

A

♩=42

♩ = 84

7

24

64

34

44

Bass
fl.

[A1]

[A2]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.

Vn.

to violin

Va.

to viola

Vc.

to cello

Cb.

to contrabass

6

44

54

44

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[A3]

Vn.

Va.

Vc.

Cb.

34

44

54

8

24

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.

Vn.

Va.

Vc.

Cb.

64

24

54

68

Bass
fl.

[A4]

[Ob.]

[Cl.]

[Sax.

[Gt.]

[Pf.]

[Perc.

Vn.

Va.

Vc.

Cb.

(accel.)-----> ♩ = 126

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

Vn.

Va.

Vc.

Cb.

<

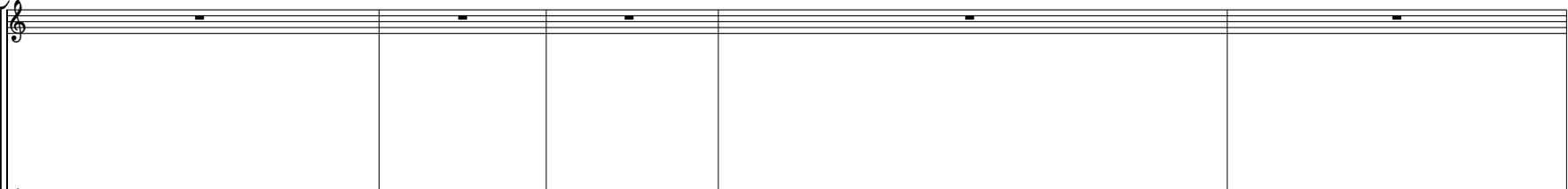
$\frac{4}{4}$

$\frac{2}{4}$

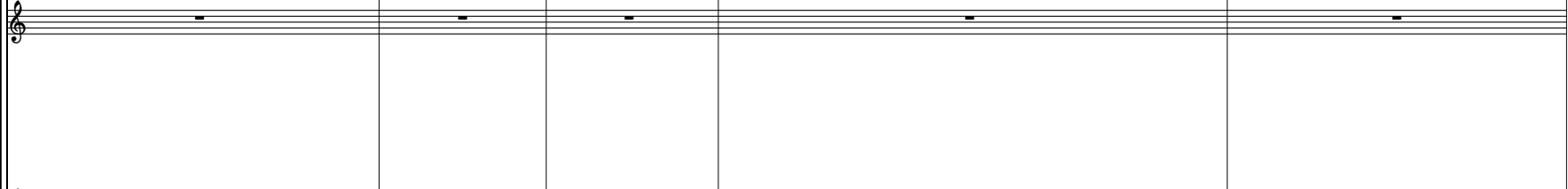
$\frac{6}{4}$

$\frac{4}{4}$

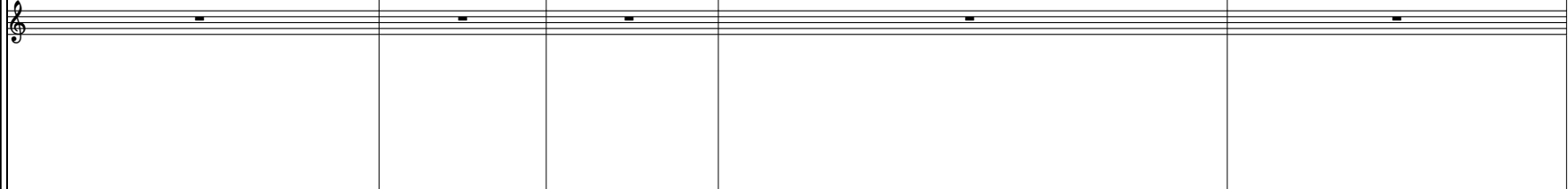
Bass
fl.




[Ob.]



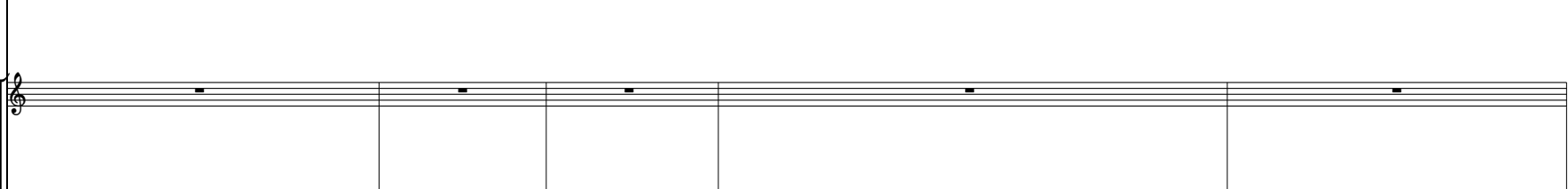
[Cl.]



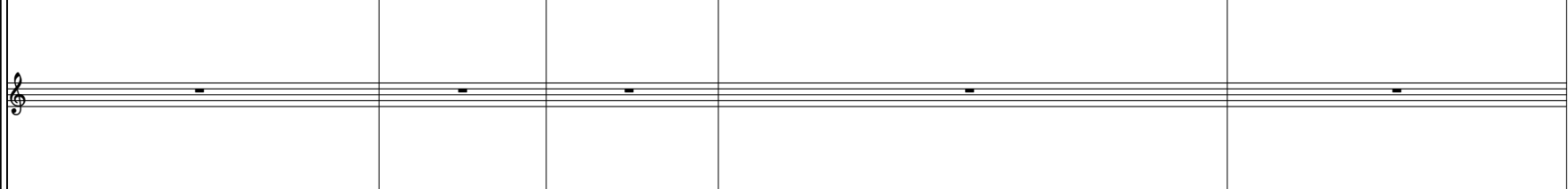
[Sax.]



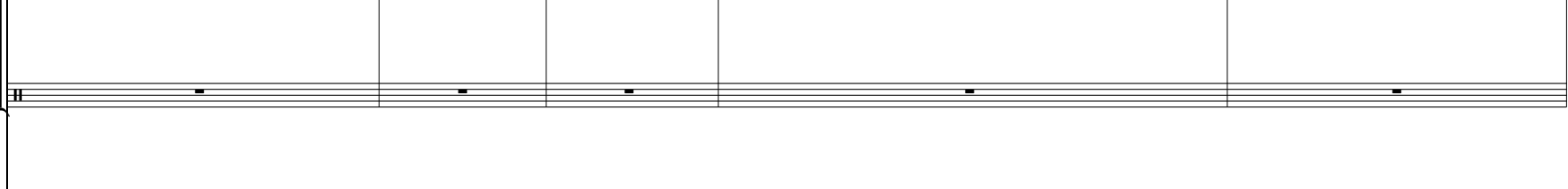
[Gt.]




[Pf.]



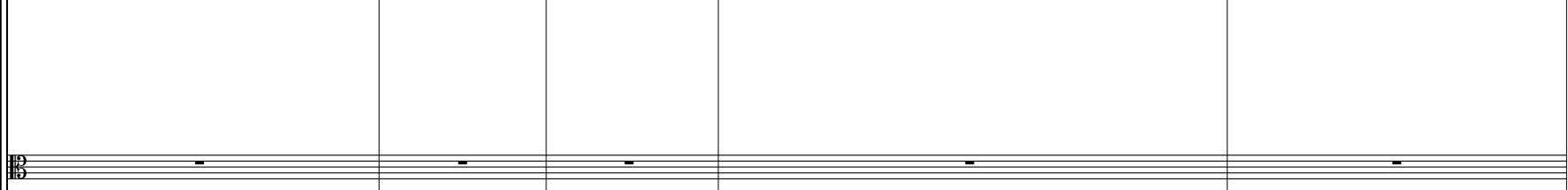
[Perc.]




Vn.



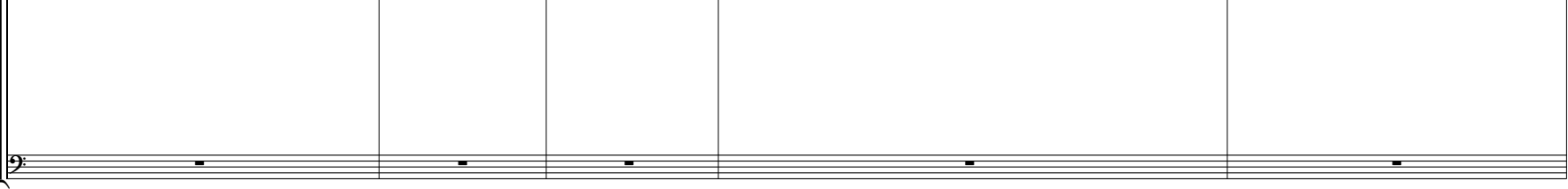
Va.



Vc.



Cb.



Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

Vn.

Va.

Vc.

Cb.