AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩= 126

2/4 6/4 3/4

[1]
L.17

Bass flute — *mp*

English horn — air tone (without reed) — *p*

Bass clarinet — *ppp*

Baritone saxophone — *ppp*

Guitar — *mp*

Piano — strike lowest strings with palm and lv (pedal down throughout) — *f*

Percussion — *p*

Violin — IV — *pp* — *ppp* — *ppp* — 4:3

Viola — III — *pp* — *ppp*

Cello — III — *pp* — *ppp* — *ppp* — 3:2

Contrabass — III — *f* — 7:6 — 5:4

5

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

5:4

Pf.

Perc.

3:2

Vn.

pp pp ppp ppp

Va.

3:2

7:5

pp pp ppp ppp pp pp

Vc.

7:6

5:4

pp pp ppp ppp

Cb.

5:4

9

[2]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

5:4

3:2

3:2

Pf.

Perc.

Vn.

7:4

7:5

pp

pp <

p

p

Va.

p

p

Vc.

5:4

pp

pp

Cb.

3:2

pp >

ppp

ppp

13

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

3:2

Pf.

marimba + woodblock

sfz

Perc.

Vn.

5:4

pp

pp

Va.

4:3

pp

pp

4:3

p

p

Vc.

3:2

p

p

pp

pp

7:4

p

p >

Cb.

7:6

pp

pp

17

[3]

L.22

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

5:4

5:4

Pf.

Perc.

Vn.

4:3

3:2

p

p

ppp

ppp

Va.

7:4

ppp

ppp

Vc.

Cb.

5:4

ppp

ppp

pp

pp

20

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

3:2 3:2 3:2

Pf.

Perc.

Vn.

3:2

pp pp

Va.

7:6 5:4

pp pp ppp ppp

Vc.

5:4 5:4 4:3

ppp ppp pp pp ppp ppp

Cb.

4:3 3:2

p p pp pp

♩= 63

25

[4]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

8va

Pf.

f

Perc.

Vn.

ppp *ppp* *pp* *pp* *ppp* *ppp*

Va.

5:4 5:4 4:3

pp *pp* > *ppp* *ppp* *pp* *pp*

Vc.

7:4

pp *pp* *ppp* *ppp*

Cb.

7:4 7:6

p *p* *ppp* *ppp*

(accel.)

30

[5]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

8va

Pf.

marimba + woodblock

sfz

Perc.

9:5

Vn.

pp

pp

p

p

Va.

7:6

p

p

Vc.

7:6

pp

pp

Cb.

8:5

pp

pp

ppp

ppp

(accel.) ♩= 84

34

[6]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

8va

Pf.

3:2

Perc.

molto flautando ed estr. sul pont.

Vn.

7:4

5:4

pp pp p ppp

molto flautando ed estr. sul pont.

Va.

5:4

pp pp p p ppp

molto flautando ed estr. sul pont.

Vc.

p p pp pp p ppp

Cb.

3:2

pp pp

38

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[7]

put reed back in

W.77

sparse, individual clicks with credit card on C♯1 string (1-2/sec. in irregular rhythm)

42

A

♩= 42

[A1]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

pp

mp

mf

III + IV

3:2

5:4

(accel.) ♩= 84

[A2]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

sparse, individual clicks with nail or pick up string (1-2/sec. in irregular rhythm)

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(rit.) ♩= 42

50

Bass fl.

to flute

[A3]

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

marimba + woodblock

Vn.

Va.

Vc.

sparse, individual clicks with incredibly slow-moving bow (1-2/sec. in irre

Cb.

54

3/4 4/4 5/4 6/8

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4

3:2 7:6

58

[A4]

Fl.

Eng. hn.

Bass cl.

Bar. sax.

draw metal screw back and forth across string: continuous loud sound

Gt.

Pf.

8vb

marimba + woodblock

Perc.

arco ordinario

Vn.

Va.

Vc.

Cb.

62

♩= 126

[A5]

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

8vb

8va

ffff

3:2

Perc.

marimba + woodblock

sfz

Vn.

Va.

Vc.

Cb.

66

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

8va

3:2

5:4

Perc.

marimba + woodblock

sfz

Vn.

Va.

Vc.

Cb.

71

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

8va

Pf.

3:2

3:2

Perc.

marimba + woodblock

marimba + woodblock

marimba + woodblock

marimba + woodblock

Vn.

Va.

Vc.

Cb.

♩= 126

75

2/4 B

[B1]

6/4

[B2]

3/4

4/4

♩= 63

[B3]

Fl.

Eng. hn.

to oboe

Bass cl.

to clarinet in B-flat

Bar. sax.

to sopranino saxophone

Gt.

Pf.

8va

fff

3:2

5:4

5:4

5:4

3:2

fffff

3:2

3:2

5:4

5:4

Perc.

subito non armonichi e non gridato

ppp

Vn.

5:4

Va.

5:3

Vc.

Cb.

f

(accel.)

80

[B4]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

8va

5:4 5:4 5:4 3:2 5:4 5:4 5:4 3:2 3:2 3:2

Perc.

3:2 9:5 7:4

Vn.

Va.

7:5 5:4

Vc.

5:4 3:2

Cb.

♩= 126

(accel.)

84

[B5]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

subito non armonichi e non gridato

Vn.

Va.

Vc.

Cb.

88

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

92

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

96

♩= 63

3/4 4/4 2/4

[B6]

Fl.

8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7

Ob.

6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5

Cl.

9:8 9:8 9:8 9:8 9:8 9:8 9:8

Sopr. sax.

7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6

Gt.

Pf.

11:9 11:9 11:9 11:9 11:9 11:9

Perc.

Vn.

7:4 5:3 3:2

Va.

5:4 3:2

Vc.

7:6 7:4 5:4

Cb.

101

♩= 42

[B7]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

subito non armonichi e non gridato

ppp

Vn.

Va.

Vc.

Cb.

105

[B8]

[B9]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

109

♩= 42

5/4 6/8 2/4 C

[C1]

to bass flute

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

ppp

Vn.

5:4

Va.

7:4

Vc.

Cb.

directly on bridge: bow diagonally to produce white noise w/ no pitch

p

114

[C2]

[C3]

Bass fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

5:4 5:4

Vn.

Va.

7:6

Vc.

3:2 3:2

Cb.

accel.

118

4/4 5/4 4/4 3/4

[C4] [C5]

Bass fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

fff

Perc.

Vn. 5:4

Va. 7:4 7:4 7:4

Vc. 3:2 3:2

Cb.

(accel.)

122

[C6]

[C7]

Bass fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

5:4 5:4

Vn.

7:4

Va.

3:2 3:2

Vc.

Cb.

(accel.) ♩= 84

126

[C8]

Bass fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

7:6

7:4

7:4

3:2

130

[C9]

to piccolo

[C10]

Bass fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4 5:4

7:6

3:2 3:2 3:2

135

[C11]

18:14

18:12

Picc.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

5:4

Vn.

7:4

7:6

7:6

Va.

Vc.

ppp

Cb.

139

[C12]

16:12 14:8 20:16

Picc.

Ob.

Cl.

Sopr. sax.

Gt.

3:2 3:2 3:2 3:2 3:2

Pf.

Perc.

3:2 3:2 3:2 5:4 3:2 3:2

f

Vn.

Va.

3:2 5:4 3:2 5:4 5:4

f

Vc.

Cb.