

# Chanconnete - Ainc noir - A le cheminee - Par verité

Montpellier Codex (13th century)  
Trans. Carol Anne Perry Lagemann (SCA Kasha Alekseeva)

The first system of the musical score consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music is in 8/8 time. The lyrics are: Lit - tle song, go swift to \_\_\_ meet The night - in - I've had of Love's thrill \_\_\_ No joy, And still Deep in Jan - u - a - ry, I want to \_\_\_ flee the freeze, At the hearth to When put to test, The

The second system of the musical score consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The music is in 8/8 time. The lyrics are: gale in these woods; Ask him greet-ings to pro - claim To the \_\_\_ I'm in his em - ploy, Though he \_\_\_ al - ways \_\_\_ treats me \_\_\_ tar-ry, To feast on meat and cheese, Sing-ing, mak-ing mer-ry, Well-dressed girls on my wine that's best Is French; I

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blonde of bright - faced fame, Whom I love with ho - nest  
ill; But when that Boy Or - dains, For  
knees. Plea - sures or - di - na - ry: A few, small drink - ing sprees,  
swear, None can com - pare,

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aim, Though I dare not speak her name.  
this em - ploy Will I my gains En - joy.  
Fire whose smoke won't car - ry, And games where no one, please, Dis - a - grees.  
Not fine Rennes or Au - xerre.