x | | | x | x | | | x | All Surdos |
| 2 | x | | | x | x | | x | x | |
| 1 | x | s | s | s | s | s | s | s | Repinque |
| 2 | x | s | s | s | s | s | s | s | |
| 1 | r | . | . | . | . | . | . | . | Snare |
| | | | | | | | | | |
| | x | x | x | x | x | x | x | x | Tamborim |
| | | | | | | | | | |
| | h | h | l | l | | | | | Agogô |
| | | | | | | | | | |
| | x | x | x | x | x | x | x | x | Shaker |
| | | | | | | | | | |

s = soft flare

Break 1

[illegible]

The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----------|---------|----|----|----|----|----|----|----|
| Surdos | 1 Is | Is | hs | hs | ms | ms | Is | Is |
| | 2 ms | ms | Is | Is | hs | hs | Is | Is |
| Repinique | x | x | x | x | x | x | x | x |
| Snare | x | x | x | x | x | x | x | x |
| Tamborim | 1 x | x | x | x | x | x | | |
| | 2 x | x | x | x | x | x | | |
| Agogô | 1 I | I | I | I | I | I | I | I |
| | 2 I | I | I | I | I | I | I | I |
| Shaker | x | x | x | x | x | x | x | x |

Rented a Tent Break (showing both sides of a tent from up to down)

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| Low Surdo | 1 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
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The Sirens of Titan

this tune is a 6/8

tune sign: folded hands, like praying

| | | Groove | | | | | | | | | | | | | | | |
|---|-----------|--------|---|----|---|----|----|----|----|----|---|----|--|----|----|----|----|
| | | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | |
| 1 | Surdos | ls | | ls | | hs | hs | hs | hs | ms | | ms | | ls | ls | ls | ls |
| 2 | | ms | | ms | | ls | ls | ls | ls | hs | | hs | | ls | ls | ls | ls |
| | Repinique | x | | x | | x | x | x | x | x | | x | | x | x | x | x |
| | Snare | x | . | x | | x | . | x | x | . | | x | | x | . | . | x |
| 1 | Tamborim | x | x | x | | x | x | x | x | x | | x | | x | | | . |
| 2 | | x | x | x | | x | x | x | x | x | | x | | x | | | . |
| | Agogô | l | l | l | | l | l | l | l | l | | l | | l | h | l | h |
| | | l | l | l | | l | l | l | l | l | | l | | l | h | h | l |
| | Shaker | x | x | x | . | x | x | x | x | x | . | x | | x | x | x | l |

Rented a Tent Break (showing both sides of a tent from up to down)

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Low Surdo | 1 | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x | x |
|-----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

The Roof Is on Fire

tune sign: form a roof with your hands, interlace the fingers and wiggle them like flames

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|---|---|---|---|---|---|---|-----|
| Groove | | | | | | | | |
| Low Surdo | | x | x | x | | x | | x |
| Mid+High Surdo | | x | | | | | | x |
| Repinique | x | | x | x | x | x | x | |
| Snare | . | x | . | . | . | x | . | . |
| Tamborim | | x | x | | x | x | x | |
| Agogô | l | | h | l | h | h | h | (l) |

Break 1

[illegible]

Call Break

[illegible]

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|---|---|---|---|---|---|---|-----|
| Groove | | | | | | | | |
| Low Surdo | | x | x | x | | x | | x |
| Mid+High Surdo | | x | | | | | | x |
| Repinique | x | x | x | x | x | x | x | x |
| Snare | . | x | . | . | . | . | . | . |
| Tamborim | | x | x | | x | x | x | |
| Agogô | l | l | h | l | h | h | h | (l) |

Break 1

[illegible]

Call Break

| | | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|-------|---|--|--|---|---|-----|
| | R | . | R | . | R | . | R | . | R | A | | | | | A | r | x 3 |
| 1-3 | R | . | R | . | R | . | R | . | R | . | A | - | | | | r | |
| 1-3 | R | . | R | . | R | . | R | . | R | . | Burn! | | | | | | |
| 4 | R | . | R | . | R | . | R | . | R | . | | | | | | | |

Break 2

[illegible]

Break 3

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|

Call Break

[illegible]

Break 2

[illegible]

Break 3

| | | | | | | |
|---|---|---|---|---|---|---|
| 1 | E | E | E | E | E | E |
|---|---|---|---|---|---|---|

Call Break

[illegible]

Sound Of Da Police

tune sign: hold one hand inside up and turn it left and right like the blue lights of a police car

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|---------|---------|-----|-----|---------|----|-----|-----|
| 1 | x | x | sil | sil | x | x | sil | sil |
| Low Surdo | | x | x | x | x | | x | x |
| Mid+High Surdo | | hd | fl | hd | fl | hd | fl | hd |
| Repinique | fl | hd | fl | hd | fl | hd | fl | hd |
| Snare | x | . | . | . | . | . | . | . |
| Tamborim | x | x | | | | | | |
| Agogó | h | h | l | h | h | h | l | l |
| Shouting | Whoopl! | Whoopl! | | | Whoopl! | | | |

| | | | | | | | | |
|---|---------|---------|---|---|---------|---|---|--|
| 1 | | | S | S | S | S | S | |
| 1 | Whoopl! | Whoopl! | | | Whoopl! | | | |

Break 1 E E E E E E E E *From soft to loud*

| | | | | | | | | |
|---|---------|---------|---------|---------|---------|---------|---------|--|
| 1 | E | E | E | E | E | E | E | |
| 1 | Whoopl! | Whoopl! | Whoopl! | Whoopl! | Whoopl! | Whoopl! | Whoopl! | |

Beast Break

evil claws going down

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| A | A | A | x | x | x | x | x | x |
| | | | | | | A | A | A |

x = Agogó, can be supported by Repl

Beast Break Inverted

evil claws going up

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| h | h | A | A | A | A | A | A | A |
| | | | | | | h | h | |

h = Agogó

Cochabamba

tune sign: drink from a cup formed with one hand

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------|---|---|---|---|---|---|---|---|
| 1 | x | x | 0 | 0 | x | x | 0 | 0 |
| Low+Mid surdo | | 0 | x | x | 0 | 0 | x | x |
| High surdo | | x | x | | | | | |
| Repinique | x | x | | x | x | x | x | x |
| Snare/Shakers | . | . | . | . | . | . | . | . |
| Tamborim | x | x | x | x | x | x | x | x |
| Agogó | h | h | l | h | h | l | h | l |
| | | | | | | | | |

= clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat

Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1
(Iron Lion Zion Break)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| x | x | x | x | x | x | x | x | x |
| x | x | x | x | x | x | x | x | x |

Everyone together ... start soft and go louder!
<

Call Break

c = call by maestro (on repinique or snare)
A = All others answer

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| C | C | C | C | C | C | C | C | A |
| C | C | C | C | C | C | C | C | A |
| C | C | C | C | C | C | C | C | A |

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

| | | | | | | | | |
|---|---|---|--|--|--|--|---|---|
| x | x | 0 | | | | | 0 | x |
| x | x | 0 | | | | | 0 | |

high surdo
low surdo

Sound Of Da Police

tune sign: hold one hand inside up and turn it left and right like the blue lights of a police car

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------|---------|---------|-----|-----|---------|----|-----|-----|
| 1 | x | x | sil | sil | x | x | sil | sil |
| Low Surdo | | x | x | x | x | | x | x |
| Mid+High Surdo | | hd | fl | hd | fl | hd | fl | hd |
| Repinique | fl | hd | fl | hd | fl | hd | fl | hd |
| Snare | x | . | . | . | . | . | . | . |
| Tamborim | x | x | | | | | | |
| Agogó | h | h | l | h | h | h | l | l |
| Shouting | Whoopl! | Whoopl! | | | Whoopl! | | | |

| | | | | | | | | |
|---|---------|---------|---|---|---------|---|---|--|
| 1 | | | S | S | S | S | S | |
| 1 | Whoopl! | Whoopl! | | | Whoopl! | | | |

Break 1 E E E E E E E E *From soft to loud*

| | | | | | | | | |
|---|---------|---------|---------|---------|---------|---------|---------|--|
| 1 | E | E | E | E | E | E | E | |
| 1 | Whoopl! | Whoopl! | Whoopl! | Whoopl! | Whoopl! | Whoopl! | Whoopl! | |

Beast Break

evil claws going down

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| A | A | A | x | x | x | x | x | x |
| | | | | | | A | A | A |

x = Agogó, can be supported by Repl

Beast Break Inverted

evil claws going up

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| h | h | A | A | A | A | A | A | A |
| | | | | | | h | h | |

h = Agogó

Cochabamba

tune sign: drink from a cup formed with one hand

Groove

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|---------------|---|---|---|---|---|---|---|---|
| 1 | x | x | 0 | 0 | x | x | 0 | 0 |
| Low+Mid surdo | | 0 | x | x | 0 | 0 | x | x |
| High surdo | | x | x | | | | | |
| Repinique | x | x | | x | x | x | x | x |
| Snare/Shakers | . | . | . | . | . | . | . | . |
| Tamborim | x | x | x | x | x | x | x | x |
| Agogó | h | h | l | h | h | l | h | l |
| | | | | | | | | |

= clicking bells together

Make sure the off beat (2 and 4) is always very clear. The snares have to exaggerate this off beat

Make sure the high and low surdos fit together well; playing the offbeat with the left hand makes this easier.

Break 1
(Iron Lion Zion Break)

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| x | x | x | x | x | x | x | x | x |
| x | x | x | x | x | x | x | x | x |

Everyone together ... start soft and go louder!
<

Call Break

c = call by maestro (on repinique or snare)
A = All others answer

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| C | C | C | C | C | C | C | C | A |
| C | C | C | C | C | C | C | C | A |
| C | C | C | C | C | C | C | C | A |

Cross Kicks for surdos

sign 'X' with the arms, waving towards the sky

| | | | | | | | | |
|---|---|---|--|--|--|--|---|---|
| x | x | 0 | | | | | 0 | x |
| x | x | 0 | | | | | 0 | |

high surdo
low surdo

Rope Skipping

sign with both hands a rotating rope and jump up and down

| Groove | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|--|---|---|---|---|---|---|---|---|
| Low Surdo | | x | x | x | x | x | | | x |
| Mid Surdo | | x | x | x | x | x | | | x |
| High Surdo | | | | | | | | | |
| Repinique | | | | | | | | | |
| Snare | | | | | | | | | |
| Tamborim | | | | | | | | | |
| Agogô | | | | | | | | | |
| Oh Shit | | | | | | | | | |
| Fuck Off | | | | | | | | | |
| Break 1 | | | | | | | | | |
| Break 2 | | | | | | | | | |
| Break 3 | | | | | | | | | |

sign: two little fingers show horns of taurus

sign: one little finger

| Groove (6/8) | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-------------------|--|---|---|---|---|---|---|---|---|
| Low Surdo | | x | | x | x | | | x | |
| Mid&High Surdo | | | | | | | | | |
| Repinique | | | | | | | | | |
| Snare | | | | | | | | | |
| Tamborim | | | | | | | | | |
| Agogô | | | | | | | | | |
| Shaker | | | | | | | | | |
| Intro (6/8) | | | | | | | | | |
| Crest Break (6/8) | | | | | | | | | |

Rope Skipping

sign with both hands a rotating rope and jump up and down

| Groove | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|--|---|---|---|---|---|---|---|---|
| Low Surdo | | x | x | x | x | x | | | x |
| Mid Surdo | | x | x | x | x | x | | | x |
| High Surdo | | | | | | | | | |
| Repinique | | | | | | | | | |
| Snare | | | | | | | | | |
| Tamborim | | | | | | | | | |
| Agogô | | | | | | | | | |
| Oh Shit | | | | | | | | | |
| Fuck Off | | | | | | | | | |
| Break 1 | | | | | | | | | |
| Break 2 | | | | | | | | | |
| Break 3 | | | | | | | | | |

sign: two little fingers show horns of taurus

sign: one little finger

| Break 2 | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-------------------|--|---|---|---|---|---|---|---|---|
| Low Surdo | | x | | x | x | | | x | |
| Mid&High Surdo | | | | | | | | | |
| Repinique | | | | | | | | | |
| Snare | | | | | | | | | |
| Tamborim | | | | | | | | | |
| Agogô | | | | | | | | | |
| Shaker | | | | | | | | | |
| Intro (6/8) | | | | | | | | | |
| Crest Break (6/8) | | | | | | | | | |

Crazy Monkey

sign: scratch your head and your armpit at the same time like a monkey

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--------------|----|-----|---|-----|---|----|---|---------|
| 1 | x | | x | | x | | x | |
| Low Surdo | | (x) | x | | x | | x | x |
| Mid Surdo | | x | x | (x) | x | | x | x |
| High Surdo | | | | x | x | | x | x |
| Repinique | fl | hd | x | hd | x | hd | x | x |
| Snare | . | . | x | . | x | . | x | (x) (x) |
| Tamborim | x | x | x | x | x | x | x | (x) |
| Agogó | l | h | l | h | l | h | l | [h h h] |
| Maltrilative | | h | l | h | h | h | h | h |
| Shaker | x | x | x | x | x | x | x | x |

\mathbf{x}) = variations $[\quad] = \text{triplet}$

A = all others except agogō
E = everyone
ms = Mid Surdo

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|----|
| 1 | - | h | h | h | h | h | h | A | A | - |
| 2 | - | h | h | h | h | h | h | A | A | - |
| 3 | - | h | h | h | h | h | A | h | A | - |
| 4 | E | h | h | E | h | h | h | A | A | ms |

Sambasso

tune sign: V with 4 fingers (vulcan salute) on both hands, slide the gaps into each other

Call Break

1-4

| | | | | | | | | | | | |
|----|---|---|---|--|--|---|---|---|---|--|--|
| RR | R | R | R | | | A | A | A | A | | |
|----|---|---|---|--|--|---|---|---|---|--|--|

× 4

Intro 5-14

| | | | | | | | | | | | |
|---|--|---|--|---|--|---|--|--|----------|--|--|
| R | | R | | R | | R | | | [RRRRRR] | | |
|---|--|---|--|---|--|---|--|--|----------|--|--|

× 4

6-15

| | | | | | | | | | | | |
|---|--|--|---|--|---|--|---|--|---|--|--|
| R | | | A | | A | | A | | A | | |
|---|--|--|---|--|---|--|---|--|---|--|--|

7-16

| | | | | | | | | | | | |
|--|--|--|--|---|--|--|--|---|--|---|---|
| | | | | A | | | | A | | A | A |
|--|--|--|--|---|--|--|--|---|--|---|---|

Last beat overlaps with first Repi beat

Break 1

Keep playing groove during first 2 beats

| | | | | | | | | | | | |
|----|----|----|--|--|---|---|--|---|---|--|--|
| Pr | pr | pr | | | E | E | | E | E | | |
|----|----|----|--|--|---|---|--|---|---|--|--|

Pr = long whistle pr = short whistle

Break 2

1-4

| | | | | | | | | | | | | |
|---|--|---|--|---|--|---|--|---|---|--|---|---|
| S | | S | | S | | S | | A | A | | A | A |
|---|--|---|--|---|--|---|--|---|---|--|---|---|

repeat 4 times

Ragga

tune sign: fists together, thumbs to the left and to the right

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-------------------------|---|---|---|---|---|---|---|--------------|
| Low Surdo | X | X | X | X | 0 | X | X | 0 |
| Mid Surdo | 0 | X | X | 0 | X | X | 0 | (X)(X)(X)(X) |
| High Surdo | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (X)(X)(X)(X) |
| Repinque | x | x | x | x | x | x | x | x |
| an additional variation | x | x | x | x | x | x | x | x |
| Share | x | x | x | x | x | x | x | x |
| Tanborim | x | x | x | x | x | x | x | x |
| Agogô | h | h | h | h | h | h | h | h |

| | | | | | | | | |
|--------------------------|---|---|---|---|---|---|---|---|
| Kick Back I | S | S | S | S | S | S | S | S |
| thumb back over shoulder | repeat until counting in for Kick Back II | | | | | | | |

| | | | | | | | | |
|---------------------|---|---|---|---|---|---|---|---|
| Kick Back II | S | A | S | S | A | S | A | S |
| like Kick Back I, | h | h | h | h | h | h | h | h |
| but with two thumbs | h | h | h | h | h | h | h | h |

| | | | | | | | | | | | |
|---------------------|-------------------------|---|---|---|---|---|--------|---|---|---|---|
| Break 1 | 1 | S | A | S | A | S | n' in: | 1 | 2 | 3 | 4 |
| Break 2 | 1 | E | | | | | E | E | E | E | |
| Break 3 | 1 | S | S | S | S | A | A | A | A | | |
| Zorro-Break | S | | | | | | | | | | |
| sign '2' in the air | others continue playing | | | | | | | | | | |

| | | | | | | | | | | | | |
|---------|---|---|---|---|----|----|---|---|----|---|---|------------------------|
| Break 2 | 1 | . | . | . | sn | sn | E | . | E | . | . | sn = snare |
| 2 | 2 | . | . | . | sn | sn | E | . | E | . | . | . = dead note on snare |
| 3 | 3 | . | . | . | E | E | . | . | E | . | E | ms = Mid Surdo |
| 4 | 4 | . | . | . | sn | sn | E | . | E | . | E | ms |
| Break 3 | 1 | S | S | S | A | S | S | S | A | | | ms = Mid Surdo |
| 2 | 2 | E | E | E | E | E | E | E | ms | | | |

| | | | | | | | | | | | | | |
|----------------------------|---|---|---|---|---|---|---|---|---|---|---|---|--------------|
| Bongo Break 1 | 1 | S | A | S | A | S | A | S | A | S | S | A | play as loop |
| play a bongo with one hand | h | h | h | h | h | h | h | h | h | h | h | h | |

| | | | | | | | | | | | | | |
|-----------------------------|---|---|---|---|---|---|---|---|---|---|---|---|--------------|
| Bongo Break 2 | 1 | S | S | S | S | S | S | S | S | S | S | S | play as loop |
| play a bongo with two hands | A | A | A | A | A | A | A | A | A | A | A | A | |

| | | | |
|----------------|--|-------|---------------------|
| Monkey Break | [UUU] | [AAA] | Shout like a monkey |
| like tune sign | alternative: different rhythm or just chaotic voices | | |

Ragga

tune sign: fists together, thumbs to the left and to the right

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-------------------------|---|---|---|---|---|---|---|--------------|
| Low Surdo | X | X | X | X | 0 | X | X | 0 |
| Mid Surdo | 0 | X | X | 0 | X | X | 0 | (X)(X)(X)(X) |
| High Surdo | 0 | 0 | 0 | 0 | 0 | 0 | 0 | (X)(X)(X)(X) |
| Repinque | x | x | x | x | x | x | x | x |
| an additional variation | x | x | x | x | x | x | x | x |
| Share | x | x | x | x | x | x | x | x |
| Tanborim | x | x | x | x | x | x | x | x |
| Agogô | h | h | h | h | h | h | h | h |

| | | | | | | | | |
|--------------------------|---|---|---|---|---|---|---|---|
| Kick Back I | S | S | S | S | S | S | S | S |
| thumb back over shoulder | repeat until counting in for Kick Back II | | | | | | | |

| | | | | | | | | |
|---------------------|---|---|---|---|---|---|---|---|
| Kick Back II | S | A | S | S | A | S | A | S |
| like Kick Back I, | h | h | h | h | h | h | h | h |
| but with two thumbs | h | h | h | h | h | h | h | h |

| | | | | | | | | | | | |
|---------------------|-------------------------|---|---|---|---|---|--------|---|---|---|---|
| Break 1 | 1 | S | A | S | A | S | n' in: | 1 | 2 | 3 | 4 |
| Break 2 | 1 | E | | | | | E | E | E | E | |
| Break 3 | 1 | S | S | S | S | A | A | A | A | | |
| Zorro-Break | S | | | | | | | | | | |
| sign '2' in the air | others continue playing | | | | | | | | | | |

| | | | | | | | | | | | | |
|---------|---|---|---|---|----|----|---|---|----|---|---|------------------------|
| Break 2 | 1 | . | . | . | sn | sn | E | . | E | . | . | sn = snare |
| 2 | 2 | . | . | . | sn | sn | E | . | E | . | . | . = dead note on snare |
| 3 | 3 | . | . | . | E | E | . | . | E | . | E | ms = Mid Surdo |
| 4 | 4 | . | . | . | sn | sn | E | . | E | . | E | ms |
| Break 3 | 1 | S | S | S | A | S | S | S | A | | | ms = Mid Surdo |
| 2 | 2 | E | E | E | E | E | E | E | ms | | | |

| | | | | | | | | | | | | | |
|----------------------------|---|---|---|---|---|---|---|---|---|---|---|---|--------------|
| Bongo Break 1 | 1 | S | A | S | A | S | A | S | A | S | S | A | play as loop |
| play a bongo with one hand | h | h | h | h | h | h | h | h | h | h | h | h | |

| | | | | | | | | | | | | | |
|-----------------------------|---|---|---|---|---|---|---|---|---|---|---|---|--------------|
| Bongo Break 2 | 1 | S | S | S | S | S | S | S | S | S | S | S | play as loop |
| play a bongo with two hands | A | A | A | A | A | A | A | A | A | A | A | A | |

| | | | |
|----------------|--|-------|---------------------|
| Monkey Break | [UUU] | [AAA] | Shout like a monkey |
| like tune sign | alternative: different rhythm or just chaotic voices | | |

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|---|---|---|---|---|---|
| Low Surdo | x | | | x | | | x | |
| Mid Surdo | | | x | | | | x | |
| High Surdo | | | x | | | | x | |
| Repinique | | | x | | | | x | |
| Snare | | | x | | | | x | |
| Tamborim | | | x | | | | x | |
| Agogô | | | x | | | | x | |

Dance Break

Everybody sings and starts dancing

Show a > with your index+middle finger and move it horizontally in front of your eyes.

Break 2

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | S | A | S | S | A | S | S | A |
| 2 | S | A | S | S | A | S | S | A |

x = hits on snare and repi

Break 3

| | | | | | | | | |
|---|---|--|--|--|---|--|--|---|
| 1 | E | | | | E | | | E |
| 2 | E | | | | E | | | E |
| 3 | E | | | | E | | | E |

R = hit on repi
Ri = repi hit on rim
sn = snare

Hip-Hop Break

hit your chest

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | S | S | S | S | S | S | S | S |
| 2 | S | S | S | S | S | S | S | S |
| 3 | S | S | S | S | S | S | S | S |
| 4 | S | S | S | S | S | S | S | S |

Drum&Bass

tune sign: with one hand in your ear lift the other and move it front and back

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|---|---|---|---|---|---|
| Low Surdo | x | | | x | | | x | |
| Mid Surdo | | | x | | | | x | |
| High Surdo | | | x | | | | x | |
| Repinique | | | x | | | | x | |
| Snare | | | x | | | | x | |
| Tamborim | | | x | | | | x | |
| Agogô | | | x | | | | x | |

Dance Break

Everybody sings and starts dancing

Show a > with your index+middle finger and move it horizontally in front of your eyes.

Break 2

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | S | A | S | S | A | S | S | A |
| 2 | S | A | S | S | A | S | S | A |

x = hits on snare and repi

Break 3

| | | | | | | | | |
|---|---|--|--|--|---|--|--|---|
| 1 | E | | | | E | | | E |
| 2 | E | | | | E | | | E |
| 3 | E | | | | E | | | E |

R = hit on repi
Ri = repi hit on rim
sn = snare

Hip-Hop Break

hit your chest

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | S | S | S | S | S | S | S | S |
| 2 | S | S | S | S | S | S | S | S |
| 3 | S | S | S | S | S | S | S | S |
| 4 | S | S | S | S | S | S | S | S |

Pekurinen

Groove

| | 1 | 2 | 3 | 4 |
|------------|-----|---|---|---|
| Low Surdo | 1 | | | |
| Mid Surdo | 2 | | | |
| High Surdo | 1-2 | | | |
| Repinique | 1 | | | |
| Snare | 2 | | | |
| Tamborim | 1 | | | |
| Agogô | 2 | | | |

Break 1

Repinique
Agogô
All others

Break 2

Break 3

Clave Plus

Like Clave, but vertically, like letter C

Disco Barricade Break

Build barricade by stacking hands on each other

Call Break

Repinique
Tamborim
Agogô
All others

Pekurinen

Groove

| | 1 | 2 | 3 | 4 |
|------------|-----|---|---|---|
| Low Surdo | 1 | | | |
| Mid Surdo | 2 | | | |
| High Surdo | 1-2 | | | |
| Repinique | 1 | | | |
| Snare | 2 | | | |
| Tamborim | 1 | | | |
| Agogô | 2 | | | |

Break 1

Repinique
Agogô
All others

Break 2

Break 3

Clave Plus

Like Clave, but vertically, like letter C

Disco Barricade Break

Build barricade by stacking hands on each other

Call Break

Repinique
Tamborim
Agogô
All others

Orangutan

Groove

Low Surdo
Mid Surdo
High Surdo

Repinique

Snare

Tamborim

Agogô

tune sign: monkey, both hands in armpits

| 1 | 2 | 3 | 4 |
|---|-------|---------|------------|
| x | x x | x x x x | x x x x |
| x | ri ri | ri ri | ri ri x ri |
| . | x x | x x | x x |
| | x x | x x | x x |
| l | h | h | h |

Funky gibbon
Upside down
'3 creature'

1
2
3
4
1-4
1-4

| | | | | | | | | |
|----|----|----|----|----|----|----|----|---|
| S | | S | | S | | S | S | S |
| S | S | | | | | | S | S |
| S | | | | | | | S | S |
| S | | | | | | | S | S |
| . | sn | . | sn | . | sn | . | sn | . |
| ri | | ri | | ri | | ri | | . |

Repeat until cut
ri = Everyone else hits the rim

Monkey Break

One hand in armpit

| | | | | | | | | | |
|----|---|---|---|---|----|---|---|---|---|
| oo | E | E | E | E | oo | E | E | E | E |
|----|---|---|---|---|----|---|---|---|---|

oo = Shout Ook!

Break 2

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| S | A | A | S | A | A | A | A | S | A |
|---|---|---|---|---|---|---|---|---|---|

Speaking Break

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|

Make monkey noises

Orangutan

Groove

Low Surdo
Mid Surdo
High Surdo

Repinique

Snare

Tamborim

Agogô

tune sign: monkey, both hands in armpits

| 1 | 2 | 3 | 4 |
|---|-------|---------|------------|
| x | x x | x x x x | x x x x |
| x | ri ri | ri ri | ri ri x ri |
| . | x x | x x | x x |
| | x x | x x | x x |
| l | h | h | h |

Funky gibbon
Upside down
'3 creature'

1
2
3
4
1-4
1-4

| | | | | | | | | |
|----|----|----|----|----|----|----|----|---|
| S | | S | | S | | S | S | S |
| S | S | | | | | | S | S |
| S | | | | | | | S | S |
| S | | | | | | | S | S |
| . | sn | . | sn | . | sn | . | sn | . |
| ri | | ri | | ri | | ri | | . |

Repeat until cut
ri = Everyone else hits the rim

Monkey Break

One hand in armpit

| | | | | | | | | | |
|----|---|---|---|---|----|---|---|---|---|
| oo | E | E | E | E | oo | E | E | E | E |
|----|---|---|---|---|----|---|---|---|---|

oo = Shout Ook!

Break 2

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| S | A | A | S | A | A | A | A | S | A |
|---|---|---|---|---|---|---|---|---|---|

Speaking Break

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|

Make monkey noises

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|---|---|---|---|---|---|
| Low Surdo | X | X | X | X | X | X | X | X |
| Mid Surdo | X | X | X | X | X | X | X | X |
| High Surdo | X | X | X | X | X | X | X | X |
| Repinique | | | | | | | | |
| Snare | | | | | | | | |
| Tamborim | | | | | | | | |
| Agogô | | | | | | | | |

| Break 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-------------|---|---|---|---|---|---|---|---|
| Break 1 | E | E | E | E | E | E | E | E |
| Break 2 | S | A | S | A | S | A | E | E |
| White Shark | S | A | S | A | S | A | S | A |
| simulating | S | A | S | A | S | A | S | A |
| a shark fin | S | A | S | A | S | A | S | A |

Orangutan

Groove

Low Surdo
Mid Surdo
High Surdo

Repinique

Snare

Tamborim

Agogô

tune sign: monkey, both hands in armpits

| 1 | 2 | 3 | 4 |
|---|-------|---------|------------|
| x | x x | x x x x | x x x x |
| x | ri ri | ri ri | ri ri x ri |
| . | x x | x x | x x |
| | x x | x x | x x |
| l | h | h | h |

Funky gibbon
Upside down
'3 creature'

1
2
3
4
1-4
1-4

| | | | | | | | | |
|----|----|----|----|----|----|----|----|---|
| S | | S | | S | | S | S | S |
| S | S | | | | | | S | S |
| S | | | | | | | S | S |
| S | | | | | | | S | S |
| . | sn | . | sn | . | sn | . | sn | . |
| ri | | ri | | ri | | ri | | . |

Repeat until cut
ri = Everyone else hits the rim

Monkey Break

One hand in armpit

| | | | | | | | | | |
|----|---|---|---|---|----|---|---|---|---|
| oo | E | E | E | E | oo | E | E | E | E |
|----|---|---|---|---|----|---|---|---|---|

oo = Shout Ook!

Break 2

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| S | A | A | S | A | A | A | A | S | A |
|---|---|---|---|---|---|---|---|---|---|

Speaking Break

| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|

Make monkey noises

Drunken Sailor

tune sign: build an eyepatch with one hand in front of your eye

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|---|---|---|---|---|---|---|
| Low Surdo | X | X | X | X | X | X | X | X |
| Mid Surdo | X | X | X | X | X | X | X | X |
| High Surdo | X | X | X | X | X | X | X | X |
| Repinique | | | | | | | | |
| Snare | | | | | | | | |
| Tamborim | | | | | | | | |
| Agogô | | | | | | | | |

| Break 1 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-------------|---|---|---|---|---|---|---|---|
| Break 1 | E | E | E | E | E | E | E | E |
| Break 2 | S | A | S | A | S | A | E | E |
| White Shark | S | A | S | A | S | A | S | A |
| simulating | S | A | S | A | S | A | S | A |
| a shark fin | S | A | S | A | S | A | S | A |

Funk

tune sign: glasses on your eyes

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------------|---------------|-------------|-------------|-------------|-------------|-------------|-------------|---------------|
| All Surdos | X | X | X | X | X | X | X | |
| Repinique | fl | hd fl | hd | fl | hd fl | hd | fl | hd X hd ri hd |
| Snare | . | . | . | . | . | . | . | X . . |
| Tamborim | . | X | . | X | X | X | X | X |
| Agogô | l | h | l | h | l | h | l | h |
| Break 1 | 1 S S A A S S | S S A A S S | A A S S A A | S S A A S S | S S A A S S | S S A A S S | S S A A S S | A |
| 2 | S S A A S S | S S A A S S | A A S S A A | S S A A S S | S S A A S S | S S A A S S | S S A A S S | A |
| Break 2 | 1 E E E E E E | E E E E E E | E E E E E E | E E E E E E | E E E E E E | E E E E E E | E E E E E E | |
| Oi/Ua Break 1 | E | | [E E E] | E | | | | |

... "oi!": two arms crossing, with OK-sign
 ... "ua": two fists, knuckles hit each other

Funk

tune sign: glasses on your eyes

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----------------------|---|----|----|----|-----------|----|----|----|
| All Surdos | 1 | X | X | X | X | X | X | |
| Repinique | | fl | hd | fl | hd | fl | hd | fl |
| Snare | | . | . | . | . | . | . | . |
| Tamborim | | . | . | . | . | . | . | . |
| Agogô | | l | h | l | h | l | h | h |
| Break 1 | 1 | S | S | A | A | S | S | S |
| | 2 | S | S | A | A | S | S | S |
| Break 2 | 1 | E | E | E | E | E | E | E |
| Oi/Ua Break 1 | | E | | | [E E E] | E | | |

... "oi!": two arms crossing, with OK-sign
 ... "ua": two fists, knuckles hit each other

Nova Balança

tune sign: fists before breast, open hands and arms

| | 1 | 2 | 3 | 4 |
|------------|-------------|-------------|-------------|-------------|
| Groove | x | x | x | x |
| Low Surdo | . | . | . | . |
| Mid Surdo | . | . | . | . |
| High Surdo | . | . | . | . |
| Repinique | x | x | x | x |
| Snare | . | . | . | . |
| Tamborim | x | x | x | x |
| Agogô | l | h | l | h |
| Call Break | sn sn sn sn | sn sn sn sn | sn sn sn sn | sn sn sn sn |
| Intro | sn sn sn sn | E E E E | E E E E | E E E E |

> from soft to loud!

Nova Balança

tune sign: fists before breast, open hands and arms

| | 1 | 2 | 3 | 4 |
|------------|-------------|-------------|-------------|---------|
| Groove | x | x | x | x |
| Low Surdo | . | . | . | . |
| Mid Surdo | . | . | . | . |
| High Surdo | . | . | . | . |
| Repinique | x | x | x | x |
| Snare | . | . | . | . |
| Tamborim | x | x | x | x |
| Agogô | l | h | l | h |
| Call Break | sn sn sn sn | sn sn sn sn | sn sn sn sn | E E E E |
| Intro | sn sn sn sn | sn sn sn sn | sn sn sn sn | E E E E |

> from soft to loud!

| Breath | 1 | 2 | 3 | 4 |
|----------|---|---|---|---|
| Breath 1 | E | E | E | E |

Norppa

<

Norppa

| Groove | | 1 | 2 | 3 | 4 | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------|---|--|----|----|----|-------------|----|----|----|----|----|----|-------------|----|----|---|---|---|---|---|---|---|--|--|--|--|-------------|
| Low Surdo | 1 | x | | x | | x | | x | | | | | | | | | | | | | | | | | | | |
| Mid Surdo | | | | | x | | | | | | | | x | | | | | | | | | | | | | | |
| High Surdo | | | x | | | | | x | | | | | | | | | | | | | | | | | | | |
| Repinique | | | x | | | x | | x | | | fl | | ri | | | | | | | | | | | | | | |
| Snare | | . | . | x | . | . | . | x | . | . | x | . | x | | | | | | | | | | | | | | |
| Tamborim | | | x | | | x | | x | | x | x | | x | | | | | | | | | | | | | | |
| Agogô | | | | | h | | | h | | h | | | h | | | | | | | | | | | | | | |
| Break 1 | | <table> <tr> <td>x</td><td>.</td><td>x</td><td>.</td><td>x</td><td>.</td><td>x</td><td>.</td><td>E</td><td></td><td></td><td></td><td></td><td><i>Hey!</i></td> </tr> </table> | | | | | | | | | | | | x | . | x | . | x | . | x | . | E | | | | | <i>Hey!</i> |
| x | . | x | . | x | . | x | . | E | | | | | <i>Hey!</i> | | | | | | | | | | | | | | |
| | | x, ∴ Snare | | | | | | | | | | | | | | | | | | | | | | | | | |
| Break 2 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Surdos | 1 | hs | ls | hs | ls | hs | ls | hs | ls | hs | ls | hs | ls | hs | ls | | | | | | | | | | | | |
| | 2 | x | | x | | x | | x | | x | | x | | x | | | | | | | | | | | | | |
| Repinique | 1 | | | | | | | | | ri | | | | ri | | | | | | | | | | | | | |
| | 2 | ri | ri | ri | ri | x | x | x | x | x | | | | | | | | | | | | | | | | | |
| Snare | 1 | | | | | | | | | . | | . | | . | | | | | | | | | | | | | |
| | 2 | x | . | x | . | x | x | x | x | x | | | | | | | | | | | | | | | | | |
| Tamborim | 1 | | | | | | | | | | | | x | | x | | | | | | | | | | | | |
| | 2 | x | | x | | x | | x | | | | | | | | | | | | | | | | | | | |
| Agogô | 2 | | | | | | | | | | | | l | l | l | | | | | | | | | | | | |
| Break 3 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Low Surdo | 1 | x | | x | | x | | x | | x | | x | | x | | | | | | | | | | | | | |
| Mid Surdo | 1 | | | | | x | | x | | x | | x | | x | | | | | | | | | | | | | |
| High Surdo | 1 | | | | | | x | | x | | x | | x | | x | | | | | | | | | | | | |
| Repinique | 1 | | | | | | | x | | x | | x | | x | | | | | | | | | | | | | |
| Snare | 1 | | | | | | | | | x | | x | | x | | | | | | | | | | | | | |
| Tamborim | 1 | | | | | | | | | | | x | | x | | | | | | | | | | | | | |
| Agogô | 1 | | | | | | | | | | | | | | l | | | | | | | | | | | | |
| Call Break | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | S | | | | <i>Hey!</i> | | | A | | | | <i>Hey!</i> | | | | | | | | | | | | | | |
| Shouting Break | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | | E | | | | | | | | | | | E | E | | | | | | | | | | | | | |
| | | □: Replace with own shout | | | | | | | | | | | | | | | | | | | | | | | | | |
| Break 5 | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Low Surdo | 1 | x | | | | | | | | | | | x | x | x | | | | | | | | | | | | |
| Mid Surdo | 1 | x | | | | | | | | | | | | x | x | | | | | | | | | | | | |
| High Surdo | 1 | x | | | | | | | | | | | | | x | | | | | | | | | | | | |
| Repinique | 1 | x | | | | | | | | | | | | | x | | | | | | | | | | | | |
| Snare | 1 | x | | | | | | | | | | | | | | | | | | | | | | | | | |
| Tamborim | 1 | x | | | x | x | x | x | | | | | | | | | | | | | | | | | | | |
| Agogô | 1 | l | | | | | | h | | | | | | | | | | | | | | | | | | | |

Hafli

[illegible]

Hafli

Hafla

Sign: spread arms and shake your shoulders and hips

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|------------|---|----|---|----|---|----|---|----|
| 1 | x | x | x | x | x | x | x | x |
| Low Surdo | | | | | | | | |
| Mid Surdo | | | | | | | | |
| High Surdo | | | | | | | | |
| Repinque | x | ri | x | ri | x | ri | x | ri |
| Share | . | x | . | . | . | x | . | x |
| leaser | . | x | . | . | . | x | . | x |
| Tamborim | x | x | x | x | x | x | x | x |
| Agogô | l | h | l | h | h | h | l | h |

Yala Break

| | E | E | E | E | E | E | E |
|---|----|----|----|----|----|----|----|
| all fingertips of one hand gather and shake wrist | | | | | | | |
| S | A | A | S | A | | | |
| ag | ag | ag | ag | ag | ag | ag | ag |

Kick Back 1

| | S | A | A | S | A | A | A |
|----|----|----|----|----|----|----|----|
| ag | ag | ag | ag | ag | ag | ag | ag |

repeat until cut

ag = Agogô, switch low and high every two bars

| | S | A | A | A | S | A | S | A | A | A |
|--|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | |

Kick Back 2

| | S | A | A | A | S | A | A | S | A | A |
|--|---|---|---|---|---|---|---|---|---|---|
| | | | | | | | | | | |

. = Snare playing silent note

| | sn | sn | sn | sn | A | sn | sn | sn | sn | sn |
|--|----|----|----|----|---|----|----|----|----|----|
| | | | | | | | | | | |

Break 3

| | sn | sn | sn | A | sn | sn | sn | sn | sn | sn |
|--|----|----|----|---|----|----|----|----|----|----|
| | | | | | | | | | | |

Hook Break

| | sn | sn | sn | sn | sn | sn | sn |
|--|----|----|----|----|----|----|----|
| | | | | | | | |

two fingers hooked together

| | sn | sn | sn | sn | sn | sn | sn |
|--|----|----|----|----|----|----|----|
| | | | | | | | |

Hedgehog

tune sign: spiky fingers on the head

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----|---|-----|---|-----|---|----|---|
| sil | X | sil | X | sil | X | X | X |
| | X | X | X | X | X | X | X |
| | X | X | X | X | X | X | X |
| ri | X | ri | X | ri | X | ri | X |
| X | X | X | X | X | X | X | X |
| X | X | X | X | X | X | X | X |
| i | h | i | h | i | h | i | h |

others continue playing

| count in from here | | | | S | S | | | | S | | | |
|--------------------|--|--|--|---|---|--|--|--|---|--|--|--|
| | | | | | | | | | | | | |

call something else here

| count in from here | | | | E | H | | | | e | | | |
|--------------------|--|--|--|---|---|--|--|--|---|--|--|--|
| | | | | | | | | | | | | |

Double Break

Make a T with both hands

| | | |
|---|-------|---|
| x | | f |
| o | x x x | - |
| x | x | - |
| x | | - |
| o | | f |
| | o o o | |
| x | | |
| x | x | - |
| o | | |
| | | |
| x | x | - |
| x | | |
| o | o o o | f |
| | | |
| x | x | - |

*Like the groove, but double speed.
Everyone else continues playing normally.*

Kick Back 1

[illegible]

repeat until cut

Mozambique Break

Point both index fingers away from mouth (like bug antennas)

[illegible]

s/ = slap with thumb (by rotating the hand)

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

Menaiek

tune sign: put three fingers on your other upper arm (like covering a police badge)

[illegible]

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----|-----|----|----|----|---|----|-------|
| x | 0 | x | 0 | x | 0 | x | 0 |
| x | 0 | x | | | | x | x |
| | 0 | | | | | | x |
| ri | 0 | fl | fl | | | | |
| | sil | | | | | | |
| x | x | x | fl | | | hd | hd |
| . | x | . | x | . | x | x | r |
| x | x | x | x | x | . | x | x |
| x | x | x | fl | fl | | fl | [xxx] |
| l | h | l | l | | h | l | l |

[] = triplet

| E | E | E | E | E | E | E | E |
|---|---|---|---|---|---|---|---|
| l | h | l | l | h | l | l | l |
| h | l | l | h | l | l | l | l |
| h | h | l | h | h | h | h | h |
| A | A | A | A | A | A | A | A |

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|----|---|---|---|----|---|---|-----|
| x | x | x | x | x | x | x | sil |
| x | x | x | x | x | x | x | |
| x | x | x | x | x | x | x | |
| fl | | | | fl | | | hd |
| x | x | x | x | x | x | x | |
| x | x | x | x | x | x | x | |
| l | h | l | h | l | h | l | h |
| x | x | x | x | x | x | x | |

| | | | | | | | | |
|---|--|--|--|---|--|---|--|---|
| S | | | | A | | S | | A |
|---|--|--|--|---|--|---|--|---|

| | | | | | | | |
|---|---|---|---|--|---|---|---|
| S | S | S | A | | S | S | A |
|---|---|---|---|--|---|---|---|

| | | | | | | | | | | | | | | | | | |
|---|--|--|---|--|---|--|---|--|---|--|---|--|---|--|---|---|---|
| 1 | | | 2 | | 3 | | 4 | | S | | A | | S | | S | S | A |
|---|--|--|---|--|---|--|---|--|---|--|---|--|---|--|---|---|---|

(Count in Break 1 for the second measure)

tune sign: pointing with your index fingers to the ground, your thumbs pointing towards each other

[illegible]

Jungle

tune sign: swing your fist above your head and share your body , like dancing to techno music.

Groove

| | | | | | | | | |
|-----------|-------|-------|-----|-----|-------|-------|-----|-----|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1 | sil | X X | sil | X X | sil | X X | X X | X X |
| | X X | X X | X X | X X | X X | X X | X X | X X |
| | X X | X X | X X | X X | X X | X X | X X | X X |
| Repinique | fl | ri | X | ri | fl | X | ri | X |
| Snare | X X | X | X X | X | X X | X | X | X |
| Tamborim | X | X | X | X | X | X | X | X |
| Agogô | l l | h | l | h h | l | h h | l | h |
| Shaker | X | X | X | X | X | X | X | X |
| Break 1 | 1 | A A A | l | h h | l | A A A | l | l |
| 2 | A A A | l | h h | l | E E E | E | E E | E |
| Break 2 | 1 | E | E E | E | E | E E | ls | |

Jungle

tune sign: swing your fist above your head and share your body , like dancing to techno music.

Groove

| | | | | | | | | |
|-----------|-------|-------|-----|-----|-------|-------|-----|-----|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1 | sil | X X | sil | X X | sil | X X | X X | X X |
| | X X | X X | X X | X X | X X | X X | X X | X X |
| | X X | X X | X X | X X | X X | X X | X X | X X |
| Repinique | fl | ri | X | ri | fl | X | ri | X |
| Snare | X X | X | X X | X | X X | X | X | X |
| Tamborim | X | X | X | X | X | X | X | X |
| Agogô | l l | h | l | h h | l | h h | l | h |
| Shaker | X | X | X | X | X | X | X | X |
| Break 1 | 1 | A A A | l | h h | l | A A A | l | l |
| 2 | A A A | l | h h | l | E E E | E | E E | E |
| Break 2 | 1 | E | E E | E | E | E E | ls | |

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove

| | | | | | | | | |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1 | sil | h | x | h | sil | h | x | h |
| | sil | h | x | h | sil | h | x | h |
| 2 | sil | h | x | h | sil | h | x | h |
| | sil | h | x | h | sil | h | x | h |
| Repinique | x | ri | fl | hd | fl | hd | fl | hd |
| Snare | x X | X X | X X | X X | X X | X X | X X | X X |
| Tamborim | x | x | x | x | x | x | x | x |
| Agogô | h | h | l | l | h | h | l | h |
| Break 1 | | E | E | E | E | E | E | E |
| Break 2 | | sil | sil | sil | sil | sil | sil | sil |
| Break 2* | | sil | sil | sil | sil | sil | sil | sil |
| Call Break | R | R | R | R | R | R | R | R |

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove

| | | | | | | | | |
|------------|-----|-----|-----|-----|-----|-----|-----|-----|
| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1 | sil | h | x | h | sil | h | x | h |
| | sil | h | x | h | sil | h | x | h |
| 2 | sil | h | x | h | sil | h | x | h |
| | sil | h | x | h | sil | h | x | h |
| Repinique | x | ri | fl | hd | fl | hd | fl | hd |
| Snare | x X | X X | X X | X X | X X | X X | X X | X X |
| Tamborim | x | x | x | x | x | x | x | x |
| Agogô | h | h | l | l | h | h | l | h |
| Break 1 | | E | E | E | E | E | E | E |
| Break 2 | | sil | sil | sil | sil | sil | sil | sil |
| Break 2* | | sil | sil | sil | sil | sil | sil | sil |
| Call Break | R | R | R | R | R | R | R | R |

March For Biodiversity

| Groove | | 1 | 2 | 3 | 4 |
|------------------|-----|-----|-----|-----|-----|
| Low Surdo | 1-3 | x | x | x | x |
| | 4 | x | x | x | x |
| Mid Surdo | 1-3 | sil | sil | sil | sil |
| | 4 | sil | sil | sil | sil |
| High Surdo | 1-3 | | | | |
| | 4 | | | | |
| Repinique | 1-3 | fl | ri | ri | ri |
| | 4 | fl | ri | ri | fl |
| Snare | 1-4 | . | . | . | . |
| Tamborim | 1,3 | | x | x | x |
| | 2,4 | x | x | x | x |
| Agogô | 1 | l | l | l | h |
| | 2 | l | h | h | h |
| | 3 | h | h | h | h |
| | 4 | l | l | l | h |
| Shaker | 1-4 | . | . | . | . |
| Intro | | | | | |
| Low Surdo | 1-5 | sil | sil | sil | sil |
| | 6 | sil | sil | sil | sil |
| Mid & High Surdo | 2 | | | | |
| | 3-5 | hs | ms | hs | ms |
| | 6 | hs | ms | hs | ms |
| Repi | 1-5 | sil | x | sil | x |
| | 6 | sil | x | sil | x |
| Snare | 4 | | | | |
| | 5 | fl | fl | fl | fl |
| | 6 | fl | fl | fl | fl |
| Tamborim | 4 | | | | |
| | 5 | x | x | x | x |
| | 6 | x | x | x | x |
| Agogô | 4 | h | h | h | h |
| | 5 | h | h | h | h |
| | 6 | h | h | h | h |
| Break 1 | 1 | ri | ri | E | E |
| Break 2 | 1 | E | E | E | E |

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

Kaerajaan

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----------|---|---|---|---|---|---|---|-------|
| Surdos | x | 0 | x | 0 | x | 0 | x | x |
| Repinique | . | x | . | x | . | x | . | x |
| Snare | . | . | . | . | . | . | . | . |
| Tamborim | x | x | x | x | x | x | x | x |
| Agogô | h | l | l | l | h | h | h | l |
| Shaker | . | . | . | . | . | . | . | . |
| Break 1 | E | E | E | E | E | E | E | Heit! |
| Break 2 | A | A | A | A | A | A | A | S |

March For Biodiversity

| Groove | | 1 | 2 | 3 | 4 |
|------------------|-----|-----|-----|-----|-----|
| Low Surdo | 1-3 | x | x | x | x |
| | 4 | x | x | x | x |
| Mid Surdo | 1-3 | sil | sil | sil | sil |
| | 4 | sil | sil | sil | sil |
| High Surdo | 1-3 | | | | |
| | 4 | | | | |
| Repinique | 1-3 | fl | ri | ri | ri |
| | 4 | fl | ri | ri | fl |
| Snare | 1-4 | . | . | . | . |
| Tamborim | 1,3 | | x | x | x |
| | 2,4 | x | x | x | x |
| Agogô | 1 | l | l | l | h |
| | 2 | l | h | h | h |
| | 3 | h | h | h | h |
| | 4 | l | l | l | h |
| Shaker | 1-4 | . | . | . | . |
| Intro | | | | | |
| Low Surdo | 1-5 | sil | sil | sil | sil |
| | 6 | sil | sil | sil | sil |
| Mid & High Surdo | 2 | | | | |
| | 3-5 | hs | ms | hs | ms |
| | 6 | hs | ms | hs | ms |
| Repi | 1-5 | sil | x | sil | x |
| | 6 | sil | x | sil | x |
| Snare | 4 | | | | |
| | 5 | fl | fl | fl | fl |
| | 6 | fl | fl | fl | fl |
| Tamborim | 4 | | | | |
| | 5 | x | x | x | x |
| | 6 | x | x | x | x |
| Agogô | 4 | h | h | h | h |
| | 5 | h | h | h | h |
| | 6 | h | h | h | h |
| Break 1 | 1 | ri | ri | E | E |
| Break 2 | 1 | E | E | E | E |

tune sign: place forearms on top of each other in front of you, fingertips aligned with elbows (like in Estonian folk dance)

Kaerajaan

| Groove | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----------|---|---|---|---|---|---|---|-------|
| Surdos | x | 0 | x | 0 | x | 0 | x | x |
| Repinique | . | x | . | x | . | x | . | x |
| Snare | . | . | . | . | . | . | . | . |
| Tamborim | x | x | x | x | x | x | x | x |
| Agogô | h | l | l | l | h | h | h | l |
| Shaker | . | . | . | . | . | . | . | . |
| Break 1 | E | E | E | E | E | E | E | Heit! |
| Break 2 | A | A | A | A | A | A | A | S |

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove

1234

All Surdos1-34

Repinique

Snare

Tamborim12

Agogô1

Karla Break

rabbit ears OR finger pistol shooting up

1234

Break 2

1234

Break 2 inverted

sign with two fingers pointing down instead of up

12345678

Malkhas Akhber

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

Groove

12345678

Low Surdo

Mid-High Surdo

Repinique

Snare

Tamborim

Agogô

Hey! Break

make an X with your index fingers

12345678

Karla Shnikov

tune sign: move index+middle finger like rabbit ears and cover other fingers with other hand OR point with finger pistol to head

Groove

1234

All Surdos1-34

Repinique

Snare

Tamborim12

Agogô1

Karla Break

rabbit ears OR finger pistol shooting up

1234

Break 2

1234

Break 2 inverted

sign with two fingers pointing down instead of up

12345678

Malkhas Akhber

tune sign: put one fist on top of the other, as if you were holding a paddle, and start paddling

Groove

12345678

Low Surdo

Mid-High Surdo

Repinique

Snare

Tamborim

Agogô

Hey! Break

make an X with your index fingers

12345678