

[A1]

[XI]	to bass flute
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[A2]

Bass

Eng.  
hn.

Bass  
cl

Bar.  
say

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.

to English horn

to bass clarinet

to baritone saxophone

sparse, individual clicks with credit card on C#1 string (1-2/sec. in irregular rhythm)

to piano

to violin

to viola

to cello

to contrabass

44

Score for the first system, measures 1 through 4. The instruments and their parts are as follows:

- Bass fl.**: Measures 1-4 with various rhythmic patterns, including a 12:8 measure and a 5:4 measure.
- Eng. hn.**: Measures 1-4 with various rhythmic patterns, including a 9:6 measure, a 5:4 measure, and a 12:8 measure.
- Bass cl.**: Measures 1-4 with various rhythmic patterns, including a 12:8 measure and a 3:2 measure.
- Bar. sax.**: Measures 1-4 with various rhythmic patterns, including a 3:2 measure and a 7:4 measure.
- [Gt.]**: Measures 1-4 with various rhythmic patterns.
- Pf.**: Measures 1-4 with various rhythmic patterns.
- [Perc.]**: Measures 1-4 with various rhythmic patterns.
- Vn.**: Measures 1-4 with various rhythmic patterns, including a 5:4 measure.
- Va.**: Measures 1-4 with various rhythmic patterns, including a 5:4 measure.
- Vc.**: Measures 1-4 with various rhythmic patterns, including a 5:4 measure.
- Cb.**: Measures 1-4 with various rhythmic patterns, including a 5:4 measure.

The score is written in 5/4 time, with measures 1 through 4. The instruments are arranged in a standard orchestral layout. The notation includes various rhythmic values and rests, indicating a complex and varied musical texture.

3  
4

4  
4

5  
4

6  
8

Bass  
fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

[ Gt. ]

Pf.

[ Perc. ]

Vn.

Va.

Vc.

Cb.

Musical score for measures 54-57, featuring various instruments and complex rhythmic patterns.

**Measures 54-57:**

- Bass fl.**: Measures 54-55 are whole rests. Measures 56-57 contain eighth notes: G4 (56), A4 (57).
- Eng. hn.**: Measures 54-55 are whole rests. Measures 56-57 contain eighth notes: G4 (56), A4 (57).
- Bass cl.**: Measure 54 has a triplet of eighth notes (F4, G4, A4) marked 3:2. Measures 55-57 contain eighth notes: F4 (55), G4 (56), A4 (57).
- Bar. sax.**: Measures 54-55 contain a 12:8 triplet of eighth notes (F4, G4, A4). Measures 56-57 contain a 7:4 triplet of eighth notes (F4, G4, A4).
- [ Gt. ]**: Measures 54-55 are whole rests. Measures 56-57 contain eighth notes: G4 (56), A4 (57).
- Pf.**: Measures 54-55 contain eighth notes: G4 (54), A4 (55). Measures 56-57 contain eighth notes: G4 (56), A4 (57).
- [ Perc. ]**: Measures 54-55 contain eighth notes: G4 (54), A4 (55). Measures 56-57 contain eighth notes: G4 (56), A4 (57).
- Vn.**: Measures 54-55 contain eighth notes: G4 (54), A4 (55). Measures 56-57 contain eighth notes: G4 (56), A4 (57).
- Va.**: Measures 54-55 contain eighth notes: G4 (54), A4 (55). Measures 56-57 contain eighth notes: G4 (56), A4 (57).
- Vc.**: Measures 54-55 contain eighth notes: G4 (54), A4 (55). Measures 56-57 contain eighth notes: G4 (56), A4 (57).
- Cb.**: Measures 54-55 contain eighth notes: G4 (54), A4 (55). Measures 56-57 contain eighth notes: G4 (56), A4 (57).

2  
4

6  
4

2  
4

5  
4

[A4]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.

5:4

5:4

6/8

4/4

6/4

2/4

Bass  
fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.

[A5]

3:2

3  
4

4  
4

2  
4

6  
4

Bass  
fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.

4  
4

3  
4

6  
8

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.