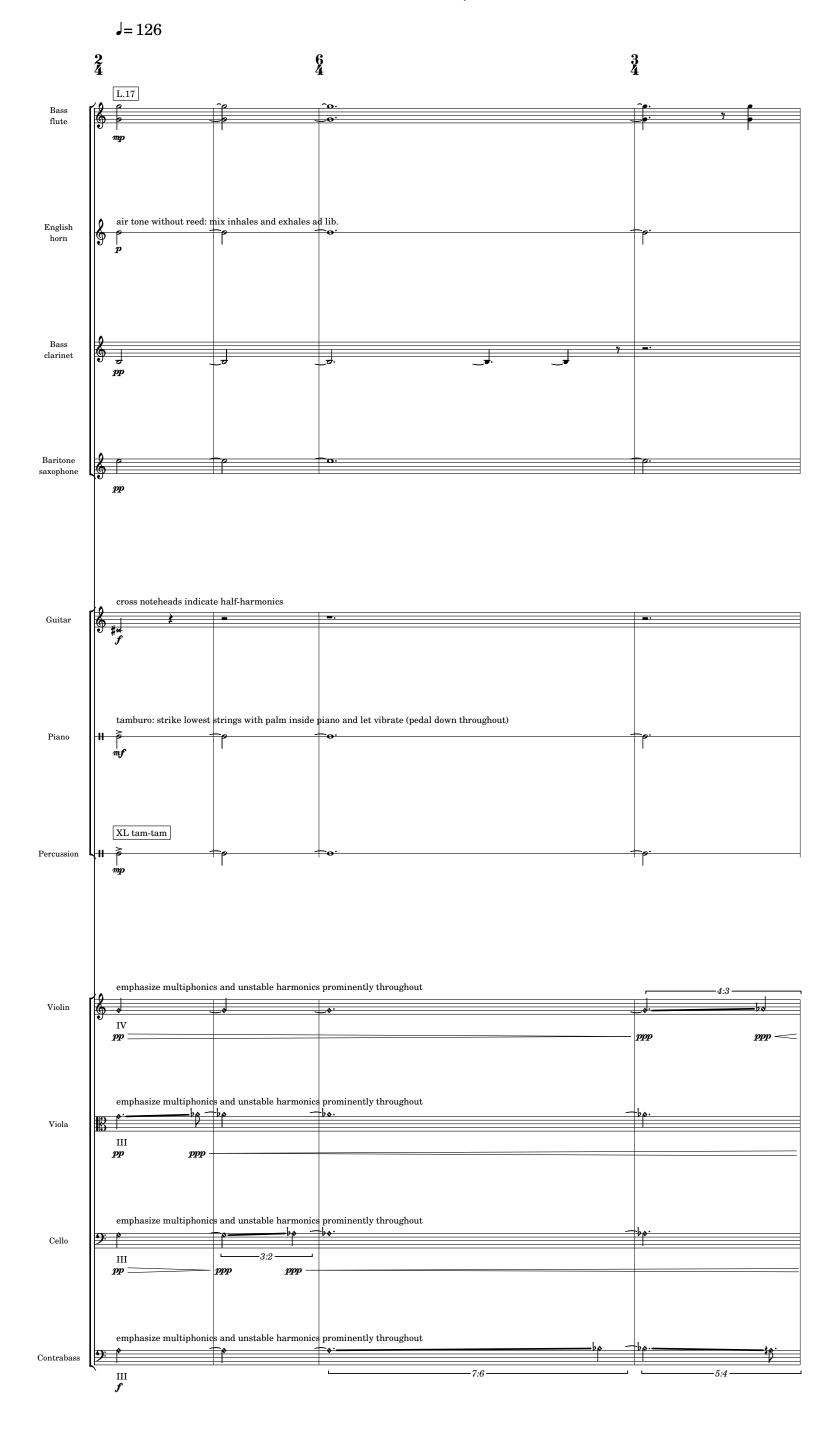
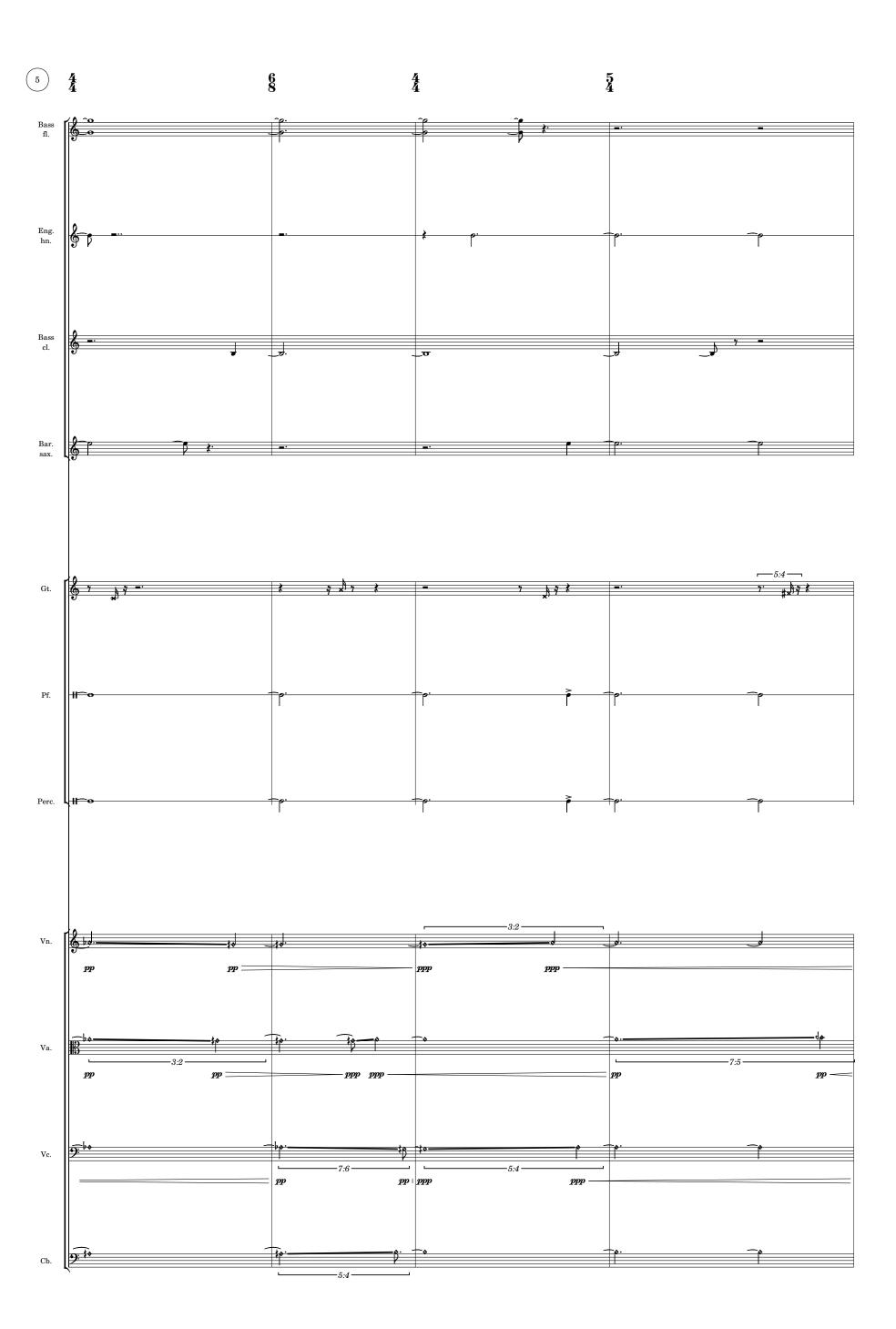
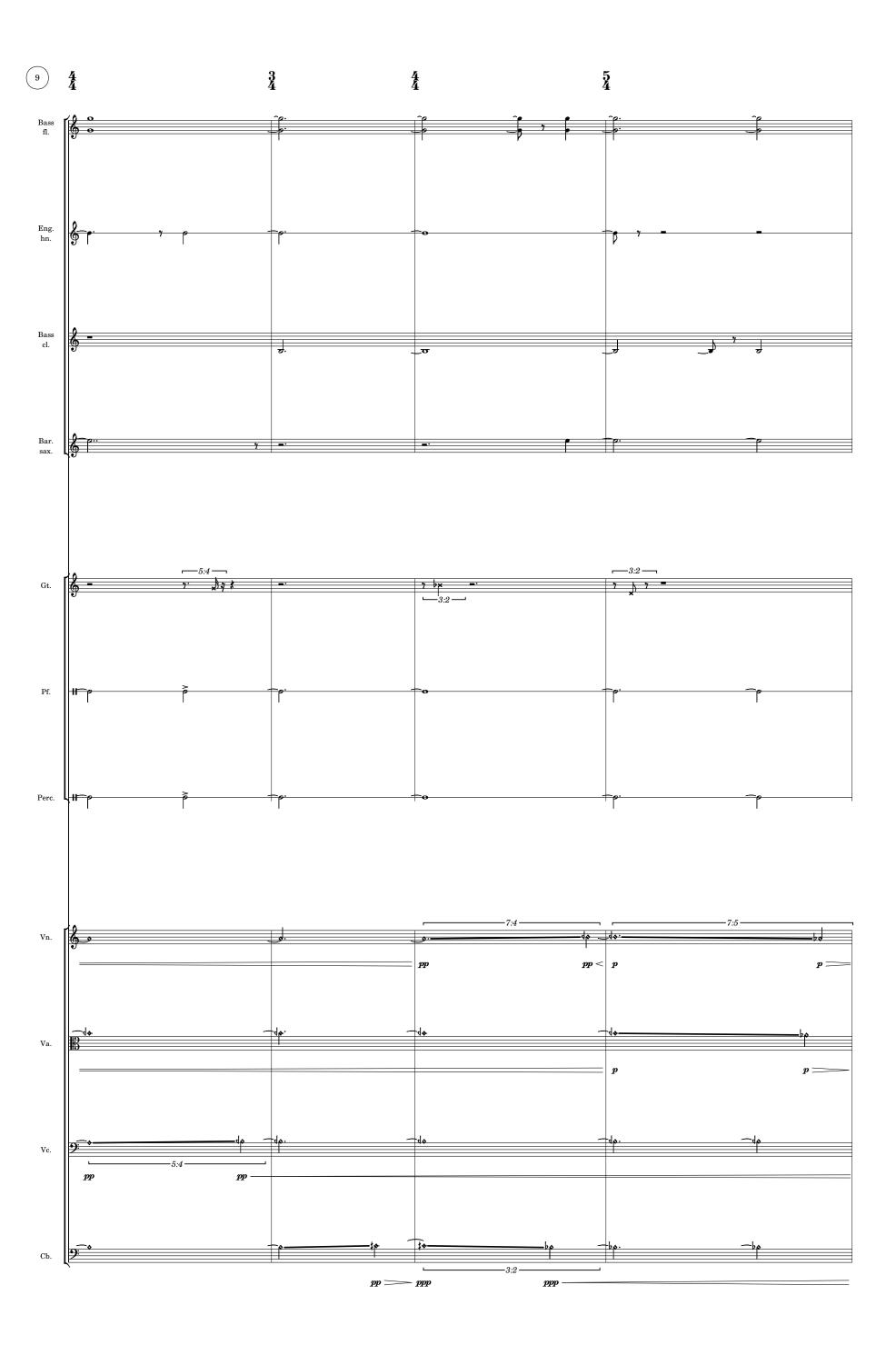
AL-KITAB AL-KHAMR

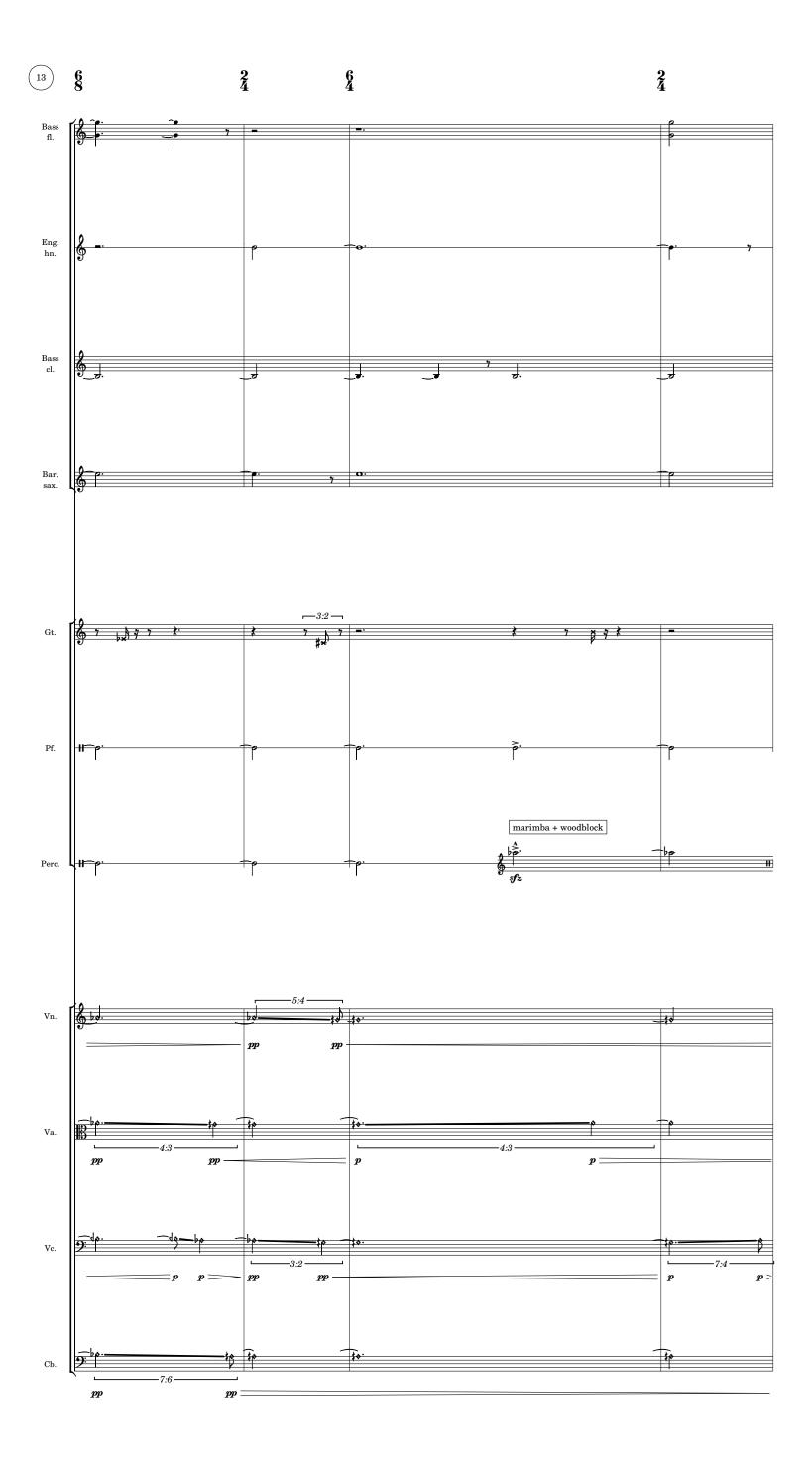
for Ensemble Dal Niente

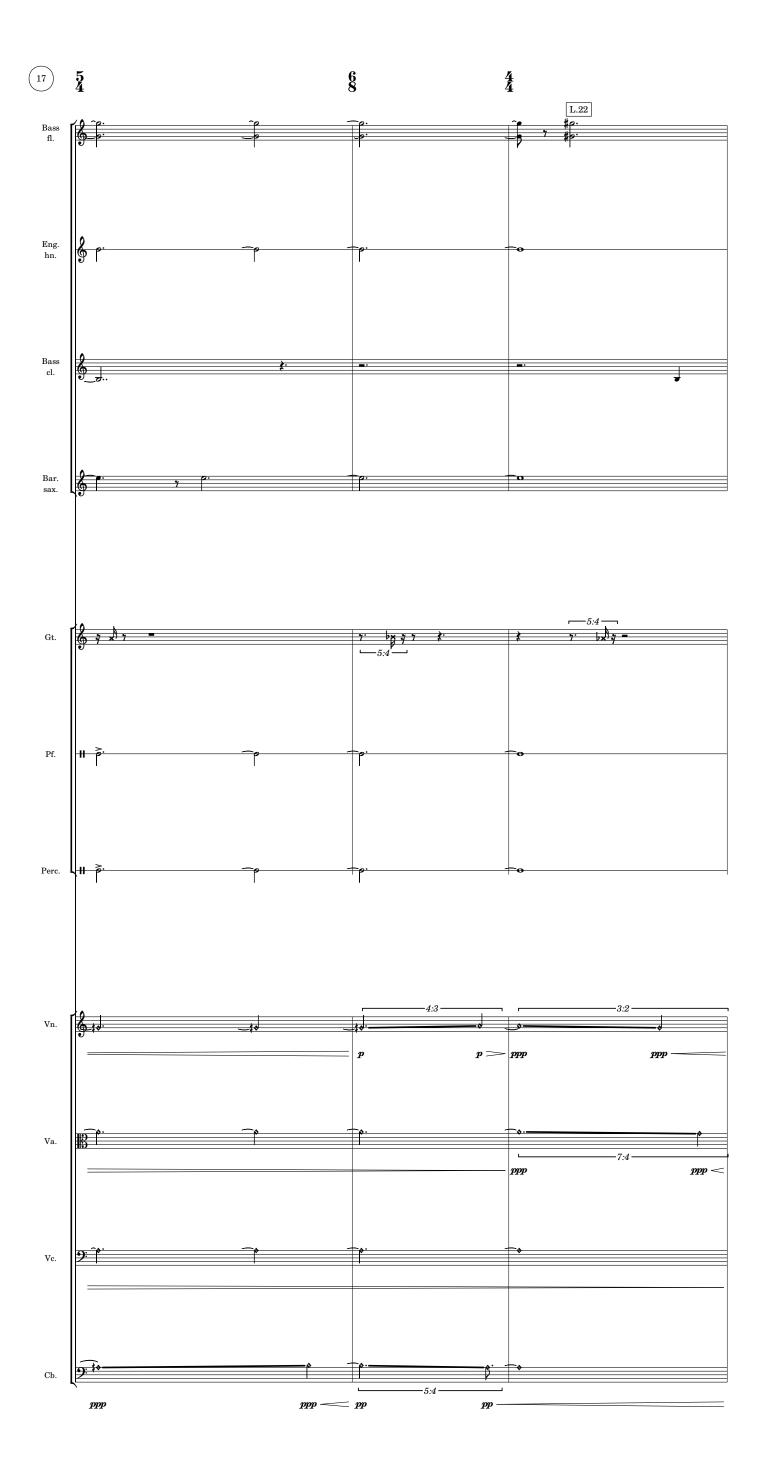
Trevor Bača

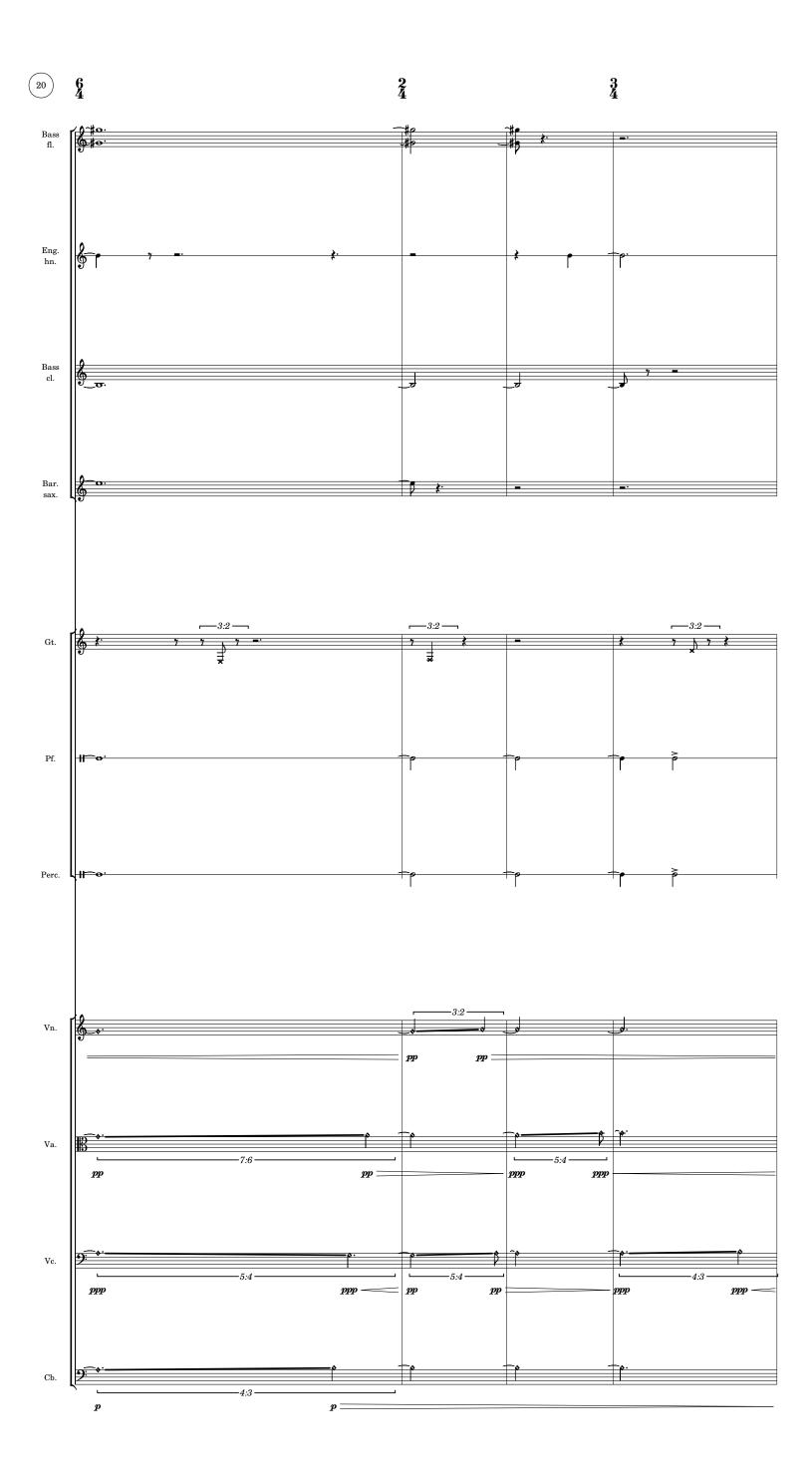










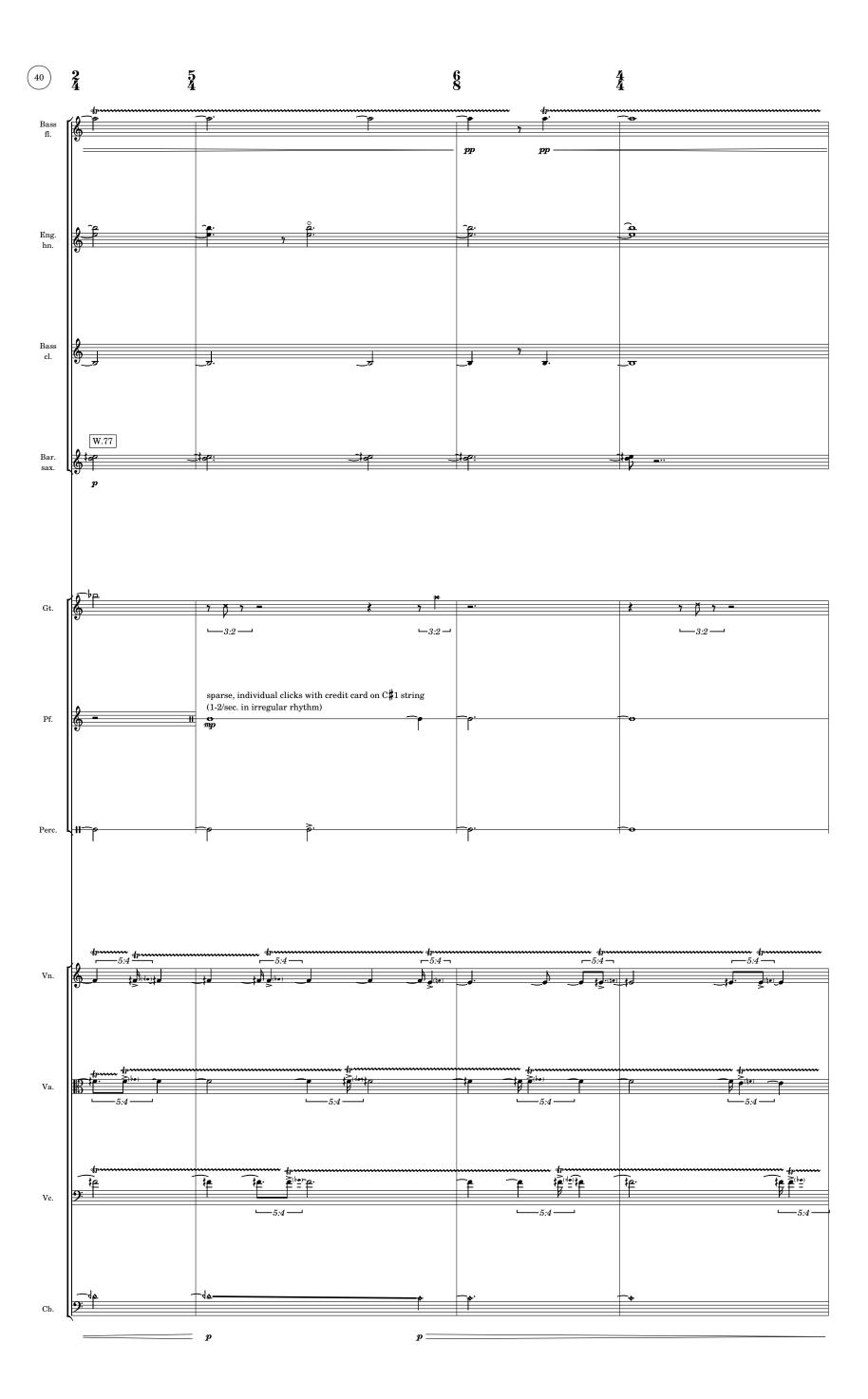


J=63 ----- $\frac{2}{4}$ $^{6}_{4}$ Bass fl. Eng. hn. Bass cl. move towards (and then back away from) the bridge at the center of each accelerando Gt. match dynamic levels of guitar Pf. Perc. Vn. ppp ppp pp pp

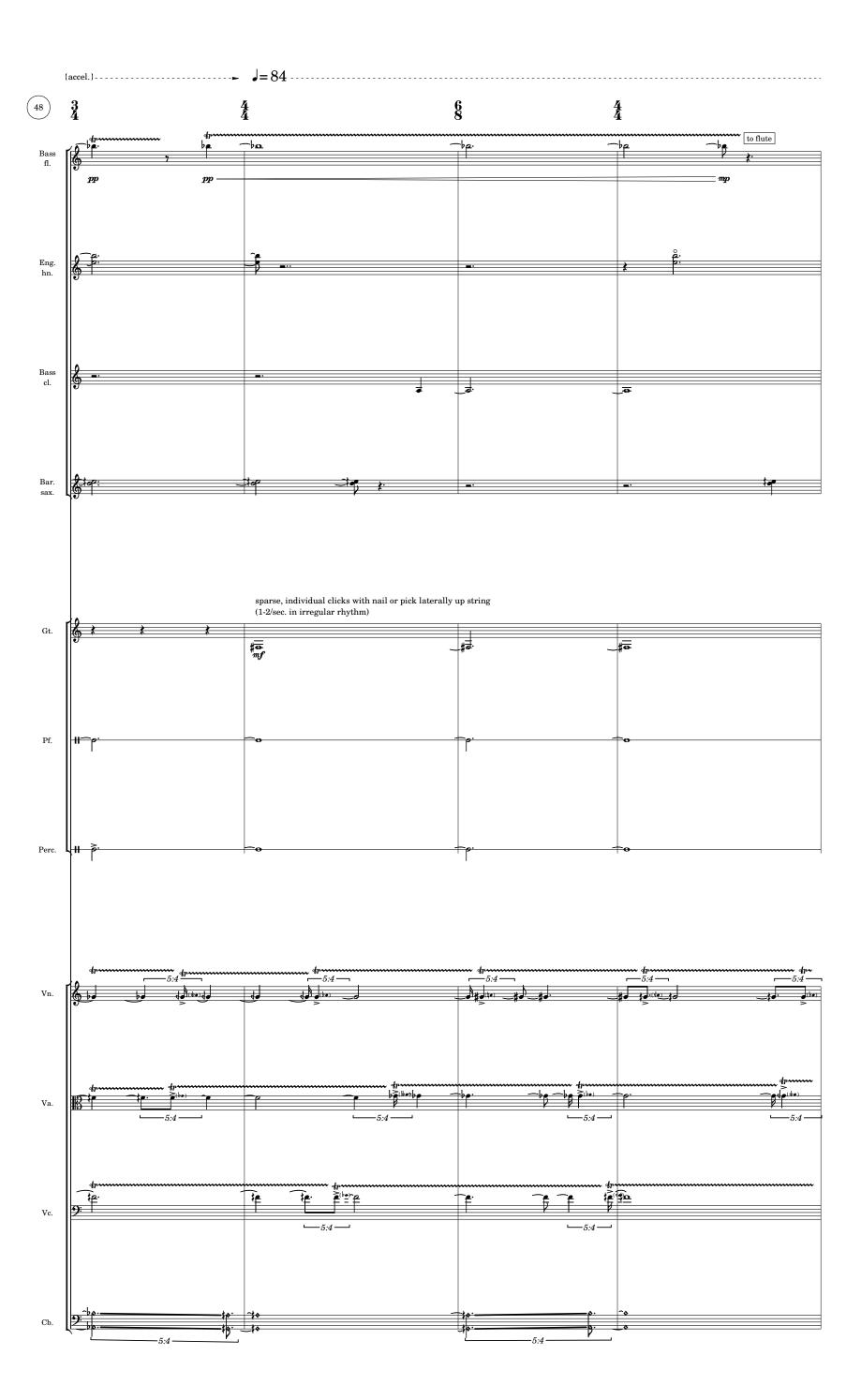
 $\frac{3}{4}$ **6 4 4** Eng. hn. ppp pp ppp pp ==

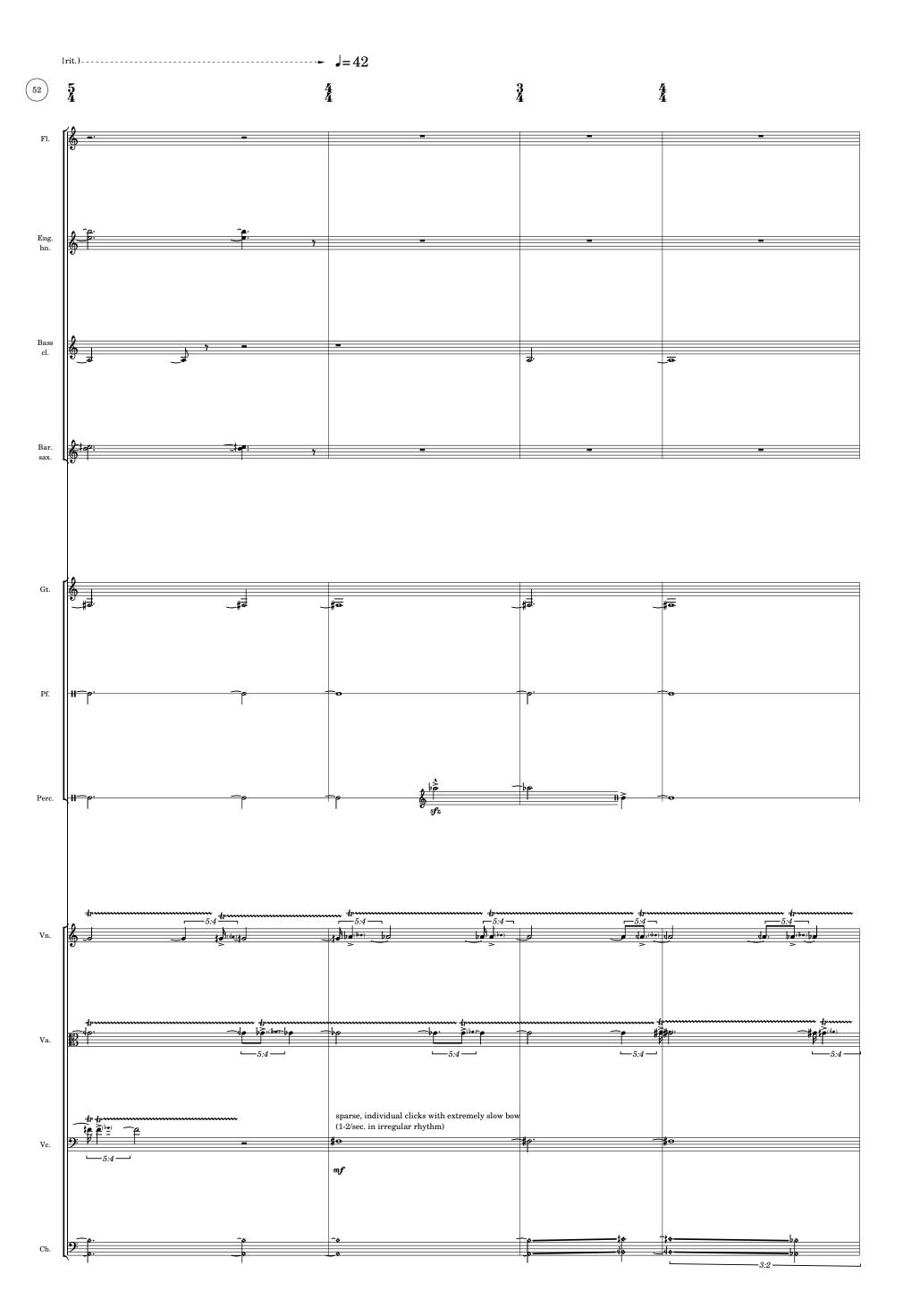
 $\frac{3}{4}$ **5 4 4** Eng. hn. Pf. pp **p** > **pp** Vc. ppp ppp **pp** =

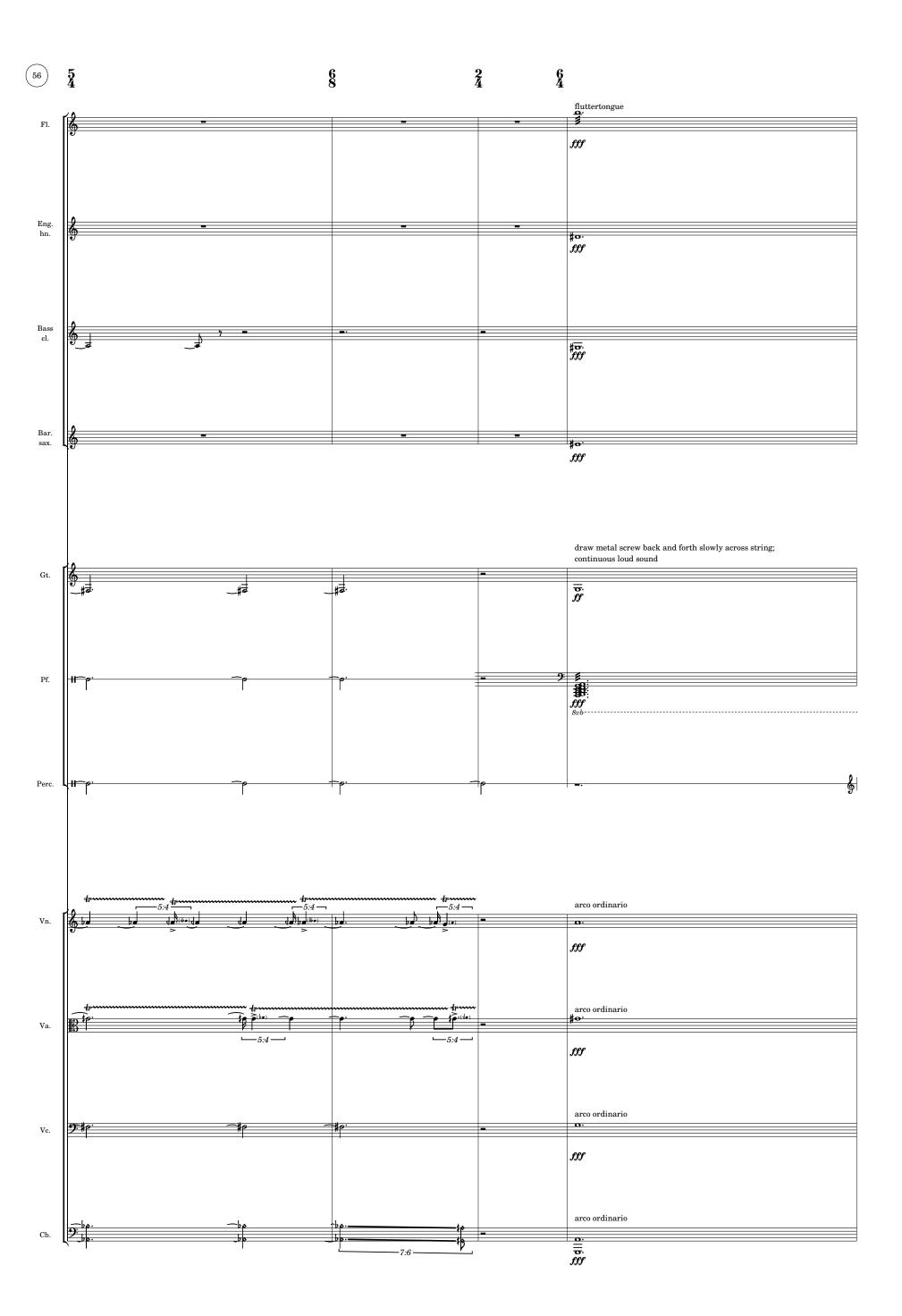


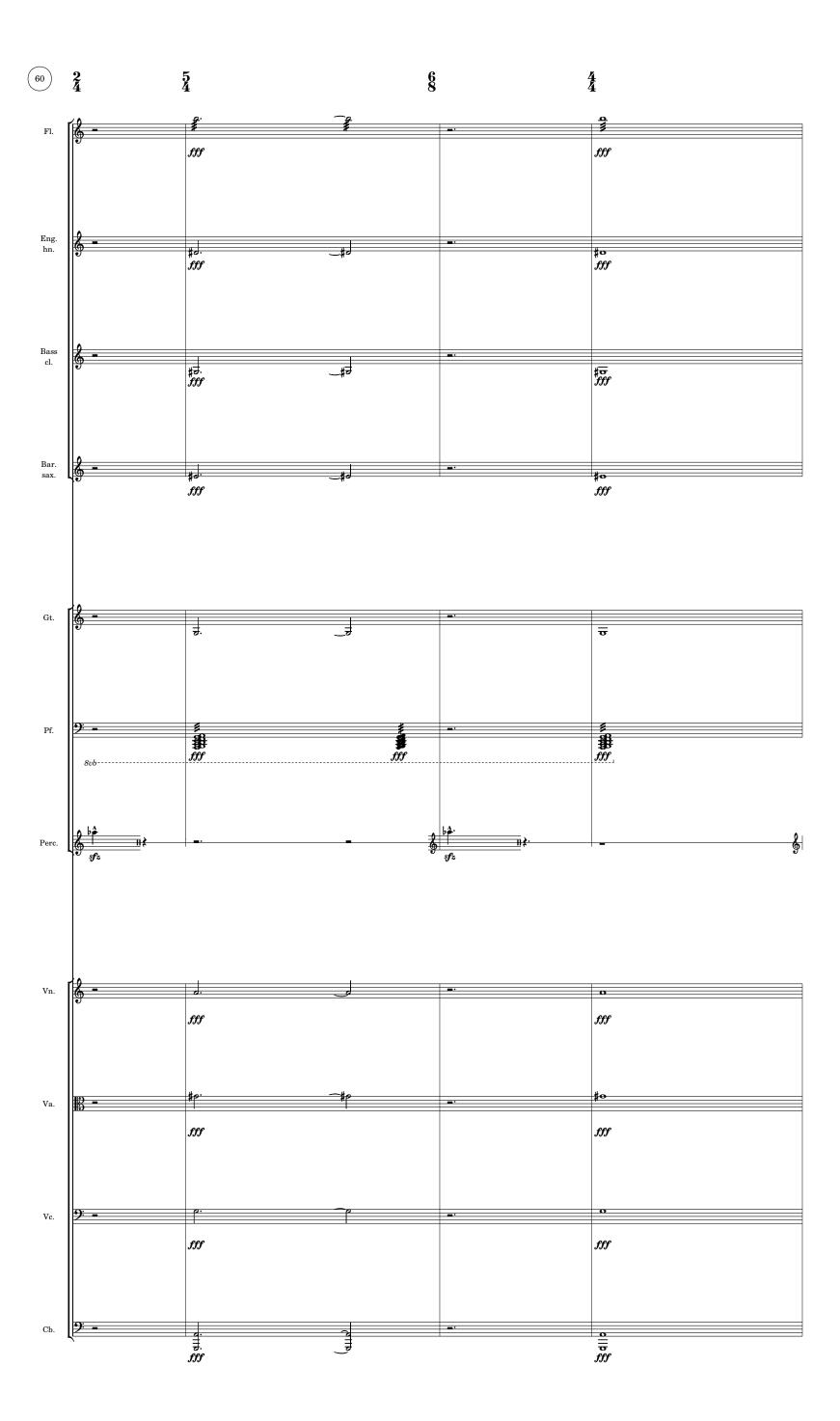


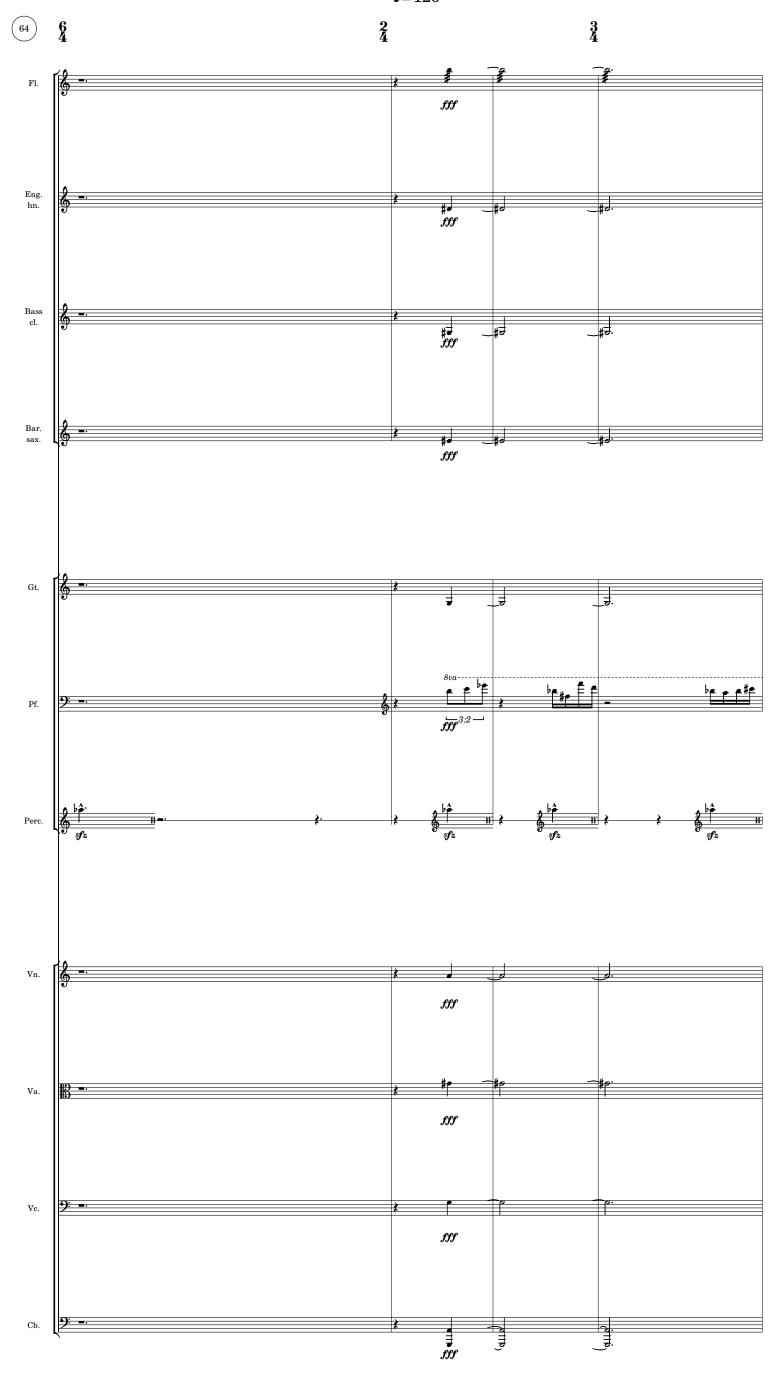


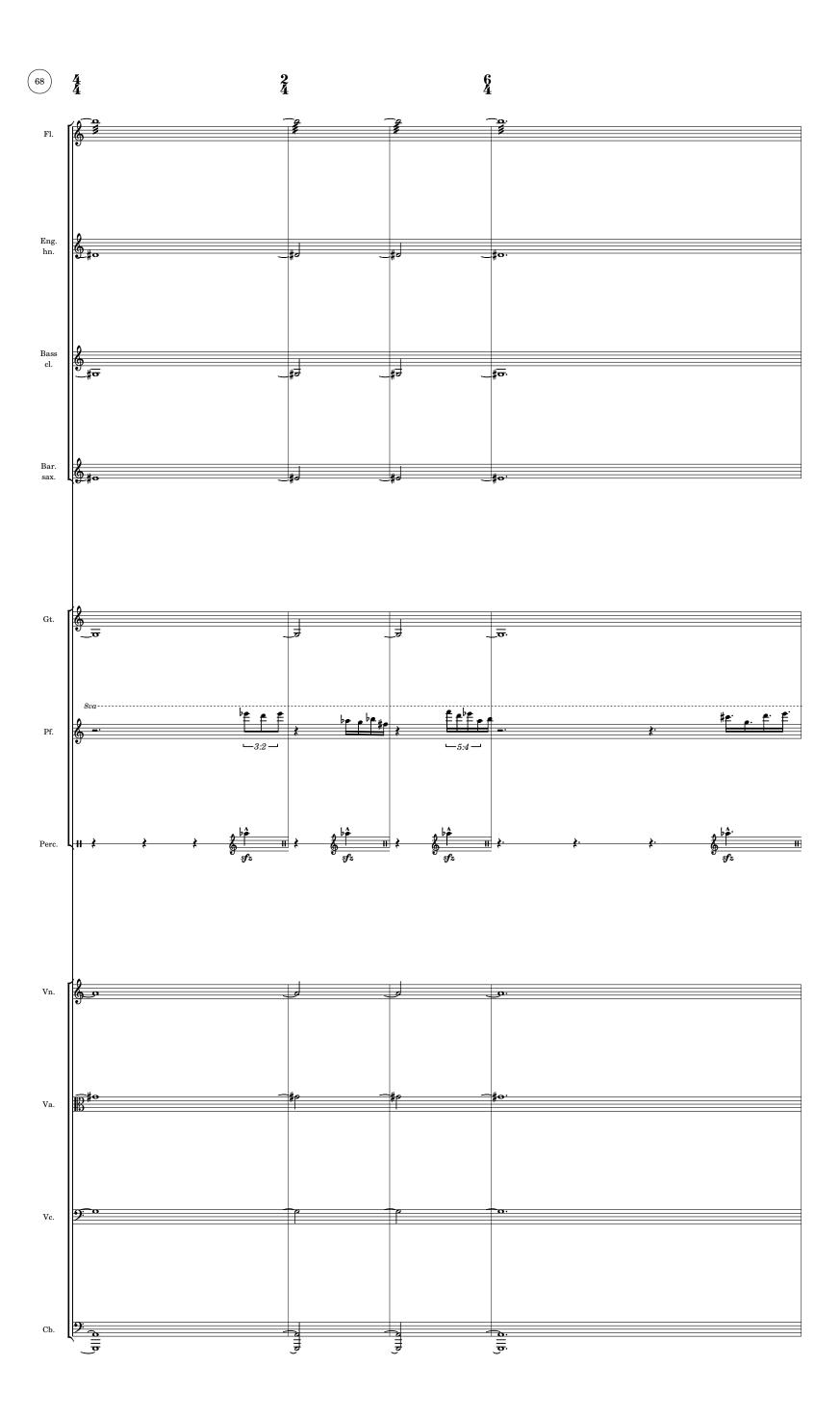


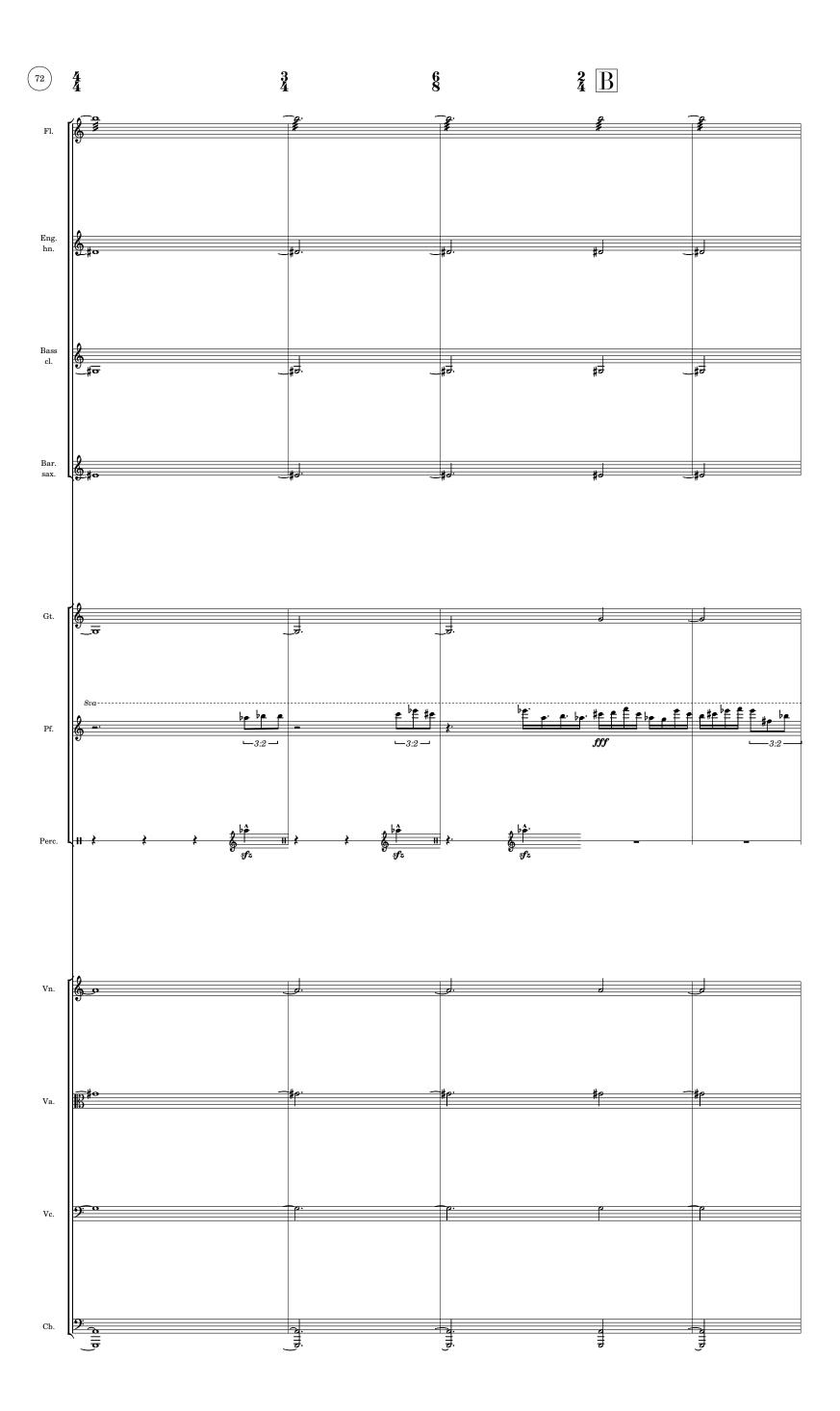




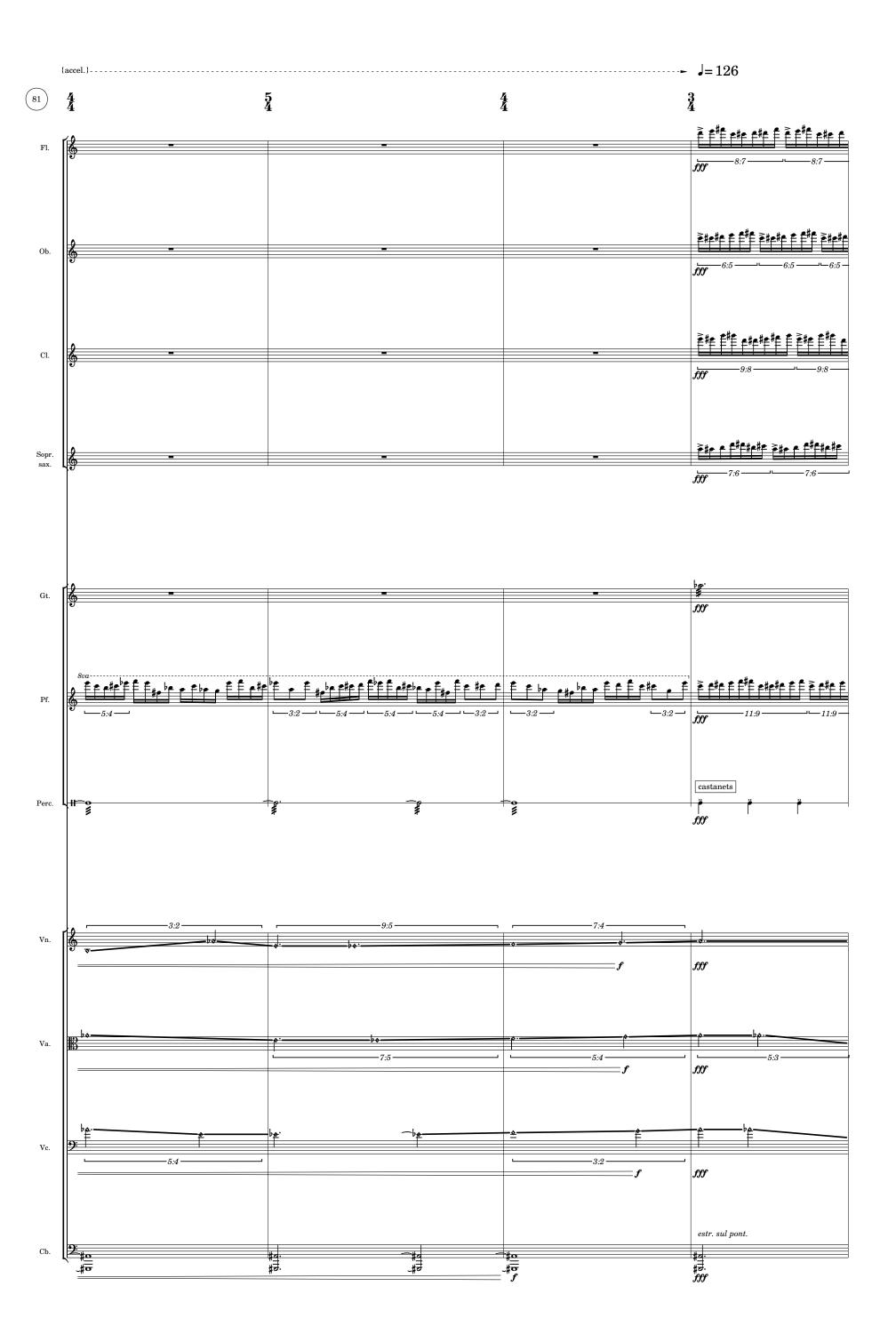


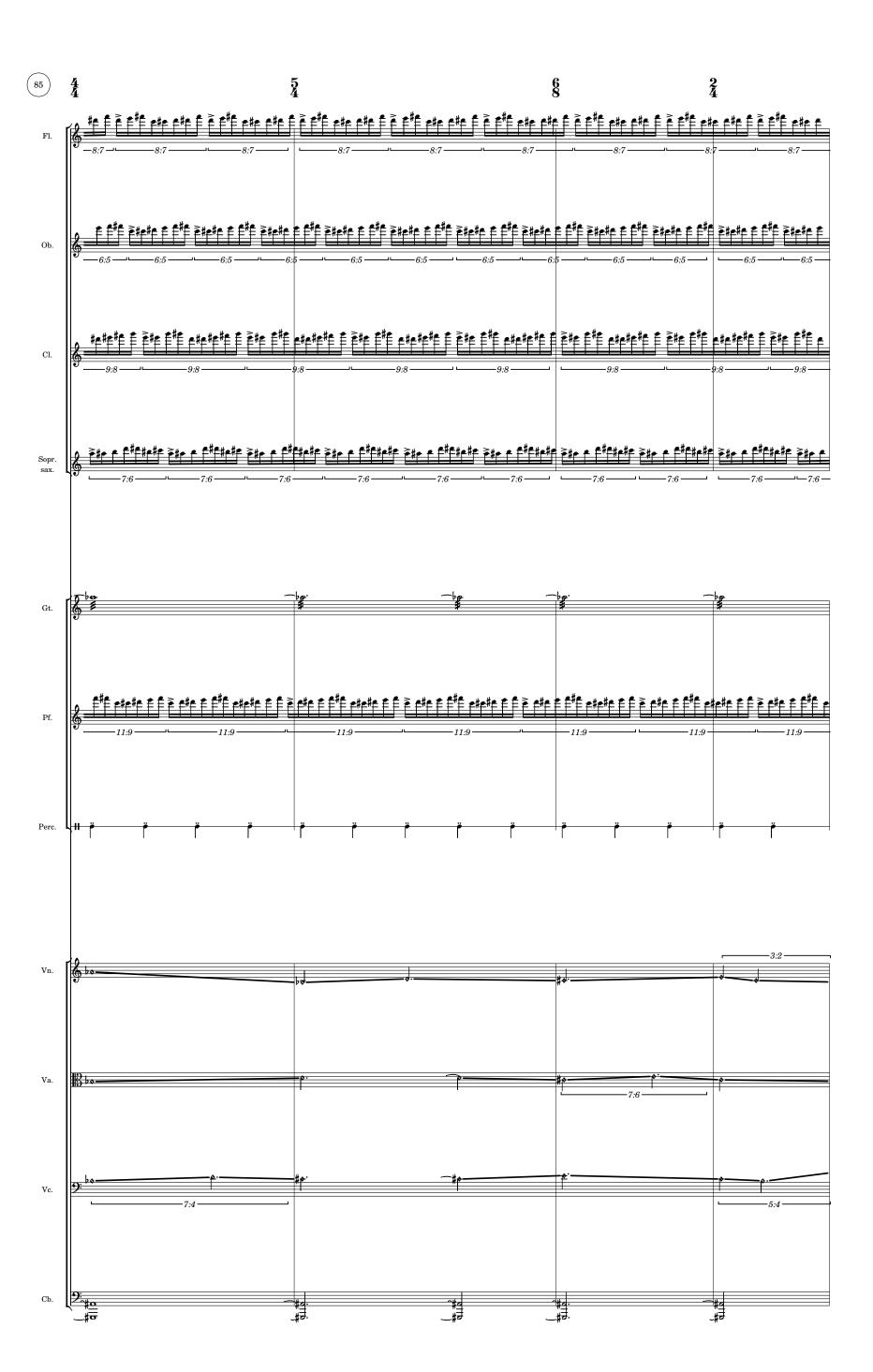


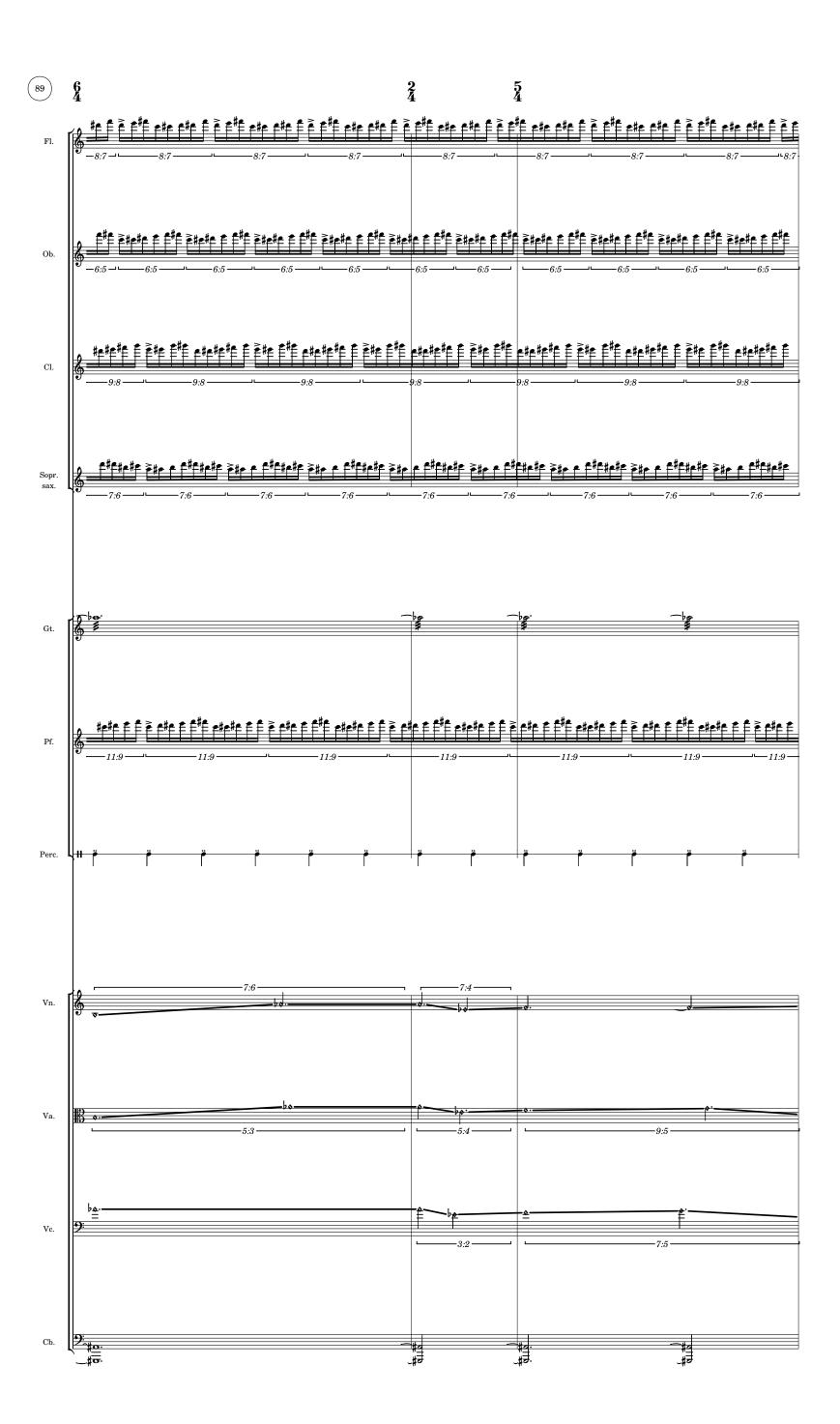


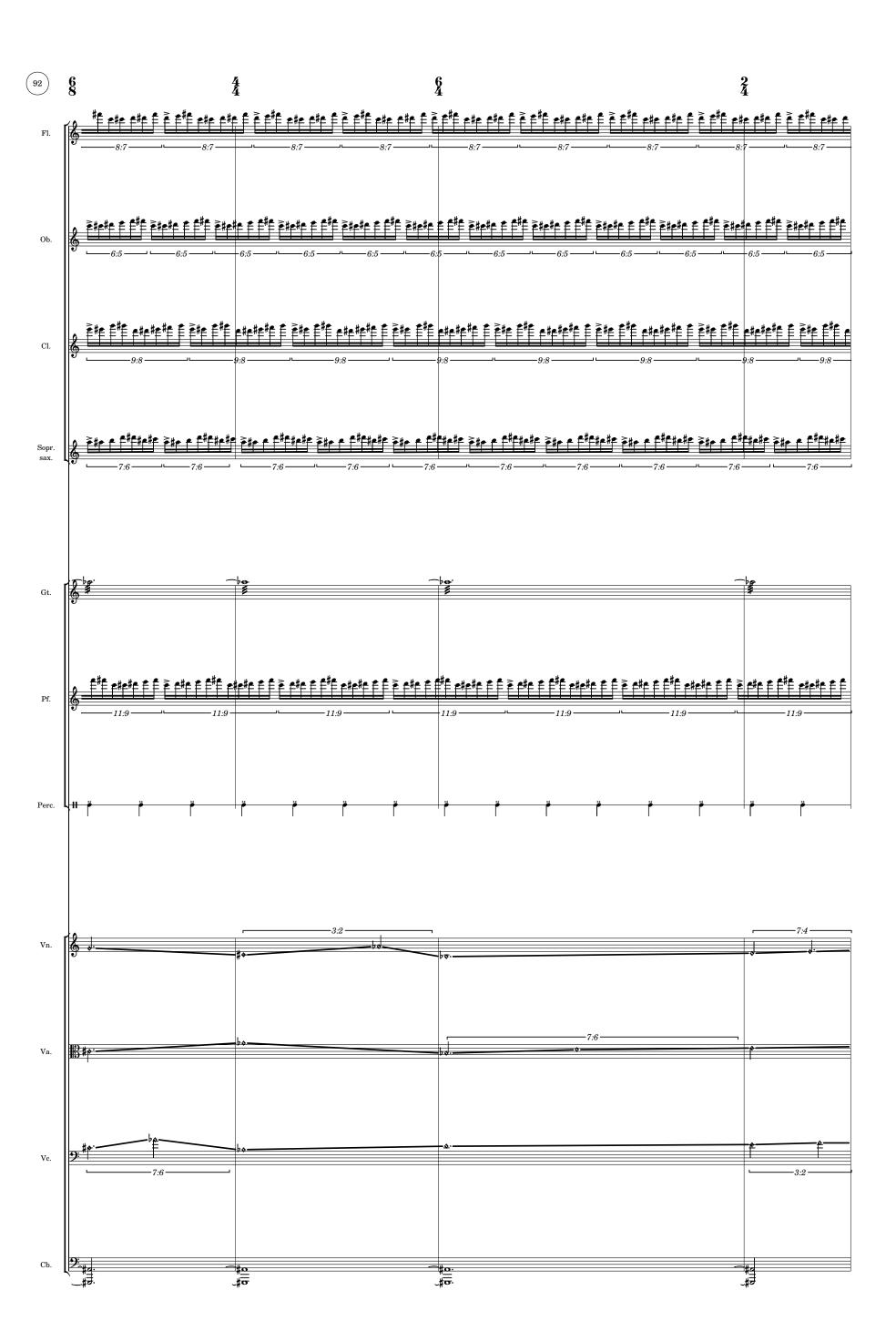


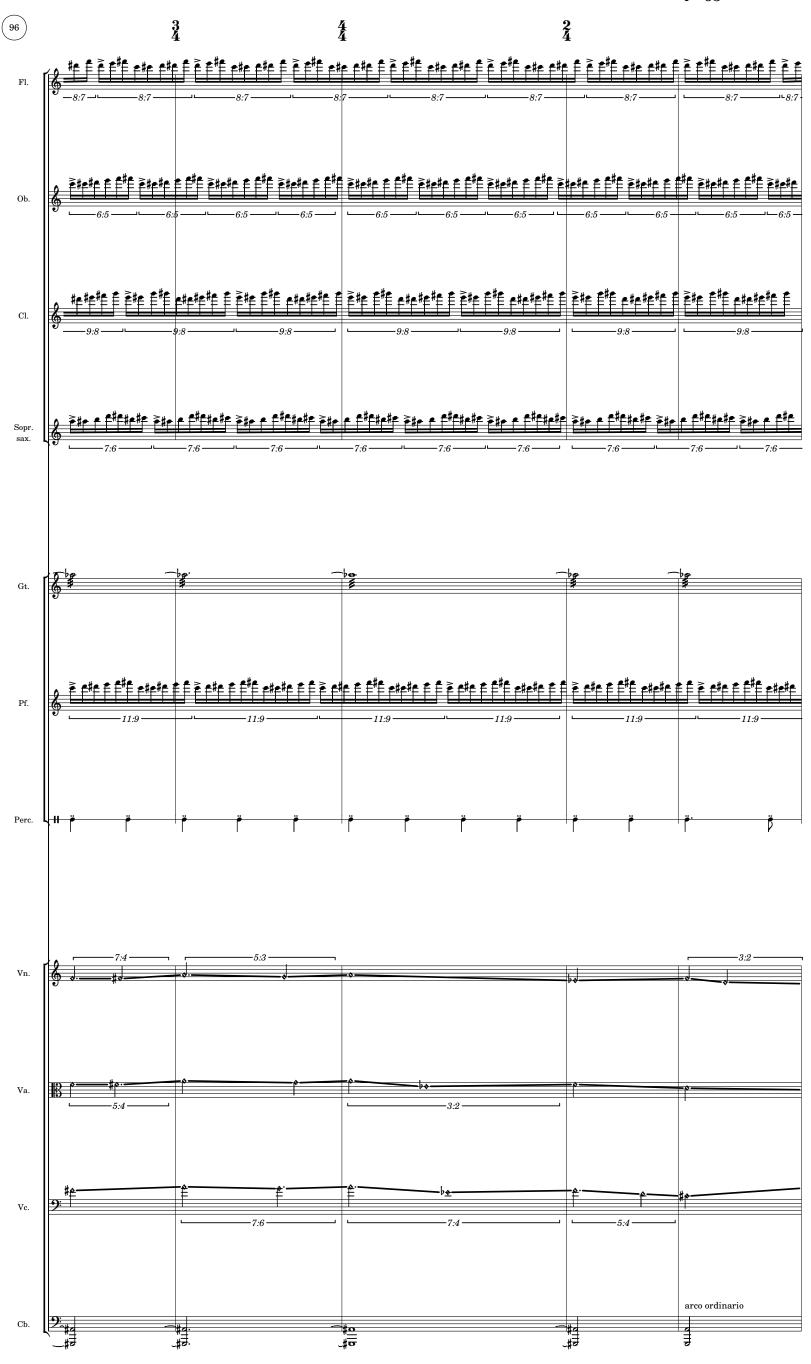
J=63 $^{6}_{4}$ **3 6** Fl. to oboe Ob. to clarinet in B-flat Cl. to sopranino saxophone Sopr. sax. Gt. Pf. bass drum Perc. $estr.\ sul\ pont.$ Vn. $estr.\ sul\ pont.$ pp

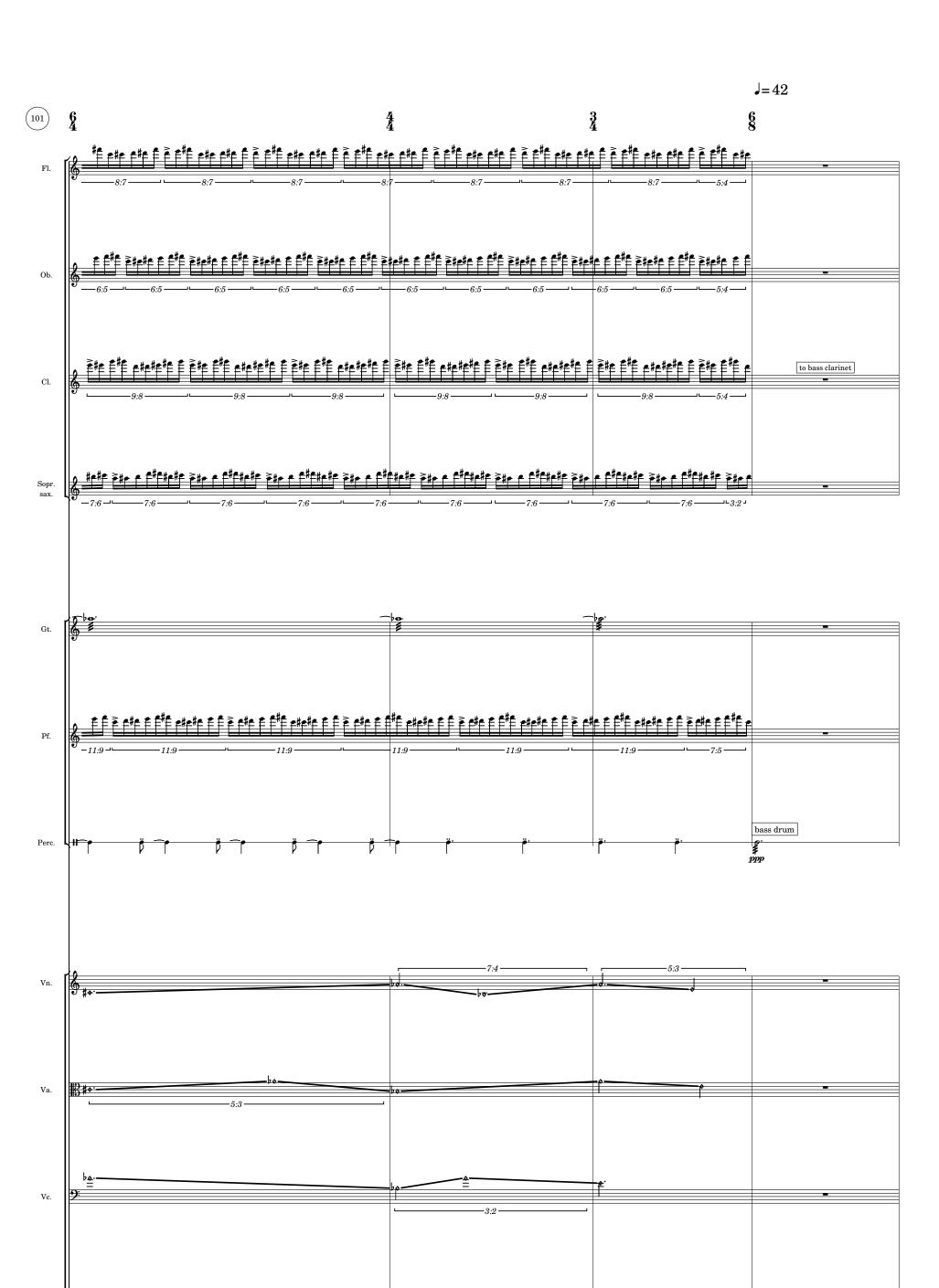




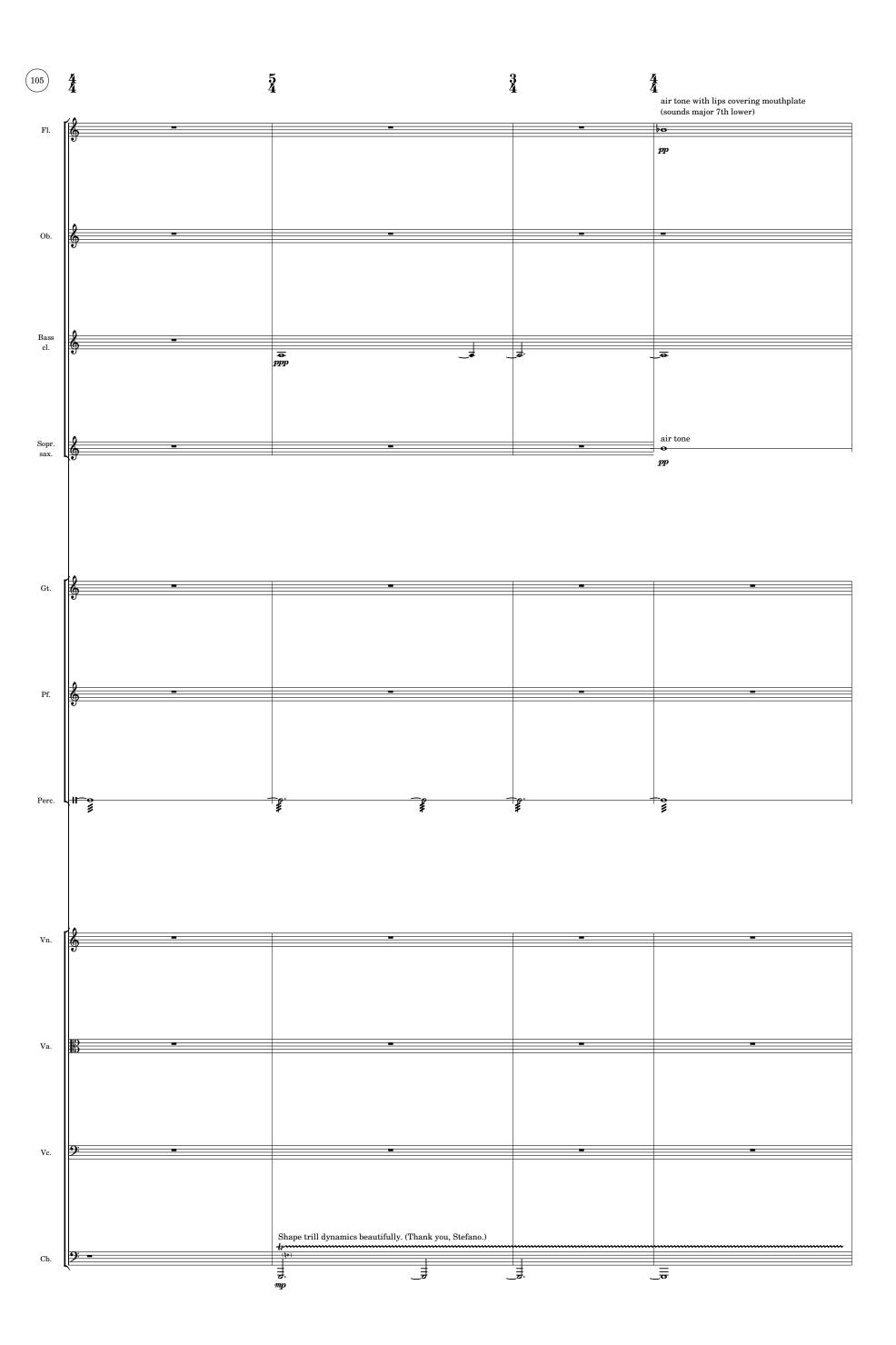


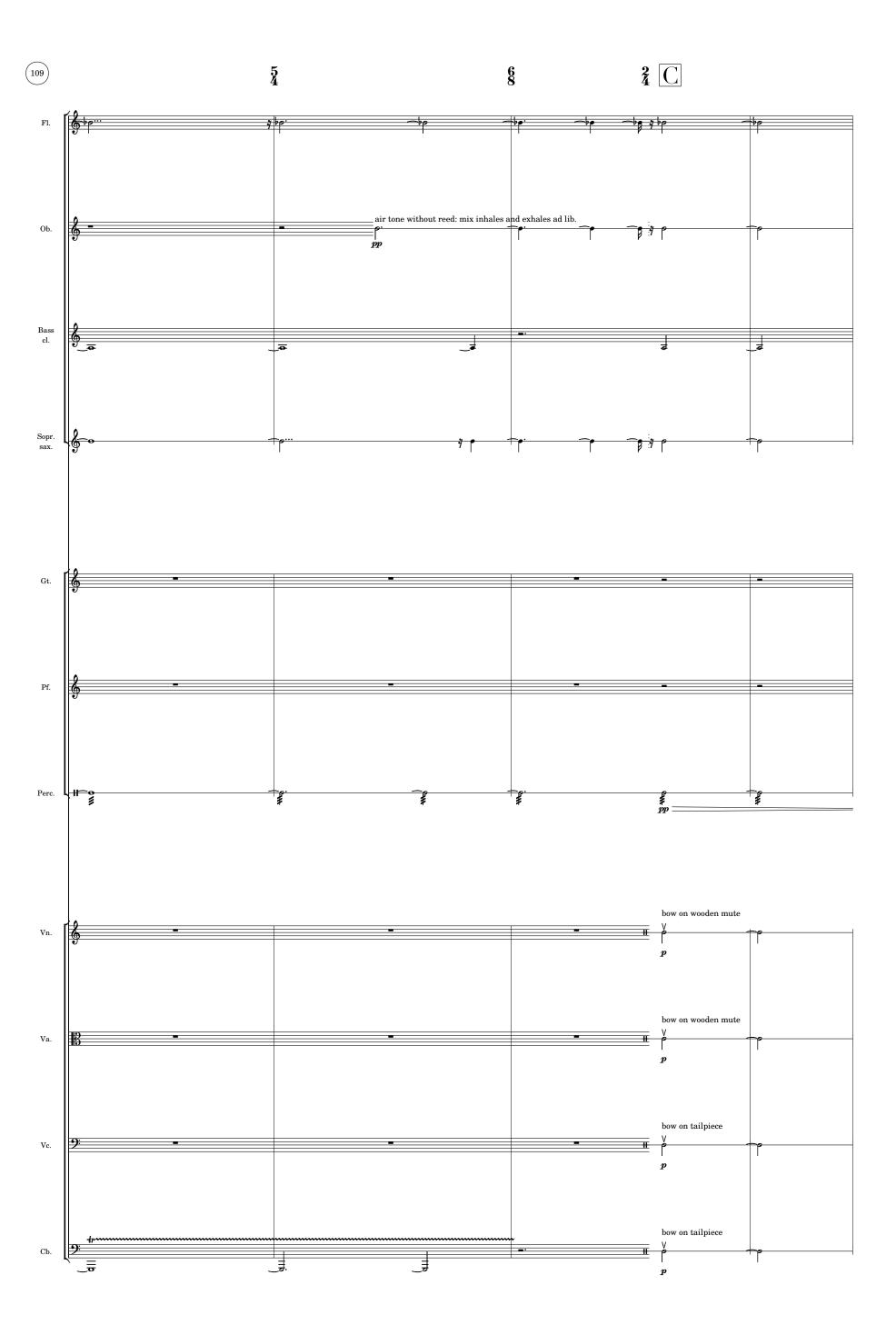


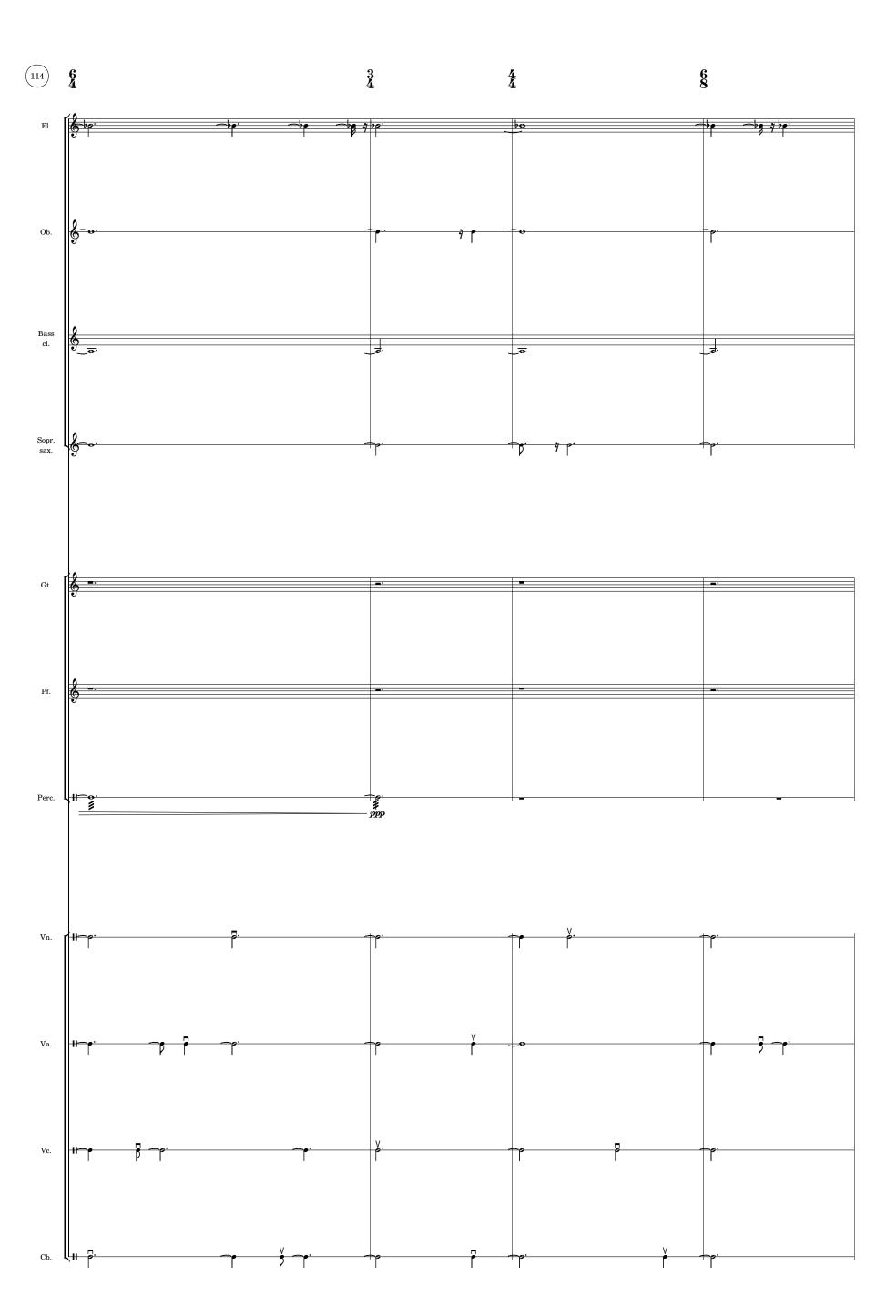




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snare drum 