

♩ = 126

2

D

6

3

4

[D1]

to piccolo

[D2]

Picc.

Eng.
hn.

to English horn

Bass
cl.

to bass clarinet

Bar.
sax.

to baritone saxophone

Gt.

shakers

Pf.

to piano

Perc.

Vn.

Va.

Vc.

Cb.

6
8

4
4

5
4

4
4

Picc. [D3]

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn. 5:4

Va. 5:4

Vc.

Cb.

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

rit. -----

$\frac{6}{8}$

[D4]

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar, with a 5:4 time signature. The piano part is in the upper system, and the guitar part is in the lower system. The score is divided into four measures, with a key signature change to D major in the second measure. The piano part features a complex, syncopated melody, while the guitar part provides a steady, rhythmic accompaniment. The score is written in a standard musical notation style, with a 5:4 time signature and a key signature change to D major in the second measure. The piano part is in the upper system, and the guitar part is in the lower system. The score is divided into four measures, with a key signature change to D major in the second measure. The piano part features a complex, syncopated melody, while the guitar part provides a steady, rhythmic accompaniment.

[illegible]

(accel.)-----

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(accel.) -----> ♩ = 126

4
4

3
4

6
8

4
4

[D7]

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

5
4

6
8

2
4

6
4

[D8]

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

2
4

5
4

6
8

4
4

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

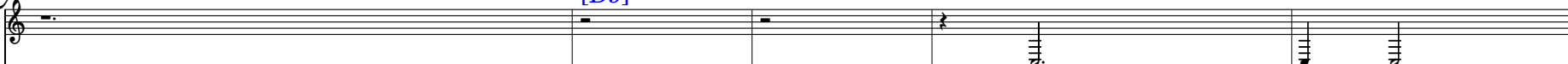
185


6
4


2
4


4
4


3
4


Picc.



Eng.
hn.



Bass
cl.



Bar.
sax.



Gt.



Pf.


Perc.


Vn.


Va.


Ve.


Cb.


[D9]

2
4

6
4

3
4

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.