## EE 679 Speech Processing

Computing Assignment 1: Signal synthesis based on source-filter model Due: 16/8/2017

Note: You can use Python or Scilab.

(The submission should be a single pdf with Question followed by your complete Solution including pasted commented code, figures and discussion)

1. Given the following specification for a single-formant resonator, obtain the transfer function of the filter H(z) from the relation between resonance frequency and bandwidth, and the pole radius and angle. Plot its magnitude response (dB magnitude versus frequency) and impulse response.

```
F1 (formant) = 1 kHz
B1(bandwidth) = 200 Hz
Fs (sampling freq) = 16 kHz
```

- 2. Excite the above resonator ("filter") with a periodic source excitation of F0 = 150 Hz. You can approximate the source signal by narrow-triangular pulse train. Compute the output of the source-filter system over the duration of 0.5 second using the difference equation implementation of the LTI system. Plot the time domain waveform over a few pitch periods so that you can observe waveform characteristics. Play out the 0.5 sec duration sound and comment on the sound quality.
- 3. Vary the parameters as indicated below and comment on the differences in waveform and sound quality for the different parameter combinations.

```
(a) F0 = 120 \text{ Hz}, F1 = 300 \text{ Hz}, B1 = 100 \text{ Hz}
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(b) 
$$F0 = 120 \text{ Hz}$$
,  $F1 = 1200 \text{ Hz}$ ,  $B1 = 200 \text{ Hz}$ 

(c) 
$$F0 = 180 \text{ Hz}$$
,  $F1 = 300 \text{ Hz}$ ,  $B1 = 100 \text{ Hz}$ 

4. In place of the simple single-resonance signal, synthesize the following more realistic vowel sounds at two distinct pitches (F0 = 120 Hz, F0 = 220 Hz). Keep the bandwidths constant at 100 Hz for all formants. Duration of sound: 0.5 sec

## **Vowel F1. F2. F3**

/a/ 730, 1090, 2440

/i/ 270, 2290, 3010

/u/ 300, 870, 2240

(Optional: Use glottal pulse shaping and lip radiation filtering. Add a small amount of aspiration noise and pitch jitter.)

## 5. Signal Analysis:

Compute the DTFT magnitude (dB) spectrum of any 2 of the vowel sounds you have synthesized in Q3. Use rectangular and Hamming windows of lengths: 5 ms, 10 ms, 20 ms, 40 ms, each with a large zero-padded DFT. (i) Comment on the similarities and differences between the different spectra. (ii) Estimate the signal parameters from each of the magnitude spectra and compare with the ground-truth.