

♩ = 126

2 **B**

6
4

3
4

♩ = 63

4
4

[B1]

to bass flute

[B2]

[B3]

to flute

to English horn

to oboe

to bass clarinet

to clarinet in B-flat

to baritone saxophone

to sopranino saxophone

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.

68

44

54

44

[B4]

Fl.

Ob.

Cl.

Sopr.
sax.

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.

[B4]

(accel.)

34






44

54

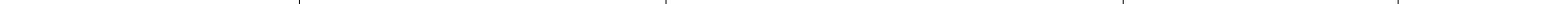
6

24

The first system of musical notation for 'The Great Wall of China' is presented on a grand staff with two staves. The music is in 4/4 time, indicated by a common time signature 'C' and a '4' over the first staff. The key signature has one sharp (F#), indicated by a sharp sign and the letter 'F'. The notation consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Above the staff, there are several horizontal lines with brackets indicating specific rhythmic intervals, all labeled '7:6'.

9:

9: 

64

24

54

68

Fl.

Ob.

Cl.

Sopr.

sax.

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

44

64

24

34

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a large ensemble, including woodwinds, strings, and percussion. The woodwind section (Flute, Oboe, Clarinet, Soprano Saxophone) plays a complex, rhythmic melody in the upper register. The string section (Violin, Viola, Violoncello, Contrabass) provides a harmonic foundation, with the Violoncello and Contrabass playing a prominent, rhythmic pattern. The percussion section (Guitar, Piano, Percussion) provides a steady, rhythmic accompaniment. The score is written in 4/4 time and features a key signature of one flat (B-flat major or F minor). The tempo is marked "Allegretto" (moderately fast). The score is divided into five measures, each containing a complex, rhythmic pattern. The woodwinds and strings play a complex, rhythmic melody, while the percussion provides a steady, rhythmic accompaniment. The score is written in a standard musical notation, with a key signature of one flat and a tempo marking of "Allegretto".

♩ = 63

44

24

64

44

[B6]

F1

Ob

cl

Sopr
sax.

[Gt.]

Pf

[Perc.]

 V_n

Va

Vc

Ch

3/4

6/8

4/4

5/4

3/4

Fl.

Ob.

Cl.

Sopr. sax.

[B7]

[B8]

remove reed

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

[B9]

Fl.

Ob.

Cl.

Sopr. sax.

[Gt.]

Pf.

[Perc.]

Vn.

Va.

Vc.

Cb.