

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

2
4

6
4

3
4

L.17

Bass flute

mp

English horn

air tone (without reed)

p

Bass clarinet

ppp

Baritone saxophone

ppp

Guitar

Piano

Percussion

p

Violin

IV

pp

ppp

ppp

4:3

Viola

III

pp

ppp

Cello

III

pp

ppp

ppp

3:2

Contrabass

III

f

7:6

5:4

2

$$pp \rhd ppp$$

4

5

20

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

25

2/4 6/4 4/4 3/4

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

[4]

5:4 5:4

4:3

3:2 3:2 3:2

7:4 7:6

ppp *ppp* *pp* *pp* *ppp* *ppp*

pp *pp > ppp* *ppp* *pp* *pp*

pp *ppp* *pp* *p*

p *p* *ppp* *ppp*

8

(accel.)-----▶ ♩=84

34

44

54

68

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full orchestra and vocal ensemble. The score is in G major (one sharp) and 4/4 time. The instruments and parts included are:

- Bass fl.** (Bass Flute): Plays a melodic line in the upper register.
- Eng. hn.** (English Horn): Provides a harmonic accompaniment.
- Bass cl.** (Bass Clarinet): Plays a melodic line in the lower register.
- Bar. sax.** (Baritone Saxophone): Provides a harmonic accompaniment.
- Gt.** (Guitar): Plays a rhythmic accompaniment.
- Pf.** (Piano): Provides a harmonic accompaniment.
- Perc.** (Percussion): Provides a rhythmic accompaniment.
- Vn.** (Violin): Provides a harmonic accompaniment.
- Va.** (Viola): Provides a harmonic accompaniment.
- Vc.** (Violoncello): Provides a harmonic accompaniment.
- Cb.** (Cello): Provides a harmonic accompaniment.

The score is divided into four measures. The first measure is marked with a **[6]** in the top right corner. The second measure is marked with a **[6]** in the top right corner. The third measure is marked with a **[6]** in the top right corner. The fourth measure is marked with a **[6]** in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings.

2
4

6
4

2
4

5
4

① [7]

Bass fl.

mp

Eng. hn.

put reed back in

pp

Bass cl.

Bar. sax.

W.77

pp

Gt.

Pf.

Perc.

Vn.

pp pp ppp ppp pp pp ppp

Va.

pppp ppp ppp pp pp ppp

Vc.

pp p

Cb.

ppp ppp pp pp p p
