

# AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

2  
4

6  
4

3  
4

[11]  
L.17

Bass flute

English horn

Bass clarinet

Baritone saxophone

Guitar

Piano

Percussion

Violin

Viola

Cello

Contrabass

*mp*

*pp*

*ppp*

*f*

IV

III

III

III

7:6

5:4

4:3

3:2

2

$$pp \rhd ppp$$

6

24

64

24

Bass fl.  
 Eng. hn.  
 Bass cl.  
 Bar. sax.  
 Gt.  
 Pf.  
 Perc.  
 Vn.  
 Va.  
 Vc.  
 Cb.

Musical score for "The Sound of Silence" featuring various instruments including flutes, horns, bass clarinet, baritone saxophone, guitar, piano, percussion, violin, viola, cello, and double bass. The score includes dynamic markings like *pp*, *p*, and *p>*, and articulation like accents and slurs.

5

[illegible]

7

(accel.) .....

30

34

[5]

Bass  
fl.

Eng  
hn.Bass  
cl.Bar.  
sax.

Gt.

Pf.

Perc

Vn.

Va.

Vc.

Cb.

 $p =$  $p \geq$  $pp$ 

*ppp*



(accel.)-----▶ ♩=84

34

44

54

8

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and two vocalists. The score is divided into four measures, with the final measure marked with a blue box containing the number [6].

The instruments and parts included are:

- Bass fl.** (Bass Flute): Plays a melodic line in the first measure, then rests.
- Eng. hn.** (English Horn): Plays a melodic line in the first measure, then rests.
- Bass cl.** (Bass Clarinet): Plays a melodic line in the first measure, then rests.
- Bar. sax.** (Baritone Saxophone): Plays a melodic line in the first measure, then rests.
- Gt.** (Guitar): Plays a melodic line in the first measure, then rests.
- Pf.** (Piano): Plays a melodic line in the first measure, then rests.
- Perc.** (Percussion): Plays a melodic line in the first measure, then rests.
- Vn.** (Violin): Plays a melodic line in the first measure, then rests.
- Va.** (Viola): Plays a melodic line in the first measure, then rests.
- Vc.** (Violoncello): Plays a melodic line in the first measure, then rests.
- Cb.** (Cello): Plays a melodic line in the first measure, then rests.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The vocal parts are written in the bottom two staves, with the male vocal part (Vc.) and the female vocal part (Cb.).

2  
4

6  
4

2  
4

5  
4

① [7]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*mp*

*pp* *pp* *ppp* *ppp* *pp* *pp* *ppp*

*pppp* *ppp* *ppp* *pp* *pp* *ppp*

*pp* *p* *p*

7:4 7:6

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