

# AL-KITAB AL-KHAMR

*for Ensemble Dal Niente*

Trevor Bača

♩ = 126

[illegible]


7

$\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Gt.

5:4 5:4 3:2

2  $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$   $\frac{6}{4}$   $\frac{2}{4}$

Gt. 

7

5/4 6/8 4/4 6/4 2/4

Gt.

5:4 3:2 3:2

[illegible]



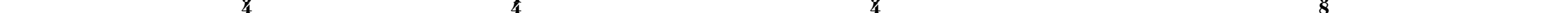
♩ = 42

53

(r.)


3/4 4/4 5/4 6/8 2/4

Gt.



59  $\frac{6}{4}$  draw metal screw back and forth slowly across string;  
continuous loud sound

Gt.  $\frac{2}{4}$   $\frac{5}{4}$   $\frac{8}{8}$   $\frac{4}{4}$



♩ = 126

64

Gt.

6/4 2/4 3/4 4/4 2/4

71

Gt.

6/4

4/4

3/4

6/8

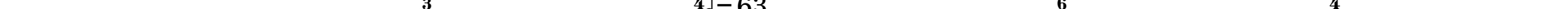
2/4

B

77

$\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4} = 63$   $\frac{6}{8}$   $\frac{4}{4}$

Gt.



♩ = 126

82

(accel.) -----

5/4 4/4 3/4 4/4 5/4

Gt.

*fff*

87

6/8 2/4 6/4 2/4 5/4 6/8

Gt.

93

4/4 6/4 2/4 3/4 4/4

Gt.

♩ = 63

99

2/4 6/4 4/4 3/4 6/8

Gt.

♩ = 42

105

4/4 5/4 3/4 4/4

Gt.

110

Gt.

$\frac{5}{4}$   $\frac{8}{8}$   $\frac{2}{4}$   $\frac{6}{4}$

C

The image shows a musical score for guitar (Gt.) with four measures. The time signatures are 5/4, 8/8, 2/4, and 6/4. The first measure is marked with a circled '110' and the second with a boxed 'C'. Each measure contains a single note, represented by a short horizontal line on the staff.

115

3/4 4/4 6/8 4/4 5/4 accel. ....

Gt.

The musical score for guitar (Gt.) consists of five measures. The first measure is in 3/4 time and contains a quarter rest. The second measure is in 4/4 time and contains a quarter rest. The third measure is in 6/8 time and contains a quarter note. The fourth measure is in 4/4 time and contains a half note. The fifth measure is in 5/4 time and contains a half note. The notes in the fourth and fifth measures are marked with *mf* (mezzo-forte). The time signature changes are indicated by a dashed line between the 4/4 and 5/4 measures, with the text "accel." above it.

120 (accel.)  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Gt.

126

(accel.)

$\text{♩} = 84$

6/4 2/4 5/4 6/8 4/4

Gt.

*mf* *mf*

131  $\frac{6}{4}$

Gt. 