

♩ = 42

♩ = 84

7

24

64

34

44

[A1]

[Ob.]

[Cl.]

[Sax.

[A2]

[Gt.]

[Pf.]

[Perc.

[Vn.]

[Va.]

[Vc.]

Cb.

| |
|---------------|
| to contrabass |
|---------------|

—3:2—

$$\underbrace{\quad\quad\quad}_{5:4} \quad \underbrace{\quad\quad\quad}_{5:4}$$

—3:2—

—5:4—

—5:4—

$$\overbrace{\quad \quad \quad}^{3:2} \quad \overbrace{\quad \quad \quad}^{3:2}$$

6

44

54

44

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

Cb.

[A3]

—5:4

—5:4—

—3:2—

—5:4—

—3:2—

—3:2—

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

Cb.

21

64

24

54

8

Bass
fl.

[A4]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

Cb.

(accel.)-----> ♩ = 126

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

Cb.

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

Bass
fl.



[Ob.]



[Cl.]



[Sax.]



[Gt.]



[Pf.]



[Perc.]



[Vn.]



[Va.]



[Vc.]



Cb.



Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

Cb.