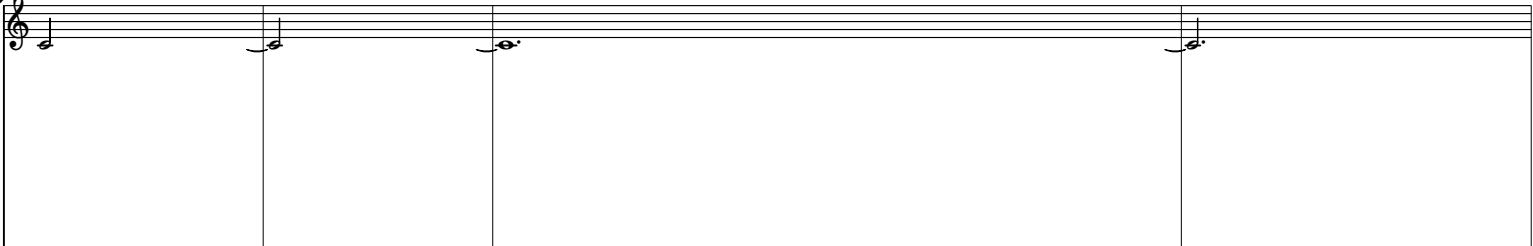
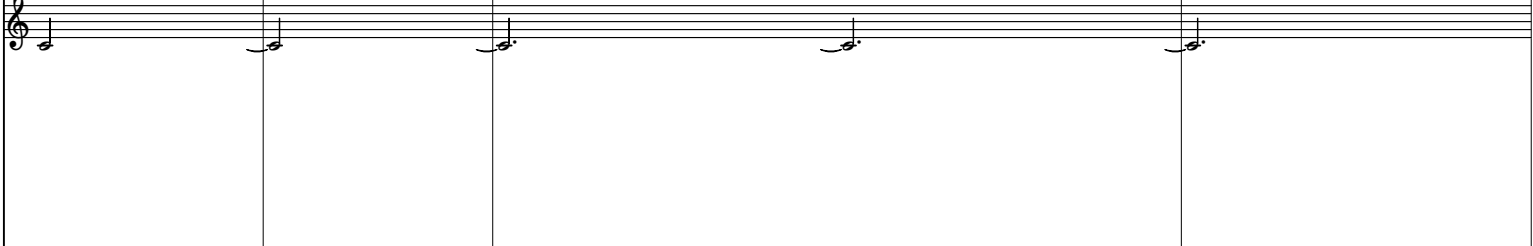


Fl.

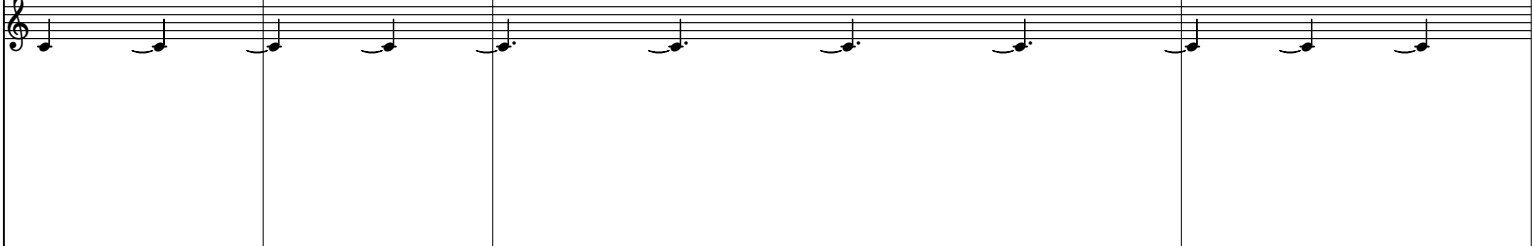
to flute



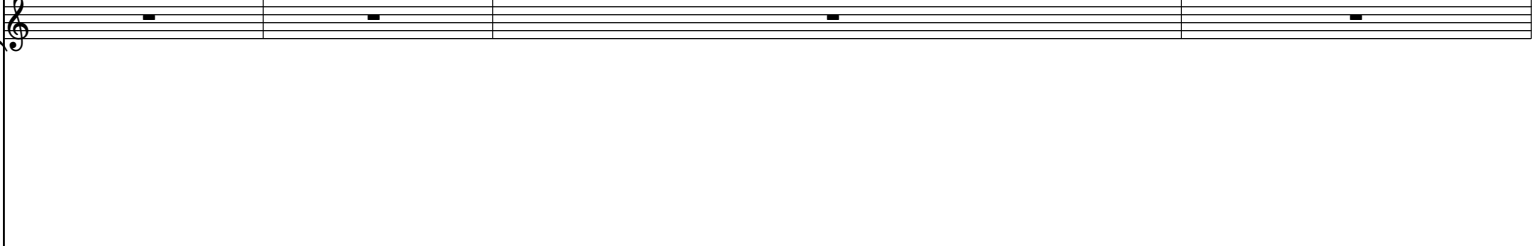
[Ob.]



[Cl.]



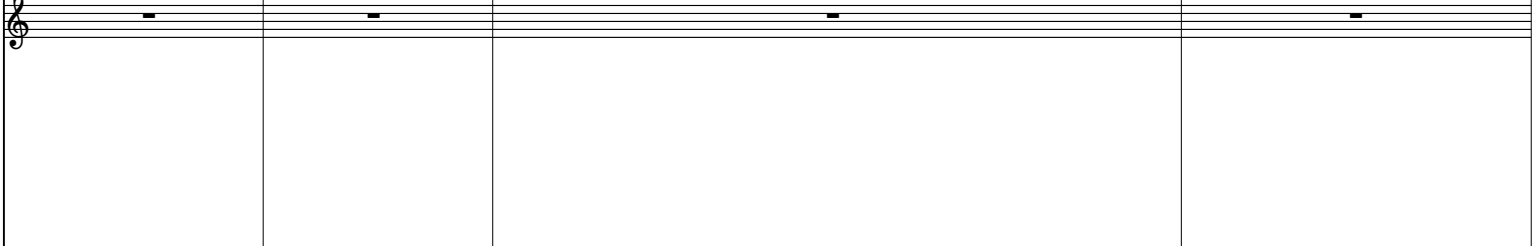
[Sax.]



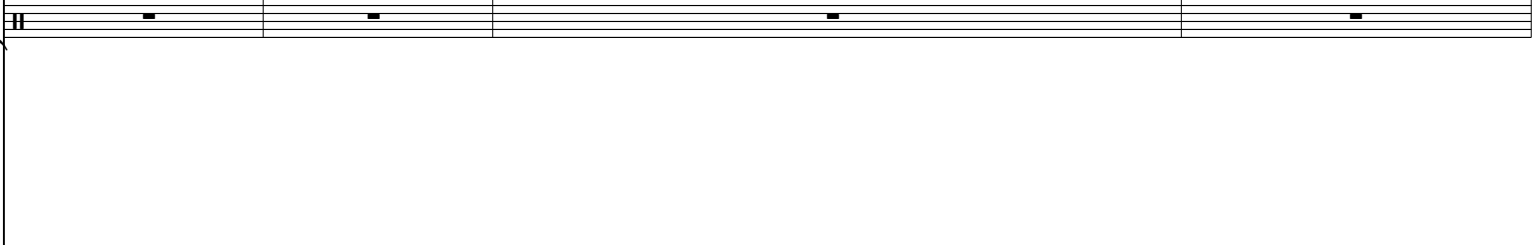
[Gt.]



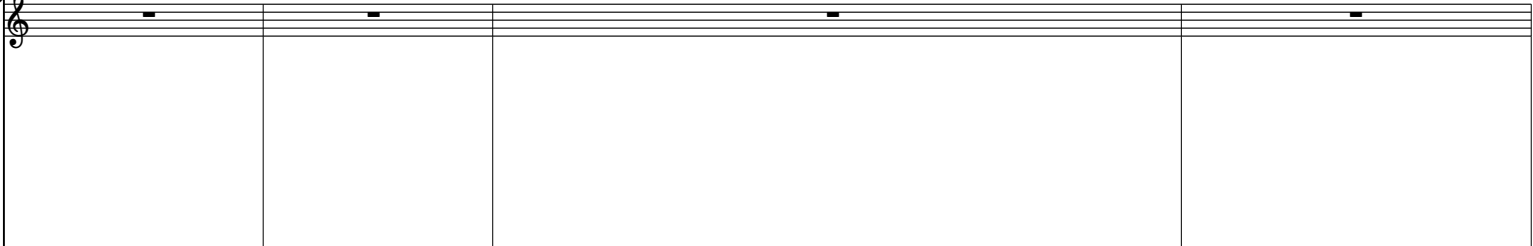
[Pf.]



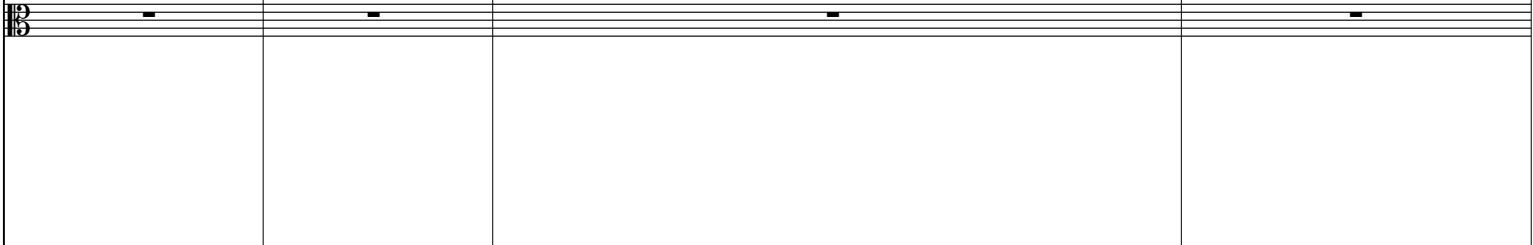
[Perc.]



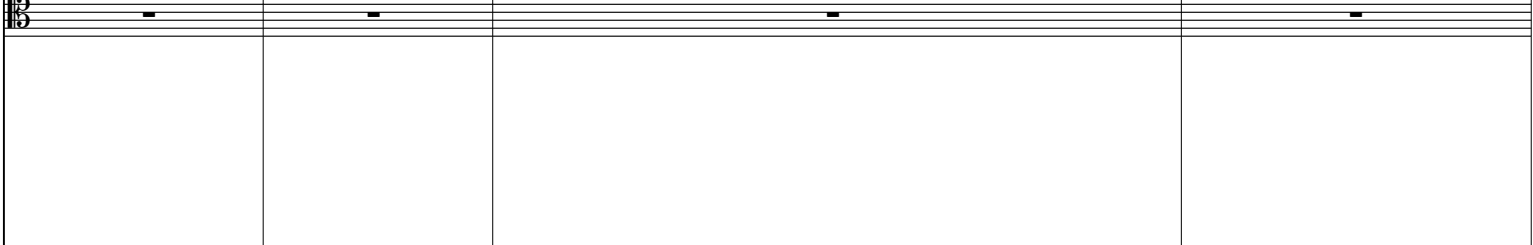
[Vn.]



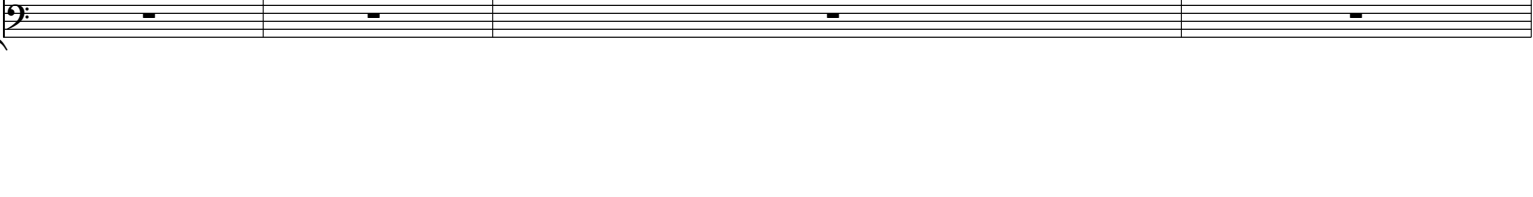
[Va.]



[Vc.]



[Vb.]



4
4

6
8

4
4

5
4

accel.

to bass flute

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

27

44

34

44

54

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

Perc.

 $[V_n]$

[Va.]

[Vc.]

[Vb.]

(accel.) -----> ♩ = 84

6/8

2/4

6/4

2/4

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

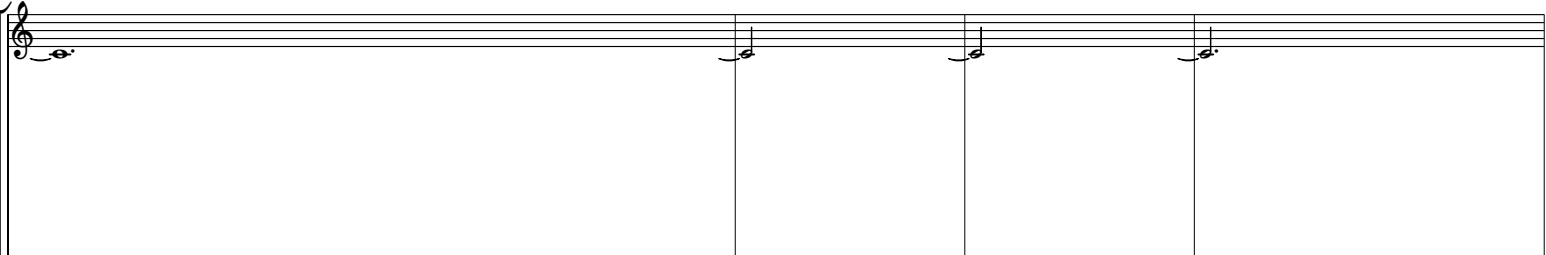
[Vb.]

6
4

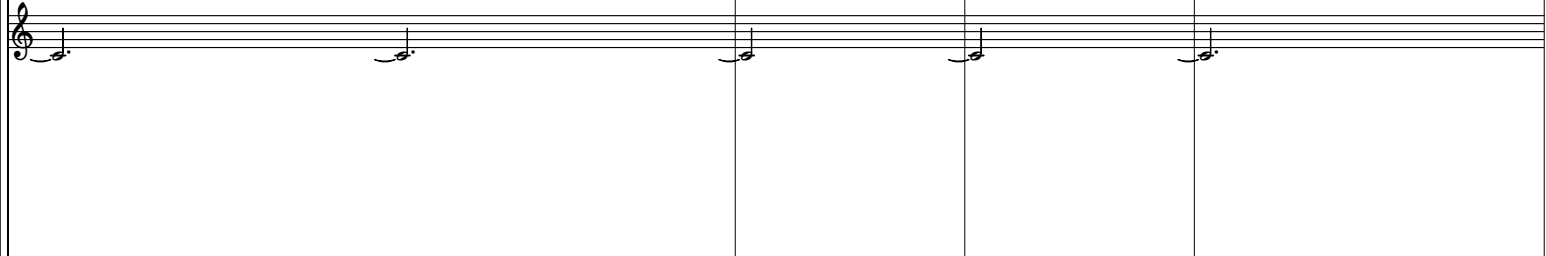
2
4

3
4

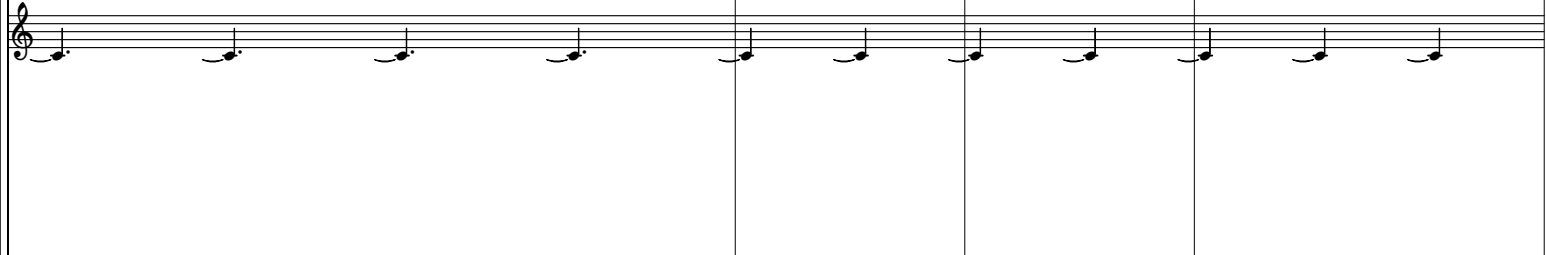
Bass
fl.



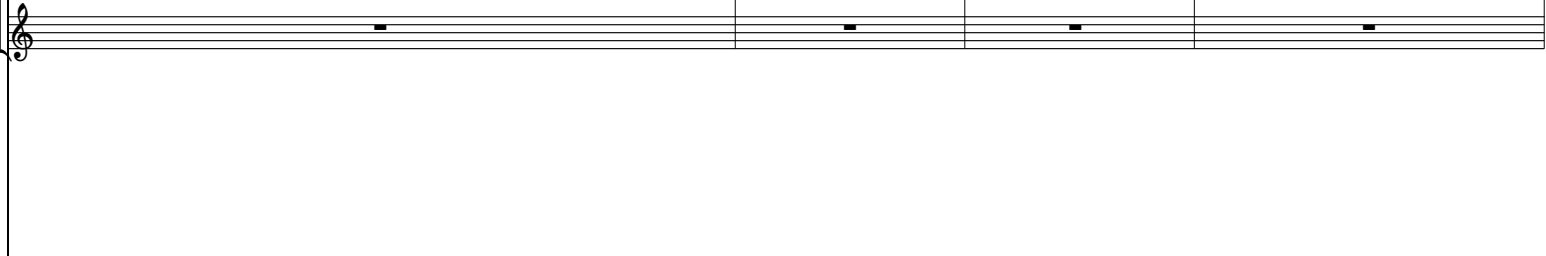
[Ob.]



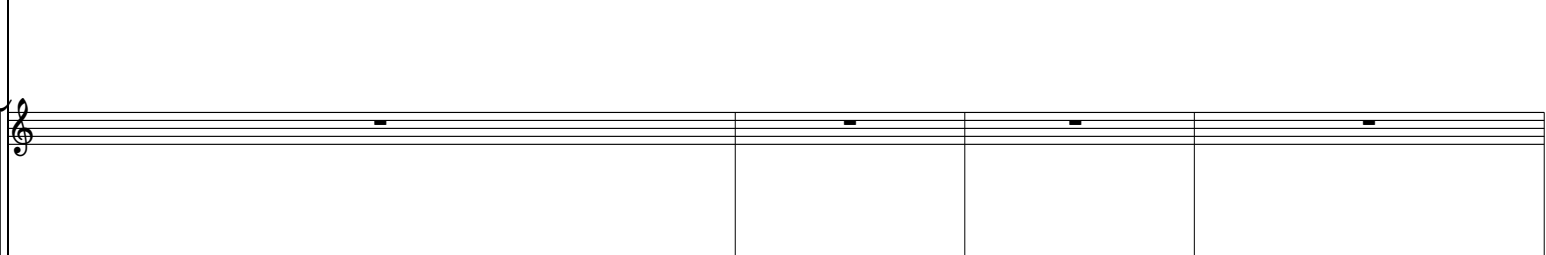
[Cl.]



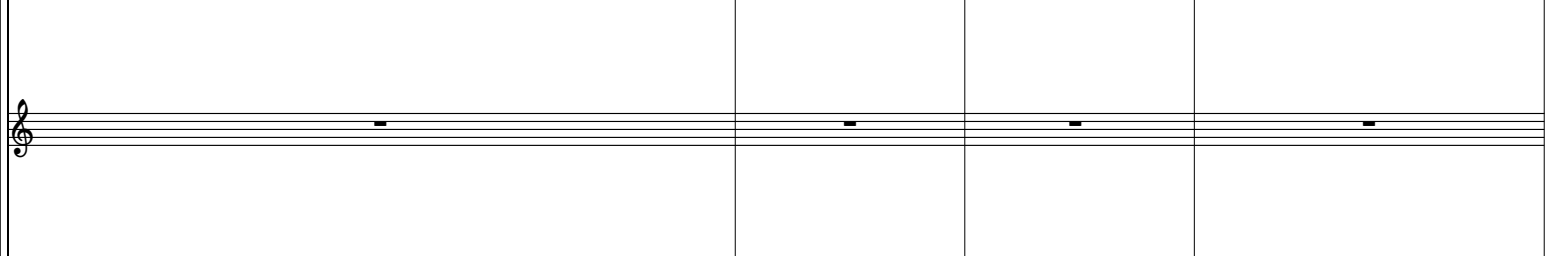
[Sax.]



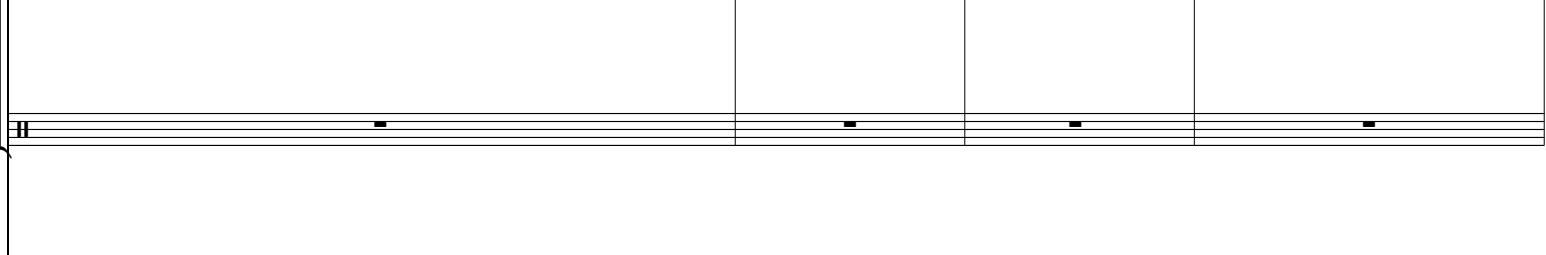
[Gt.]



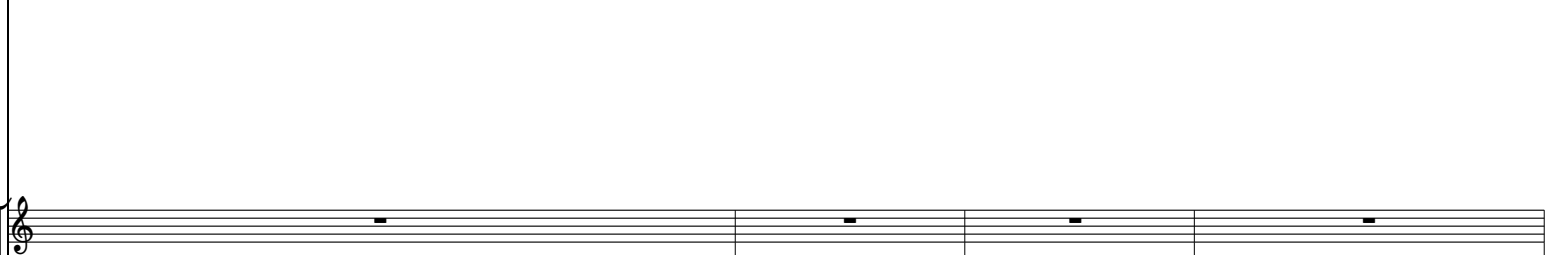
[Pf.]



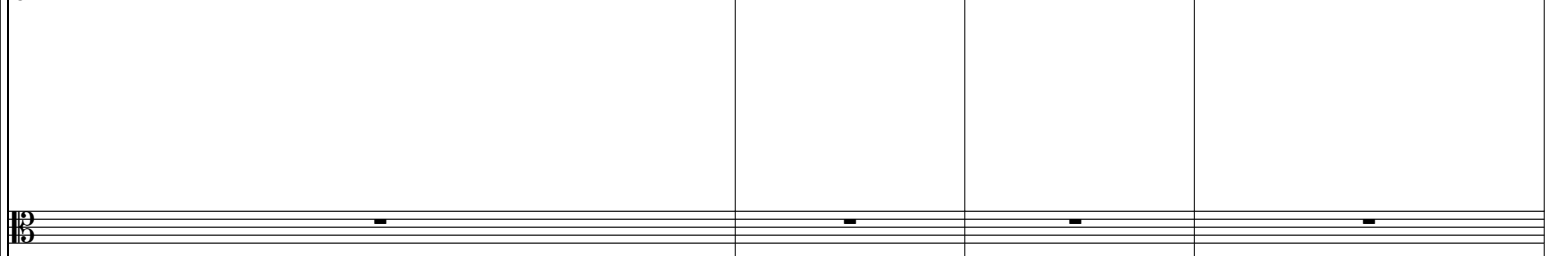
[Perc.]



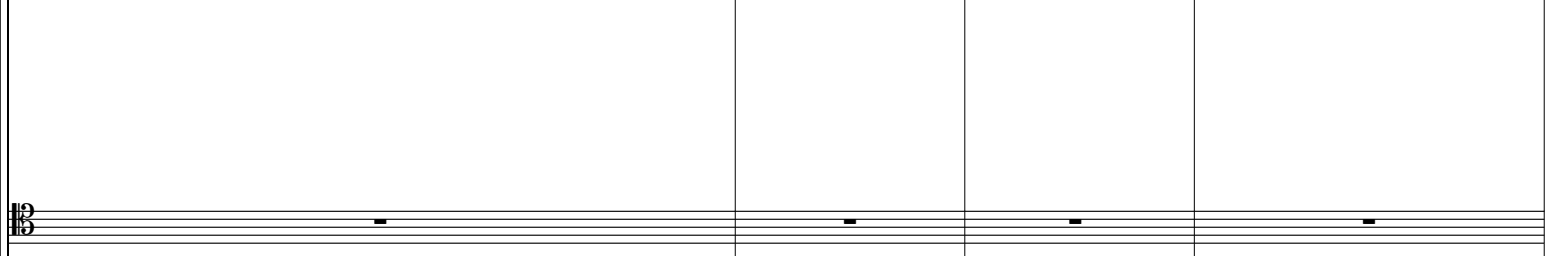
[Vn.]



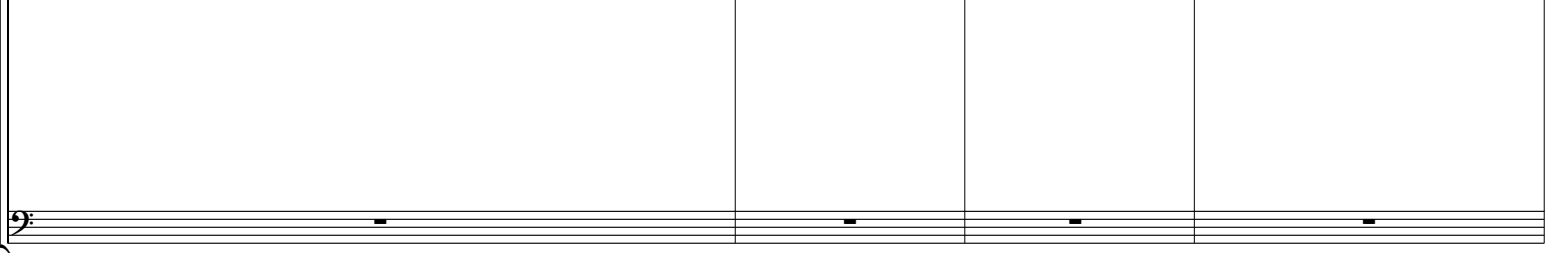
[Va.]



[Vc.]



[Vb.]



4
4

2
4

6
4

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

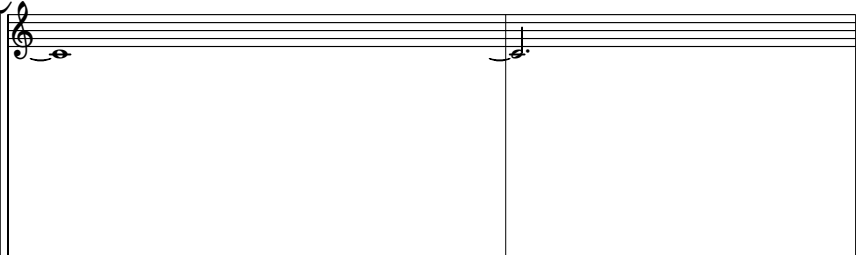
[Vc.]

[Vb.]

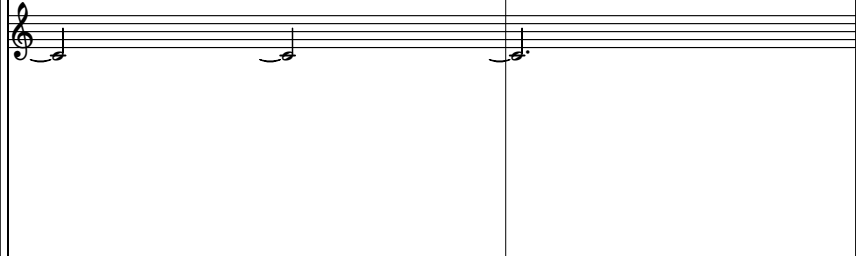
$\frac{4}{4}$

$\frac{3}{4}$

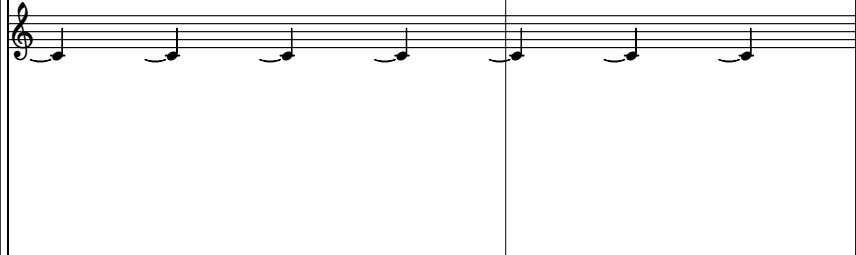
Bass
fl.



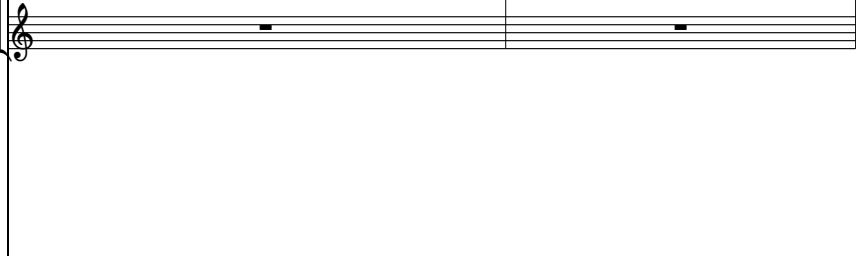
[Ob.]



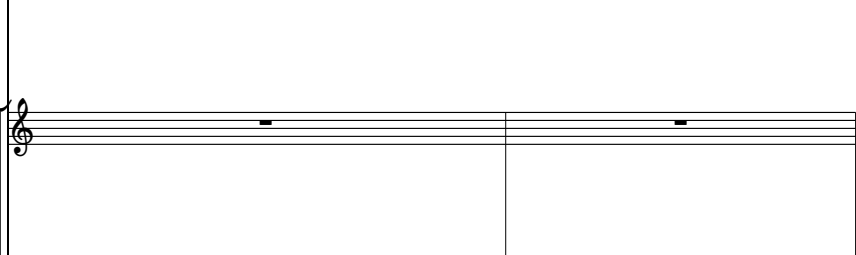
[Cl.]



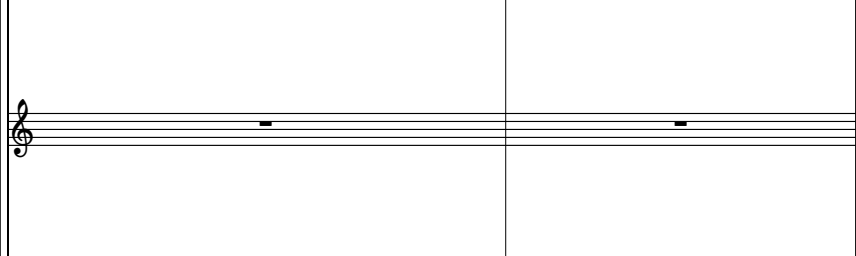
[Sax.]



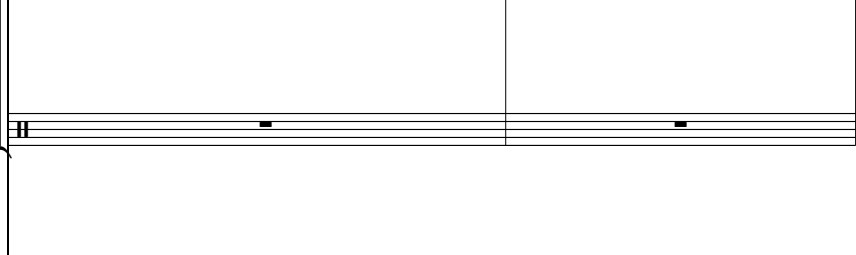
[Gt.]




[Pf.]



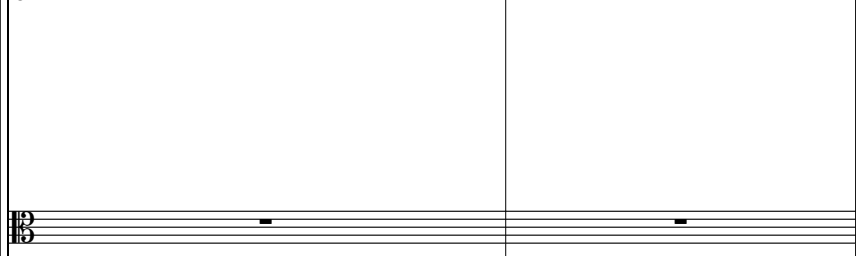
[Perc.]



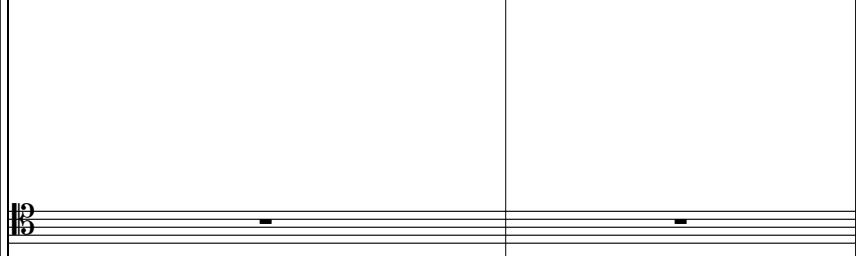
[Vn.]



[Va.]



[Vc.]



[Vb.]

