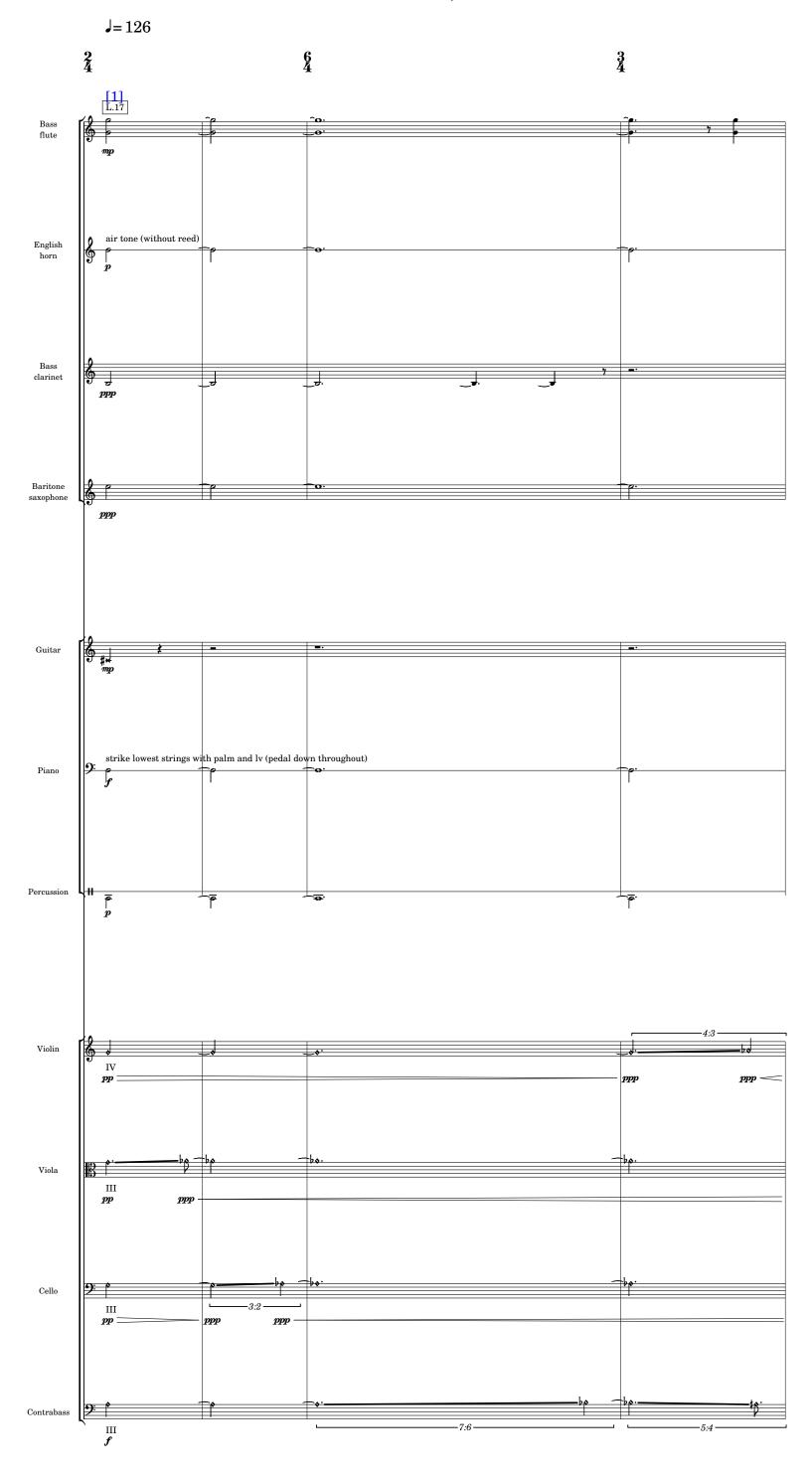
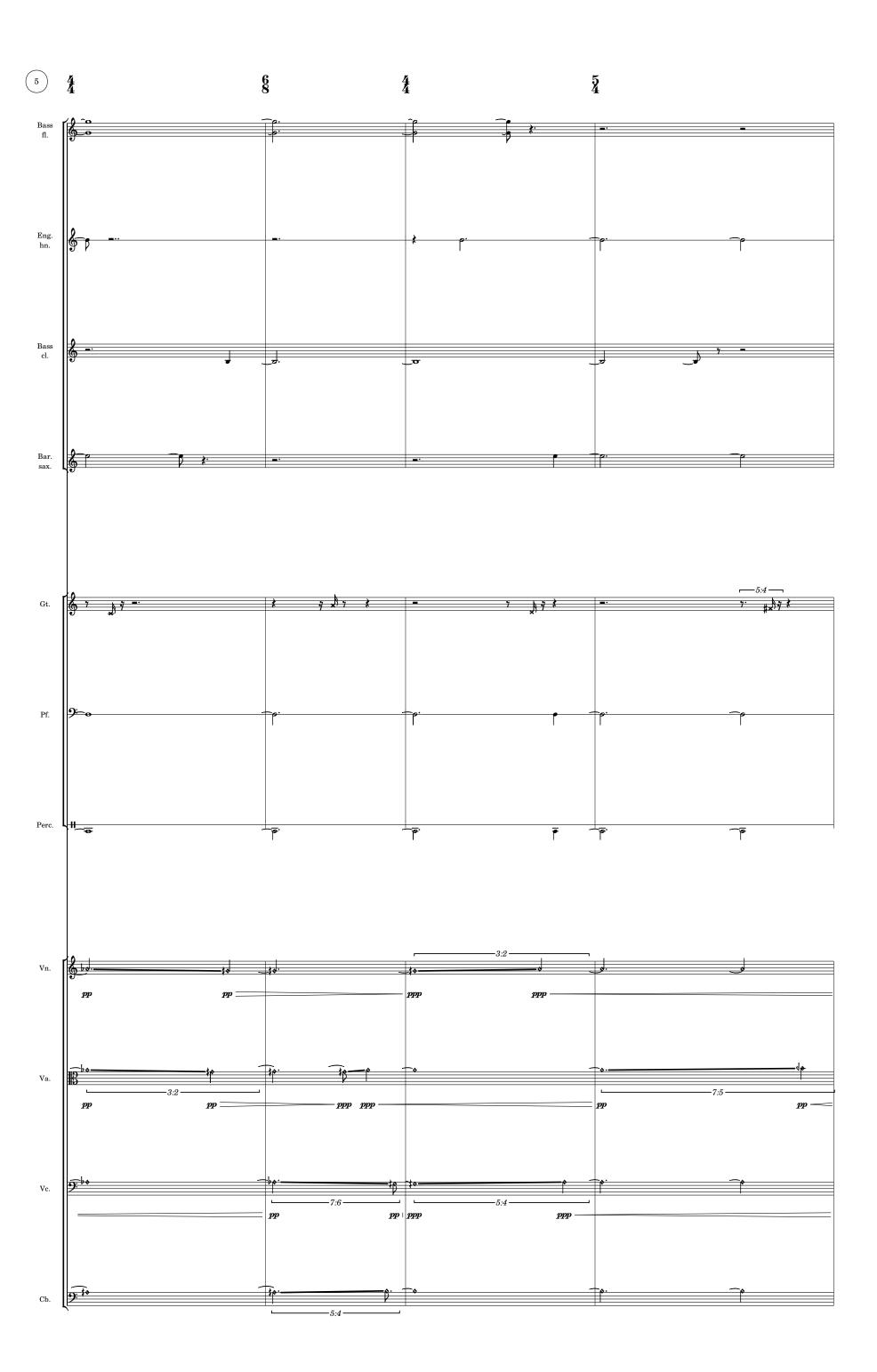
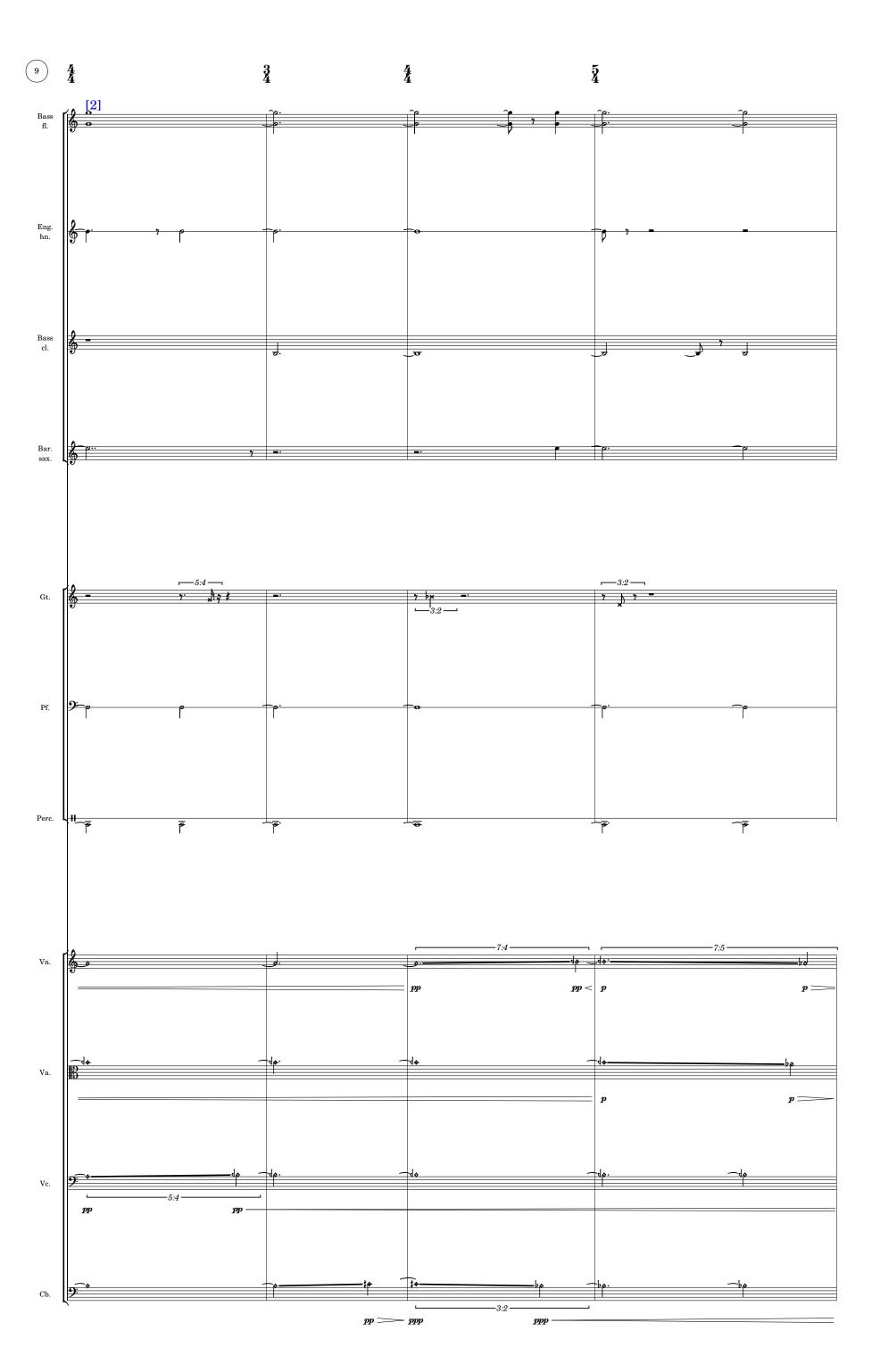
AL-KITAB AL-KHAMR

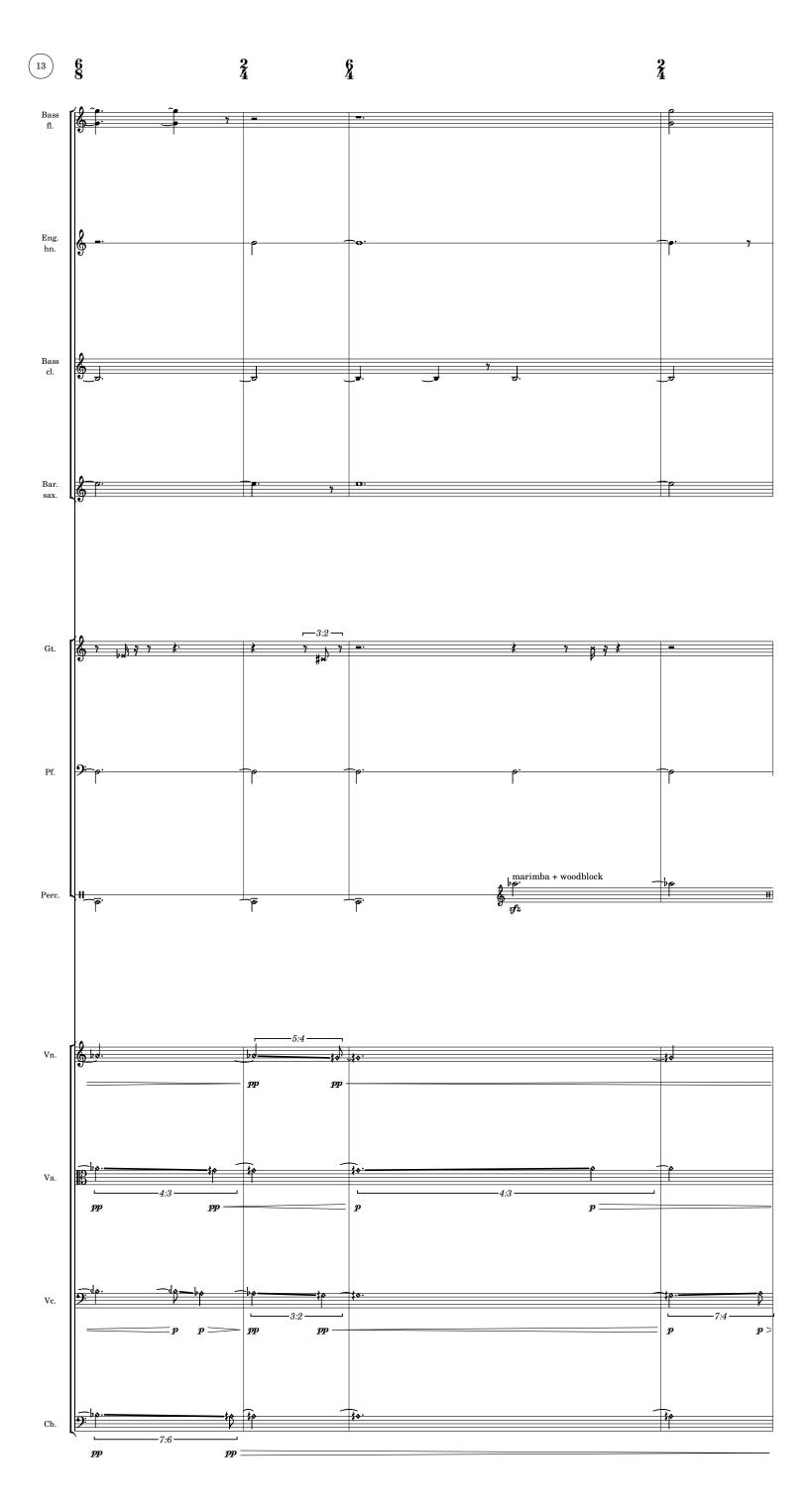
for Ensemble Dal Niente

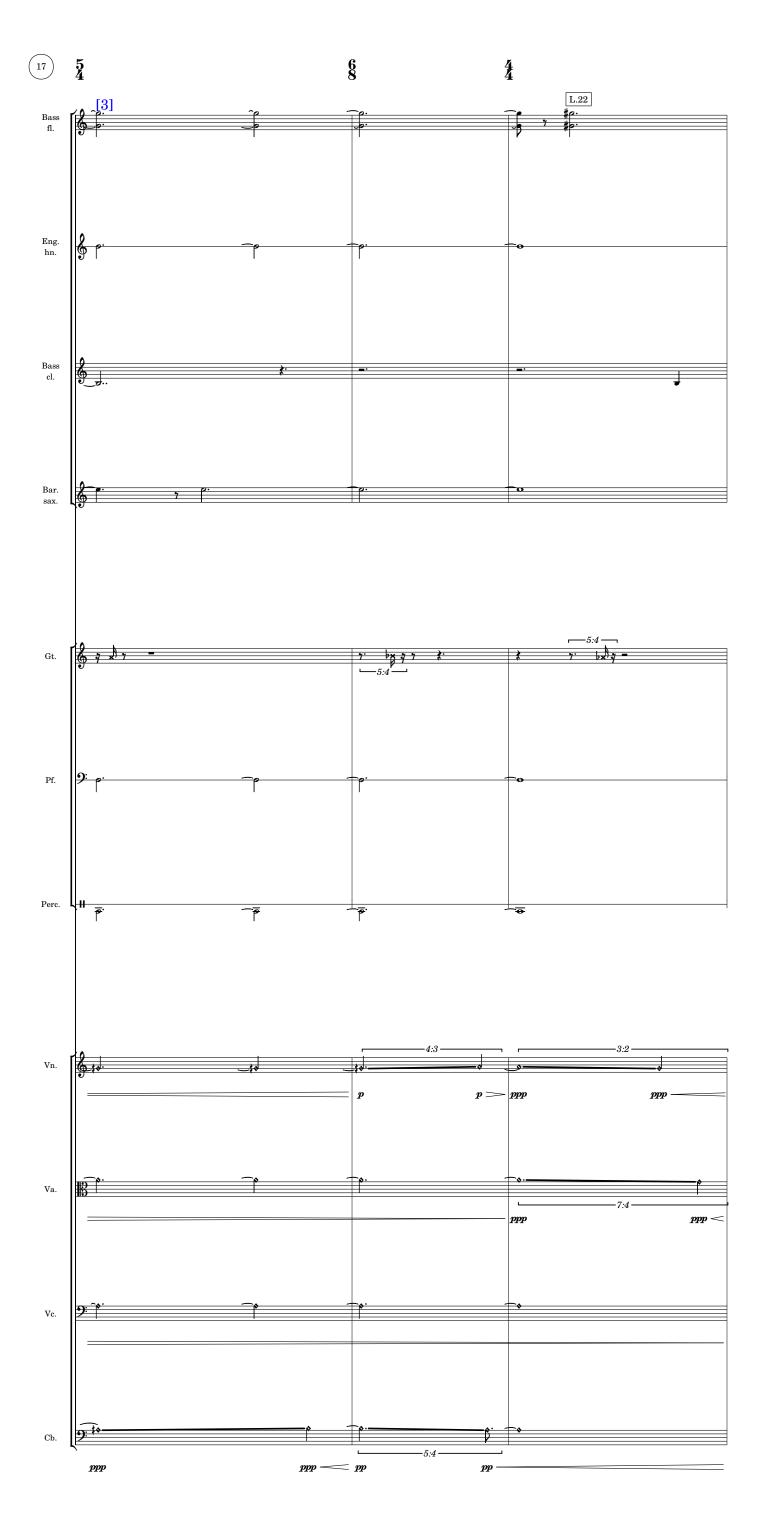
Trevor Bača

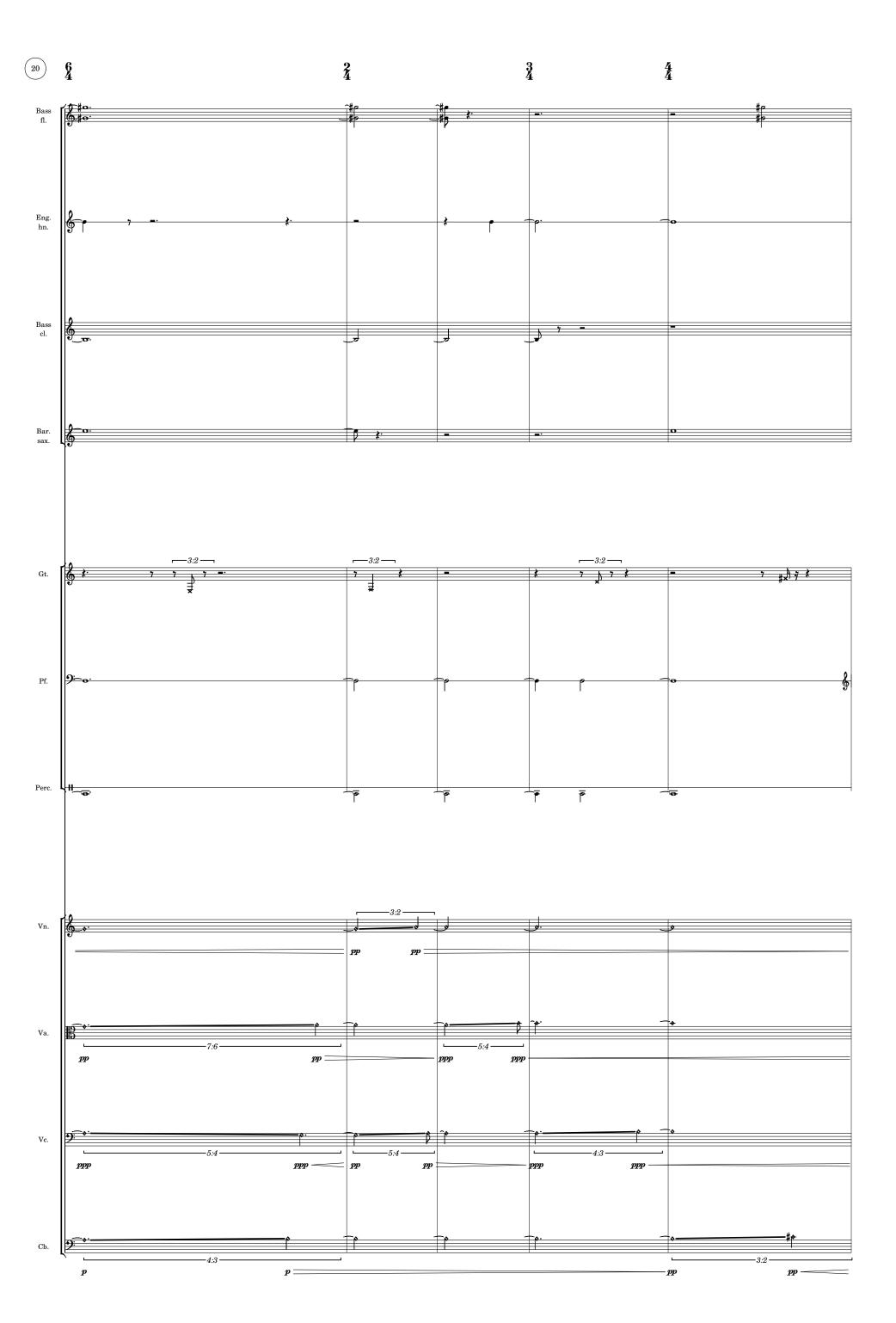










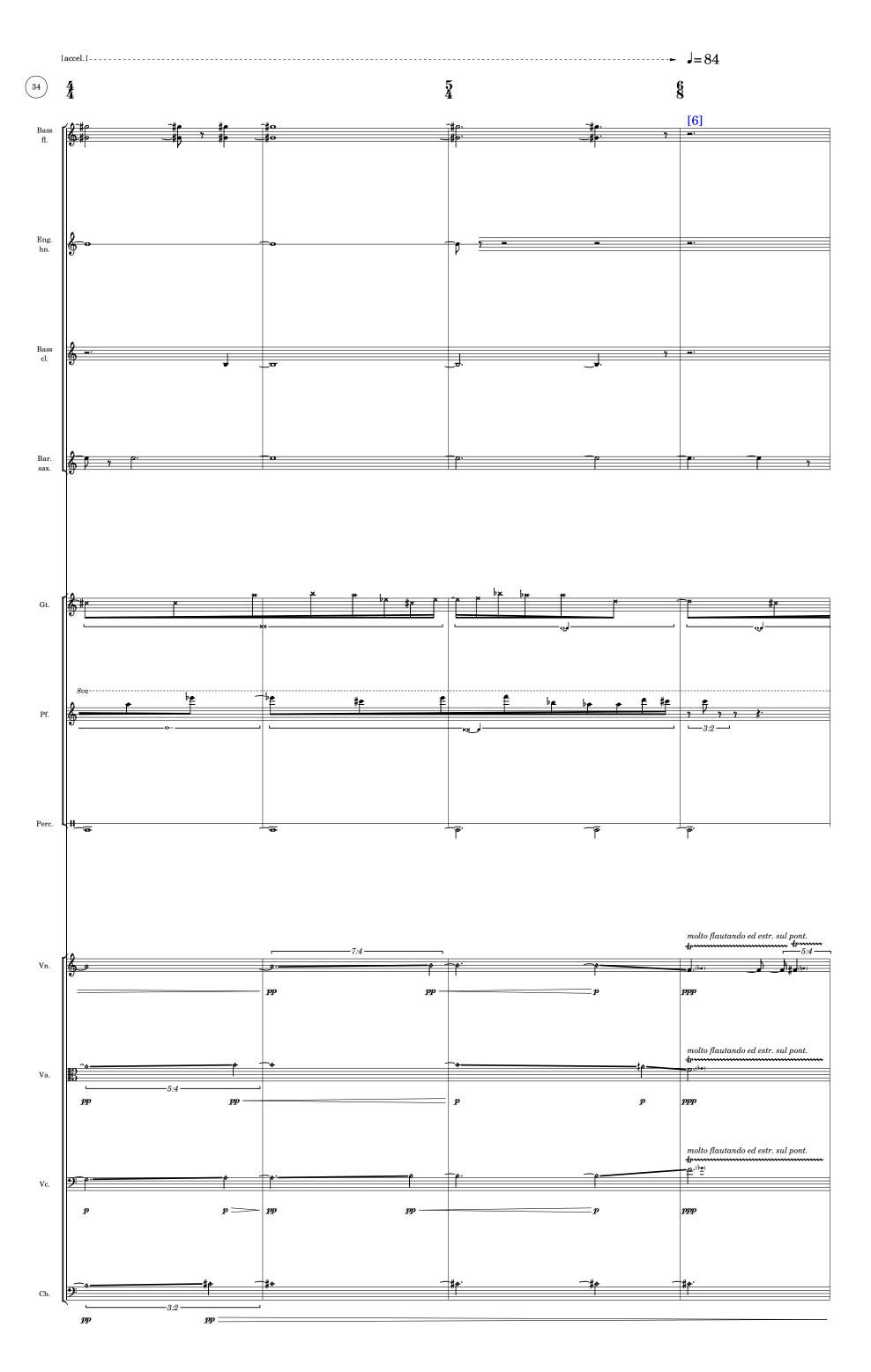


J=63 **3** Eng. hn. Bass cl. Bar. sax. pppppp ppppppVc. ppp

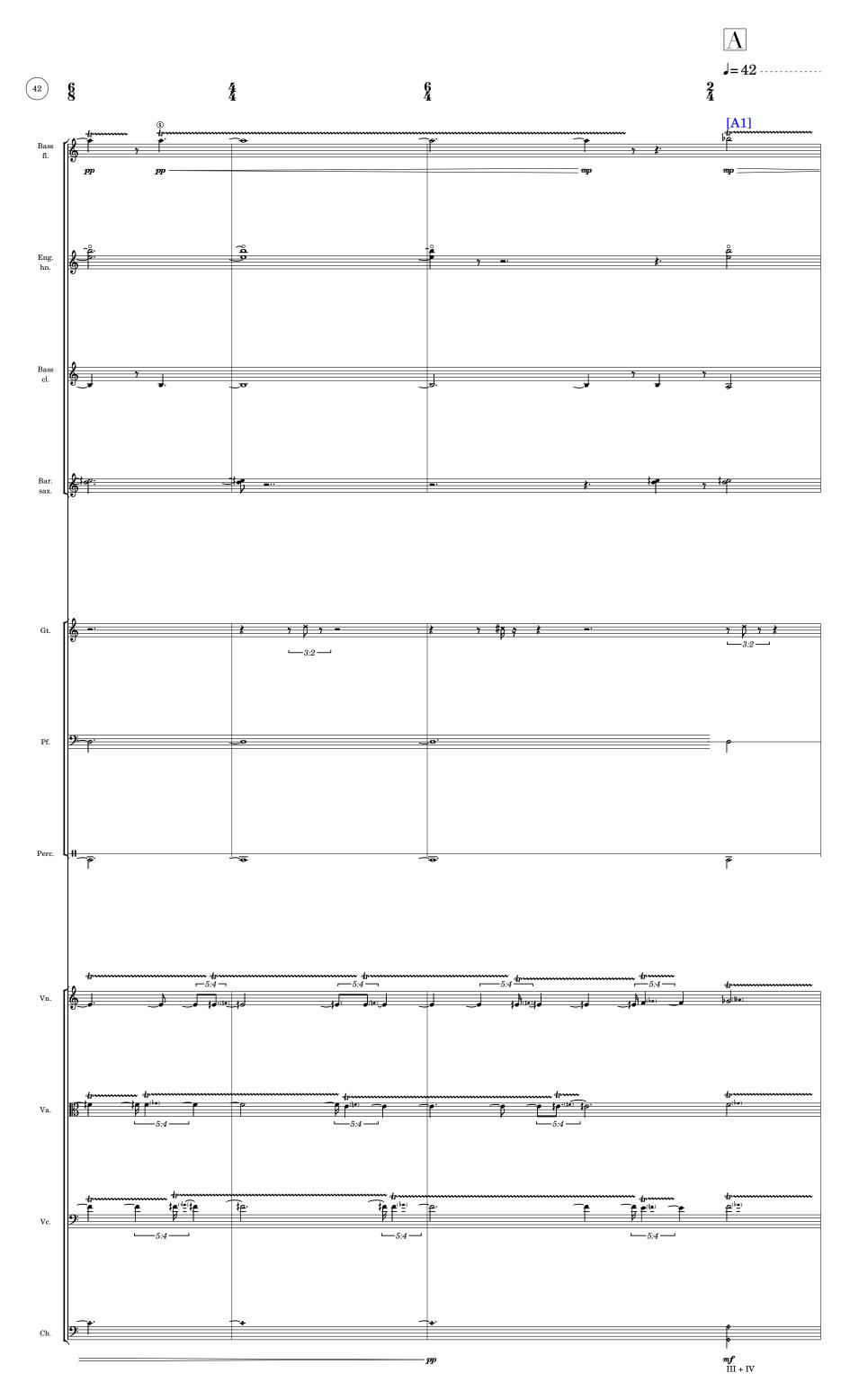
(accel.)-**6 4 5 3** [5] -Eng. hn. Bass cl. Pf. pp pppp

ppp

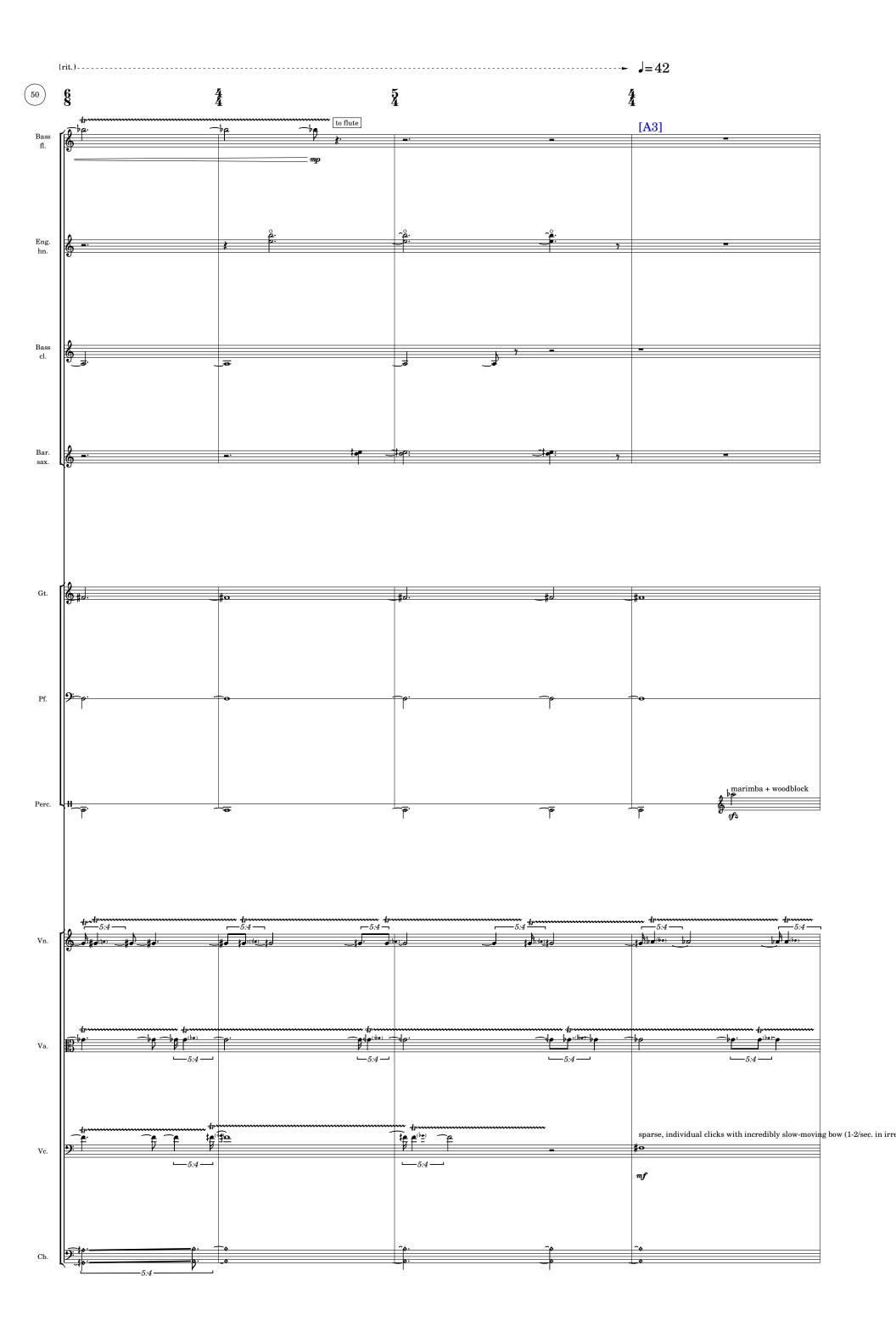
pp ____ ppp

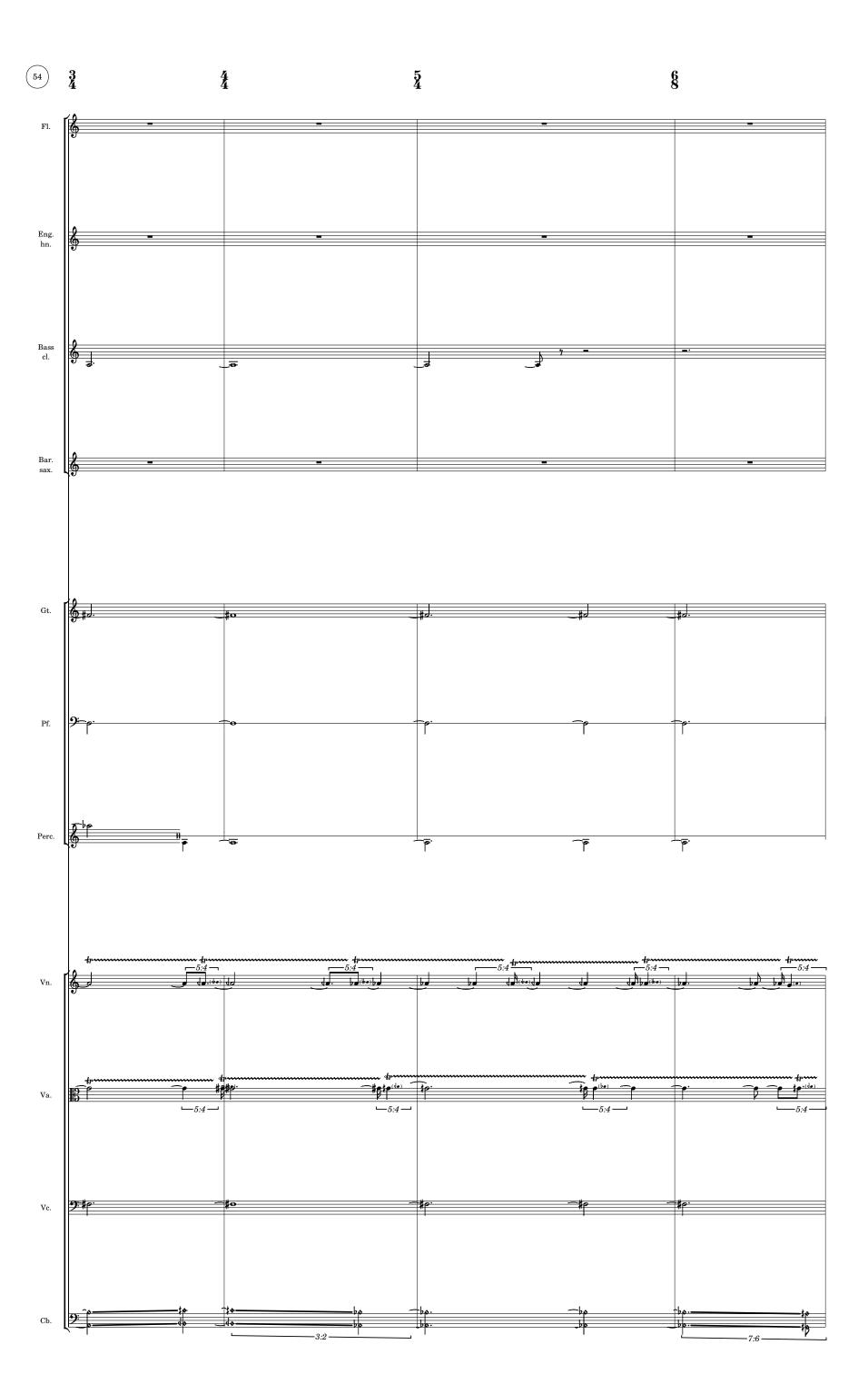


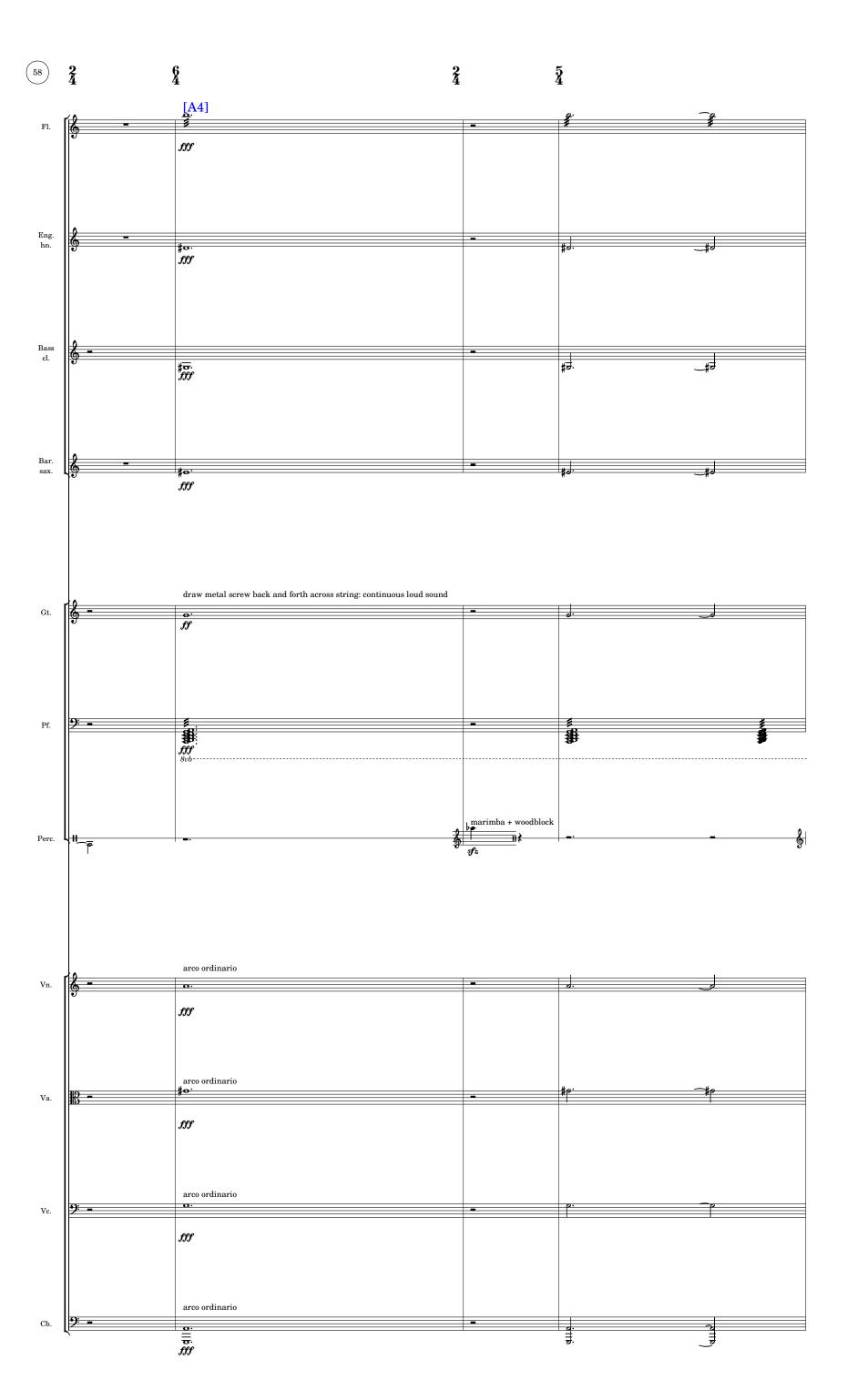


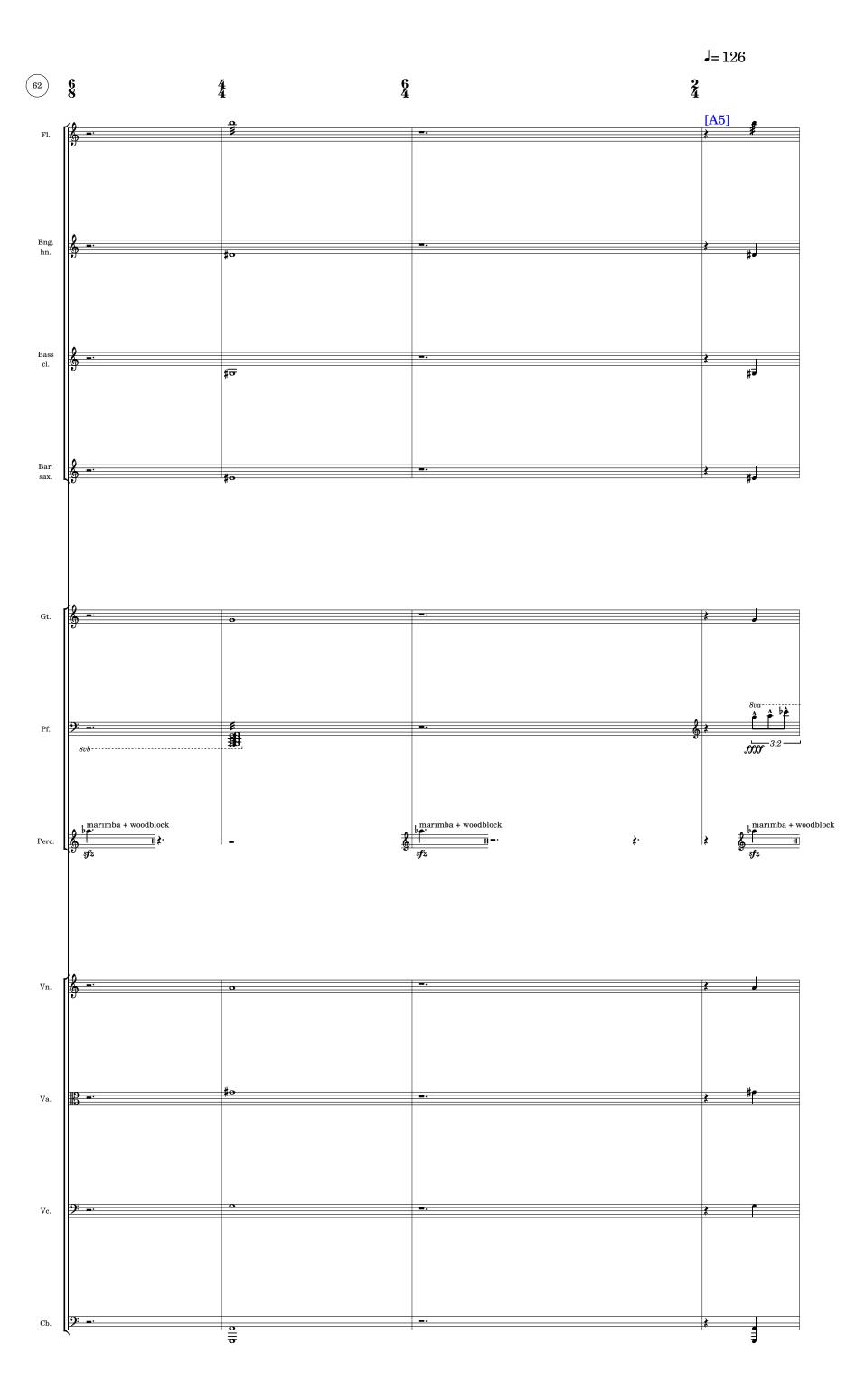


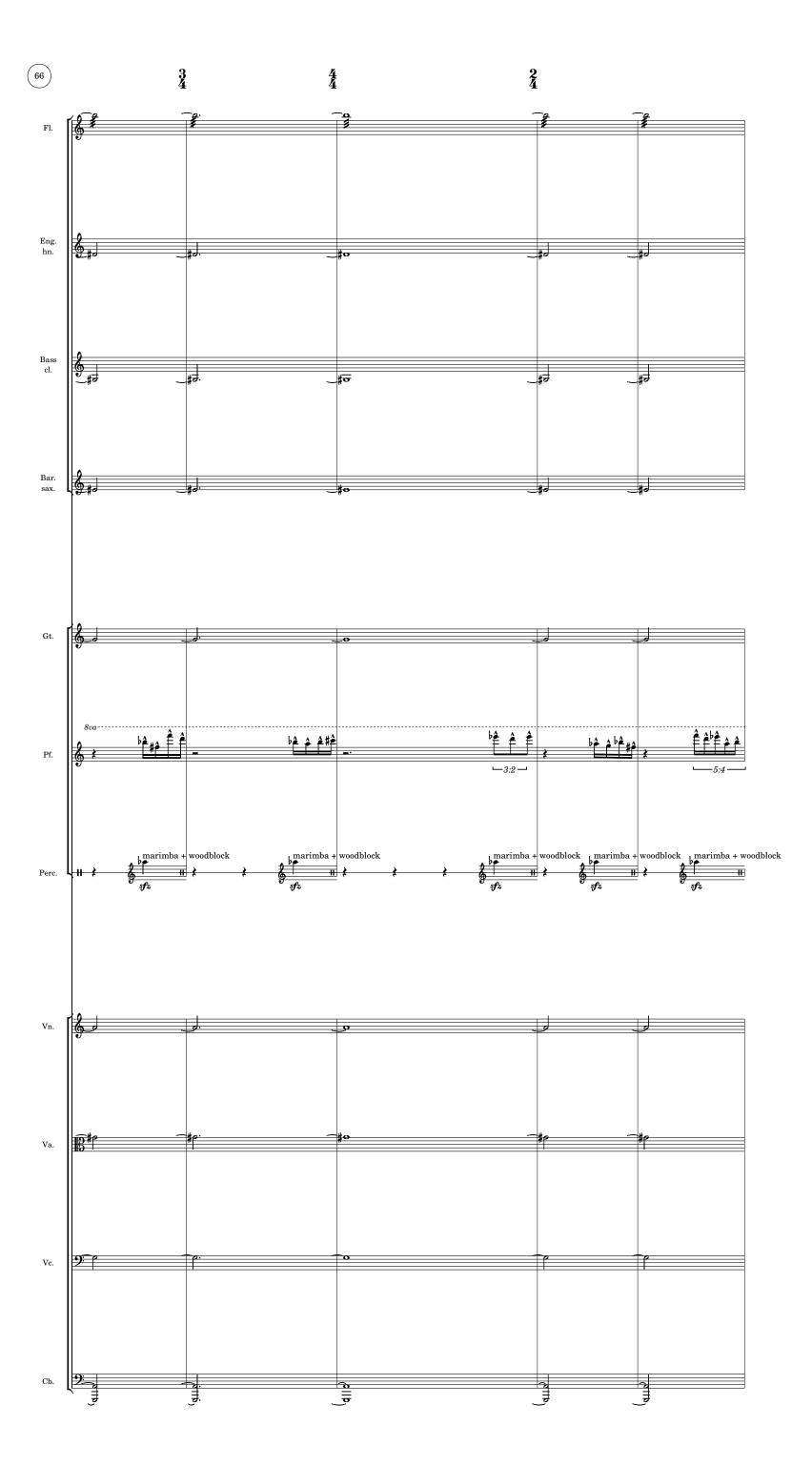


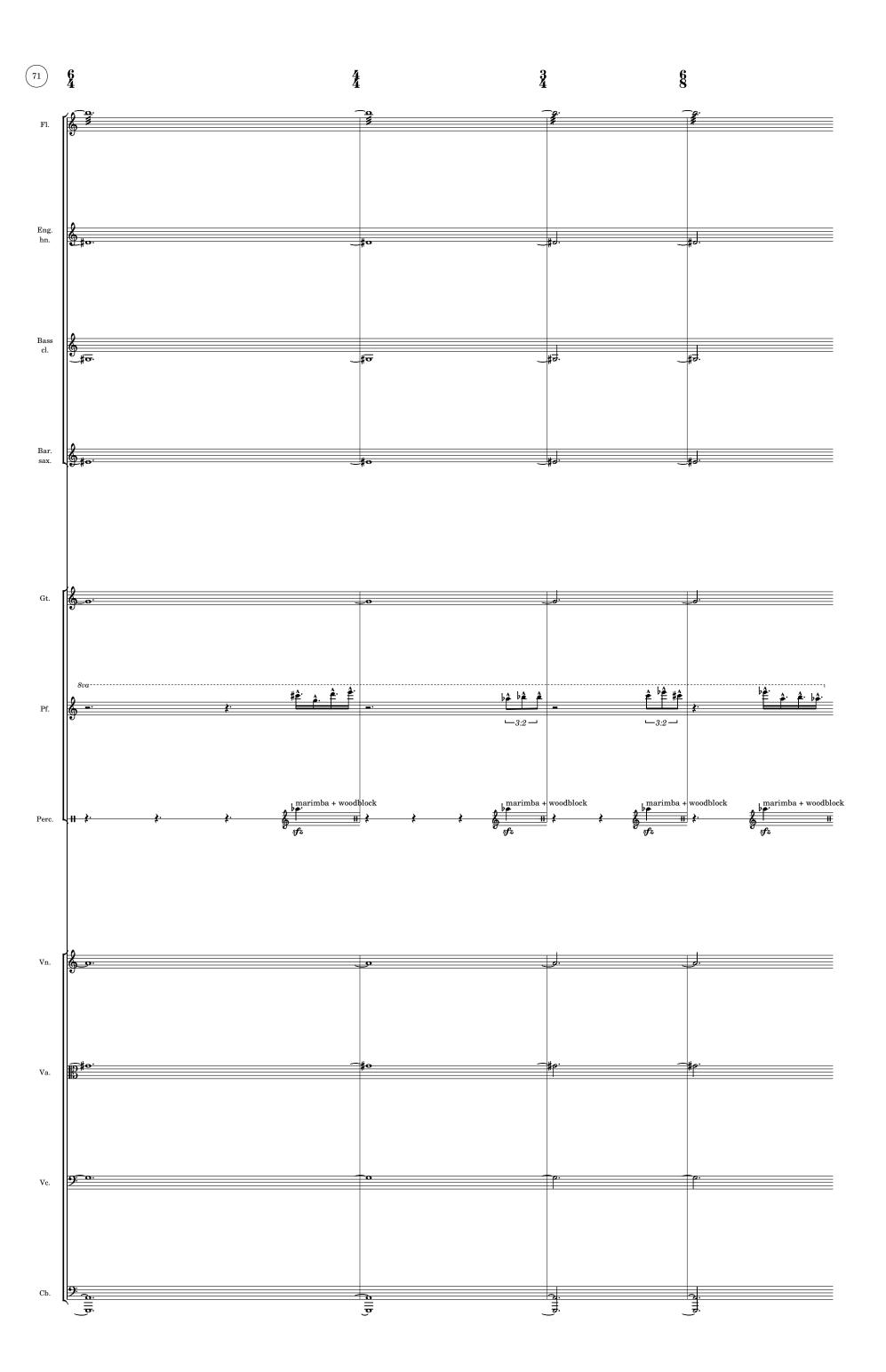


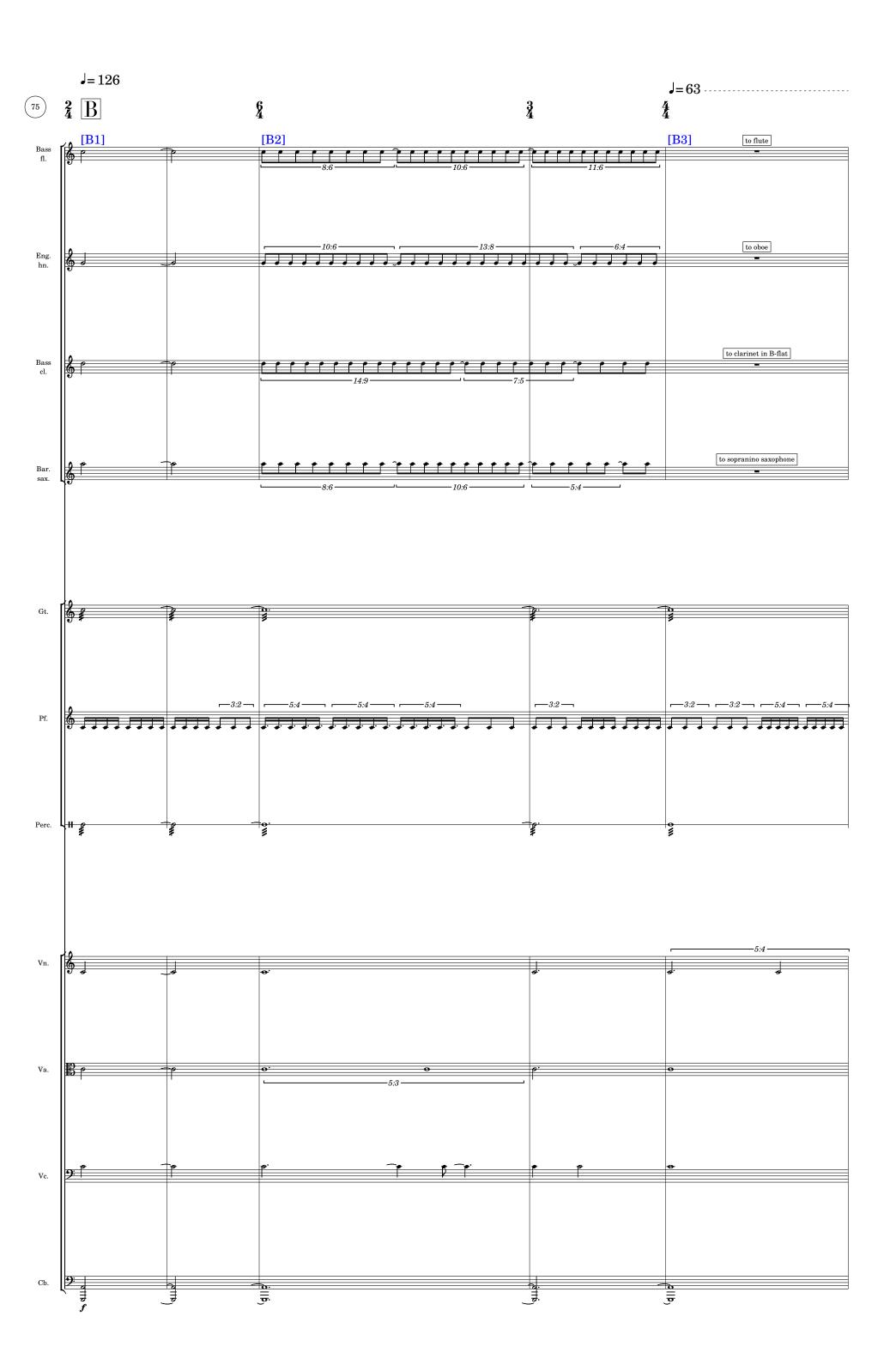






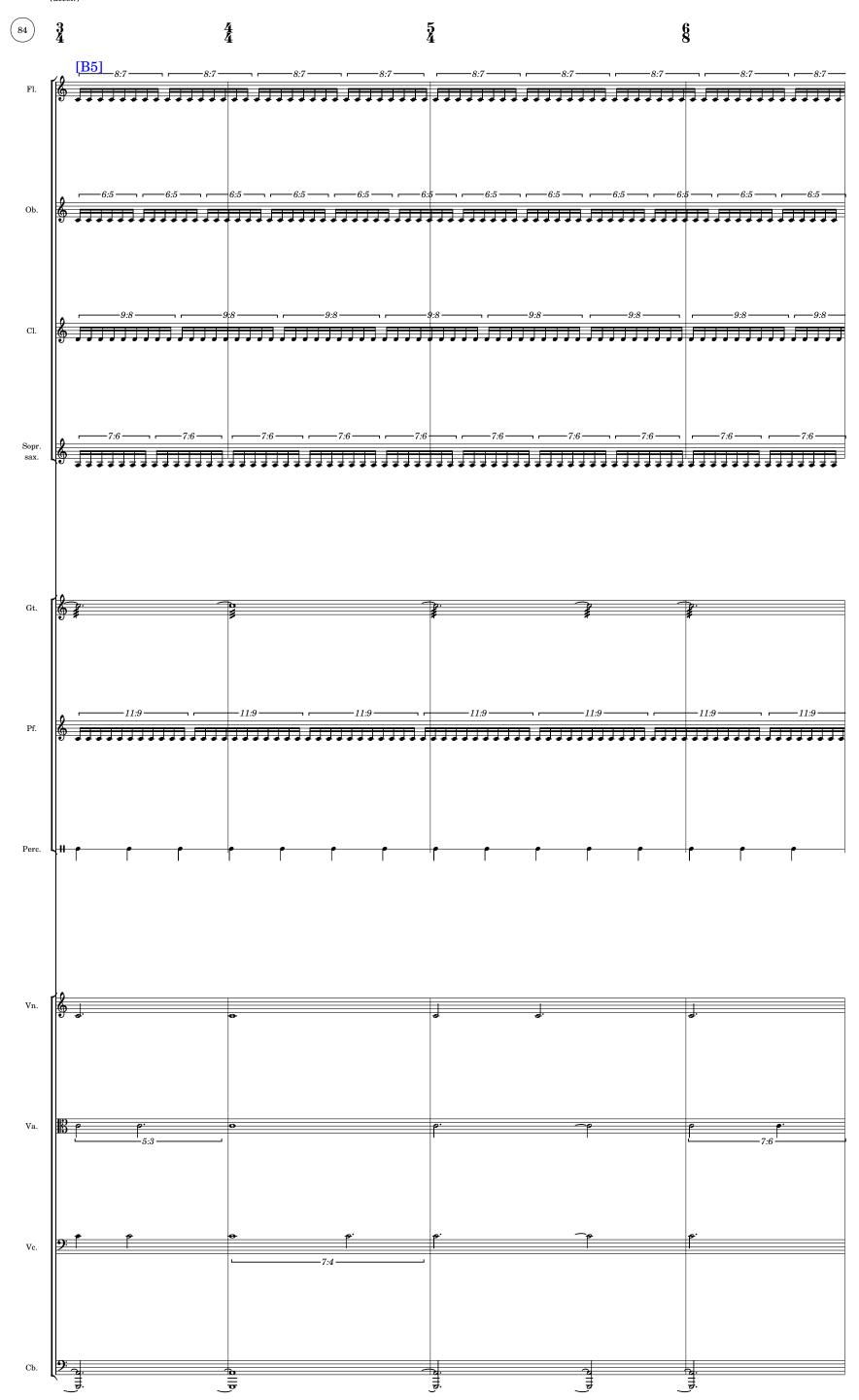


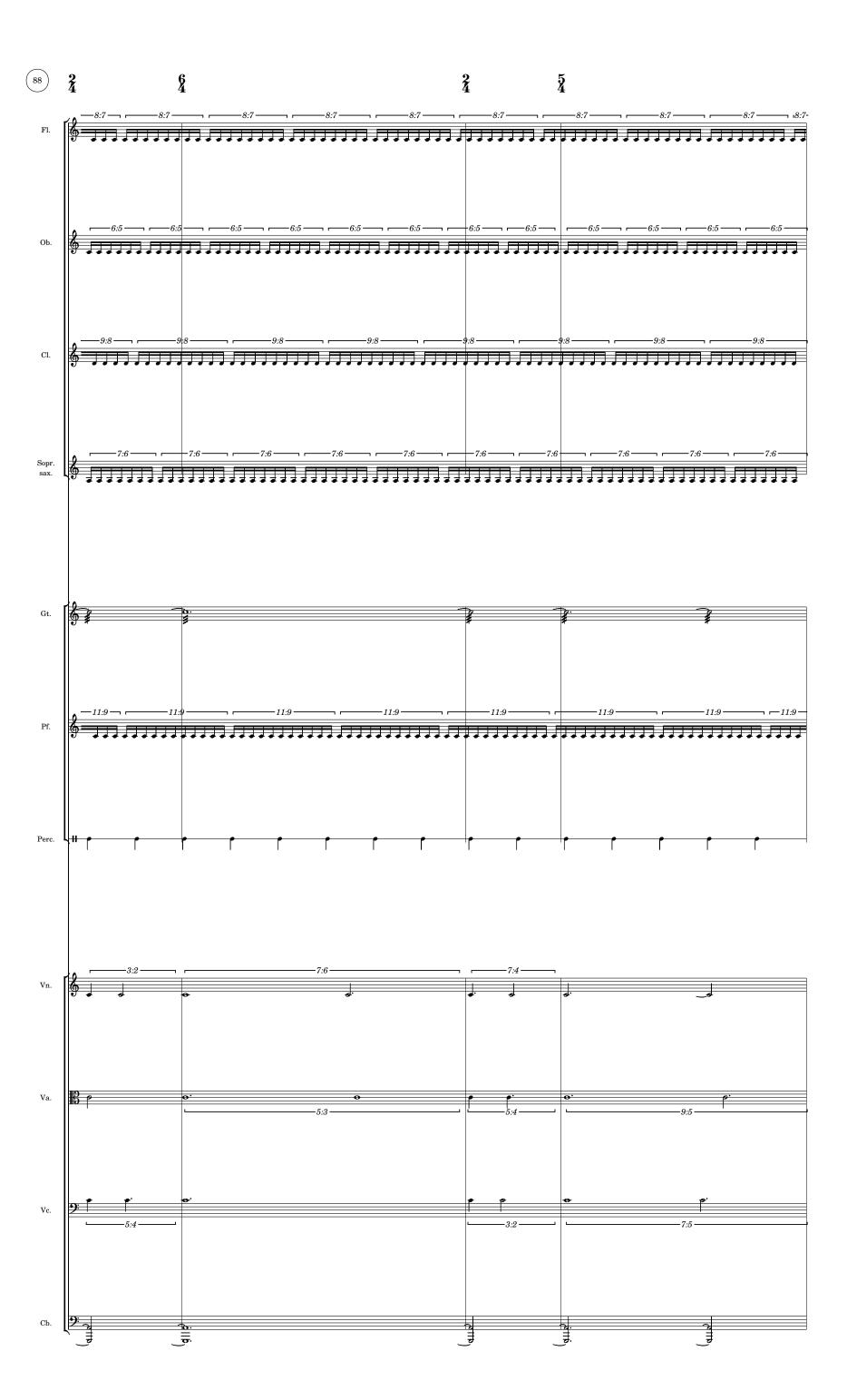


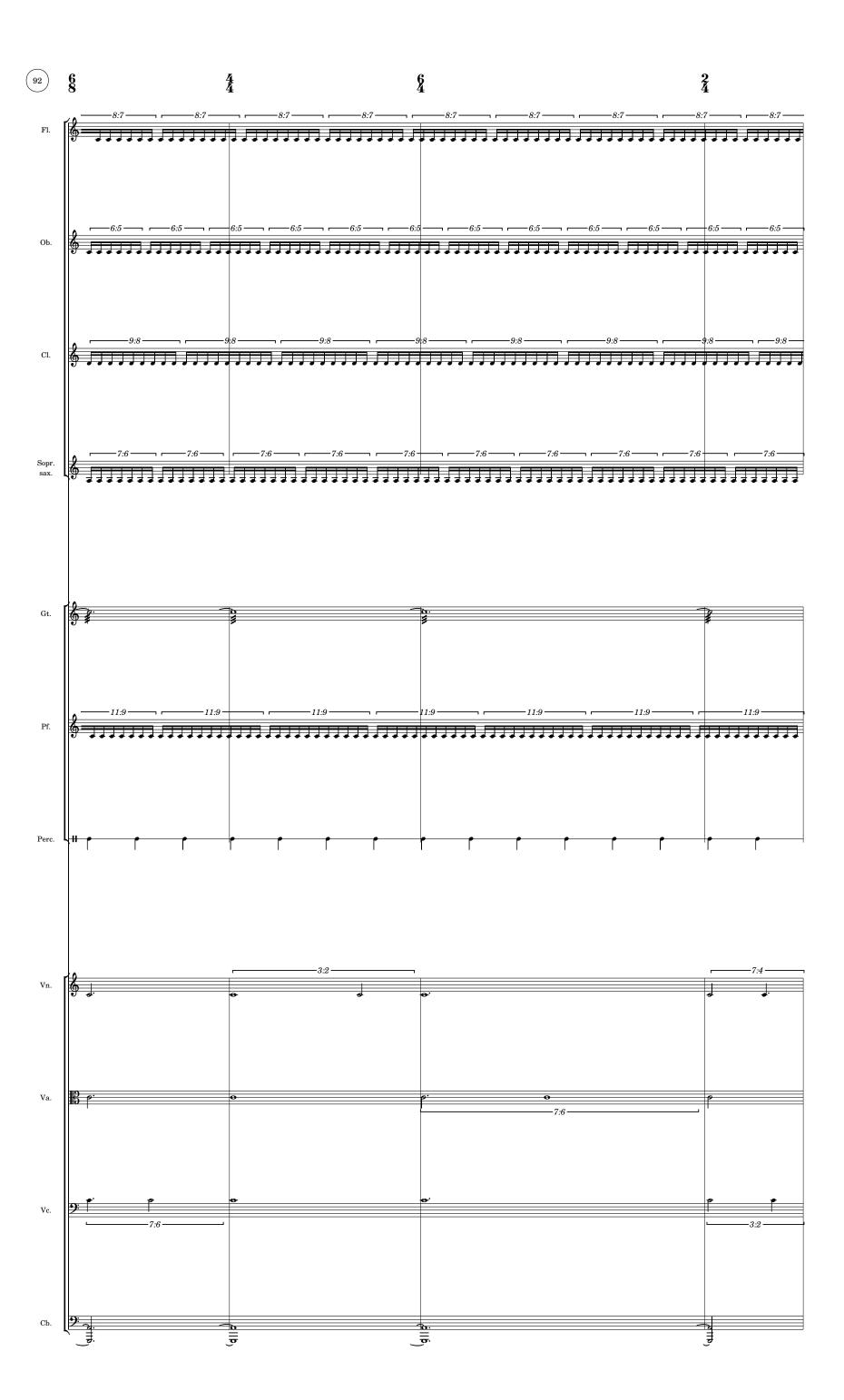


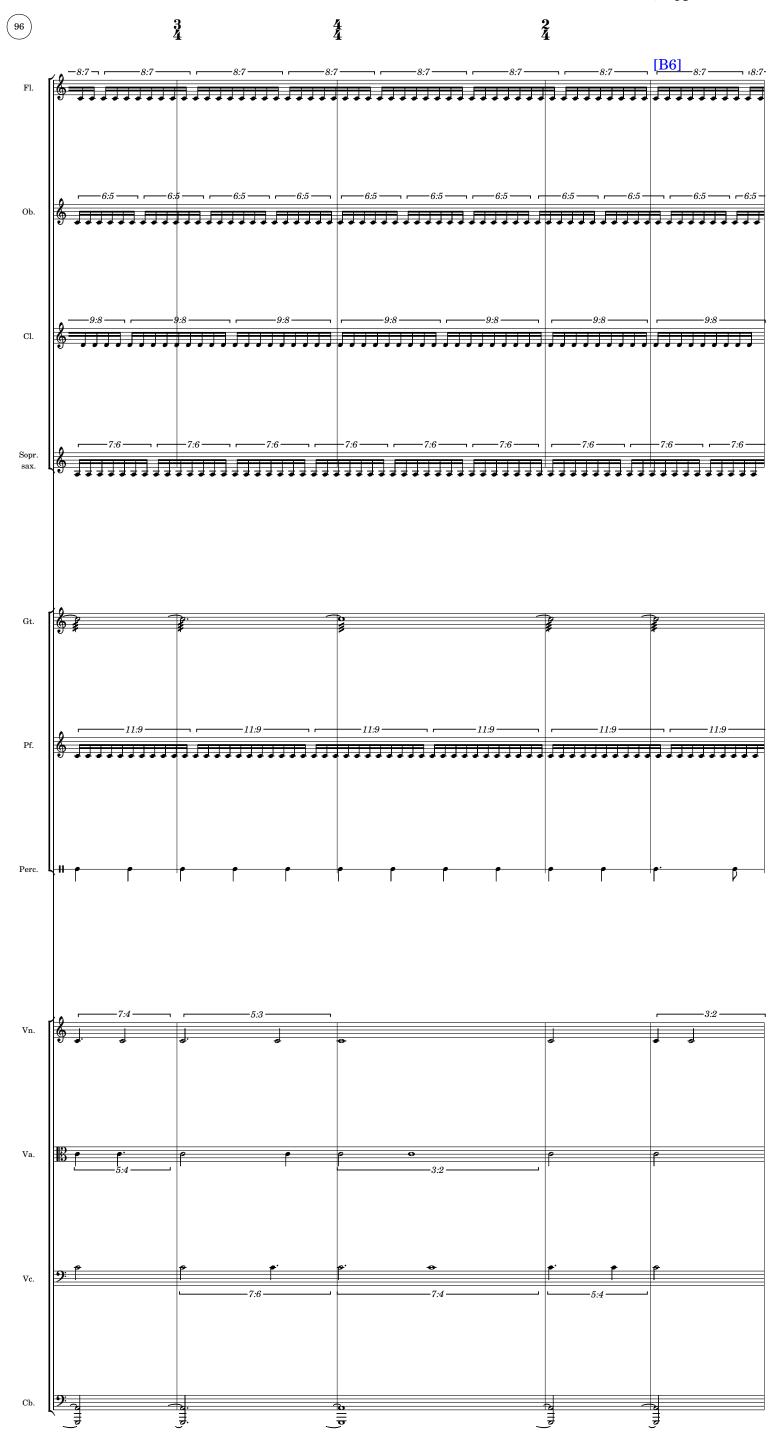
[B4]

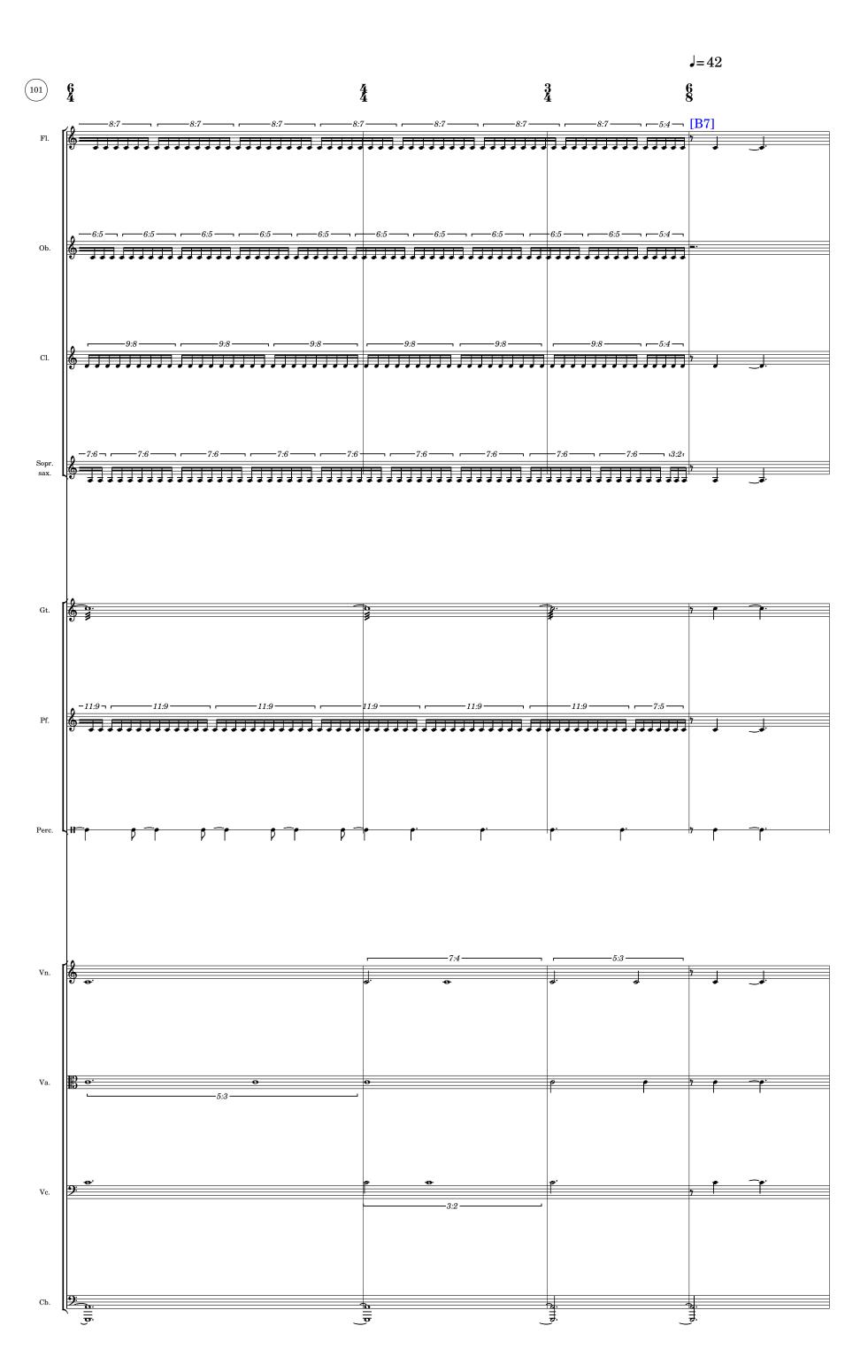
(accel.)

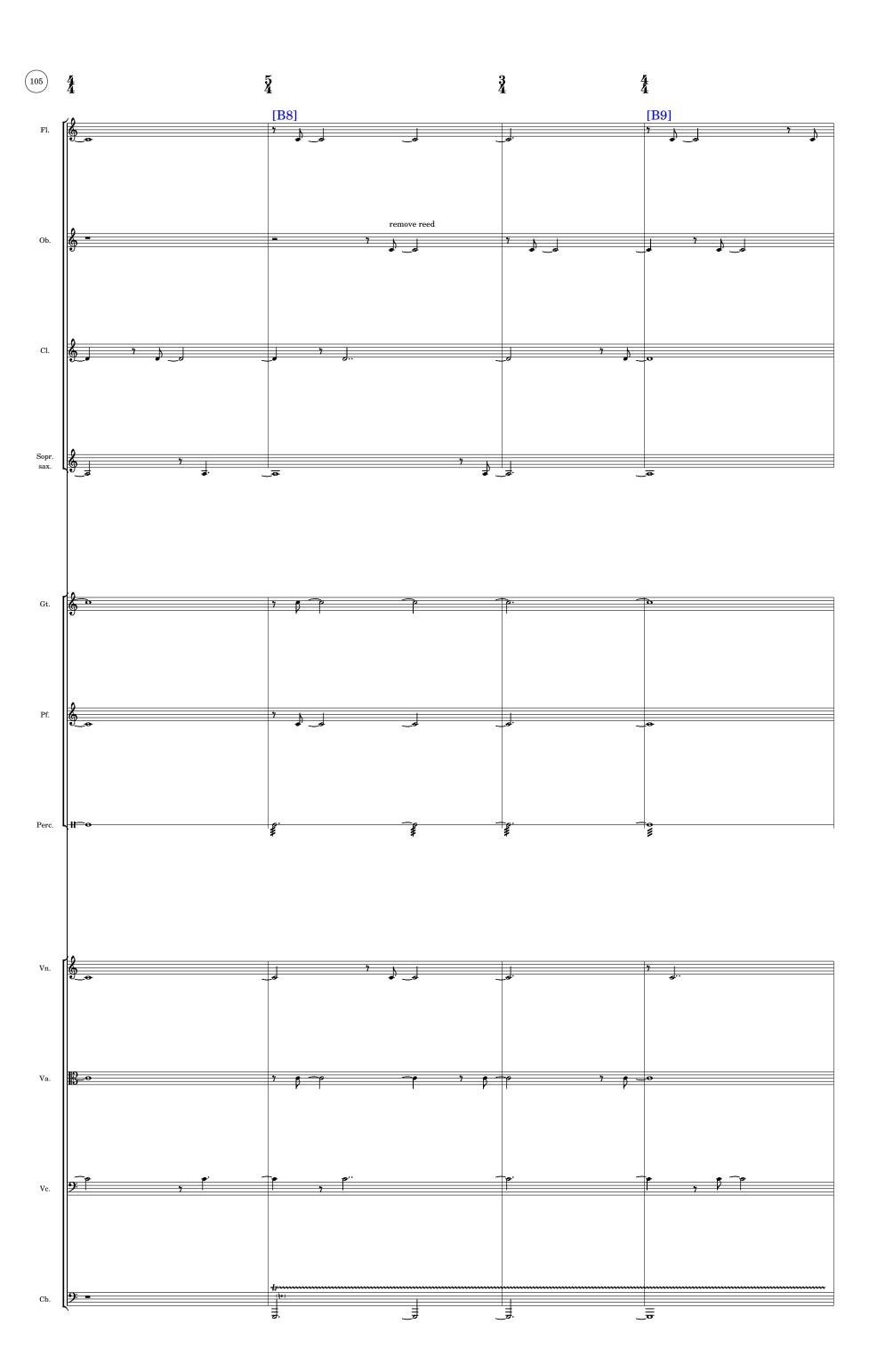


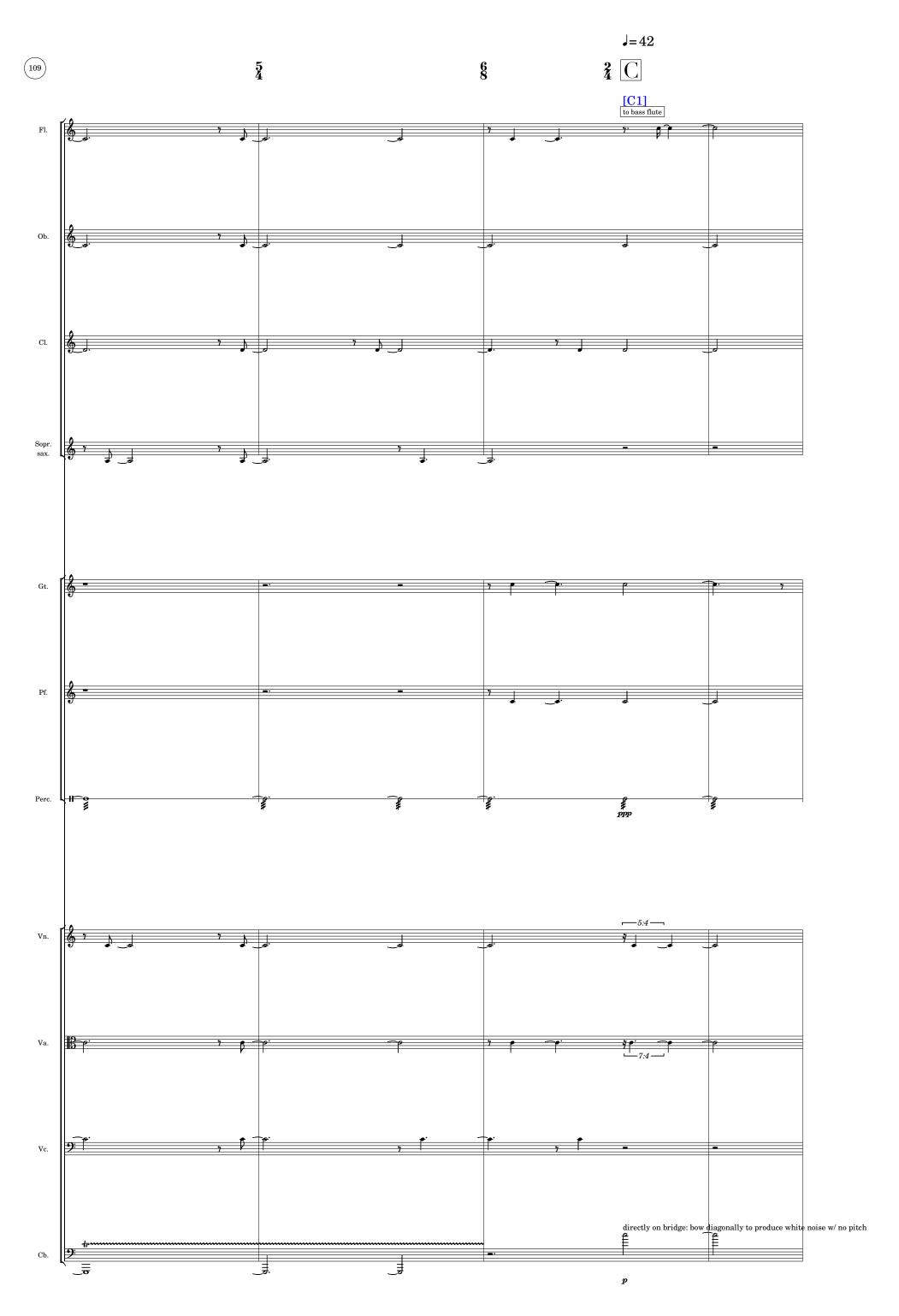


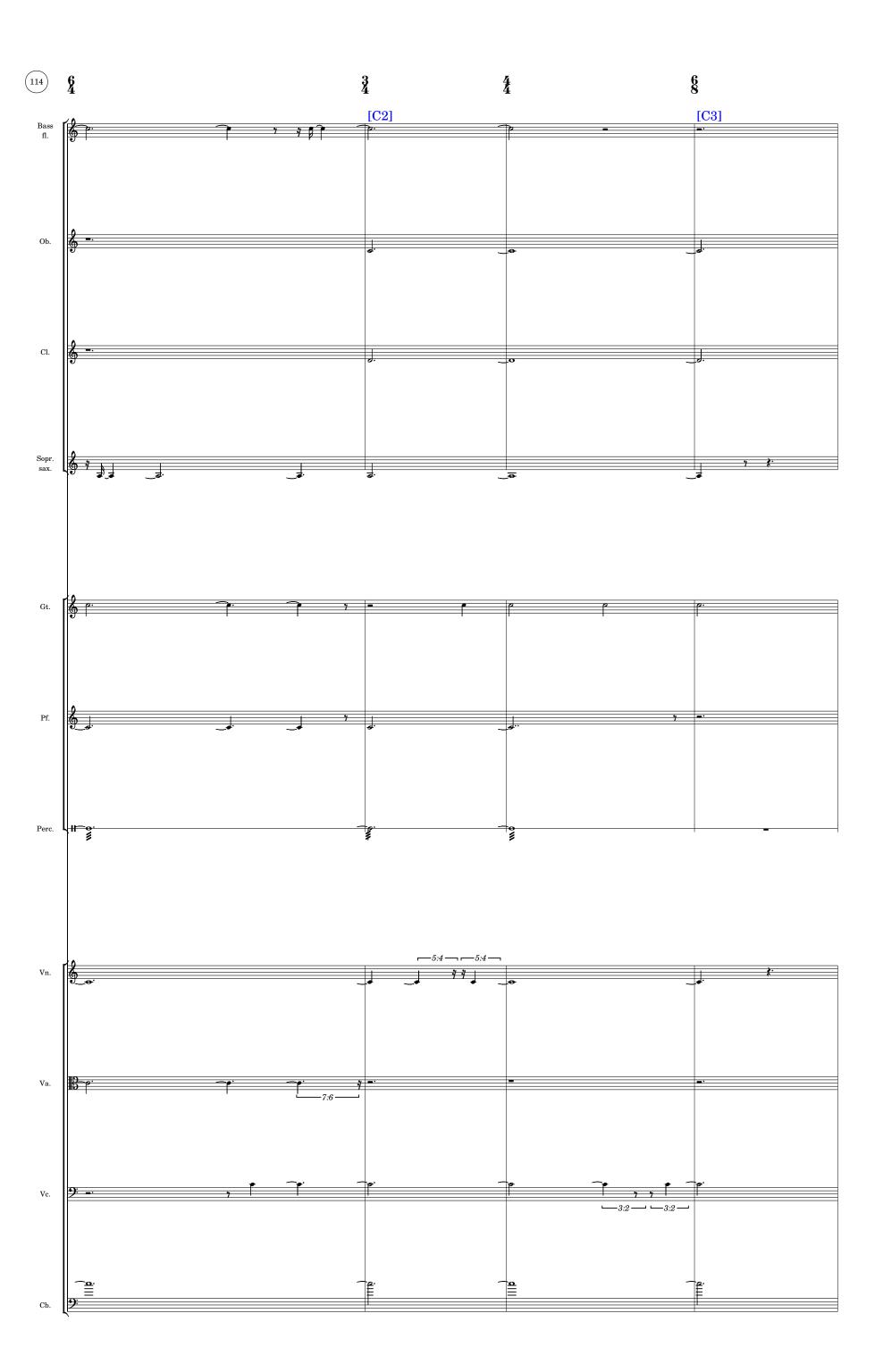






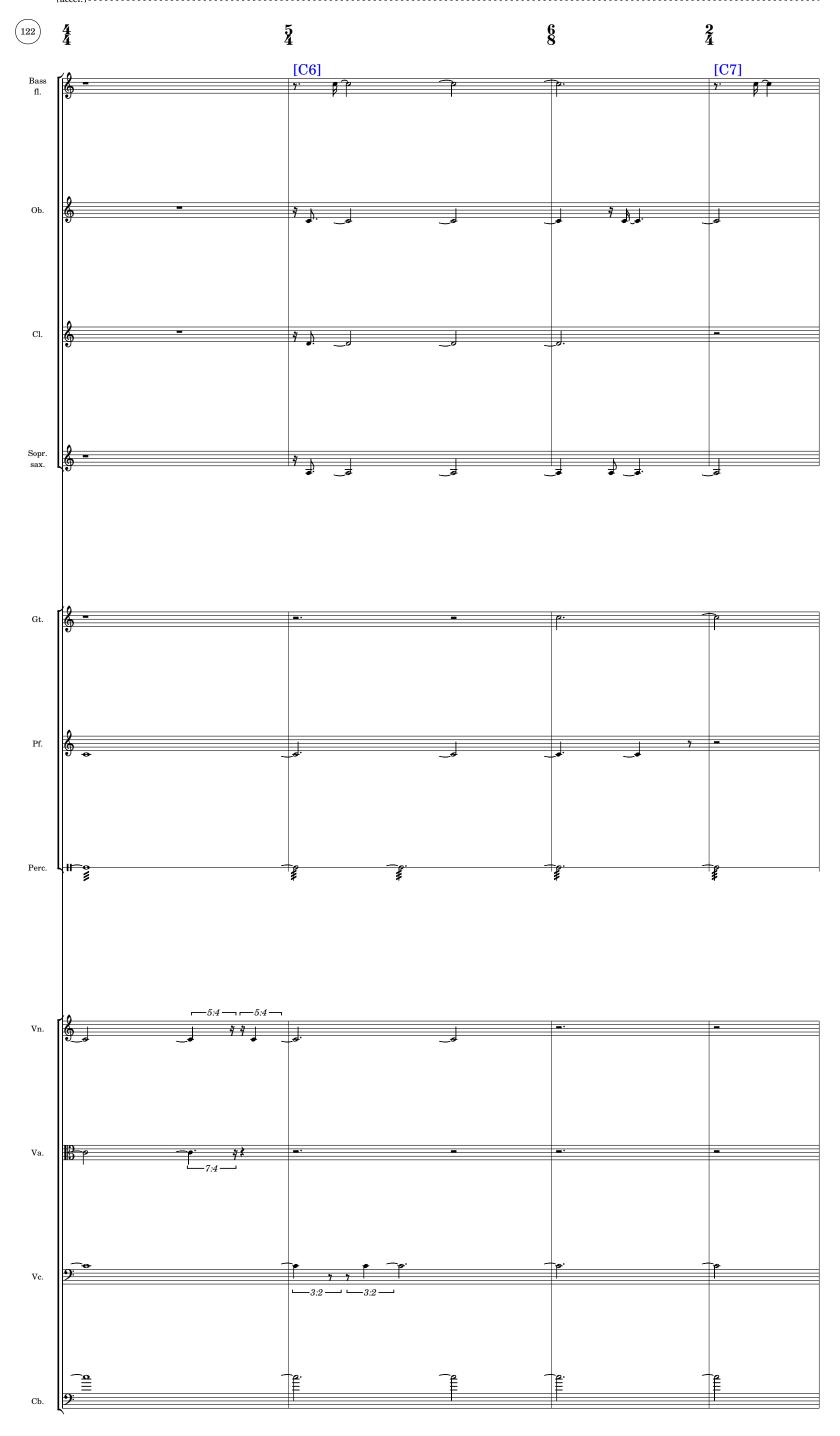






118 **4** [C4] [C5] Ob. Cl. Pf. fff

(oggal)



J=84 126 **5 6** [C8] Pf.

