

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

2
4

6
4

3
4

4
4

6
8

emphasize multiphonics and unstable harmonics prominently throughout

Cello

III

pp *ppp* *ppp* *pp* *pp* >

3:2 7:6

7

4
4

5
4

4
4

3
4

4
4

Vc.

ppp *ppp* *pp* *pp*

5:4 5:4

12

5
4

6
8

2
4

6
4

2
4

Vc.

p *p* *pp* *pp* *p* *p* >

3:2 7:4

17

5
4

6
8

4
4

6
4

2
4

Vc.

ppp *ppp* *pp* *pp* >

5:4 5:4

22

3
4

4
4

2
4

♩ = 63

6
4

Vc.

ppp *ppp* *pp* *pp*

4:3

28

(*accel.*)

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

Vc.

ppp *ppp* *pp* *pp*

7:4 7:6

$\text{♩} = 84$

33

(*accel.*)

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{8}$

Vc.

p *p* *pp* *pp* *p* *ppp*

molto flautando ed estr. sul pont.

38

$\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{6}{8}$

Vc.

5:4 5:4 5:4 5:4

A

43

$\frac{4}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Vc.

5:4 5:4 5:4 5:4

$\text{♩} = 42$

48

(*accel.*)

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

Vc.

5:4 5:4 5:4

$\text{♩} = 84$

53

♩ = 42

(r~~4~~.)

3/4

4/4

5/4

6/8

2/4

sparse, individual clicks with extremely slow bow
(1-2/sec. in irregular rhythm)

Vc.

mf

59

6/4

2/4

5/4

8/8

4/4

arco ordinario

Vc.

fff

fff

fff

♩ = 126

6/4

2/4

3/4

4/4

2/4

Vc.

fff

71

6/4

4/4

3/4

8/8

2/4

B

Vc.

fff

77

6/4

3/4

4/4

♩ = 63

8/8

4/4

estr. sul pont.

Vc.

p

pp

5:4

♩ = 126

82

(accel.)

Vc.

87

Vc.

93

Vc.

♩ = 63

99

Vc.

♩ = 42

105

Vc.

5