

[C1]

to bass flute

[C2]

Score layout showing staves for various instruments across four measures. The staves are grouped into three systems, each containing four staves. The instruments listed on the left are:

- Bass fl.
- [Ob.]
- [Cl.]
- [Sax.]
- [Gt.]
- [Pf.]
- [Perc.]
- [Vn.]
- [Va.]
- [Vc.]
- [Vb.]

The notation includes rests and melodic lines for the Bass fl. staff in the first measure, and rests for all other instruments across all measures.

4
4

6
8

4
4

accel.

Bass
fl.

[C3]



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



[Vb.]



5

4

4

4

3

4

[C5]

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

(accel.)-----

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

[C6]

[C7]

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

♩ = 84

(accel.)

33

64

24

54

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

 $[V_n]$

[Va.]

[Vc.]

[Vb.]

[C8]

6

4

6

2

	[C9]			[C10]
Bass fl.				
[Ob.]				
[Cl.]				
[Sax.]				
[Gt.]				
[Pf.]				
[Perc.]				
[Vn.]				
[Va.]				
[Vc.]				
[Vb.]				

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

[C11]

Bass fl.	
[Ob.]	
[Cl.]	
[Sax.]	
[Gt.]	
[Pf.]	
[Perc.]	
[Vn.]	
[Va.]	
[Vc.]	
[Vb.]	

64

44

34

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

[C12]