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Manuscript Formatting via CSS

A Long-Form Example w/ Parts & AutoTitling

by Author Name

*My epitaphs.*

*Overflow with bad rhyme.*

*Here this poem ends. Can anyone spare a dime?*

*—todd warner, all rights reserved (not really)*

95,000 words  
Contemporary Fiction  
(draft rev20221024)

## Part 1

## Chapter 1.1

### Scene 1.1.1

This document templates a narrative that is divided into parts, chapters, and scenes. Most short stories are just a series of scenes. Most books-length (long-form) manuscripts are divided into chapters and scenes. But some books are also divided into books or parts. Of those divisions, only scenes are required for this manuscript to template out correctly. But here, we demo all the major bits.

*War and Peace* by Leo Tolstoy, for example, is divided into 15 books with two epilogues and many many chapters. *At the Mountains of Madness*, a novella by H.P. Lovecraft is a series of chapters with only one scene each. That novella is included as an example in this repository.

Side note: the dotted lines in the HTML view are simulalated page breaks. They can be turned off by setting the `--m-page-break-simulated-long` to 0. If you look in the `<style>...</style>` block above, I have that commented out. Uncomment it to see the change. HTML doesn't "page break" so we put in an indicator as an approximation of the behavior.

The only time I turn off the page break simulation is when I am sharing the document as an HTML page. I.e., when the HTML becomes the primary end artifact.

[illegible][illegible]

### Scene 1.1.2

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Duis lacinia neque ultricies erat  
 ullamcorper, non semper ex molestie. Duis sed odio at mauris ornare imperdiet nec ac turpis.  
 Praesent ac tristique nunc, nec sodales ante. Sed posuere, risus nec molestie suscipit, velit massa  
 volutpat sem, nec elementum leo eros ac felis. Fusce luctus tincidunt libero, vitae eleifend neque  
 iaculis a. Curabitur molestie lobortis gravida. In eget tincidunt erat.

This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene.

This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a  
scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a  
scene.

### Scene 1.1.3

Nam pharetra fermentum lectus nec malesuada. Nulla facilisi. Pellentesque volutpat odio vitae sapien convallis hendrerit. Nunc eu tincidunt quam. Praesent at urna molestie, tincidunt mi vitae, dapibus nulla.

This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene.

---

[illegible]

## Chapter 1.2

### Scene 1.2.1

[SCENE TEXT]

### Scene 1.2.2

This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene.

This is a scene. This is a scene.

[illegible]

## Part 2

A new beginning.

by Second Author

*A second author? Maybe this is an anthology or a collaboration. This is one way of doing it. Each of these section component can have their own m-header with a title (in this case the title is Part 2 and subtitle and author. Even an epitath (this blockquote) and m-facts.*

## Chapter 2.1

### Scene 2.1.1

[illegible][illegible]

### Scene 2.1.2

[illegible]

This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a  
scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a  
scene.



## Epilogue

*Here I override the part auto-titling by using the subtitle as title-work-around.*

Hey look! No chapters in this part. This is a scene! I also skipped having the title auto-populate. Reviewers can just reference “Epilogue, paragraph X”.

This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene.

This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene.

The End

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