

♩ = 42

2 **C**

64

34

Fl.

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[C1]

[C2]

directly on bridge: bow diagonally to produce white noise w/ no pitch

directly on bridge: bow diagonally to produce white noise w/ no pitch

directly on bridge: bow diagonally to produce white noise w/ no pitch

directly on bridge: bow diagonally to produce white noise w/ no pitch

p

p

p

p

116

$\frac{4}{4}$
 Fl.
 $\frac{6}{8}$
 Ob.
 $\frac{4}{4}$
 Bass
 cl.
 $\frac{5}{4}$
 Sopr.
 sax.

$\frac{4}{4}$
 Gt.
 Pf.
 Perc.
 Vn.
 Va.
 Vc.
 Cb.

Fl. [C3] [C4]

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc. snare drum

Vn.

Va.

Vc.

Cb.

accel.

[illegible]

6

24

64

24

ppp

5
4

6
8

4
4

Fl.			
Ob.			
Bass cl.			
Sopr. sax.			
Gt.			
Pf.			
Perc.			
Vn.			
Va.			
Vc.			
Cb.			

Fl.

Ob.

Bass
cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.