

A

♩ = 42

♩ = 84

45

2
4

6
4

3
4

4
4

[A1]

to bass flute

[A2]

Bass
fl.

Eng.
hn.

to English horn

Bass
cl.

to bass clarinet

Bar.
sax.

to baritone saxophone

[Gt.]

Pf.

sparse, individual clicks with credit card on C \sharp 1 string (1-2/sec. in irregular rhythm)

to piano

[Perc.]

Vn.

to violin

Va.

to viola

Vc.

to cello

Cb.

to contrabass

6

44

54

44

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a complex orchestration featuring a variety of instruments. The score is divided into systems, with each system containing staves for different instruments. The instruments listed on the left are: Bass fl., Eng. hn., Bass cl., Bar. sax., [Gt.], Pf., [Perc.], Vn., Va., Vc., and Cb. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The time signatures are 12:8, 9:6, 5:4, 3:2, and 7:4. The score is written in a key signature of one flat (B-flat major or D minor). The tempo is marked as "Moderato". The score is for a full orchestra, including woodwinds, brass, strings, and percussion. The score is a full orchestration of the song, featuring a variety of instruments and complex rhythmic patterns. The score is written in a key signature of one flat (B-flat major or D minor). The tempo is marked as "Moderato". The score is for a full orchestra, including woodwinds, brass, strings, and percussion.

44

8

24

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for the following instruments: Bass fl., Eng. hn., Bass cl., Bar. sax., [Gt.], Pf., [Perc.], Vn., Va., Vc., and Chb. The score is divided into measures by vertical bar lines. The time signature is 5:4. The score includes various musical notations such as notes, rests, and time signatures (3:2, 12:8, 7:4, 5:4).

♩ = 84 (♩ = ♩)

64

24

54

68

[A4]

Eng.
hn.

Bass
cl.

Bar.
sax.

[Gt.

Pf.

[Perc

Vn.

Va.

Vc.

Cb.

(accel.)-----> ♩ = 126

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.

[A5]

3.2

4
4

2
4

6
4

4
4

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.