

For the 18th cellu l'art Short Film Festival Jena (25th to 30th April 2017) are filmmakers invited to send in short films from all genres.

The festival is hosted by the association cellu l'art – Festival Jena e.V. The management and programming team decides on the film selection and invites filmmakers for participation at the festival. Deadline for registration will be **1st December 2016** (arrival at our office).

requirements

All short films submitted for the competition have to be produced after 1st January 2015. Work from all categories (short features, documentaries, experimental films, animations, music videos etc.) and all genres with a maximum length of 25 minutes can be submitted.

All films exceeding the allowed length can only be accepted in exceptional cases. The festival management and programming team assigns the film selection. There is no legal claim for participation.

film submission

Films can be submitted via the online platform www.reelport.com or [download link](#) (video file MPEG-4). The host charges 5,-€ service fee for online submission to the 18th cellu l'art Short Film Festival.

For hardcopy submission (Preview-DVD, Blu-Ray, etc.) the service fee is 10,- €. The submission fee has to be paid until **1st February 2017** to the following bank account.

Commerzbank Jena
IBAN DE62 8204 0000 0260 0039 00
BIC COBA DE FF 821

Please put the title of the film and "submission fee 2017" as a reference.

All hardcopies have to be firmly signed (title, director, length, format and sound/music) and include the official entry form. Shipping costs have to be paid by the applicant. The host does not accept submissions that cause him any expenses. All films have to get sent to:

**cellu l'art - Festival Jena e.V.
Oberlauengasse 2
07743 Jena
Germany**

film screening

All short films selected for the **international competition** are accepted in **DCP only!** At the applicants own expenses, cellu l'art Short Film Festival can create DCP's for the screening, as it is signalised until 20th March 2017.

Screening copies selected for **special programs** have to be sent as a data file/DVD in one of the following formats: MPEG4, H.264 or DVCProHD with a bit rate of 25 – 80 MB/s and a resolution of 1920x1080P (Full HD).

All films will be shown in their original language and need to have English subtitles. All copies have to be sent in until **31st March 2017**.

insurance

The film prints/DCPs are insured by the host for the time period that the copies are at the festival (from the receipt of the post to the return shipment). In the event of damage costs of material for the copy are being compensated in relation to the origin country and after presenting a bill. Goodwill compensation is excluded. Preview copies remain in the organiser's archive.

agreement

The applicant agrees that cellu l'art may utilise video and audio clips, as well as selected photos and credits from his or her work on the festival's homepage www.celluart.de and blog www.bildflimmern.de, video channels (no download), at the festival's own events as well as for television and radio reporting purposes.

The applicant confirms that he owns all rights for the submitted work and no music title is represented by GEMA. All rights of utilisation for the screenings (including video and audio presentation) are covered by the owner. If work protected by GEMA (or similar societies for music rights) is getting screened, without noticing the host beforehand, the applicant has to pay all charges incurred. Cellu l'art Short Film Festival does not assume any liability.

Upon agreement with the right owner, cellu l'art may screen selected short films at noncommercial screenings after the festival.

Cellu l'art Short Film Festival does not pay any screening fee for short films in course of the festival.

No film selected may be withdrawn from the festival programme after the notification of its participation.

The submission of a work implies acceptance of the regulations.

Thanks for your submission!