

♩ = 42

2

4

C

3

4

2

4

4

4

[C1]

[C2]

[C3]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

3
4

4
4

5
4

[C4]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

(accel.)-----

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

[C5]

[C6]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

(accel.) -----> ♩ = 84

$\frac{3}{4}$ **$\frac{2}{4}$** **$\frac{3}{4}$** **$\frac{2}{4}$** **$\frac{5}{4}$**

[C7]

[C8]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

3/4

4/4

3/4

2/4

[C9]

[C10]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

4
4

2
4

3
4

[C11]

[C12]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

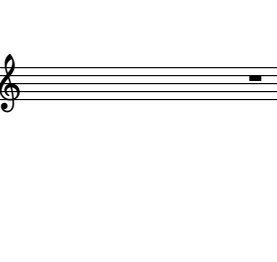
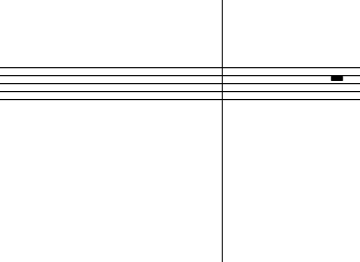
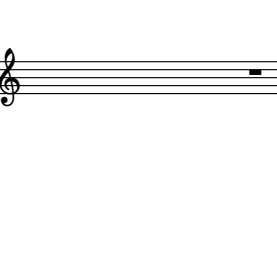
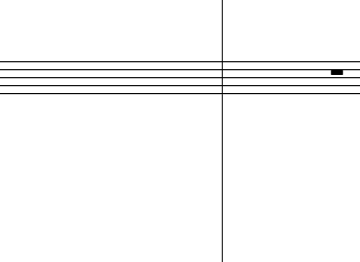
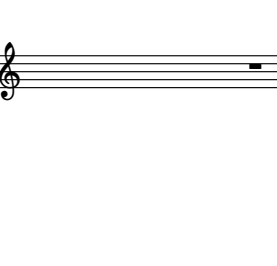
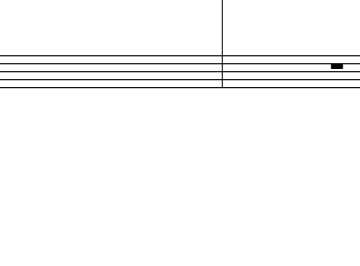
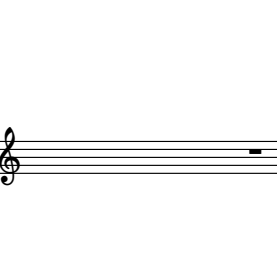
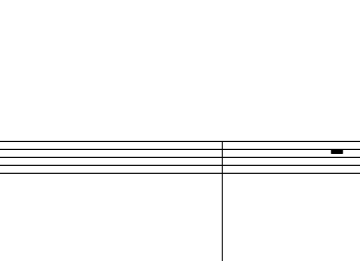
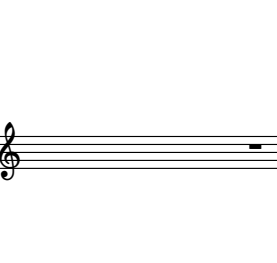
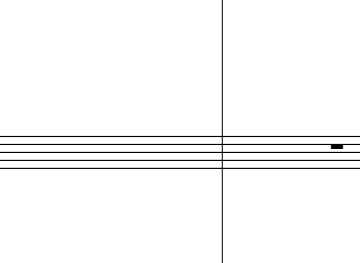
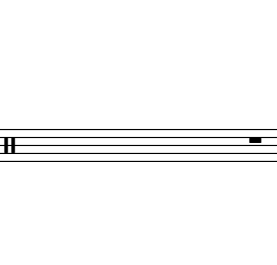
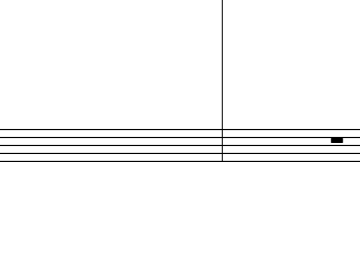
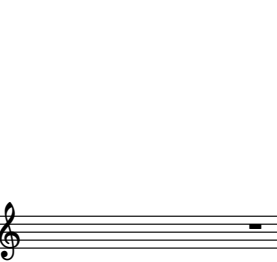

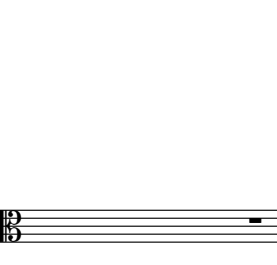
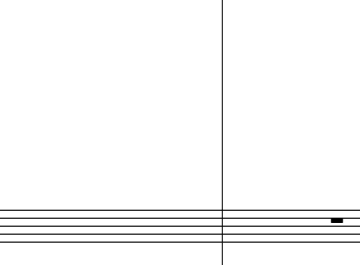
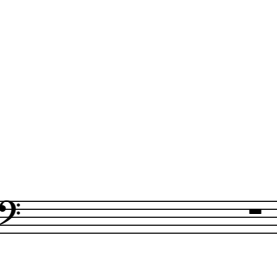
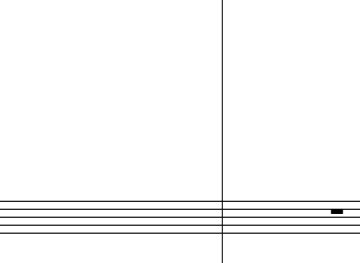
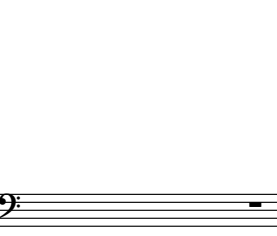
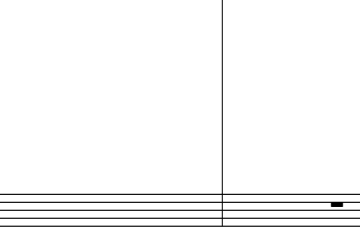


Vn.

Va.

Vc.

Vb.

$\frac{4}{4}$
 $\frac{2}{4}$

| | | |
|--------------|---|---|
| Bass fl. |  |  |
| Eng. hn. |  |  |
| Bass cl. |  |  |
| Bar. sax. |  |  |
| Gt. |  |  |
| Pf. |  |  |
| Perc. |  |  |
| Vn. |  |  |
| Va. |  |  |
| Vc. |  |  |
| Vb. |  |  |