AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩= 126

2/4 6/4 3/4

[1]
L.17

Bass flute
mp

English horn
air tone (without reed): inhale and exhale alternately
p

Bass clarinet
ppp

Baritone saxophone
ppp

Guitar
mp

Piano
strike lowest strings with palm and lv (pedal down throughout)
f

Percussion
p

Violin
IV
pp
ppp
ppp

Viola
III
pp
ppp

Cello
III
pp
ppp
ppp
3:2

Contrabass
III
f
7:6
5:4
4:3

5

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

9

[2]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

5:4

3:2

3:2

Pf.

Perc.

Vn.

7:4

7:5

pp

pp <

p

p

Va.

p

p

Vc.

5:4

pp

pp

Cb.

3:2

pp >

ppp

ppp

13

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

3:2

Pf.

marimba + woodblock

sfz

Perc.

Vn.

5:4

pp

pp

Va.

4:3

4:3

pp

pp

p

p

Vc.

3:2

7:4

p

p

pp

pp

p

p >

Cb.

7:6

pp

pp

17

[3]

L.22

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

5:4

5:4

Pf.

Perc.

Vn.

4:3

3:2

p

p

ppp

ppp

Va.

7:4

ppp

ppp

Vc.

Cb.

5:4

ppp

ppp

pp

pp

20

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

3:2 3:2 3:2

Pf.

Perc.

Vn.

3:2

pp pp

Va.

7:6 5:4

pp pp ppp ppp

Vc.

5:4 5:4 4:3

ppp ppp pp pp ppp ppp

Cb.

4:3

p p

24

♩= 63

4/4 2/4 6/4

[4]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

8va

Pf.

f

Perc.

Vn.

ppp *ppp* *pp* *pp*

Va.

pp *pp* > *ppp* *ppp*

Vc.

pp *pp*

Cb.

pp *pp* *p* *p* *ppp* *ppp*

5:4 5:4 4:3 3:2 7:4 7:6

(accel.)

28

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[5]

8va

ppp

pp

7:4

7:6

(accel.)

32

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

8va

Pf.

marimba + woodblock

Perc.

9:5

7:4

Vn.

Va.

7:6

5:4

Vc.

Cb.

8:5

3:2

(accel.) ♩= 84

36

[6]

Bass fl.

mp

Eng. hn.

put reed back in

pp

Bass cl.

Bar. sax.

Gt.

Pf.

8va

3:2

3:2

3:2

Perc.

molto flautando ed estr. sul pont.

Vn.

p

ppp

5:4

5:4

5:4

molto flautando ed estr. sul pont.

Va.

p

p

ppp

5:4

5:4

molto flautando ed estr. sul pont.

Vc.

p

ppp

5:4

5:4

Cb.

7:4

7:6

ppp

ppp pp

pp

40

[7]

Bass fl.

Eng. hn.

Bass cl.

W.77

Bar. sax.

Gt.

3:2

Pf.

sparse, individual clicks with credit card on C♯1 string (1-2/sec. in irregular rhythm)

Perc.

Vn.

Va.

Vc.

Cb.

5:4

A

♩= 42

44

[A1]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mp

pp

mf

III + IV

3:2

5:4

7:6

(accel.) ♩= 84

48

[A2]

to flute

Bass fl.

pp

pp

mp

Eng. hn.

Bass cl.

Bar. sax.

sparse, individual clicks with nail or pick up string (1-2/sec. in irregular rhythm)

Gt.

mf

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

(rit.) ♩=42

52

[A3]

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

marimba + woodblock

sfz

Perc.

5:4

Vn.

Va.

Vc.

sparse, individual clicks with incredibly slow-moving bow (1-2/sec. in irregular rhythm)

mf

3:2

Cb.

56

[A4]

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

draw metal screw back and forth across string: continuous loud sound

Pf.

8vb

Perc.

Vn.

Va.

Vc.

Cb.

arco ordinario

5:4

7:6

60

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

8vb

Perc.

marimba + woodblock

sfz

marimba + woodblock

sfz

Vn.

Va.

Vc.

Cb.

♩= 126

64

6/4 2/4 3/4

[A5]

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

8va

3:2

ffff

Perc.

marimba + woodblock

sfz

Vn.

Va.

Vc.

Cb.

68

4/4 2/4 6/4

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

8va

Pf.

3:2 5:4

Perc.

marimba + woodblock marimba + woodblock marimba + woodblock marimba + woodblock

sfz sfz sfz sfz

Vn.

Va.

Vc.

Cb.

72

♩= 126

4/4 3/4 6/8 2/4 B

[B1]

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

8va

Pf.

3:2 3:2 fff 3:2

Perc.

marimba + woodblock sfz marimba + woodblock sfz marimba + woodblock sfz

Vn.

Va.

Vc.

Cb.

f

77

♩= 63

6/4 | 3/4 | 4/4 | 6/8

[B2] [B3]

Fl.

Ob. — to oboe

Cl. — to clarinet in B-flat

Sopr. sax. — to sopranino saxophone

Gt.

Pf. — 8va — 5:4 5:4 5:4 | 3:2 | fffff 3:2 3:2 5:4 5:4 | 5:4 5:4

Perc. — bass drum — ppp

estr. sul pont.

Vn. — p | 5:4 — pp

Va. — estr. sul pont. — 5:3 — p | pp

Vc. — estr. sul pont. — p | pp

Cb. — p | p

(accel.) ♩= 126

81

[B4] [B5]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8va

castanets

estr. sul pont.

85

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

89

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

92

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

96

♩= 63

3/4 4/4 2/4

[B6]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

arco ordinario

101

♩= 42

[B7]

Fl.

Ob.

Cl.

to bass clarinet

Sopr. sax.

Gt.

Pf.

Perc.

bass drum

Vn.

Va.

Vc.

Cb.

105

[B8]

[B9]

air tone with lips covering mouthplate (sounds major 7th lower)

Fl.

Ob.

Bass cl.

Sopr. sax.

air tone

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

109

♩= 42

5/4 6/8 2/4 C

[C1]

Fl.

Ob.

air tone (without reed): inhale and exhale alternately

pp

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

directly on bridge: bow diagonally to produce white noise w/ no pitch

p

Va.

directly on bridge: bow diagonally to produce white noise w/ no pitch

p

Vc.

directly on bridge: bow diagonally to produce white noise w/ no pitch

p

Cb.

directly on bridge: bow diagonally to produce white noise w/ no pitch

p

114

[C2]

[C3]

Fl.

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

accel.

118

[C4]

[C5]

Fl.

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

snare drum

Vn.

Va.

Vc.

Cb.

(accel.)

122

[C6]

[C7]

Fl.

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(accel.) ♩= 84

126

[C8]

Fl.

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mf

ppp

130

4/4

6/4

Fl.

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.