

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

2/4 6/4 3/4 4/4 6/8

emphasize multiphonics and unstable harmonics prominently throughout

Viola

III
pp

ppp

pp

3:2

pp

ppp ppp

7 4/4 5/4 4/4 3/4 4/4

Va.

pp

7:5

pp

12 5/4 6/8 2/4 6/4 2/4

Va.

p

p

pp

4:3

pp

p

4:3

p

17 5/4 6/8 4/4 6/4 2/4

Va.

ppp

7:4

ppp < pp

7:6

pp

22 3/4 4/4 2/4 6/4

Va.

ppp

5:4

ppp

pp

2/4 ♩ = 63

pp > ppp

4:3

ppp

28 (accel.) $\frac{3}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

Va.

pp *pp*

33

(accel.)

3/4 4/4 5/4 8

Va.

p 7:6 *p > pp* 5:4 *pp* *p* *p* *ppp*

molto flautando ed estr. sul pont.

A musical score for Violoncello (Va.) in 3/4 time, marked with a circled number 33. The score consists of a single staff with a treble clef. It begins with a half note G4, followed by a half note A4, and then a half note B4. Above the staff, a dashed line indicates a tempo change from 3/4 to 4/4, then to 5/4, and finally to 8/8. The music continues with a half note C5, followed by a half note D5, and then a half note E5. Above the staff, a bracket indicates a 7:6 ratio between the first two notes, and another bracket indicates a 5:4 ratio between the next two notes. The dynamics are marked as *p*, *p > pp*, *pp*, *p*, *p*, and *ppp*. The score ends with a half note F5, followed by a half note G5, and then a half note A5. Above the staff, a bracket indicates a 5:4 ratio between the last two notes. The tempo change to 8/8 is indicated by a dashed line with an arrow pointing to the final measure. The final measure is marked with the instruction *molto flautando ed estr. sul pont.* and a wavy line indicating a tremolo effect.

38

Va.

43

4/4

6/4

2/4 $\text{♩} = 42$ 6/4

Va.

5:4

5:4

5:4

5:4

48

(*accel.*) $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ $\frac{5}{4}$

Va.

5:4 5:4 5:4 5:4 5:4

♩ = 42

53

(rit.)

4/4 3/4 4/4 5/4 6/8 2/4

Va.

5:4 5:4 5:4 5:4 5:4

59

6/4 2/4 5/4 8/8 4/4

Va.

arco ordinario

fff fff fff

♩ = 126

64

6/4 2/4 3/4 4/4 2/4

Va.

fff

71

6/4 4/4 3/4 8/8 2/4

Va.

B

77

6/4 3/4 4/4 6/8 4/4

Va.


estr. sul pont.

5:3 p pp

♩ = 63

♩ = 126

82 (accel.) $\frac{4}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Va.  Musical score for Viola (Va.) showing a glissando. The staff has a treble clef and a key signature of one flat. The glissando is marked with frequency ratios 7:5, 5:4, and 5:3. The dynamics are *f* and *fff*. The tempo is marked (accel.) and the time signature is $\frac{4}{4}$.

87

8 $\frac{2}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ 8

Va.

7:6 5:3 5:4 9:5

93

$\frac{4}{4}$ $\frac{6}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Va.

The musical score for voice (Va.) is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The time signature changes throughout the piece: 4/4, 6/4, 2/4, 3/4, and 4/4. The melody consists of several notes, some of which are tied across measures. Intervals are indicated by brackets above the staff: 7:6, 5:4, and 3:2. The score is numbered 93 in a circle at the top left.

♩ = 63

♩ = 42

99

$\frac{2}{4}$ $\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{8}{8}$

Va.

The musical score for the Viola (Va.) part shows a chromatic scale starting on a whole note in 2/4 time, moving through half notes in 6/4, 4/4, and 3/4 time, and ending with a whole note in 8/8 time. The notes are: C4, C#4, D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. A bracket under the notes from D#4 to F#4 is labeled "5:3".

105

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Va.



5