

*for Ensemble Dal Niente*

Trevor Bača

emphasize multiphonics and unstable harmonics prominently throughout

III

5

9

13

17

20

25

30

34

38

42

♩ = 126

♩ = 63

♩ = 84

♩ = 42

molto flautando ed estr. sul pont.

A

(accel.) ----->  $\text{♩} = 84$

46 Vc.  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{4}{4}$  5:4 5:4 5:4

(rit.) ----->

50 Vc.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\text{♩} = 42$   
sparse, individual clicks with extremely slow bow  
(1-2/sec. in irregular rhythm)  
*mf*

54 Vc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$

58 Vc.  $\frac{2}{4}$   $\frac{6}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   
arco ordinario  
*fff* *fff*

62 Vc.  $\frac{6}{8}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{2}{4}$   $\text{♩} = 126$   
*fff* *fff*

66 Vc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$

71 Vc.  $\frac{6}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{8}$

75 Vc.  $\frac{2}{4}$  **B**  $\frac{6}{4}$  *estr. sul pont.*  $\frac{3}{4}$   $\frac{4}{4}$   
*p* *pp*

(accel.) ----->

80 Vc.  $\frac{6}{8}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   
 $\text{♩} = 126$  5:4 3:2 *f*

(accel.) ----->

84 Vc.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$   
*fff* 7:4

88 Vc.  $\frac{2}{4}$   $\frac{6}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   
5:4 3:2 7:5

92

Vc.

8

4

6

2

7:6

3:2

96

Vc.

3

4

2

7:6

7:4

5:4

♩ = 63

101

Vc.

6

4

3

8

3:2

♩ = 42

105

Vc.

4

5

3

4

109

Vc.

5

8

2

C

bow on tailpiece

p

114

Vc.

6

3

4

6

118

Vc.

4

5

4

3

accel.

p

122

Vc.

4

5

8

2

(accel.)

126

Vc.

6

2

5

8

♩ = 84

ppp

130

Vc.

4

6