

♩ = 42

2

4

C

3

4

2

4

4

4

[C1]

[C2]

[C3]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

3
4

4
4

5
4

[C4]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

(accel.)

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

[C5]

[C6]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

(accel.) -----> ♩ = 84

3**2****3****2****5**
4**4****4****4****4**

[C7] [C8]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

[C9]

[C10]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

4
4

2
4

3
4

[C11]

[C12]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

4
4

2
4

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.