

♩ = 42

2

4

C

3

4

2

4

4

4

[C1]

[C2]

[C3]

Flute

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

3
4

4
4

5
4

[C4]

| | |
|--------------|--|
| Fl. | |
| Eng. hn. | |
| Bass cl. | |
| Bar. sax. | |
| | |
| Gt. | |
| Pf. | |
| Perc. | |
| | |
| Vn. | |
| Va. | |
| Vc. | |
| Vb. | |

(accel.)-----

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

[C5]

[C6]

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

(accel.) -----> ♩ = 84

3
4

2
4

3
4

2
4

5
4

[C7]

[C8]

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

3/4

4/4

3/4

2/4

[C9]

[C10]

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

4

4

2

4

3

4

[C11]

[C12]

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

$\frac{4}{4}$

$\frac{2}{4}$

| | |
|--------------|--|
| Fl. | |
| Eng. hn. | |
| Bass cl. | |
| Bar. sax. | |
| | |
| Gt. | |
| Pf. | |
| Perc. | |
| | |
| Vn. | |
| Va. | |
| Vc. | |
| Vb. | |
| | |