

♩ = 126

♩ = 63

2/4

B

6/4

3/4

4/4

Score for Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score is divided into measures by vertical bar lines. The first measure is marked with a tempo of ♩ = 126. The second measure is marked with a tempo of ♩ = 63. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a tempo of ♩ = 126. The second measure is marked with a tempo of ♩ = 63. The score includes various musical notations such as notes, rests, and dynamic markings.

**Bass fl.** [B1] [B2] [B3] to flute

**Eng. hn.** to oboe

**Bass cl.** to clarinet in B-flat

**Bar. sax.** to soprano saxophone

**Gt.**

**Pf.**

**Perc.**

**Vn.**

**Va.**

**Vc.**

**Cb.**

68

44

54

44

[B4]

Fl.

Ob

Cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

$$V_n$$

Va.

Vc.

Cb.

♩ = 126

(accel.)

**$\frac{3}{4}$**

**$\frac{4}{4}$**

**$\frac{5}{4}$**

**$\frac{6}{8}$**

[B5]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7

6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5

9:8 9:8 9:8 9:8 9:8 9:8 9:8 9:8

7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6

11:9 11:9 11:9 11:9 11:9 11:9 11:9

5:3 7:4 7:6

64

54

The image displays a musical score for a 12-part ensemble, organized into four systems of three staves each. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Sopr. sax. (Soprano Saxophone), Gt. (Guitar), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in treble and bass clefs, with a key signature of one sharp (F#). The music features complex rhythmic patterns, often indicated by ratios above the staves, such as 8:7, 6:5, 9:8, 7:6, 11:9, 3:2, 7:6, 7:4, 5:3, 5:4, 9:5, 5:4, 3:2, and 7:5. The notation includes various note values, rests, and dynamic markings, suggesting a highly technical and experimental composition.

6

4

6

2

Fl.

Ob.

Cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

3:2

7:4

7:4

7:6

5:4

7:6

3:2

♩ = 63

34

44

24

64

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

5:3

3:2

3:2

5:3

7:6

7:4

5:4

[B6]

♩ = 42

44

34

6

44

This musical score is for the piece "The Great Escape" by Philip Miller. It is a complex work featuring a variety of instruments and a non-standard rhythmic structure. The score is divided into two systems, each containing five staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro". The score is divided into two systems, each containing five staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro". The score is divided into two systems, each containing five staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Allegro".

06

5  
4

3  
4

4  
4

[B8]

[B9]

Fl.

Ob.

Cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

remove reed



Fl.

Ob.

Cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.