

# AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

$\frac{2}{4}$

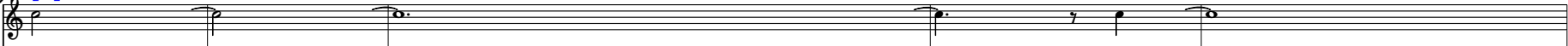
$\frac{6}{4}$

$\frac{3}{4}$

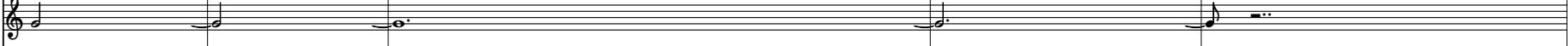
$\frac{4}{4}$

[1]


Bass flute



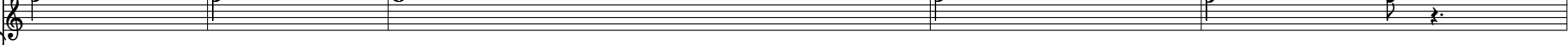
English horn



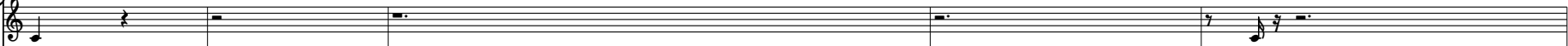
Bass clarinet



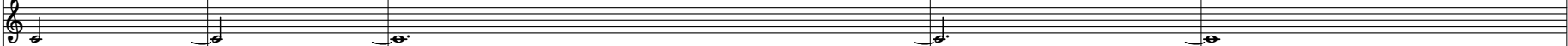
Baritone saxophone




[Guitar]



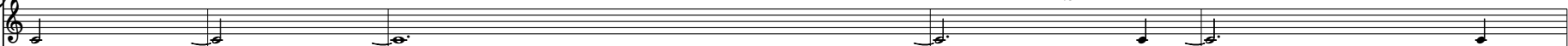
Piano



[Percussion]

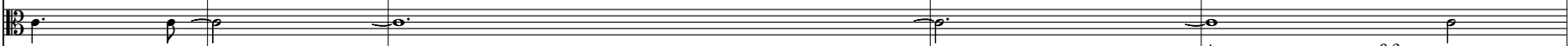


[Violin]



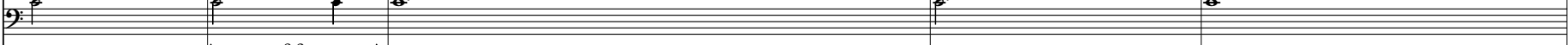
4:3

[Viola]



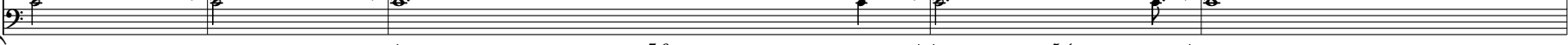
3:2

[Cello]



3:2

[Contrabass]



7:6 5:4

6

4

5

4

Bass  
fl.

[2]

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

3  
4

4  
4

5  
4

6  
8

Bass  
fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{2}{4}$

$\frac{5}{4}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

[3]

3:2

5:4

4:3

3:2

7:4

6  
8

4  
4

6  
4

2  
4

Bass  
fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

3  
4

4  
4

2  
4

6  
4

Bass  
fl.

[4]

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

28

34

44

Bar.  
sax.

[ Gt. ]

Pf.

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

[ Cb. ]

[5]

(accel.).

32

54

34

44

Bass fl.  
 Eng. hn.  
 Bass cl.  
 Bar. sax.  
 [Gt.]  
 Pf.  
 [Perc.]  
 [Vn.]  
 [Va.]  
 [Vc.]  
 [Cb.]

9:5  
 7:6  
 5:4  
 3:2  
 8:5  
 3:2



(accel.).....> ♩=84

5  
4

6

2  
4

6  
4

[6]

Bass  
fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

2  
4

5  
4

6  
8

4  
4

[7]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a key signature of one sharp (F#). The score is arranged for a variety of instruments, including woodwinds, brass, strings, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and their parts are as follows:

- Bass fl.**: Plays a single note in the first measure.
- Eng. hn.**: Plays a single note in the first measure.
- Bass cl.**: Plays a single note in the first measure.
- Bar. sax.**: Plays a single note in the first measure.
- [Gt.]**: Plays a single note in the first measure.
- Pf.**: Plays a single note in the first measure.
- [Perc.]**: Plays a single note in the first measure.
- [Va.]**: Plays a single note in the first measure.
- [Va.]**: Plays a single note in the first measure.
- [Vc.]**: Plays a single note in the first measure.
- [Cb.]**: Plays a single note in the first measure.

The score is presented in a clean, professional format with a white background and black notation. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The notation is clear and easy to read, with a focus on the melodic and harmonic elements of the piece.