

[D1]  
to piccolo

[D2]

Picc.

Eng.  
hn.

to English horn

Bass  
cl.

to bass clarinet

Bar.  
sax.

to baritone saxophone

Gt.

shakers

Pf.

to piano

Ch.  
cym.  
(L)

to percussion

Vn.

Va.

Vc.

Cb.

6  
8

4  
4

5  
4

4  
4

Picc. [D3]

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Ch. cym. (L)

Vn. 5:4

Va. 5:4

Vc.

Cb.

rit .....

34

44

54

8

24

Picc.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Ch.  
cym.  
(L)

$$V_n.$$

Va.

 $V_c$ 

Cb.

[D4]

6  
4

2  
4

5  
4

6  
8

[D5]

Picc.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Ch.  
cym.  
(L)

Vn.

Va.

Vc.

Cb.

(rit.)-----> ♩=32 -----

44

64

24

34

Picc.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

[D6]

Gt.

Pf.

Ch.  
cym.  
(L)

fret guiro

Vn.

Va.

Vc.

Cb.

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

Picc.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Ch.  
cym.  
(L)

Vn.

Va.

Vc.

Cb.

to percussion

to percussion

( accel. )

34

6

44

54

34

Picc

Eng  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Ch.  
cym  
(L)

cxi.

cxi.

Vc.

Cb.

4  
4

5  
4

6  
8

2  
4

Picc. [D8]

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Ch. cym. (L)

exi.

exi.

Vc.

Cb.



6  
4

2  
4

5  
4

8

Picc.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Ch.  
cym.  
(L)

exi.

exi.

Vc.

Cb.

4  
4

6  
4

2  
4

4  
4

[D9]

Picc.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Ch.  
cym.  
(L)

exi.

exi.

Vc.

Cb.

3/4

2/4

6/4

3/4

Picc.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Ch. cym. (L)

exi.

exi.

Vc.

Cb.