

♩ = 42

2/4 C

6/4

3/4

4/4

[C1]  
to bass flute

[C2]

Bass fl.

Ob.

Cl.

Bar. sax.

Gt.

Pf.

BD

Vn.

Va.

Vc.

Cb.

accel \_\_\_\_\_

44

54

44

[C3]

[C4]

Ob.

Cl.

Bar.  
sax.

Gt.

Pf.

SD

fff

Vn.

—5:4—

Va.

$$\frac{1}{7} = \frac{1}{7} : \frac{4}{4} = 1:4$$

7:4

—

Vc.

—3:2—

Cb.

52

3/4 4/4 5/4 8 2/4

Bass fl. [C5] [C6] [C7]

Ob.

Cl.

Bar. sax.

Gt.

Pf.

SD

Vn. 5:4 5:4

Va. 7:4

Vc. 3:2 3:2 3:2

Cb.

6  
4

2  
4

5  
4

6  
8

Score for measures 57-60, featuring instruments: Bass fl., Ob., Cl., Bar. sax., Gt., Pf., SD, Vn., Va., Vc., and Cb.

Measure 57 includes a rehearsal mark [C8] above the Bass fl. staff.

Measure 58 includes a rehearsal mark 7:6 below the Va. staff.

Measure 59 includes rehearsal marks 5:4 above the Vn. staff and 3:2 below the Vc. staff.

Measure 60 includes rehearsal marks 7:4 and 7:4 below the Va. staff.

4  
4

6  
4

2  
4

3  
4

to piccolo

[C9]

[C10]

Bass fl.

Ob.

Cl.

Bar. sax.

Gt.

Pf.

Ch. cym. (L)

Vn.

Va.

Vc.

Cb.

5:4 5:4

7:6

3:2 3:2

3:2

66

4/4 2/4 6/4 4/4

Picc. [C11] 18:14 18:12 [C12] 16:12

Ob.

Cl.

Bar. sax.

Gt.

PF. 3:2 3:2

Ch. cym. (L)

Vn. 5:4 3:2 3:2

Va. 7:4 7:6 7:6 3:2 5:4

Vc. *ppp*

Ch.

Picc.

Ob.

Cl.

Bar. sax.

Gt.

Pf.

Ch. cym. (L)

Vn.

Va.

Vc.

Cb.

14:8

20:16

3:2

5:4

3:2

3:2

3:2

5:4

5:4