

A

♩ = 42 -----> ♩ = 84 -----

7

2/4

6/4

3/4

4/4

[A1]

to bass flute

[A2]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

[Pc.]

[Perc.]

Vn.

Va.

Vc.

Cb.

12:8 7:4 3:2

7:4 20:12 12:8

7:4 7:4 12:8

12:8 5:4 5:4

♩ ♩ 0 ♩

sparse, individual clicks with credit card on C#1 string (1-2/sec. in irregular rhythm)

to piano

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4

5:4 5:4 5:4

5:4 5:4

12

44

44

[A3]

34

44

54

8

24

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a large ensemble, including the following instruments:

- Bass fl.
- Eng. hn.
- Bass cl.
- Bar. sax.
- [Gt.]
- [Pt.]
- [Perc.]
- Vn.
- Va.
- Vc.
- Chb.

The score is divided into measures, with various time signatures indicated below the staves:

- Bass cl.: 3:2
- Bar. sax.: 12:8, 7:4, 12:8, 5:4
- Vn.: 5:4
- Va.: 5:4
- Vc.: 5:4
- Chb.: 5:4

$J=84$ ($J=J$)

6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 4-measure excerpt in 4/4 time, featuring a variety of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments included are:

- Flutes (fl.):** Play a melodic line in the first measure, followed by rests in the second and fourth measures, and a final note in the third measure.
- English Horn (Eng. hn.):** Play a melodic line in the first measure, followed by rests in the second and fourth measures, and a final note in the third measure.
- Bassoon (Bass cl.):** Play a melodic line in the first measure, followed by rests in the second and fourth measures, and a final note in the third measure.
- Baritone Saxophone (Bar. sax.):** Play a melodic line in the first measure, followed by rests in the second and fourth measures, and a final note in the third measure.
- Guitar (Gt.):** Play a chord in the first measure, followed by rests in the second and fourth measures, and a final chord in the third measure.
- Piano (Pf.):** Play a melodic line in the first measure, followed by rests in the second and fourth measures, and a final note in the third measure.
- Percussion (Perc.):** Play a rhythmic pattern in the first measure, followed by rests in the second and fourth measures, and a final note in the third measure.
- Violin (Vn.):** Play a melodic line in the first measure, followed by rests in the second and fourth measures, and a final note in the third measure.
- Viola (Va.):** Play a melodic line in the first measure, followed by rests in the second and fourth measures, and a final note in the third measure.
- Cello (Vc.):** Play a melodic line in the first measure, followed by rests in the second and fourth measures, and a final note in the third measure.
- Double Bass (Cb.):** Play a melodic line in the first measure, followed by rests in the second and fourth measures, and a final note in the third measure.

The score is written in standard musical notation, with notes, rests, and bar lines indicating the timing and pitch of each instrument's contribution to the piece.

[illegible]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

[Pf.]

[Perc.]

Vn.

Va.

Vc.

Cb.

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

[Pf.]

[Perc.]

Vn.

Va.

Vc.

Cb.