

**J = 42**

♩ = 84

7

24

64

34

44

[A1]

[ Ob. ]

[ Cl. ]

[ Sax. ]

[A2]

[ Gt. ]

[ Pf. ]

[ Perc.

sparse, individual clicks	with credit card on C#1 string (1-2/sec. in irregular rhythm)
to piano	

Vn.

to violin

Va.

to viola

Vc.

to cello

Cb.

---

to contrabass

---

6

44

54

44

Bass  
fl.

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[Pf.]

[ Perc. ]

[A3]

Vn.

Va.

Vc.

Cb.

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

Score for measures 16 to 20, featuring various instruments and their parts.

**Measures 16-20:**

- Bass fl.**: Rests in all measures.
- [Ob.]**: Rests in all measures.
- [Cl.]**: Rests in all measures.
- [Sax.]**: Rests in all measures.
- [Gt.]**: Rests in all measures.
- [Pf.]**: Melodic line in treble clef. Measure 16: quarter note G4, eighth note A4, quarter rest. Measure 17: quarter note B4, quarter rest. Measure 18: quarter note C5, quarter rest. Measure 19: quarter note B4, quarter rest. Measure 20: quarter note A4, quarter rest.
- [Perc.]**: Rhythmic line in bass clef. Measure 16: quarter note G2, quarter note A2, quarter note B2, half note C3. Measure 17: half note B2, half note A2. Measure 18: half note G2, half note F2. Measure 19: half note E2, half note D2. Measure 20: half note C2, half note B1.
- Vn.**: Melodic line in treble clef. Measure 16: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 17: quarter note B4, eighth note A4, eighth note G4, quarter note F4. Measure 18: quarter note E4, eighth note D4, eighth note C4, quarter note B3. Measure 19: quarter note A3, eighth note G3, eighth note F3, quarter note E3. Measure 20: quarter note D3, eighth note C3, eighth note B2, quarter note A2.
- Va.**: Melodic line in bass clef. Measure 16: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 17: quarter note B2, eighth note A2, eighth note G2, quarter note F2. Measure 18: quarter note E2, eighth note D2, eighth note C2, quarter note B1. Measure 19: quarter note A1, eighth note G1, eighth note F1, quarter note E1. Measure 20: quarter note D1, eighth note C1, eighth note B0, quarter note A0.
- Vc.**: Melodic line in bass clef. Measure 16: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 17: quarter note B2, eighth note A2, eighth note G2, quarter note F2. Measure 18: quarter note E2, eighth note D2, eighth note C2, quarter note B1. Measure 19: quarter note A1, eighth note G1, eighth note F1, quarter note E1. Measure 20: quarter note D1, eighth note C1, eighth note B0, quarter note A0.
- Cb.**: Bass line in bass clef. Measure 16: quarter note G2, eighth note A2, eighth note B2, quarter note C3. Measure 17: quarter note B2, eighth note A2, eighth note G2, quarter note F2. Measure 18: quarter note E2, eighth note D2, eighth note C2, quarter note B1. Measure 19: quarter note A1, eighth note G1, eighth note F1, quarter note E1. Measure 20: quarter note D1, eighth note C1, eighth note B0, quarter note A0.

The image shows a page of a musical score for a symphony orchestra. The score is written for a 3/4 time signature and includes a key signature change to A major in the first measure. The instruments and their parts are as follows:

- Woodwinds:**
  - Bass fl.** (Bass Flute): Rests in all measures.
  - [Ob.]** (Oboe): Rests in all measures.
  - [Cl.]** (Clarinet): Rests in all measures.
  - [Sax.]** (Saxophone): Rests in all measures.
- Strings:**
  - [Gt.]** (Guitar): Rests in all measures.
  - [Pf.]** (Piano): Plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure, followed by a rest in the fourth measure.
  - [Perc.]** (Percussion): Plays a rhythmic pattern in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure, followed by a rest in the fourth measure.
  - Vn.** (Violin): Plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure, followed by a rest in the fourth measure.
  - Va.** (Viola): Plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure, followed by a rest in the fourth measure.
  - Vc.** (Violoncello): Plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure, followed by a rest in the fourth measure.
  - Cb.** (Cello): Plays a melodic line in the first measure, followed by a rest in the second measure, and then a melodic line in the third measure, followed by a rest in the fourth measure.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The key signature change to A major is indicated by two sharps (F# and C#) in the first measure.

(accel.) -----▶ ♩ = 126

25

44

64

24

34

Bass  
fl.

[ Ob. ]

[ Cl. ]

[ Sax. ]

[ Gt. ]

[Pf.]

[Perc. ]

Vn.

Va.

Vc.

Cb.

[A5]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

Vn.

Va.

Vc.

Cb.

Bass  
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

Vn.

Va.

Vc.

Cb.