

♩ = 126

2 **B**

6

3

♩ = 63

4

Bass fl.

[B1]

[B2]

[B3]

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Ve.

Cb.

6
8

4
4

5
4

4
4

[B4]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.

♩ = 126

(accel.)

84

34

44

54

68

24

Bass
fl.

[B5]

Eng.
hn.

Bass
cl.

Bar.
sax.

[Gt.

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.

6
4

2
4

5
4

6
8

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.

♩ = 63

44

24

64

44

[B6]

Bas
fl.Eng
hn.Bas
cl.Bar
sax

[Gt.]

Pf.

[Perc.]

Vn.

Va.

 V_c

Cb.

♩ = 42

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

Bass fl.

[B7]

[B8]

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.

4
4

5
4

6
8

Bass fl.

[B9]

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.