

Picc. [D1] [D2]

Ob.

[Cl.]

[Sax.]

[Gt.] shakers

[Pt.]

Ch. cym. (L) to percussion

[Vn.] 5:4

[Va.] 5:4

[Vc.]

[Vb.]

Picc.

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pf.]

Ch.  
cym.  
(L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

[D3]

rit .....

34

44

54

68

24

Picc.

Ob.

[Cl.]

[ Sax.

[Gt.

[Pf.]

Ch.  
cym.  
(L)

 $[V_n]$ 

[ Va.

[ Vc.

[ Vb.

6  
4

2  
4

5  
4

6  
8

[D5]

Picc.

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pf.]

Ch.  
cym.  
(L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

(rit.)-----> ♩=32 -----

**$\frac{4}{4}$**

**$\frac{6}{4}$**

**$\frac{2}{4}$**

**$\frac{3}{4}$**

Picc.

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pf.]

Ch.  
cym.  
(L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

[D6]

fret guiro

5:4

5:4

5:4

5:4

5:4

5:4

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

Picc.

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pf.]

Ch.  
cym.  
(L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

to percussion

to percussion



$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

Picc.

[D8]

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pf.]

Ch.  
cym.  
(L)

exi.

exi.

[Vc.]

[Vb.]



6  
4

2  
4

5  
4

8

Picc.

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pf.]

Ch.  
cym.  
(L)

exi.

exi.

[Vc.]

[Vb.]

4  
4

6  
4

2  
4

4  
4

[D9]

Picc.

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pr.]

Ch.  
cym.  
(L)

exi.

exi.

[Vc.]

[Vb.]

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Picc.

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pr.]

Ch.  
cym.  
(L)

exi.

exi.

[Vc.]

[Vb.]