

# AL-KITAB AL-KHAMR

*for Ensemble Dal Niente*

Trevor Bača

♩ = 126

24

64

34

Bass  
flute

[1]

English  
horn

Bass  
clarine

Baritone  
saxophone

Guitar

Piano

## Percussion

Violin

## Viola

Cells

## Contrabass

II

 $\overline{ff}$ 

-7:6

---

***ff***

### III

5
 $\frac{4}{4}$ 
 $\frac{6}{8}$ 
 $\frac{4}{4}$ 
 $\frac{5}{4}$

The musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, including parts for woodwinds, strings, and percussion. The score is divided into five measures, each with a different time signature: 4/4, 6/8, 4/4, 5/4, and 4/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (pp, ff). The instruments listed are Bassoon (Bass fl.), English Horn (Eng. hn.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.).

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

[2]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

$pp$

$pp$

$ff$

$ff$

5:4

3:2

3:2

5:4

7:4

7:5

4

5

3:2

6

2

6

2

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

7:6

pp

pp

ff

5:4

4:3

4:3

3:2

7:4

6

3:2

68

44

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and vocalists. The score is written in 3/4 time and consists of 10 measures. The instruments and parts included are:

- Bass fl.** (Bass Flute): Plays a melodic line in the first measure, then rests.
- Eng. hn.** (English Horn): Plays a melodic line in the first measure, then rests.
- Bass cl.** (Bass Clarinet): Plays a melodic line in the first measure, then rests.
- Bar. sax.** (Baritone Saxophone): Plays a melodic line in the first measure, then rests.
- Gt.** (Guitar): Plays a melodic line in the first measure, then rests.
- Pf.** (Piano): Plays a melodic line in the first measure, then rests.
- Perc.** (Percussion): Plays a melodic line in the first measure, then rests.
- Vn.** (Violin): Plays a melodic line in the first measure, then rests.
- Va.** (Viola): Plays a melodic line in the first measure, then rests.
- Vc.** (Violoncello): Plays a melodic line in the first measure, then rests.
- Ch.** (Chorus): Plays a melodic line in the first measure, then rests.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *pp*). The first measure is marked with a 3:2 ratio, and the second measure is marked with a 5:4 ratio. The third measure is marked with a 4:3 ratio, and the fourth measure is marked with a 3:2 ratio. The fifth measure is marked with a 5:4 ratio, and the sixth measure is marked with a 4:3 ratio. The seventh measure is marked with a 3:2 ratio, and the eighth measure is marked with a 5:4 ratio. The ninth measure is marked with a 4:3 ratio, and the tenth measure is marked with a 3:2 ratio.

2  
4

6  
4

4  
4

3  
4

[4]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4 5:4

4:3

3:2 3:2 3:2

11 12

7:4 7:6

*ff* *mp*

(accel.).....

30

6

4

5

3

[5]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*ff*

*ff*

*pp*

9:5

7:6

5:4

5:4

8:5

13

14



(accel.).....> ♩=84

34

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

15

*pp*

*ff*

*ff*

[6]

7:4

5:4

3:2

3:2

3:2

5:4

2  
4

6  
4

2  
4

5  
4

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

16

17

18

*pp*

*pp*

*ff*

*ff*

7:4

7:6

[7]

3:2

3:2

5:4

5:4

5:4

5:4

5:4

3:2

6  
8

4  
4

6  
4

42

6  
8

4  
4

6  
4

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*pp*