

for Ensemble Dal Niente

Trevor Bača

♩ = 126

24

64

34

44

Bass
flute

English
horn

Bass
clarinet

Baritone
saxophone

[Guitar]

Piano

[Percussion]

[Violin]

[Viola]

[Cello]

[Contrabass]

-7:6

—5:4

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[2]

5:4

5:4

5:4

3
4

4
4

5
4

6
8

2
4

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

6

4

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5:4

3:2

3:2

3:2

4:3

24
 $\frac{4}{4}$
 $\frac{2}{4}$
 $\frac{6}{4}$
 $\frac{4}{4}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

3:2
7:4
7:6

(accel.)-----

29

3
4

6

4
4

5
4

3
4

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[5]

8.5

34

24

[6]

6
4

2
4

5
4

6
8

Score for measures 39-42, featuring various instruments and a key signature change.

Measures 39-42:

- Measures 39-40:** 6/4 time signature.
- Measure 41:** Key signature change to one flat (Bb).
- Measures 41-42:** 2/4 time signature.

Instrument Parts:

- Bass fl.** (Bass Flute): Measures 39-40 (half note G4, quarter rest), Measure 41 (half note F4), Measure 42 (half note E4).
- Eng. hn.** (English Horn): Measures 39-40 (half note G4, quarter rest), Measure 41 (half note F4), Measure 42 (half note E4).
- Bass cl.** (Bass Clarinet): Measures 39-40 (half note G4, quarter rest), Measure 41 (half note F4), Measure 42 (half note E4).
- Bar. sax.** (Baritone Saxophone): Measures 39-40 (half note G4, quarter rest), Measure 41 (half note F4), Measure 42 (half note E4).
- [Gt.]** (Guitar): Measures 39-40 (quarter notes G4, A4, B4, C5, D5, E5, F5, G5), Measure 41 (quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest), Measure 42 (quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest).
- Pf.** (Piano): Measures 39-40 (quarter notes G4, A4, B4, C5, D5, E5, F5, G5), Measure 41 (quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest), Measure 42 (quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest).
- [Perc.]** (Percussion): Measures 39-40 (half note G4, quarter rest), Measure 41 (half note F4), Measure 42 (half note E4).
- [Vn.]** (Violin): Measures 39-40 (quarter notes G4, A4, B4, C5, D5, E5, F5, G5), Measure 41 (quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest), Measure 42 (quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest).
- [Va.]** (Viola): Measures 39-40 (quarter notes G4, A4, B4, C5, D5, E5, F5, G5), Measure 41 (quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest), Measure 42 (quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest).
- [Vc.]** (Violoncello): Measures 39-40 (quarter notes G4, A4, B4, C5, D5, E5, F5, G5), Measure 41 (quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest), Measure 42 (quarter note G4, quarter rest, quarter note F4, quarter rest, quarter note E4, quarter rest, quarter note D4, quarter rest).
- [Cb.]** (Contrabass): Measures 39-40 (half note G4, quarter rest), Measure 41 (half note F4), Measure 42 (half note E4).

Measure 43: 5/4 time signature.

Measure 44: 7/6 time signature.

4/4 6/4

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]