

♩ = 126

2
4

B

6
4

3
4

Fl.

[B1]

[B2]

Eng.
hn.

to oboe

Bass
cl.

to clarinet in B-flat

Bar.
sax.

to sopranino saxophone

Gt.

Pf.

8va

fff

3:2

5:4

5:4

5:4

3:2

Perc.

Vn.

Va.

Vc.

Cb.

$J=63$

44

68

44

54

Fl.

[B3]

Ob

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

bass drum

$$V_n$$

Va.

Vc.

Cb

(accel.)-----> ♩ = 126

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Fl. [B5]

Ob.

Cl.

Sopr. sax.

Gt.

Pf. *8va*

Perc. castanets

Vn.

Va.

Vc.

Cb.

87
8
 $\frac{2}{4}$
 $\frac{6}{4}$
 $\frac{2}{4}$

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

68

44

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

6

8

2

4

3

4

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

7:4

7:4

5:3

7:6

5:4

3:2

7:6

4
4

2
4

6
4

♩ = 63

[B6]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

♩ = 42

[illegible]

5
4

3
4

4
4

[B8]

[B9]

air tone with lips covering mouthplate (sounds major 7th lower)

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl.

Ob.

air tone (without reed): inhale and exhale alternately

pp

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.