

♩ = 126

♩ = 63

24 B

64

34

44

[B1]

[B2]

[B3]

Bass
fl.

to bass flute

Eng.
hn.

to English horn

Bass
cl.

to bass clarinet

Bar.
sax.

to baritone saxophone

to flute

to oboe

| |
|-----------------------|
| to clarinet in B-flat |
|-----------------------|

| |
|------------------------|
| to sopranino saxophone |
|------------------------|

[Gt.]

Pf.

Ch.
cym.
(L)

to percussion

 $V_n.$

Va.

Vc.

Cb.

80

8

4

5

4

4

Fl.

Ob.

Cl.

Sopr. sax.

[Gt.]

Pf.

BD

Vn.

Va.

Vc.

Cb.

[B4]

5:4

5:4

5:4

3:2

5:4

5:4

5:4

3:2

3:2

3:2

84

34

44

54

36

24

Fl.

Ob

Cl.

Sopr.
sax.

[Gt.]

Pf

cast.

 V_n

Va

 V_c **Cb**

6

Fl.

Ob.

Cl.

Sopr. sax.

[Gt.]

Pf.

cast.

Vn.

Va.

Vc.

Cb.

44

64

24

34

Fl.

Ob.

Cl.

Sopr. sax.

[Gt.]

Pf.

cast.

Vn.

Va.

Vc.

Cb.

♩ = 63

44

24

64

44

[illegible]

♩ = 42

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

Fl. 8:7, 8:7, 5:4 [B7]

Ob. 6:5, 6:5, 5:4 remove reed

Cl. 9:8, 5:4

Sopr. sax. 7:6, 7:6, 3:2

[Gt.]

Pf. 11:9, 7:5

cast. to marimba to percussion

Vn.

Va.

Vc.

Cb.

4
4

5
4

8

[B9]

Fl.

Ob.

Cl.

Sopr.
sax.

[Gt.]

Pf.

BD

Vn.

Va.

Vc.

Cb.