

♩ = 42

2/4

C

6/4

3/4

4/4

[C1]
to bass flute

[C2]

Bass fl.

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

p

accel. -----

68

44

54

44

Bass
fl.

[C3]

[C4]

Ob.

Bass
cl.

Sopr.
sax.

Gt.

Pf.

Perc.

$$fff$$

Vn.

Va.

Vc.

Cb.

—5:4—

$\frac{1}{7:4}$

—3:2—

121

3
4

4
4

5
4

6
8

Bass fl.

[C5]

[C6]

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

3:2

5:4

5:4

7:4

3:2

3:2

(accel.)-----> ♩=84

2
4

6
4

2
4

5
4

Bass fl.

[C7]

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

129

68

44

64

22

[C9]

to piccolo

[C10]

Bass fl.

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

134

Picc.

[C11]

18:14

18:12

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

5:4

Va.

7:4

7:6

7:6

Ve.

3:2

ppp

Cb.

139

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

[C12]

16:12
14:8
20:16