

A L - K I T A B A L - K H A M R

الكتاب الخمر

for chamber orchestra

(2015)

TREVOR BAČA

PREFACE

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

2
4

6
4

3
4

[11]
L.17

Bass flute

mp

English horn

air tone (without reed): inhale and exhale alternately

p

Bass clarinet

ppp

Baritone saxophone

ppp

Guitar

mp

Piano

strike lowest strings with palm and lv (pedal down throughout)

f

Percussion

p

Violin

IV

pp

4:3

ppp

ppp

Viola

III

pp

ppp

Cello

III

pp

3:2

ppp

ppp

Contrabass

III

f

7:6

5:4

5
 $\frac{4}{4}$
6
 $\frac{4}{4}$
5
 $\frac{5}{4}$

Bass fl.
Eng. hn.
Bass cl.
Bar. sax.

Gt.
Pf.
Perc.

Vn.
Va.
Vc.
Cb.

$$pp \rhd ppp$$

[illegible]

[illegible]

34

6

7

(accel.)

28

34

44

Bass
fl.

Eng. hn.

Bass
cl.

Bar.
sax.

Gt.

[illegible]

Vn.

Va.

Vc.

Cb. 

pp

(accel.)

32

32

5/**4**

3/**4**

4/**4**

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.
Sva

Perc.
marimba + woodblock
sforzando

Vn.
pp, *mp*, *p*, *p*, *pp*

Va.
p, *p >*, *pp*, *pp*

Vc.
p, *p*, *pp*, *pp*

Cb.
ppp, *ppp*, *pp*, *pp*

8:5

9:5

7:6

5:4

7:4

3:2

(accel.)-----▶ ♩ = 84

36

54

6

24

64

Bass fl. [6]
 Eng. hn. [7]
 Bass cl.
 Bar. sax.
 Gt.
 Pf. *Sua*
 Perc.
 Vn. *molto flautando ed estr. sul pont.*
 Va. *molto flautando ed estr. sul pont.*
 Vc. *molto flautando ed estr. sul pont.*
 Cb.

Dynamics: *mp*, *pp*, *p*, *ppp*
 Performance instructions: *put reed back in*, *molto flautando ed estr. sul pont.*
 Rhythmic markings: *3:2*, *5:4*, *7:4*, *7:6*

p p

♩ = 42

64

24

64

[A1]

Bass fl.
 Eng. hn.
 Bass cl.
 Bar. sax.
 Gt.
 Pf.
 Perc.
 Vn.
 Va.
 Vc.
 Cb.

mp
mf
pp

3:2
 5:4
 7:6

(accel.)-----▶ ♩=84-----

48

44

8

44

to flute

pp

20.

10

1

15 of 16

ϕ

f_p

—

chΔ._____

bp.

(rit.)-----> ♩= 42

5/4 4/4 3/4 4/4

[A3]

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

2
4

5
4

6
8

4
4

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Sub

marimba + woodblock

Perc.

Vn.

Va.

Vc.

Cb.

♩ = 126

6
4

2
4

3
4

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[A5]

Sua

fff

3:2

marimba + woodblock

ffz

68
 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Sua

marimba + woodblock

sfz

3:2

5:4

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

B

$\text{♩} = 126$

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

6
4

3
4

4
4

6
8

♩ = 63

Fl. [B2]

Ob. to oboe

Cl. to clarinet in B-flat

Sopr. sax. to sopranino saxophone

Gt.

Pf. 8va. 5:4 5:4 5:4 3:2 3:2 3:2 5:4 5:4 5:4 5:4

Perc. bass drum

Vn. estr. sul pont. p pp 5:4

Va. estr. sul pont. p pp 5:3

Vc. estr. sul pont. p pp

Cb. p

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

[B4]

[B5]

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

fff 8:7 8:7

fff 6:5 6:5 6:5

fff 9:8 9:8

fff 7:6 7:6

fff

fff 11:9 11:9

castanets

fff

f

fff

f

fff

f

fff

estr. sul pont.

fff

[illegible]

$\frac{6}{4}$
 $\frac{2}{4}$
 $\frac{5}{4}$

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

6

8

4

4

6

4

2

4

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

3
4

4
4

2
4

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[B6]

arco ordinario

[illegible]

44

54

34

44

[B8]

[B9]

[B9] air tone with lips covering mouthplate (sounds major 7th lower)

Fl.

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

pp

air tone

pp

♩ = 42

54

8

24

C

[C1]

Fl.

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

air tone (without reed): inhale and exhale alternately

pp

directly on bridge: bow diagonally to produce white noise

V

p

directly on bridge: bow diagonally to produce white noise

V

p

directly on bridge: bow diagonally to produce white noise

V

p

directly on bridge: bow diagonally to produce white noise

V

p

14

6

3

4

6

Fl.

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

[C2]

[C3]

V

V

V

V

accel.

[illegible]

122

54

68

24

Ob.

Bas

Sopr

Gt.

Pf.

Perce

$$V_n$$

Va.

Vc.

Cb.

[C7]

(accel.) -----> ♩ = 84

6
4

2
4

5
4

6
8

[C8]

Fl.

Ob.

Bass
cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

ppp

ppp

ppp

$\frac{4}{4}$

$\frac{6}{4}$

Fl.

Ob.

Bass
cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

