AL-KITAB AL-KHAMR AL-KHAMR LUSII L

for chamber orchestra (2015)

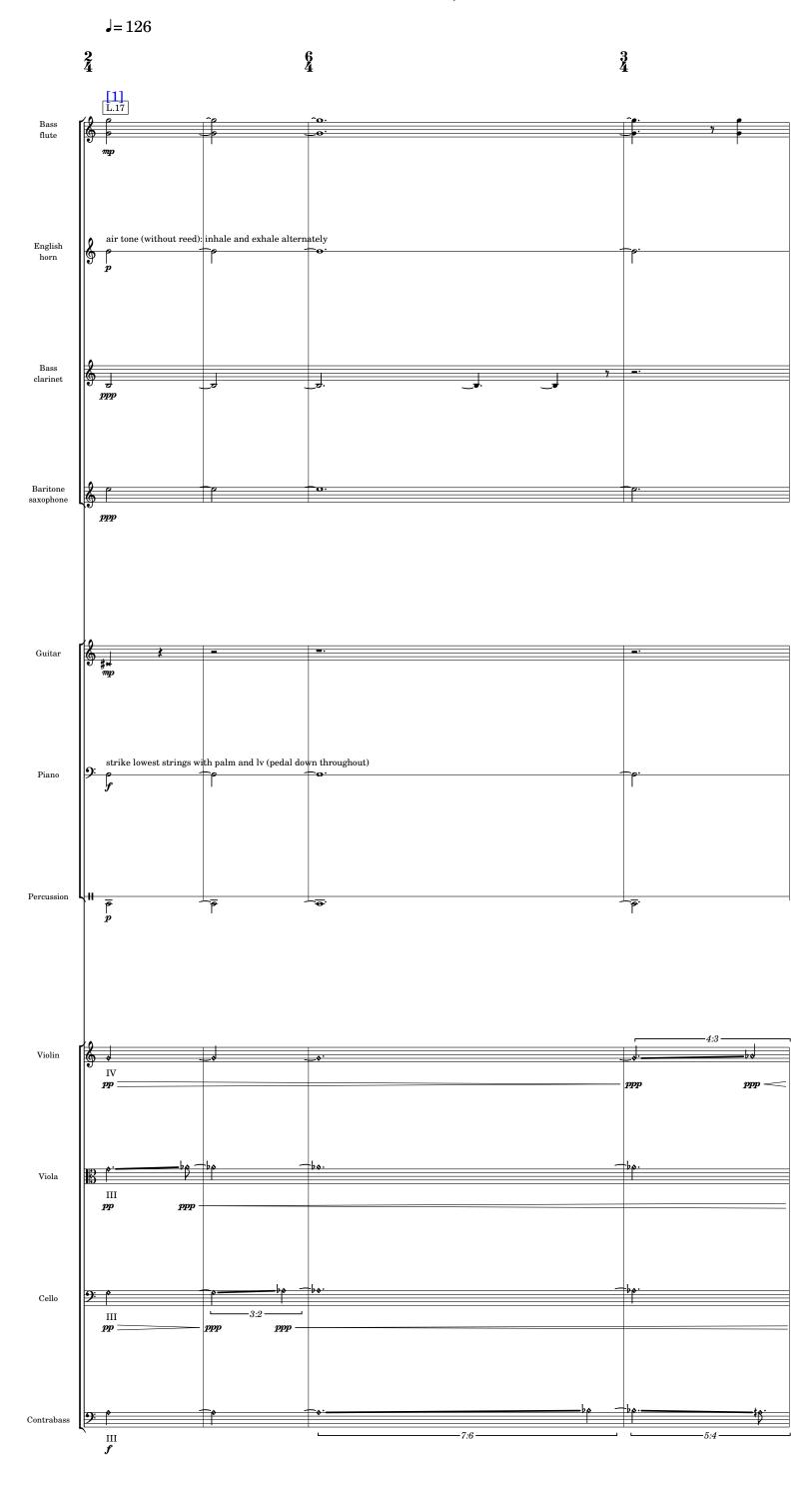
TREVOR BAČA

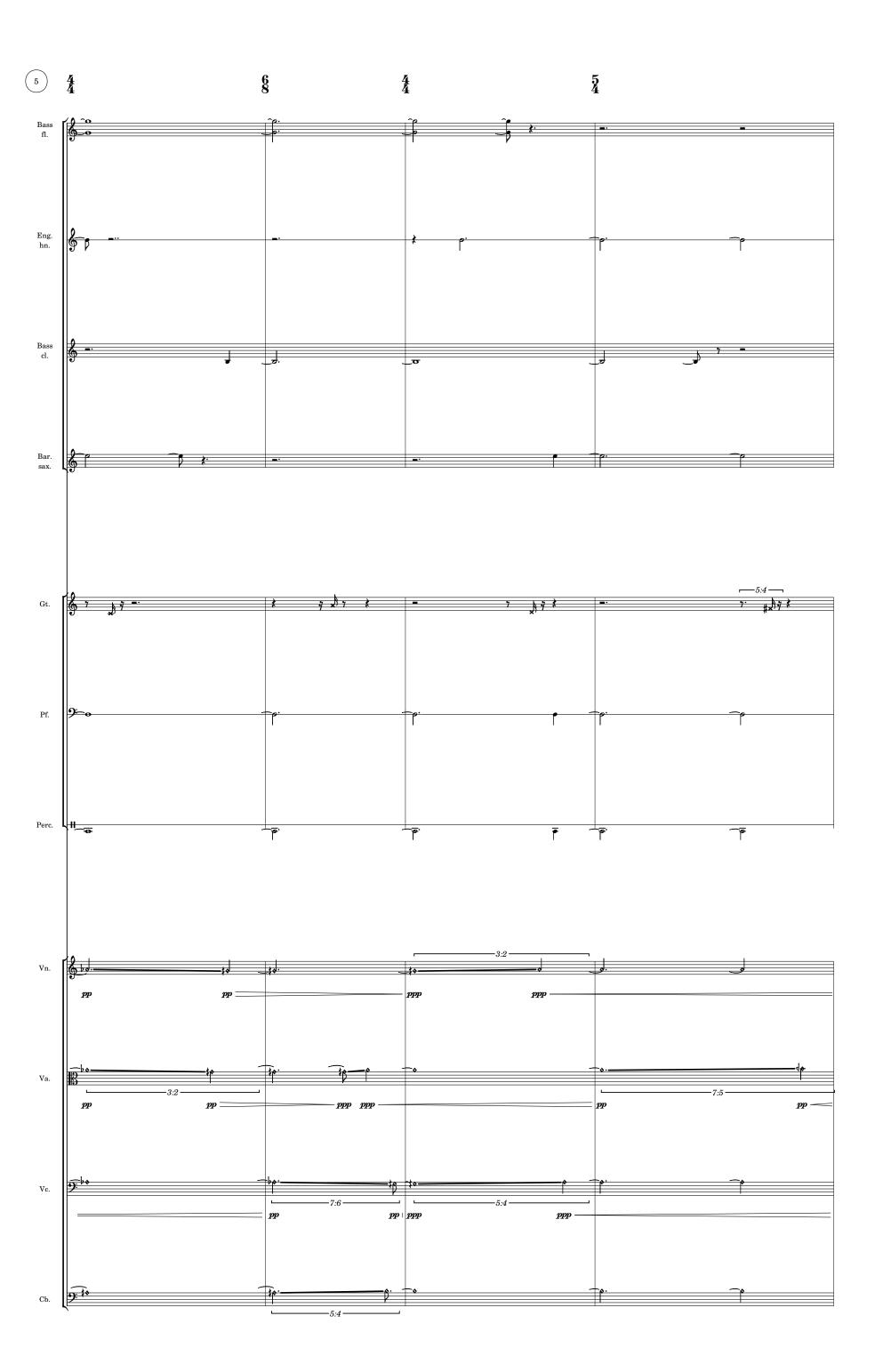
PREFACE

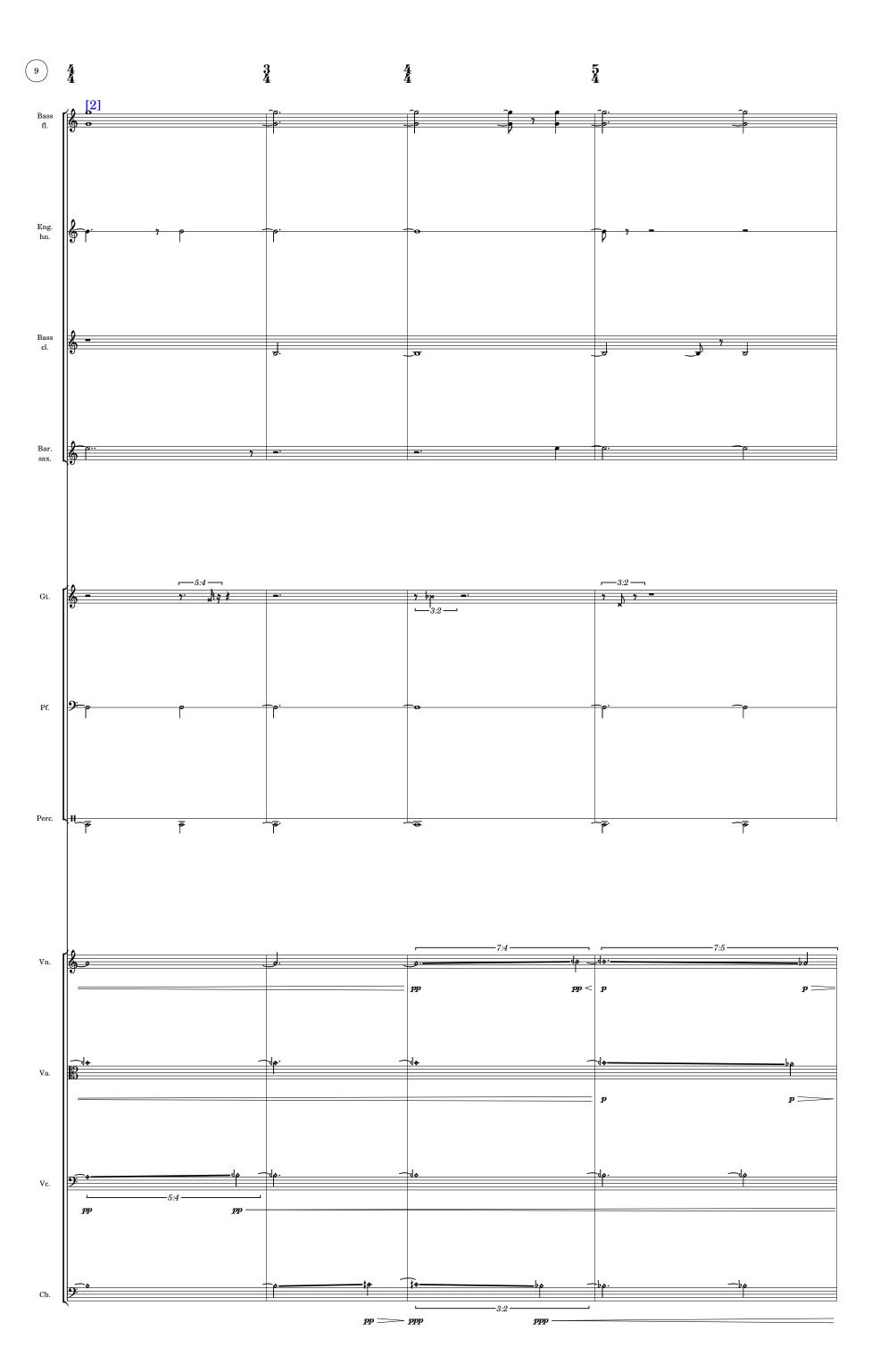
AL-KITAB AL-KHAMR

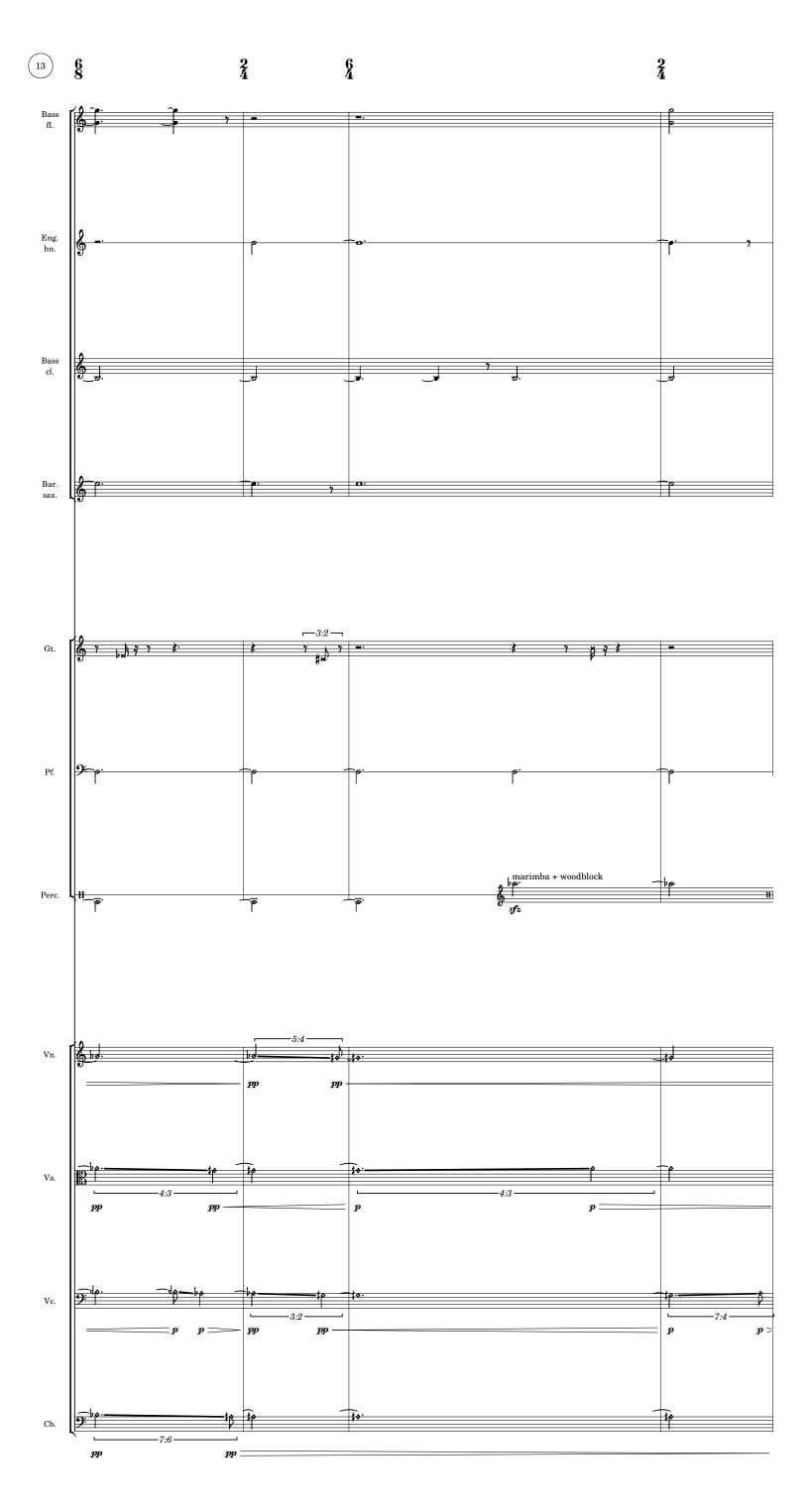
for Ensemble Dal Niente

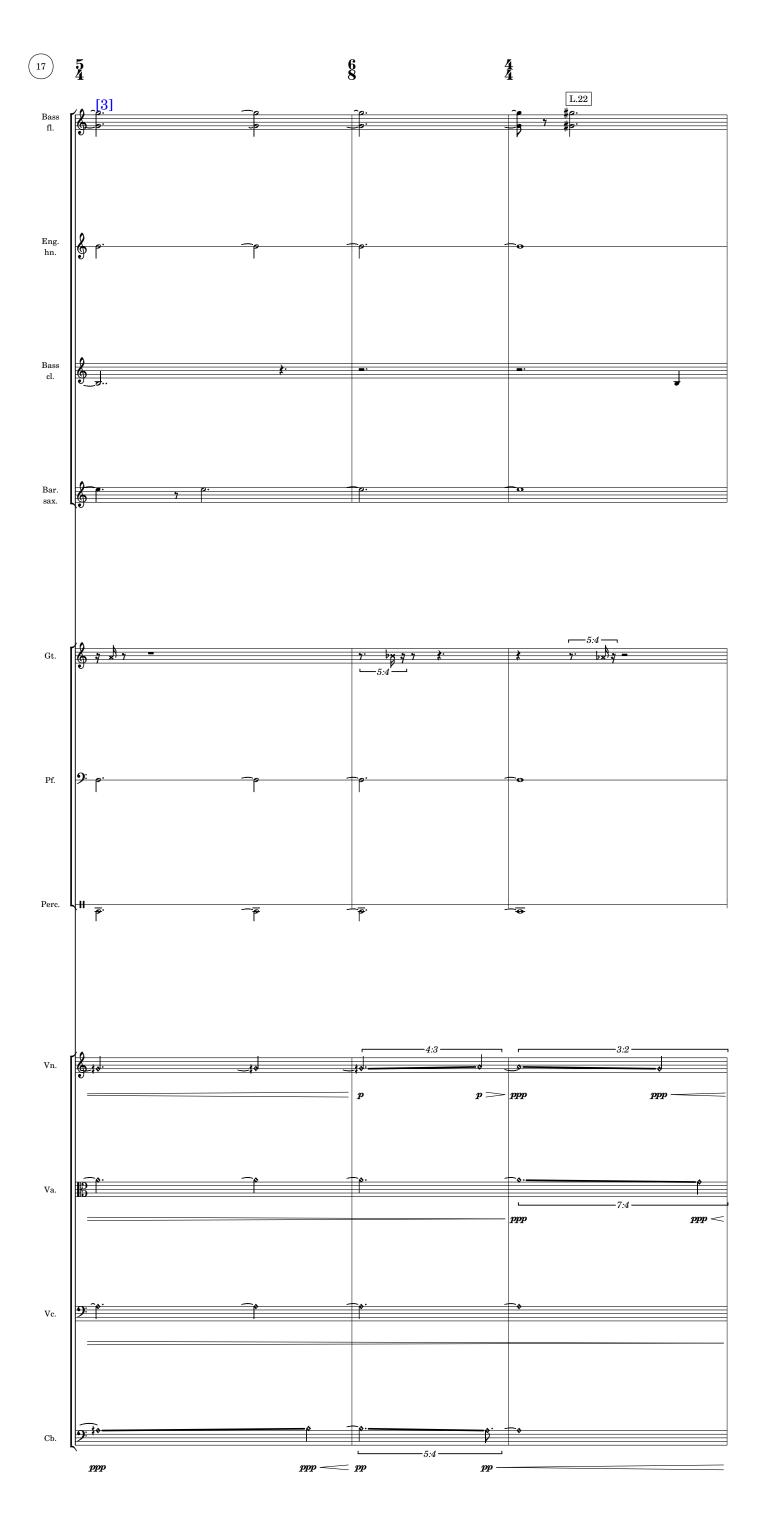
Trevor Bača

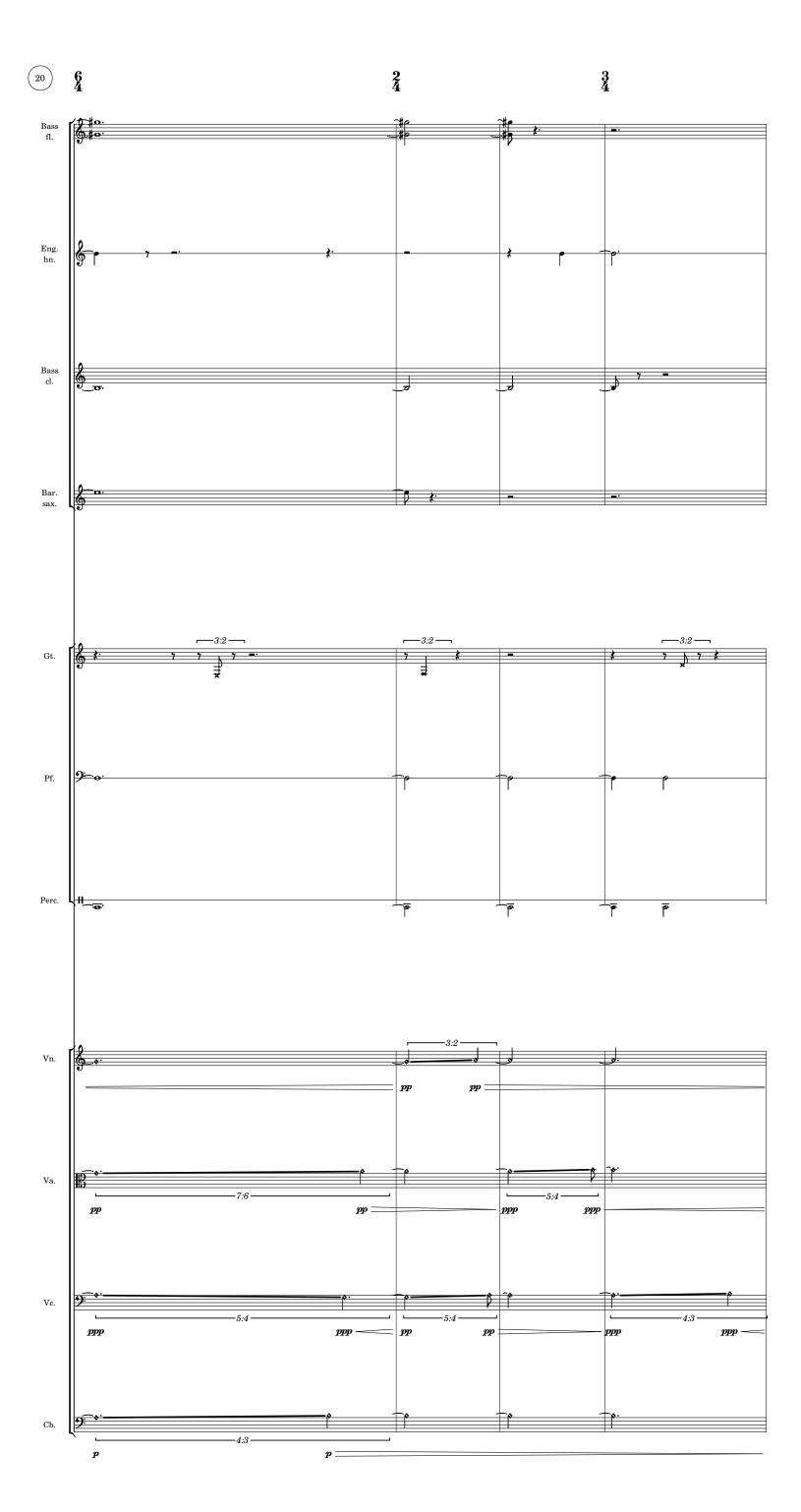












J=63 ····· 24 **2 6 4** Eng. hn. Bass cl. Bar. sax. Pf. Perc. Vc.

pp

(accel.)-**3** 28 **4 4 6 8 4 4** [5] Eng. hn. Bass cl. Perc. ppp ppp Va. pp ppp ppp

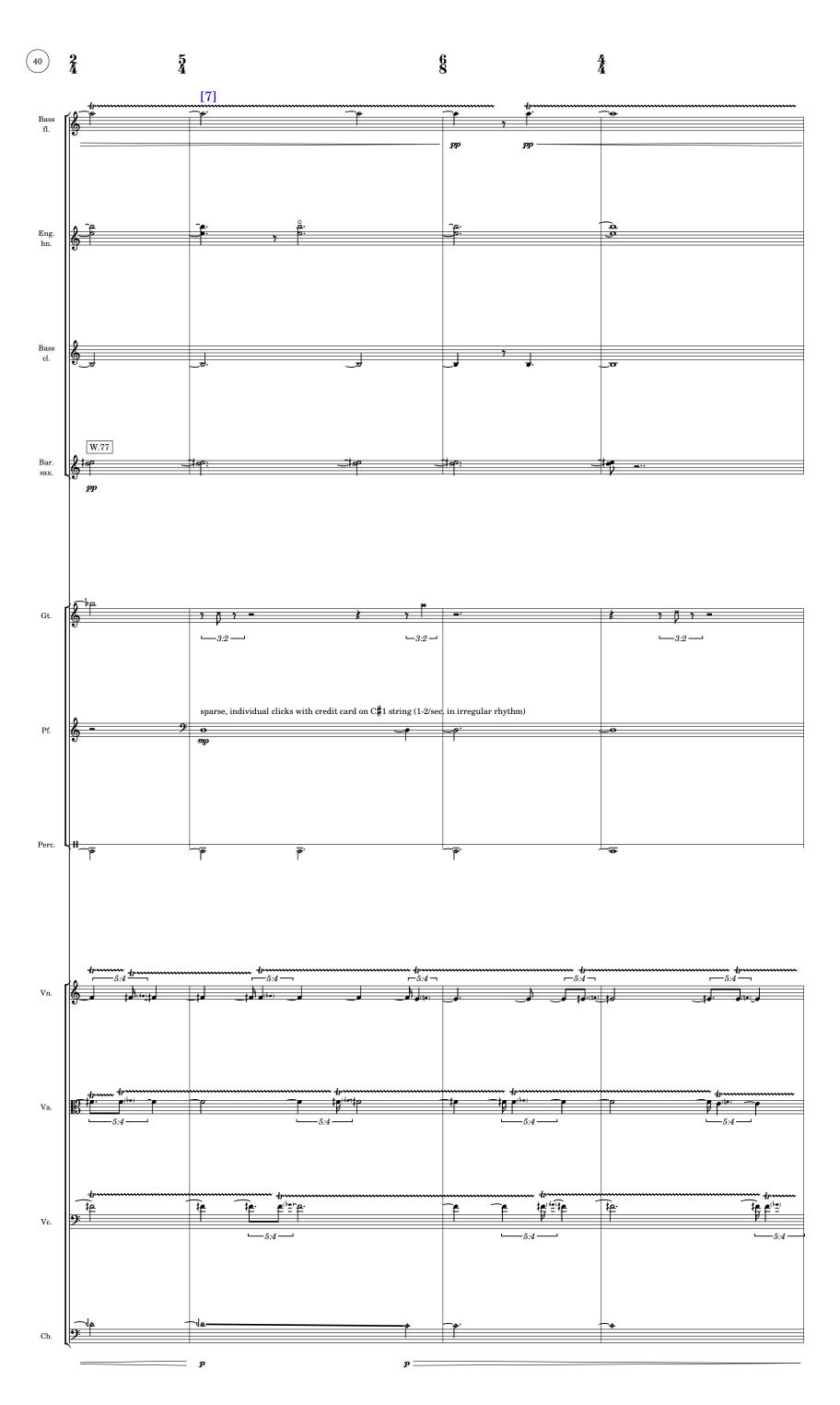
pp ____

(accel.)-32 **5** $\frac{3}{4}$ **4** Eng. hn. pp pp pp — Va. p > ppp _____ pp

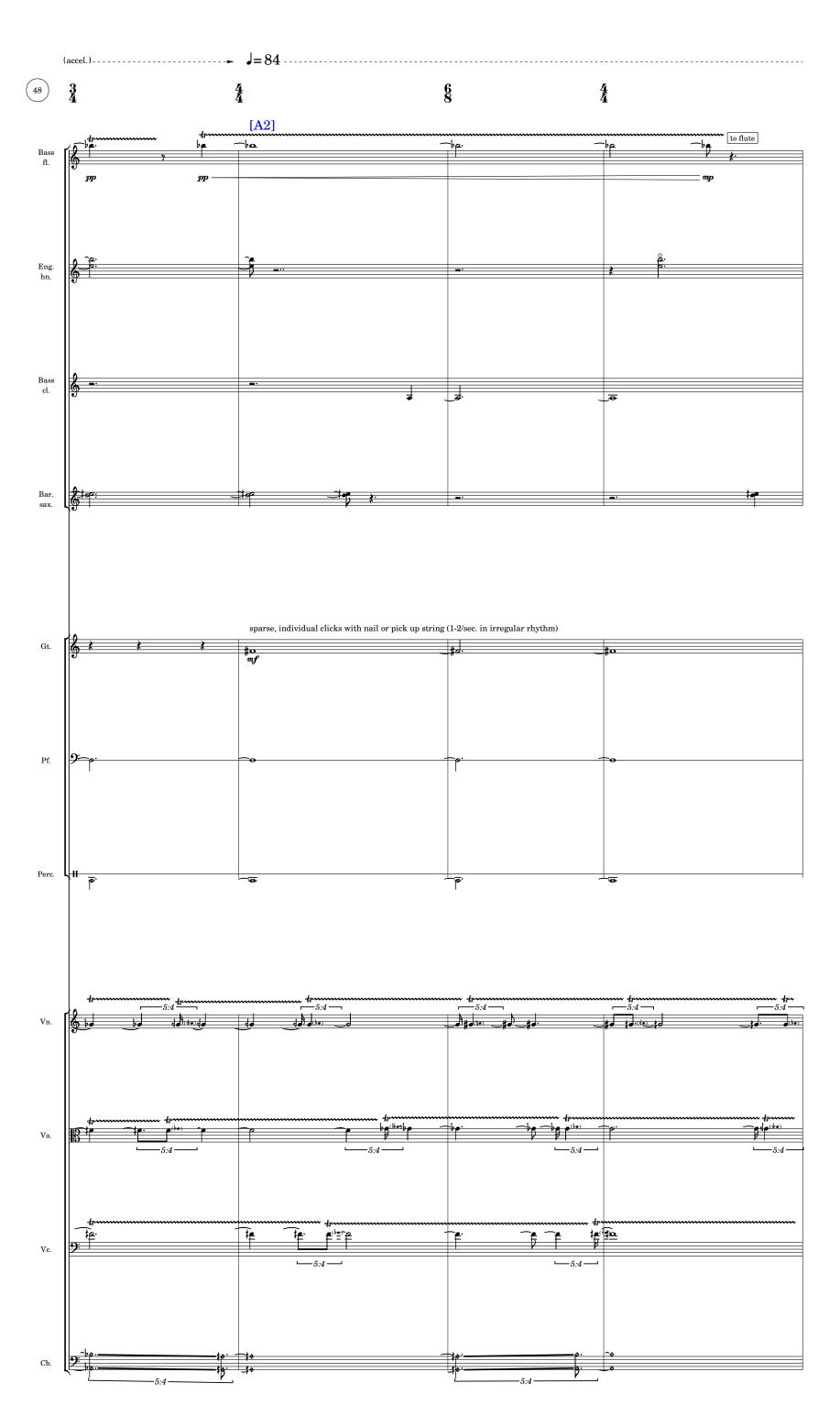
ppp -

ppp

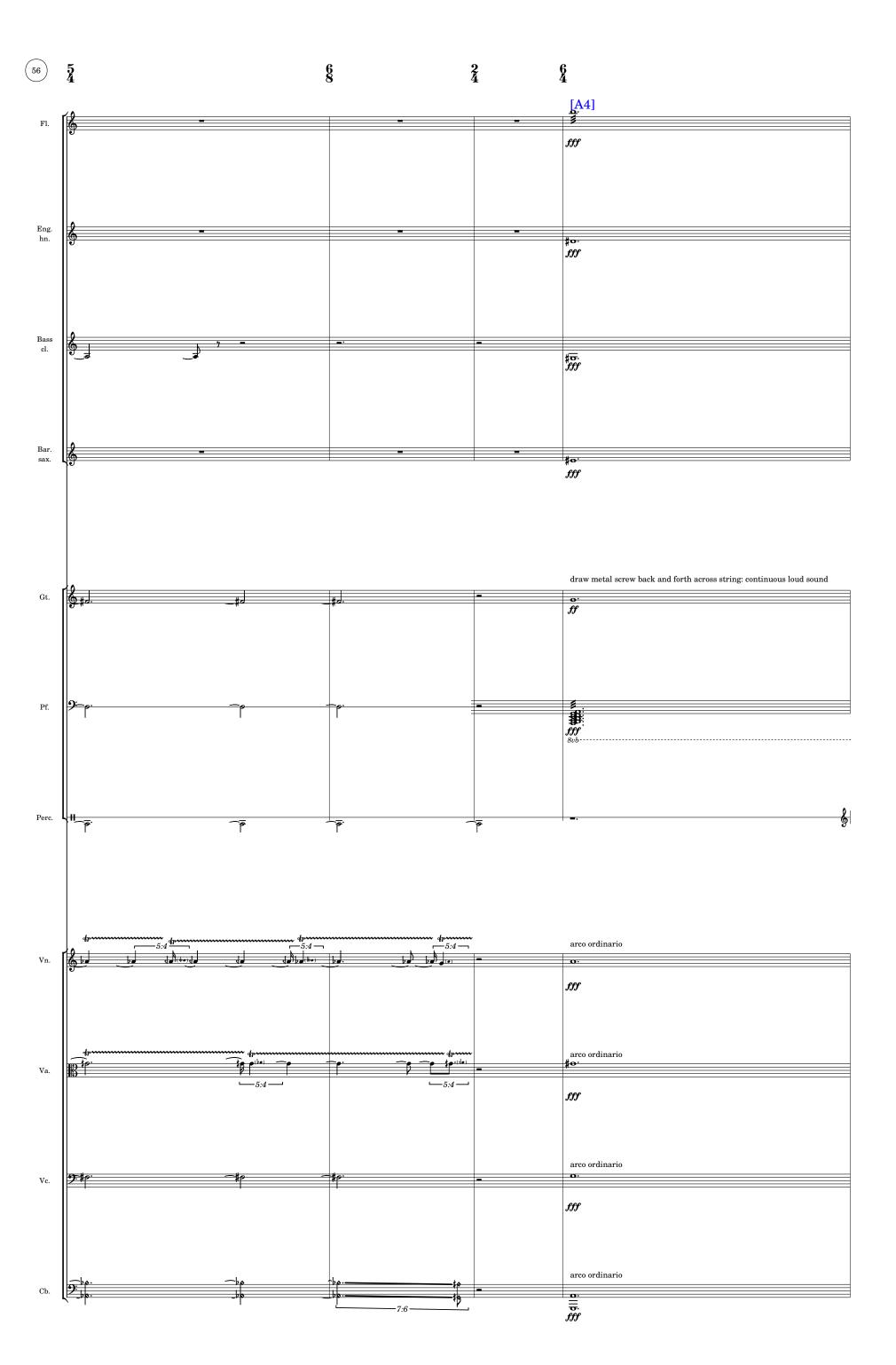
J=84 (accel.)--**2 6 5** [6] put reed back in Eng. hn. Pf. <u>---3:2</u>molto flautando ed estr. sul pont. ppp molto flautando ed estr. sul pont. Va. \boldsymbol{p} \boldsymbol{p} ppp molto flautando ed estr. sul pont. ##(\frac{1}{2}) ____.(b•) ## ##·(de) ## Vc. ppp $ppp\,pp$ ppp pp ·

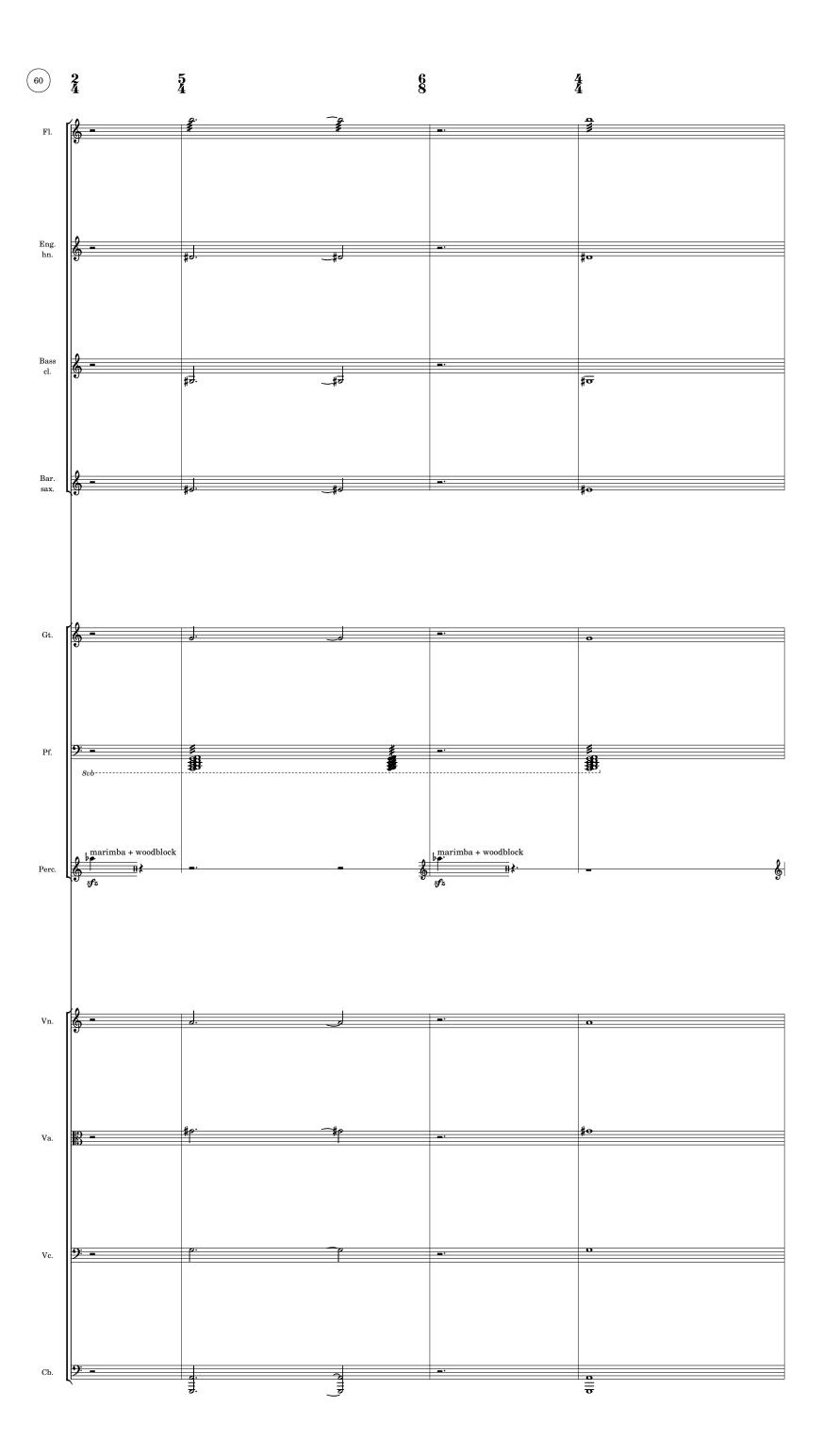




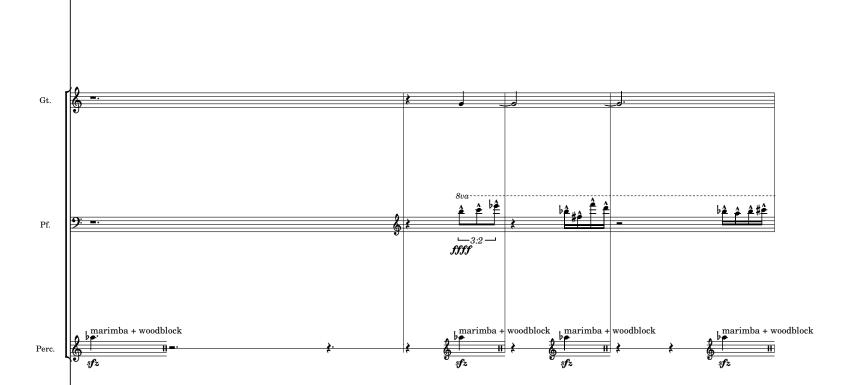


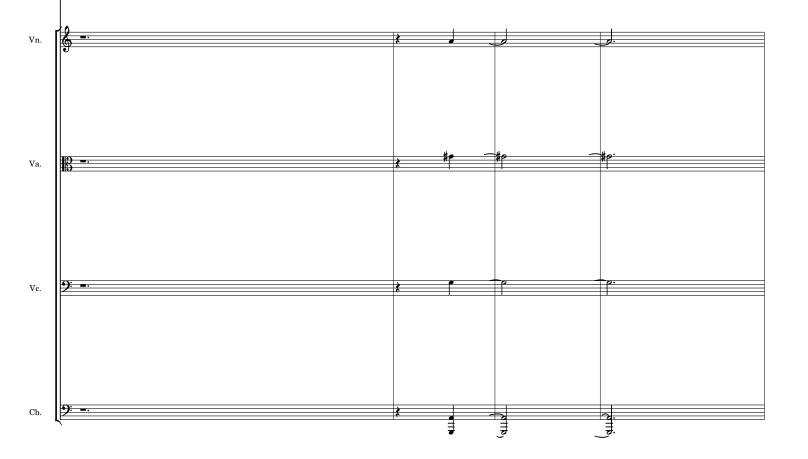
3 4 [A3] sparse, individual clicks with incredibly slow-moving bow (1-2/sec. in irregular rhythm) mf

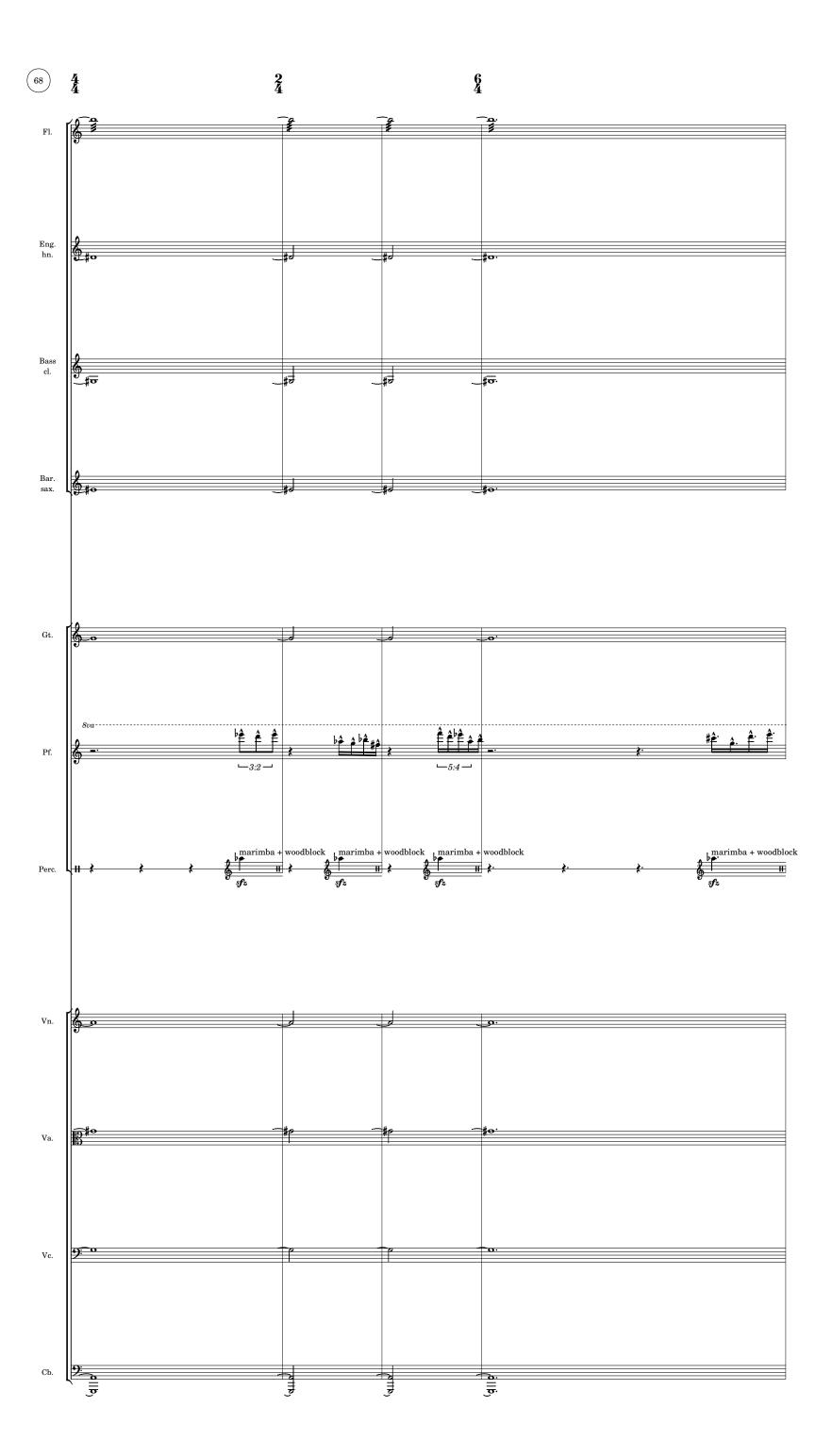


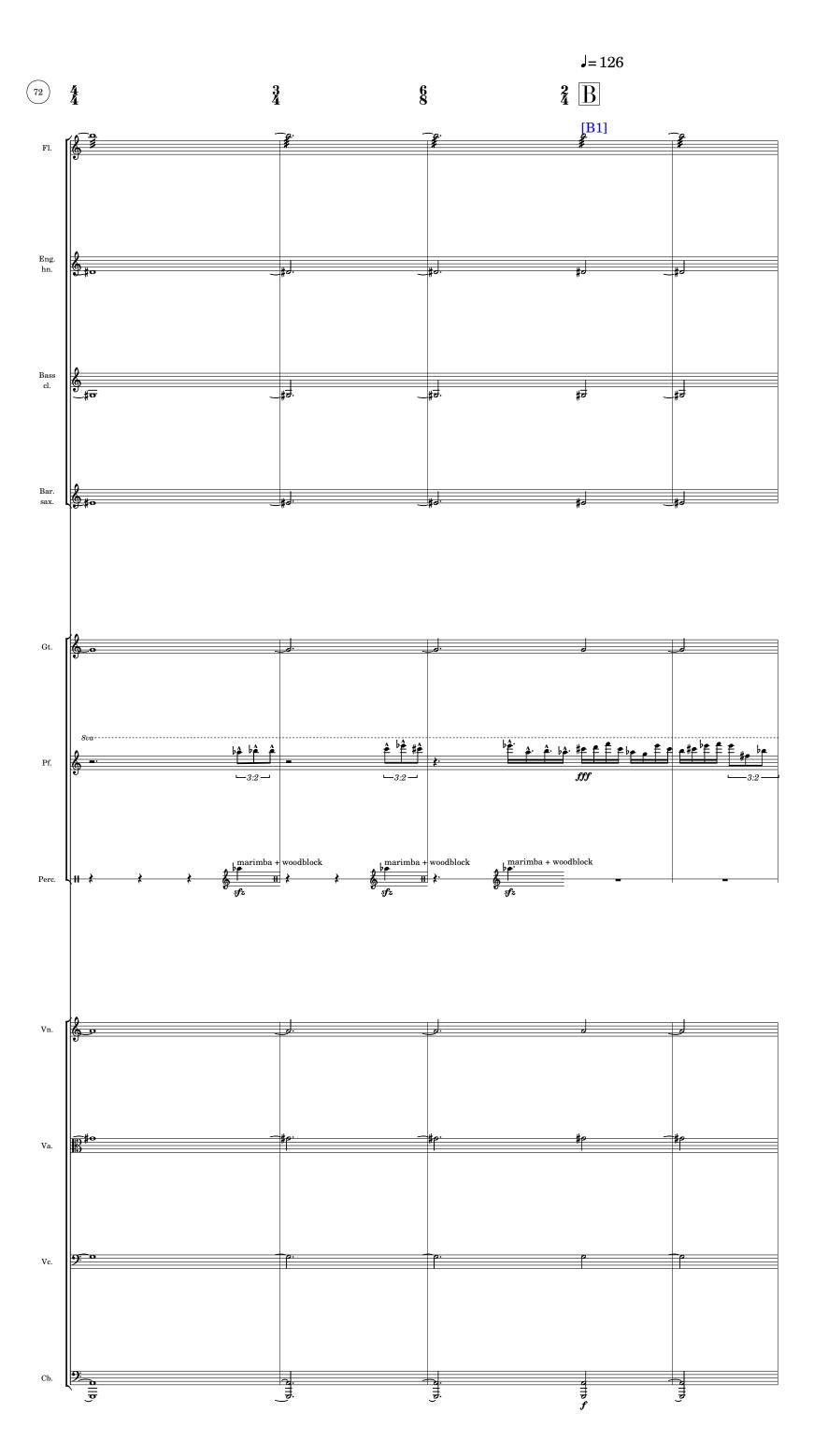


Bass cl.

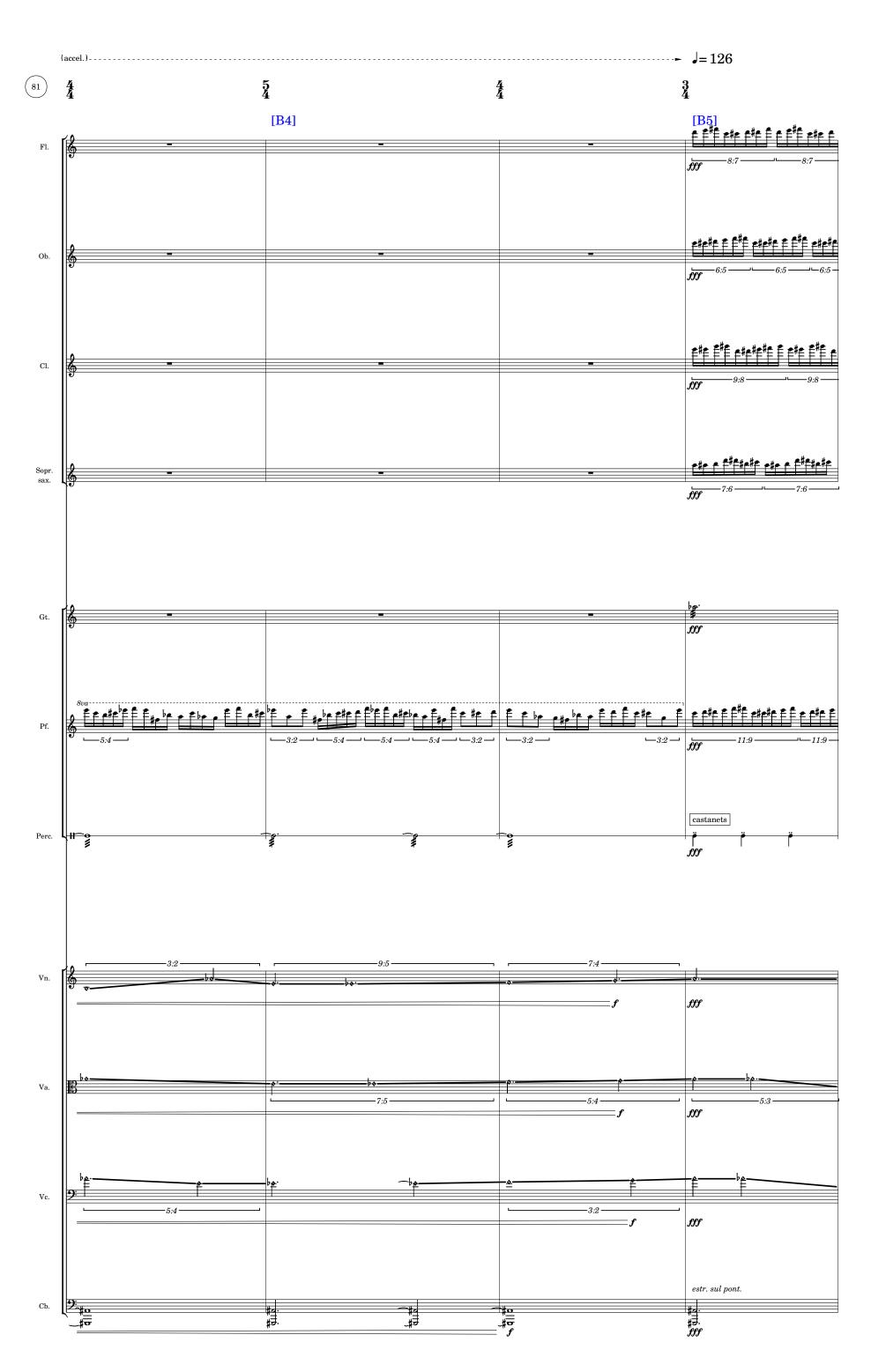


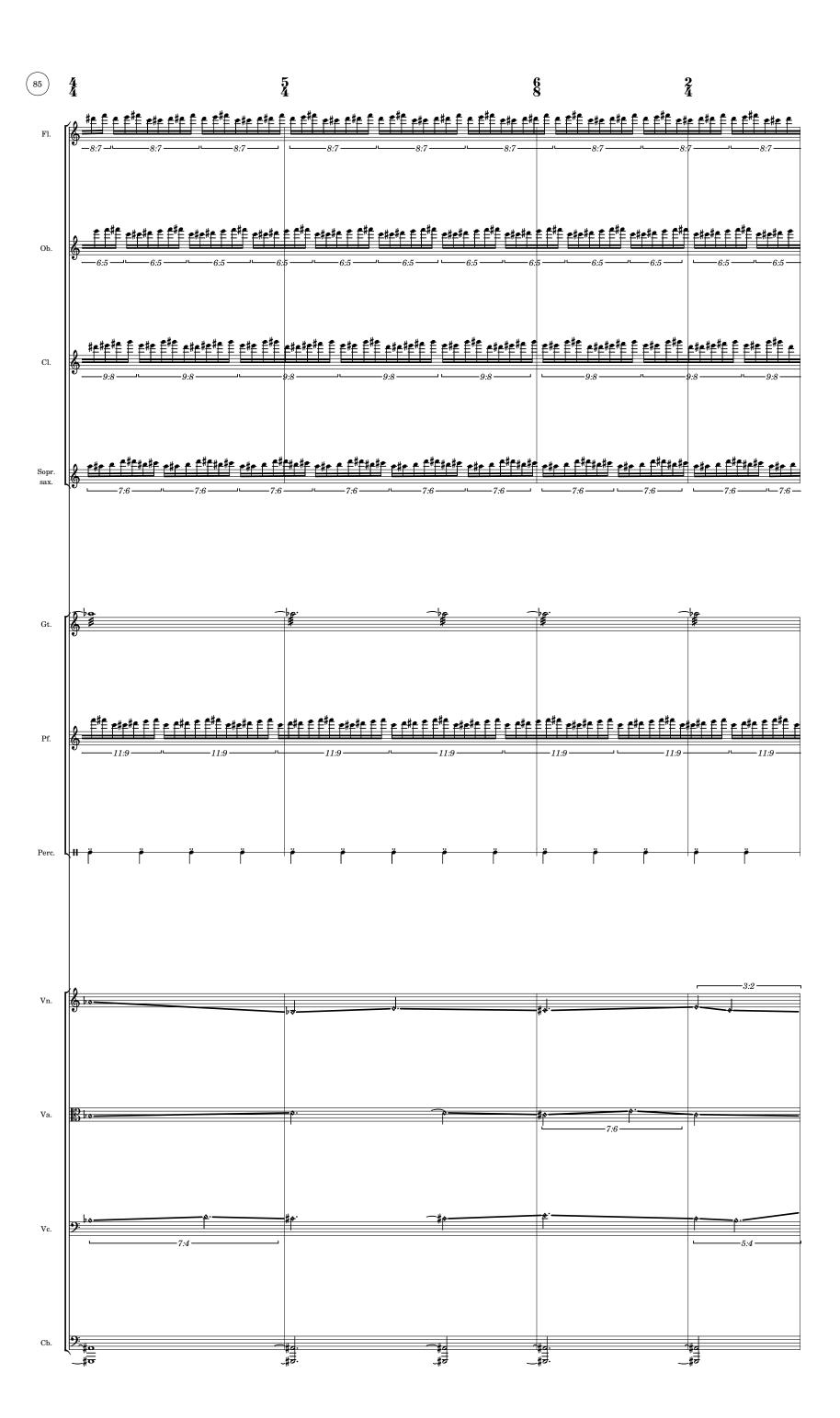


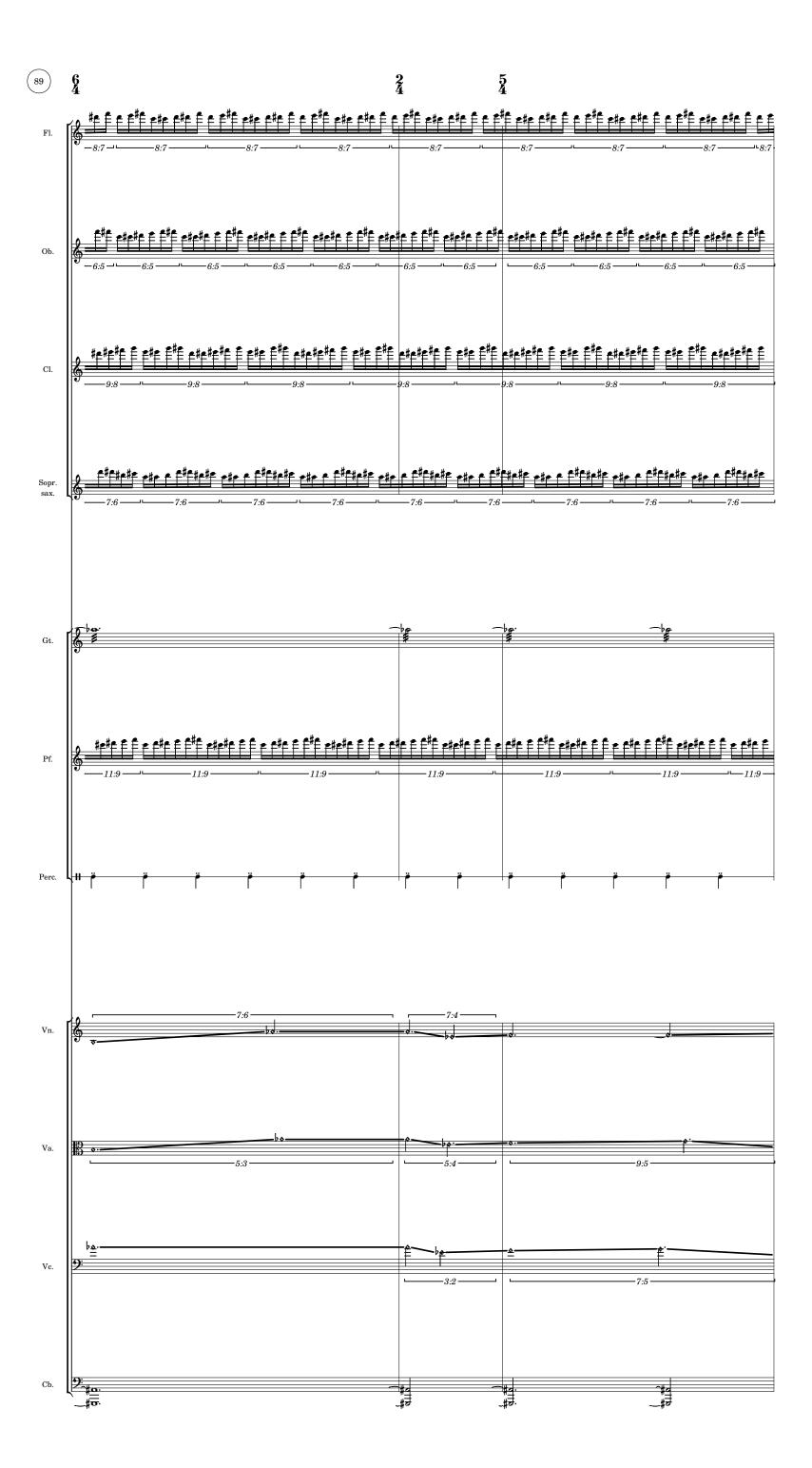


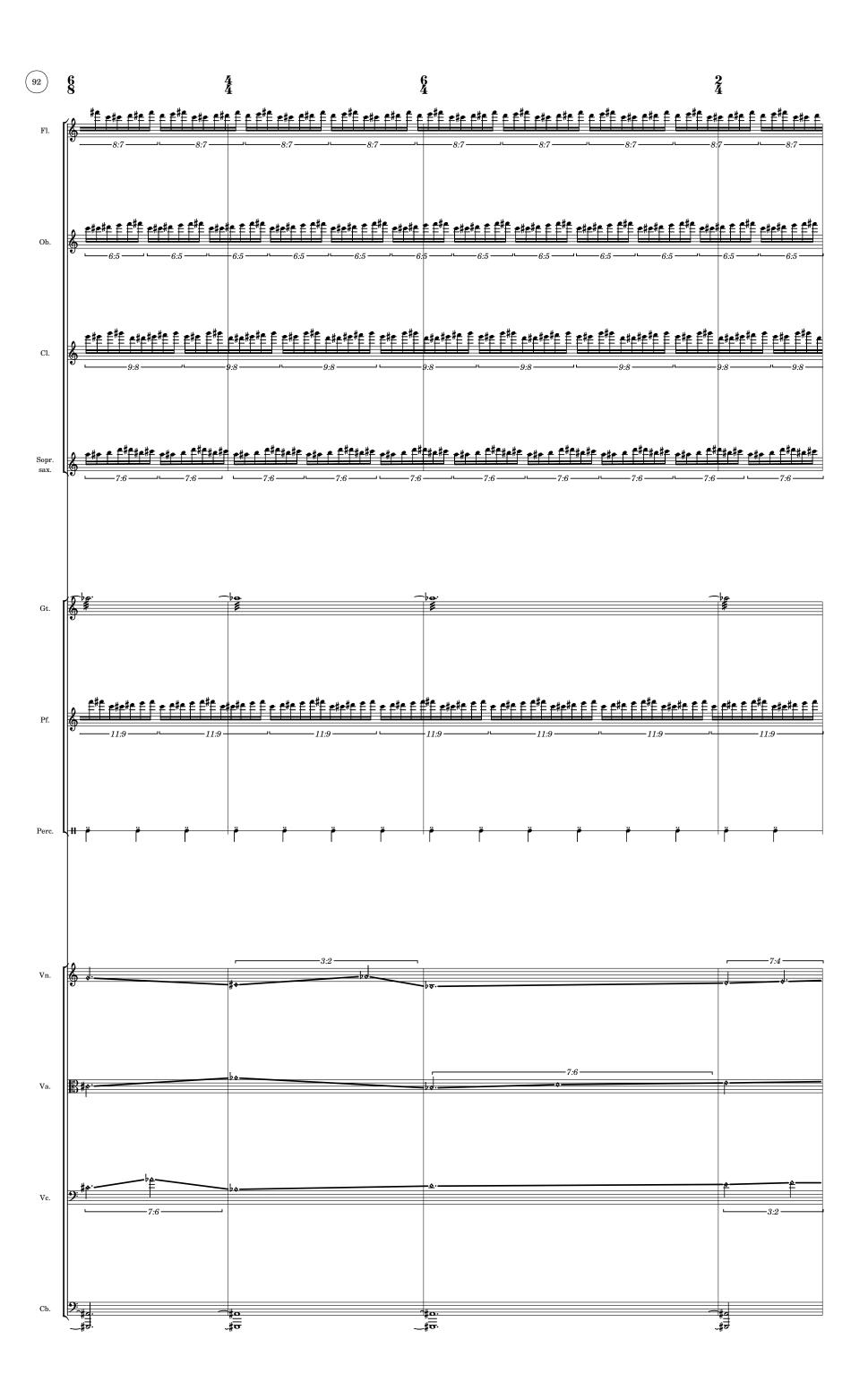


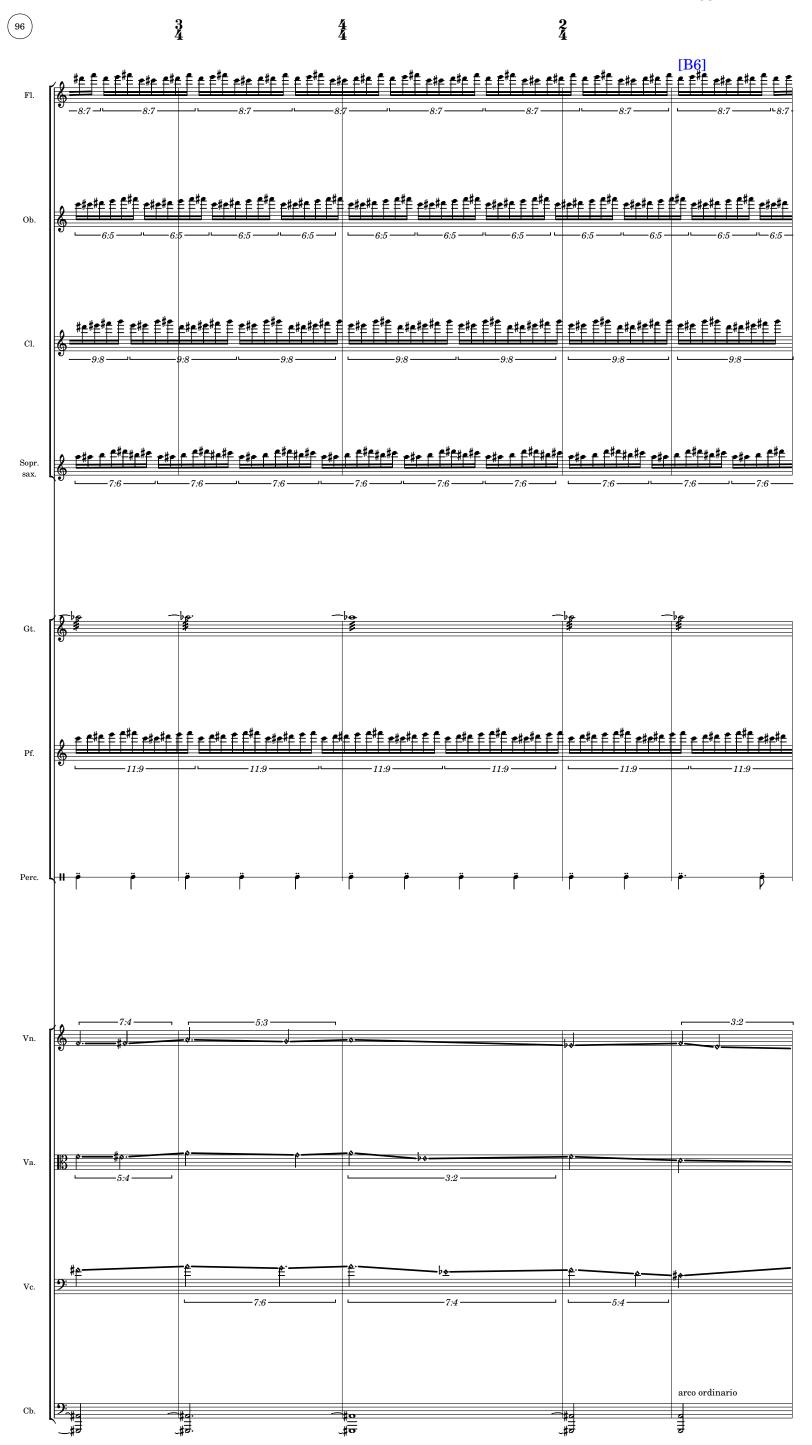
J=63 ----**3 4 4** [B3] to oboe Ob. to clarinet in B-flat Cl. to sopranino saxophone Sopr. sax. Gt. Pf. bass drum $estr.\ sul\ pont.$ \boldsymbol{p} $estr.\ sul\ pont.$ estr. sul pont. pp

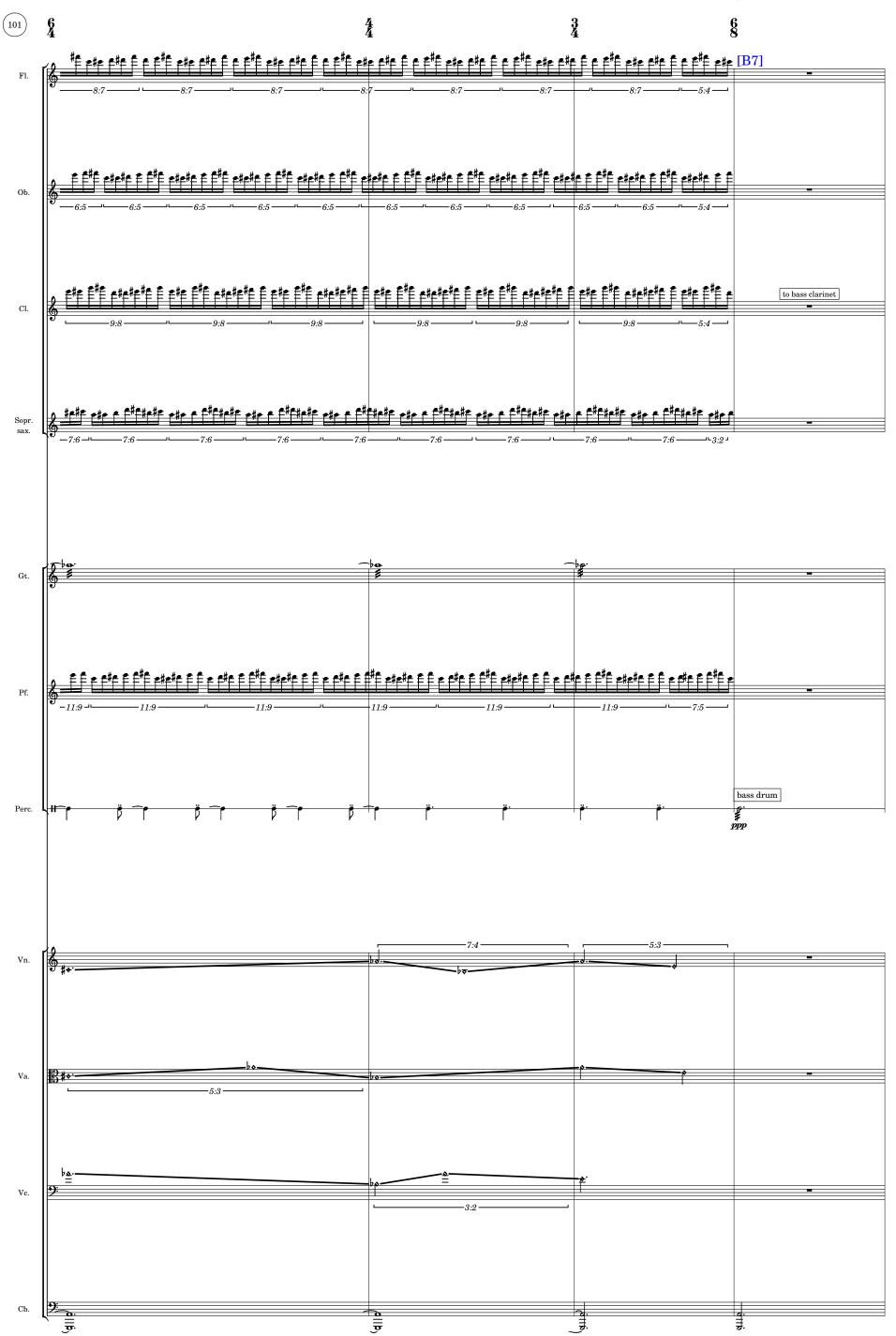


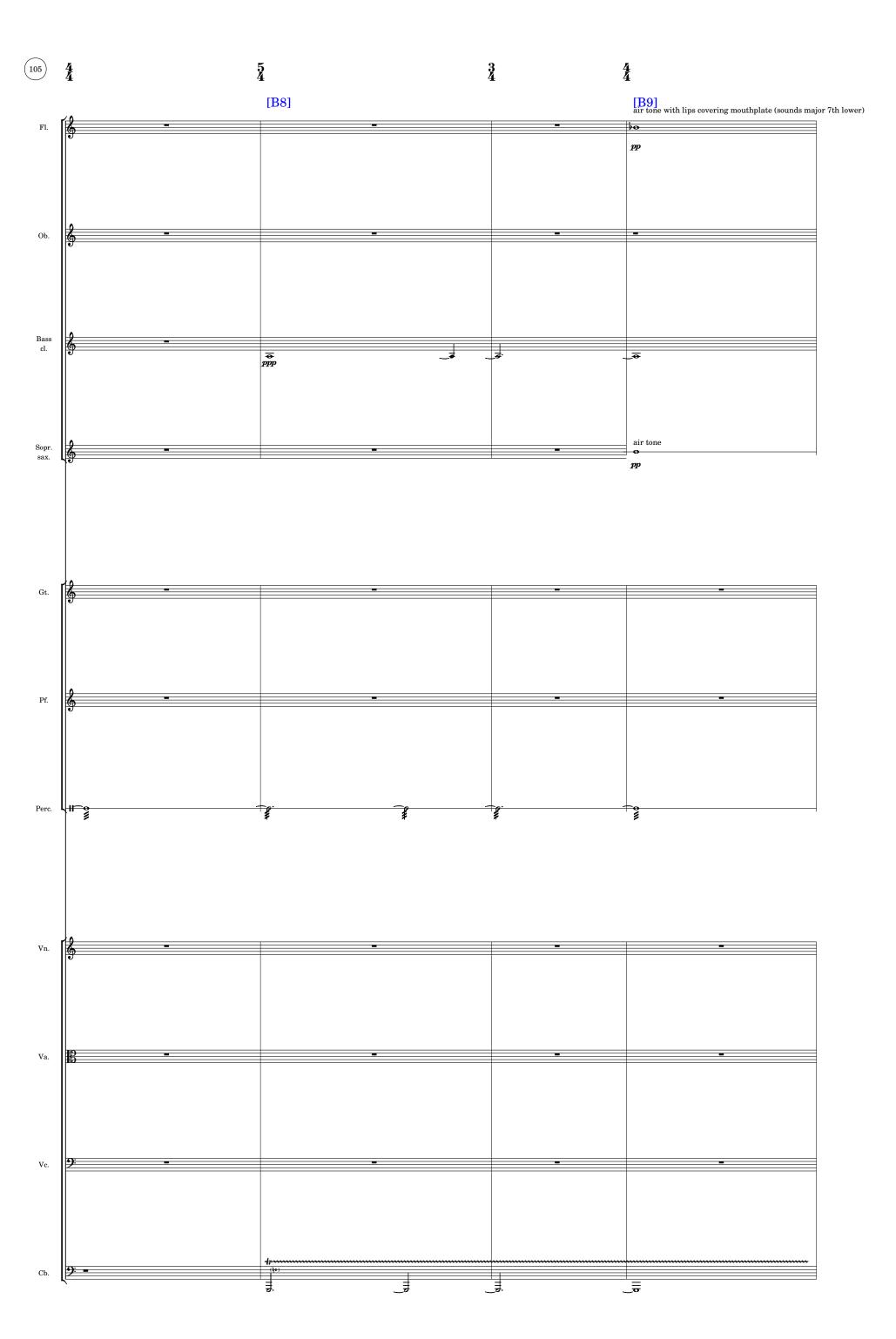


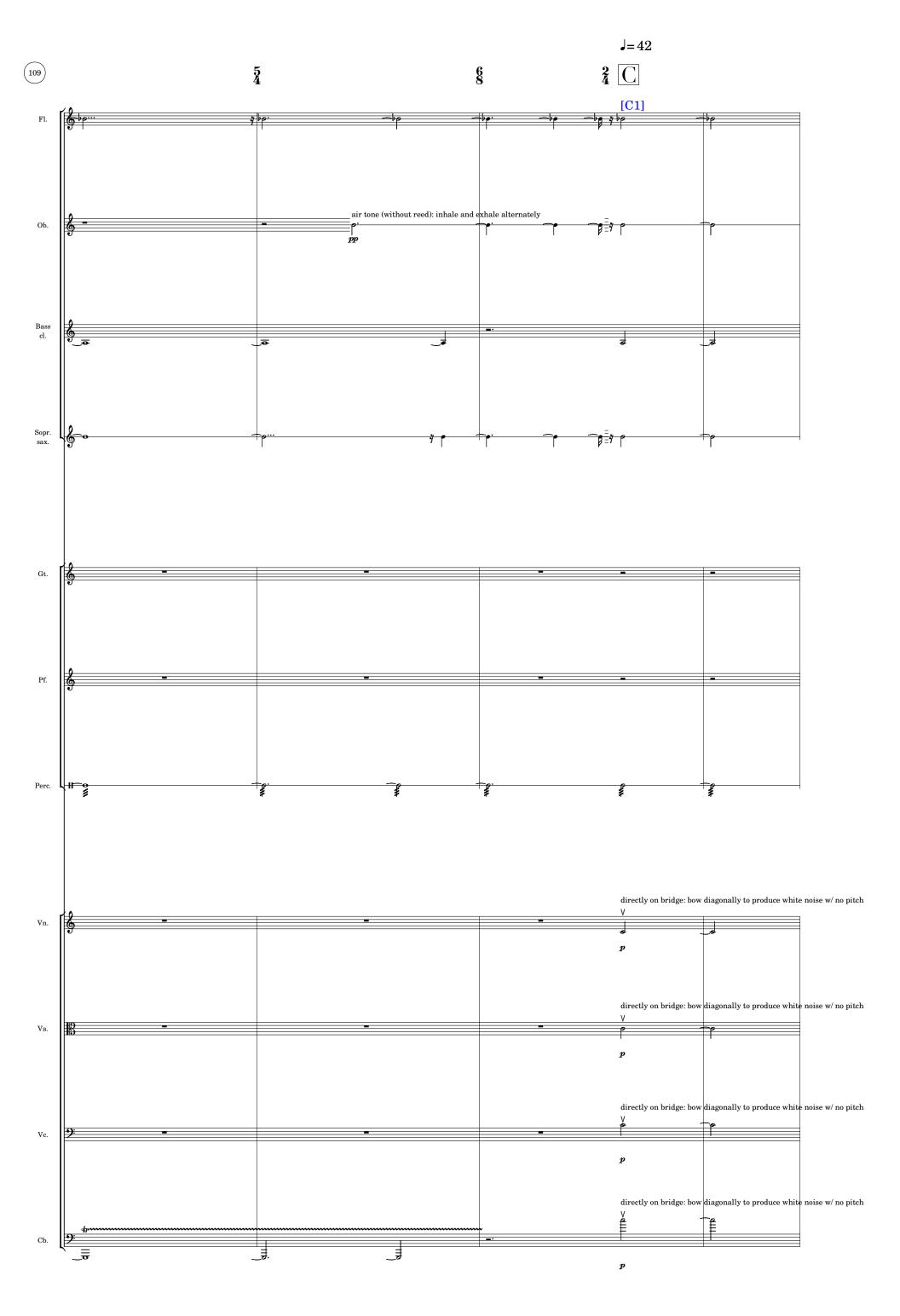


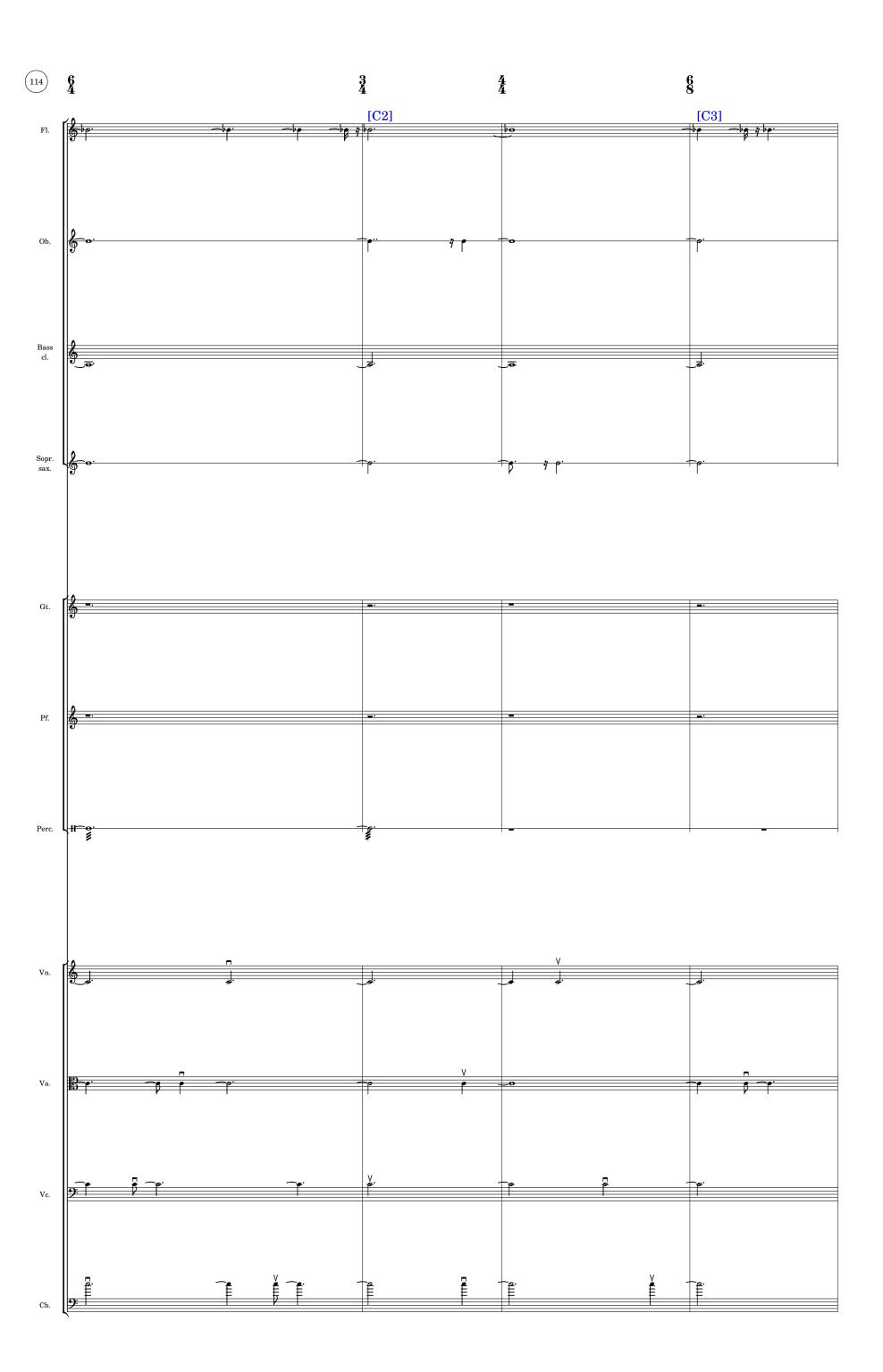












118 **5 4 4** [C4] [C5] Ob. Bass cl. Sopr. sax. Gt. Pf. snare drum Perc. ∯ fff

5 2 122 [C6] [C7] Ob. Bass cl. Pf.

5 6 8 126 [C8] Pf. ppp

