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(J = 42) -

Bass fl.

[C3]
to bass flute

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

4
4

6
8

4
4

5
4

(accel.)-----

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

[C5]

[C6]

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

(accel.) -----▶

$\text{♩} = 84$

68

24

64

24

[C7]

[C8]

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.

$$[V_n]$$

[Va.]

[Vc.]

[Vb.]

5

4

6

8

4

4

[C9]

Bass fl.

Ob.

Cl.

Sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

6/4

2/4

3/4

[C10]

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is presented in a multi-staff format, with each staff representing a different instrument or vocal part. The time signature changes throughout the piece: 6/4, 2/4, and 3/4. The instruments listed are Bass fl., Ob., Cl., Sax., Gt., Pf., Perc., Vn., Va., Vc., and Vb. The vocal parts (Vc. and Vb.) have lyrics in both English and Chinese. The English lyrics are: "Hello, hello, good morning to you, / I've been silent for some time, / But now I'm breaking my vow, / And I'm speaking once more." The Chinese lyrics are: "你好，你好，早上好， / 我沉默了一段时间， / 但现在我要打破我的誓言， / 我要再次开口说话。". The score is divided into four measures, with the time signature changing at the beginning of each measure. The first measure is in 6/4 time, the second in 2/4 time, and the third in 3/4 time. The fourth measure is also in 3/4 time. The instruments are arranged in a standard orchestral layout, with the woodwinds (Ob., Cl., Sax.) in the upper staves, the strings (Gt., Pf., Perc., Vn., Va., Vc., Vb.) in the lower staves, and the vocal parts (Vc., Vb.) at the bottom. The Bass fl. is in the first staff. The Ob. is in the second staff. The Cl. is in the third staff. The Sax. is in the fourth staff. The Gt. is in the fifth staff. The Pf. is in the sixth staff. The Perc. is in the seventh staff. The Vn. is in the eighth staff. The Va. is in the ninth staff. The Vc. is in the tenth staff. The Vb. is in the eleventh staff. The lyrics are written below the vocal staves. The score is a full orchestration of the song, featuring a variety of instruments and vocal parts. The time signature changes are a key feature of the score, and the lyrics are provided in both English and Chinese.

[illegible]

$\frac{4}{4}$ $\frac{3}{4}$

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]