

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[B1]

[B2]

to oboe

to clarinet in B-flat

to sopranino saxophone

8va

fff

3:2

5:4

5:4

5:4

3:2

estr. sul pont.

p

estr. sul pont.

p

estr. sul pont.

p

p

♩ = 63

44

68

44

54

[B3]

[B4]

Fl.

Ob

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

$$V_n$$

Va.

Vc.

Cb.

bass drum

pp

pp

pp

pp

p

(accel.)-----▶ ♩=126

44

34

44

54

Fl.

Ob

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

 V_n

Va

 V_c

Cb

[B5]

 fff $\cdot f f f$ fff \underline{fff}

fff

 fff

fff

fff

fff

 fff

estr. sul pont.

fff

va---

castanets

-7:4

 f

$$= f$$

L

 f

8

2

6

2

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

54

6

44

This musical score is for the piece "The Great Wall of China" by John Williams. It is a full orchestral score, likely for a film score. The score is written for the following instruments:

- Fl.** (Flute): The top staff, featuring a complex melodic line with many accidentals and slurs. It is divided into measures with a 6:5 ratio.
- Ob.** (Oboe): The second staff, featuring a complex melodic line with many accidentals and slurs. It is divided into measures with a 6:5 ratio.
- Cl.** (Clarinet): The third staff, featuring a complex melodic line with many accidentals and slurs. It is divided into measures with a 9:8 ratio.
- Sopr. sax.** (Soprano Saxophone): The fourth staff, featuring a complex melodic line with many accidentals and slurs. It is divided into measures with a 7:6 ratio.
- Gt.** (Guitar): The fifth staff, featuring a complex melodic line with many accidentals and slurs. It is divided into measures with a 7:6 ratio.
- Pf.** (Piano): The sixth staff, featuring a complex melodic line with many accidentals and slurs. It is divided into measures with a 11:9 ratio.
- Perc.** (Percussion): The seventh staff, featuring a complex melodic line with many accidentals and slurs. It is divided into measures with a 7:6 ratio.
- Vn.** (Violin): The eighth staff, featuring a complex melodic line with many accidentals and slurs. It is divided into measures with a 3:2 ratio.
- Va.** (Viola): The ninth staff, featuring a complex melodic line with many accidentals and slurs. It is divided into measures with a 9:5 ratio.
- Vc.** (Violoncello): The tenth staff, featuring a complex melodic line with many accidentals and slurs. It is divided into measures with a 7:5 ratio.
- Cb.** (Cello): The eleventh staff, featuring a complex melodic line with many accidentals and slurs. It is divided into measures with a 7:6 ratio.

The score is written in a complex, multi-measure format, with each instrument having its own staff. The notation includes many accidentals, slurs, and other musical symbols. The overall style is that of a professional film score.

64

24

34

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

$\text{♩} = 63$

44

24

64

[B6]

The musical score is for a piece titled "B6" by John Cage. It is a 4-measure composition in 4/4 time, marked "Moderato". The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures, each containing a specific musical instruction or notation:

- Measure 1:** Flute (Fl.) plays a series of eighth notes with a tempo marking of 8:7. Oboe (Ob.) plays a series of eighth notes with a tempo marking of 6:5. Clarinet (Cl.) plays a series of eighth notes with a tempo marking of 9:8. Soprano Saxophone (Sopr. sax.) plays a series of eighth notes with a tempo marking of 7:6. Piano (Pf.) plays a series of eighth notes with a tempo marking of 11:9. Percussion (Perc.) plays a series of eighth notes. Violin (Vn.) plays a series of eighth notes with a tempo marking of 3:2. Viola (Va.) plays a series of eighth notes with a tempo marking of 3:2. Violoncello (Vc.) plays a series of eighth notes with a tempo marking of 7:4. Contrabass (Cb.) plays a series of eighth notes with a tempo marking of 5:4.
- Measure 2:** Flute (Fl.) plays a series of eighth notes with a tempo marking of 8:7. Oboe (Ob.) plays a series of eighth notes with a tempo marking of 6:5. Clarinet (Cl.) plays a series of eighth notes with a tempo marking of 9:8. Soprano Saxophone (Sopr. sax.) plays a series of eighth notes with a tempo marking of 7:6. Piano (Pf.) plays a series of eighth notes with a tempo marking of 11:9. Percussion (Perc.) plays a series of eighth notes. Violin (Vn.) plays a series of eighth notes with a tempo marking of 3:2. Viola (Va.) plays a series of eighth notes with a tempo marking of 3:2. Violoncello (Vc.) plays a series of eighth notes with a tempo marking of 7:4. Contrabass (Cb.) plays a series of eighth notes with a tempo marking of 5:4.
- Measure 3:** Flute (Fl.) plays a series of eighth notes with a tempo marking of 8:7. Oboe (Ob.) plays a series of eighth notes with a tempo marking of 6:5. Clarinet (Cl.) plays a series of eighth notes with a tempo marking of 9:8. Soprano Saxophone (Sopr. sax.) plays a series of eighth notes with a tempo marking of 7:6. Piano (Pf.) plays a series of eighth notes with a tempo marking of 11:9. Percussion (Perc.) plays a series of eighth notes. Violin (Vn.) plays a series of eighth notes with a tempo marking of 3:2. Viola (Va.) plays a series of eighth notes with a tempo marking of 3:2. Violoncello (Vc.) plays a series of eighth notes with a tempo marking of 7:4. Contrabass (Cb.) plays a series of eighth notes with a tempo marking of 5:4.
- Measure 4:** Flute (Fl.) plays a series of eighth notes with a tempo marking of 8:7. Oboe (Ob.) plays a series of eighth notes with a tempo marking of 6:5. Clarinet (Cl.) plays a series of eighth notes with a tempo marking of 9:8. Soprano Saxophone (Sopr. sax.) plays a series of eighth notes with a tempo marking of 7:6. Piano (Pf.) plays a series of eighth notes with a tempo marking of 11:9. Percussion (Perc.) plays a series of eighth notes. Violin (Vn.) plays a series of eighth notes with a tempo marking of 3:2. Viola (Va.) plays a series of eighth notes with a tempo marking of 3:2. Violoncello (Vc.) plays a series of eighth notes with a tempo marking of 7:4. Contrabass (Cb.) plays a series of eighth notes with a tempo marking of 5:4.

[illegible]

5
4

3
4

4
4

[B8]

[B9]

air tone with lips covering mouthplate
(sounds major 7th lower)

Fl.

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

pp

air tone

pp

Shape trill dynamics freely and beautifully. (Thank you, Stefano.)

mp

Fl.

Ob.

Bass
cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

air tone without reed: mix inhales and exhales ad lib.

pp