

The quantification of a term of metaphysical logic is performed in communication in terms of communication. In terms of technology of communication, media, the quantification of meaning from the inner consciousness is personal, $\phi \alpha$, and the quantification of understanding from the outer consciousness is social and imaginary, is cinema, $\phi \sigma$.

$$\begin{aligned}\kappa \psi_{\tau} &= \alpha_{\tau} + \beta_{\tau} + \gamma_{\tau} + \delta_{\tau} + \lambda_{\tau} + \sigma_{\tau} \\ \phi_{\kappa} &= \phi_{\alpha} + \phi_{\beta} + \phi_{\gamma} + \phi_{\sigma} \\ \chi_{\phi} &= \alpha_{\phi} + \beta_{\phi} + \gamma_{\phi} + \sigma_{\phi}\end{aligned}$$

An element of the semantics of communication, χ_{ϕ} , is a term of understanding. It has an immediate frame of reference, ϕ_{χ} , which has the typical form

$$\phi_{\chi} = \phi_{\alpha} + \phi_{\beta} + \phi_{\gamma} + \phi_{\sigma}.$$

We may experience understanding in the large quantities familiar to cinema, and the small quantities familiar to personal interaction. If a word were a semantic node or point, we would represent the quantization of the node or point of meaning as

$$\chi_{\phi} = \alpha_{\phi} + \beta_{\phi} + \gamma_{\phi} + \sigma_{\phi}.$$

This implicit node or point of understanding gives the components of interaction the semantics of

understanding in terms of experiential learning of the psycho-physiological system of consciousness

$$\kappa \psi_{\tau} = \alpha_{\tau} + \beta_{\tau} + \gamma_{\tau} + \delta_{\tau} + \lambda_{\tau} + \sigma_{\tau}.$$

The development of a system of representation might qualify the terms of the psycho-physiological feature set.

α : content

β : intent

γ : quiet

σ : inert

With this form we have a psycho-physiological metaphysics of state of being that reflects upon traditional art as mood or atmosphere, but is found at the origin source of meaning and understanding.

With this rigor, the expression has limitations which are broad and contextual, and therefore:

ϕ_{α} : content;

ϕ_{β} : intent;

ϕ_{γ} : quiet;

ϕ_{σ} : inert.

“A step in metaphysical representation”, John Pritchard
([@syntelos](#))

<https://docs.google.com/document/d/1rQJUn8tKg-9h8pwmJNyF0BafPnNpduSMw9Pb94A9Vyg/view>