

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

2/4 6/4 3/4 4/4 8/8

L.17

Bass flute

mp

7 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bass fl.

7 8 9 10 11

12

$\frac{5}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{2}{4}$

Bass fl.

17

5/4 3/8 4/4 6/4 2/4

Bass fl.

L.22

The musical score for the Bass Flute part, measures 17-22, is as follows:

- Measure 17: 5/4 time signature. Note: G4 (quarter note).
- Measure 18: 3/8 time signature. Note: G4 (quarter note).
- Measure 19: 4/4 time signature. Note: G4 (quarter note).
- Measure 20: 6/4 time signature. Note: G4 (quarter note).
- Measure 21: 2/4 time signature. Note: G4 (quarter note).
- Measure 22: 2/4 time signature. Note: G4 (quarter note).

A box labeled "L.22" is positioned above the fourth measure (6/4 time signature).

22

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\text{♩} = 63$ $\frac{6}{4}$

Bass
fl.

22

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\text{♩} = 63$ $\frac{6}{4}$

Bass
fl.

28

(accel.)

3/4 6/8 4/4 5/4

Bass fl.

The image shows a musical score for Bass Flute, measures 28-32. The score is written on a single staff. The key signature has one sharp (F#). The time signature changes from 3/4 to 6/8 to 4/4 to 5/4. The tempo marking is (accel.). The notes are: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).

[illegible]

43

4/4

6/4

2/4

♩ = 42

6/4

Bass fl.

mp

mp

The musical score for the Bassoon (Bass fl.) part is shown. It begins with a circled measure number 43. The first section is in 4/4 time, followed by a 6/4 time signature. The second section is in 2/4 time, with a tempo marking of ♩ = 42. The third section returns to 6/4 time. The score includes various musical notations such as trills, slurs, and dynamic markings (mp). The bassoon part is written on a single staff with a bass clef.

48

(accel.)

$\text{J} = 84$

3/4 4/4 6/8 4/4 5/4

Bass fl.

pp

pp

mp

to flute

53 $\text{♩} = 42$

(rit.) $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

Fl.

59

Fl. fluttertongue

fff *fff* *fff*

64 $\text{♩} = 126$

Fl. *fff*

71

Fl. **B**

77 $\text{♩} = 63$

Fl.

[illegible]

C

110

Fl.

115

Fl.

120

Fl.

126

Fl.

131

Fl.