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Manuscript Formatting via CSS: A Long-Form

Complicated Example

A Compliant "Classic-style" Manuscript with Books

(just one), Parts, Chapters, Scenes, and an

Epigraph

by Penfirstname Penlastname

*A dreamer is one who can only find his
way by moonlight, and his
punishment is that he sees the dawn
before the rest of the world.*

Oscar Wilde, 1888

95,000 words / Contemporary Fiction
draft rev. 20221024

Penlastname / Long-form Prose / 2

Todd Warner

Address

Phone

Probably don't do this :)

Book 1

Book 1 Author

12345 words

Part 1

Chapter 1

This document templates a long-form narrative that is divided into the more typical chapters and scenes (no parts). Most short stories are just a series of scenes. Most books-length (long-form) manuscripts are divided into chapters and scenes w/o parts. But some books are also divided into books or parts. Of the three components, only scenes are required. But here, we demo the long-form typical: chapters and scenes.

Side note: the dotted lines in the HTML view are simulalated page breaks. They can be turned off with the no-simulations switch. HTML doesn't "page break" so we put in an indicator as an approximation of the behavior.

The only time I turn off the page break similation is when I am sharing the document as an HTML page. I.e., when the HTML becomes the primary end artifact.

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Chapter 2

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Penlastname / Long-form Prose / 8

Book 2

Book 2 Author

54321 words

Part 2

Chapter 3

A Snowy Dove

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Chapter 4

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Epilogue

You get the idea. I am ending this manuscript with this scene.

Also, did you notice the # dinkuses between the scenes? And the The End at the end? That's a typographical marker called a -30-. You can turned them off or change them by redefining CSS variabbles --m-dinkus and --m-30-. For example, set --m-dinkus to an empty string "" to turn it off and set --m-30- to "La Fin" just because you think your critique readers reviewers will be impressed with your French.

The End