

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

2
4

6
4

3
4

L.17

Bass flute
mp

English horn
air tone (without reed)
p

Bass clarinet
ppp

Baritone saxophone
ppp

Guitar
mp

Piano
strike lowest strings with palm and lv (pedal down throughout)
f

Percussion
p

Violin
IV
pp *ppp* *ppp* 4:3

Viola
III
pp *ppp*

Cello
III
pp 3:2 *ppp*

Contrabass
III
f 7:6 5:4

$\frac{4}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

pp *pp* *ppp* *ppp*

pp *pp* *ppp* *ppp* *pp* *pp*

pp *pp* *ppp* *ppp* *ppp*

pp *pp* *ppp*

$$pp \rhd ppp$$

4

5

64

24

34

44

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and includes vocal parts for Simon and Garfunkel. The score is written in G major and 4/4 time. The instruments listed on the left are: Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The vocal parts are for Simon and Garfunkel. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ppp). The tempo is marked as "Moderato". The score is divided into measures, with some measures containing multiple staves for different instruments. The overall structure of the score is typical of a studio recording, with a focus on the vocal performance and the orchestral accompaniment.

2/4

6/4

4/4

3/4

Score for measures 25-28, featuring instruments: Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb.

Measure 25: Bass fl. (B4, A4), Eng. hn. (B4), Bass cl. (B2), Bar. sax. (B2), Gt. (x), Pf. (f, F#4), Perc. (B2), Vn. (ppp, B4), Va. (pp, B3), Vc. (pp, B2), Cb. (p, B1).

Measure 26: Bass fl. (B4, A4), Eng. hn. (B4), Bass cl. (B2), Bar. sax. (B2), Gt. (x), Pf. (f, F#4), Perc. (B2), Vn. (ppp, B4), Va. (pp, B3), Vc. (pp, B2), Cb. (p, B1).

Measure 27: Bass fl. (B4, A4), Eng. hn. (B4), Bass cl. (B2), Bar. sax. (B2), Gt. (x), Pf. (f, F#4), Perc. (B2), Vn. (ppp, B4), Va. (pp > ppp, B3), Vc. (pp, B2), Cb. (ppp, B1).

Measure 28: Bass fl. (B4, A4), Eng. hn. (B4), Bass cl. (B2), Bar. sax. (B2), Gt. (x), Pf. (f, F#4), Perc. (B2), Vn. (ppp, B4), Va. (pp, B3), Vc. (ppp, B2), Cb. (ppp, B1).

(accel.).

30

8

44

54

34

[5]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
say

Gt.

Pf.

Perc.

marimba + woodblock

 $\S f_2$

Vn.

Va.

Vc.

Cb.

8

34

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

Score for measures 34-36, featuring various instruments and dynamic markings.

Measures 34-36:

- Bass fl.**: Measures 34-35 contain chords. Measure 36 contains a whole rest, marked with a blue [6].
- Eng. hn.**: Measure 34 has a whole note. Measure 35 has a half note. Measure 36 has a whole rest.
- Bass cl.**: Measures 34-35 contain chords. Measure 36 contains a whole rest.
- Bar. sax.**: Measures 34-35 contain chords. Measure 36 contains a whole rest.
- Gt.**: Measures 34-35 contain chords. Measure 36 contains a whole rest.
- Pf.**: Measures 34-35 contain chords. Measure 36 contains a whole rest, marked with a blue 3:2.
- Perc.**: Measures 34-35 contain chords. Measure 36 contains a whole rest.
- Vn.**: Measures 34-35 contain chords. Measure 36 contains a whole rest, marked with a blue 5:4.
- Va.**: Measures 34-35 contain chords. Measure 36 contains a whole rest, marked with a blue 5:4.
- Vc.**: Measures 34-35 contain chords. Measure 36 contains a whole rest, marked with a blue 5:4.
- Cb.**: Measures 34-35 contain chords. Measure 36 contains a whole rest, marked with a blue 5:4.

Dynamic Markings:

- Vn.**: *pp* (measures 34-35), *p* (measure 36).
- Va.**: *pp* (measures 34-35), *p* (measure 36).
- Vc.**: *p* (measures 34-35), *pp* (measure 36).
- Cb.**: *pp* (measures 34-35), *pp* (measure 36).

2
4

6
4

2
4

5
4

① [7]

Bass fl.

mp

Eng. hn.

put reed back in

pp

Bass cl.

Bar. sax.

W.77

pp

Gt.

Pf.

8va

Perc.

Vn.

Va.

Vc.

Cb.

7:4

7:6

ppp

ppp pp

pp

p

p
