

1

1=126

1

2

3

1=123

4

5

1=84

6

7

bass fl. M4 (halo) (pp)
 org. kn. M2B (griv) (fff); M4/MB (air/slap)
 bass cl. M4 (halo) (pp) → M5 (low tone)
 bar. sax. M4 (halo) (pp) → M5 (low tone)

gt. M4 (shakers) (ff); M8 (pizz.) (p) → M8 (ff) (M4)
 pf. M4 (tambour) (M4) (M14)
 perc. M1 (castanets; tri) (ff); M4 (38" tam-tan) (M15) (M4)

vn. M4 (halo) (pp) → M8 (pizz.) → M8 (ff)
 va. M4 (halo) (pp) → M8 (pizz.) → M8 (ff)
 vc. M4 (halo) (pp) → M8 (pizz.) → M8 (ff)
 vb. M4 (halo) (mp) → M5 (low tone)
 * change w/tam-tan

→ M5/M6

(M6) (mult.) (p) → M10 (tremol.)
 → M6 (mult.) (p)
 → M6 (mult.) (p)
 → M6 (mult.) (p)

M8 (ff) → M8 (ff) (M4) → clicks (M4)
 M19 (cadenza) (M4)
 M6 (bombar.) (p) (M19) (M4)

* M8 (ff) → M10 (tremol.)
 M8 (ff) → M10 (tremol.)
 M8 (ff) → M10 (tremol.)
 (M4/M5) M10 (tremol.)

* porticello coloring w/ wind quiet multiphonies
 * des. pizz to work in tremol.

1=5

1=5

1=5

2

1 = 42

2 = 84

3 = 42

4 = 84

5 = 126

bass fl. (M10) (tremoli) → M3 (solos)
 eng. hn. (M4) (mult.) → M3 (solos)
 bass cl. (M4) (mult.) → M3 (solos)
 bar. sax. (M4) (mult.) → M3 (solos)

→ M9 (air)
 → M9 (tone sust.)
 → M9 (tone sust.)

OW; M19 (flutter tongue)
 → M7 (mult.) (fff)
 → M7 (mult.) (fff)
 → M7 (mult.) (fff)

→ M19 (mandolin)
 → M19 (cadenza)

gt. (M8) (pizz) → clicks

pt. (clicks)

perc. M18 (china cymbal) (p < mf) → mf < f

mf < f

f < ff

vn. (M10) (tremoli) → M12 (trills)

→ M9 (tone sust.)

va. (M10) (tremoli) → M12 (trills)

→ M9 (tone sust.)

vc. (M10) (tremoli) → M12 (trills)

→ M9 (tone sust.)

vb. (M10) (tremoli) → M12 (trills)

→ M9 (tone sust.)

→ M19 (mandolin)

M16 (trem.)

end M16 (trem.)

42

84

B

$\downarrow = 126$

$\downarrow = 13$

$\downarrow = 126$

$\downarrow = 63$

$\downarrow = 42$

$\downarrow = 42$



bass fl.	(M19) (flutter tongue)		M19 → M1 (fl.) (prest.)	M1 + M3	→ M2A (bcs) (whistle)
eng. kn.	(M7) (mule) (fff)	M7 → M3 (solos)	M3 → M1 (ob.) (prest.)	M1 + M3	→ M2A (air) *
bass cl.	(M7) (mule) (fff)	M7 → M3 (solos)	M3 → M1 (cl.) (prest.)	M1 + M3	→ M2A (air)
bar. sax	(M7) (mule) (fff)	M7 → M3 (solos)	M3 → M1 (sop.) (prest.)	M1 + M3	→ M2A (air)
gt.	(M19/M18) (mandolin)	(M19)	M19 → M1 (coattacks)	M1 → M2A (seaweed)	M2A + M4 (mult. 66/67)
pf.	(M19) (cadenza)		M19 → M1 (coattacks)	M1 → M2A (seaweed)	
perc.	(M18/M16) / (M18/M16) (M18/M16)	(M1) (cast., tri, BD)		M1 → M2A / M1 (maximum seaweed)	M2A + M4 (ring lock, farewell)
m.	(M19) (mandolin)	M19 → M10 (trem.)			
va.	(M9) (tore) M9 → M10 (trem.)				
vc.	(M9) (tore) M9 → M10 (trem.)				
vb.	(M9 / M4) M9 → M10 (trem.)				

M10 trans. from pitch to tremor-

$\downarrow = 5$

(M4)

* M2A: use key bisbiglions to mix up string trem.

** M2A: damp w/ LH to silence $\downarrow = 3$ pitches

4

1 2 3 4 5 6 7 8 9 10 11 12

hass fl. (M2A) ~~scribbles~~
ob. (M2A) ~~scribbles~~ M2D (whirly tubes!); AIR
cl. (M2A) ~~scribbles~~ M2D (trowl) ~~scribbles~~ → M5 (tone) → AIR
bar. sax. ~~scribbles~~ → M5 (tone) → AIR

glo (M2A) (sw) M2A/clicks/M17 (muet.) 66/67 clocks
pf. (M2A) (sw) + clicks clocks
perc. (M2A/BD) (seaweed) M17 (trowl) M17! (snare) (fiftt) (mar. seaweed) M2A

vn. (M2A) → M12 (ppp) (trills) → OB + Veleno (V3, V4)
va. (M2A) → M12 (ppp) (trills) → OB + Veleno (V3, V4)
vc. (M2A) → M12 (ppp) (trills) → OB + Veleno (V3, V4)
yb. ~~scribbles~~ → M5 (tone)

cl. msc (tamburo)
M18 ~~scribbles~~ (cymbal) (ppp)

M14 (ppp) (flutter tongue)
→ M5 (tone)
→ M5 (tone)

~~scribbles~~ (cymbal) (ppp)
M19 (CADENZA!)
M14 (300) (ppp) (scrape)
M10 (M19) (trem)
M16 (M19) (trem)
M14 (ppp) (trem. altissimo)
→ M5 (tone)

3=1

5 $d = 126$

pic. M14 (flutter tongue)
ob. quivo burst M2B $\xrightarrow{\quad\quad\quad}$ M7 (ch)
bass cl. M5 + M6 (pp) (mult.) (M6) \rightarrow M7 $\xrightarrow{\quad\quad\quad}$ M7 (pp) (mult.)
bar. sax M5 + M6 (pp) (mult.) (M6) $\xrightarrow{\quad\quad\quad}$ M7 (ff) $\xrightarrow{\quad\quad\quad}$ M6 (pp) (mult.)
gt M14 (shakers) (ff)
pf M19 (high)
perc. M2B burst^(acc), M18/M14 (pp) $\xrightarrow{\text{desc.} \cdots \rightarrow \text{very low ff}} \text{ff} \xrightarrow{\text{asc.} \cdots \rightarrow \text{very high ff}} \text{ff}$
Vu. (M10) \rightarrow M11 (off-string)
Va. (M10) \rightarrow M11 (off-string)
Vc. M14 trem. cl. (ff) $\xrightarrow{\quad\quad\quad}$ M14 shakers (ff)
Vb. (M5) pp $\xrightarrow{\quad\quad\quad}$ M7 $\xrightarrow{\quad\quad\quad}$ pp
ff > M6 (pp) (tone)