

♩ = 126

24 B

64

34

♩ = 63

44

[B1]

**[D1]**  
to bass flute

[B2]

[B3]


to flute

to English horn

to English horn


to bass clarinet

to bass clarinet



to baritone saxophone

to baritone saxo



to clarinet in B-flat
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to sopranino saxophone

to soprano saxophone

to guitar

guitar



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[ Perc. ]

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68

44

54

44

[B4]

Fl.

Ob.

Cl.

Sopr.  
sax.

Gt.

Pf.

[ Perc. ]

Vn.

Va.

Vc.

Cb.

84

34

34

54

6

24

8:7 — 8:7 — 8:7 — 8:7 — 8:7 — 8:7 — 8:7 — 8:7 — 8:7 — 8:7 —

Fl.

Ob

Cl.

Sopr.  
sax.

Gt

Pf.

[ Perc. ]

$$V_n$$

Va

 $V_c$ 

Cb

64

24

54

6

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

[ Perc. ]

Vn.

Va.

Vc.

Cb.

44

64

24

34

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

[ Perc. ]

Vn.

Va.

Vc.

Cb.

♩ = 63

44

24

64

44

[B6]

F1

Ob

cl

Sopr  
sax.

Gt

Pf

[ Perc. ]

 $V_n$ 

Va

Vc

Ch

♩ = 42

**$\frac{3}{4}$**

**$\frac{6}{8}$**

**$\frac{4}{4}$**

**$\frac{5}{4}$**

**$\frac{3}{4}$**

Fl.  $\overbrace{8:7}^{\text{♩}}$ ,  $\overbrace{8:7}^{\text{♩}}$ ,  $\overbrace{5:4}^{\text{♩}}$  [B7]

Ob.  $\overbrace{6:5}^{\text{♩}}$ ,  $\overbrace{6:5}^{\text{♩}}$ ,  $\overbrace{5:4}^{\text{♩}}$  remove reed

Cl.  $\overbrace{9:8}^{\text{♩}}$ ,  $\overbrace{5:4}^{\text{♩}}$

Sopr. sax.  $\overbrace{7:6}^{\text{♩}}$ ,  $\overbrace{7:6}^{\text{♩}}$ ,  $\overbrace{3:2}^{\text{♩}}$

Gt.

Pf.

[ Perc. ]

Vn.

Va.

Vc.

Cb.

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

[B9]

Fl.

Ob.

Cl.

Sopr.  
sax.

Gt.

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.