

Firstname Lastname
123 Elm Street
Example City, NC 12345 USA
firstname.lastname@example.com
+1 555-555-1212

Manuscript Formatting via CSS: A Long-Form Example (typical)

A Compliant Manuscript with Chapters and Scenes

by Penfirstname Penlastname

*This is an [epigraph](#). Some stories, parts, chapters, and even scenes will
kick off with an epigraph.*

*A dreamer is one who can only find his way by moonlight, and his
punishment is that he sees the dawn before the rest of the world.
Oscar Wilde, 1888*

95,000 words / Contemporary Fiction
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Chapter 1

This document templates a long-form narrative that is divided into the more typical chapters and scenes (no parts). Most short stories are just a series of scenes. Most books-length (long-form) manuscripts are divided into chapters and scenes w/o parts. But some books are also divided into books or parts. Of the three components, only scenes are required. But here, we demo the long-form typical: chapters and scenes.

Side note: the dotted lines in the HTML view are simulalated page breaks. They can be turned off by setting the `--m-page-break-simulated-long` to 0. If you look in the `<style>...</style>` block above, I have that commented out. Uncomment it to see the change. HTML doesn't "page break" so we put in an indicator as an approximation of the behavior.

The only time I turn off the page break similation is when I am sharing the document as an HTML page. I.e., when the HTML becomes the primary end artifact.

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Chapter 2

Only one scene for chapter 2 because I think you get the idea.

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Epilogue

You get the idea. I am ending this manuscript with this scene.

Also, did you notice the # [dinkuses](#) between the scenes? And the The End at the end?

That's a typographical marker called a [-30-](#). You can turned them off or change them by redefining CSS variabbles `--m-dinkus` and `--m-30-`. For example, set `--m-dinkus` to an empty string `""` to turn it off and set `--m-30-` to "La Fin" just because you think your critique readers reviewers will be impressed with your French.

The End