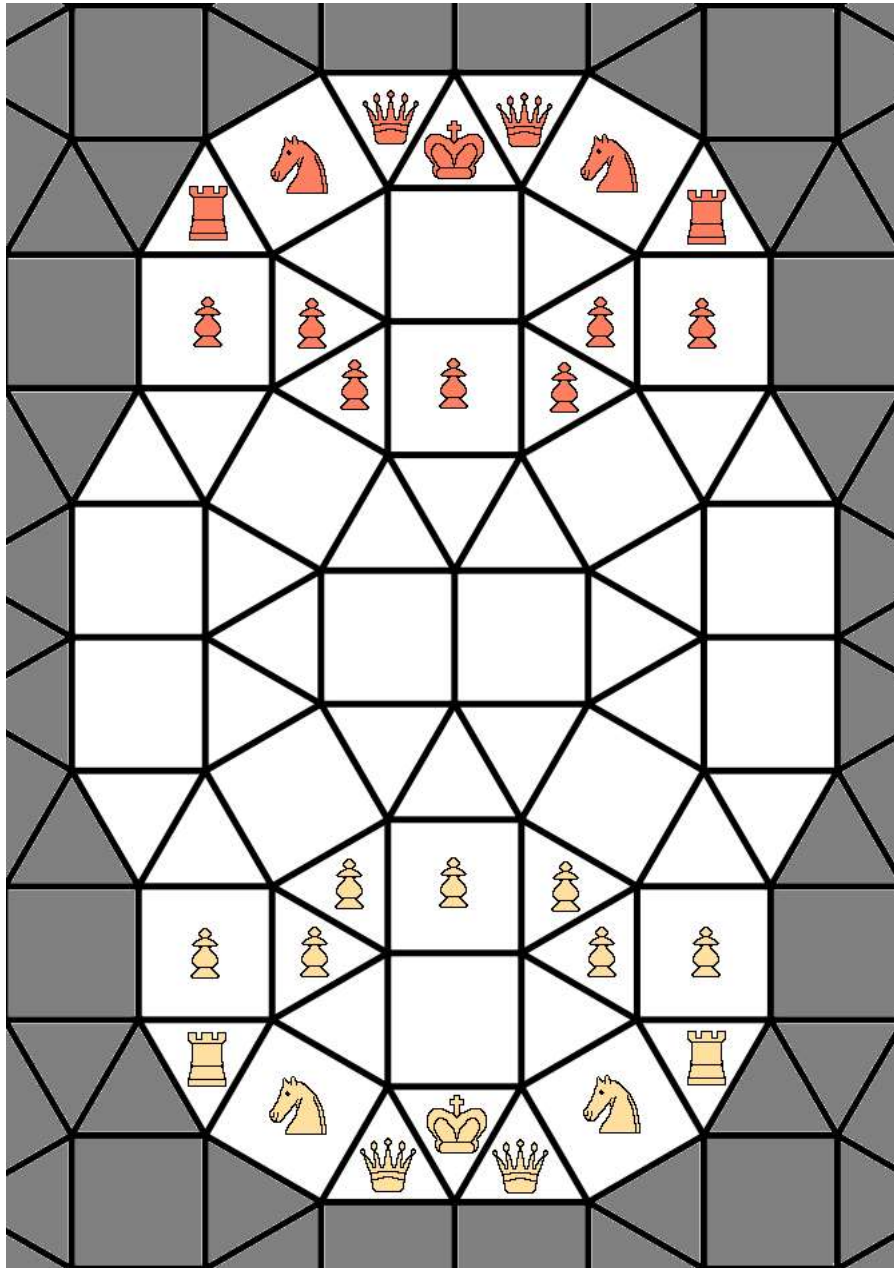


Turtle Shell Chess



Version 1.0 2022-03-26

INTRODUCTION

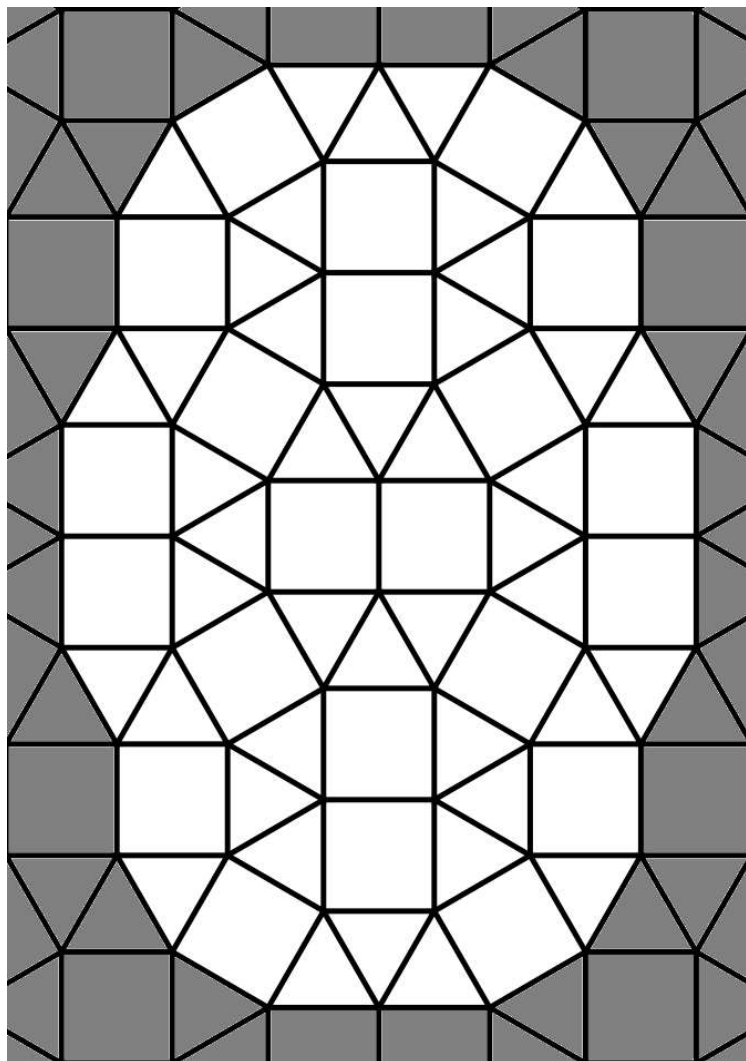
Since 1994, I have wanted to create a playable Chess variant using this particular tessellation, a tiling that the Wikipedia calls a 33344-33434 tiling.

When I was trying to come up with a Chess variant with this tiling back then, my then roommate said my board looked like a “Turtle Shell”, which is why this variant is called “Turtle Shell Chess”.

It took me 28 years, but I have *finally* formalized the rules for “Turtle Shell Chess”.

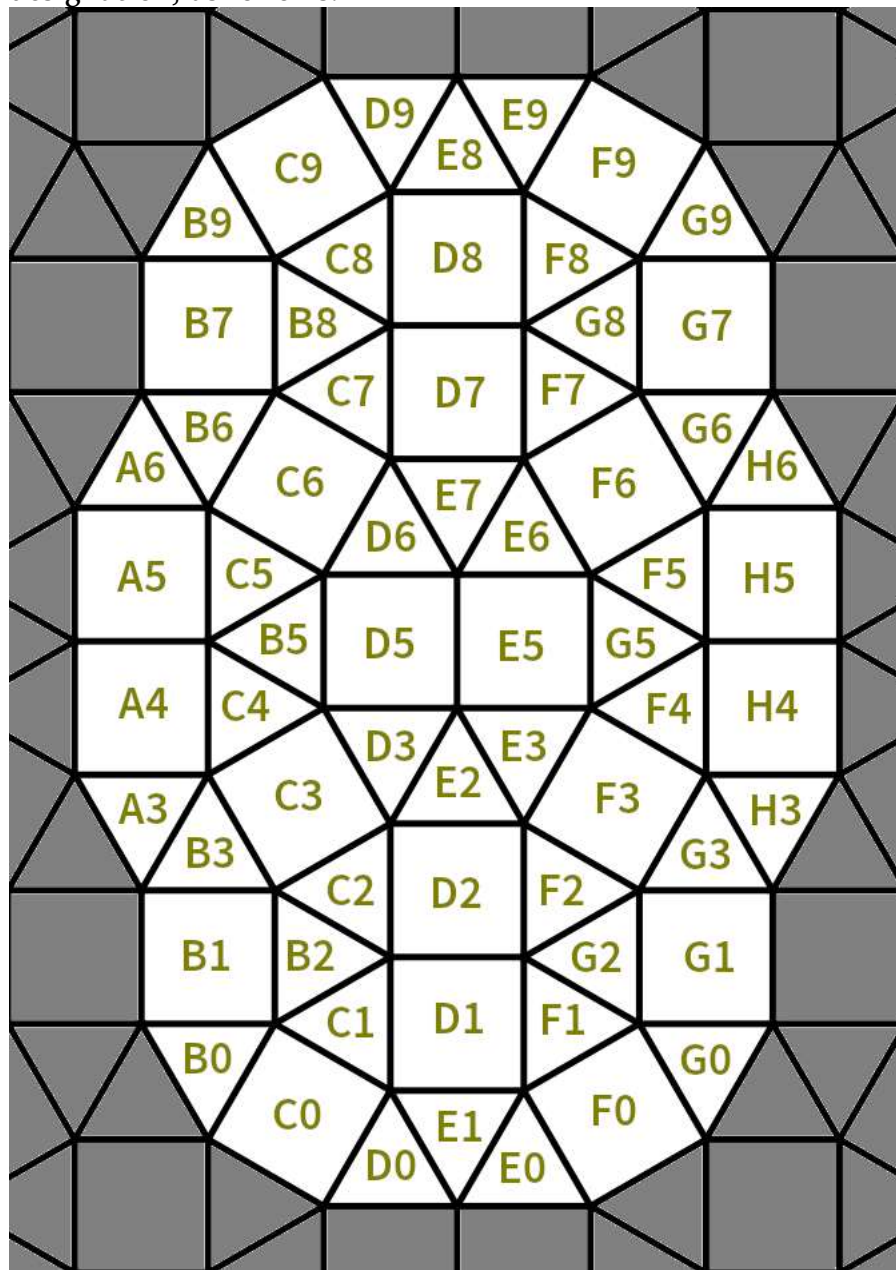
THE BOARD

This Chess variant is played on a board using a tiling which combines squares and triangles. Pieces are placed and moved inside of the squares and triangles. The places where pieces may go are called *cells*; there are 64 cells in Turtle Shell Chess.



NAMING THE CELLS

A modified form of algebraic notation is using to give each cell on the board a unique designation, as follows:

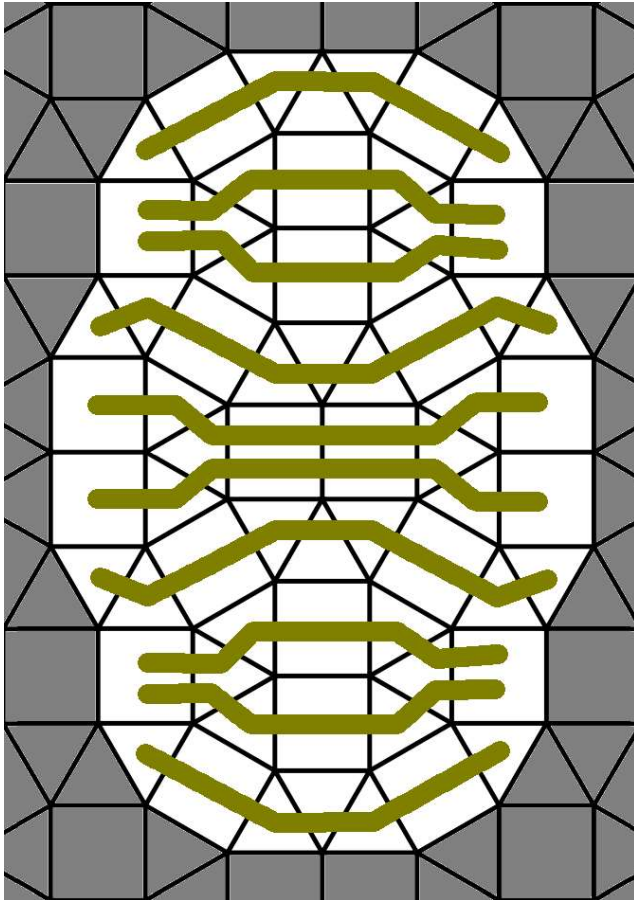


ROWS

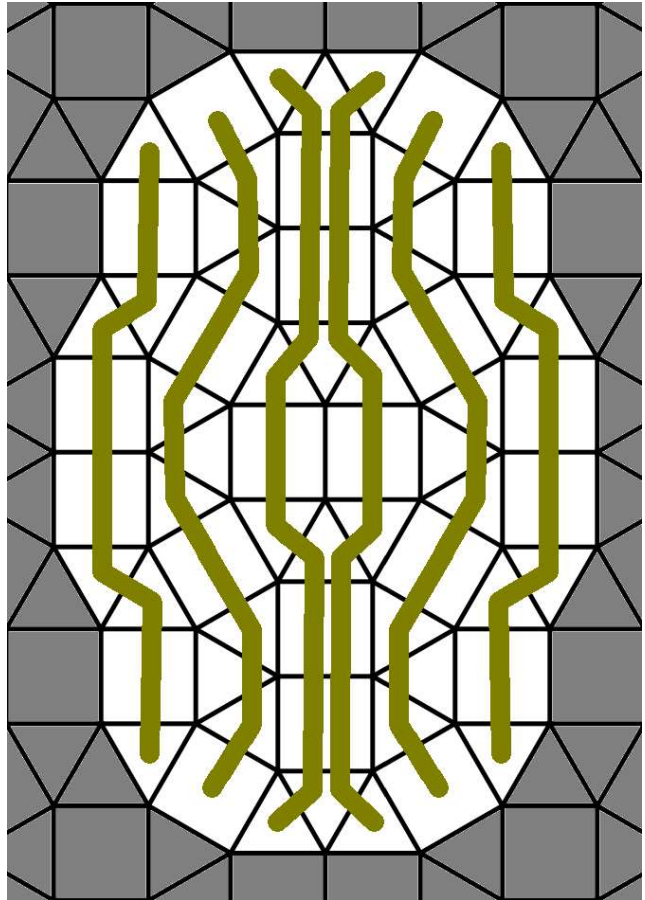
The board has 10 rows in it. Because of the nature of the tiling, some cells are in more than one row. Rooks can move left and right along rows.

FILES

The board has six files. As with rows, some cells are in more than one file. Rooks can move up and down files, and pawns can move as well as capture one square towards the opponent's endzone on a given file.



Rows in Turtle Shell Chess



Files in Turtle Shell Chess

PROMOTION ZONES

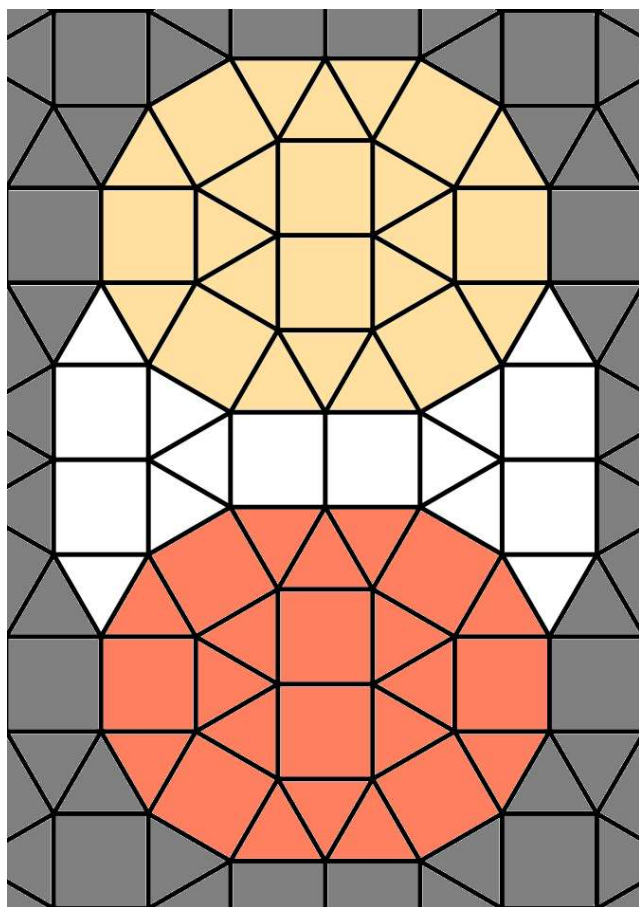
Any pawn placed in the opponent's promotion zone may be promoted to a rook. A pawn not in the opponent's endzone is not required to promote; promotion is mandatory once in the endzone. There is no limit on the number of promoted pawns allowed on the board.

In the image below, white pawns may promote in the yellow cells, and black pawns may promote in the red cells.

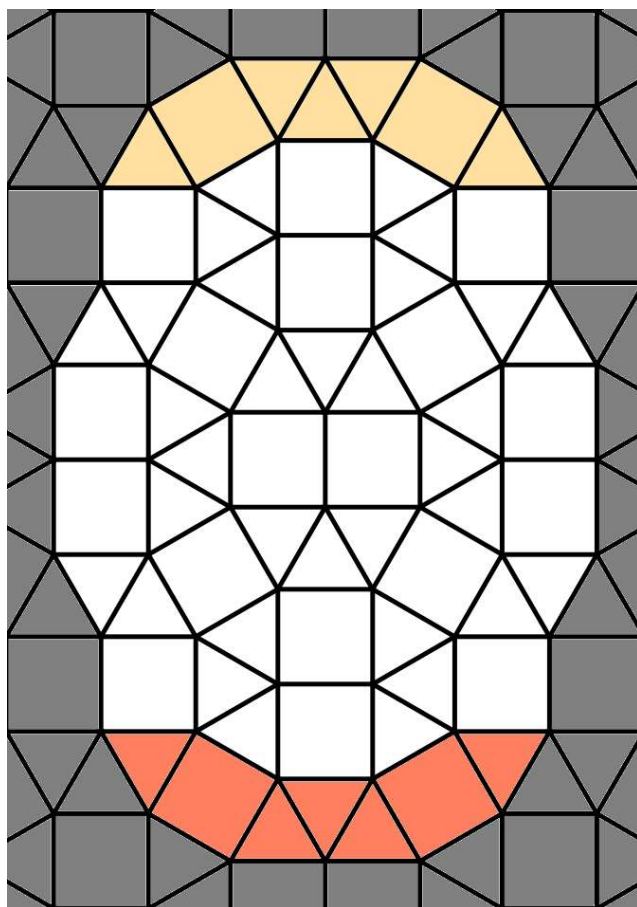
END ZONES

Any pawn placed in the opponent's end zone is *required* to promote to a rook. If a player is able to place his king in the opponent's end zone, they immediately win the game.

In the image below, white pawns must promote on the yellow cells, and a white king on any of the yellow cells is victory for white. Likewise, black pawns must promote on the red cells, and a black king on any of the red cells is victory for black.



Turtle Shell Chess promotion zones



Turtle Shell Chess end zones

MOVEMENT AND CAPTURE

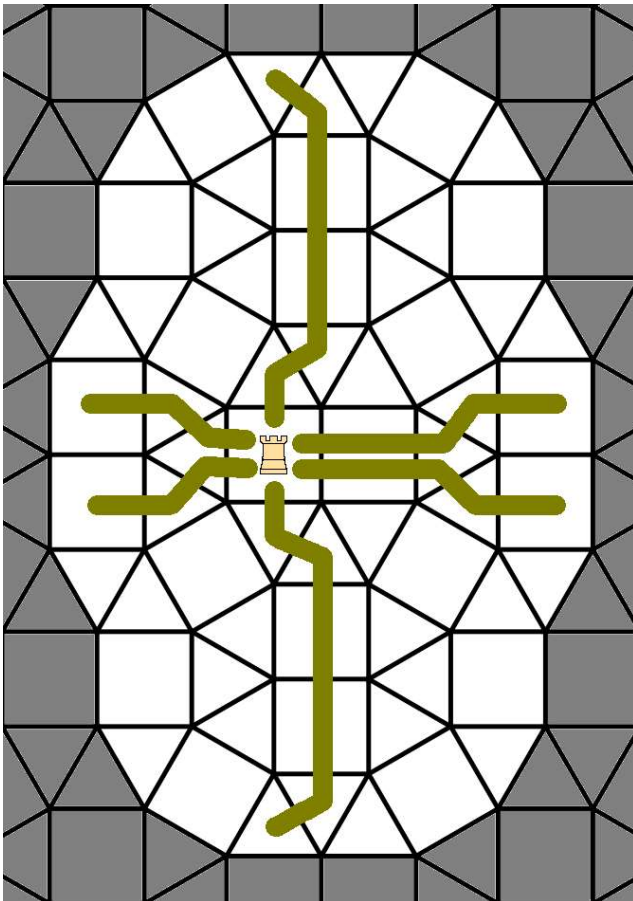
Each piece in Turtle shell chess has a given movement to it. If a piece moves to a square occupied by an opponent's piece, the opponent's piece in question is removed from the board; this is called capture.

THE ROOK

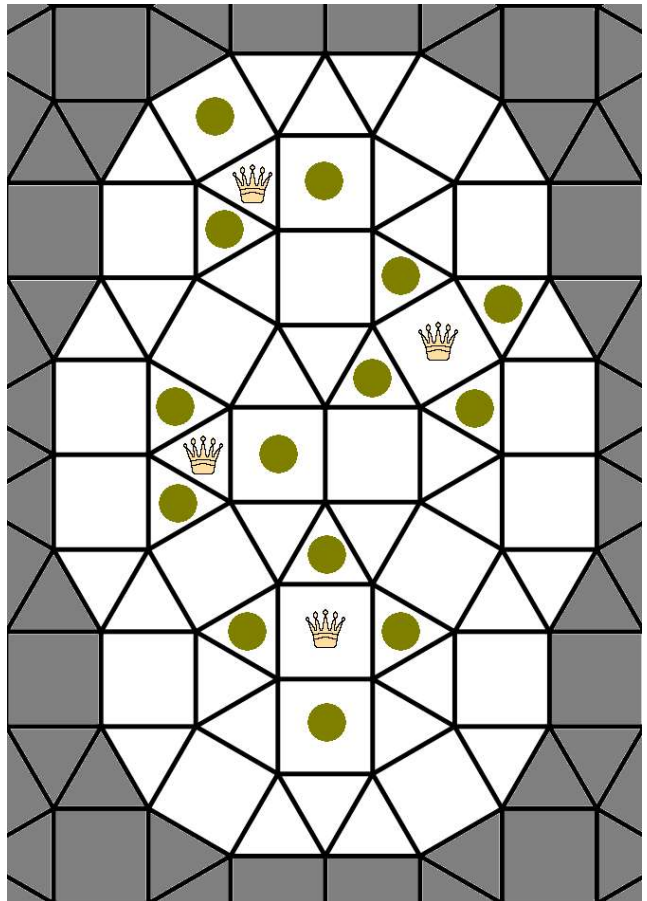
A rook may move any number of cells along a row or file until it is blocked by a piece of the same color. If there is an enemy piece on the rook's path, the rook may capture that piece, but the rook may not continue moving after capturing.

THE GUARD

The guard may move or capture to any cell it shares an edge with. If a cell is a triangle, a guard may move or capture to any of the up to three adjacent cells. If the cell is a square, a guard may move or capture to any of the up to four adjacent cells.



The rook

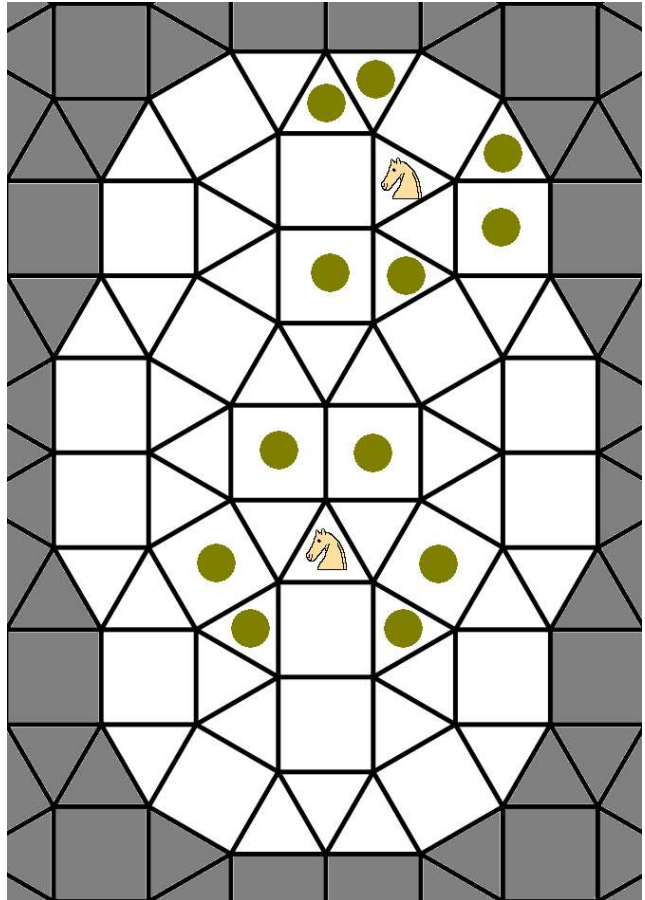
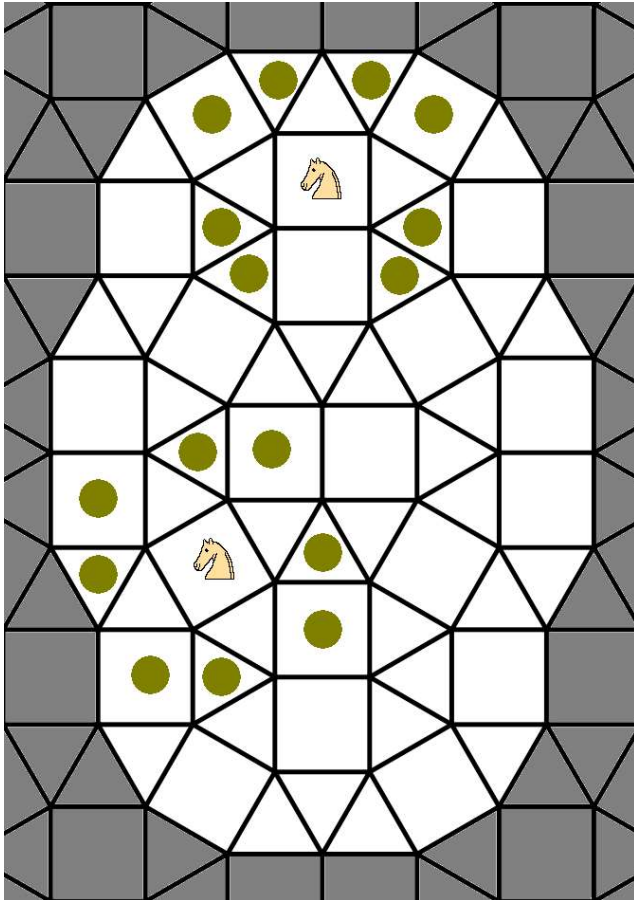


The guard

THE KNIGHT

A knight in Turtle Shell Chess may move or capture to any cell that it shares a corner with, as long as the cell in question does *not* share an edge with the cell the knight is in.

A knight, if in a triangle cell, may move to up to six different cells. If in a square cell, a knight might be able to move to up to eight different cells.



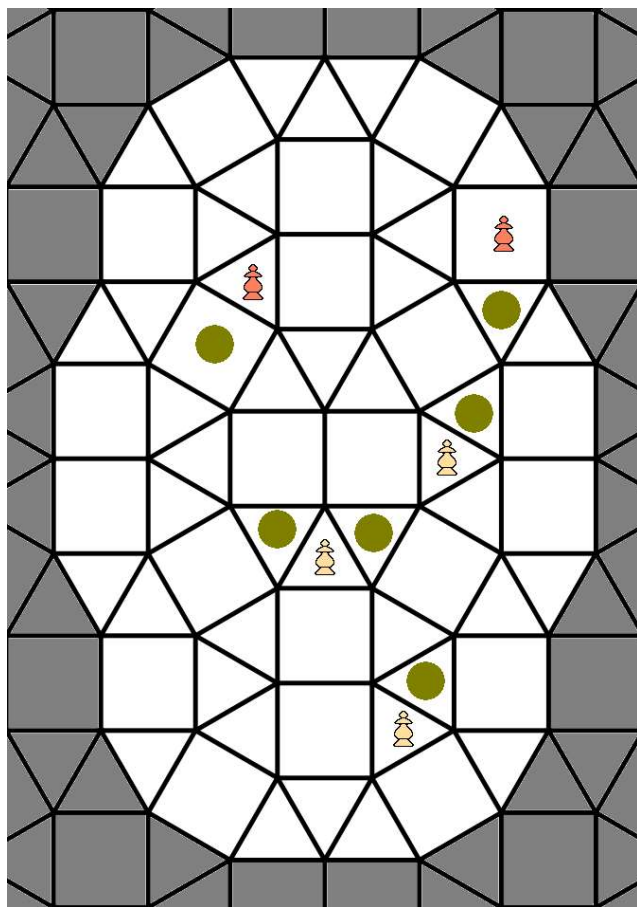
THE PAWN

A pawn has the same move and capture: It may move one square forward towards the opponent's endzone along a file. If a pawn ends its move in the opponent's promotion zone, it may, at the player's discretion, promote in to a rook immediately after ending its move in the promotion zone. If a pawn ends its move in the opponent's end zone, it *must* promote in to a rook immediately after ending its move.

For example, if the white player moves a pawn from C5 to C6, they may make the pawn on C6 a rook on the same turn the pawn moved from C5 to C6.

A pawn must have moved on the same turn when it is promoted.

A white pawn on the E2 triangle cell may move or capture to either the D3 cell or the E3 cell. A black pawn on the E7 triangle cell may move or capture to either the D6 cell or E6 cell. Otherwise, each pawn may only move to the cell immediately in front of it on the same file.



The pawn

THE KING

A king moves as a guard. If the opponent threatens to capture the king, the king is said to be in check and must make a move to stop the threat of capture. If it is not possible to stop the check (by either capturing the piece giving check, interposing a piece between a rook giving check and the king, or moving the king to a square not under threat of opponent capture), the king is under checkmate and the player giving checkmate has won the game.

If a king ends its turn on a square in the opponent's end zone without being in check, the game is immediately won for the person who moved their king across the board.

REPETITION OF MOVE

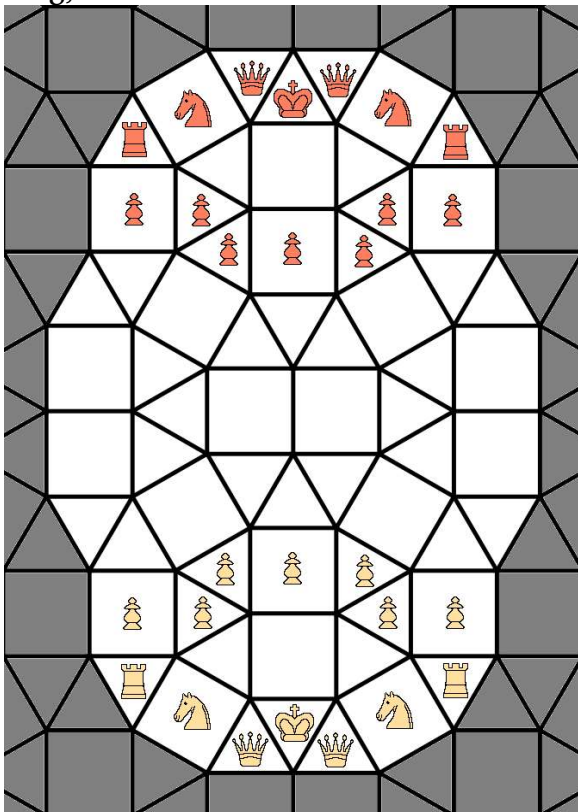
It is not allowed to make a move which recreates a position previously played in this game. This is called, in Go, a "Ko" rule. When playing with a computer, the computer would enforce this rule. When playing on a physical board, the rule would be more subjectively enforced: Someone appearing to repeat the same move would be asked to make another move or forfeit the game.

OBJECTIVE

The object of the game is to checkmate the opponent's king, or to place one's own king on a square in the opponent's end zone without the king being in check.

SETUP

In the initial setup, each side has seven pawns, two rooks, two knights, two guards, and one king, as follows:



NOTES

Some notes about this game:

- While a number of hexagonal chess variants have been invented, chess variants using other tilings are relatively rare. One such variant is Rhombic chess by Tony Paletta. Other variants are the variants by Dekle (Triangular chess, Tri-chess, Masonic chess, Trishogi, Masonic shogi, etc.)
- The knight is more like the ferz piece, but it is called the “Knight” here because that is a more familiar name, because “fers” means “queen” in Russian, and because the piece has more mobility with this tiling (6-8 squares instead of the four a ferz has on a square board).
- I have, in the last 28 years of speculating about this variant, considered pieces with circular moves. One issue with circular moves is that chess doesn’t have circular moves, so they might not be very intuitive for chess players, and because they can make the C3, C6, F3, and F6 cells too powerful.
- It’s possible to play Go with this board: One Go variant would be played inside the cells, where each piece would have three or four liberties (unless on the edge or next to another piece), depending on whether the cell was a square or triangle. It would also be possible to play Go on the corners of the cells; here each piece would normally have five liberties. In both cases, a larger board would be closer to 19x19 Go.
- There are 360 possible starting positions if we shuffle the pieces along the back row.
- Playing with Shogi style drops is also a rule I considered while inventing this variant.
- Other possible pieces include: a piece which moves forwards or backwards like a rook, but otherwise like a guard, akin to Chu Shogi’s shugyo (vertical mover); a piece which combines a rook and knight (a cardinal or marshall, if you will); and a piece which combines the guard and knight.
- A combination of the Ko rule and the end zone win rule eliminates draws. Because of the geometry of the board, one king can not block the other king from reaching the end zone (there is no opposition in Turtle Shell Chess).

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