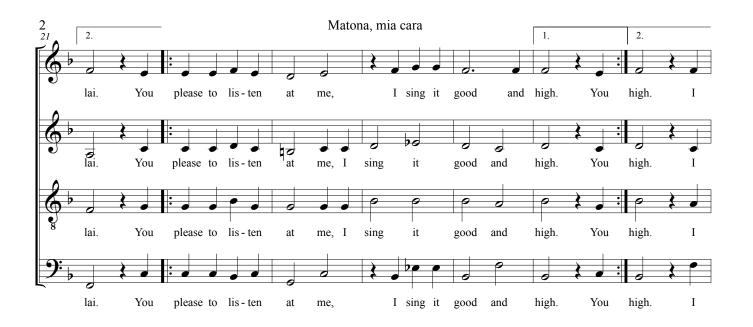
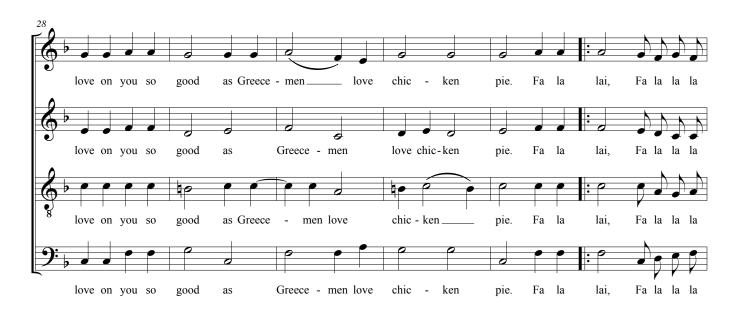
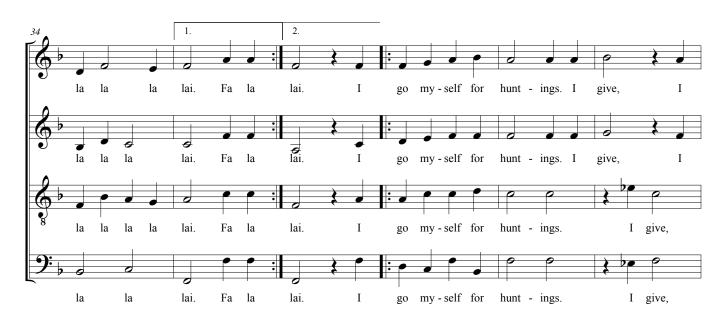
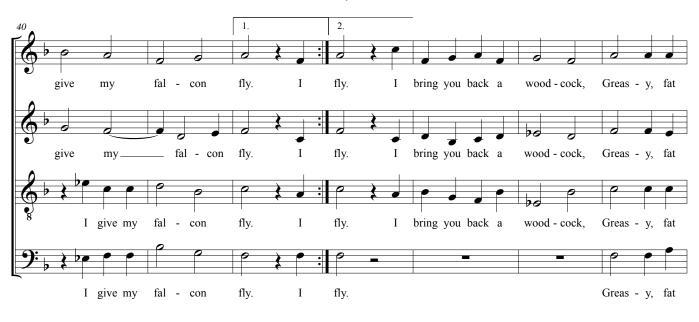
## Matona, mia cara

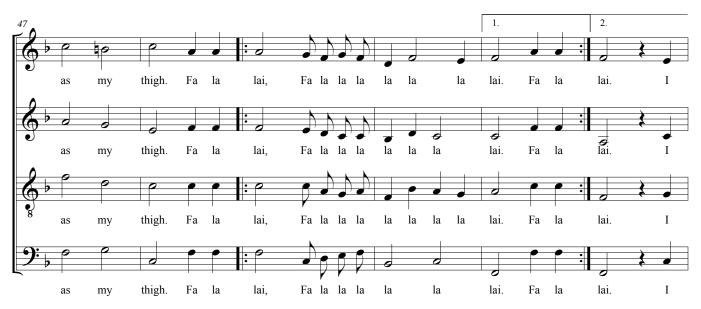


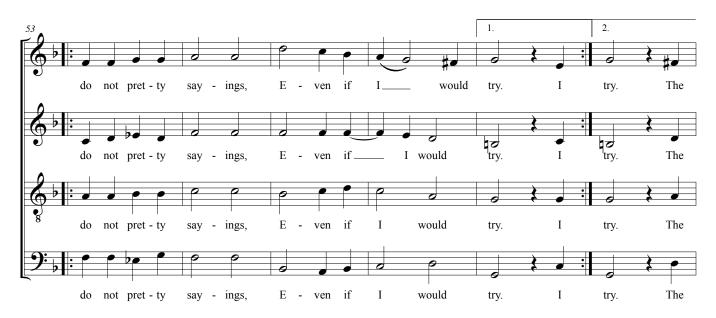




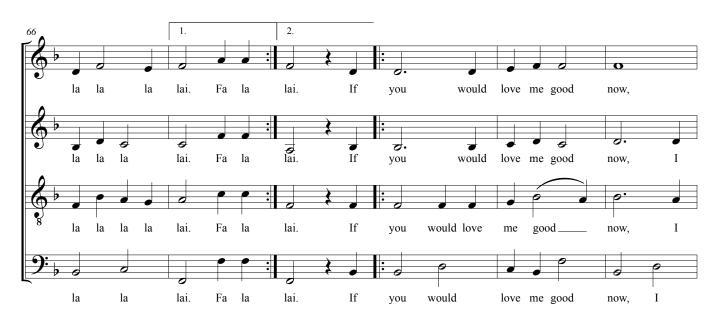


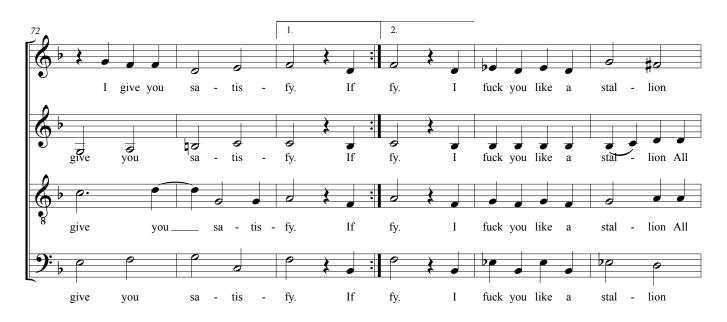














til you

cry.

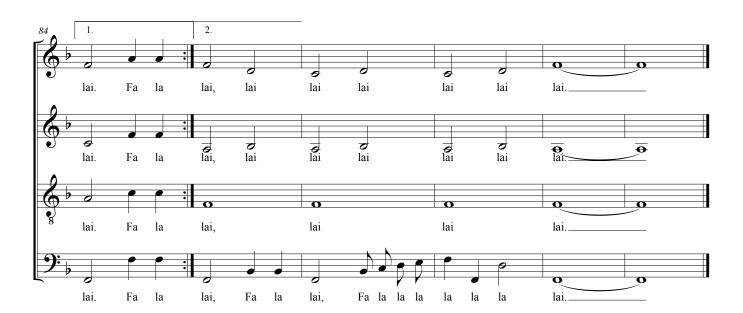
Fa la

lai,

Fa la la la

la

la



For full xenophobic effect, consider using a stereotypical German accent:

all night

- \* devoice consonants at the ends of words ("song" → "sonk", "love" → "luff", "please" → "pleess")
- \* pronounce all /æ/ sounds as / $\epsilon$ / ("madam"  $\rightarrow$  "medem", "as"  $\rightarrow$  "ess")
- \* pronounce all  $\theta$  sounds as /s/ and all / $\theta$  sounds as /z/ ("beneath"  $\to$  beneess", "the"  $\to$  "zuh")

All night,

\* pronounce /dʒ/ as /tʃ/ ("legends" → "lechents")

\* pronounce /w/ as /v/ ("would" → "voot")

\* pronounce /oo/ as /ɔ/ ("window" → "vindaw", "know" → "naw")