

Manuscript Formatting via CSS: The Short Story (typical)  
Achieving a (*mostly*) Compliant Manuscript for Markdown or HTML  
by Author Name

*This is an [epigraph](#). Some stories, parts, chapters, and even scenes will  
kick off with an epigraph.*

*A dreamer is one who can only find his way by moonlight, and his  
punishment is that he sees the dawn before the rest of the world.  
Oscar Wilde, 1888*

This document is an example of a typical short story. It has no parts or chapters, just scenes.  
Many of my super shorts (the 2000 word range and shorter) have only one scene. Also notice the  
auto-inserted [dinkuses](#) between the scenes and the [-30-](#) marker at **The End**.

This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a  
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scene.

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Curabitur sagittis dictum ipsum, at congue mauris elementum nec. Aenean nec dui sed mi semper  
lobortis ac sed est. Nam pharetra fermentum lectus nec malesuada. Nulla facilisi. Pellentesque  
volutpat odio vitae sapien convallis hendrerit. Nunc eu tincidunt quam. Praesent at urna molestie,  
tincidunt mi vitae, dapibus nulla.

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Praesent sit amet erat placerat, lacinia sapien non, gravida ipsum. Vivamus dictum, elit sed elementum imperdiet, quam magna euismod tellus, viverra consectetur quam ipsum cursus nisi. Fusce id erat ut est placerat congue. Fusce magna ipsum, pulvinar ac risus semper, blandit iaculis ligula. Proin sed euismod sem. Nam feugiat, dui tempus tincidunt commodo, purus ligula tristique mauris, in imperdiet ante tortor eu justo. Praesent gravida ornare libero, quis convallis sem scelerisque a.

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Phasellus tempus feugiat dui. Suspendisse non nunc tortor. Quisque in iaculis lectus, vel finibus nulla. Aliquam quis bibendum mi, eu blandit diam. Cras fermentum leo magna, at aliquam neque rhoncus venenatis. Praesent viverra, quam ut fringilla condimentum, risus ipsum fermentum

augue, in pretium urna augue in mi. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene.

This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene. This is a scene.

The End