

♩ = 42

2 **C**

34

24

44

[C1]

[C2]

[C3]

Flute

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

The image shows a blank musical score for a 12-piece orchestra. The score is organized into three systems of four staves each. The first system includes Flute, English Horn, Bass Clarinet, and Baritone Saxophone. The second system includes Guitar, Piano, and Percussion. The third system includes Violin, Viola, Violoncello, and Double Bass. Each staff begins with a treble or bass clef and a key signature of one flat. The Flute staff has a single sixteenth note in the first measure, while all other staves have a whole rest in the first measure. The score is divided into five measures by vertical bar lines.

3
4

4
4

5
4

[C4]

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

(accel.) .

44

24

44

54

[C5]

[C6]

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc

Vn.

Va.

Vc.

Vb.

(accel.) -----> ♩ = 84

3**4** **2****4** **3****4** **2****4** **5****4**

[C7] [C8]

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

[illegible]

4

[C11]

2

4

3

[C12]

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

$\frac{4}{4}$

$\frac{2}{4}$

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.