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Manuscript Formatting via CSS: A Long-Form Example (atypical)

Parts and Chapters and Scenes - and a (*mostly*) Compliant Manuscript

by Author Name

Also, parts and chapters have auto-titling enabled.

My epitaphs.

Overflow with bad rhyme.

Here this poem ends. Can anyone spare a dime?

—todd warner, all rights reserved (not really)

95,000 words

Contemporary Fiction

(*draft rev 20221024*)

Part 1

Chapter 1

This document templates a narrative that is divided into parts, chapters, and scenes. Most short stories are just a series of scenes. Most books-length (long-form) manuscripts are divided into chapters and scenes. But some books are also divided into books or parts. Of those divisions, only scenes are required for this manuscript to template out correctly. But here, we demo all the major bits.

War and Peace by Leo Tolstoy, for example, is divided into 15 books with two epilogues and many many chapters. *At the Mountains of Madness*, a novella by H.P. Lovecraft is a series of chapters with only one scene each. That novella is included as an example in this repository.

Side note: the dotted lines in the HTML view are simulalated page breaks. They can be turned off by setting the `--m-page-break-simulated-long` to `0`. If you look in the `<style>...</style>` block above, I have that commented out. Uncomment it to see the change. HTML doesn't "page break" so we put in an indicator as an approximation of the behavior.

The only time I turn off the page break similation is when I am sharing the document as an HTML page. I.e., when the HTML becomes the primary end artifact.

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Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis lacinia neque ultricies erat ullamcorper, non semper ex molestie. Duis sed odio at mauris ornare imperdiet nec ac turpis. Praesent ac tristique nunc, nec sodales ante. Sed posuere, risus nec molestie suscipit, velit massa volutpat sem, nec elementum leo eros ac felis. Fusce luctus tincidunt libero, vitae eleifend neque iaculis a. Curabitur molestie lobortis gravida. In eget tincidunt erat.

Curabitur at tellus ac sapien blandit ullamcorper. Etiam tortor sapien, dignissim vel tempor sagittis, efficitur eget magna. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia curae; Quisque eleifend, nulla ac bibendum tristique, massa lacus tincidunt risus, finibus lacinia sem magna id leo. Ut porttitor nulla nisl, et dictum nisi efficitur a. Aliquam tellus nulla, faucibus a luctus id, vestibulum nec enim. Nulla egestas pellentesque porttitor. In ac mollis arcu. Etiam est nulla, faucibus et tellus nec, congue sagittis metus.

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Nam pharetra fermentum lectus nec malesuada. Nulla facilisi. Pellentesque volutpat odio vitae sapien convallis hendrerit. Nunc eu tincidunt quam. Praesent at urna molestie, tincidunt mi vitae, dapibus nulla.

[SCENE TEXT]

Chapter 2

All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy. All work and no play makes Jack a dull boy.

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Part 2

A new beginning.

by Second Author

A second author? Maybe this is an anthology or a collaboration. This is one way of doing it. Each of these `section` *component can have their own* `m-header` *with a title (in this case the title is* `Part 2` *and subtitle and author. Even an epitath (this* `blockquote`*) and* `m-facts`*.*

Chapter 1

I think you get the idea. I am ending this manuscript with this scene.

Also, did you notice the # dinkuses between the scenes? And the `The End` at the end? That's a typographical marker called a -30-. You can turned them off or change them by redefining CSS variabbles `--m-dinkus` and `--m-30-`. For example, set `--m-dinkus` to an empty string `" "` to turn it off and set `--m-30-` to "La Fin" just because you think your critique readers reviewers will be impressed with your French.

The End