

[C1]

to bass flute

[C2]

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

Musical score for measures 19-22. The score is divided into four measures, each with a different time signature: 5:4, 7:4, 5:4, and 7:6. The instruments are arranged in a grand staff with ten staves: Bass fl., [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Vb.]. The Bass fl. staff contains musical notation for measures 19-22, including rests and notes. The other staves contain rests. The time signatures are indicated above the staves: 5:4, 7:4, 5:4, and 7:6.

44

68

44

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

26

5  
4

4  
4

3  
4

[C4]

[C5]

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

(accel.)-----

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

[C6]

[C7]

Bass  
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

(accel.) -----> ♩=84

6  
4

2  
4

5  
4

[C8]

Bass  
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

6  
8

4  
4

6  
4

2  
4

[C9]

Bass fl.	
[Ob.]	
[Cl.]	
[Sax.]	
[Gt.]	
[Pf.]	
[Perc.]	
[Vn.]	
[Va.]	
[Vc.]	
[Vb.]	

3  
4

4  
4

2  
4

[C10]

[C11]

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

6

4

3

Bass  
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

[C12]



Bass  
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]