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5000 words
Contemporary Fiction
(draft rev 20221024)

Manuscript Formatting via CSS: The Short Story (typical)

A Compliant Manuscript for Markdown or HTML

by Penfirstname Penlastname

This is an [epigraph](#). Some stories, parts, chapters, and even scenes will

kick off with an epigraph.

*A dreamer is one who can only find his way by
moonlight, and his
punishment is that he sees the dawn before the rest of the
world.*

Oscar Wilde, 1888

This document is an example of a typical short story. It has no parts or chapters, just scenes. Many of my super shorts (the 2000 word range and shorter) have only one scene. Also notice the auto-inserted [dinkuses](#) between the scenes and the [-30-](#) marker at The End.

This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene.

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Curabitur sagittis dictum ipsum, at congue mauris elementum nec. Aenean nec dui sed mi semper lobortis ac sed est. Nam pharetra fermentum lectus nec malesuada. Nulla facilisi. Pellentesque volutpat odio vitae sapien convallis hendrerit. Nunc eu tincidunt quam. Praesent at urna molestie, tincidunt mi vitae, dapibus nulla.

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Praesent sit amet erat placerat, lacinia sapien non, gravida ipsum. Vivamus dictum, elit sed elementum imperdiet, quam magna euismod tellus, viverra consectetur quam ipsum cursus nisi. Fusce id erat ut est placerat congue. Fusce magna ipsum, pulvinar ac risus semper, blandit iaculis ligula. Proin sed euismod sem. Nam feugiat, dui tempus tincidunt commodo, purus ligula tristique mauris, in imperdiet ante tortor eu justo. Praesent gravida ornare libero, quis convallis sem scelerisque a.

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Phasellus tempus feugiat dui. Suspendisse non nunc tortor. Quisque in iaculis lectus, vel finibus nulla. Aliquam quis bibendum mi, eu blandit diam. Cras fermentum leo magna, at aliquam neque rhoncus venenatis. Praesent viverra, quam ut fringilla condimentum, risus ipsum fermentum augue, in pretium urna augue in mi. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene.

This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene.

The End