

♩ = 42

2/4

C

6/4

3/4

4/4

Fl.

[C1]

[C2]

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

accel.

6/8

4/4

5/4

4/4

Fl.

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[C3]

[C4]

(accel.).....

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

Fl.

[C5]

[C6]

[C7]

Ob.

Bass
cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(accel.).....> ♩ = 84

6/4

2/4

5/4

6/8

[C8]

Fl.

Ob.

Bass
cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

$\frac{4}{4}$

$\frac{6}{4}$

Fl.

Ob.

Bass
cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.