

The applied metaphysical mechanics derive from the nondeterministic state of being

$$\begin{aligned}\kappa \psi &= \alpha + \beta + \gamma + \delta + \sigma \\ \kappa \psi &= \alpha \times \beta \times \gamma \times \delta \times \sigma\end{aligned}$$

an associative notation to reduce a nondeterministic spatial description such as

$$\begin{aligned}\kappa &= \alpha^+ + \beta^- + \gamma^- + \delta^+ + \sigma^+ \\ \kappa &= \alpha^+ \times \beta^- \times \gamma^- \times \delta^+ \times \sigma^+\end{aligned}$$

to the short hand representation

$$\alpha \beta \delta \sigma .$$

The brief form permits the directionality found in the binary relationship

$$\begin{aligned}\kappa &= \alpha^+ + \beta^- + \gamma^- + \delta^+ + \sigma^+ \\ \kappa &= \alpha^+ \times \beta^- \times \gamma^- \times \delta^+ \times \sigma^+ \\ \psi &= \alpha^- + \beta^+ + \gamma^+ + \delta^- + \sigma^- \\ \psi &= \alpha^- \times \beta^+ \times \gamma^+ \times \delta^- \times \sigma^-\end{aligned}$$

to  $\alpha \delta \sigma_{\kappa} - \beta \gamma_{\psi}$ . While the circumscription of large possibility spaces is ambiguous until employed with long form illumination, it is able to relate psychophysiological understanding to general description.

The power of the notation  $\alpha \beta - \beta \alpha$  is clear with the understanding of this basic psychophysiological dynamic. Likewise, the prevalence of  $\beta \gamma \sigma - \sigma \gamma \beta$  empowers this representation. And, the field indicates to the practitioner of a discipline of self awareness the importance of the musculature of the inner consciousness as in  $\alpha \beta \gamma \sigma - \sigma \gamma \beta \alpha$ . This, typical mode of being in a relatively social, non-intimate context is one aware of the metaphysical intercourse of daily life. In contrast, the stateful dynamic  $\beta \gamma \sigma - \sigma \gamma \beta$  is at least defensive, and sometimes offensive to “one with eyes to see, and ears to hear”,  $\alpha \beta \gamma \sigma - \sigma \gamma \beta \alpha$ .