

2/4 D

6/4

3/4

Bass fl.

[D1]

[D2]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

The image displays a musical score for a piece titled "D3" by John Williams. The score is written for a large ensemble, including the following instruments: Bass fl., Ob., Cl., Sax., Gt., Pf., Perc., Vn., Va., Vc., and Vb. The music is in 3/4 time and consists of two measures. The notation is as follows:

- Bass fl.:** Treble clef, one measure of rest, followed by a whole note D3 in the second measure.
- Ob.:** Treble clef, one measure of rest, followed by a whole note D3 in the second measure.
- Cl.:** Treble clef, one measure of rest, followed by a whole note D3 in the second measure.
- Sax.:** Treble clef, one measure of rest, followed by a whole note D3 in the second measure.
- Gt.:** Treble clef, one measure of rest, followed by a whole note D3 in the second measure.
- Pf.:** Treble clef, one measure of rest, followed by a whole note D3 in the second measure.
- Perc.:** Two measures of rest.
- Vn.:** Treble clef, one measure of rest, followed by a whole note D3 in the second measure.
- Va.:** Bass clef, one measure of rest, followed by a whole note D3 in the second measure.
- Vc.:** Bass clef, one measure of rest, followed by a whole note D3 in the second measure.
- Vb.:** Bass clef, one measure of rest, followed by a whole note D3 in the second measure.

The score is presented in a clean, professional format with a white background and black notation. The instrument names are listed on the left side of the score, and the measures are separated by a vertical line. The title "D3" is prominently displayed at the top left of the page.