

No Border Bossa

Sign: interlock your hands like a fence and then open it

Groove

| Groove | | 1 | | 2 | | 3 | | 4 | | 5 | | 6 | | 7 | | 8 | | | | | | | |
|----------------------|---|-----|-----|---|---|----|---|----|----|----|-----|-----|---|---|---|----|---|----|-----|----|----|----|---|
| All Surdos | 1 | sil | sil | | | h | x | x | | h | sil | sil | | h | x | x | x | h | sil | | | | |
| Hand resting on skin | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | |
| | 2 | | sil | | | h | x | x | | h | sil | sil | | h | x | | x | h | sil | | | | |
| Hand resting on skin | | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | . | | | | |
| Repinique | | | | x | | ri | | fl | hd | fl | hd | fl | | x | | ri | | fl | hd | fl | hd | fl | |
| Snare | | x | x | . | . | x | x | . | . | x | x | . | . | x | x | . | . | x | x | . | . | x | x |
| Tamborim | | | | x | | x | | x | | x | | x | | x | | x | | x | | | | x | |
| Agogô | | h | h | h | | x | l | l | l | x | h | h | h | x | l | l | l | | x | | h | | |

Surdos: only 1 Stick in one hand; h = other hand hits skin

Break 1

| | | | | | | | | | | | | | | | | | | | |
|--|--|---|---|--|---|--|---|--|---|--|---|---|--|---|---|---|---|--|--|
| | | E | E | | E | | E | | E | | E | E | | E | E | E | E | | |
|--|--|---|---|--|---|--|---|--|---|--|---|---|--|---|---|---|---|--|--|

Break 2

| | | | | | | | | | | | | | | | | | | | |
|-----------------------------|--|--|--|--|-----|-----|--|--|--|-----|-----|--|--|--|-----|-----|--|--|-----|
| Surdos only, Rest continues | | | | | | | | | | | | | | | | | | | sil |
| sil | | | | | sil | sil | | | | sil | sil | | | | sil | sil | | | sil |

repeat until cut with Break 2*

Break 2*

| | | | | | | | | | | | | | | | | | | | |
|------------------------------------|--|--|--|--|-----|-----|--|--|--|-----|-----|--|--|--|-----|-----|--|--|-----|
| <i>Surdos only, Rest continues</i> | | | | | | | | | | | | | | | | | | | sil |
| sil | | | | | sil | sil | | | | sil | sil | | | | sil | sil | | | sil |

from soft to loud

Call Break

| | | | | | | | | | | | | | | | | | | | |
|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|---|---|---|--|--|
| R | | R | | R | | R | | R | | R | | R | | A | A | A | A | | |
|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|---|---|---|--|--|