

♩ = 42

2

4

C

6

4

3

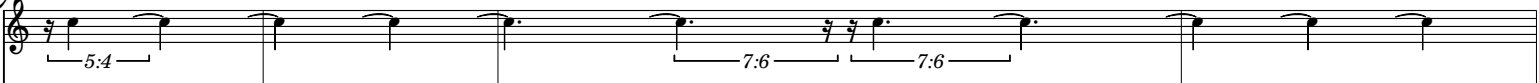
4

[C1]

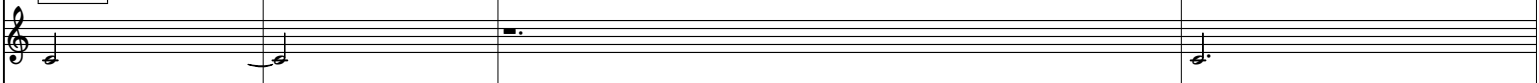
to bass flute

[C2]

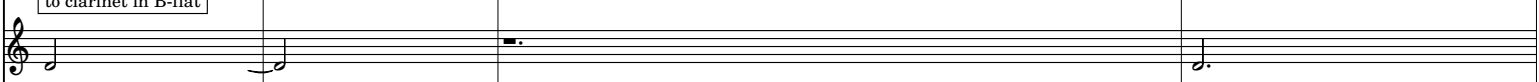
Bass fl.



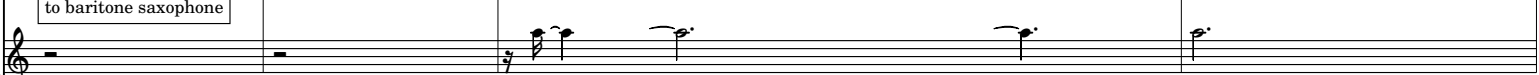
Ob.



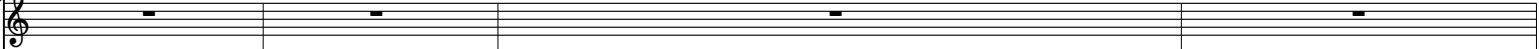
Cl.



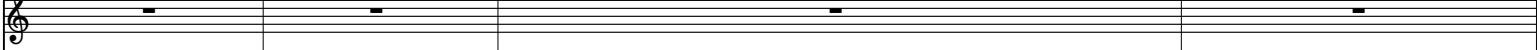
Bar. sax.



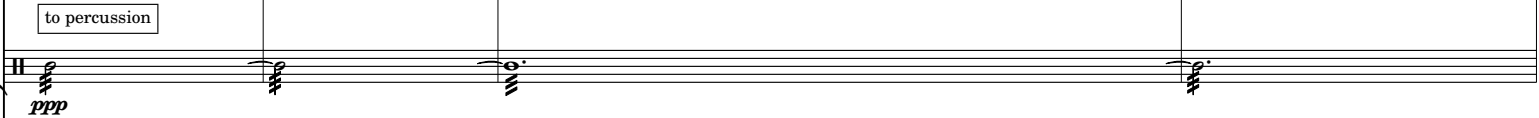
[Gt.]



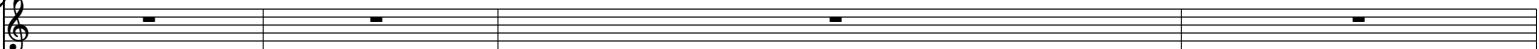
[Pf.]



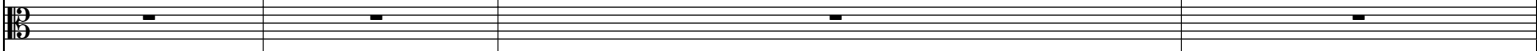
BD



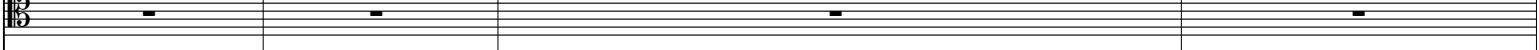
[Vn.]



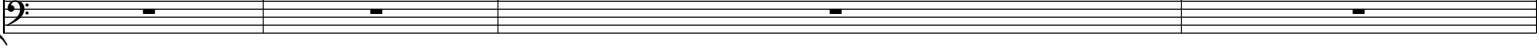
[Va.]



[Vc.]



[Vb.]



4
4

6
8

4
4

[C3]

Bass
fl.

Ob.

Cl.

Bar.
sax.

[Gt.]

[Pf.]

BD

[Vn.]

[Va.]

[Vc.]

[Vb.]

26

$\frac{5}{4}$
 $\frac{4}{4}$
 $\frac{3}{4}$

[C4]

[C5]

The musical score for measures 26-28 is as follows:

- Measure 26 (5/4 time):** Bass fl. plays a melodic line starting on C4, with slurs and ties. Ob. and Cl. play whole notes. Bar. sax. plays a whole note. Gt., Pf., Vn., Va., Vc., and Vb. are marked with rests.
- Measure 27 (4/4 time):** Bass fl. continues the melodic line. Ob. and Cl. play whole notes. Bar. sax. plays a whole note. SD plays a bass line with a 'fff' dynamic marking. Gt., Pf., Vn., Va., Vc., and Vb. are marked with rests.
- Measure 28 (3/4 time):** Bass fl. continues the melodic line. Ob. and Cl. play whole notes. Bar. sax. plays a whole note. SD plays a bass line with a 'fff' dynamic marking. Gt., Pf., Vn., Va., Vc., and Vb. are marked with rests.

(accel.)-----

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

Bass fl.

Ob.

Cl.

Bar. sax.

[Gt.]

[Pf.]

SD

[Vn.]

[Va.]

[Vc.]

[Vb.]

(accel.) -----> ♩ = 84

6
4

2
4

5
4

[C8]

Bass
fl.

Ob.

Cl.

Bar.
sax.

[Gt.]

[Pf.]

SD

[Vn.]

[Va.]

[Vc.]

[Vb.]

6

4

6

2

[C9]

Bass fl.

Ob.

Cl.

Bar. sax.

[Gt.]

[Pf.]

Ch. cym. (L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

3
4

4
4

2
4

[C10]

[C11]

to piccolo

18:14

Picc.

Ob.

Cl.

Bar.
sax.

[Gt.]

[Pf.]

Ch.
cym.
(L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

64

44

34

68

[C12]

Picc.

Ob.

Cl.

Bar.
sax.

[Gt.]

[Pf.]

Ch.
cym.
(L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

18:14

18:12

16:12

14:8

20:16

The musical score is presented in a standard orchestral format. It begins with a rehearsal mark **[C12]** in blue. The first system contains five measures, each with a rehearsal mark above it: 18:14, 18:12, 16:12, 14:8, and 20:16. The Piccolo part features a series of eighth notes in the first measure, followed by a rest. The Oboe, Clarinet, and Baritone Saxophone parts have rests in the first measure, followed by a quarter note in the second measure, and a half note in the third measure. The Guitar, Piano, and Chamber Cymbal (Left) parts have rests throughout the entire system. The Violin, Viola, Violoncello, and Double Bass parts also have rests throughout the entire system.