

[C1]

to bass flute

[C2]

Bass fl.

Ob.

Cl.

Bar. sax.

to oboe

to clarinet in B-flat

to baritone saxophone

5:4

7:6

7:6

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

4
4

6
8

4
4

5
4

accel. -----

Bass
fl.

[C3]

[C4]

Ob.

Cl.

Bar.
sax.

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

(accel.)-----

4
4

3
4

4
4

5
4

[C5]

[C6]

Bass
fl.

Ob.

Cl.

Bar.
sax.

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

54

68

44

[C9]

Score for **Flute** (Flute 1, Flute 2, Bass Flute) and **Woodwinds** (Oboe, Clarinet, Bassoon, Saxophone).

The score is written for three measures. The first measure is marked with a 7:4 time signature, and the second measure is marked with a 5:4 time signature. The third measure is marked with a 7:4 time signature.

The instruments are listed on the left side of the score:

- Flute 1 (Flute)
- Flute 2 (Flute)
- Bass Flute (Bass Flute)
- Oboe (Oboe)
- Clarinet (Clarinet)
- Bassoon (Bassoon)
- Saxophone (Saxophone)
- Guitar (Gt.)
- Piano (Pf.)
- Percussion (Perc.)
- Violin (Vn.)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Vb.)

The score is written for three measures. The first measure is marked with a 7:4 time signature, and the second measure is marked with a 5:4 time signature. The third measure is marked with a 7:4 time signature.

The instruments are listed on the left side of the score:

- Flute 1 (Flute)
- Flute 2 (Flute)
- Bass Flute (Bass Flute)
- Oboe (Oboe)
- Clarinet (Clarinet)
- Bassoon (Bassoon)
- Saxophone (Saxophone)
- Guitar (Gt.)
- Piano (Pf.)
- Percussion (Perc.)
- Violin (Vn.)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Vb.)

6
4

2
4

3
4

[C10]

to piccolo

Bass
fl.

Ob.

Cl.

Bar.
sax.

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

4
4

2
4

6
4

[C11]

18:14

18:12

Picc.

Ob.

Cl.

Bar.
sax.

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

44

34

34

68

68

[C12]
16:12
14:8
20:16

Picc.

Ob.

Cl.

Bar.
sax.

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]