

♩ = 42

2/4 C

6/4

3/4

4/4

[C1]
to bass flute

[C2]

Bass fl.

Ob.

Cl.

Bar. sax.

Gt.

[Pc.]

BD

Vn.

Va.

Vc.

Cb.

accel.

44

54

44

[C3]

[C4]

Ob.

Cl.

Bar.
sax.

Gt.

[Pf.]

SD

fff

 V_n

—5:4

Va.

—7:4

—7

1

Vc.

-3:2-

Cb.

52

3/4 4/4 5/4 8 2/4

Bass fl. [C5]

Ob.

Cl.

Bar. sax.

Gt.

[Pt.]

SD

Vn. 5:4 5:4

Va. 7:4

Vc. 3:2 3:2 3:2

Cb.

6
4

2
4

5
4

6
8

Score for measures 57-60, featuring instruments: Bass fl., Ob., Cl., Bar. sax., Gt., [Pr.], SD, Vn., Va., Vc., and Cb.

Measure 57 includes a rehearsal mark [C8].

Measure 58 includes a rehearsal mark [Pr.] and a 7:6 ratio.

Measure 59 includes a 5:4 ratio and a 3:2 ratio.

Measure 60 includes a 7:4 ratio and a 7:4 ratio.

[illegible]

4
4

2
4

6
4

4
4

[C11]

18:14

18:12

[C12]

16:12

Picc.

Ob.

Cl.

Bar.
sax.

Gt.

[Pf.]

Ch.
cym.
(L)

Vn.

Va.

Vc.

Cb.

Picc.

Ob.

Cl.

Bar. sax.

Gt.

[Pr.]

Ch. cym. (L)

Vn.

Va.

Vc.

Cb.

14:8

20:16

3:2

5:4

3:2

3:2

3:2

5:4

5:4