

♩ = 42

2/4 C

6/4

3/4

[C1]

to bass flute

[C2]

Bass fl.

Ob.

Cl.

Bar. sax.

to oboe

to clarinet in B-flat

to baritone saxophone

5:4

7:6

7:6

[Gt.]

[Pf.]

BD

to percussion

ppp

[Vn.]

[Va.]

[Vc.]

[Vb.]

$\frac{4}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

[C3]

Bass
fl.

Ob.

Cl.

Bar.
sax.

[Gt.]

[Pf.]

BD

[Vn.]

[Va.]

[Vc.]

[vb.]

26

$\frac{5}{4}$
 $\frac{4}{4}$
 $\frac{3}{4}$

[C4]

[C5]

The musical score for measures 26-28 is as follows:

- Measure 26 (5/4 time):** Bass fl. plays a melodic line starting on C4, with slurs and ties. Ob. and Cl. play sustained notes. Bar. sax. plays a low, sustained note. Gt., Pf., SD, Vn., Va., Vc., and Vb. are silent.
- Measure 27 (4/4 time):** Bass fl. continues the melodic line. Ob. and Cl. play sustained notes. Bar. sax. plays a low, sustained note. Gt., Pf., SD, Vn., Va., Vc., and Vb. are silent.
- Measure 28 (3/4 time):** Bass fl. continues the melodic line. Ob. and Cl. play sustained notes. Bar. sax. plays a low, sustained note. Gt., Pf., SD, Vn., Va., Vc., and Vb. are silent.

(accel.)

44

54

68

24

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including the following instruments:

- Bass fl.
- Ob.
- Cl.
- Bar. sax.
- [Gt.]
- [Pf.]
- SD
- [Vn.]
- [Va.]
- [Vc.]
- [Vb.]

The score is divided into four measures. The first measure is marked with a key signature change to C major (one sharp) and a time signature change to 7/4. The second measure is marked with a key signature change to C major (no sharps or flats). The third measure is marked with a key signature change to C major (one sharp) and a time signature change to 7/4. The fourth measure is marked with a key signature change to C major (no sharps or flats). The score includes various musical notations, including notes, rests, and dynamic markings.

(accel.) -----> ♩ = 84

6
4

2
4

5
4

[C8]

Bass
fl.

Ob.

Cl.

Bar.
sax.

[Gt.]

[Pf.]

SD

[Vn.]

[Va.]

[Vc.]

[Vb.]

6
8

4
4

6
4

2
4

Bass fl.

[C9]

5:4

5:3

Ob.

Cl.

Bar. sax.

[Gt.]

[Pf.]

Ch. cym. (L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

3
4

4
4

2
4

[C10]

to piccolo

[C11]

18:14

Picc.

Ob.

Cl.

Bar.
sax.

[Gt.]

[Pf.]

Ch.
cym.
(L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

64

44

34

68

[C12]

Picc.

Ob.

Cl.

Bar.
sax.

[Gt.]

[Pf.]

Ch.
cym.
(L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

18:14

18:12

16:12

14:8

20:16