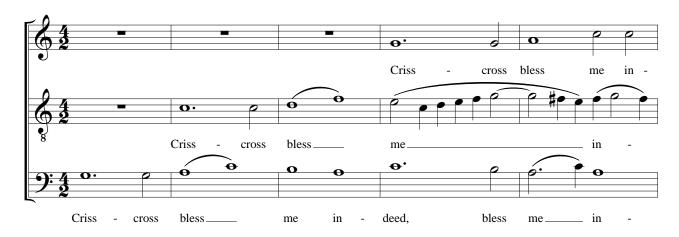
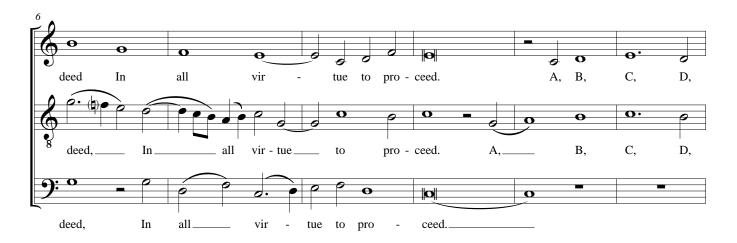
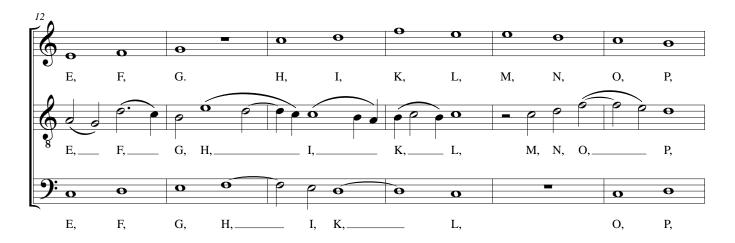
## Christes crosse

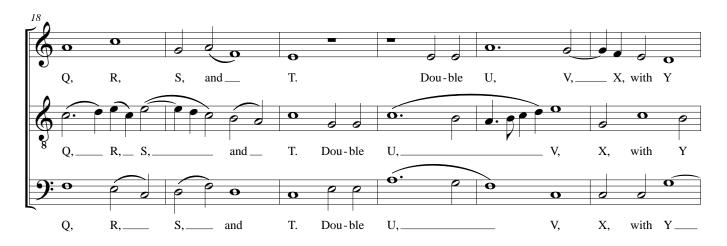
Thomas Morley (b. 1557 or 1558; d. 1602) Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)



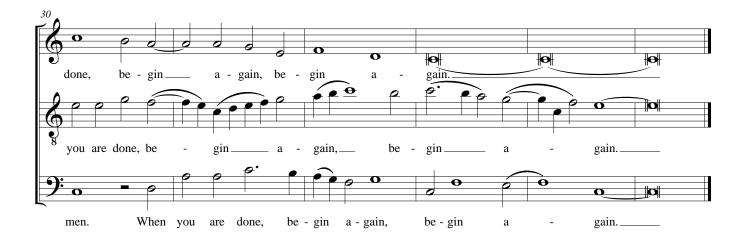




2 Christes crosse







The alphabet in a typical 16th-century hornbook looked like this:

## + ABCDEFGHIKLMNOPQRSTWVXYZ&··· est. Amen

Note the "crisscross" at the beginning, the ampersand ("and per se and") and the tittles (dots). I was unable to discover what the "con" logograph looked like.