

[C1]

to bass flute

[C2]

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

Musical score for measures 19-22. The score is divided into four measures, each with a different time signature: 5:4, 7:4, 5:4, and 7:6. The instruments are arranged in a grand staff with ten staves: Bass fl., [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Vb.]. The Bass fl. staff contains musical notation for measures 19-22, including rests and notes. The other staves contain rests. The time signatures are indicated above the measures: 5:4, 7:4, 5:4, and 7:6.

accel. - - - - -

23

4
4

6
8

4
4

[C3]

5:4

7:6

[C4]

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pr.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

(accel.)-----

5
4

4
4

3
4

[C5]

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

(accel.) -----> ♩ = 84

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

Bass fl.				
[Ob.]				
[Cl.]				
[Sax.]				
[Gt.]				
[Pf.]				
[Perc.]				
[Vn.]				
[Va.]				
[Vc.]				
[Vb.]				

64

24

54

Bass
fl.

[C8]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.

$$[V_n]$$

[Va.]

[Vc.]

[Vb.]

6

4

6

2

	[C9]			[C10]
Bass fl.				
[Ob.]				
[Cl.]				
[Sax.]				
[Gt.]				
[Pf.]				
[Perc.]				
[Vn.]				
[Va.]				
[Vc.]				
[Vb.]				

3/4

4/4

2/4

[C11]

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

64

44

34

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

[C12]