

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

2
4

6
4

3
4

L.17

Bass flute

mp

English horn

air tone (without reed)

p

Bass clarinet

ppp

Baritone saxophone

ppp

Guitar

mp

Piano

strike lowest strings with palm and lv (pedal down throughout)

f

Percussion

p

Violin

IV

pp

ppp

ppp

4:3

Viola

III

pp

ppp

Cello

III

pp

ppp

3:2

Contrabass

III

f

7:6

5:4

2

$$pp \rhd ppp$$

4

5

[illegible]

[illegible]

(accel.)-----

30

44

34

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8

(accel.) -----▶ ♩ = 84

34

44

54

8

The image displays a page from a musical score for the film "The Great Wall". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The music is in 2/4 time, as indicated by the time signature at the top left. The score is divided into measures by vertical bar lines. Dynamic markings such as *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo) are used throughout. Performance instructions like "molto flautando ed estr. sul pont." are present for the string sections. The score is written in a standard musical notation style with various clefs and accidentals.

[illegible]
