

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

24

64

34

44

Bass
flute

[1]

English
horn

Bass
clarinet

Baritone
saxophone

Guitar

Pian

Percussion

Violi

Viola:

Cells

Contrabass

7:6

-5:4

6

4

5

4

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[2]

5:4

5:4

3:2

7:5

7:6

5:4

5:4

5:4

3
4

4
4

5
4

6
8

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

2
4

6
4

2
4

5
4

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[3]

3:2

5:4

4:3

3:2

7:4

6

4

6

2

Sheet music for a jazz ensemble, featuring staves for Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The music is written in 6/8, 4/4, 6/4, and 2/4 time signatures. The score includes various musical notations such as notes, rests, and articulation marks, along with specific rhythmic markings like 5:4, 3:2, 4:3, 3:2, 7:4, 7:6, and 5:4.

The sheet music is organized into four measures, each with a different time signature: 6/8, 4/4, 6/4, and 2/4. The staves are arranged in three groups of four. The first group includes Bass fl., Eng. hn., Bass cl., and Bar. sax. The second group includes Gt., Pf., and Perc. The third group includes Vn., Va., Vc., and Cb. The music features a variety of note values, rests, and articulation marks. Specific rhythmic markings are present: 5:4 and 3:2 in the Gt. staff, 4:3 and 3:2 in the Vn. staff, 7:4, 7:6, and 5:4 in the Va. staff, and 5:4 and 4:3 in the Cb. staff. The overall style is that of a professional musical score for a jazz ensemble.

3
4

4
4

2
4

6
4

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[4]

(accel.).....

28

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

[5]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(accel.).

32

54

34

44

This page of a musical score is for a jazz ensemble. It features eleven staves, each representing a different instrument or voice part. The staves are arranged vertically, with the following instruments listed on the left: Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. The first four staves (Bass fl. to Bar. sax.) are grouped together by a brace on the left. The next four staves (Gt. to Perc.) are also grouped together by a brace. The final three staves (Vn. to Cb.) are grouped together by a brace. The score is divided into measures by vertical bar lines. The first measure of the score is marked with a '1' in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the score is marked with a '1' in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure of the score is marked with a '1' in the top left corner.

(accel.).....> ♩=84

5/4 6/8 2/4 6/4

[6]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

2
4

5
4

6
8

4
4

[7]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

