

♩ = 126

♩ = 63

2/4

B

6/4

3/4

4/4

[B1]

[B2]

[B3]

to bass flute

to English horn

to bass clarinet

to baritone saxophone

to flute

to oboe

to clarinet in B-flat

to sopranino saxophone

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:6

10:6

11:6

10:6

13:8

6:4

14:9

7:5

8:6

10:6

5:4

3:2

5:4

5:4

5:4

3:2

3:2

3:2

5:4

5:4

5:4

5:3

7:6

5:4

5:4

68

44

54

44

[B4]

Fl.

Ob

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

$$V_n$$

Va.

Vc.

Cb.

-5:4

♩ = 126

(accel.)

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

[B5]

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

24

64

24

54

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

9:8

9:8

9:8

9:8

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9:8

7:6

7:6

7:6

7:6

7:6

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7:6

7:6

7:6

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

3:2

7:6

7:4

5:3

5:4

9:5

5:4

3:2

7:5

6/8

4/4

6/4

2/4

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

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7:6

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

3:2

7:4

7:4

7:6

5:4

5:4

4:3

♩ = 63

34

44

24

64

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

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11:9

11:9

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11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

5:3

3:2

7:6

7:4

5:4

3:2

7:4

[B6]

♩=42

44

34

8

44

The musical score is for a piece titled "The Great Escape" by Philip Miller. It is a 12-measure composition in 4/4 time, divided into three 4-measure phrases. The score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The first phrase (measures 1-4) is marked with a tempo of 87 BPM. The second phrase (measures 5-8) is marked with a tempo of 108 BPM. The third phrase (measures 9-12) is marked with a tempo of 129 BPM. The score includes various musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

The score is divided into three systems, each containing four staves. The first system includes Flute, Oboe, Clarinet, and Soprano Saxophone. The second system includes Guitar, Piano, Percussion, and Violin. The third system includes Viola, Violoncello, and Contrabass. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

The score is a complex piece of music, featuring a variety of instruments and a challenging rhythmic structure. It is a testament to the composer's skill and the ensemble's ability to perform such a demanding work.

06

5
4

3
4

4
4

[B8]

[B9]

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

remove reed

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.