

♩ = 42

2/4 C

6/4

3/4

4/4

[C1]
to bass flute

[C2]

Bass fl.

Ob.

Cl.

Bar. sax.

to guitar

Gt.

[Pft.]

to piano

to percussion

BD

to violin
5:4

5:4 5:4

Vn.

to viola
7:4 7:6

Va.

to cello

3:2 3:2

Vc.

directly on bridge: bow diagonally to produce white noise w/ no pitch
to contrabass

Cb.

accel _____

44

54

44

[C3]

[C4]

Ob.

Cl.

Bar.
sax.

Gt.

[Pf.]

SD

fff

Vn.

—5:4

Va.

—7:4

7

—

 V_c

-3;2-

Cb.

(accel.)-----

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

Score for Bass fl., Ob., Cl., Bar. sax., Gt., [Pr.], SD, Vn., Va., Vc., and Cb. The score is divided into measures corresponding to the time signatures $\frac{3}{4}$, $\frac{4}{4}$, $\frac{5}{4}$, $\frac{6}{8}$, and $\frac{2}{4}$. The Bass fl. part includes chord markings [C5], [C6], and [C7]. The Vn. part includes markings $\frac{5}{4}$ and $\frac{5}{4}$. The Va. part includes a marking $\frac{7}{4}$. The Vc. part includes markings $\frac{3}{2}$ and $\frac{3}{2}$.

33

37

4/4 6/4 2/4 3/4

[C9] to piccolo [C10]

Bass fl.

Ob.

Cl.

Bar. sax.

Gt.

[Pt.]

Ch. cym. (L)

Vn.

Va.

Ve.

Ch.

5:4 5:4 7:6 3:2 3:2 3:2

4/4

2/4

6/4

4/4

[C11]

[C12]

Picc.

Ob.

Cl.

Bar.
sax.

Gt.

[Pf.]

Ch.
cym.
(L)

Vn.

Va.

Vc.

Cb.

18:14

18:12

16:12

3:2

3:2

5:4

3:2

3:2

f

f

ppp

Picc.

Ob.

Cl.

Bar. sax.

Gt.

[Pr.]

Ch. cym. (L)

Vn.

Va.

Vc.

Cb.

14:8

20:16

3:2

5:4

3:2

3:2

3:2

5:4

5:4