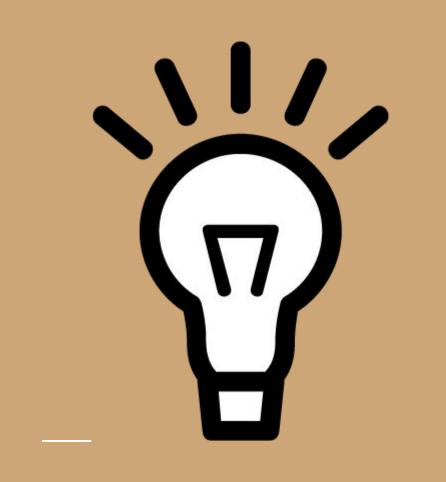


Idea



#### Problem Statement

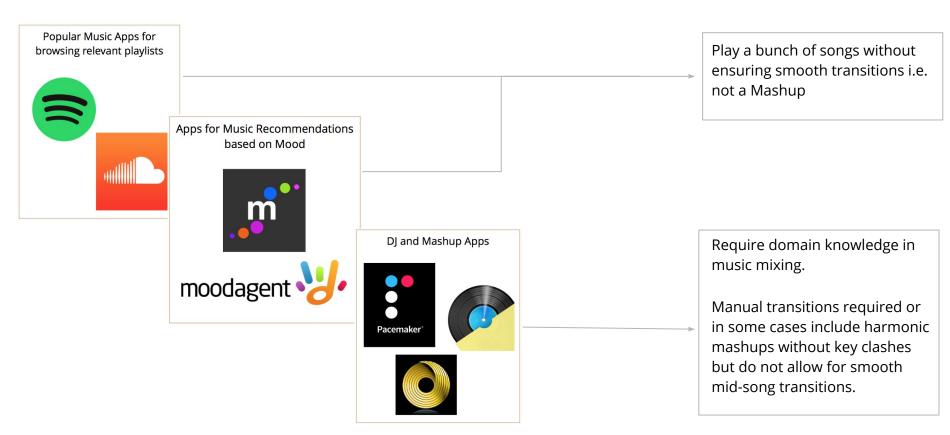
Creating a Music Mashup Application which allows for smooth *mid-song transitions* while ensuring *lyrical and emotional relevance* tailored to your personal preferences aka your own "in-house DJ".

#### Motivation

 Although apps like Spotify, SoundCloud etc. provide great playlists for every mood and event, they DO NOT allow smooth mid-song transitions.

• Listening to one song for its entirety could get boring and selecting the correct time to transition *without cutting off lyrics* while keeping in mind the *tempo* could be very tricky.

#### **Current Solutions**



#### Related Academic Work

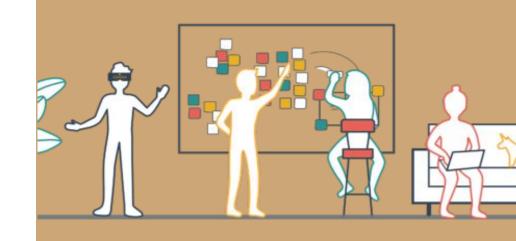
#### Music Emotion Classification

- Multilabel classification task
- Music highlight detection using energy information
- Targeting music segments: determines how likely the song segment belongs to an emotion class

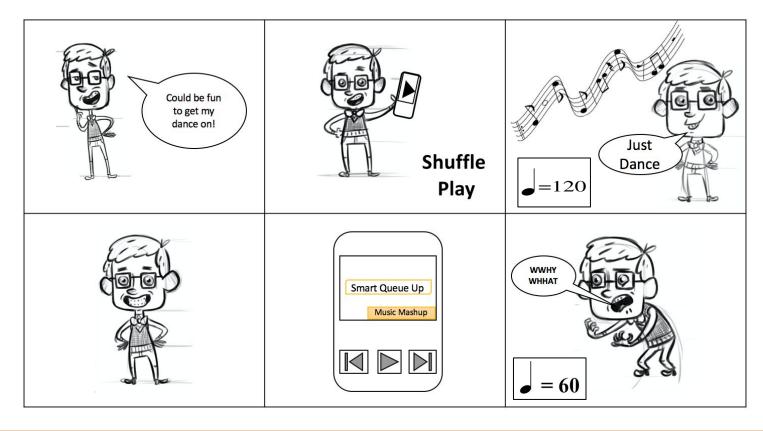
#### Smooth Transitions

- Lyrical Analysis
- Chord Recognition: matching chords
- Beat-Matching Technology: matches the tempo and the phase to match the beats

# User Scenarios



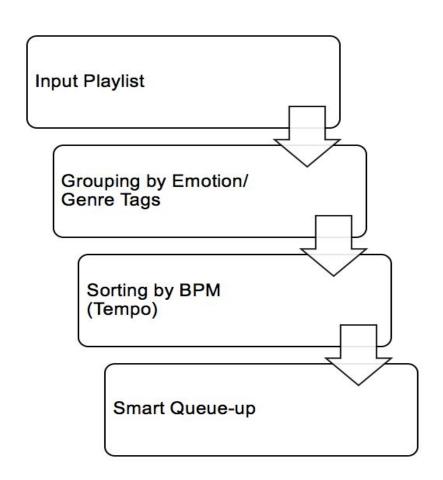
#### User Scenario - 1



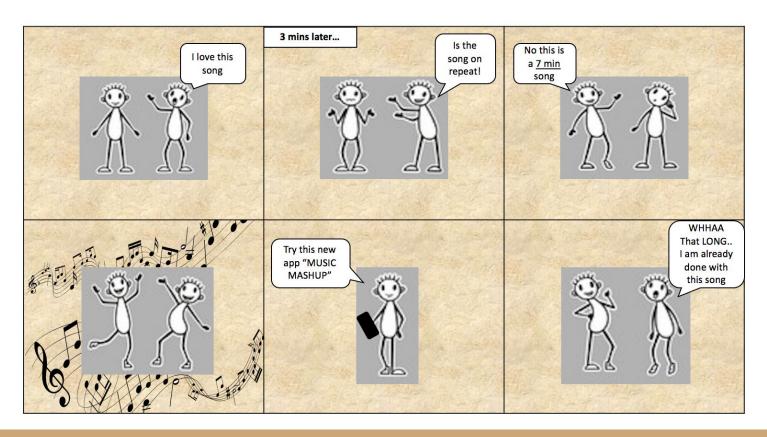
#### Use Case - 1

#### I. Smart Queue-up

- Allows queueing up of a playlist using BPM and Emotion Analysis.
- First groups together relevant songs based on the genre and mood.
- Then relatively queues up similarly grouped songs based on tempo.



#### User Scenario - 2

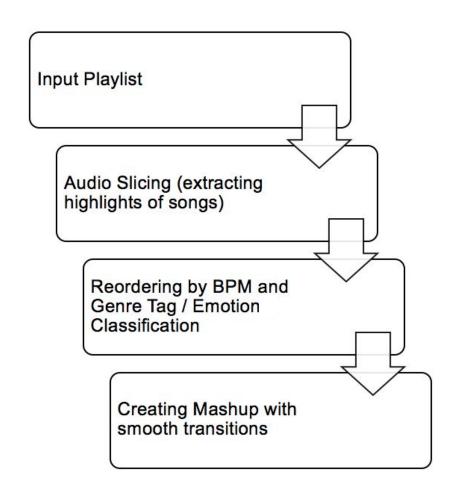


#### Use Case - 2

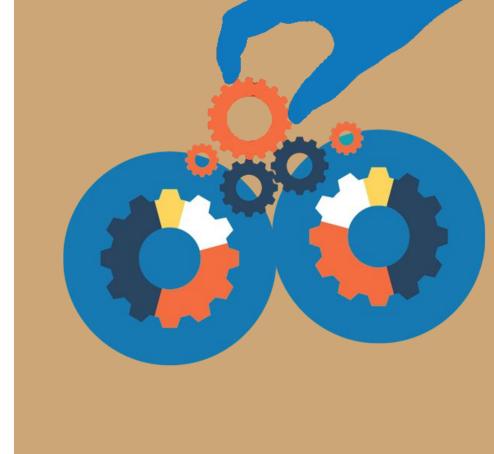
#### **II. Smooth transitions & Mashups**

 When bored of listening to a song in its entirety the application allows creating a mashup by selecting the highlights of each song using lyrical analysis and repetition.

 Then it arranges them based on the tempo while ensuring that lyrics are not cut-off and transitions are smooth.



# Implementation

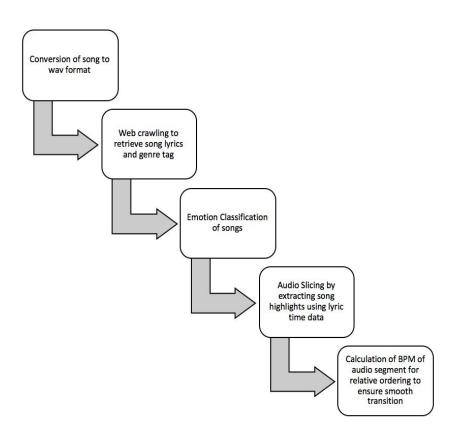


#### Core Features

- Smart Queueing: Grouping relevant songs based on tempo, genre tag and emotion analysis.
- **Identifying Highlights**: Selecting highlights of a song based on lyrical analysis and repetition to create audio slices.
- <u>Transitions</u>: Ensuring smooth transitions based on tempo.
- **Flexibility**: In case of multiple ordering options allows for refresh option which creates a unique mashup each time.

## Workflow

- Read audio file and convert to way format
- Retrieve the lyrics for a song by web crawling
- Use the genre tag/ emotion to group the songs
- Extract highlights of songs by lyrical analysis
- Calculate BPM for each frame of audio files and relatively order the audio slices using the avg.
   BPM to ensure smooth transitions
- Play the ordered audio slices using Pygame



## Retrieving Lyrics

- Methods to retrieve lyrics include:
  - Web Crawling
  - Using APIs such as MetroLyrics
  - Using Million Song Dataset or other databases

In our implementation we use Web
 Crawling to extract the required lyrics

For this we crawl the website LyricWikia

```
def make url(self):
    artist = self.__quote(self.artist)
    title = self.__quote(self.title)
    artist_title = '%s:%s' %(artist, title)
    url = 'http://lyrics.wikia.com/' + artist_title
    self.url = url
def update(self, artist=None, title=None):
    if artist:
        self.artist = self. format str(artist)
    if title:
        self.title = self.__format_str(title)
def lyricwikia(self):
    self.__make_url()
    trv:
        doc = lxml.html.parse(self.url)
        lyricbox = doc.getroot().cssselect('.lyricbox')[0]
    except IOError:
        self.lyric = ''
    lyrics = []
    for node in lyricbox:
        if node.tag == 'br':
            lyrics.append('\n')
        if node.tail is not None:
            lyrics.append(node.tail)
    self.lyric = "".join(lyrics).strip()
    return self.lvric
```

## Music Classification

- Method for emotion analysis on music:
  - Fetching lyrics of the song and doing sentiment analysis of the lyrics using tools like IBM
     Watson Developer Cloud Alchemy Language and Tone Analyzer

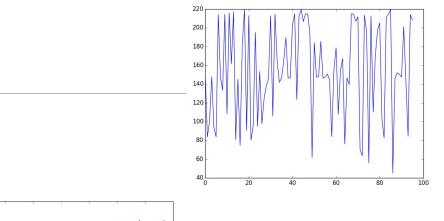
- Using Tagged Dataset including genre tags like pop, metal, rock etc:
  - Million Song Dataset
  - GTZAN Genre Collection
  - Spotify API, Echo Nest API

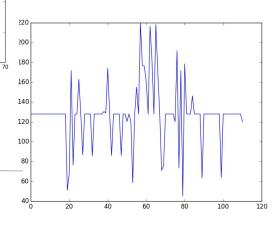
#### **BPM** Calculation

- Beats per minute (bpm) is used as a measure of tempo in music
- Methods to find the BPM:
  - Using tools like Audacity
  - o Implementing a BPM calculator
- For our implementation we use a BPM detection algorithm as presented in the paper of G. Tzanetakis, G. Essl and P. Cook "Audio Analysis using the Discrete Wavelet Transform"
- This gives us the <u>flexibility</u> to find BPM per frame (since avg. BPM is not always indicative of tempo of song segment) for the selected highlights of song and order them accordingly to ensure smooth transitions

## Experiment

Song	Average BPM
A Sky Full of Stars	126.166884379
Blank Space	127.974109122
Fake Plastic Trees	150.719642043
Fight Song	117.265254811
Fix You	144.367152652
Halo	117.515263107
Hey Jude	147.394965939
Levels	127.974109122





# Implementation Frustrations: Chorus Detection (Audio Slicing)

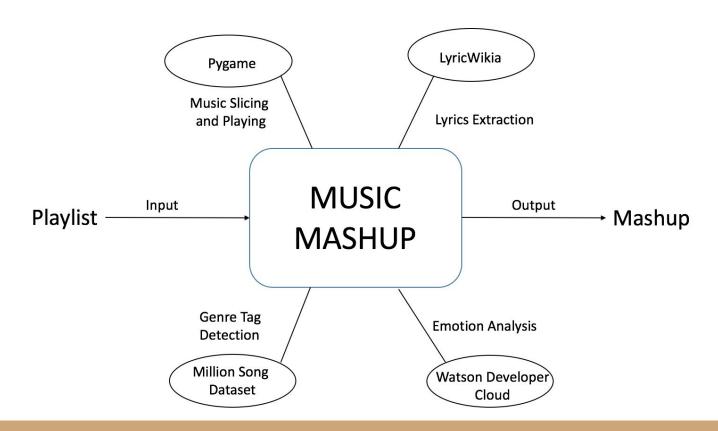
- Necessity for slicing audio files:
  - Address the original use case of mid-song transition
  - No pre-existing database that provides information on song highlights/ hooks
  - No concrete way to ensure lyrics are not cut-off

- Initial approach for chorus/ song highlight recognition:
  - Retrieving lyrics for desired song
  - Identifying chorus by finding the most frequently repeating set of lines

 <u>Bottleneck</u>: Engineering the start and end time using lyrics to slice the audio file for Mashup

- <u>Solution</u>: Using music lyrics timing data
  - Crawling for subtitles/ captions for music videos rather than lyrics since they have timestamps along with lyrics
  - Using Karaoke Datasets instead of Lyrics Dataset

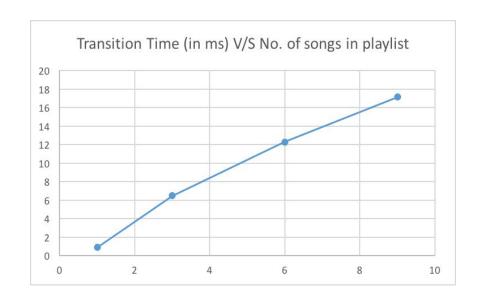
#### Architecture Overview



## Performance

Plot is showing (Total Time Taken - Sum of actual length of songs) v/s the number of songs in the input playlist

No. of songs	Total Transition Time (in ms)
1	0.888109207
3	6.464004517
6	12.29310036
9	17.15087891



## Testing and Evaluation

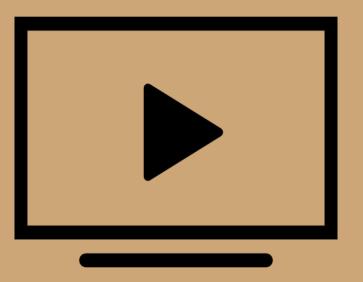
#### Testing:

- Response time: ensure that the engine is fast and efficient
- Categorization: test the system across a number of songs incorporating various artists and different genres

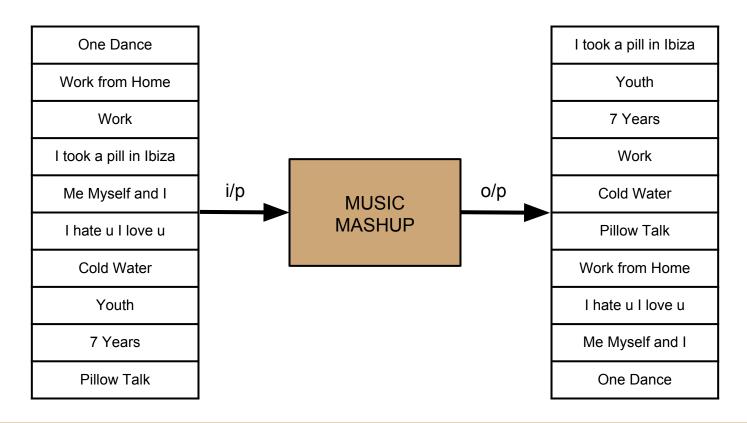
#### Evaluation:

- Usability: by taking user feedback and surveys
- Features: by comparing with existing popular mashups online

# Demo



#### Result



# Thank You

