



Interboro is a full-service urban design, planning and architecture firm based in New York City that was founded in 2002 by four graduates of the Harvard Design School. The firm works at a variety of scales with a variety of both public and private clients to deliver innovative, award-winning results.

Interboro's working process combines expertise in global development trends with sensitive and rigorous analyses of local dynamics. We believe that innovative proposals engage the full range of a place's economic, social, and environmental dimensions.

Interboro is **Tobias Armborst, Daniel D'Oca, and Georgeen Theodore**.

Interboro has won many [awards](#) for its innovative [projects](#). In 2006, Interboro won the New Practices Award from the AIA New York Chapter. In 2005, Interboro was awarded the Architectural League's Young Architects Award.

Interboro's work has been [published](#) and [exhibited](#) widely.

Interboro maintains offices in Brooklyn, NY, and Dusseldorf, Germany.

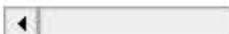
PROJECTS

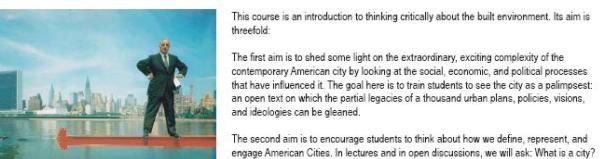


DIARY



LINKS





URBANISM: MAKING THE MODERN AMERICAN CITY

INTRO

This course is an introduction to thinking critically about the built environment. Its aim is threefold:

The first aim is to shed some light on the extraordinary, exciting complexity of the contemporary American city by looking at the social, economic, and political processes that have influenced it. The goal here is to train students to see the city as a palimpsest: an open text on which the partial legacies of a thousand urban plans, policies, visions, and ideologies can be gleaned.

The second aim is to encourage students to think about how we define, represent, and engage American Cities. In lectures and in open discussions, we will ask: What is a city? What (if anything) is unique about American Cities? What sorts of tangible effects (if any) does the metropolis have on mental life? On politics? How has the American city been represented in film? In literature? What roles have artists, architects, planners, and sociologists employed to understand the city? What tools have they used to shape it?

The third aim is to identify and debate contemporary urban dynamics. Following Rem Koolhaas's quip that it is sometimes "important to find out what the city is - instead of what it was, or what it should be," we will look at today's profusion of complex, contradictory urbanization processes, and the equally profuse array of urban phenomena that accommodate them.

SCHEDULE
The class meets on Thursday from 9:00 - 11:45 in Bunting 480.

FORMAT
The class will combine elements of a seminar, a studio, and a lecture class. Classes will usually begin with a slide lecture, and conclude with a discussion. At two points in the semester, students will present and discuss their work from the two interpretive mapping exercises that will be assigned.

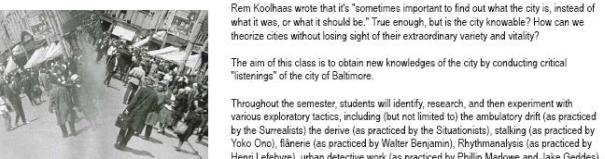
MATERIALS
This class is reading intensive. In addition to excerpts from books and essays, we will watch numerous clips from film and television.

ASSIGNMENTS
Students will be expected to complete two interpretive mapping exercises, one short presentation, two short papers, and a final.

ATTENDANCE
Attendance at every class is mandatory. All absences must be excused by the professor. More than two absences will result in a lowering of your grade.

GRADING
Final: 35%, Paper 1: 10%, Paper 2: 35% Mapping Exercises: 15%, Presentation: 5%

PROFESSOR
Daniel D'Oca is principal and co-founder of Interboro, a Brooklyn-based research and design collective that engages the extraordinary, exciting complexity of the contemporary city in writing, teaching, and professional practice. He may be reached at dan@interboropartners.com. He will be holding office hours in Bunting 317 on Thursday afternoon between 1:00 - 2:00.



URBAN THEORY

INTRO

Rem Koolhaas wrote that it's "sometimes important to find out what the city is, instead of what it was, or what it should be." True enough, but is the city knowable? How can we theorize cities without losing sight of their extraordinary variety and vitality?

The aim of this class is to obtain new knowledges of the city by conducting critical "listennings" of the city of Baltimore.

Throughout the semester, students will identify, research, and then experiment with various exploratory tactics, including (but not limited to) the ambulatory drift (as practiced by the Surrealists) the derive (as practiced by the Situationists), stalking (as practiced by Yoko Ono), flâneire (as practiced by Walter Benjamin), Rhythmanalysis (as practiced by Henn Lefebvre), urban detective work (as practiced by Philip Marlowe and Jake Geddes), and actor-network theory (as practiced by Bruno Latour).

While the pedagogic intent of this course therefore tends towards the esoteric, ultimately, the point is to encourage artists, architects, activists, and others to engage their cities in ways that resist our predefined notions of what the city is or should be. Towards this, in the second half of the semester, students will be asked to employ the knowledge they have derived from the "listennings" towards an urban intervention of their choosing.

SCHEDULE
The class meets on Wednesday from 7:00 - 9:45 in Bunting 480.

FORMAT
The class will combine elements of a seminar, a studio, and a lecture class. Classes will usually begin with a slide lecture, and conclude with a discussion.

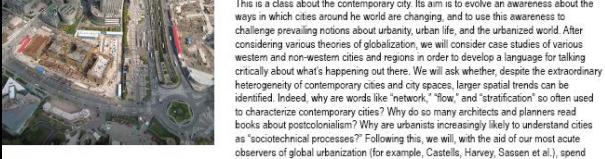
MATERIALS
This class is reading intensive. In addition to excerpts from books and essays, we will watch numerous clips from film and television.

ASSIGNMENTS
Students will be expected to complete four assignments. These include two small, research-based mapping exercises, a short paper about an artist who you think engages the city in novel ways, and a slightly larger, research-based project where students will conduct their own "listennings" of Baltimore and come up with their own "tools of urban interpretation" that we will be discussing in class. Students will also be required to keep a weekly-updated "Baltimore Journal," as well as make a presentation on an assigned "listening." Each student is of course required to attend and participate in each class.

GRADING
Four assignments: 18% / each; Journal: 18%; Presentation: 10%

ATTENDANCE
Attendance at every class is mandatory. All absences must be excused by the professor. More than two absences will result in a lowering of your grade.

PROFESSOR
Daniel D'Oca is principal and cofounder of Interboro, a Brooklyn-based research and design collective that engages the extraordinary, exciting complexity of the contemporary city in writing, teaching, and professional practice. He may be reached at dan@interboropartners.com. He will be holding office hours on Thursday afternoon between 12:00 - 1:00 in Bunting 417.



CONTEMPORARY GLOBAL URBAN DYNAMICS

INTRO

This class about the contemporary city. Its aim is to evoke an awareness about the ways in which cities around the world are changing, and to use this awareness to challenge prevailing notions about urbanity, urban life, and the advanced world. After considering various theories of globalization, we will consider case studies of various western and non-western cities and regions in order to develop a language for talking critically about what's happening out there. We will ask whether despite the extraordinary heterogeneity of contemporary cities and city spaces, larger spatial trends can be identified. Indeed, why are words like "network," "flow," and "stratification" so often used to characterize contemporary cities? Why do so many architects and planners read books about postcolonialism? Why are urbanists increasingly likely to understand cities as "sociotechnical processes"? Following this, we will, with the aid of our most acute observers of global urbanization (for example, Castells, Harvey, Sassen et al.), spend time considering the social, political, and cultural currents that shape the built environment. The goal here will be to consider questions about who builds and why. But attention will also be given to something commonly overlooked by "big picture" urban studies seminars like this one, namely, the experience of contemporary urbanization. Indeed, what is it like to live on a trash heap? Along a "hyperborder"? On an artificial lake in the desert? Finally, we will consider the implications of some of the more spectacular aspects of contemporary urbanization. Mumbai, for example, is projected to have 33 million inhabitants by the year 2025. What are the ecological implications for such an unprecedented agglomeration of people? More broadly, what is to become of community and citizenship in tomorrow's world of spatially-distracted megropolises?

SCHEDULE
The class meets on:

FORMAT
The class will combine elements of a seminar, a studio, and a lecture class. Classes will usually begin with a slide lecture, and conclude with a discussion. At two points in the semester, students will present and discuss their work from the two interpretive mapping exercises that will be assigned.

MATERIALS
This class is reading intensive. In addition to excerpts from books and essays, we will watch numerous clips from film and television.

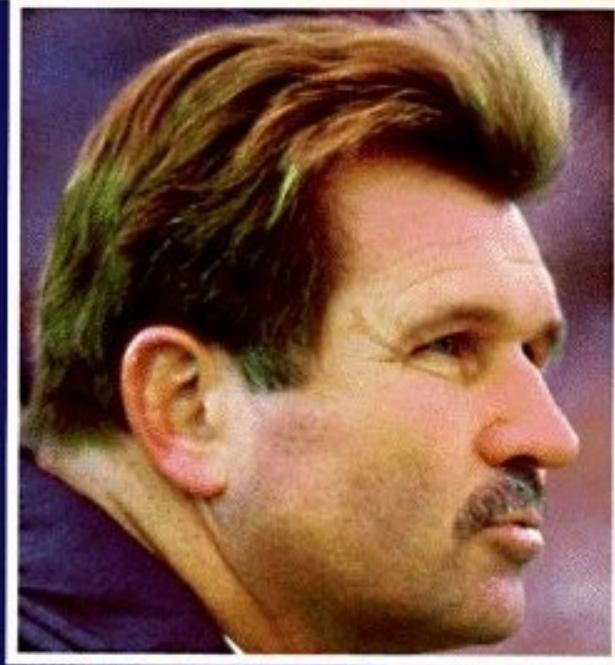
ASSIGNMENTS
Each student will undertake a semester-long research project on a contemporary global urban dynamic of his or her choosing. Each student will also be asked to present a building that is a product of the chosen dynamic, as well as a regulatory institution that is associated with the chosen dynamic.

ATTENDANCE
Attendance at every class is mandatory. All absences must be excused by the professor. More than two absences will result in a lowering of your grade.

PROFESSOR
Daniel D'Oca is principal and co-founder of Interboro, a Brooklyn-based research and design collective that engages the extraordinary, exciting complexity of the contemporary city in writing, teaching, and professional practice. He may be reached at dan@interboropartners.com. He will be holding office hours in Bunting 417 on Thursday afternoon between 1:00 - 2:00.

DITKA

AN AUTOBIOGRAPHY



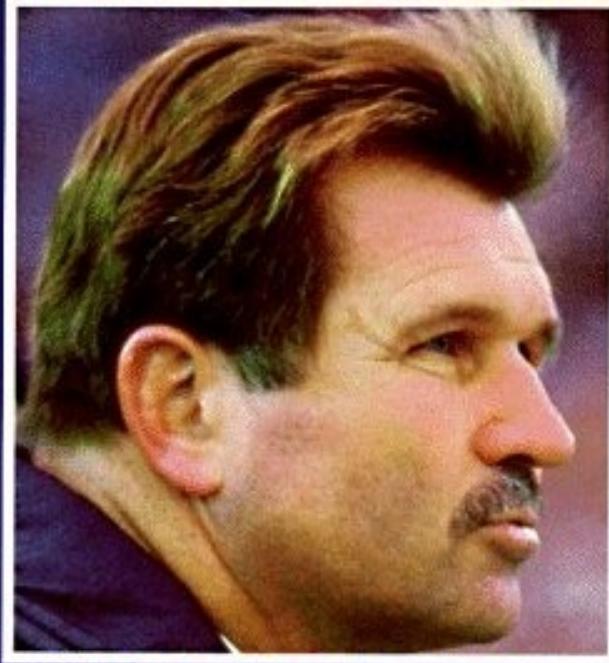
BY MIKE DITKA

WITH DON PIERSON

FOREWORD BY TOM LANDRY

DITKA

AN AUTOBIOGRAPHY



BY MIKE DITKA

WITH DON PIERSON

FOREWORD BY TOM LANDRY



COMPETITION BRIEF REGISTRATION BIBLIOGRAPHY LINKS CONTACT COMMITTEE FAQ

This competition is made possible in part by a generous grant from the National Endowment of the Arts

[Click here for a printable version of this web site.](#)

NEWS

The jury for the second phase of the competition met on Saturday, March 1. In conjunction with the announcement of the competition winners and the exhibition of the finalists' work, a reception to celebrate the completion of the competition occurred on March 8th, 2003 at the SPF:a Gallery located at 3384 Robertson Place in Los Angeles.

The jury for the first phase of the 'Dead Malls' competition met on Saturday, December 7. Following the judging, a 'Night of the Living Dead Mall' celebration took place at General Lee's in Chinatown, a restaurant and bar recently renovated by artist Jorge Pardo.

[Click here to read about the selected finalists.](#)

COMPETITION BRIEF

DEADMALLS

[call for entries](#) | [phase 1 requirements](#) | [phase 2 requirements](#) | [entry fees](#) | [jury](#) | [prizes](#) | [disclaimer](#) | [contact](#)

L.A. FORUM FOR ARCHITECTURE AND URBAN DESIGN

Type: Open ideas / research competition

Phase 1 Deadline: November 18th, 2002

Phase 2 Deadline: February 10th, 2003

Entry Fee: professionals \$75, students \$35, forum members \$35

Awards: \$20,000 + Exhibition

[^ back to top](#)

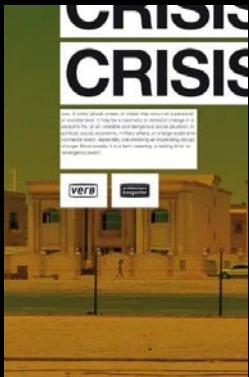
> CALL FOR ENTRIES

The Los Angeles Forum for Architecture and Urban Design proposes an open, two-part, ideas competition to envision the future of the mall. This competition challenges the design and planning community to counter the trend towards the dereliction, abandonment, and "death" of the regional mall and invites approaches to rethinking its urbanistic and architectural milieu. The nationwide demise of these large scale retail complexes has been widely documented in recent years, but few compelling proposals have been generated towards their resuscitation and resurrection. This competition seeks the reanimation of the presumed "dead" and "dying", reassessing the role these structures play in civic life and the possibilities modification or conversion might provide to communities across America.

There is no single culprit for the death of the regional mall. Commentators site new retailing concepts, high-maintenance costs, and internet shopping as a few of the more visible accomplices to their demise. Nationwide, scores of these dead or failing malls exist, some boarded up and others underused. The effects of this malaise has been devastating to various regions of the country with the loss of jobs, taxes, regional income, population, entertainment venues, and civic pride. In other areas, these lifeless hulks merely take up space, made obsolete by the next wave of merchandising down the road. For the purposes of this competition, entrants are asked to reflect and speculate upon the condition of the mall through analysis of and the



Exhibited in *Shrinking Cities: Interventions*, Museum of Contemporary Art, Leipzig (2005), Pratt Manhattan Gallery, New York (2006), MOCAD, Detroit (2007)



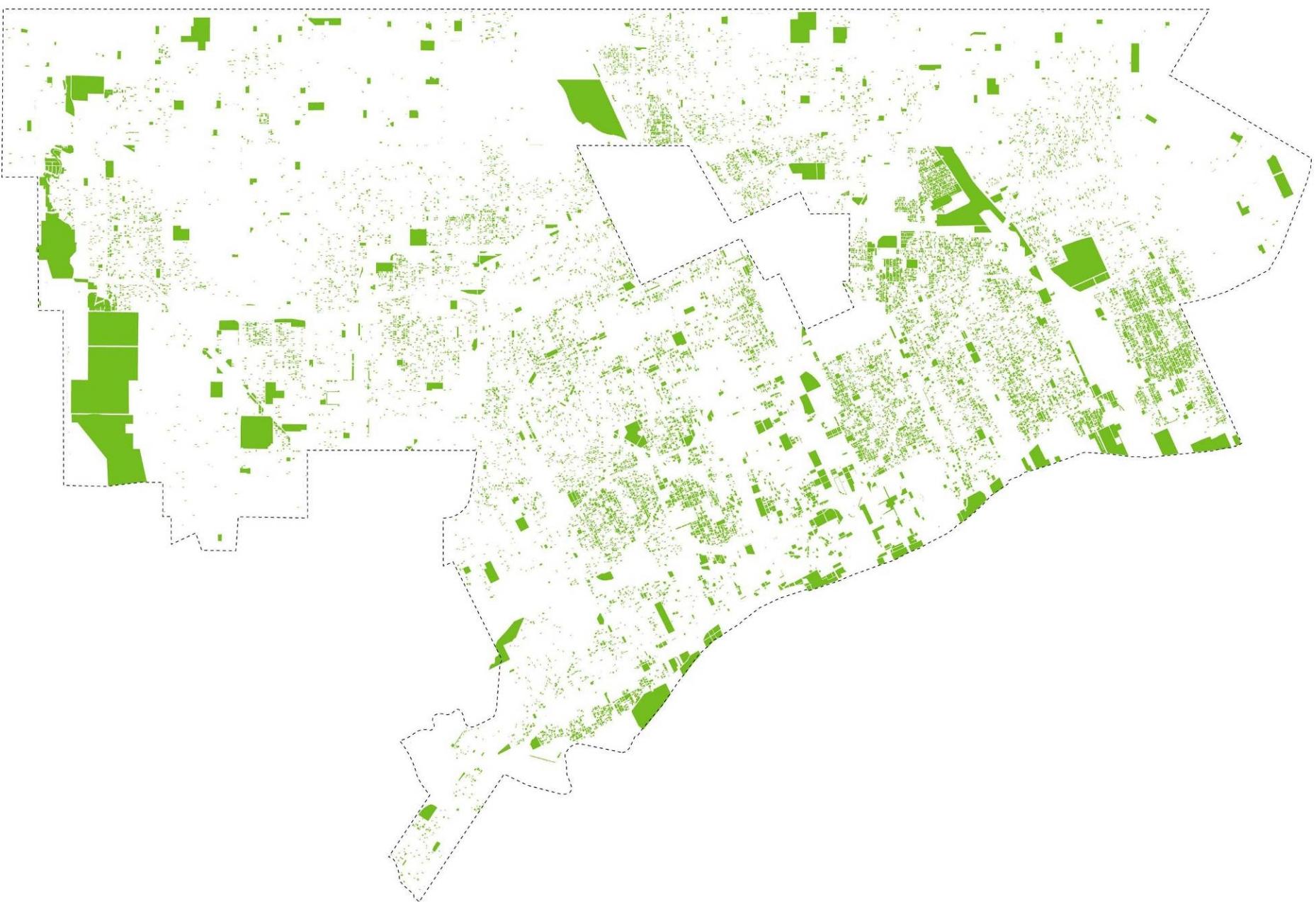
Published in *Archplus* 173 (2004), *Shrinking Cities Volume 2* (2004), *Verb*, *Crisis* (forthcoming)



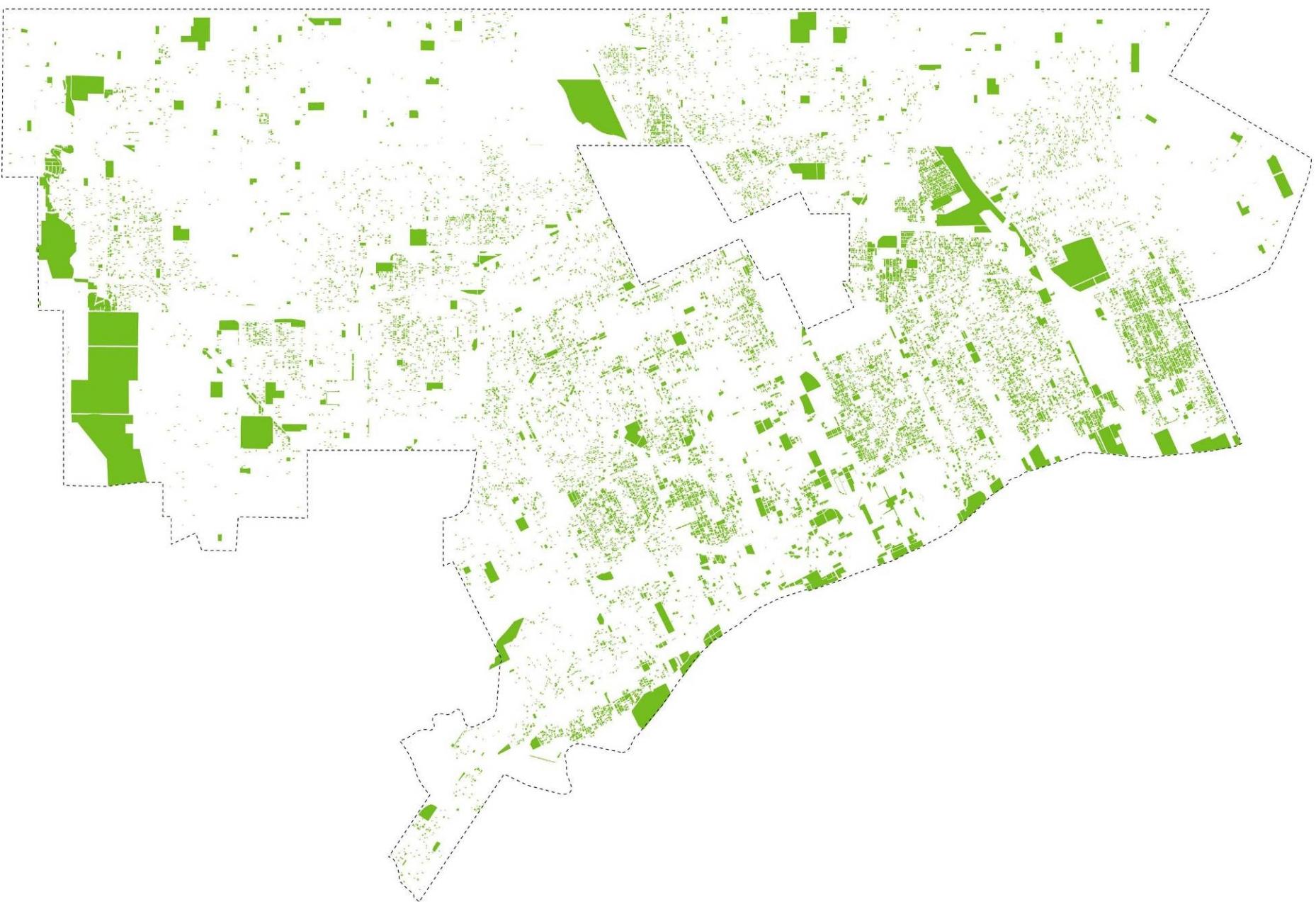
Published in *Cleveland Metropolitan Design Journal* (forthcoming)

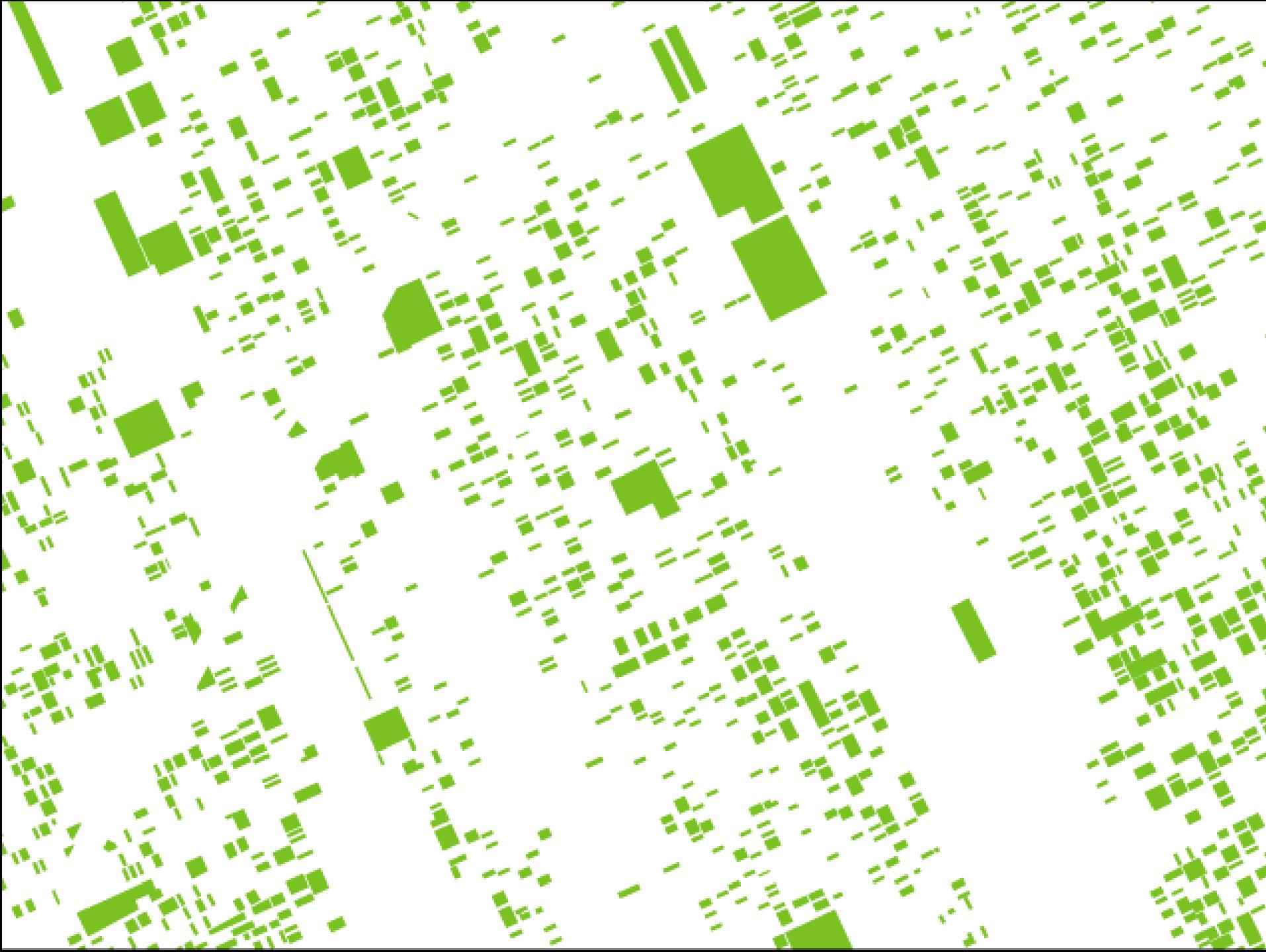
Population of Detroit City: 1900 - 2000









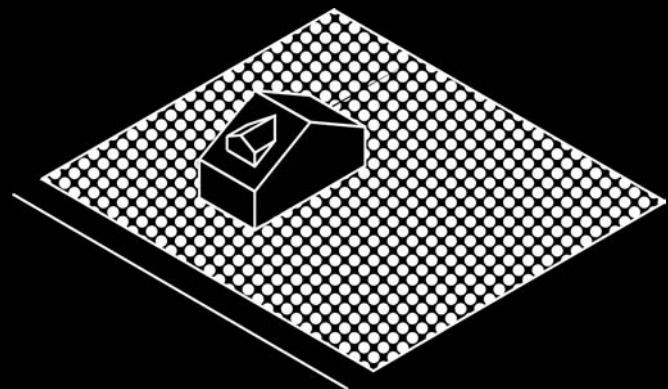
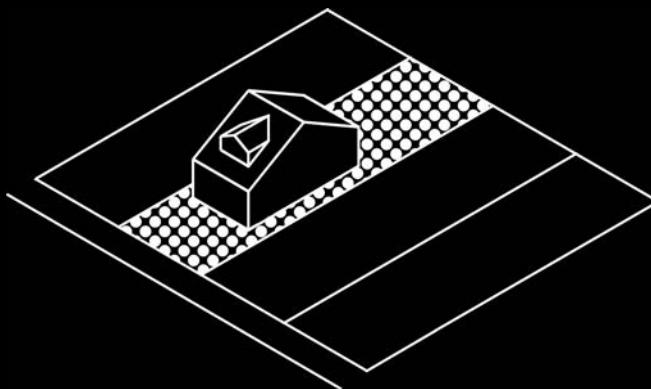




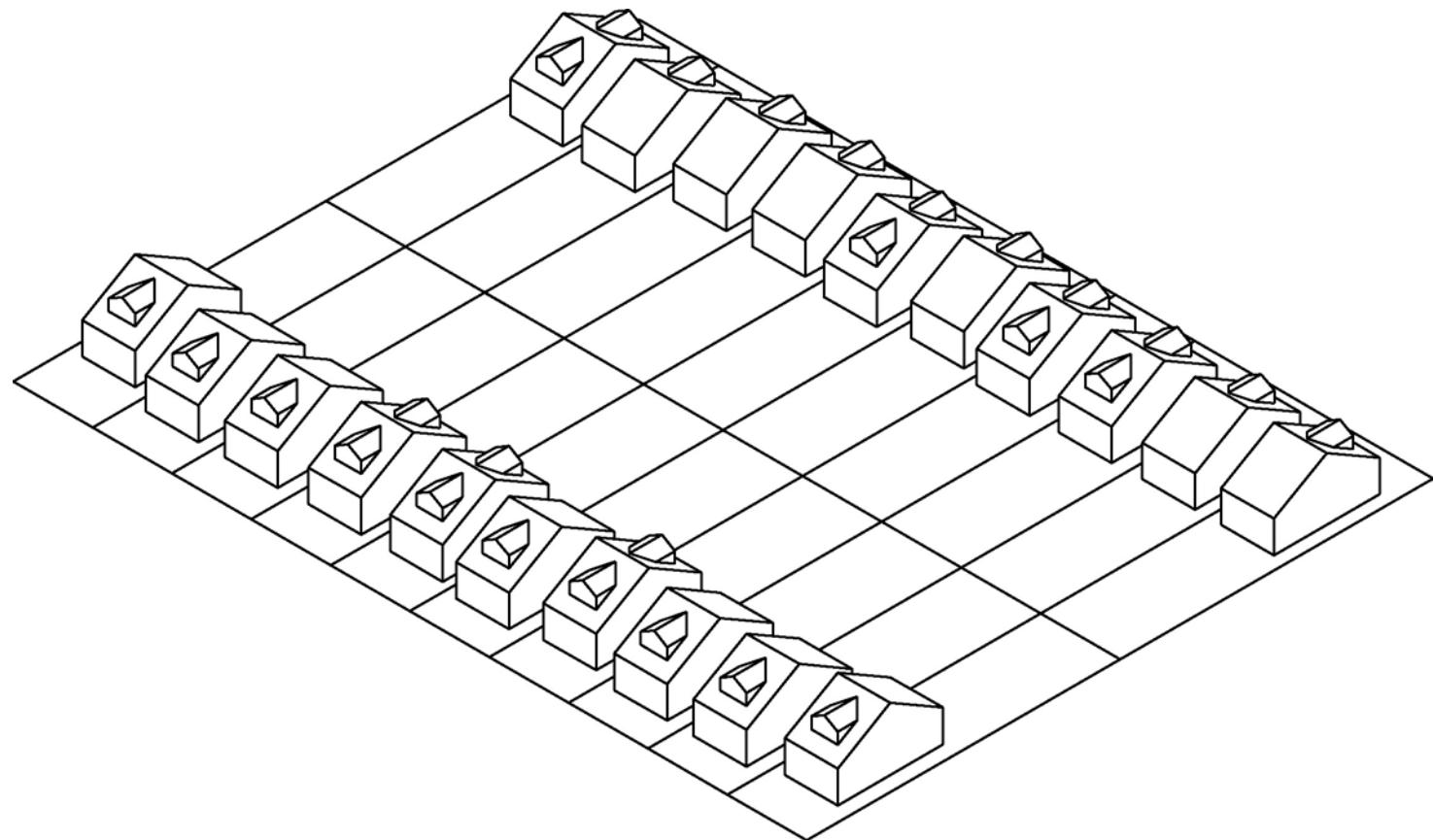
What is a blot?

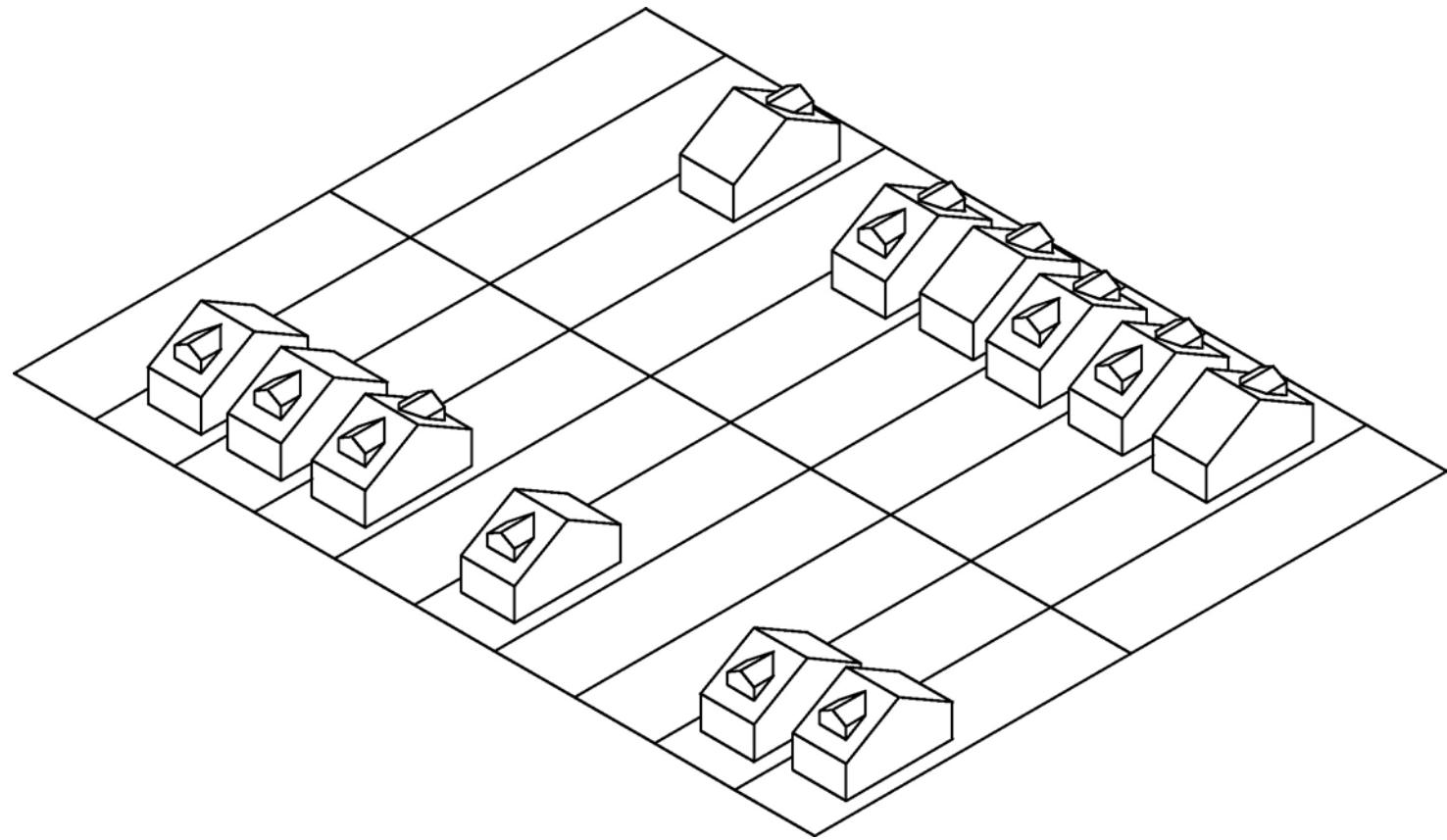
blot (n.) from *block* and *lot*, i.e. a block of lots.

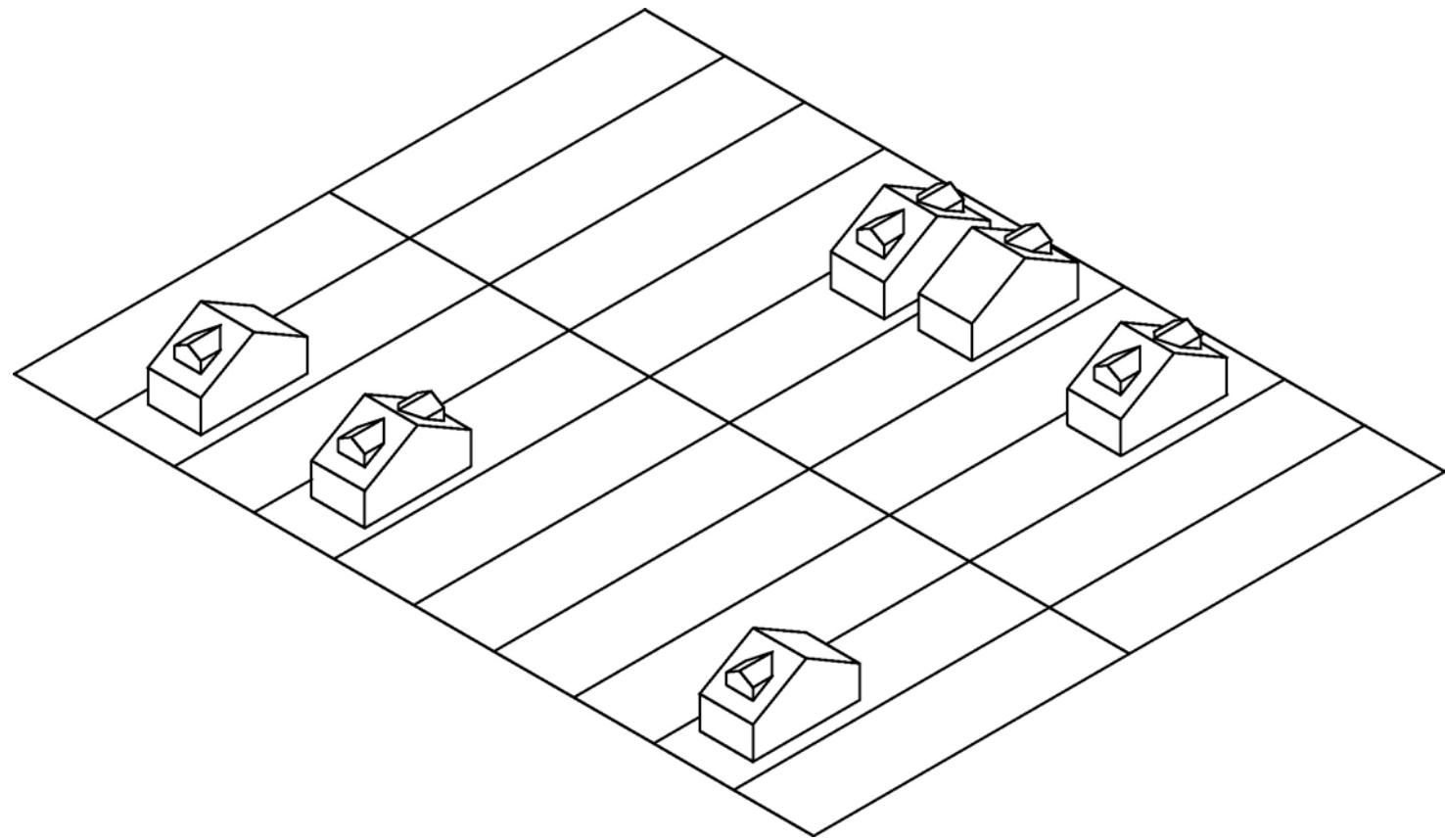
When a homeowner takes, borrows, or buys one or more adjacent lots, the connected lots form a blot.

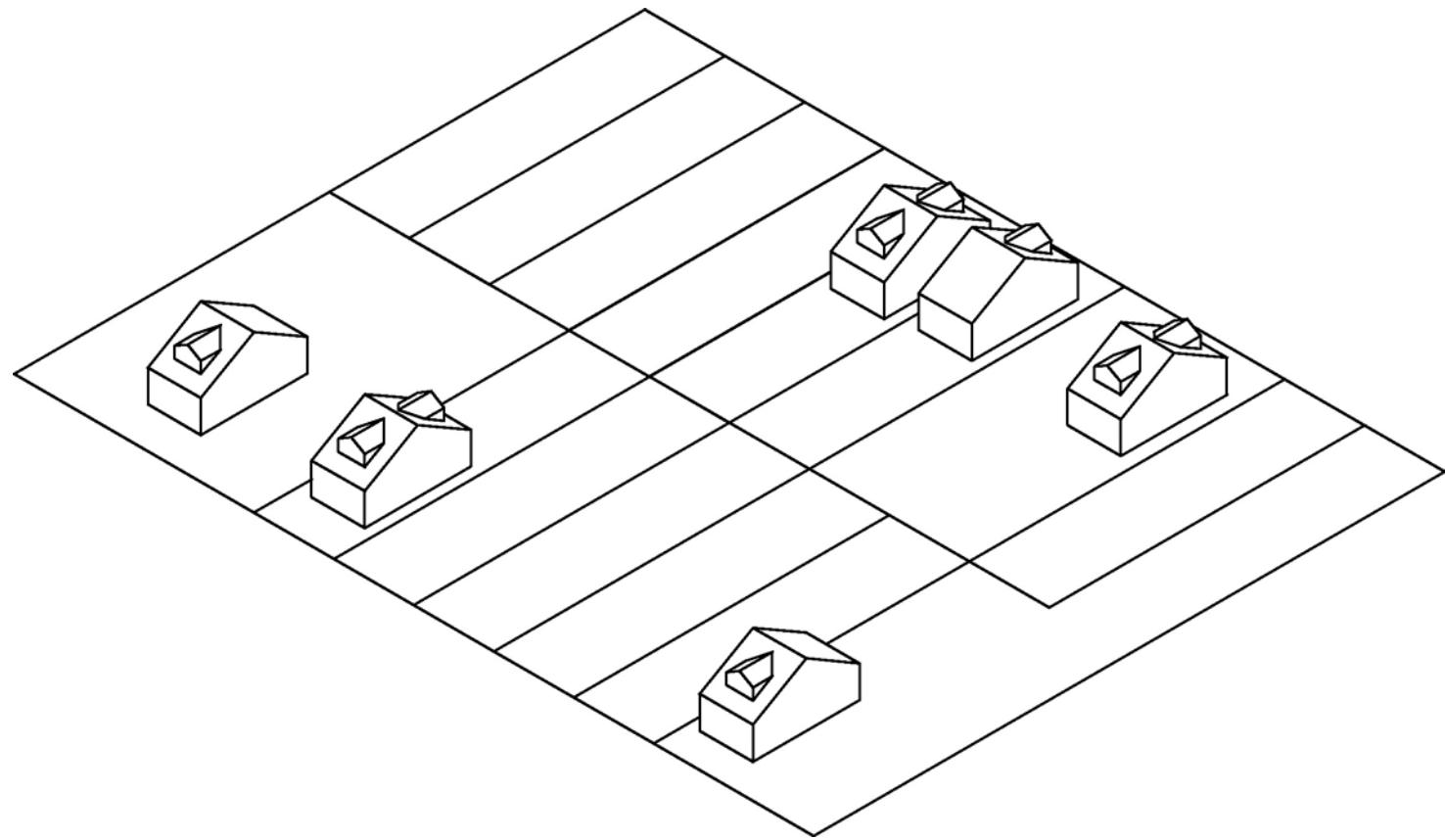


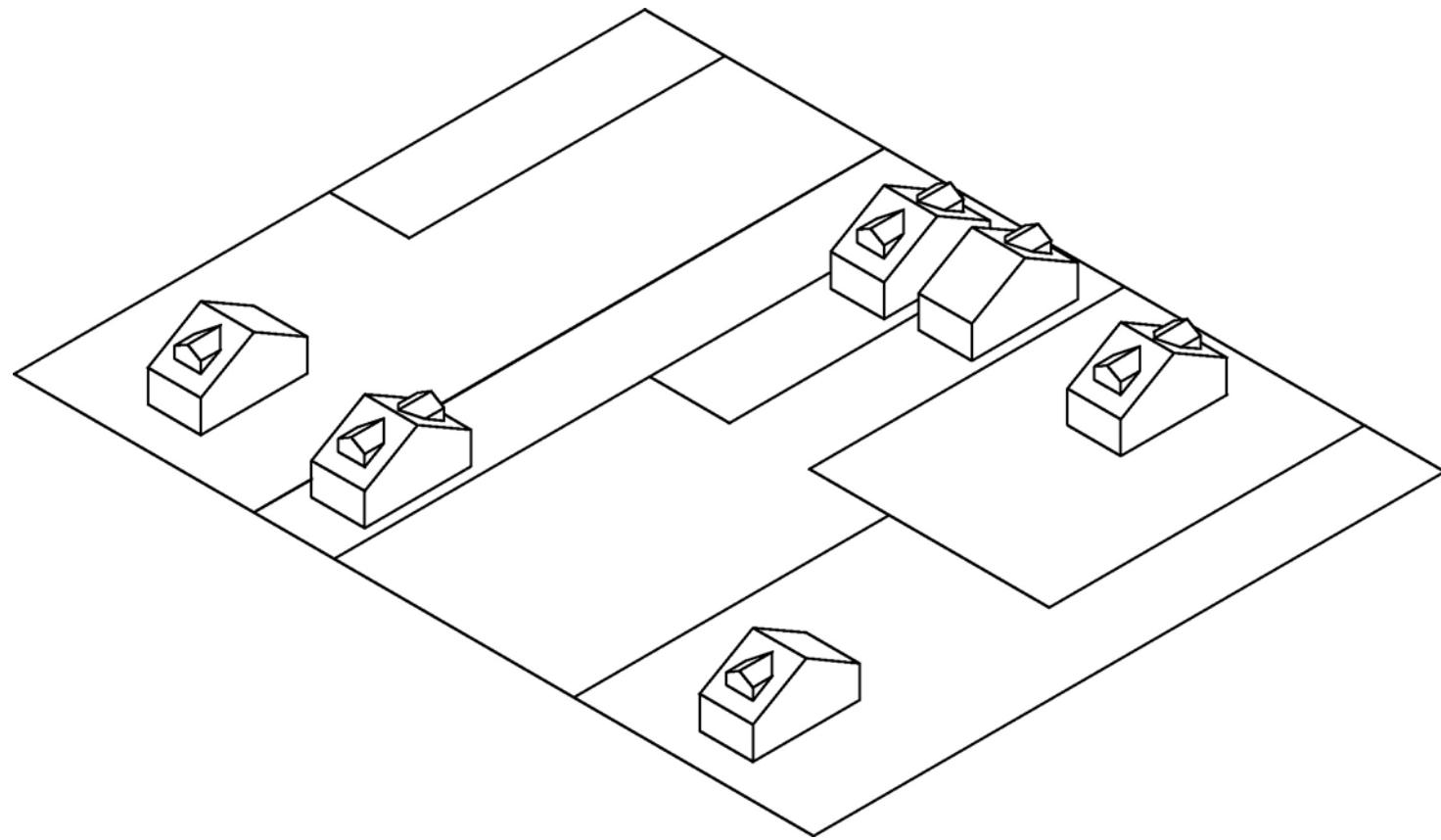
CAD marks	#	ADDRESS	NAME	WAYNE CTY PARCEL #	LOTS
	3975	18th St	Carter, Carolyn & Dennis J	10007861-10007864	4
	4214	18th St	Vaughn Brooks	10007847; 10007849-10007850	3
	4233	18th St	Leila Glenn	10007851-10007854	4
x	5527	Baldwin	Butler, Dorothy		2
x	5715	Baldwin	Fobbs, Charlie		2
x	5563	Baldwin	Shalom Temple Church		2
x	5738	Baldwin	Mallory, Frances		5
	4423	Beniteau	Blair, Hamin	21043389-21043390	2
	4431	Beniteau	Culbreath, Robin M	21043386-21043388	3
	15001	Birwood	Jones, Johnny		2
	15010	Birwood	Przystawski, Edwin		2
	2330	Campbell	Matyaszek, Eugene		2
	2145	Canfield			
x	5344	Canton	Thompson, William		2
	5972	Canton	Estridge, John	15010198-15010200	3
	6107	Canton	Bowlson, Mary	15010284-15010285	2
	1926	Casgrain	Sorel, Richard		3
	1110	Central	Lopez, Porfirio & Yolanda	18009616-18009617	2
	839	Central	Henson, Catherine L & Michael L	20005023 & 20005022	2
	874	Central	Jurich, Albert A	18009610-18009612	3
	892	Central	Vazquez, Michael	18009614-18009615.	2
	8718	Chalfonte	Grant, Viola		2
	12895	Chapel	Pack, Reba Mai		4
	12805	Chapel	Hamel, Joseph P and Linda S		4
	12728	Chapel	Parcels, Beatrice		3
	12731	Chapel	Kruk, Gloria		1.5
	12717	Chapel	Sparks, Debbie		1.5
	12047	Cheyenne	Gray, Darlene		3
	12213	Cheyenne	Giles, Robert		4
	12069	Cheyenne	Torando, Victoria		2
		Cook	Jean		2
	8550	DeSoto	Tatum, Emmit		2
	8799	DeSoto	Jackson, Annie		2
	8809	DeSoto	Castelow, Tracey		3
	8763	DeSoto	Davis, Bennie		3
	8538	DeSoto	Phelps, William		2
	4263	Dubois	Hatten, Ernestine	09004347-09004348.	2





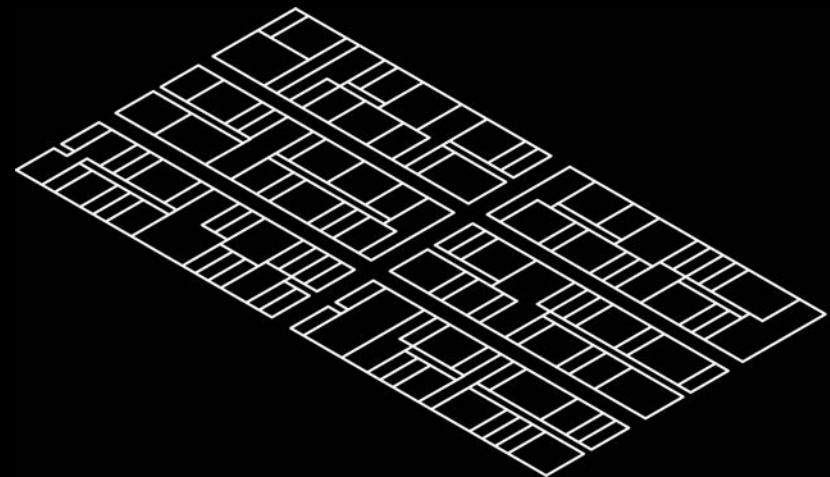
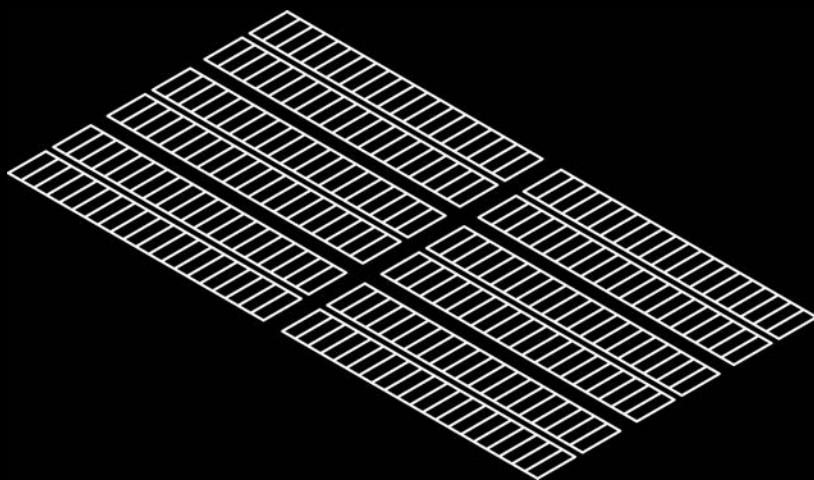






What is the New Suburbanism?

The New Suburbanism is a phrase that refers to the cumulative effect of thousands of instances of blot-making.

































265



File Edit View Add Tools Help

CADastral OOGLING

Fly To Local Search Directions

e.g. 37 25.818° N, 122 05.36° W

Detroit, Michigan



Detroit, Michigan

Clear

Places

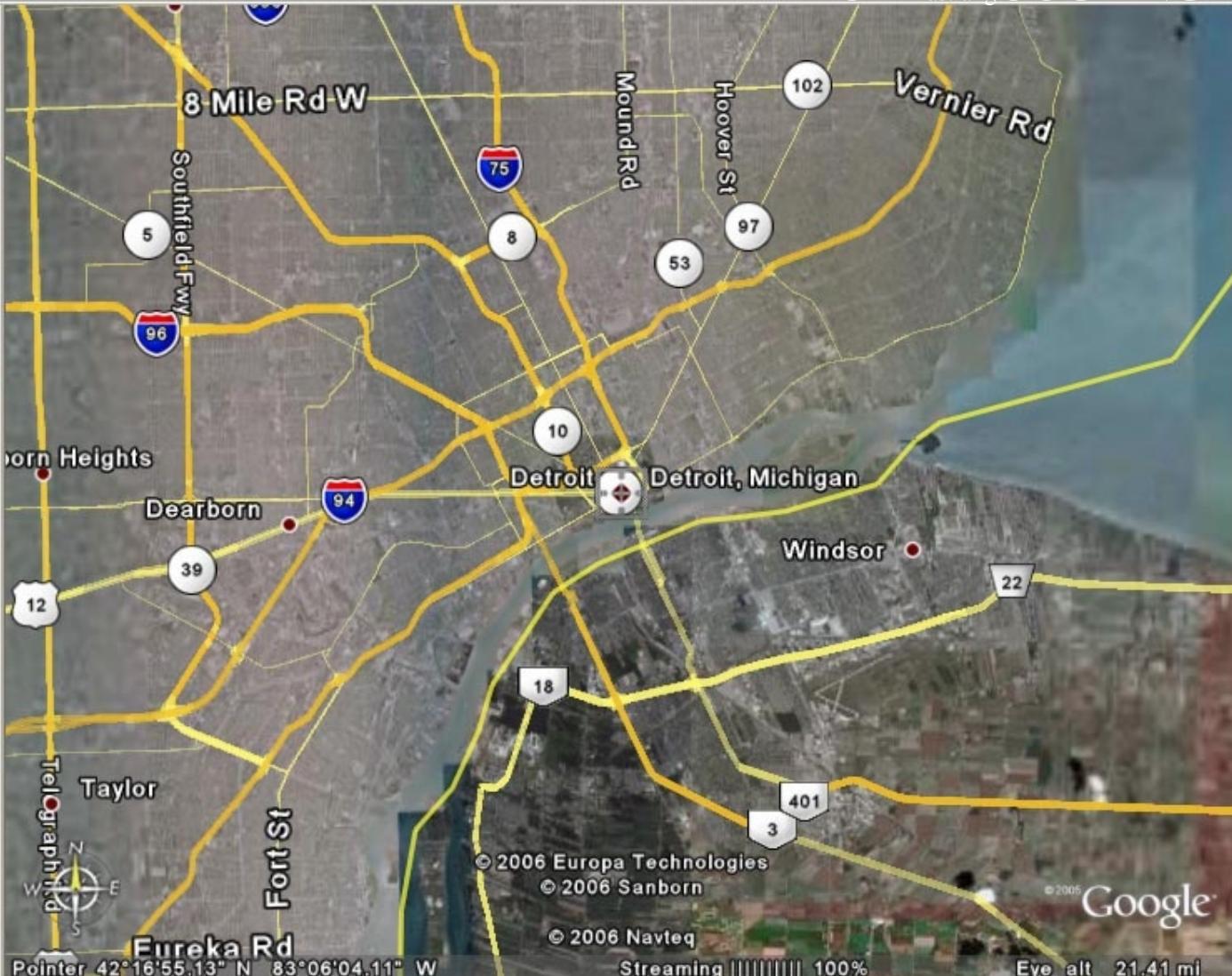
- ▼ My Places
 - 4614 52nd St.
 - Two Tree House
 - ▶ Sightseeing
 - ▶ [default](#)
- Google Earth default view
- Temporary Places

◀ ▶

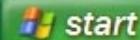
Layers

- ▼ Layers
 - terrain
 - Featured Content
 - roads
 - borders
 - Populated Places
 - Alternative Place Names
 - 3D Buildings
 - Dining
 - Lodging
 - Google Earth Community
 - Shopping and Services

◀ ▶



Pointer 42°16'55.13" N 83°06'04.11" W



2 Microso...

theodore_r...

Adobe Phot...

images

Adobe Illus...

Google Earth

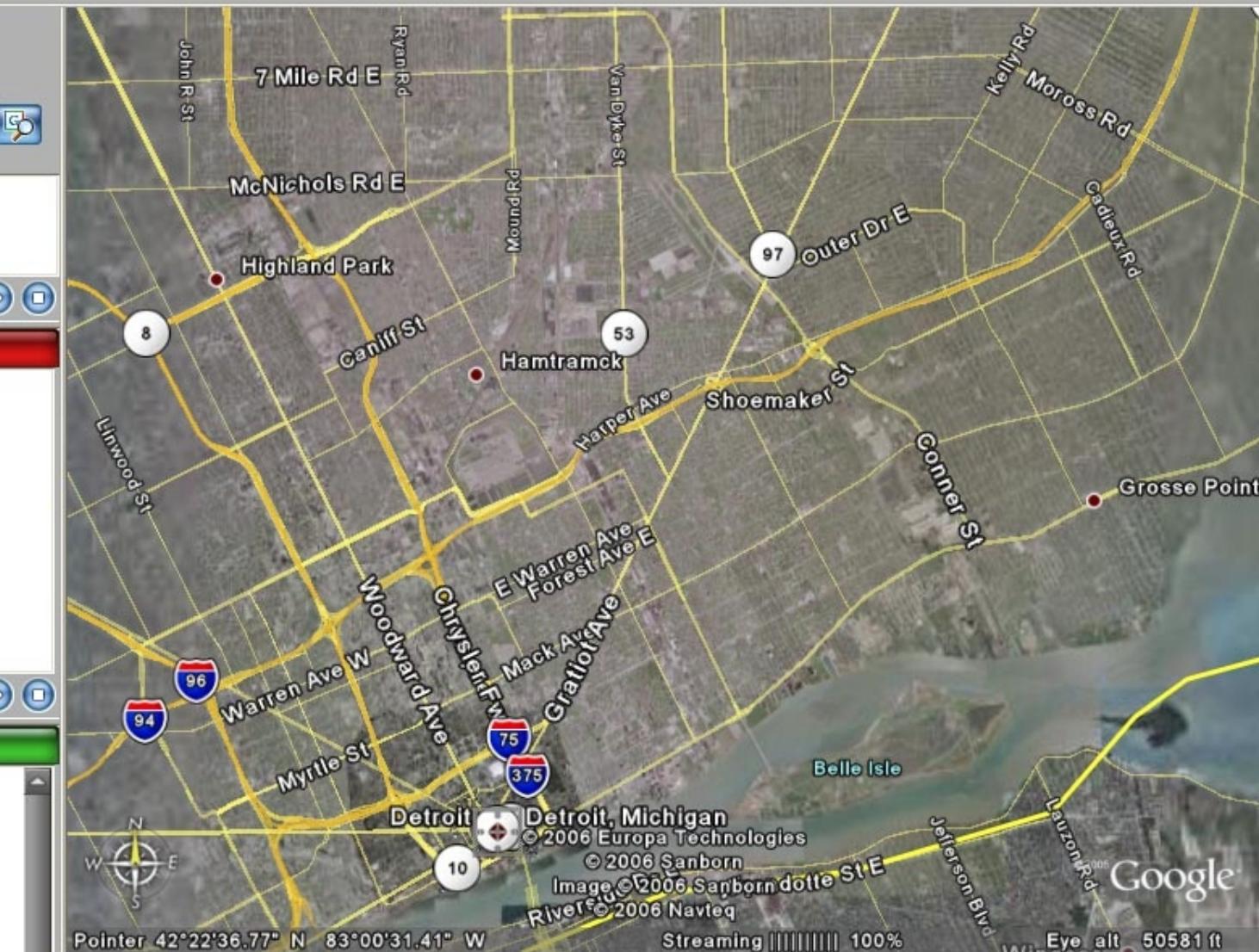
Inbox - Mic...

4:13 PM

Fly To Local Search Directions

e.g. 37 25.818° N, 122 05.36° W

Detroit, Michigan

**Places**

My Places

- 4614 52nd St.
- Two Tree House
- Sightseeing
- default

Google Earth default view

Temporary Places

Layers

- Layers
- terrain
- Featured Content
- roads
- borders
- Populated Places
- Alternative Place Names
- 3D Buildings
- Dining
- Lodging
- Google Earth Community
- Shopping and Services





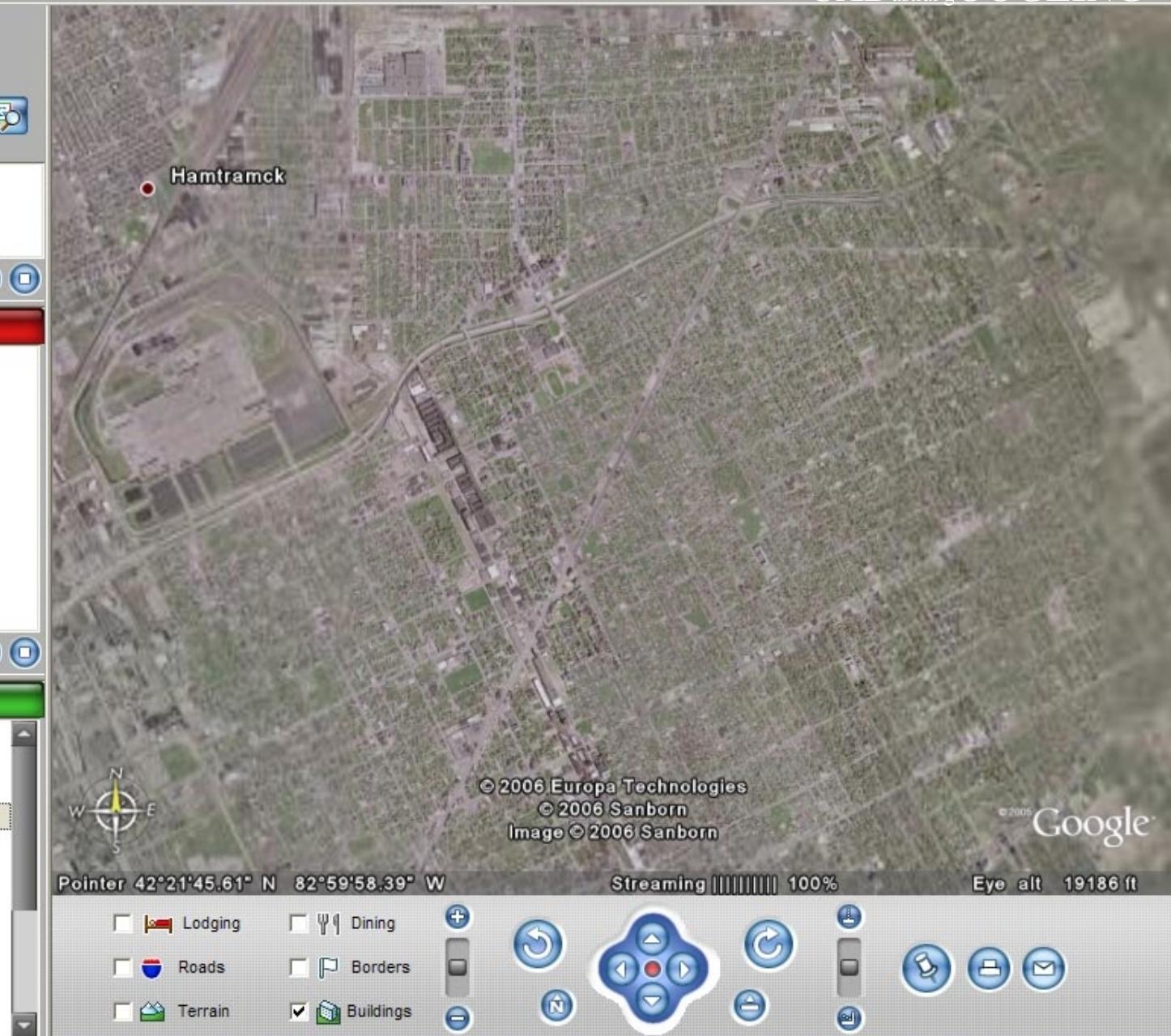
CADastral OOGLING

File Edit View Add Tools Help

Fly To Local Search Directions

e.g. 37 25.818' N, 122 05.36' W

Detroit, Michigan



Places

- ▼ My Places
 - 4614 52nd St.
 - Two Tree House
 - ▶ Sightseeing
 - ▶ default
- Google Earth default view
- Temporary Places

Layers

- ▼ Layers
 - terrain
 - Featured Content
 - roads
 - borders
 - Populated Places
 - Alternative Place Names
 - 3D Buildings
 - Dining
 - Lodging
 - Google Earth Community
 - Shopping and Services

© 2006 Europa Technologies

© 2006 Sanborn

Image © 2006 Sanborn

Google

Pointer 42°21'45.61" N 82°59'58.39" W

Streaming ||||||| 100%

Eye alt 19186 ft

- Lodging
- Dining
- Roads
- Borders
- Terrain
- Buildings



start

2 Microso...

theodore_r...

Adobe Phot...

images

Adobe Illus...

Google Earth

Inbox - Mic...

4:25 PM



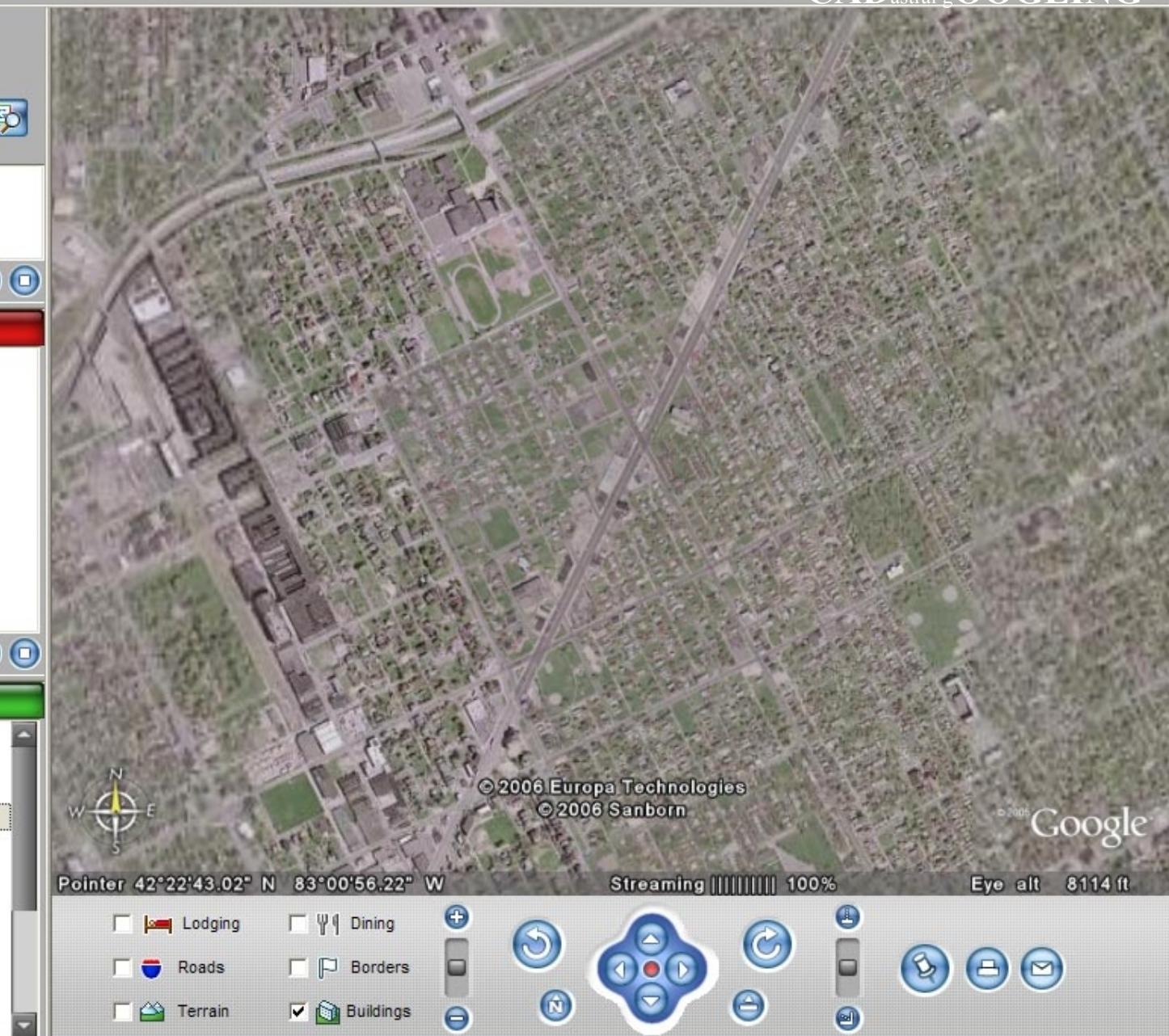
CADastral OOGLING

File Edit View Add Tools Help

Fly To Local Search Directions

e.g. 37 25.818° N, 122 05.36° W

Detroit, Michigan



start

2 Microso...

theodore_r...

Adobe Phot...

images

Adobe Illus...

Google Earth

Inbox - Mic...

4:25 PM

File Edit View Add Tools Help

CADastral OOGLING

Fly To Local Search Directions

e.g. 37 25.818° N, 122 05.36° W

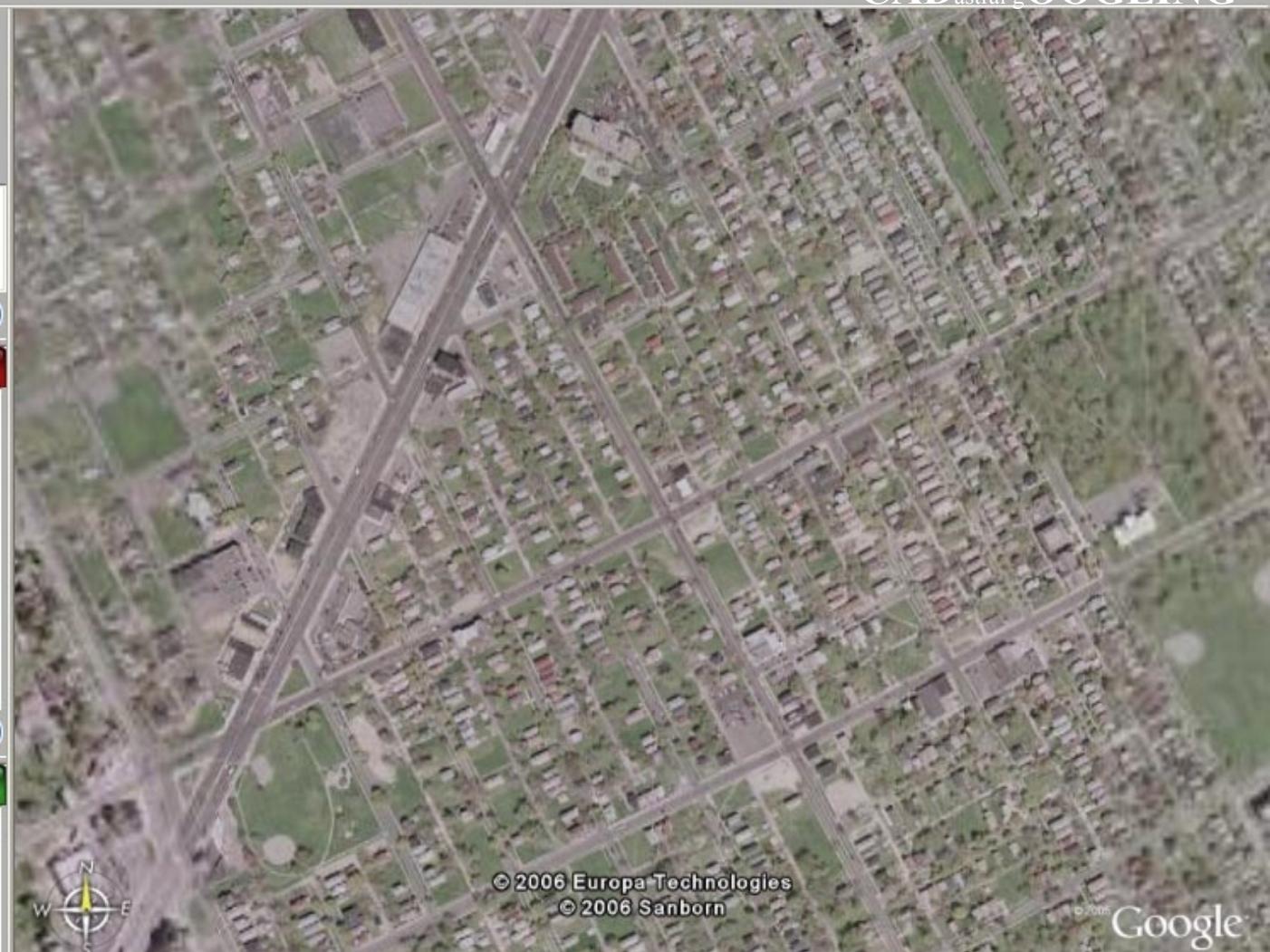
Detroit, Michigan

 Detroit, Michigan

Clear

**Places** My Places 4614 52nd St. Two Tree House Sightseeing default

Google Earth default view

 Temporary Places**Layers** Layers terrain Featured Content roads borders Populated Places Alternative Place Names 3D Buildings Dining Lodging Google Earth Community Shopping and Services

Pointer 42°22'27.75" N 83°00'54.00" W

Streaming ||||||| 100%

Eye alt 3614 ft

- | | |
|----------------------------------|---|
| <input type="checkbox"/> Lodging | <input type="checkbox"/> Dining |
| <input type="checkbox"/> Roads | <input type="checkbox"/> Borders |
| <input type="checkbox"/> Terrain | <input checked="" type="checkbox"/> Buildings |

 + -



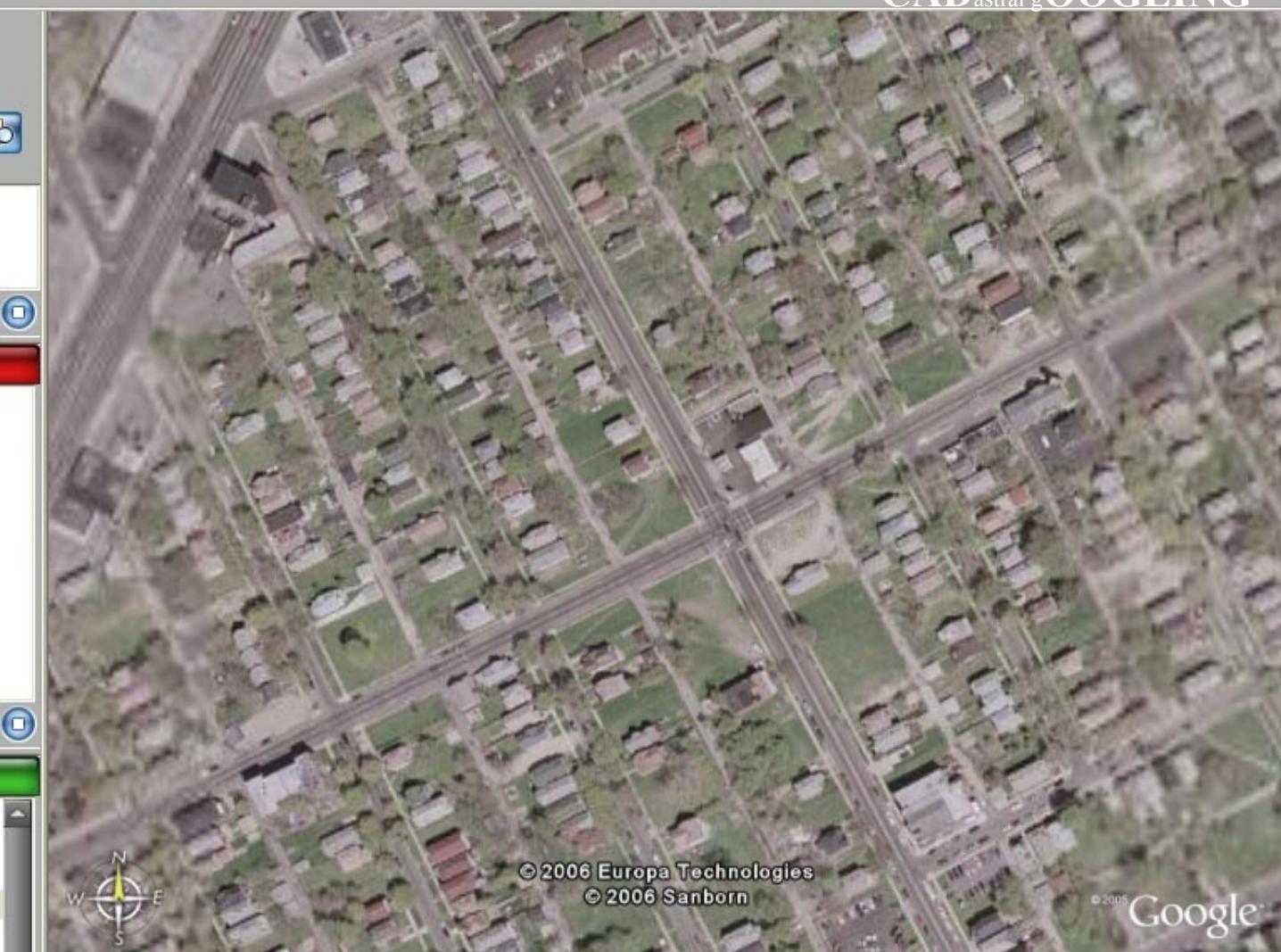
CADastral OOGLING

File Edit View Add Tools Help

Fly To Local Search Directions

e.g. 37 25.818° N, 122 05.36° W

Detroit, Michigan



Places

- ▼ My Places
 - 4614 52nd St.
 - Two Tree House
 - ▶ Sightseeing
 - ▶ default
- Google Earth default view
- Temporary Places

Layers

- ▼ Layers
 - terrain
 - Featured Content
 - roads
 - borders
 - Populated Places
 - Alternative Place Names
 - 3D Buildings
 - Dining
 - Lodging
 - Google Earth Community
 - Shopping and Services

Pointer 42°22'32.15" N 83°00'49.32" W

Streaming ||||||| 100%

Eye alt 1604 ft

- Lodging Dining
 Roads Borders
 Terrain Buildings



start

2 Microso...

theodore_r...

Adobe Phot...

images

Adobe Illus...

Google Earth

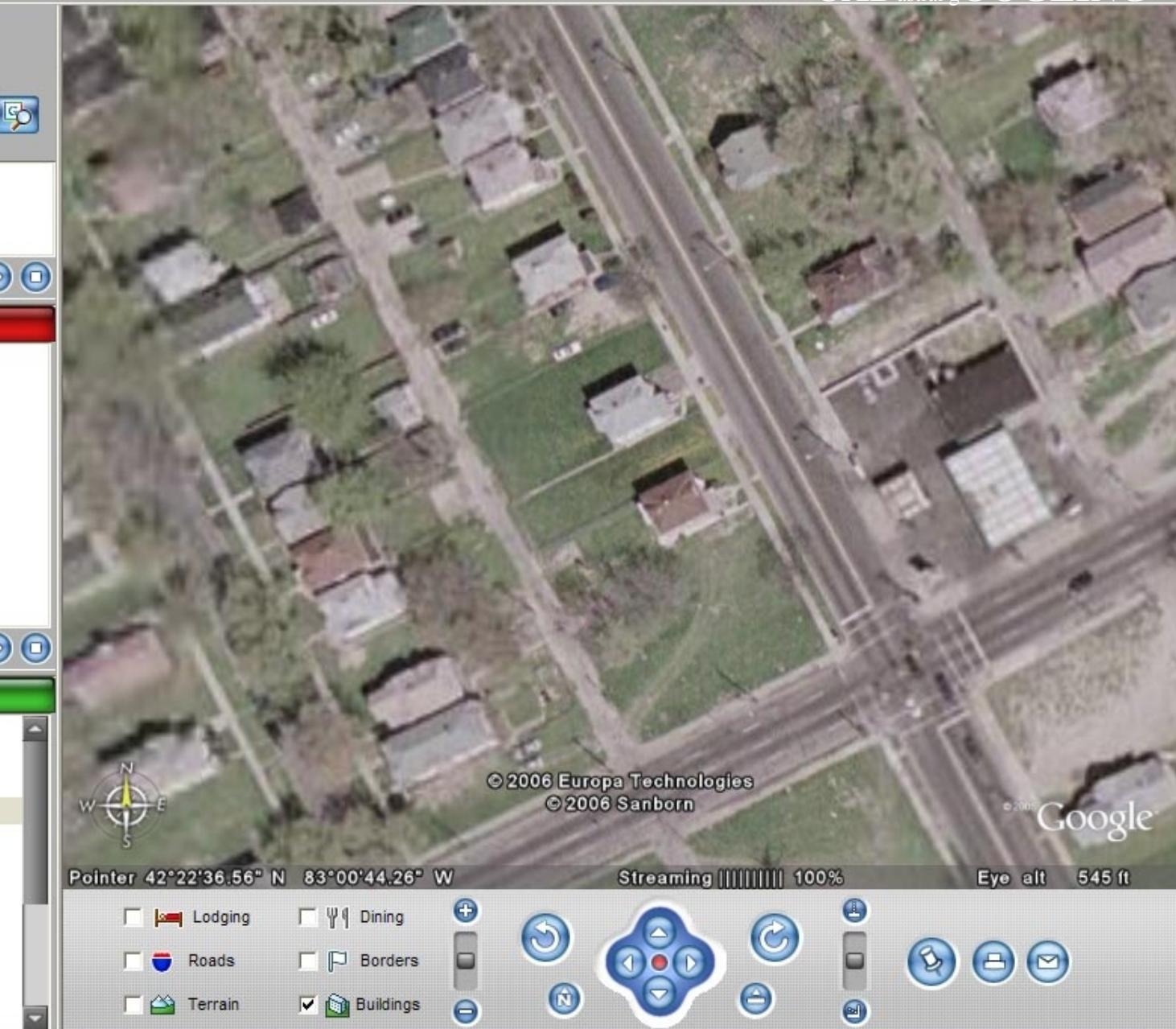
Inbox - Mic...

4:26 PM

Fly To Local Search Directions

e.g. 37 25.818° N, 122 05.36° W

Detroit, Michigan

**Places**

- ▼ My Places
 - 4614 52nd St.
 - Two Tree House
- ▶ Sightseeing
- ▶ default
- Google Earth default view
- Temporary Places

Layers

- ▼ Layers
 - terrain
 - Featured Content
 - roads
 - borders
 - Populated Places
 - Alternative Place Names
 - 3D Buildings
 - Dining
 - Lodging
 - Google Earth Community
 - Shopping and Services



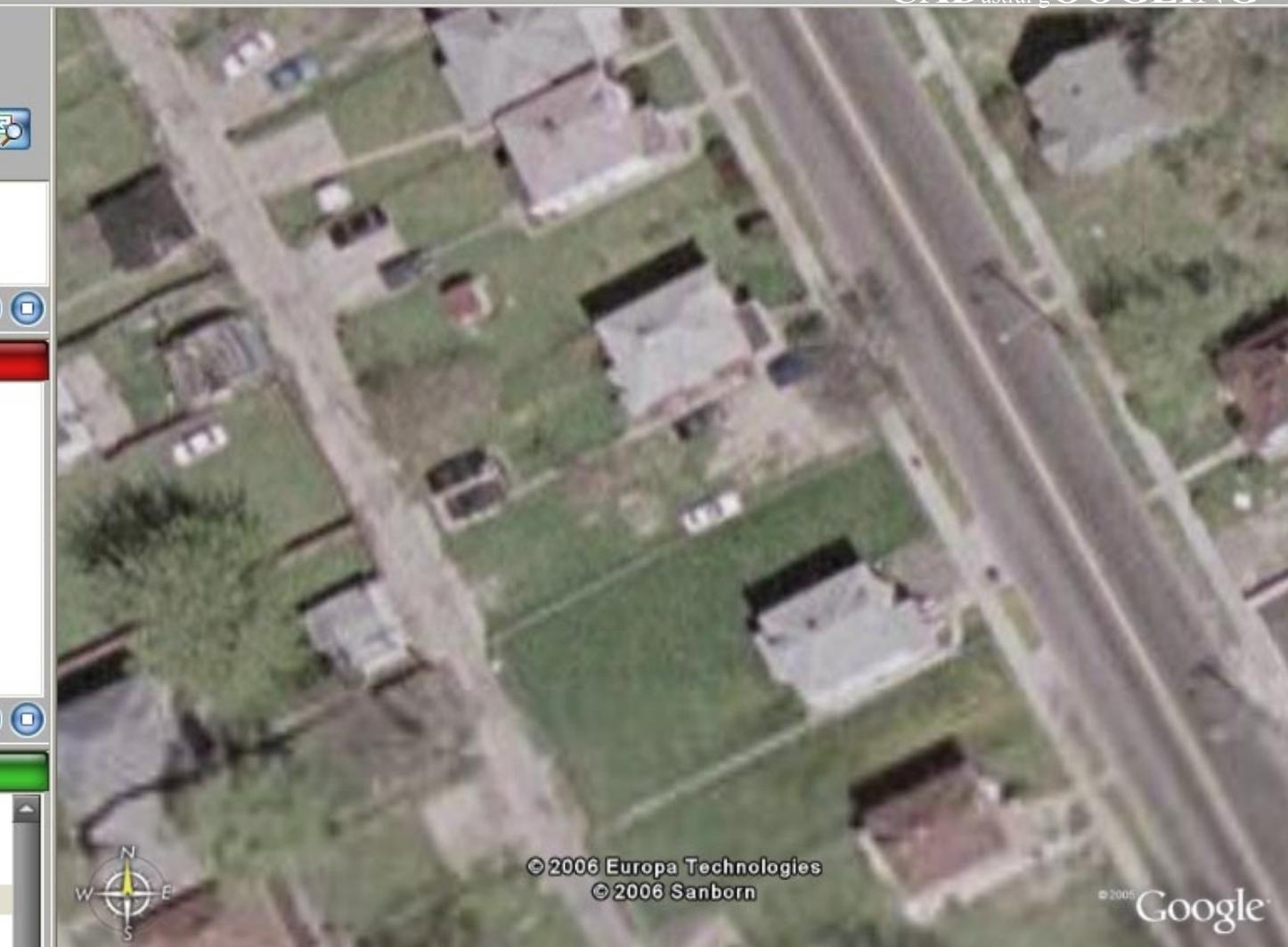
CADastral OOGLING

File Edit View Add Tools Help

Fly To Local Search Directions

e.g. 37 25.818° N, 122 05.36° W

Detroit, Michigan



Places

- ▼ My Places
 - 4614 52nd St.
 - Two Tree House
 - Sightseeing
 - default
- Google Earth default view
- Temporary Places

Layers

- ▼ Layers
 - terrain
 - Featured Content
 - roads
 - borders
 - Populated Places
 - Alternative Place Names
 - 3D Buildings
 - Dining
 - Lodging
 - Google Earth Community
 - Shopping and Services

Pointer 42°22'35.12" N 83°00'47.73" W

Streaming ||||||| 100%

Eye alt 287 ft

© 2006 Europa Technologies
© 2006 Sanborn

Google



start

2 Microso...

theodore_r...

Adobe Phot...

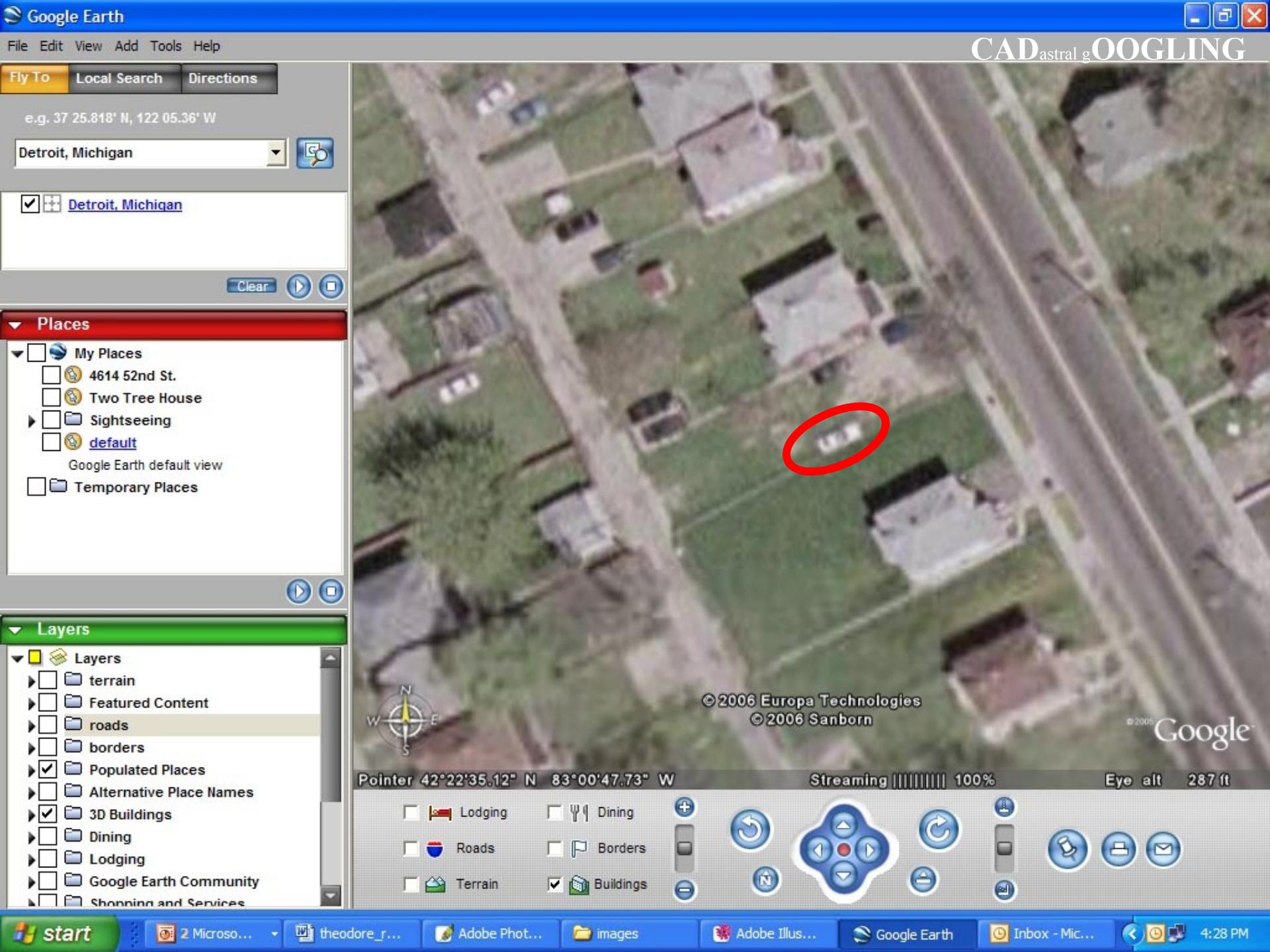
images

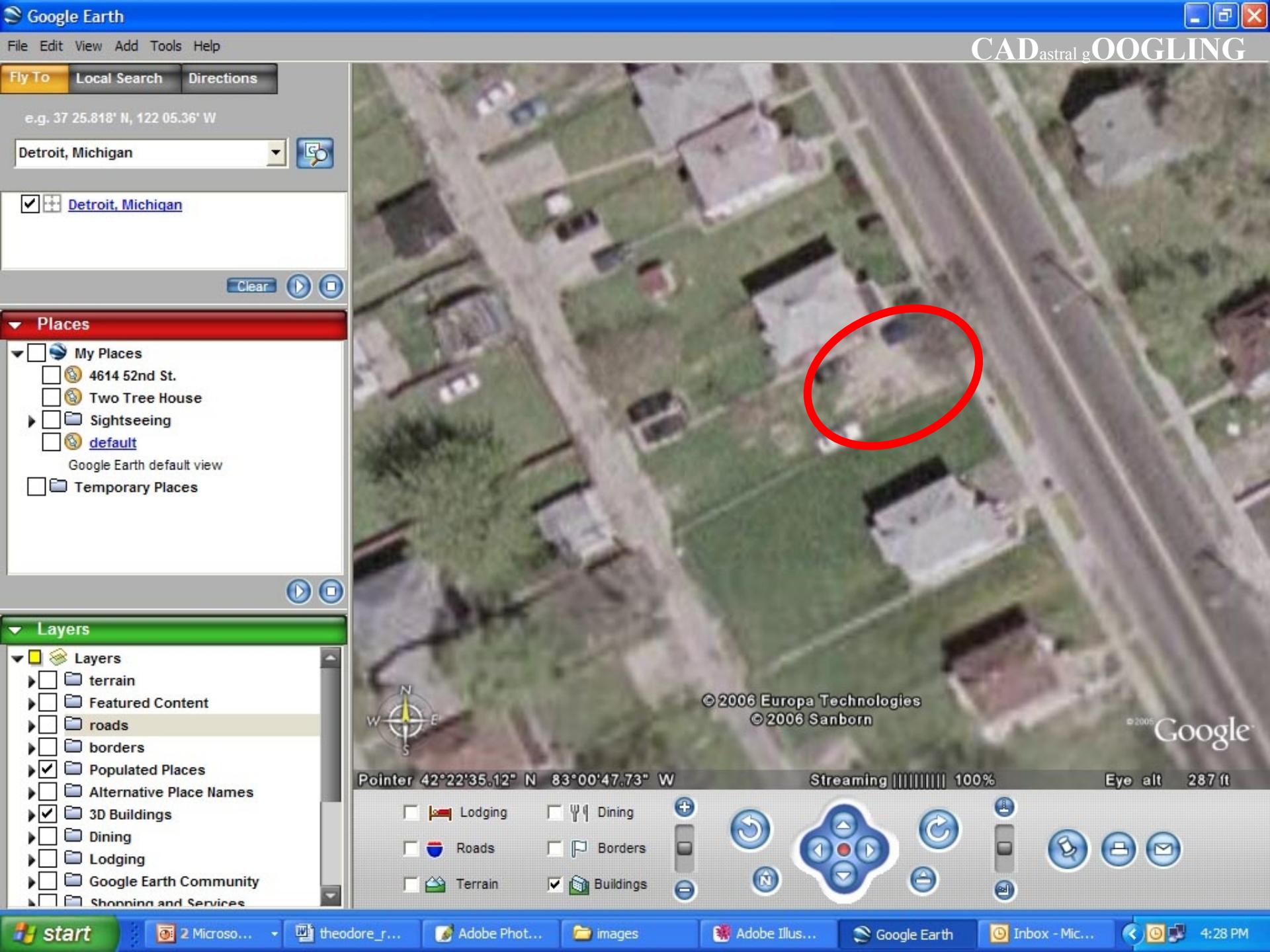
Adobe Illus...

Google Earth

Inbox - Mic...

4:28 PM







File Edit View Add Tools Help

Fly To Local Search Directions

e.g. 37 25.818° N, 122 05.36° W

Detroit, Michigan



BLOT?

Places

- ▼ My Places
 - 4614 52nd St.
 - Two Tree House
 - Sightseeing
 - default
- Google Earth default view
- Temporary Places

Clear



Layers

- ▼ Layers
 - terrain
 - Featured Content
 - roads
 - borders
 - Populated Places
 - Alternative Place Names
 - 3D Buildings
 - Dining
 - Lodging
 - Google Earth Community
 - Shopping and Services



© 2006 Europa Technologies
© 2006 Sanborn

© 2006 Google

Pointer 42°22'35.12" N 83°00'47.73" W

Streaming ||||||| 100%

Eye alt 287 ft

Lodging

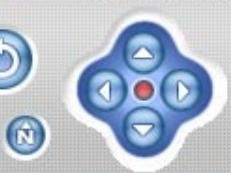
Dining

Roads

Borders

Terrain

Buildings



start

2 Microso...

theodore_r...

Adobe Phot...

images

Adobe Illus...

Google Earth

Inbox - Mic...

4:28 PM

Google Earth

File Edit View Add Tools Help

Fly To Local Search Directions

e.g. 37 25.818° N, 122 05.36° W

Detroit, Michigan

Detroit, Michigan

Clear

Places

- My Places
 - 4614 52nd St.
 - Two Tree House
- Sightseeing
- default

Google Earth default view

Temporary Places

Layers

- terrain
- Featured Content
- roads
- borders
- Populated Places
- Alternative Place Names
- 3D Buildings
- Dining
- Lodging
- Google Earth Community
- Shopping and Services

Pointer 42°22'35.12" N 83°00'47.73" W

Streaming 100%

Eye alt 287 ft

© 2006 Europa Technologies
© 2006 Sanborn

Google

Lodging Roads Terrain Dining Borders Buildings

N S E W

start 2 Micros... theodore_r... Adobe Phot... images Adobe Illus... Google Earth Inbox - Mic... 4:28 PM



Wayne County Map Viewer

Map: Cadastral

[Layers](#) | [Legend](#) | [Tools](#) | [Help](#)

[Zoom In](#)

[Zoom Out](#)

[Pan](#)

[Identify](#)

[Zoom to Full Extent](#)

[Back to Last Extent](#)

[Print](#)

Advanced Tools



HINT: Move the cursor over a tool button or click the Help tab to view more information.



Tax Parcel (Detroit)

Rec	Ward	Parcel No.	Cluster	Prop Address	Prop Addr 0	Prop Addr1	Prop Addr2	Prop Addr3	Taxpayer Name	Taxpayer0	Taxpayer St	Taxpayer City	Taxpa
1	17	17010093. 3		5051 VAN DYKE	5051		VAN DYKE	48213	SPICER, CAMILLE F		5051 VAN DYKE	DETROIT	MI



Wayne County Map Viewer

Map: Cadastral

[Layers] [Legend] [Tools] [Help]

[Zoom In](#)

[Zoom Out](#)

[Pan](#)

[Identify](#)

[Zoom to Full Extent](#)

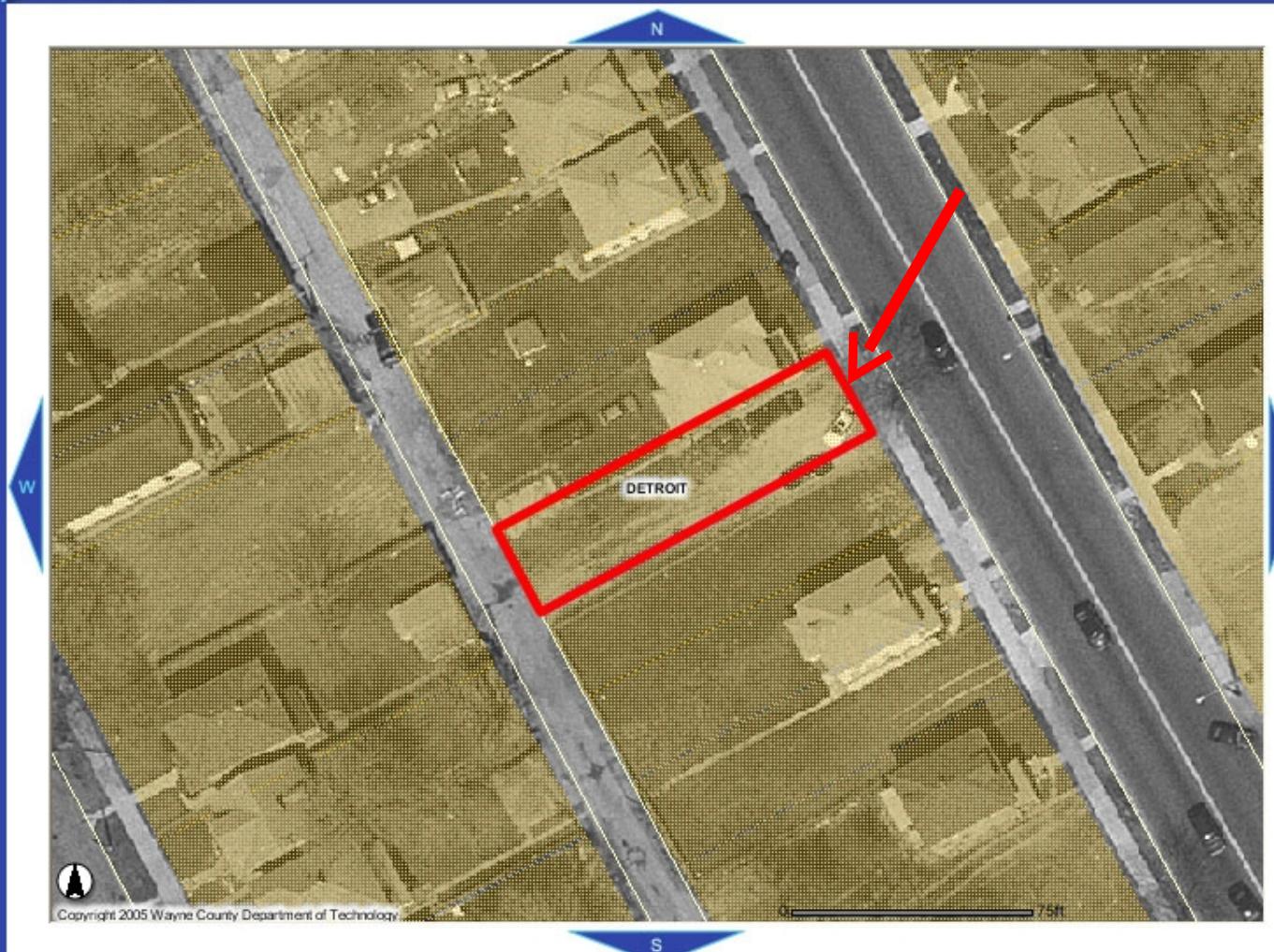
[Back to Last Extent](#)

[Print](#)

Advanced Tools



HINT: Move the cursor over a tool button or click the Help tab to view more information.



Tax Parcel (Detroit)

Rec	Ward	Parcel No.	Cluster	Prop Address	Prop Addr 0	Prop Addr1	Prop Addr2	Prop Addr3	Taxpayer Name	Taxpayer0	Taxpayer St	Tax Ci
1	17	17010094.	3	5045 VAN DYKE	5045		VAN DYKE	48213	SPICER, CAMILLE & SNYDER, RON		5051 VANDYKE	DET



 Wayne County Map Viewer

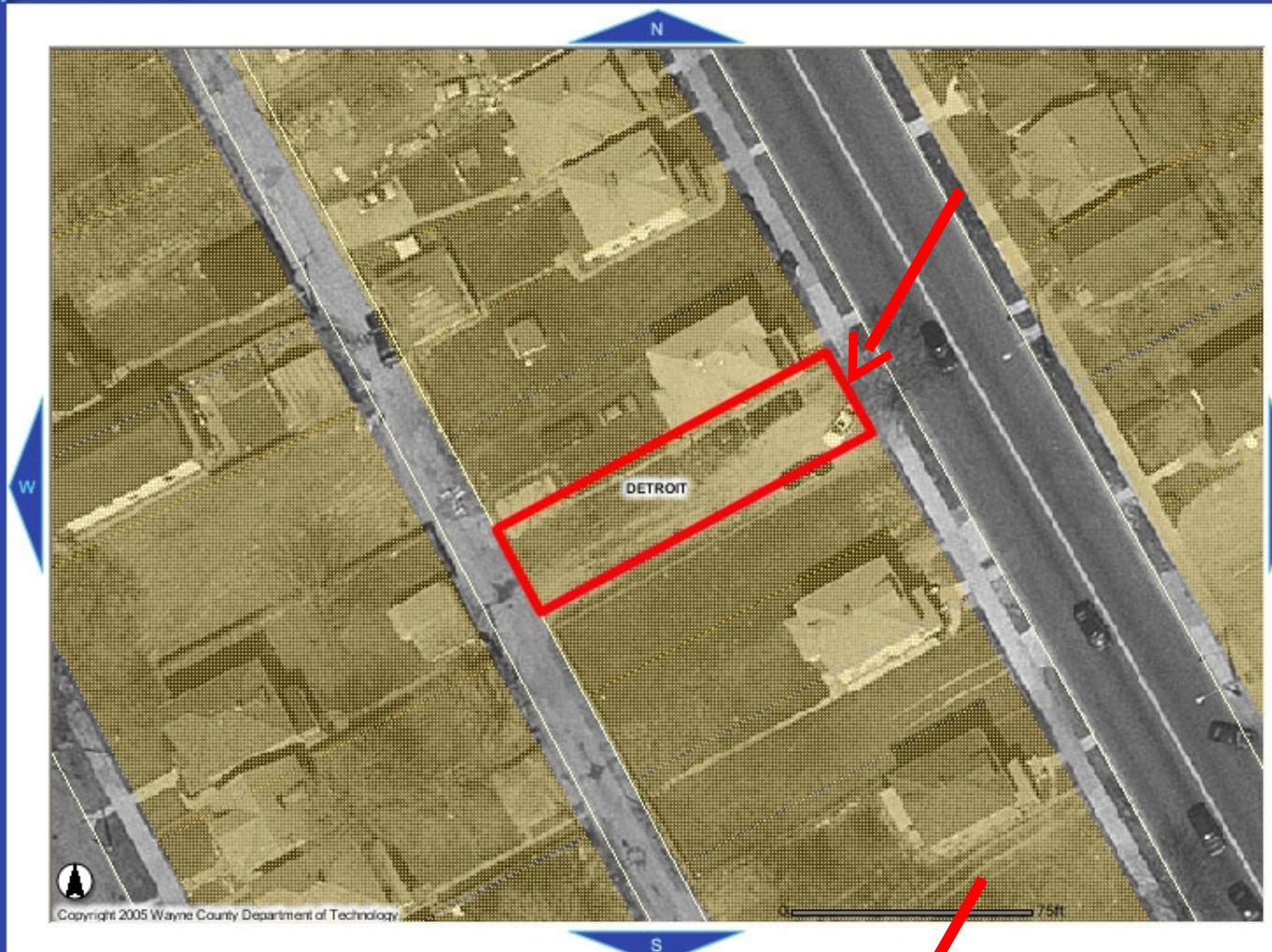
Map: Cadastral

[Layers](#) | [Legend](#) | [Tools](#) | [Help](#) [Zoom In](#) [Zoom Out](#) [Pan](#) [Identify](#) [Zoom to Full Extent](#) [Back to Last Extent](#) [Print](#)

Advanced Tools

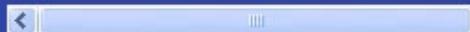


HINT: Move the cursor over a tool button or click the Help tab to view more information.



Tax Parcel (Detroit)

Rec	Ward	Parcel No.	Cluster	Prop Address	Prop Addr 0	Prop Addr1	Prop Addr2	Prop Addr3	Taxpayer Name	Taxpayer0	Taxpayer St	Tax Ci
1	17	17010094.	3	5045 VAN DYKE	5045	VAN DYKE	48213	SPICER, CAMILLE & SONYDER, RON		5051 VANDYKE	DET	





Wayne County Map Viewer

Map: Cadastral ▼

[Layers] [Legend] [Tools] [Help]

[Zoom In](#)

[Zoom Out](#)

[Pan](#)

[Identify](#)

[Zoom to Full Extent](#)

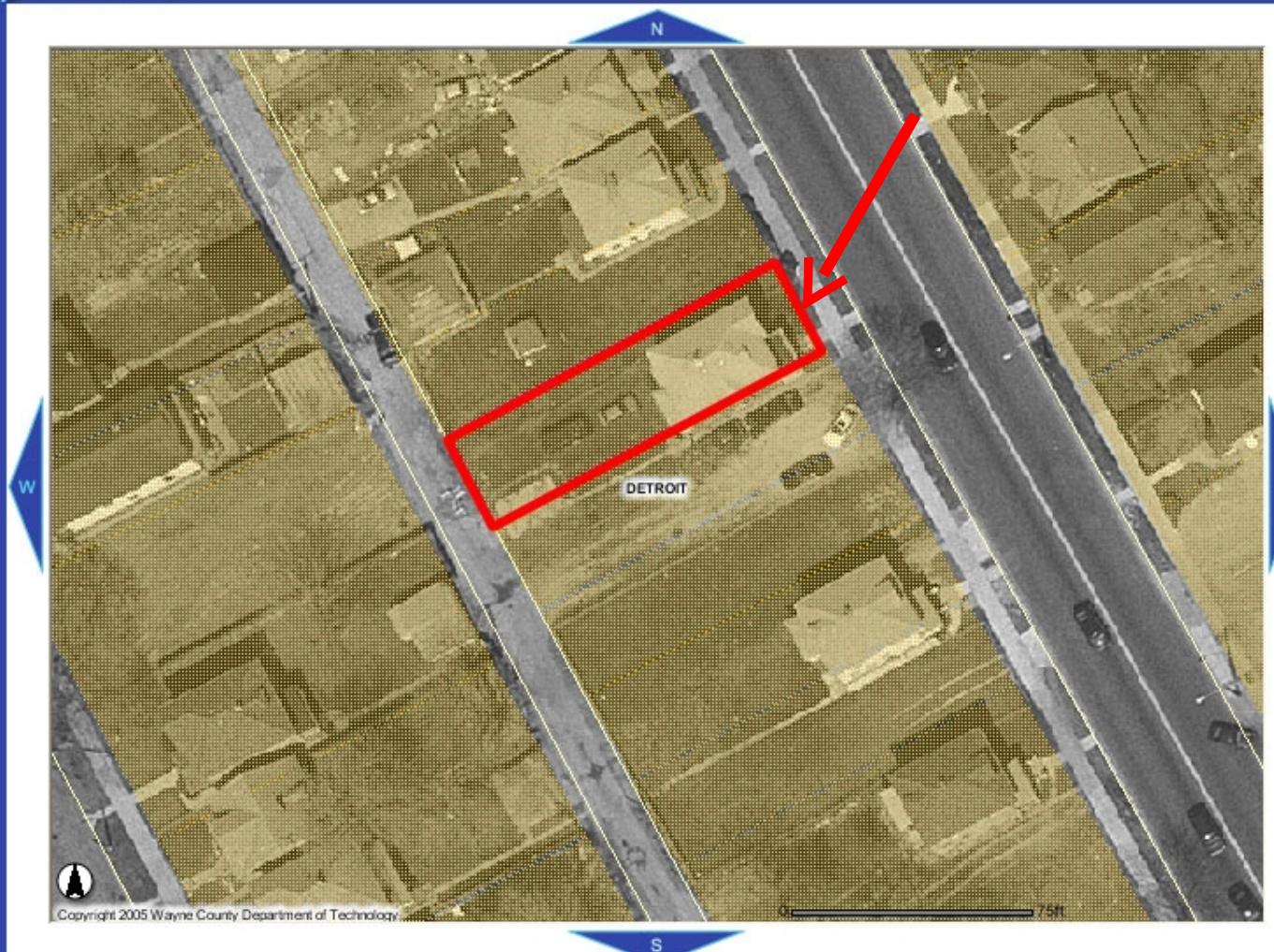
[Back to Last Extent](#)

[Print](#)

Advanced Tools



HINT: Move the cursor over a tool button or click the Help tab to view more information.



Tax Parcel (Detroit)

Rec	Ward	Parcel No.	Cluster	Prop Address	Prop Addr 0	Prop Addr1	Prop Addr2	Prop Addr3	Taxpayer Name	Taxpayer0	Taxpayer St	Taxpayer City	Taxpa
1	17	17010093. 3		5051 VAN DYKE	5051		VAN DYKE	48213	SPICER, CAMILLE F		5051 VAN DYKE	DETROIT	MI

Wayne County Map Viewer

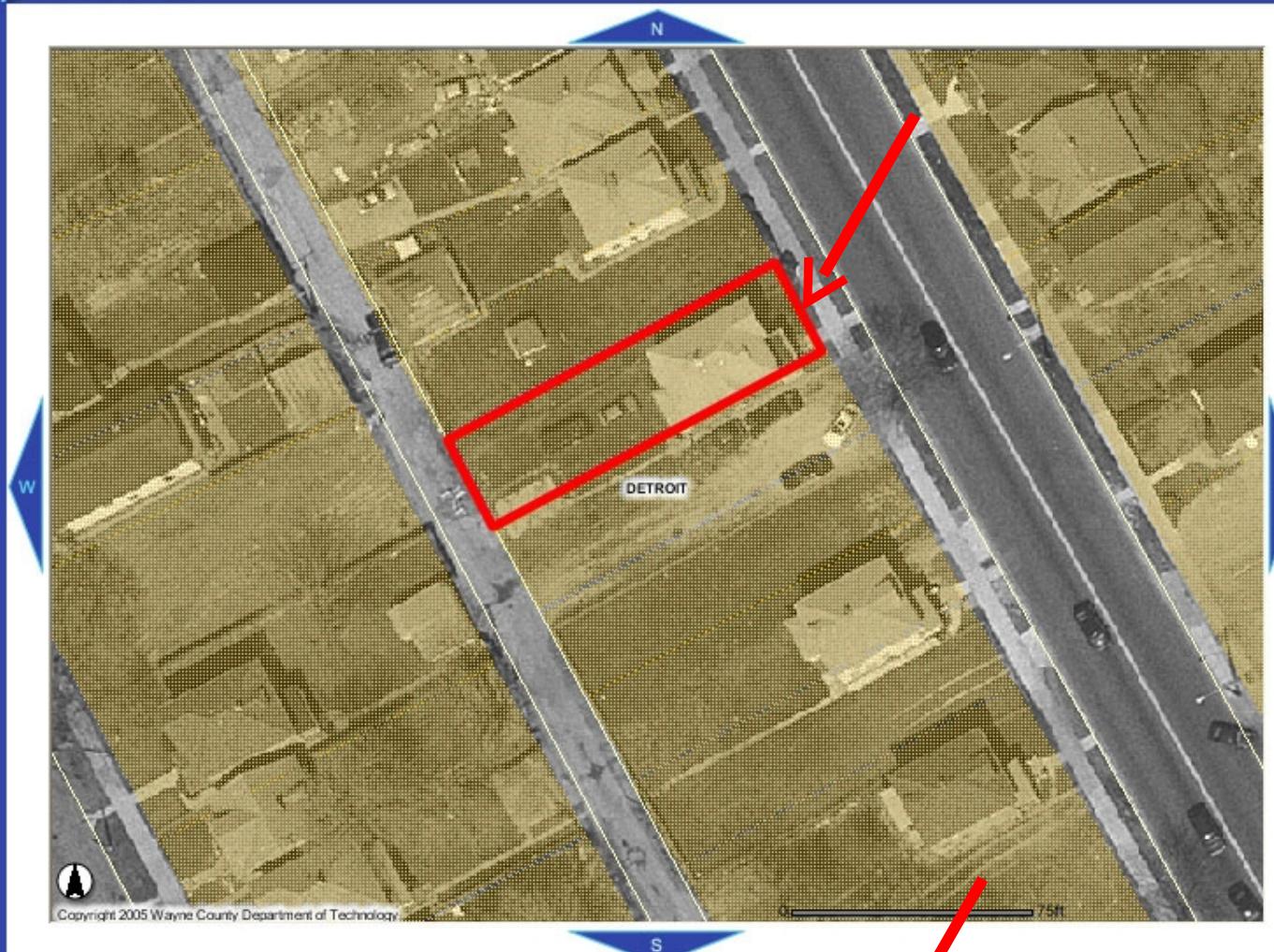
Map: Cadastral

[Layers](#) | [Legend](#) | [Tools](#) | [Help](#) [Zoom In](#) [Zoom Out](#) [Pan](#) [Identify](#) [Zoom to Full Extent](#) [Back to Last Extent](#) [Print](#)

Advanced Tools



HINT: Move the cursor over a tool button or click the Help tab to view more information.



Tax Parcel (Detroit)

Rec	Ward	Parcel No.	Cluster	Prop Address	Prop Addr 0	Prop Addr1	Prop Addr2	Prop Addr3	Taxpayer Name	Taxpayer0	Taxpayer St	Taxpayer City	Taxpa
1	17	17010093. 3		5051 VAN DYKE	5051		VAN DYKE	48213	SPICER, CAMILLE F		5051 VAN DYKE	DETROIT	MI



Wayne County Map Viewer

Map: Cadastral ▼

[Layers] [Legend] [Tools] [Help]

[Zoom In](#)

[Zoom Out](#)

[Pan](#)

[Identify](#)

[Zoom to Full Extent](#)

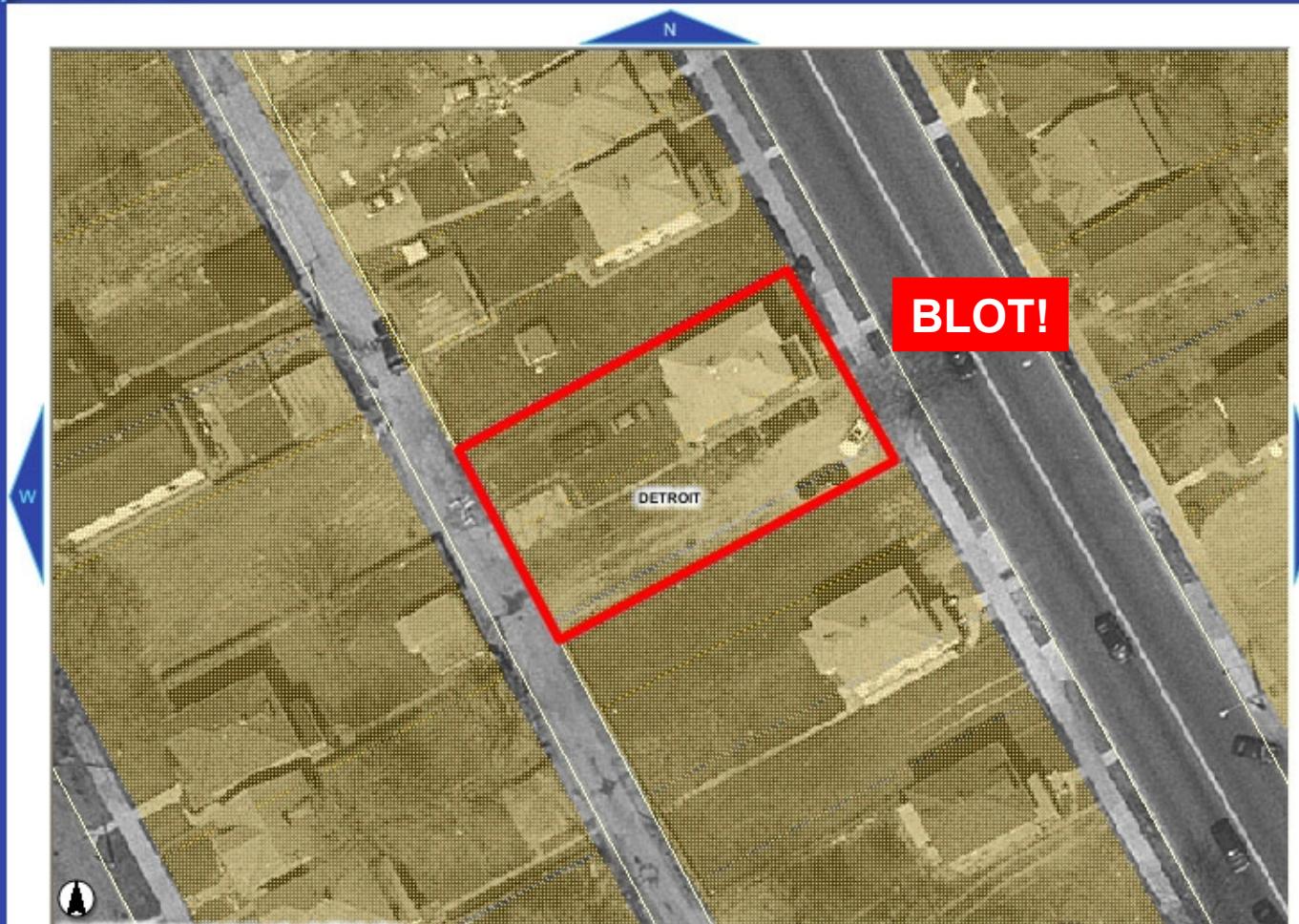
[Back to Last Extent](#)

[Print](#)

Advanced Tools



HINT: Move the cursor over a tool button or click the Help tab to view more information.



Tax Parcel (Detroit)

Rec	Ward	Parcel No.	Cluster	Prop Address	Prop Addr 0	Prop Addr1	Prop Addr2	Prop Addr3	Taxpayer Name	Taxpayer0	Taxpayer St	Taxpayer City	Taxpa
1	17	17010093. 3		5051 VAN DYKE	5051		VAN DYKE	48213	SPICER, CAMILLE F		5051 VAN DYKE	DETROIT	MI

SENAKIEWICH, SOPHIA
OUTDOOR SYSTEMS

TAXPAYER/OCCUPANT

DO, KET PHU

COLBERT, BERNARD

STUWA, DENNIS & TOMIE

PUGA-ORTIZ, JOSE L

GALVAN, JUVENAL G

RODRIGUEZ, AUGUSTINA & GEORGE

PRZYBYLSKI, THOMAS

TORAL, JORGE

TORAL, JORGE

TORAL, JORGE

MOLINA, HECTOR & LUDIVINA
DOAN, CUONG QUOC

WITASZAK, DOLORES & BERNARD

CITY OF DETROIT-P&DD

GALVAN, FELIPE A

CITY OF DETROIT-P&DD

THEW & KELLY, MICHAEL

RECINOS, J
BILSLAND, MARIA
BILSLAND, ALEXANDER

VAZQUEZ, VICTOR M JR
CITY OF DETROIT-P&DD

JAYME, OL GALIDIA

AIGORO, SHAMS

MERRILL MANAGEMENT COMPANY LLC
DETROIT NEIGHBORHOOD DEVELOPMENT CO

CITY OF DETROIT-P&DD

TORAL, VICTOR H
TORAL-GALVAN, VICTOR

BARBA, JOSE J & OLIVA A

PUGA, JOSE & MARIA

BARBA-CHAPA, GILBERTO & CECILIA
CARDENAS, THEODORE
CARDENAS, THEODORE

ASSEMBLY PENTECOSTAL COJC

PREVAILING COMMUNITY DVLPMNT CORP
NGUYEN, MY LINH T

ARMANDO, GALVAIN A
ARMANDO, GALVAIN A

CITY OF DETROIT-P&DD

CITY OF DETROIT-P&DD

NEW MIZZION
MISSIONARY BAPTIST

BIBLE
COMMUNITY
BAPTIST
CHURCH
COOPER, C
COOPER, R & E
RUCKER, LLOYD
JOLLY, LLOYD
JORDAN, LEONA M
MCLAWERY, LEONA M
MCLAWERY, TAXPAYER
TCIF REO I LLC
TCIPREO I LLC
THORNTON, ELENORA
MIREE, THEODORE
JORDAN, WILLIE
JORDAN, WILLIE

JORDAN, WILLIE



Image © 2005 Sidantone



Image © 2005 Sidantone

Goo

PENN
CENTRAL

MOORE, LEROY
DUPIN, THEOPLIS JR
KORONA, MIKE
BINDER, CATHERINE
MCCULLOCH, RONALD
HUSSEIN, ISKANDER
& MAWRI, MUNIF
ARRIAGA, BERTHA AZUCENA

BLASKIEWICZ, EDWARD
BLASKIEWICZ, EDWARD
BLASKIEWICZ, EDWARD

VALADEZ, JULIO
HERNANDEZ, APOLONIO
HERNANDEZ, APOLONIO
RIVERA, EFRAIN
LOMELIN, ROGELIO & ERNESTINE
KRAMER, KEITH B
CITY OF DETROIT-P&DD
OTREMBIA, ROBERT

MOORE, LEROY

SZOTT, STANLEY

MANNING, WESLEY G

MANNING, WESLEY G

KRAMER, KEITH B

GORGON, JEROME

GORGON, JEROME

BISHOP, ALLEN

MATYASZEK, EUGENE E

MATYASZEK, EUGENE E

MATYASZEK, EUGENE E

SOREL, RICHARD R

SOREL, ROBERT

CANFIELD, WILLIAM

CANFIELD, WILLIAM

PENN
CENTRAL

MOORE, LEROY
DUPIN, THEOPLIS JR
KORONA, MIKE
BINDER, CATHERINE
MCCULLOCH, RONALD
HUSSEIN, ISKANDER
& MAWRI, MUNIF
ARRIAGA, BERTHA AZUCENA

BLASKIEWICZ, EDWARD
BLASKIEWICZ, EDWARD
BLASKIEWICZ, EDWARD

VALADEZ, JULIO
HERNANDEZ, APOLONIO
HERNANDEZ, APOLONIO
RIVERA, EFRAIN
LOMELIN, ROGELIO & ERNESTINE
KRAMER, KEITH B
CITY OF DETROIT-P&DD
OTREMBIA, ROBERT

MOORE, LEROY

SZOTT, STANLEY

MANNING, WESLEY G

MANNING, WESLEY G

KRAMER, KEITH B

GORGON, JEROME

GORGON, JEROME

BISHOP, ALLEN

MATYASZEK, EUGENE E

MATYASZEK, EUGENE E

MATYASZEK, EUGENE E

SOREL, RICHARD R

SOREL, ROBERT

CANFIELD, WILLIAM

CANFIELD, WILLIAM

PENN
CENTRAL

MOORE, LEROY
DUPIN, THEOPLIS JR
KORONA, MIKE
BINDER, CATHERINE
MCCULLOCH, RONALD
HUSSEIN, ISKANDER
& MAWRI, MUNIF
ARRIAGA, BERTHA AZUCENA

BLASKIEWICZ, EDWARD
BLASKIEWICZ, EDWARD
BLASKIEWICZ, EDWARD

VALADEZ, JULIO
HERNANDEZ, APOLONIO
HERNANDEZ, APOLONIO
RIVERA, EFRAIN
LOMELIN, ROGELIO & ERNESTINE
KRAMER, KEITH B
CITY OF DETROIT-P&DD
OTREMBIA, ROBERT

MOORE, LEROY

SZOTT, STANLEY

MANNING, WESLEY G

MANNING, WESLEY G

KRAMER, KEITH B

GORGON, JEROME

GORGON, JEROME

BISHOP, ALLEN

MATYASZEK, EUGENE E

MATYASZEK, EUGENE E

MATYASZEK, EUGENE E

SOREL, RICHARD R

SOREL, ROBERT

CANFIELD, WILLIAM

CANFIELD, WILLIAM

HILL, VIRLEE
HILL, VIRLEE
HILL, VIRLEE

CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD

PEACEMAKERS INTL FELLOWSHIP
GRAY, ADLENA

CORLEY, LEAVIE
CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD

CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD

DOROTHY

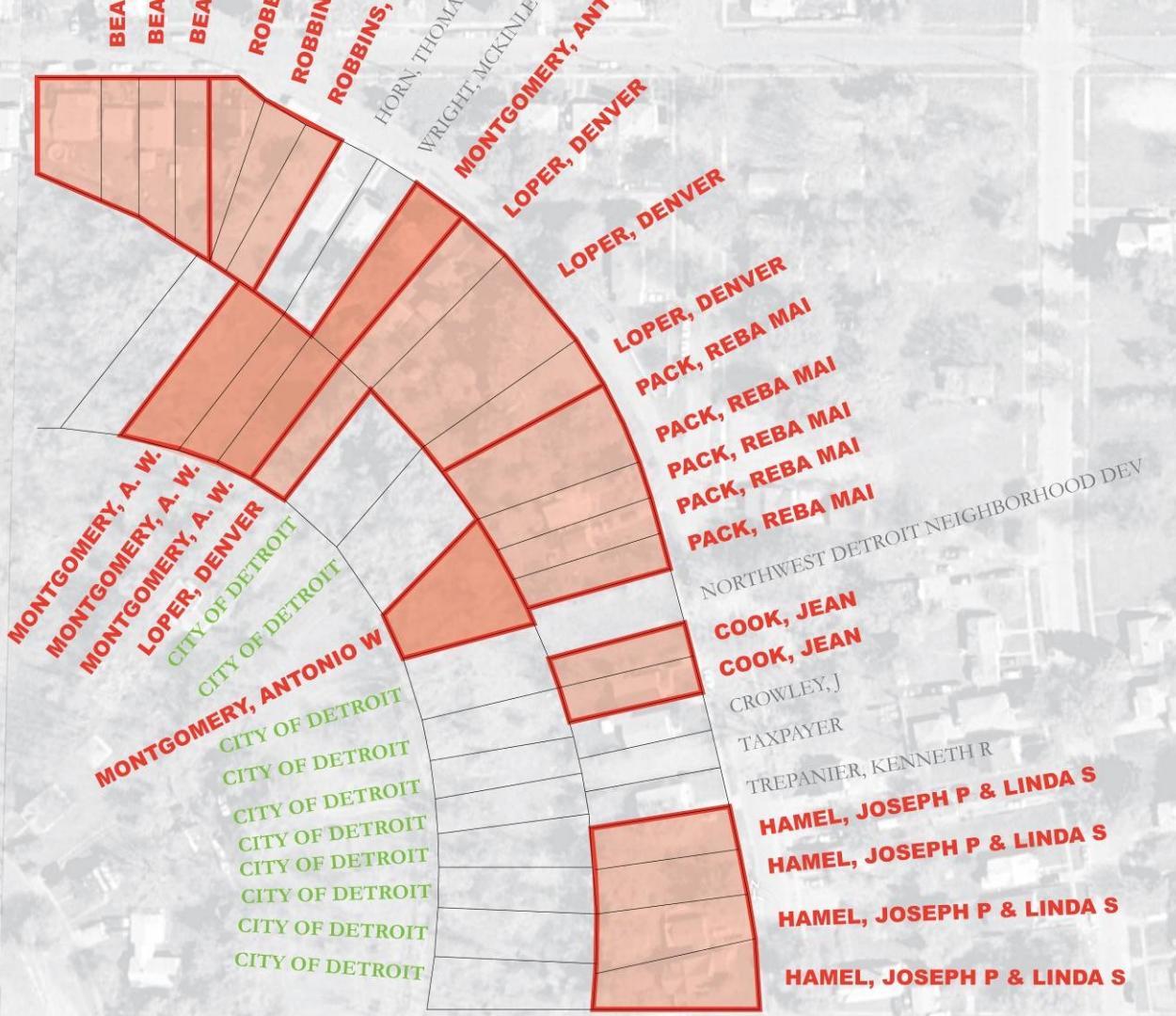
HARRIS, AMOS]
KOPPY, PETER]
KOPPY, PETER]
KOPPY, PETER]
KOPPY, PETER]

CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD

MIESIK, WALTER
MIESIK, WALTER
MIESIK, WALTER
MIESIK, JOSEPH
MIESIK, JOSEPH
MIESIK, JOSEPH
MIESIK, IRENE
MIESIK, JOSEPH
MIESIK, WALTER
MIESIK, WALTER

PEACEMAKERS INTL FELLOWSHIP
PEACEMAKERS INTL FELLOWSHIP
PEACEMAKERS INTL FELLOWSHIP
CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD

MEALY, WILBERT
GIVANS, DELORES A
COVENANT DEVELOPMENT
MEALY, WILBERT



ALBRIGHT, MARGARET B

GRANT, VONDA C

FRANK, EDWARD

BUSHEY, GARRY

GLENN, JERRY H

DOBINE, DONALD L

MARVIN, COLLIN

MONROE, RONALD L

FIELDS, LINDA

RUMPTZ, RALPH A

COLEMAN, HAROLD C

RANKIN, KEVIN P

FRAZIER, JOHNISE

TAYLOR, JOHN & JACQUELINE

OOKS, WALATHA & PAMELA

MERRELL, KIRBY S

BROACH, MARY WILLIAMS

BROACH, MARY WILLIAMS

EAMES, TYLER

R HOMES

WITHERS, LEANETTE M

WITHERS, LEANETTE M

JEMISON, DARRILYN

DAVIS, TERRY

SANDITZ, SUSAN

JOHNSON, GEORGE L III

BURRIS, JUDITH D

SOULAR, GEORGE W

SENESY, FRANK

HALL, PAMELA A [GRIFFIN]

MOORE, CONSTANCE

WALCOTT, JAMES





Blot for Two Sis

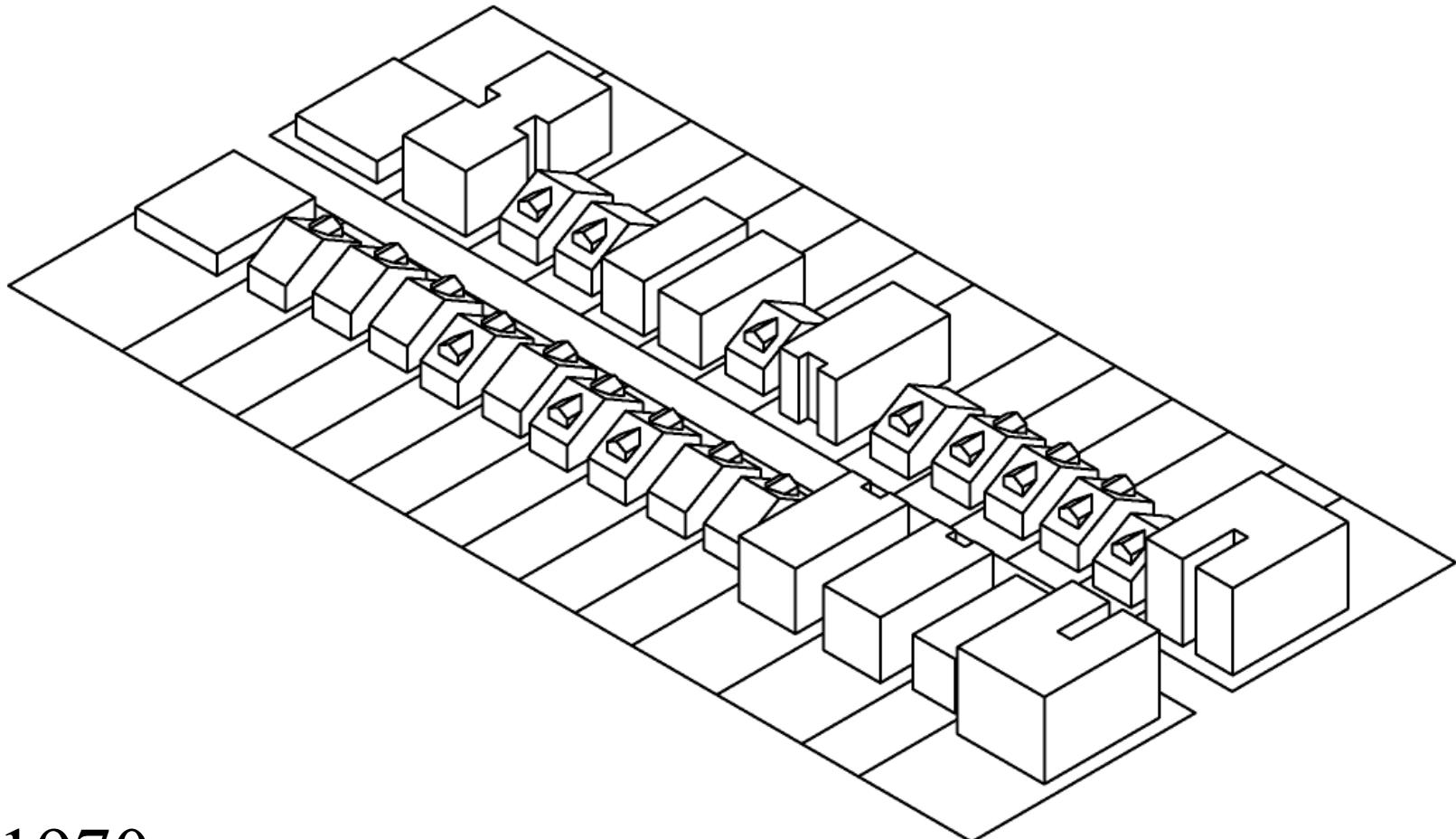






"I just moved on in," Cowans said. "Family kept saying, 'We are all worried Wanda, you're going to be arrested.' But I wanted a house."

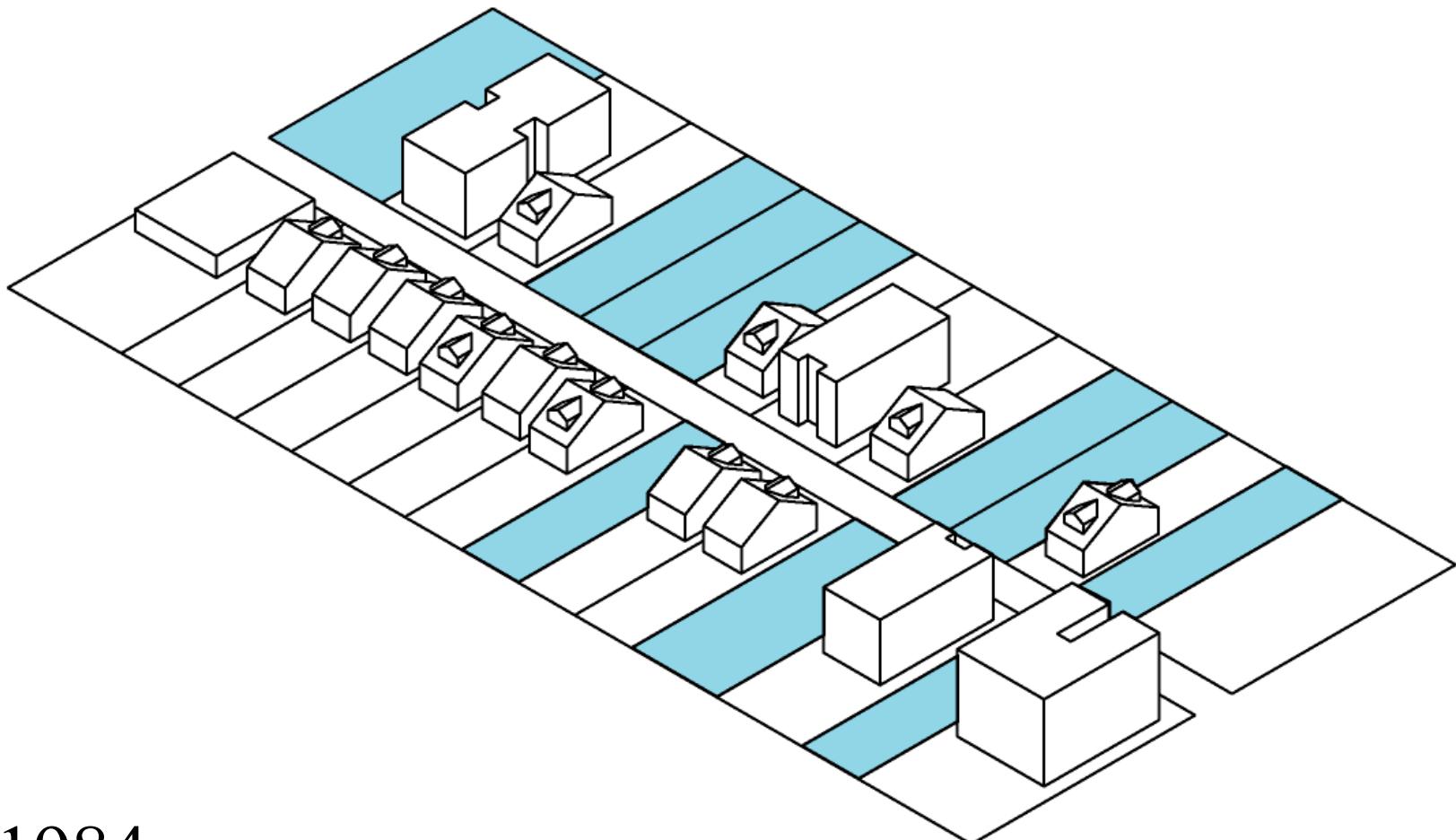
"Places like Elmhurst were just left behind by community development policy," said Thomas Sugrue, a University of Pennsylvania history professor and an expert on Detroit's race relations.





"I just moved on in," Cowans said. "Family kept saying, 'We are all worried Wanda, you're going to be arrested.' But I wanted a house."

"Places like Elmhurst were just left behind by community development policy," said Thomas Sugrue, a University of Pennsylvania history professor and an expert on Detroit's race relations.

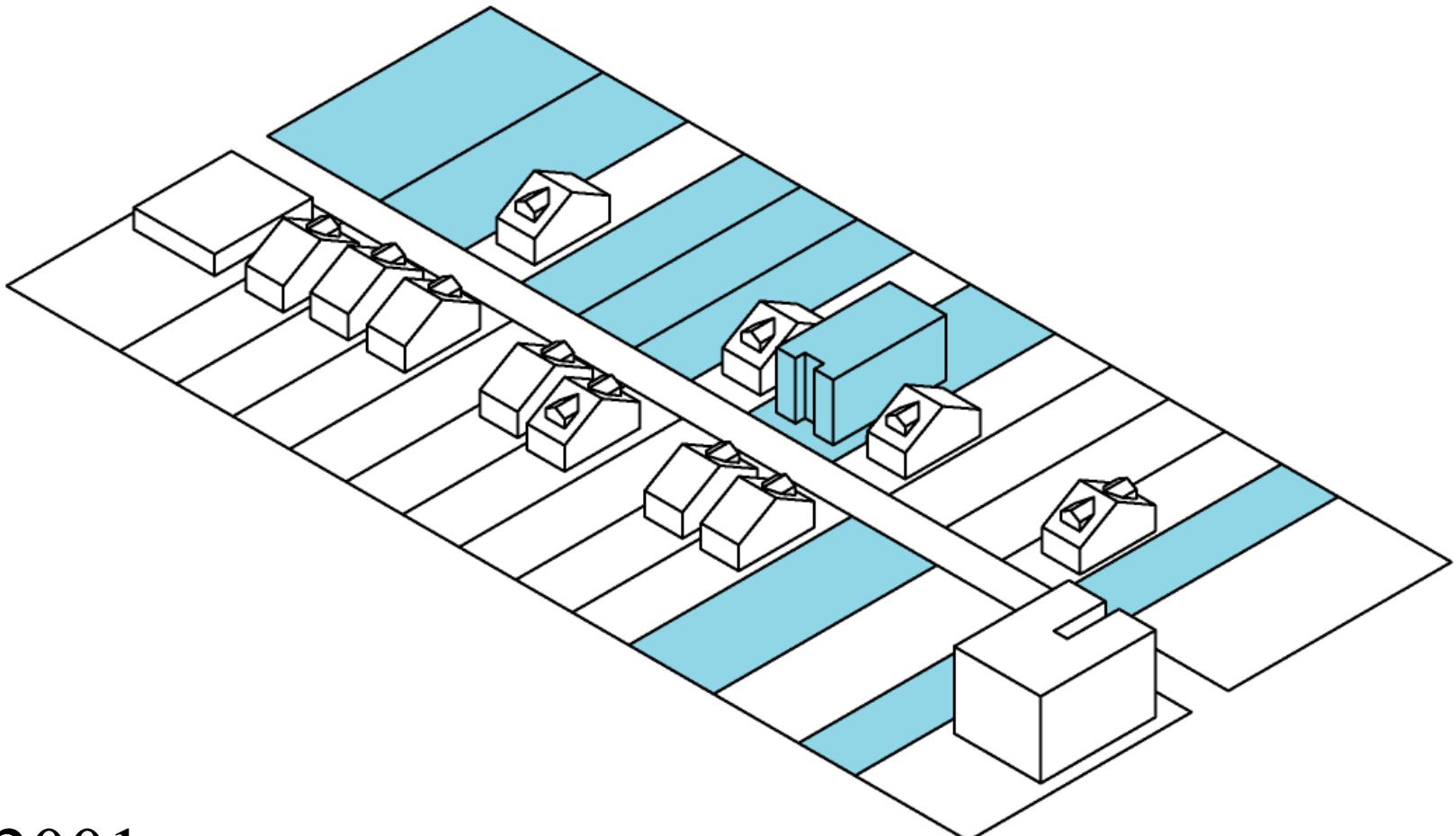


1984



"I just moved on in," Cowans said. "Family kept saying, 'We are all worried Wanda, you're going to be arrested.' But I wanted a house."

"Places like Elmhurst were just left behind by community development policy," said Thomas Sugrue, a University of Pennsylvania history professor and an expert on Detroit's race relations.

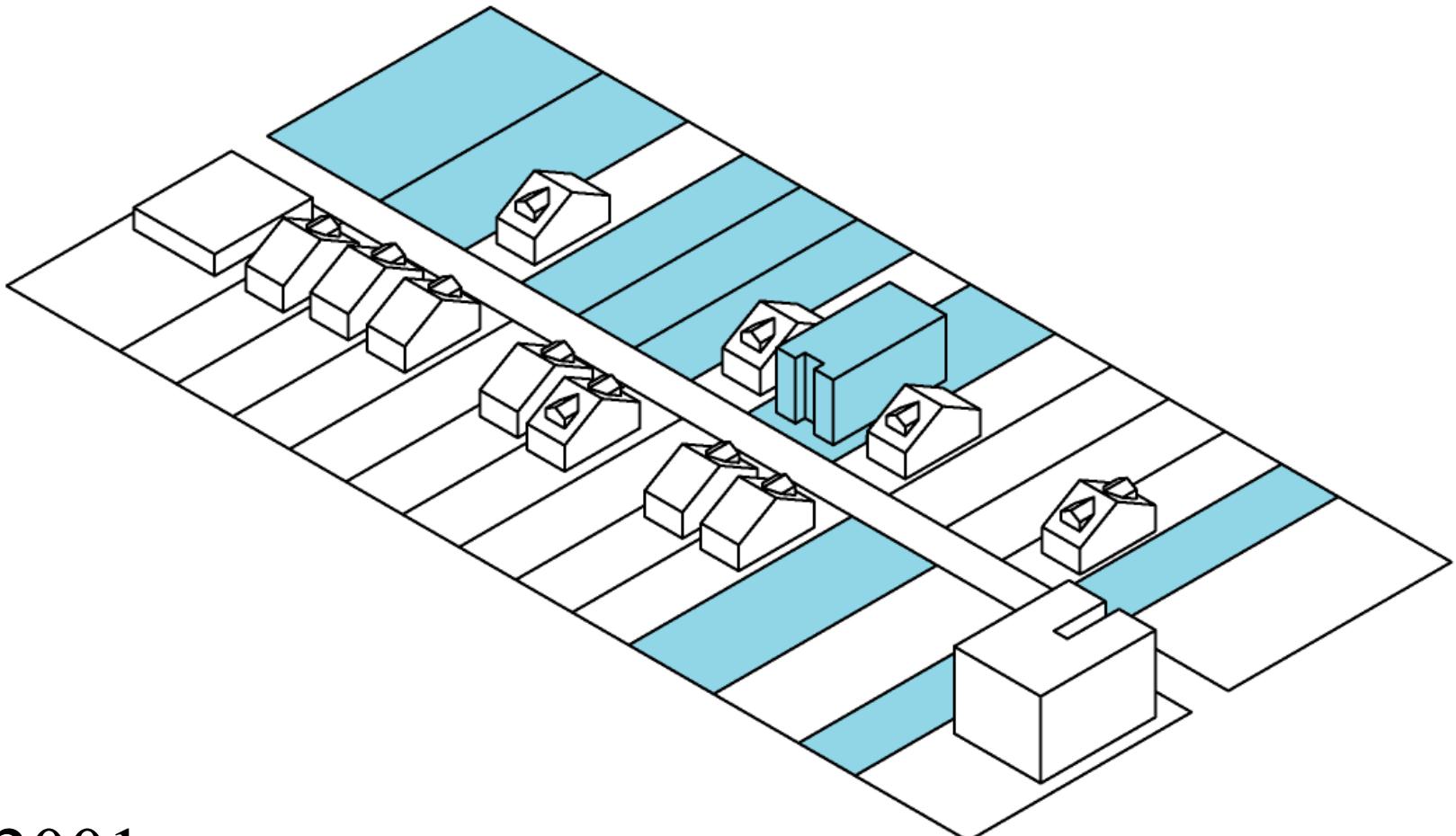


2001



"I just moved on in," Cowans said. "Family kept saying, 'We are all worried Wanda, you're going to be arrested.' But I wanted a house."

"Places like Elmhurst were just left behind by community development policy," said Thomas Sugrue, a University of Pennsylvania history professor and an expert on Detroit's race relations.

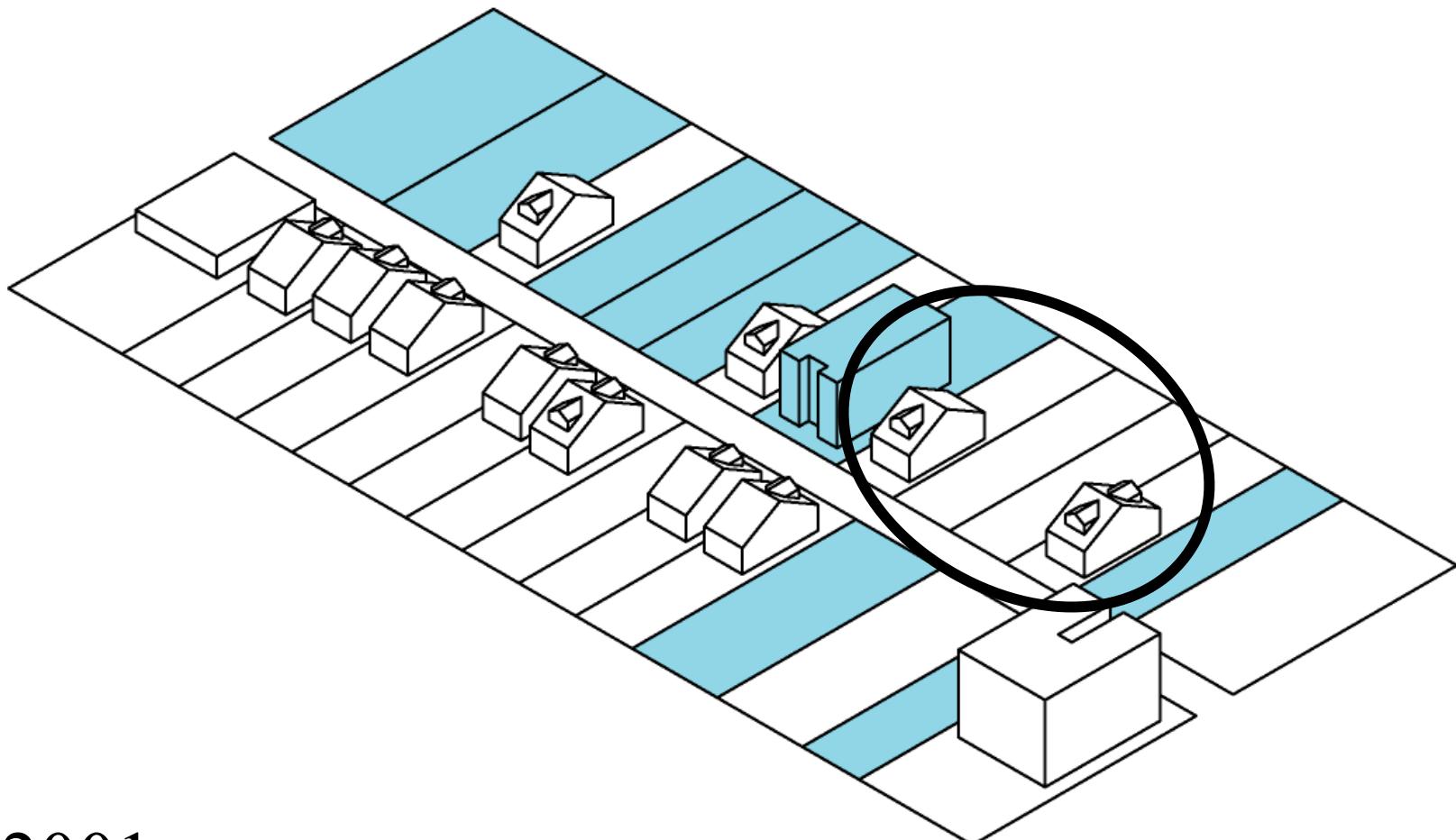


2001



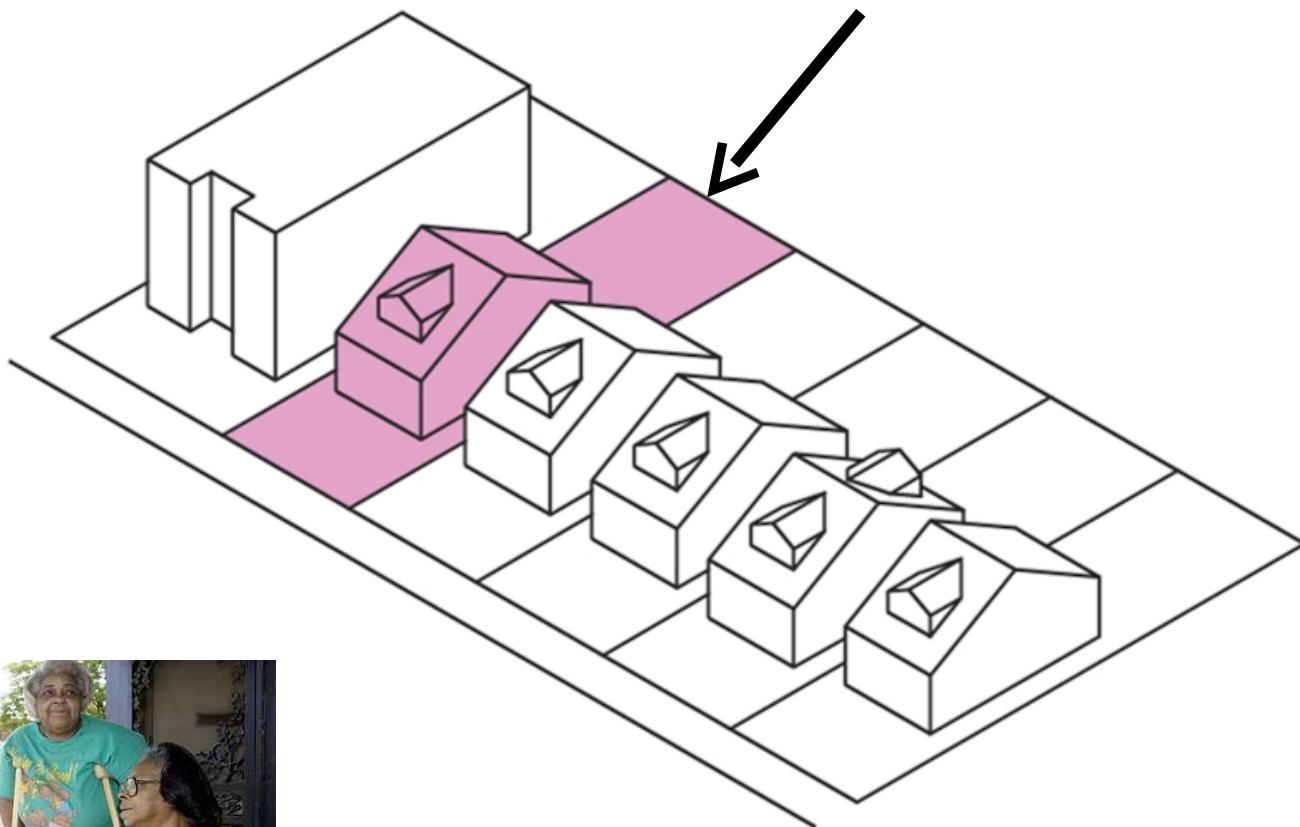
"I just moved on in," Cowans said. "Family kept saying, 'We are all worried Wanda, you're going to be arrested.' But I wanted a house."

"Places like Elmhurst were just left behind by community development policy," said Thomas Sugrue, a University of Pennsylvania history professor and an expert on Detroit's race relations.

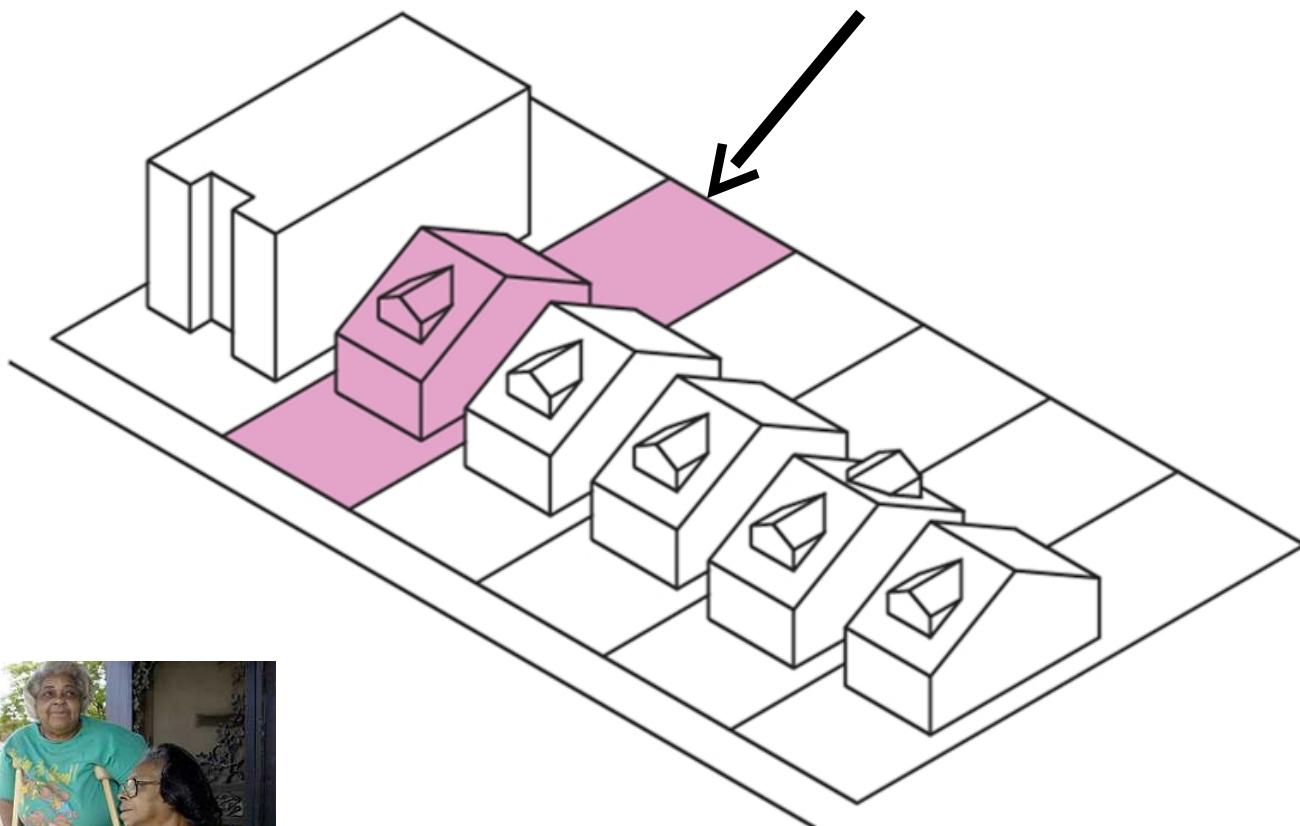


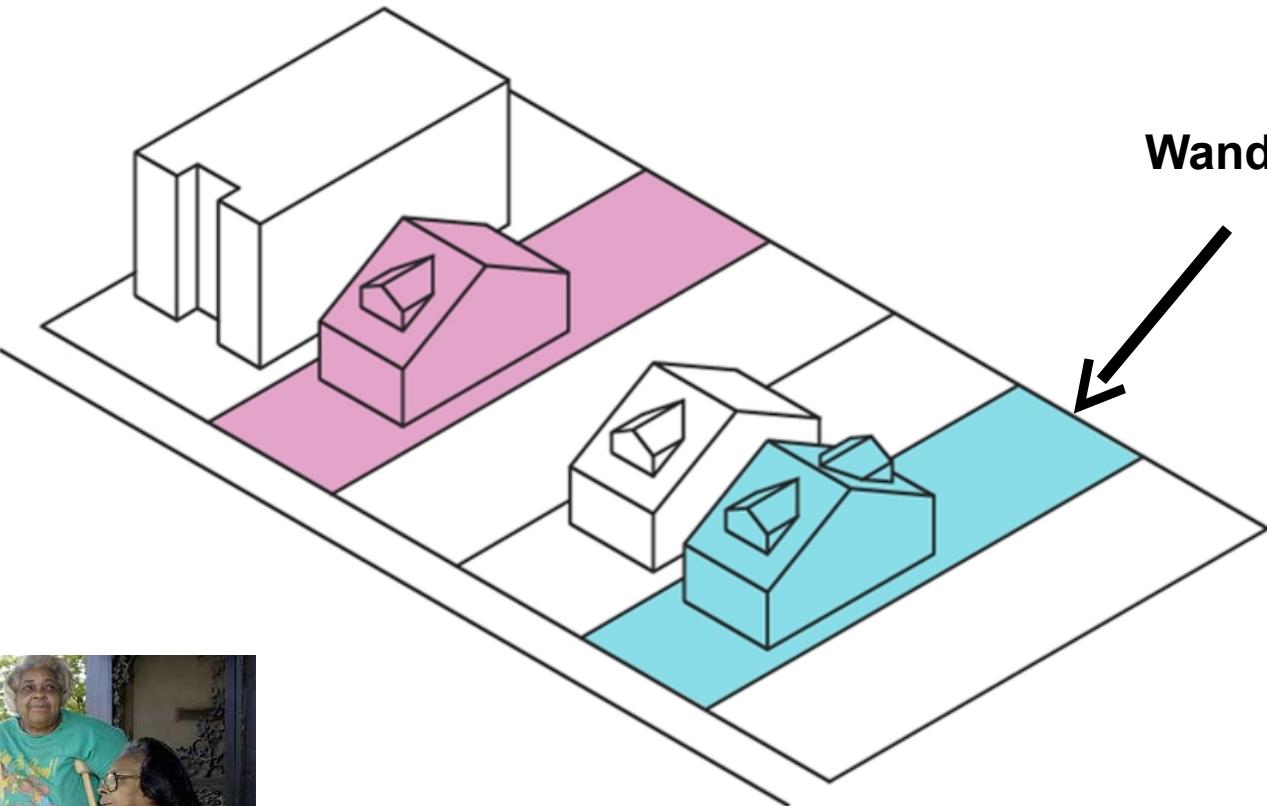
2001

Helen's House



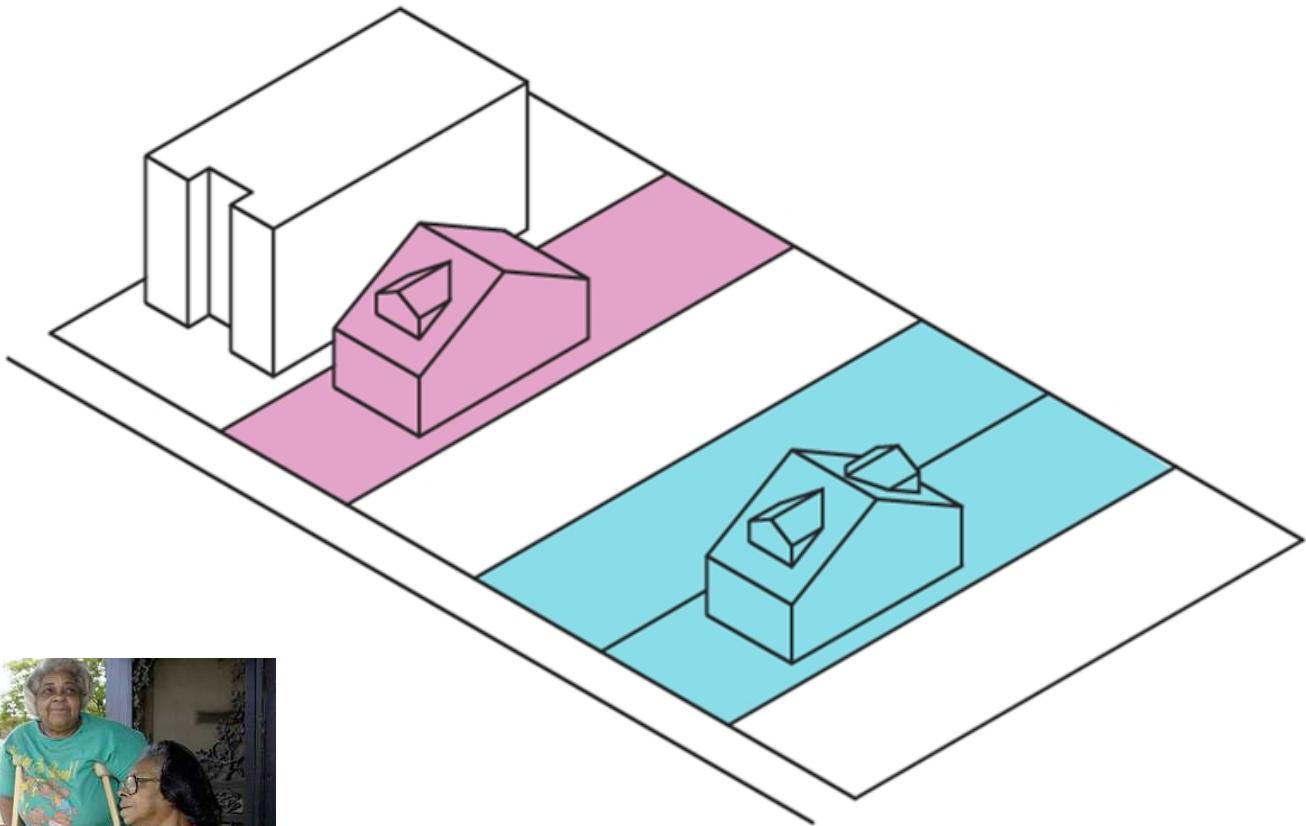
Helen's House

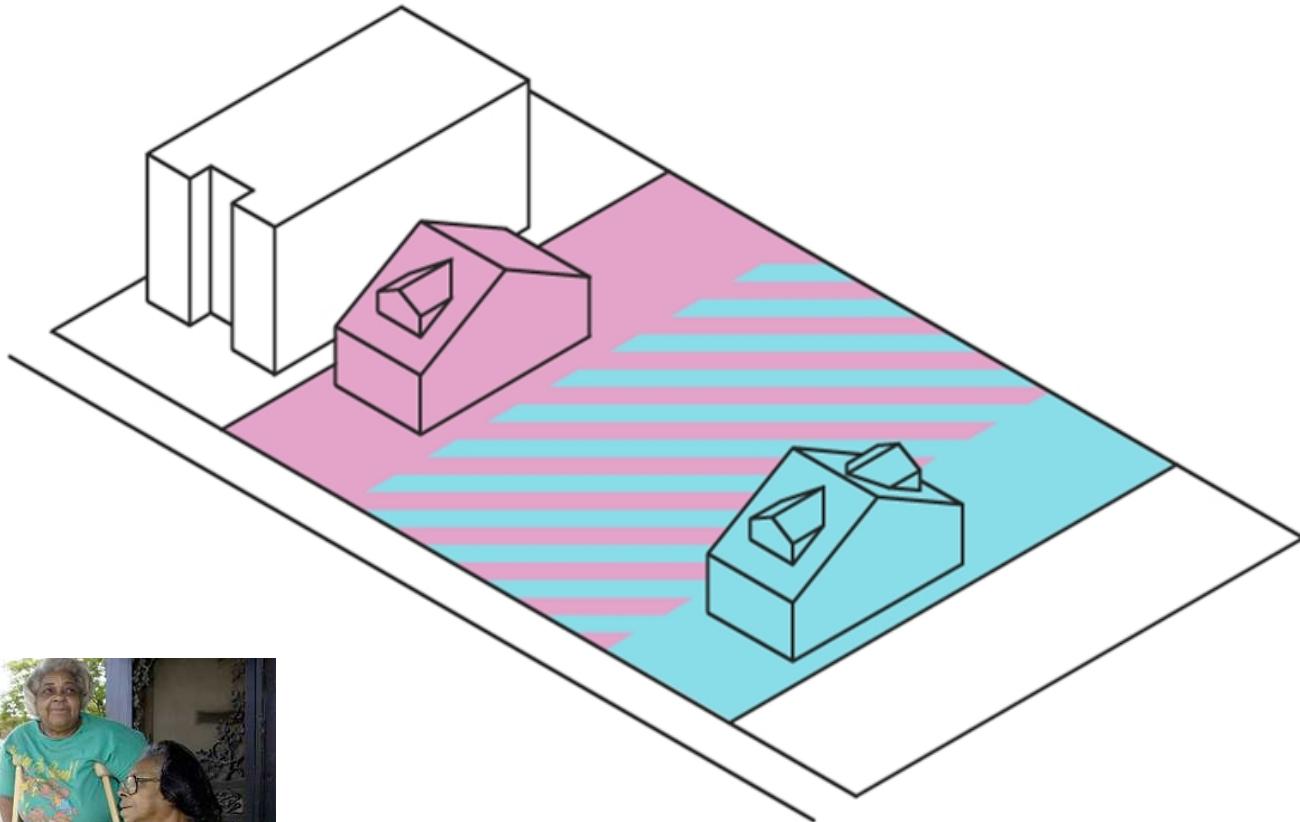


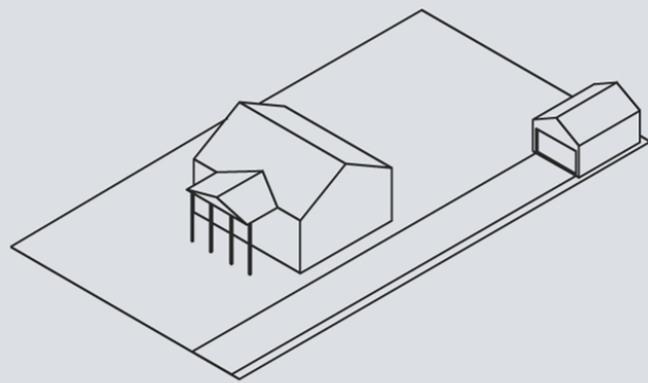


Wanda's House

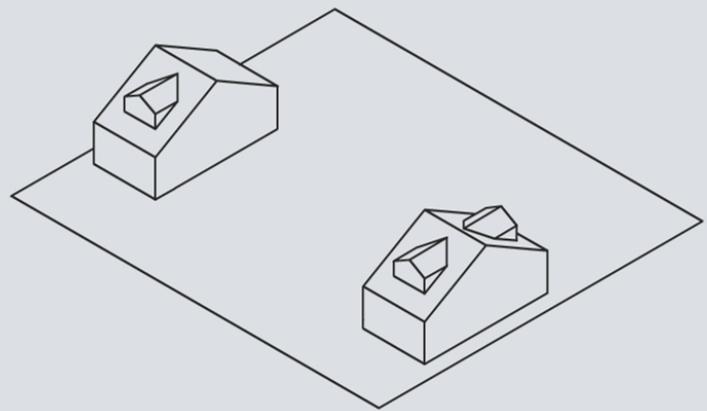








Typical suburban home on 1/4 acre lot



"Lot for Two" on 1/4 acre lot

The New Suburbanism

By Wanda Cowans & Helen McMurray

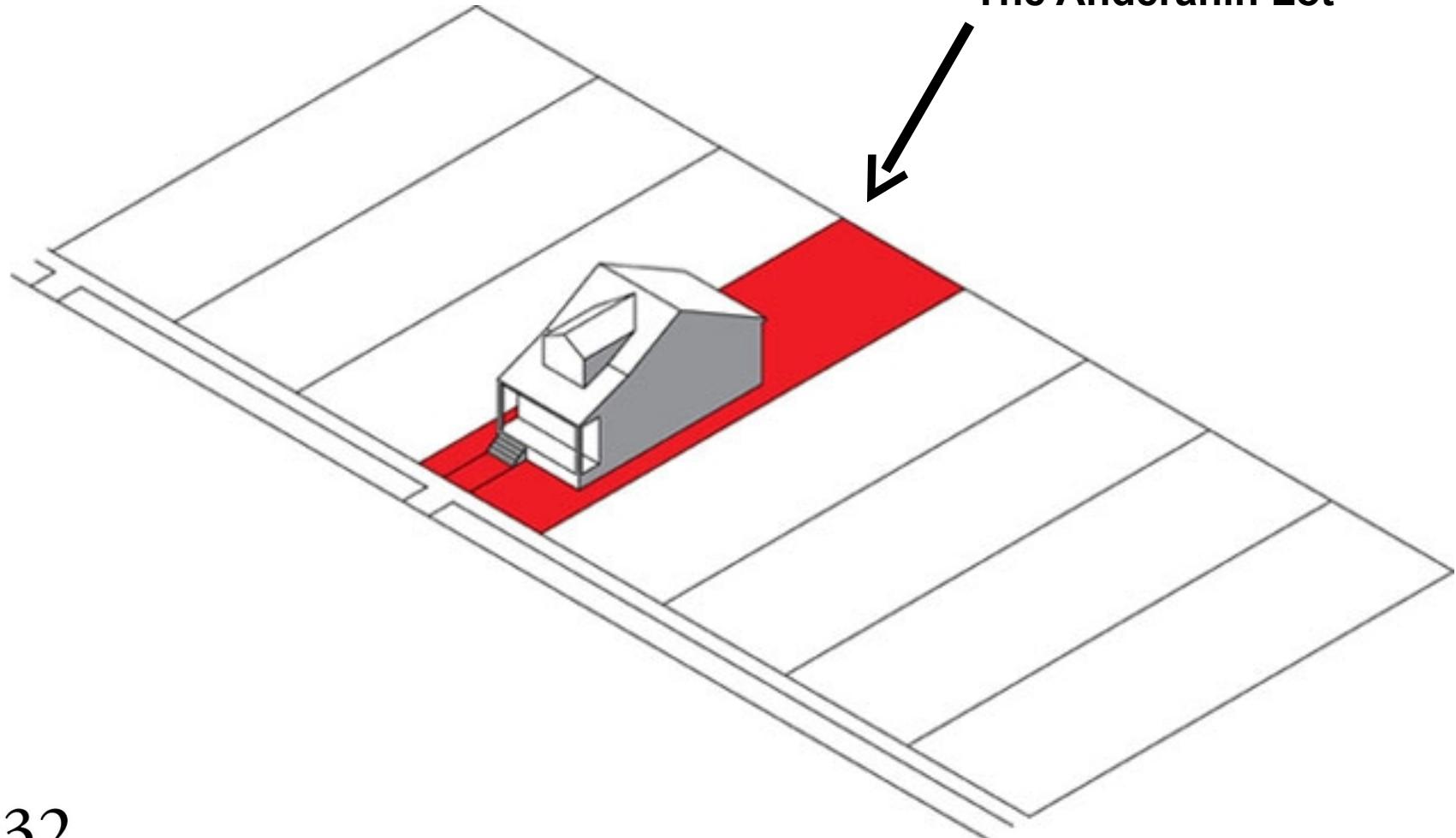
with INTERBORD



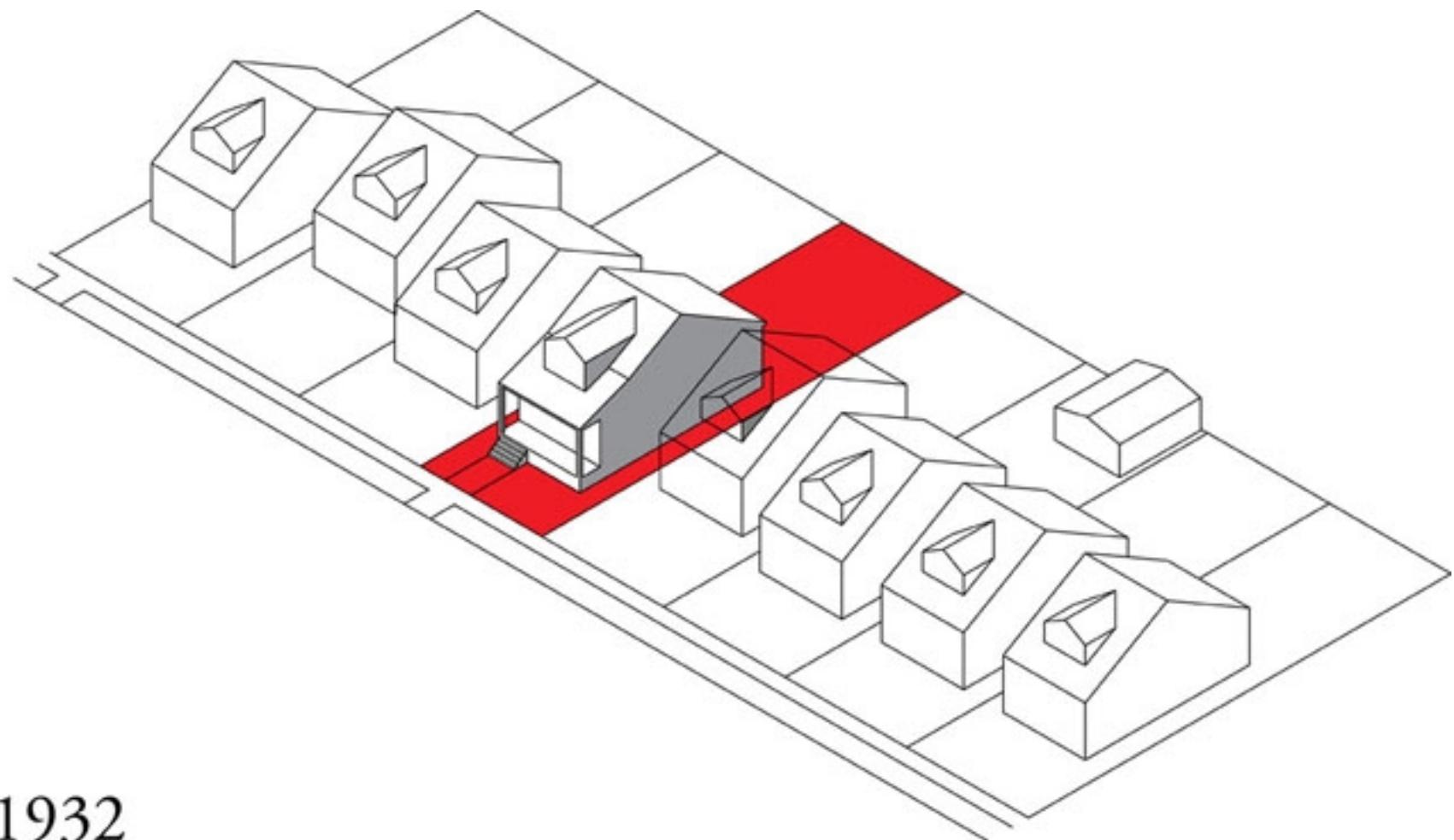
The Garden Blot



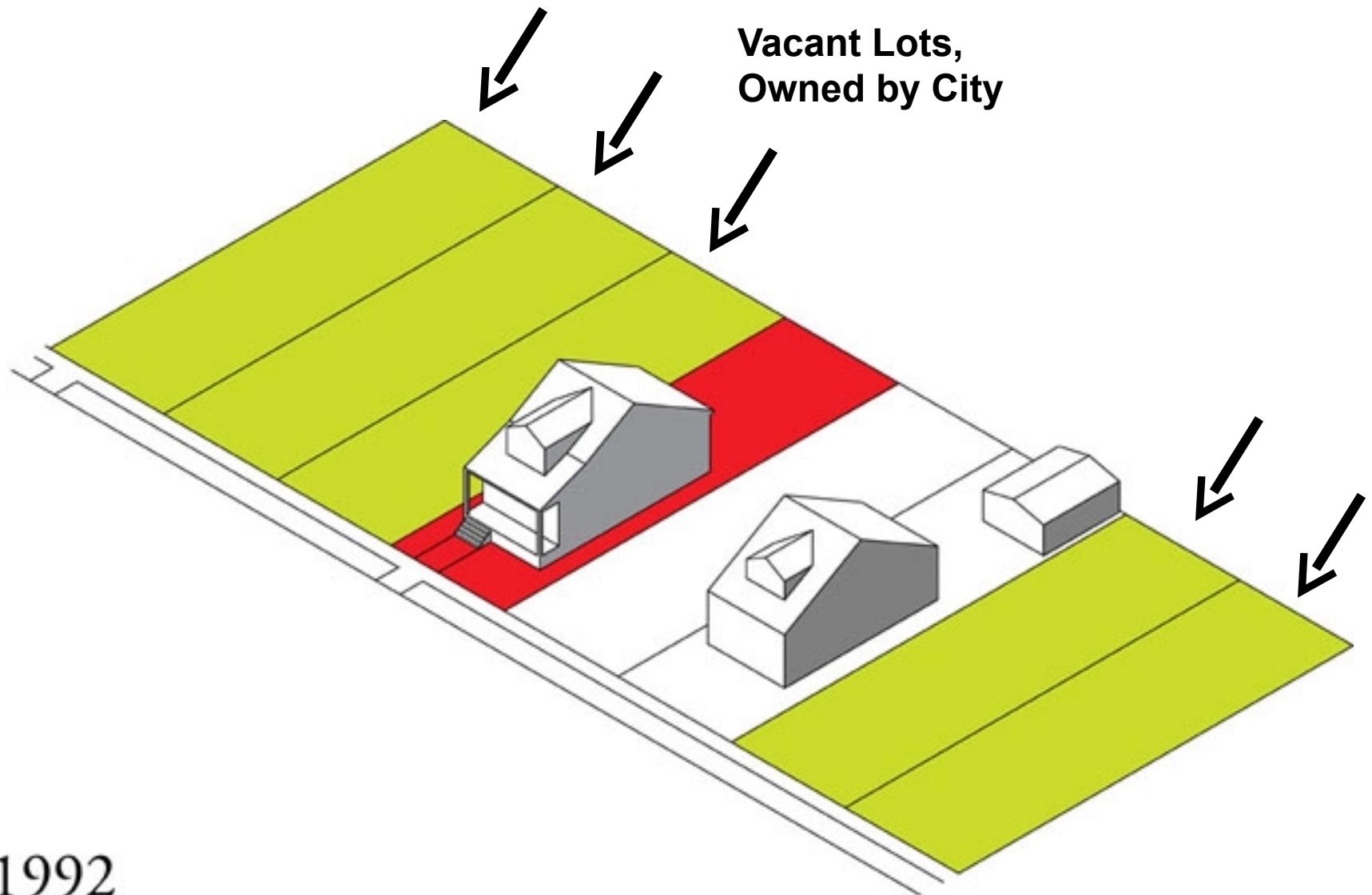
The Anderanin Lot

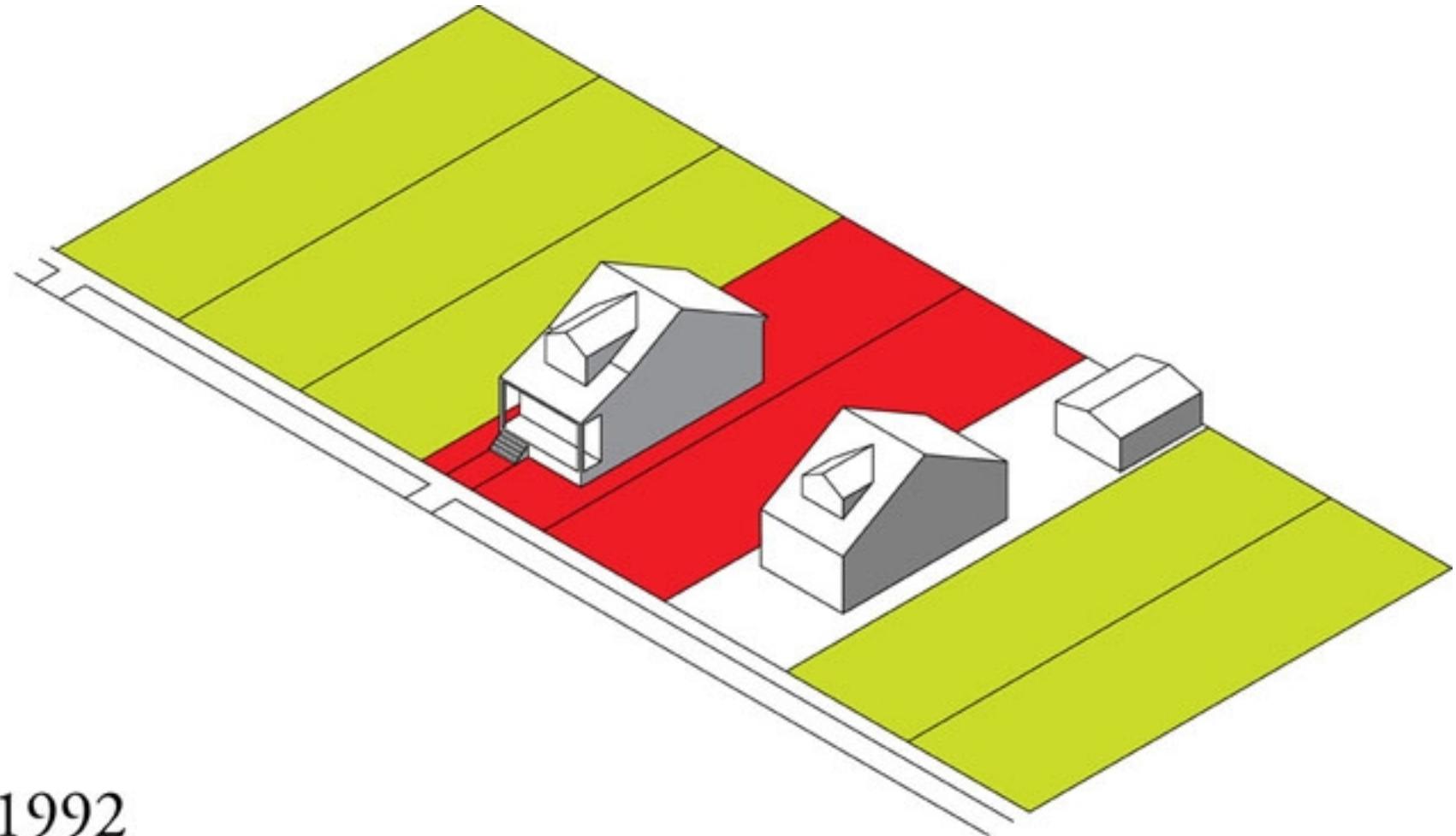


1932

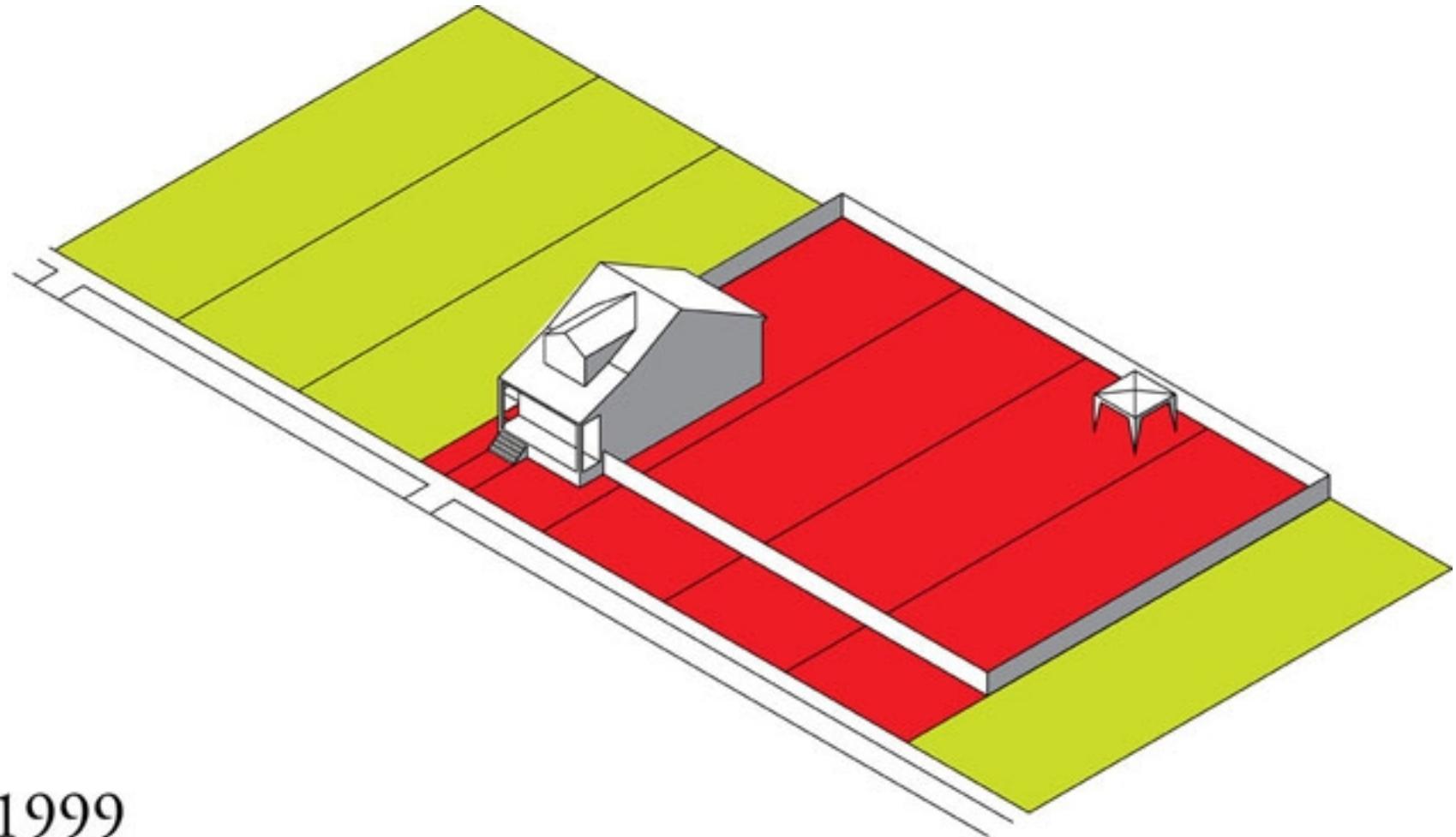


1932

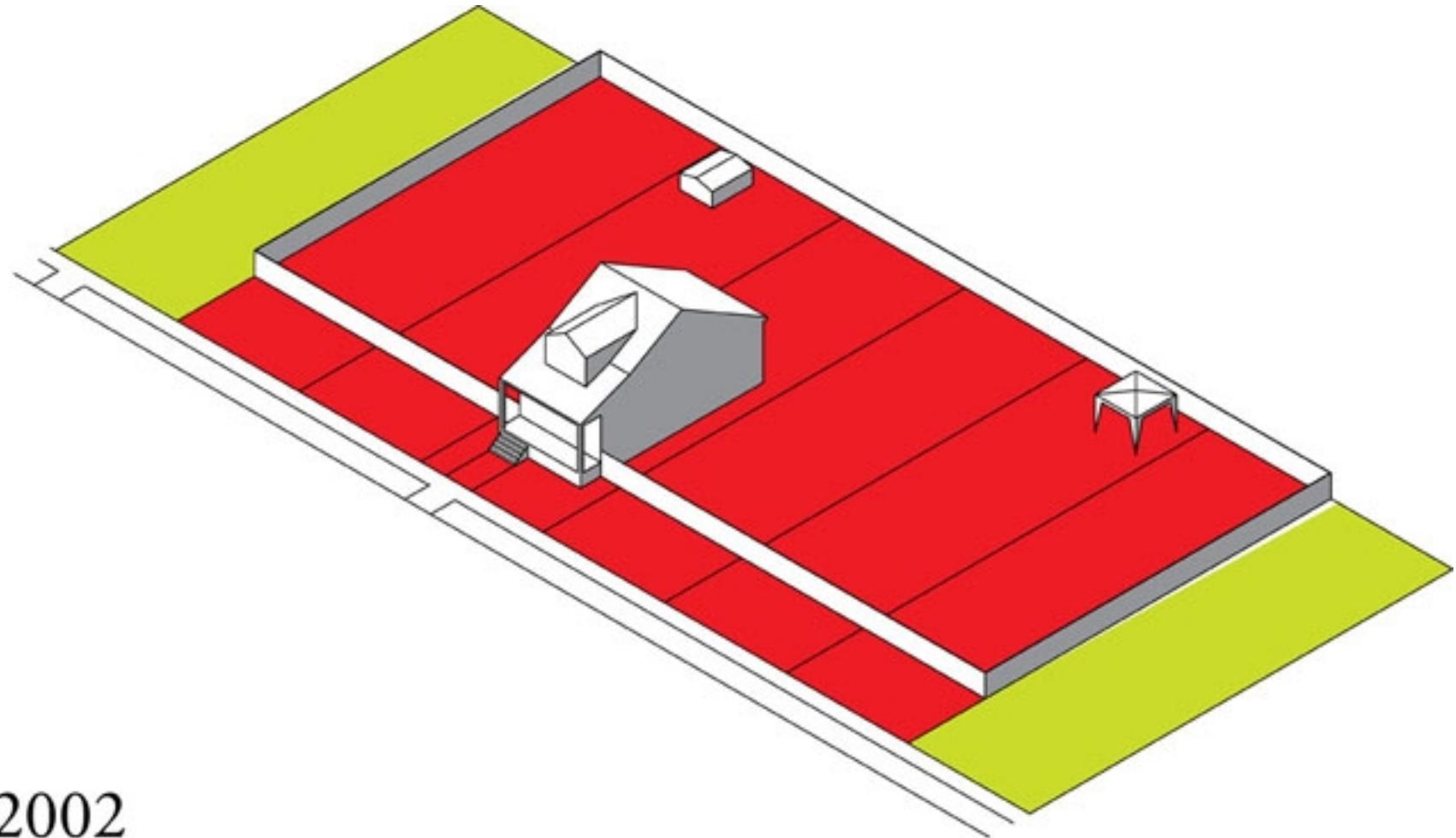




1992



1999



2002





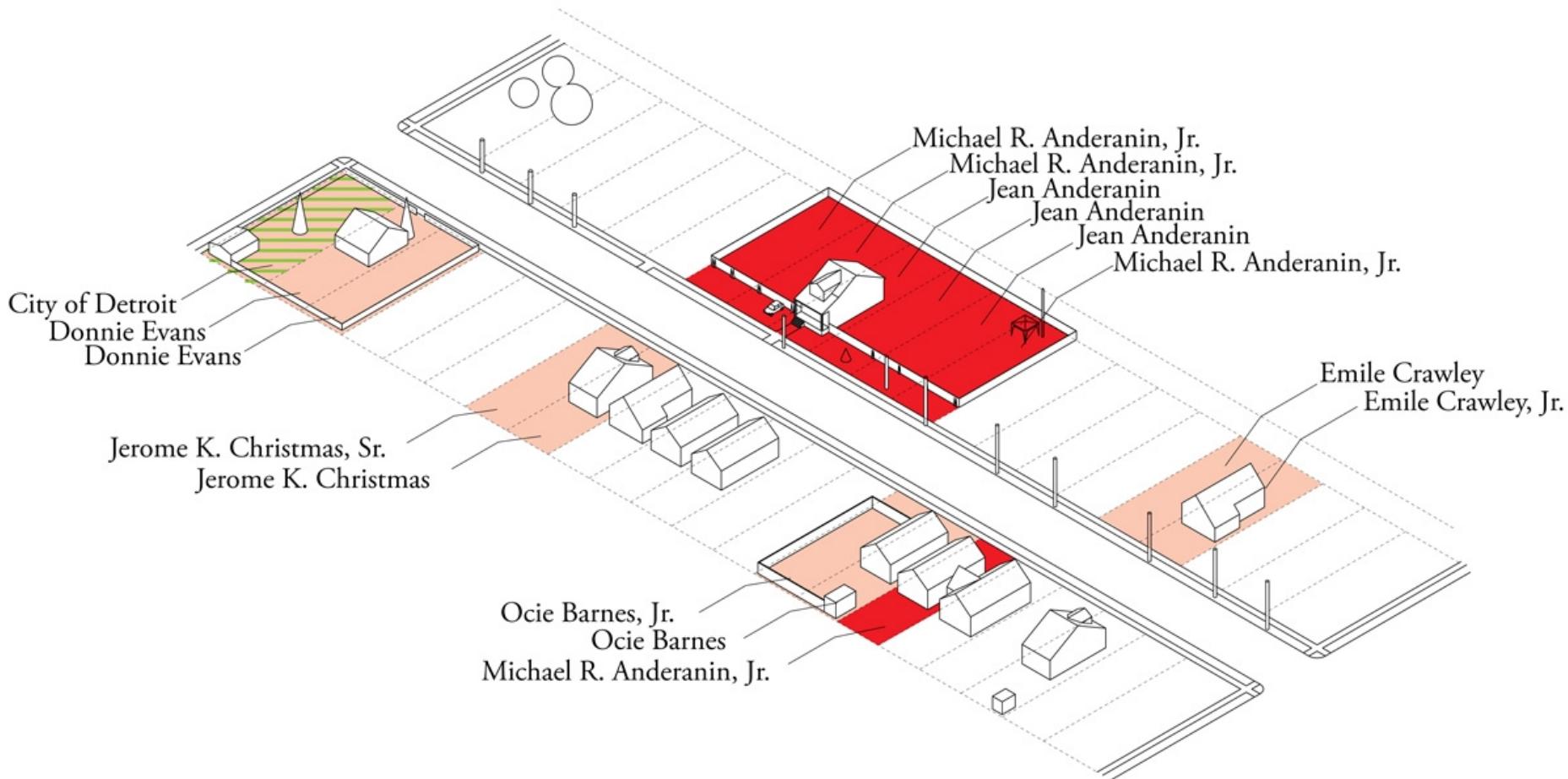


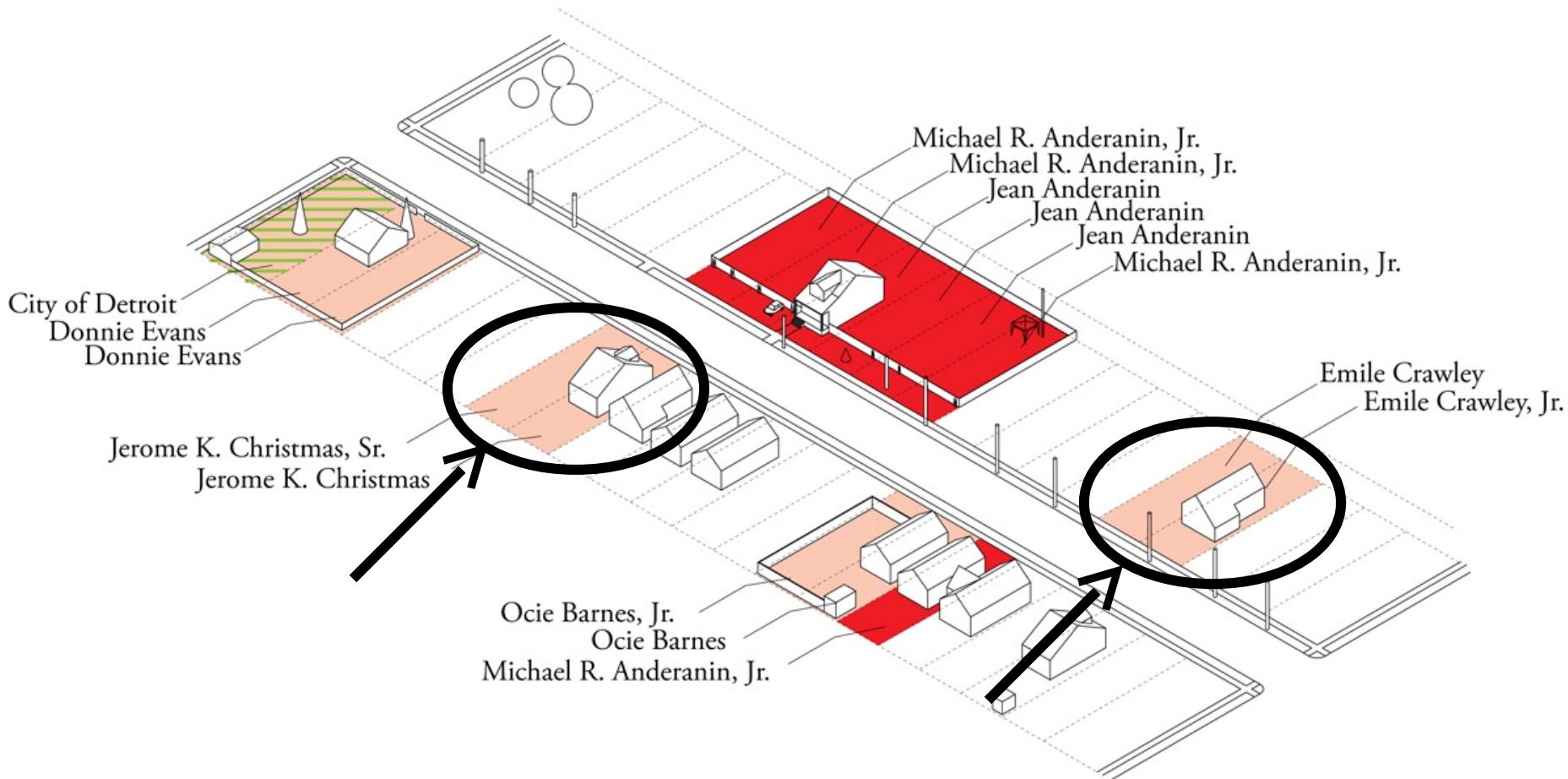


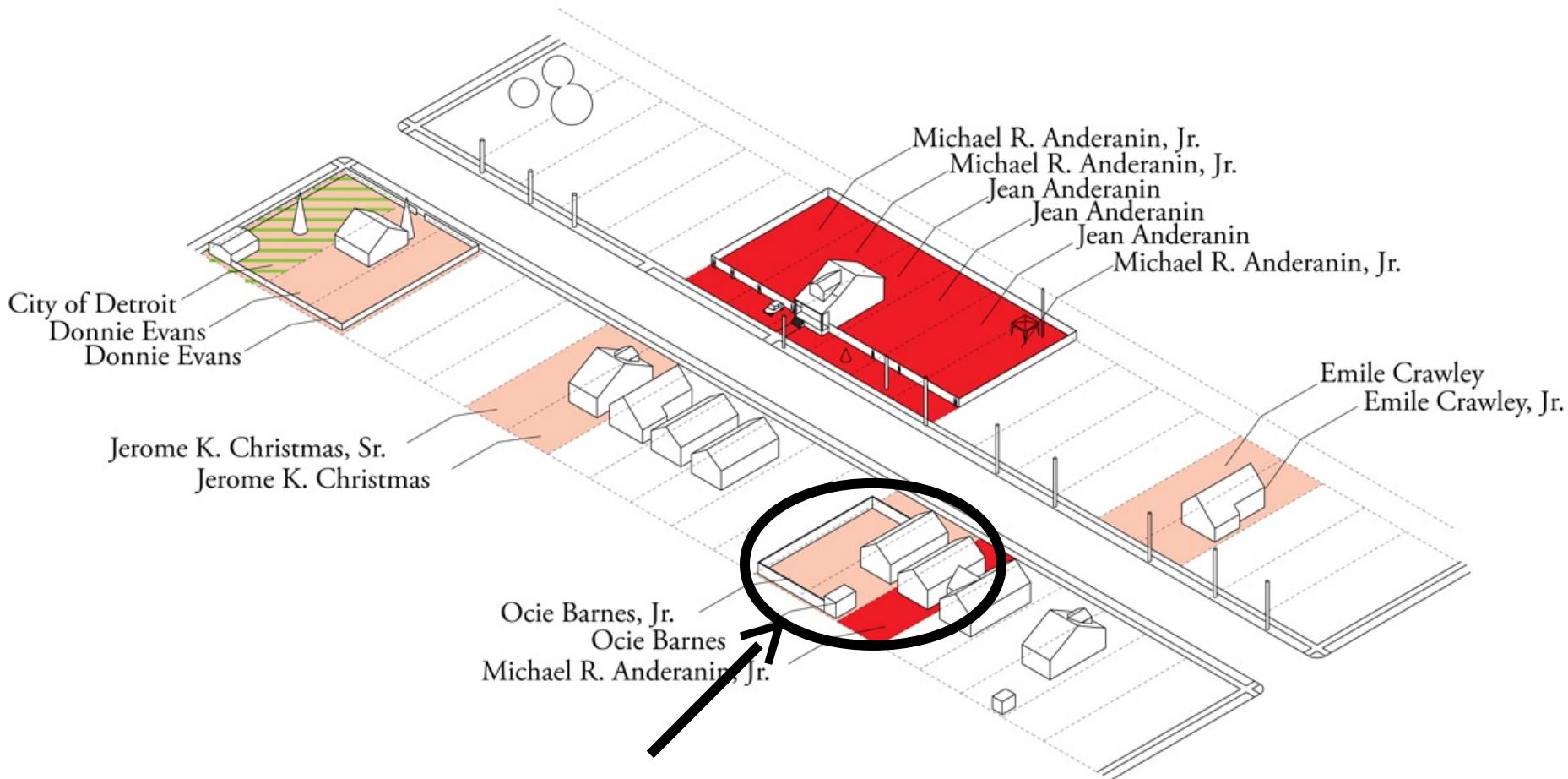


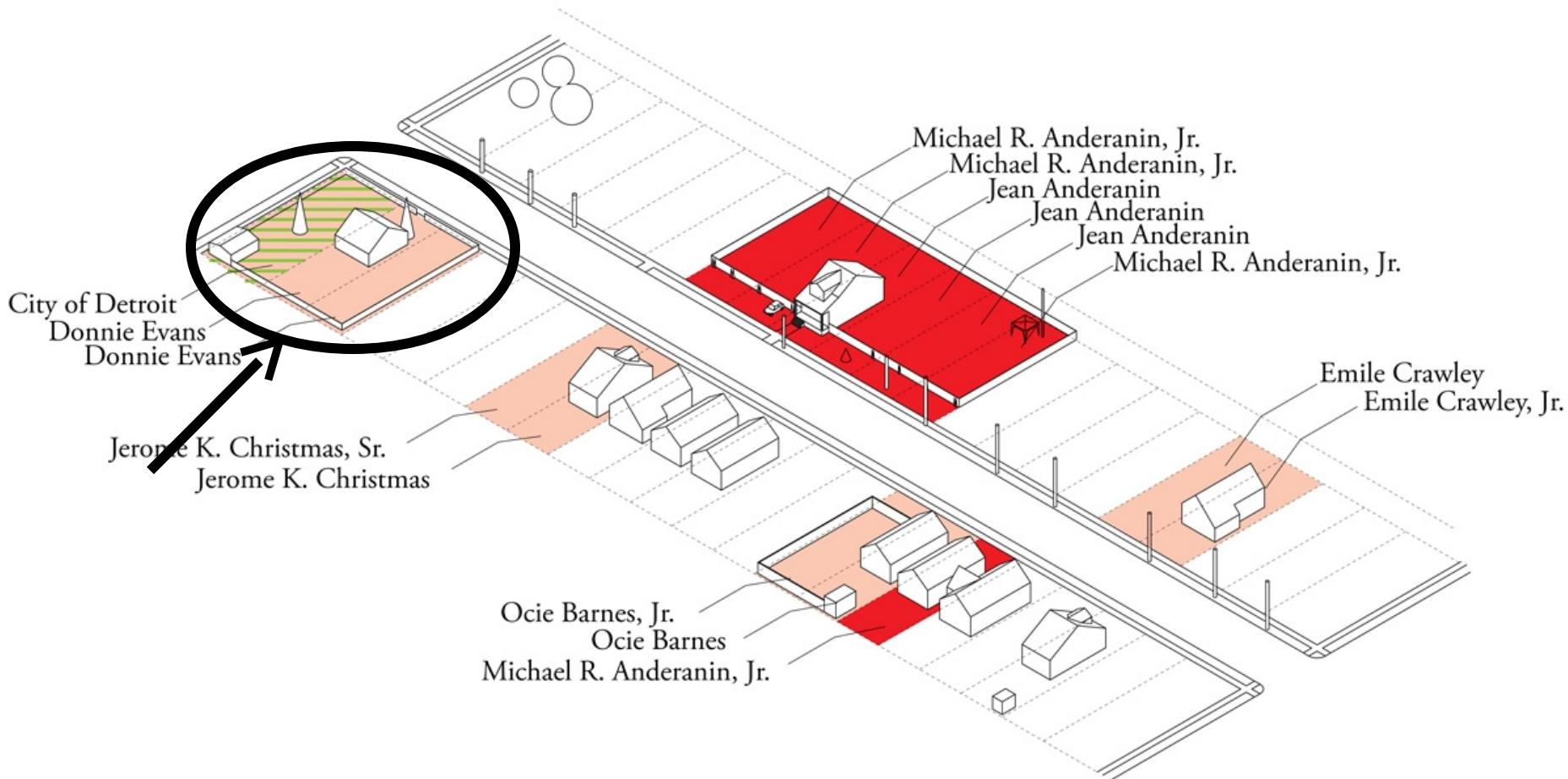


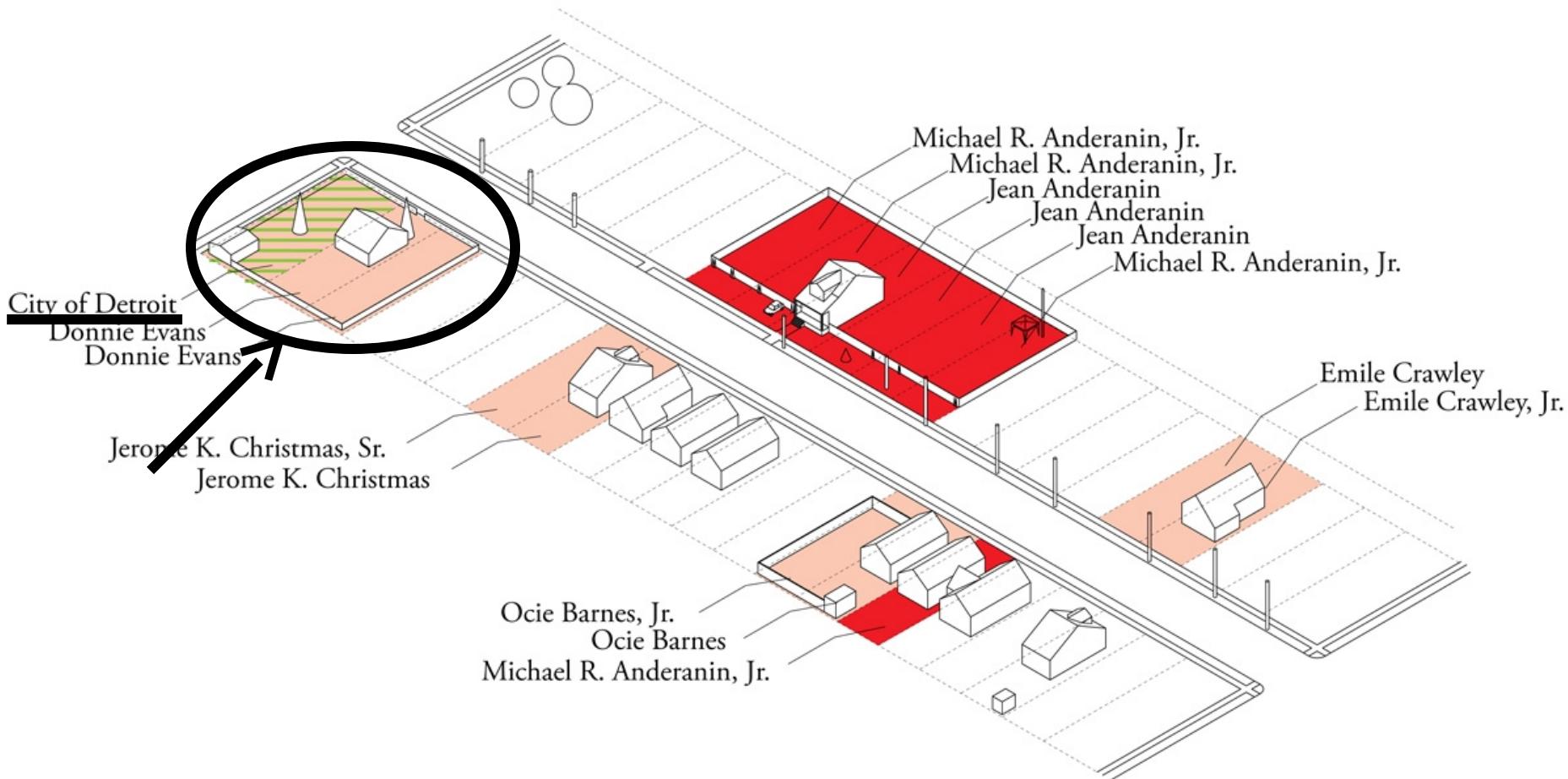




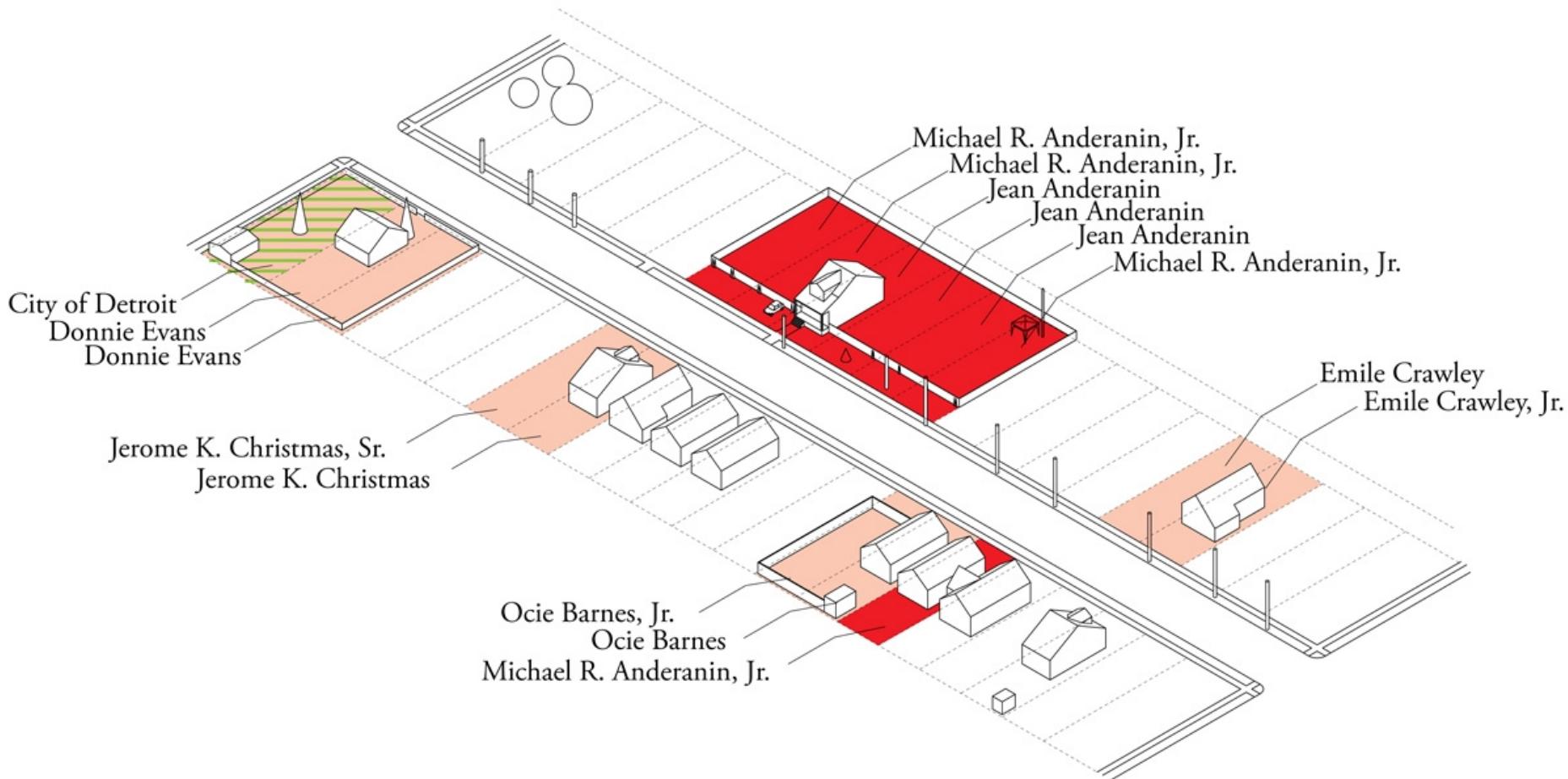










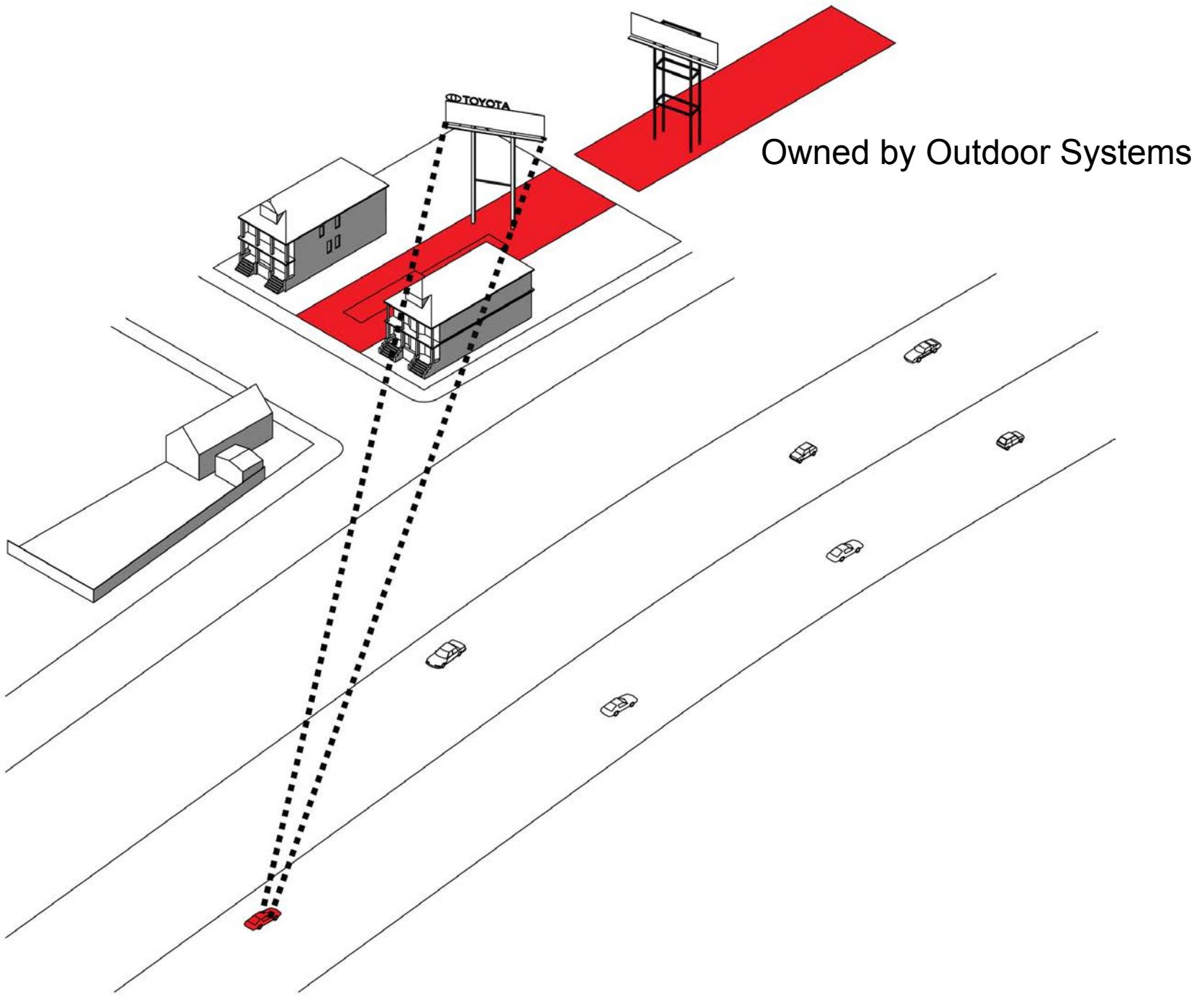


EASTSIDE LAND INC
EASTSIDE LAND INC
CITY OF DETROIT-P&DD
CRAWLEY, EMILE JR
CRAWLEY, EMILE
CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD
ANDERANIN, MICHAEL R JR
ANDERAHIN, JEAN
ANDERAHIN, JEAN
ANDERAHIN, JEAN
ANDERANIN, MICHAEL R JR
ANDERANIN, MICHAEL R JR
CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD
E AND D PROPERTY MANAGEMENT
EASTSIDE LAND INC

CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD
POLK, EDNA Y
CITY OF DETROIT-P&DD
KRAUSE, JEROME E
ANDERANIN, MICHAEL R JR
BARNES, OCIE
BARNES, OCIE JR
BRANNON, WILLIE
CITY OF DETROIT-P&DD
WALTON, DELOIS
CITY OF DETROIT-P&DD
HAYNES, ROBERT L
CHRISTMAS, JEROME K
CHRISTMAS, JEROME K SR
CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD
CITY OF DETROIT-P&DD
EVANS, DONNIE H
EVANS, DONNIE H
CITY OF DETROIT-P&DD



The Billboard Blo

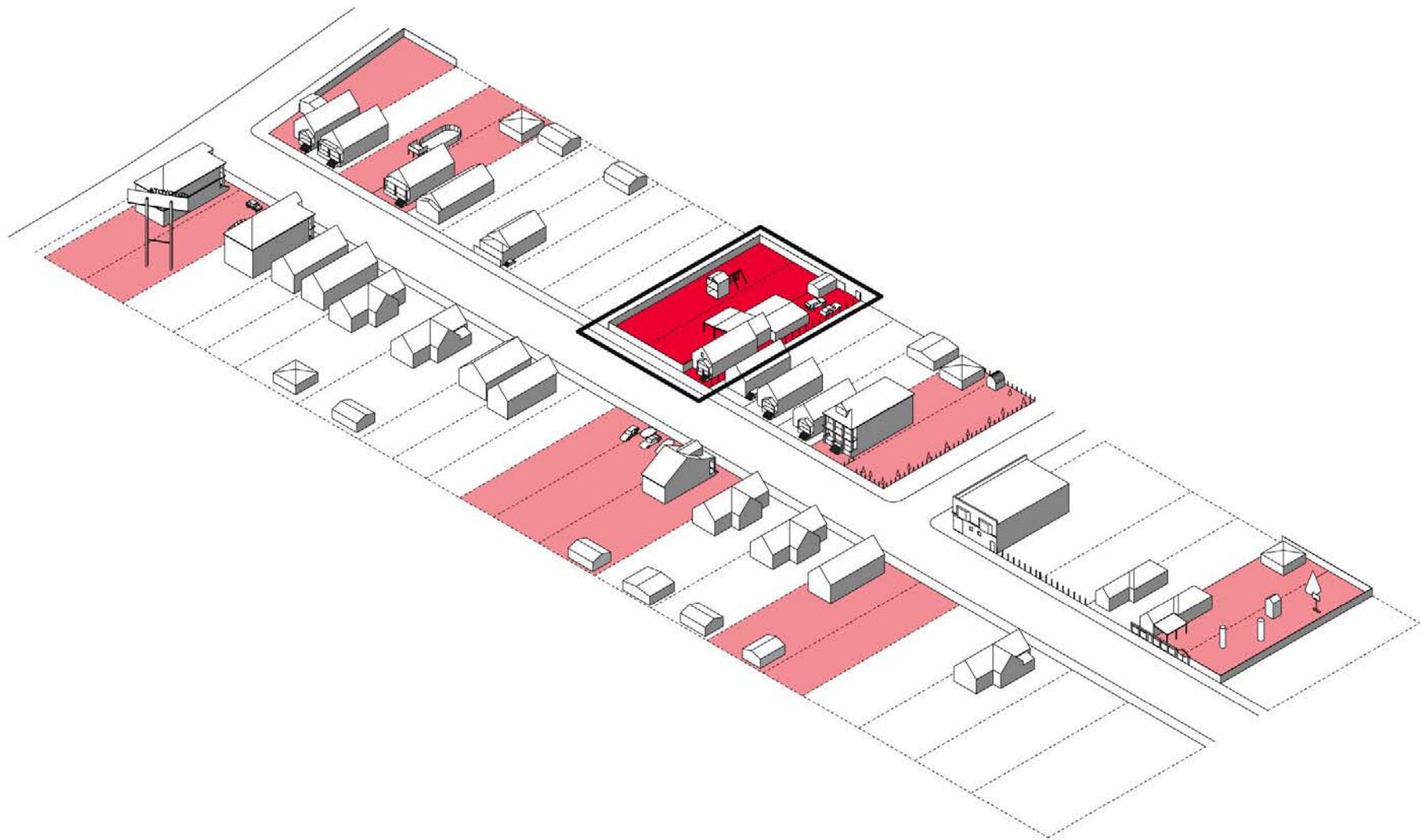


The Courtyard Bl



Photograph: Corinne May Botz







NEWS RELEASE

FOR IMMEDIATE RELEASE

Contact: James Canning
313-224-0526
Contact Matt Allen
313-224-3445

MAYOR KILPATRICK'S NEW PROPERTY PURCHASE PROGRAM WILL PUT LAND IN HANDS OF HOMEOWNERS IN DETROIT NEIGHBORHOODS

Residents can purchase vacant lots for \$200 in the NEXT Detroit

DETROIT, August 3, 2006— Mayor Kwame M. Kilpatrick is working to improve Detroit neighborhoods one City-owned lot at a time with a new program designed to give property owners living next vacant lots the opportunity to purchase them for only \$200.

Vacant lots across the City have been an open invitation to illegal dumpers when they are not well maintained and supervised. In May, the Mayor and his Illegal Dumping Taskforce announced a program to give residents an opportunity to purchase the vacant lot adjacent to their home at a reduced price. City Council on July 28 unanimously approved the plan.

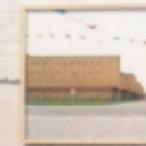
“Many of our community members have been taking care of vacant lots for years and in the NEXT Detroit we wanted to give them an opportunity to own these lots for a reduced rate,” said Mayor Kilpatrick. “This program will relieve the City of owning so many lots and put them in the hands of Detroiters.”

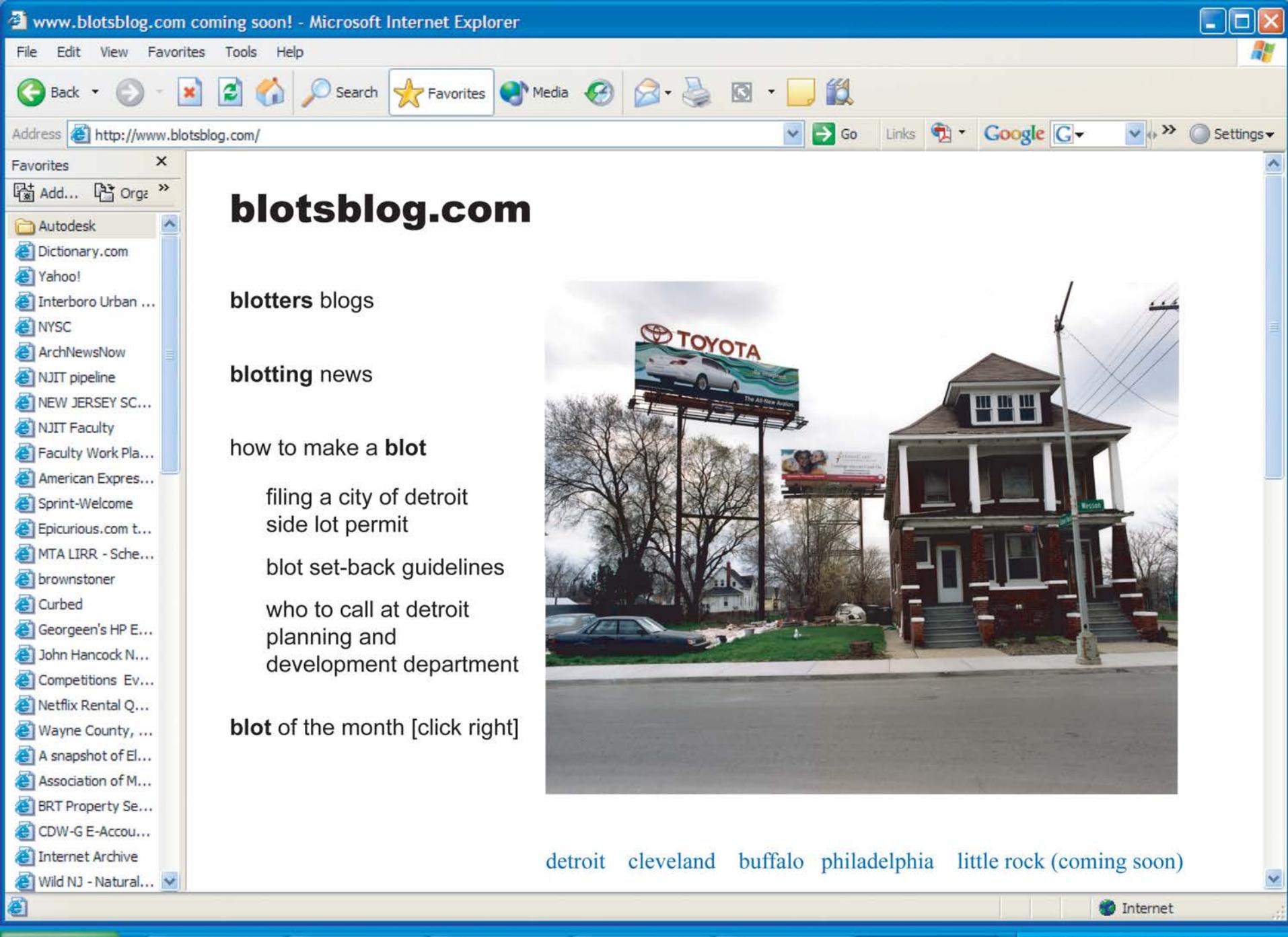
MEDITATIONS IN AN EMERGENCY

Mark BLOOMER & Christopher DREW RINEHART
Anne PLOOF, Paul RUMFORD, Jim SWANSON, STEPHEN
WATSON, KELLY, and NANCY WILSON

SELF-GOVERNANCE

The crisis at state governments and academic institutions have led the demand for self-governance. Citizens are anxious to take the matter of financial, social, cultural, and urban renewal into their own hands. Collective action is a way to address the lack of accountability and the lack of access of information and social services are eminently accomodated by the belief that society's responsibility for equal opportunities and sufficient choices lies in the individual citizen. However, it is hard and costly with the necessary resources for the authority to make decisions. This often goes at the core in that the "tools" made available by state withdrawal after possibilities to withdraw control for the enhancement of individual, corporal, intelectual and democratic equality, which can result from the actual intervention.

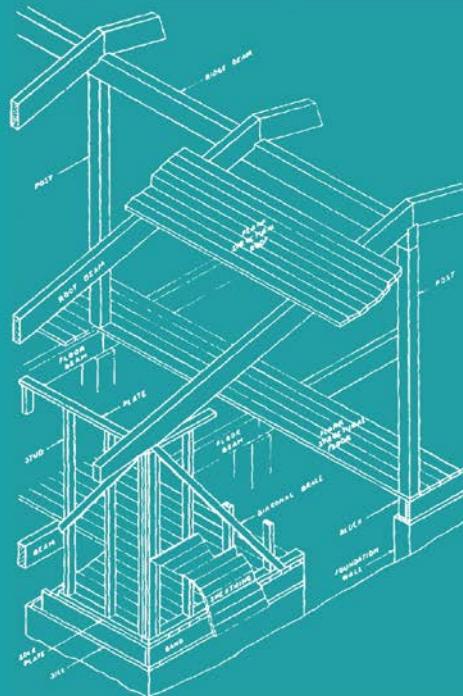




detroit cleveland buffalo philadelphia little rock (coming soon)

GRAPHIC GUIDE TO
***Designing and
Building Blots***

COMPLETELY REVISED AND UPDATED

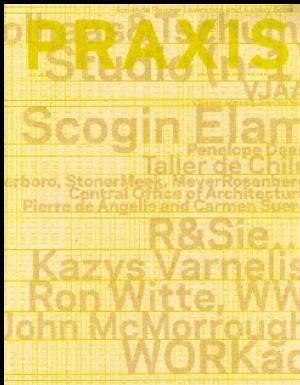


INTERBORO

Details for Builders and Homeowners
Pattern Book for Developers



Exhibited in *World's Away: New Suburban Landscapes*, Walker Art Center, Minneapolis (2008)



Published in *Dwell* (2008), *Praxis* (2006), *Lotus International* (2003),



Published in "Dead Malls"



DEADMALLS

COMPETITION BRIEF

[REGISTRATION](#)

[BIBLIOGRAPHY](#)

[LINKS](#)

[CONTACT](#)

[COMMITTEE](#)

[FAQ](#)

This competition is made possible
in part by a generous grant from
the National Endowment of the Arts

COMPETITION BRIEF

DEADMALLS

[call for entries](#) | [phase 1 requirements](#) | [phase 2 requirements](#) | [entry fees](#) | [jury](#) | [prizes](#) | [disclaimer](#) | [contact](#)

L.A. FORUM FOR ARCHITECTURE AND URBAN DESIGN

Type: Open ideas / research competition

Phase 1 Deadline: November 18th, 2002

Phase 2 Deadline: February 10th, 2003

Entry Fee: professionals \$75, students \$35, forum members \$35

Awards: \$20,000 + Exhibition

[^ back to top](#)

[Click here for a printable version of
this web site.](#)

NEWS

The jury for the second phase of the competition met on Saturday, March 1. In conjunction with the announcement of the competition winners and the exhibition of the finalists' work, a reception to celebrate the completion of the competition occurred on March 8th, 2003 at the SPF:a Gallery located at 3384 Robertson Place in Los Angeles.

> CALL FOR ENTRIES

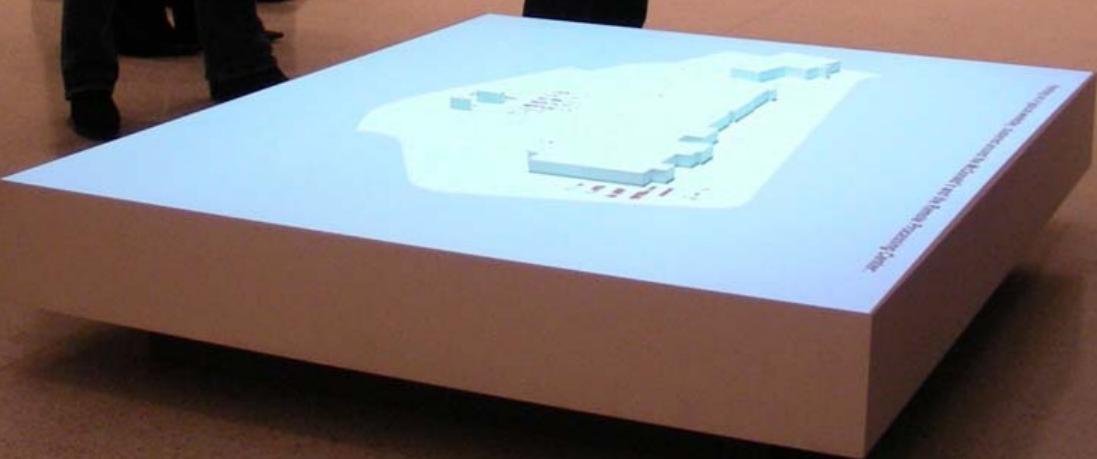
The Los Angeles Forum for Architecture and Urban Design proposes an open, two-part, ideas competition to envision the future of the mall. This competition challenges the design and planning community to counter the trend towards the dereliction, abandonment, and "death" of the regional mall and invites approaches to rethinking its urbanistic and architectural milieu. The nationwide demise of these large scale retail complexes has been widely documented in recent years, but few compelling proposals have been generated towards their resuscitation and resurrection. This competition seeks the reanimation of the presumed "dead" and "dying", reassessing the role these structures play in civic life and the possibilities modification or conversion might provide to communities across America.

Life & Landbanking

By Peter Chang

with INTERBORO





The New Suburbanism

By Wanda Cowans & Helen McMurray

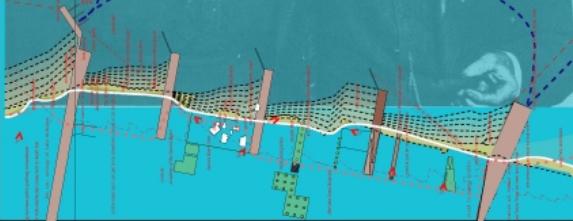
with INTERBORO



(E)Merging Hybrid Landscapes

By George Wellington "Cap" Streeter

with INTERBORO



Life & Landbanking

By Peter Chang

with INTERBORO

