


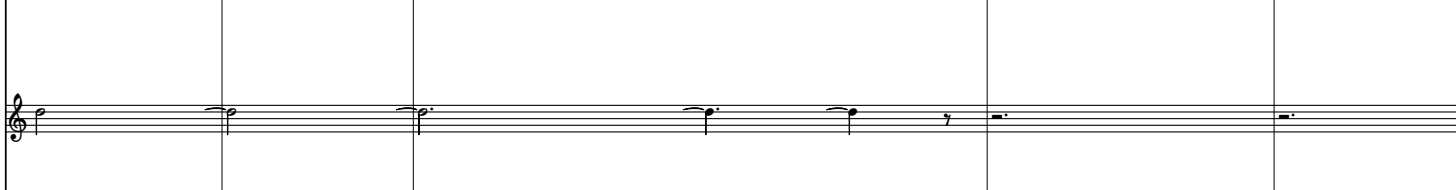
*for Ensemble Dal Niente*

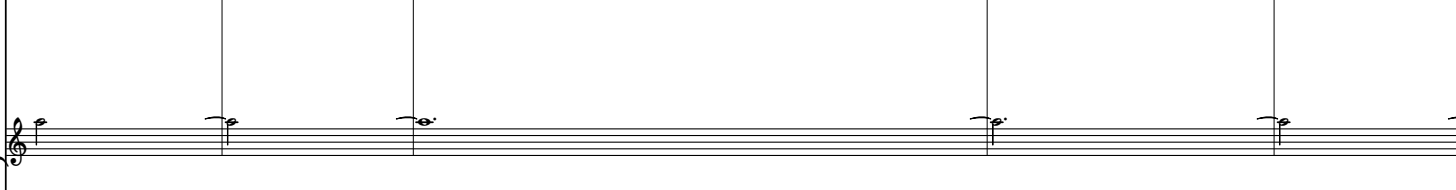
Trevor Bača


♩ = 126

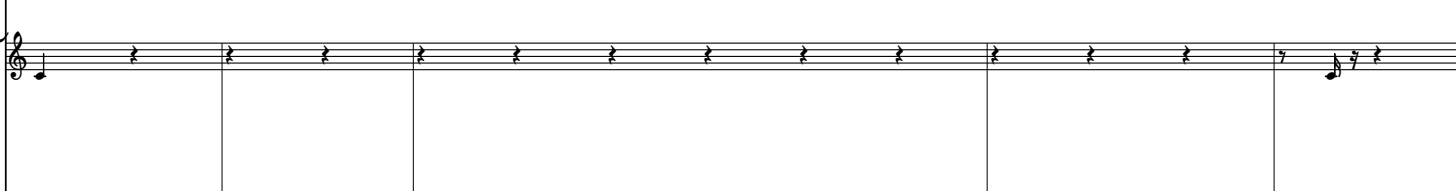
2
6
3
4

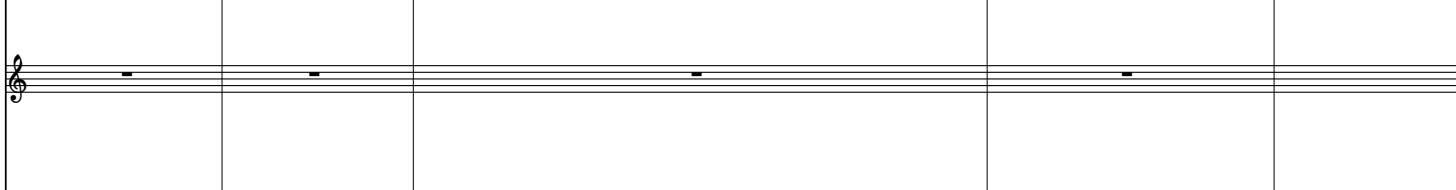
Bass flute


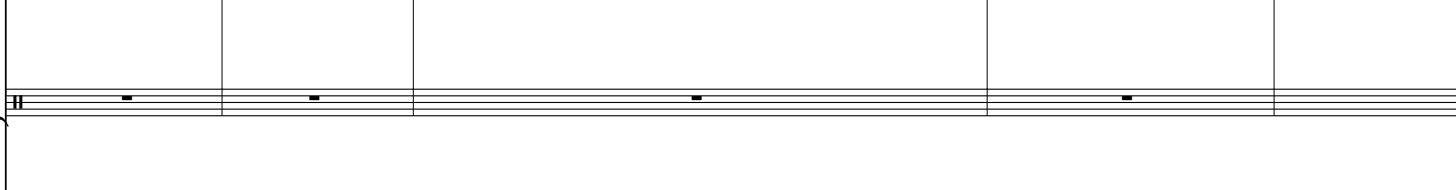
English horn



Bass clarinet


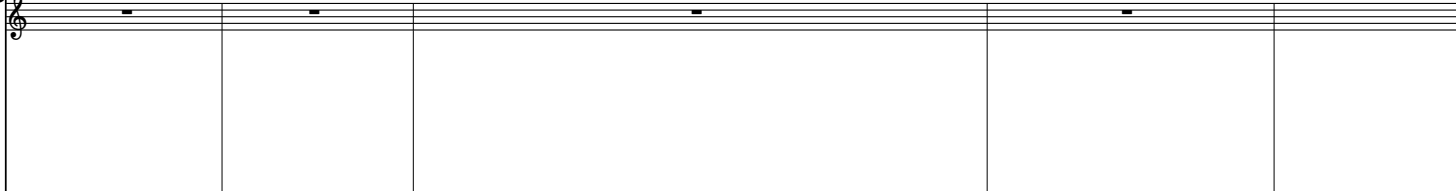
Baritone saxophone


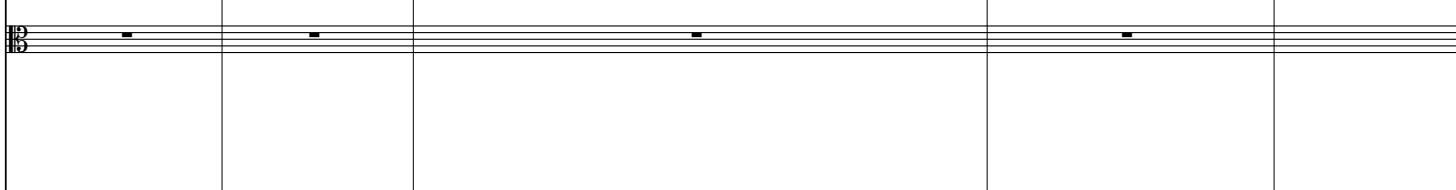
[Guitar]


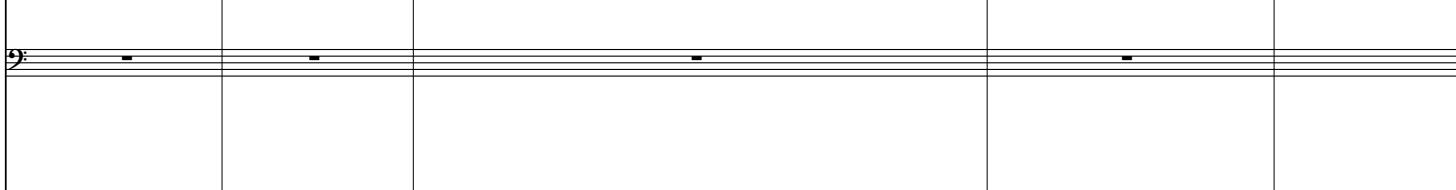
[Piano]


[Percussion]


[Violin]


[Viola]


[Cello]


[Contrabass]


Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[2]

[Gt.]

[Pf.]

[Perc.]

5:4

5:4

[Vn.]

[Va.]

[Vc.]

[Vb.]

3  
4

4  
4

5  
4

6  
8

2  
4

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

6  
4

2  
4

5  
4

6  
8

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[3]

[Gt.]

[Pf.]

[Perc.]

5:4

[Vn.]

[Va.]

[Vc.]

[Vb.]

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

Bass  
fl.

[4]

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

(accel.) .....

29

34

68

44

54

34

[5]

Bass  
fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

[Gt.

[Pf.]

[ Perc

$$[V_n]$$

[ Va.

[ Vc.

[ Vb.

(34)

(4)

(5/4)

(6/8)

(2/4)

(accel.)

♩=84

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

[6]



6  
4

2  
4

5  
4

6  
8

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[7]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]  $\overset{3:2}{\text{trill}}$   
 [Pf.]  
 [Perc.]

A blank musical score for four string instruments: Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Vb.). Each instrument has a staff with a treble or bass clef and a key signature of one flat. The score is divided into two measures by a vertical line. Each staff contains a whole rest in both measures.