

♩ = 126

2

D

6

3

4

[D1]

to piccolo

[D2]

Picc.

Eng.
hn.

to English horn

Bass
cl.

to bass clarinet

Bar.
sax.

to baritone saxophone

Gt.

shakers

Pf.

to piano

Ch.
cym.
(L)

to percussion

Vn.

Va.

Vc.

Cb.

6
8

4
4

5
4

4
4

Picc. [D3]

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Ch. cym. (L)

Vn. 5:4

Va. 5:4

Vc.

Cb.

3
4

4
4

5
4

6
8

rit. -----

[D4]

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Ch.
cym.
(L)

Vn.

Va.

Vc.

Cb.

This musical score is a complex arrangement for guitar, spanning 12 measures. The score is organized into three systems, each containing four staves. The first system (measures 1-4) is in 2/4 time, the second system (measures 5-8) is in 6/4 time, and the third system (measures 9-12) is in 5/4 time. The notation includes a variety of musical elements: chords, scales, and melodic lines. The first staff of each system appears to be a melodic line, while the other three staves likely represent different guitar parts or a multi-staff arrangement. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The time signatures are prominently displayed at the beginning of each system. The overall structure suggests a piece that changes tempo and meter, providing a challenging and varied playing experience.

[illegible]

(accel.)-----

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Ch.
cym.
(L)

Vn.

Va.

Vc.

Cb.

(accel.) -----> ♩ = 126

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

[D7]

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Ch.
cym.
(L)

cxi.

cxi.

Vc.

Cb.

Musical score for measures 169-172, featuring various instruments and percussion.

Measures 169-172:

- Picc.** (Piccolo): Measures 169-170: Four eighth notes (G4, A4, B4, C5). Measure 171: Quarter note (D5). Measure 172: Quarter note (E5).
- Eng. hn.** (English Horn): Measures 169-170: Four quarter notes (G4, A4, B4, C5). Measure 171: Quarter note (D5). Measure 172: Quarter note (E5).
- Bass cl.** (Bass Clarinet): Measures 169-170: Four quarter notes (G4, A4, B4, C5). Measure 171: Quarter note (D5). Measure 172: Quarter note (E5).
- Bar. sax.** (Baritone Saxophone): Measures 169-170: Four quarter notes (G4, A4, B4, C5). Measure 171: Quarter note (D5). Measure 172: Quarter note (E5).
- Gt.** (Guitar): Measures 169-170: Four eighth notes (G4, A4, B4, C5). Measure 171: Quarter note (D5). Measure 172: Quarter note (E5).
- Pf.** (Piano): Measures 169-170: Four eighth notes (G4, A4, B4, C5). Measure 171: Quarter note (D5). Measure 172: Quarter note (E5).
- Ch. cym. (L)** (Chinese Cymbal): Measures 169-170: Four eighth notes (G4, A4, B4, C5). Measure 171: Quarter note (D5). Measure 172: Quarter note (E5).
- cxi.** (Cymbal): Measures 169-170: Four eighth notes (G4, A4, B4, C5). Measure 171: Quarter note (D5). Measure 172: Quarter note (E5).
- Vc.** (Violoncello): Measures 169-170: Four eighth notes (G4, A4, B4, C5). Measure 171: Quarter note (D5). Measure 172: Quarter note (E5).
- Cb.** (Contrabass): Measures 169-170: Four eighth notes (G4, A4, B4, C5). Measure 171: Quarter note (D5). Measure 172: Quarter note (E5).

Annotations:

- [D7]** (Measure 171): Chord annotation for the Piccolo part.
- shakers** (Measure 171): Percussion annotation for the Guitar part.
- to percussion** (Measure 171): Percussion annotation for the Cymbal parts.

5
4

3
4

4
4

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Ch.
cym.
(L)

cxi.

cxi.

Vc.

Cb.

5
4

6
8

2
4

6
4

[D8]

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Ch.
cym.
(L)

cxi.

cxi.

Vc.

Cb.

2
4

5
4

6
8

4
4

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Ch.
cym.
(L)

cxi.

cxi.

Vc.

Cb.

185


6
4


2
4


4
4


3
4

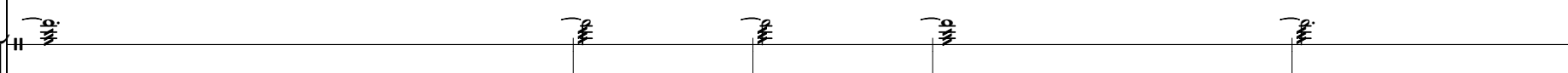
[D9]


Picc.



Eng.
hn.


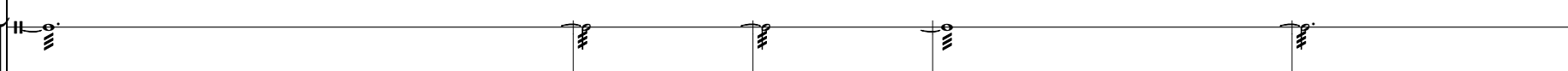
Bass
cl.



Bar.
sax.



Gt.



Pf.


Ch.
cym.
(L)


cxi.


cxi.


Ve.


Cb.


2
4

6
4

3
4

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Ch.
cym.
(L)

cxi.

cxi.

Vc.

Cb.