

J = 42

J = 42

♩ = 84

♩ = 84

7

24

64

34

44

Bass
fl.

[A1]

[Ob.]

[Cl.]

[Sax.

[A2]

[Gt.]

[Pf.]

[Perc.

to violin

Vn.

to viola

Va.

to cello

Vc.

to contrabass

Cb.

6

44

54

44

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[A3]

Vn.

Va.

Vc.

Cb.

34

44

54

8

24

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.

Vn.

Va.

Vc.

Cb.

—5:4—

—5:4—

—5:4—

6

4

2

4

5

4

6

8

Bass fl.

[A4]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

Vn.

Va.

Vc.

Cb.

(accel.) -----▶ ♩ = 126

25

44

64

24

34

[A5]

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.

$$V_n.$$

Va.

Vc.

Cb.

Score for measures 30-34, featuring various instruments and a double bass line.

Measures 30-34:

- Measures 30-31 (4/4):** Bass fl., [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], Vn., Va., Vc., and Cb. all play whole notes.
- Measures 32-33 (2/4):** Bass fl., [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], Vn., Va., Vc., and Cb. all play half notes.
- Measure 34 (6/4):** Bass fl., [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], Vn., Va., Vc., and Cb. all play whole notes.
- Measures 35-36 (4/4):** Bass fl., [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], Vn., Va., Vc., and Cb. all play whole notes.

Instrumentation:

- Bass fl.
- [Ob.]
- [Cl.]
- [Sax.]
- [Gt.]
- [Pf.]
- [Perc.]
- Vn.
- Va.
- Vc.
- Cb.

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

Vn.

Va.

Vc.

Cb.