

鷹山 Takayama

12th-century Japanese
Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)
Based on work by Elizabeth J. Markham (1983)

$\text{♩} = 60-80$

Melody

Up - on Hawk Moun - tain, The hawk,

Shakubyōshi

Mel.

oh, the hawk set free, set it free,

Shak.

Mel.

And at this sum - mons, I am moved;

Shak.

Mel.

And at this sum - mons, I weep. And


Shak.

Mel.

at this sum - mons When I leave,

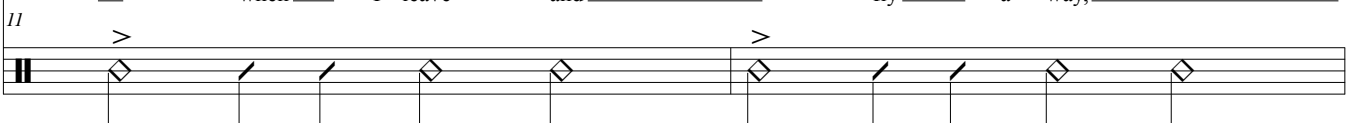
Shak.

Mel. ¹¹




when I leave and fly a - way,

Shak. ¹¹

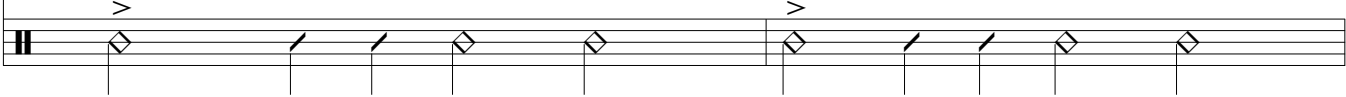


Mel. ¹³




My hus - band, will we meet a - gain?

Shak. ¹³



Mel. ¹⁵



My hus - band, will we meet a - gain?

Shak. ¹⁵

