

♩ = 42

2/4 C

6/4

3/4

4/4

[C1]

to bass flute

[C2]

Bass fl.

Ob.

Cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

pp

5:4

7:4

7:6

5:4

5:4

3:2

3:2

directly on bridge: bow diagonally to produce white noise w/ no pitch

accel.

44

[C3]

[C4]

Ob.

Cl.

Bar.
sax.

Gt.

Pf

Perc.

$$fff$$
$$V_n.$$

Va.

Vc.

Cb.

21
 $\frac{3}{4}$
 $\frac{4}{4}$
 $\frac{5}{4}$
 $\frac{6}{8}$

Bass fl.

Ob.

Cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(accel.)-----> ♩=84

2
4

6
4

2
4

5
4

Bass fl.

[C7]

Ob.

Cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

6

4

6

2

[C9]

to piccolo

[C10]

Bass fl.

Ob.

Cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4 5:4

7:6

3:2 3:2

[illegible]

139

$\frac{4}{4}$
 $\frac{3}{4}$
 $\frac{6}{8}$

[C12]
16:12
14:8
20:16

Picc.
 Ob.
 Cl.
 Bar. sax.
 Gt.
 Pf.
 Perc.
 Vn.
 Va.
 Vc.
 Cb.