

# AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

2  
4

6  
4

3  
4

L.17

Bass flute

*mp*

air tone without reed: mix inhales and exhales ad lib.

English horn

*p*

Bass clarinet

*pp*

Baritone saxophone

*pp*

cross noteheads indicate half-harmonics

Guitar

*f*

tamburo: strike lowest strings with palm inside piano and let vibrate (pedal down throughout)

Piano

*mf*

XL tam-tam

Percussion

*mp*

emphasize multiphonics and unstable harmonics prominently throughout

IV

Violin

*pp*

*ppp*

*ppp*

emphasize multiphonics and unstable harmonics prominently throughout

III

Viola

*pp*

*ppp*

emphasize multiphonics and unstable harmonics prominently throughout

III

Cello

*pp*

*ppp*

*ppp*

emphasize multiphonics and unstable harmonics prominently throughout

III

Contrabass

*f*

7:6

5:4

4  
4

6  
8

4  
4

5  
4

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*pp* *pp* *ppp* *ppp*

*pp* *pp* *ppp* *ppp* *pp* *pp*

*pp* *pp* *ppp* *ppp* *ppp*

*pp* *pp* *ppp*

3:2 3:2 7:5 7:6 5:4 5:4

4  
4

3  
4

4  
4

5  
4

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

68

24

64

24

[illegible]

17

5
6
4

$\frac{5}{4}$ 
 $\frac{6}{8}$ 
 $\frac{4}{4}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*ppp* *ppp* *pp* *pp*

64

24

34

Bass fl.  
 Eng. hn.  
 Bass cl.  
 Bar. sax.  
 Gt.  
 Pf.  
 Perc.  
 Vn.  
 Va.  
 Vc.  
 Cb.

Musical score for "The Great Wall" by John Williams. The score is written for a large ensemble, including Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score is in 4/4 time and consists of 4 measures. The key signature is one sharp (F#). The score includes various musical notations, including rests, notes, and dynamic markings (pp, ppp, p). The score is divided into systems, with the first system containing the first three measures and the second system containing the fourth measure.

♩=63 .....

44

24

64

This musical score is for the instrumental track 'The Sound of Silence' by Simon & Garfunkel. It features four staves, each representing a different instrument: Bass fl., Eng. hn., Bass cl., and Bar. sax. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante' and the time signature is 4/4. The music begins with a soft, sustained chord in the Bass fl. and a single note in the Eng. hn. The Bass cl. and Bar. sax. enter in the second measure, playing a steady, rhythmic pattern. The Eng. hn. continues to play a single note, which is sustained throughout the piece. The overall mood is quiet and contemplative, reflecting the 'silence' mentioned in the title.

move towards (and then back away from) the bridge at the center of each accelerando

Gt.

Pf.

Perc.

match dynamic levels of guitar

*8va*

*mf*

*mf*

The image displays a musical score for the piece "The Great Wall of China" by John Williams. The score is arranged for four string instruments: Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *pp* (pianissimo). The score is divided into measures, with some measures containing multiple notes and others containing rests. The overall structure of the score is complex, with many measures and a variety of musical notations.

(accel.)-----

28

$\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{4}{4}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.



32

44

Bass fl.  
 Eng. hn.  
 Bass cl.  
 Bar. sax.  
 Gt.  
 Pk.  
 Perc.  
 Vn.  
 Va.  
 Vc.  
 Cb.

Musical score for "The Great Wall" by John Williams. The score is divided into measures with dynamic markings like *pp*, *p*, and *sfz*. The instruments listed are Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pk., Perc., Vn., Va., Vc., and Cb. The score includes various musical notations such as notes, rests, and slurs.

(accel.)-----> ♩=84

5  
4

8

2  
4

6  
4

Bass fl.

*mp*

Eng. hn.

put reed back in  
*pp*

Bass cl.

Bar. sax.

Gt.

Pf.

*8va*

Perc.

Vn.

*molto flautando ed estr. sul pont.*  
*p*  
*ppp*

Va.

*molto flautando ed estr. sul pont.*  
*p*  
*p*  
*ppp*

Ve.

*molto flautando ed estr. sul pont.*  
*p*  
*ppp*

Cb.

*ppp*  
*ppp pp*  
*pp*

5  
4
6  
8
4  
4

W.77

*p*

*mp*  
 sparse, individual clicks with credit card on C#1 string  
 (1-2/sec. in irregular rhythm)

*p*

*p*

$\mathcal{J} = 42$

44

64

24

64

Bass fl.  
 Eng. hn.  
 Bass cl.  
 Bar. sax.  
 Gt.  
 Pf.  
 Perc.  
 Vn.  
 Va.  
 Vc.  
 Cb.

*pp*  
*mf*  
 III + IV  
 7:6

(accel.) .....  .....

48

44

44

Musical score for measures 1-4 of "The Sound of Silence" by Simon & Garfunkel. The score is written for four staves: Bass fl., Eng. hn., Bass cl., and Bar. sax. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

**Measure 1:** Bass fl. plays a half note B-flat (Bb) with a piano (*pp*) dynamic. Eng. hn. plays a half note B-flat (Bb). Bass cl. plays a half note B-flat (Bb). Bar. sax. plays a half note B-flat (Bb).

**Measure 2:** Bass fl. plays a half note D (D) with a piano (*pp*) dynamic. Eng. hn. plays a half note D (D). Bass cl. plays a half note D (D). Bar. sax. plays a half note D (D).

**Measure 3:** Bass fl. plays a half note F (F) with a piano (*pp*) dynamic. Eng. hn. plays a half note F (F). Bass cl. plays a half note F (F). Bar. sax. plays a half note F (F).

**Measure 4:** Bass fl. plays a half note A (A) with a mezzo-forte (*mp*) dynamic. Eng. hn. plays a half note A (A). Bass cl. plays a half note A (A). Bar. sax. plays a half note A (A).

The score includes a "to flute" instruction in the top right corner, indicating that the flute part is to be played in the final measure.

sparse, individual clicks with nail or pick laterally up string  
(1-2/sec. in irregular rhythm)

The musical score consists of three staves. The top staff is for guitar (Gt.) in treble clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole note chord of F#4, A4, and C5 in the first measure, followed by a whole note chord of F#4, A4, and C5 in the second measure, and a whole note chord of F#4, A4, and C5 in the third measure. The middle staff is for piano (Pf.) in bass clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole note chord of F#2, A2, and C3 in the first measure, followed by a whole note chord of F#2, A2, and C3 in the second measure, and a whole note chord of F#2, A2, and C3 in the third measure. The bottom staff is for percussion (Perc.) in bass clef, featuring a key signature of one sharp (F#) and a 4/4 time signature. It contains a whole note chord of F#2, A2, and C3 in the first measure, followed by a whole note chord of F#2, A2, and C3 in the second measure, and a whole note chord of F#2, A2, and C3 in the third measure.

Vn.   
 Va.   
 Vc.   
 Cb.

(rit.)-----> ♩= 42

5/4

4/4

3/4

4/4

Fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

Fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

sparse, individual clicks with extremely slow bow  
(1-2/sec. in irregular rhythm)

mf

3:2

54

6

24

64

This musical score is for the piece "The Great Wall" by Tan Dun. It is a large-scale work featuring a variety of instruments and a large ensemble. The score is written for the following instruments:

- Fl. (Flute)
- Eng. hn. (English Horn)
- Bass cl. (Bass Clarinet)
- Bar. sax. (Baritone Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into four measures. The first measure contains the following notes and dynamics:

- Fl. (Flute): *fff* (fortissimo)
- Eng. hn. (English Horn): *fff* (fortissimo)
- Bass cl. (Bass Clarinet): *fff* (fortissimo)
- Bar. sax. (Baritone Saxophone): *fff* (fortissimo)
- Gt. (Guitar): *ff* (fortissimo)
- Pf. (Piano): *fff* (fortissimo)
- Perc. (Percussion): *fff* (fortissimo)
- Vn. (Violin): *fff* (fortissimo)
- Va. (Viola): *fff* (fortissimo)
- Vc. (Violoncello): *fff* (fortissimo)
- Cb. (Contrabass): *fff* (fortissimo)

The second measure contains the following notes and dynamics:

- Fl. (Flute): *fff* (fortissimo)
- Eng. hn. (English Horn): *fff* (fortissimo)
- Bass cl. (Bass Clarinet): *fff* (fortissimo)
- Bar. sax. (Baritone Saxophone): *fff* (fortissimo)
- Gt. (Guitar): *ff* (fortissimo)
- Pf. (Piano): *fff* (fortissimo)
- Perc. (Percussion): *fff* (fortissimo)
- Vn. (Violin): *fff* (fortissimo)
- Va. (Viola): *fff* (fortissimo)
- Vc. (Violoncello): *fff* (fortissimo)
- Cb. (Contrabass): *fff* (fortissimo)

The third measure contains the following notes and dynamics:

- Fl. (Flute): *fff* (fortissimo)
- Eng. hn. (English Horn): *fff* (fortissimo)
- Bass cl. (Bass Clarinet): *fff* (fortissimo)
- Bar. sax. (Baritone Saxophone): *fff* (fortissimo)
- Gt. (Guitar): *ff* (fortissimo)
- Pf. (Piano): *fff* (fortissimo)
- Perc. (Percussion): *fff* (fortissimo)
- Vn. (Violin): *fff* (fortissimo)
- Va. (Viola): *fff* (fortissimo)
- Vc. (Violoncello): *fff* (fortissimo)
- Cb. (Contrabass): *fff* (fortissimo)

The fourth measure contains the following notes and dynamics:

- Fl. (Flute): *fff* (fortissimo)
- Eng. hn. (English Horn): *fff* (fortissimo)
- Bass cl. (Bass Clarinet): *fff* (fortissimo)
- Bar. sax. (Baritone Saxophone): *fff* (fortissimo)
- Gt. (Guitar): *ff* (fortissimo)
- Pf. (Piano): *fff* (fortissimo)
- Perc. (Percussion): *fff* (fortissimo)
- Vn. (Violin): *fff* (fortissimo)
- Va. (Viola): *fff* (fortissimo)
- Vc. (Violoncello): *fff* (fortissimo)
- Cb. (Contrabass): *fff* (fortissimo)

The score is written in a complex, multi-measure format, with many notes and rests. The dynamics are consistently *fff* (fortissimo) throughout the piece. The tempo is marked "Allegro".

60
 $\frac{2}{4}$        $\frac{5}{4}$        $\frac{6}{8}$        $\frac{4}{4}$

The musical score for measures 60-63 is as follows:

- Measure 60 (2/4):** Flute, English Horn, Bass Clarinet, and Baritone Saxophone play a half note chord (F#4, A4, C5). Guitar plays a half note (F#4). Piano plays a half note chord (F#4, A4, C5). Percussion plays a half note chord (F#4, A4, C5). Violin, Viola, Violoncello, and Contrabass play a half note chord (F#4, A4, C5).
- Measure 61 (5/4):** Flute, English Horn, Bass Clarinet, and Baritone Saxophone play a half note chord (F#4, A4, C5). Guitar plays a half note (F#4). Piano plays a half note chord (F#4, A4, C5). Percussion plays a half note chord (F#4, A4, C5). Violin, Viola, Violoncello, and Contrabass play a half note chord (F#4, A4, C5).
- Measure 62 (6/8):** Flute, English Horn, Bass Clarinet, and Baritone Saxophone play a half note chord (F#4, A4, C5). Guitar plays a half note (F#4). Piano plays a half note chord (F#4, A4, C5). Percussion plays a half note chord (F#4, A4, C5). Violin, Viola, Violoncello, and Contrabass play a half note chord (F#4, A4, C5).
- Measure 63 (4/4):** Flute, English Horn, Bass Clarinet, and Baritone Saxophone play a half note chord (F#4, A4, C5). Guitar plays a half note (F#4). Piano plays a half note chord (F#4, A4, C5). Percussion plays a half note chord (F#4, A4, C5). Violin, Viola, Violoncello, and Contrabass play a half note chord (F#4, A4, C5).



♩ = 126

64

24

34

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

44

24

64

Fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

72

4  
4

3  
4

6  
8

2  
4

B

Fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

6  
4

3  
4

4  
4

6  
8

♩ = 63 .....

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(accel.)-----▶

44

54

44

34

This musical score is for the piece "The Great Wall" by John Adams. It is a full orchestral score, likely for a symphony orchestra. The score is written in 4/4 time and features a complex, rhythmic melody. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures, each with a specific tempo marking: 8:7, 6:5, 9:8, and 7:6. The dynamics range from *fff* (fortissimo) to *f* (forte). The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like "estr. sul pont." (extra sul ponticello) for the Cb. and "castanets" for the Perc. The overall style is contemporary and rhythmic, characteristic of Adams' work.

[illegible]

64

24

54

This page of a musical score is for a 12-piece orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, featuring a complex rhythmic pattern with notes beamed in groups of 8 and 7. The tempo is marked as 8:7.
- Ob. (Oboe):** The second staff, featuring a complex rhythmic pattern with notes beamed in groups of 6 and 5. The tempo is marked as 6:5.
- Cl. (Clarinet):** The third staff, featuring a complex rhythmic pattern with notes beamed in groups of 9 and 8. The tempo is marked as 9:8.
- Sopr. sax. (Soprano Saxophone):** The fourth staff, featuring a complex rhythmic pattern with notes beamed in groups of 7 and 6. The tempo is marked as 7:6.
- Gt. (Guitar):** The fifth staff, featuring a complex rhythmic pattern with notes beamed in groups of 11 and 9. The tempo is marked as 11:9.
- Pf. (Piano):** The sixth staff, featuring a complex rhythmic pattern with notes beamed in groups of 11 and 9. The tempo is marked as 11:9.
- Perc. (Percussion):** The seventh staff, featuring a complex rhythmic pattern with notes beamed in groups of 11 and 9. The tempo is marked as 11:9.
- Vn. (Violin):** The eighth staff, featuring a complex rhythmic pattern with notes beamed in groups of 7 and 6. The tempo is marked as 7:6.
- Va. (Viola):** The ninth staff, featuring a complex rhythmic pattern with notes beamed in groups of 5 and 3. The tempo is marked as 5:3.
- Vc. (Cello):** The tenth staff, featuring a complex rhythmic pattern with notes beamed in groups of 3 and 2. The tempo is marked as 3:2.
- Cb. (Double Bass):** The eleventh staff, featuring a complex rhythmic pattern with notes beamed in groups of 7 and 5. The tempo is marked as 7:5.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked as 8:7 for the Flute, 6:5 for the Oboe, 9:8 for the Clarinet, 7:6 for the Soprano Saxophone, 11:9 for the Guitar and Piano, 7:6 for the Violin, 5:3 for the Viola, 3:2 for the Cello, and 7:5 for the Double Bass.

[illegible]



$\frac{3}{4}$ 
 $\frac{4}{4}$ 
 $\frac{2}{4}$

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pr.

Perc.

Vn.

Va.

Vc.

Cb.

arco ordinario

64

44

34

6

$\mathcal{J}=42$

This musical score is for the film 'The Great Escape' by John Williams. It features a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with some measures containing multiple staves. The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet, and Soprano Saxophone parts are in the upper staves, while the Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Contrabass parts are in the lower staves. The score includes various musical notations, such as notes, rests, and dynamic markings. The Percussion part includes a 'bass drum' section. The Violoncello part includes a '3:2' section. The Contrabass part includes a '5:3' section. The score is a complex arrangement of musical parts, reflecting the film's themes of escape and freedom.

4  
4

5  
4

3  
4

4  
4

air tone with lips covering mouthplate  
(sounds major 7th lower)

Fl.

Ob.

Bass  
cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*ppp*

*pp*

air tone

*pp*

Shape trill dynamics beautifully. (Thank you, Stefano.)

*mp*

5  
4

6  
8

2  
4

C

Fl.

Ob.

air tone without reed: mix inhales and exhales ad lib.

*pp*

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

*pp*

Vn.

bow on wooden mute

*p*

Va.

bow on wooden mute

*p*

Vc.

bow on tailpiece

*p*

Cb.

bow on tailpiece

*p*

6  
4

3  
4

4  
4

6  
8

Fl.

Ob.

Bass  
cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*ppp*

accel.

44

54

44

34

This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The score is written for the following instruments:

- Fl. (Flute):** Treble clef, key signature of one flat (B-flat).
- Ob. (Oboe):** Treble clef, key signature of one flat (B-flat).
- Bass cl. (Bassoon):** Bass clef, key signature of one flat (B-flat).
- Sopr. sax. (Soprano Saxophone):** Treble clef, key signature of one flat (B-flat).
- Gt. (Guitar):** Treble clef, key signature of one flat (B-flat).
- Pf. (Piano):** Treble clef, key signature of one flat (B-flat).
- Perc. (Percussion):** Indicated by a double bar line and a box labeled "snare drum".
- Vn. (Violin):** Treble clef, key signature of one flat (B-flat).
- Va. (Viola):** Treble clef, key signature of one flat (B-flat).
- Vc. (Violoncello):** Treble clef, key signature of one flat (B-flat).
- Cb. (Contrabass):** Treble clef, key signature of one flat (B-flat).

The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat). The tempo and dynamics are indicated by markings such as *mf* (mezzo-forte) and *p* (piano). The percussion part includes a snare drum, indicated by a box labeled "snare drum".

(accel.) -----

122

4  
4

5  
4

6  
8

2  
4

Fl.

Ob.

Bass  
cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

(accel.) -----> ♩ = 84

6  
4

2  
4

5  
4

6  
8

Fl.

Ob.

Bass  
cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

*ppp*

*mf*

*mf*

*ppp*

*ppp*

*ppp*



Fl.

Ob.

Bass  
cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Cambridge, MA.  
January - April 2015.