

for Ensemble Dal Niente

Trevor Bača

♩ = 126

24

64

34

44

Bass
flute

[1]

English
horn

Bass
clarinet

Baritone
saxophone

[Guitar]

[Piano]

[Percussion]

[Violin]

[Viola]

[Cello]

[Contrabass]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[2]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

♩ = 63

[3]

19

44

64

24

34

Bass fl.
 Eng. hn.
 Bass cl.
 Bar. sax.

The score is written for four instruments: Bass flute, English horn, Bass clarinet, and Baritone saxophone. The music is in 4/4 time and consists of 16 measures. The key signature has one flat (B-flat). The Bass flute part begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The English horn part begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The Bass clarinet part begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The Baritone saxophone part begins with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The score is written in a single system with four staves.

[Gt.]



[Pt.]



[Perc.]



(accel.)-----

24

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[4]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

(29)

(accel.)

♩=84

34

68

44

54

34

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[5]

[6]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

7

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[7]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]