

A

♩ = 42 -----> ♩ = 84 -----

45

2  
4

6  
4

3  
4

4  
4

[A1]

[A2]

to bass flute

12:8 7:4 3:2

to English horn

7:4 20:12 12:8

to bass clarinet

7:4 7:4 12:8

to baritone saxophone

12:8 5:4 5:4

Gt.

3:2 3:2 3:2

sparse, individual clicks with credit card on C#1 string (1-2/sec. in irregular rhythm)

to piano

Pf.

Perc.

to violin

5:4 5:4 5:4 5:4 5:4

to viola

5:4 5:4 5:4 5:4

to cello

5:4 5:4 5:4

to contrabass

5:4 5:4

The musical score is arranged in a system with ten staves. The instruments and parts are as follows:

- Bass fl.**: Features a 12:8 measure in the first measure, a 5:4 measure in the third measure, and a 5:4 measure in the fourth measure.
- Eng. hn.**: Features a 9:6 measure in the first measure, a 5:4 measure in the third measure, and a 12:8 measure in the fourth measure.
- Bass cl.**: Features a 12:8 measure in the third measure and a 3:2 measure in the fourth measure.
- Bar. sax.**: Features a 3:2 measure in the third measure and a 7:4 measure in the fourth measure.
- Gt.**: Features a 5:4 measure in the first measure, a 5:4 measure in the third measure, and a 5:4 measure in the fourth measure.
- Pf.**: Features a 5:4 measure in the first measure, a 5:4 measure in the third measure, and a 5:4 measure in the fourth measure.
- Perc.**: Features a 5:4 measure in the first measure, a 5:4 measure in the third measure, and a 5:4 measure in the fourth measure.
- Vn.**: Features a 5:4 measure in the first measure, a 5:4 measure in the third measure, and a 5:4 measure in the fourth measure.
- Va.**: Features a 5:4 measure in the first measure, a 5:4 measure in the third measure, and a 5:4 measure in the fourth measure.
- Vc.**: Features a 5:4 measure in the first measure, a 5:4 measure in the third measure, and a 5:4 measure in the fourth measure.
- Cb.**: Features a 5:4 measure in the first measure, a 5:4 measure in the third measure, and a 5:4 measure in the fourth measure.

The score is written in 5/4 time and includes various musical notations such as notes, rests, and bar lines. The tempo is marked as 'Allegro' and the key signature is one flat (B-flat major/D minor).

3  
4

4  
4

5  
4

6  
8

Bass  
fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Musical score for measures 54-57, featuring various instruments and complex rhythmic patterns.

**Measures 54-57:**

- Measures 54-55 (3/4):** Bass fl. and Eng. hn. play whole notes. Bass cl. plays a triplet of eighth notes. Bar. sax. plays a 12:8 triplet of eighth notes.
- Measure 56 (4/4):** Bass fl. and Eng. hn. play whole notes. Bass cl. plays a quarter note. Bar. sax. plays a 7:4 triplet of eighth notes.
- Measures 57-58 (5/4):** Bass fl. and Eng. hn. play whole notes. Bass cl. plays a quarter note. Bar. sax. plays a 12:8 triplet of eighth notes.
- Measures 59-60 (6/8):** Bass fl. and Eng. hn. play whole notes. Bass cl. plays a quarter note. Bar. sax. plays a 12:8 triplet of eighth notes.

**Measures 61-64 (3/4):**

- Measures 61-62:** Bass fl. and Eng. hn. play whole notes. Bass cl. plays a quarter note. Bar. sax. plays a 12:8 triplet of eighth notes.
- Measures 63-64:** Bass fl. and Eng. hn. play whole notes. Bass cl. plays a quarter note. Bar. sax. plays a 12:8 triplet of eighth notes.

**Measures 65-68 (4/4):**

- Measures 65-66:** Bass fl. and Eng. hn. play whole notes. Bass cl. plays a quarter note. Bar. sax. plays a 12:8 triplet of eighth notes.
- Measures 67-68:** Bass fl. and Eng. hn. play whole notes. Bass cl. plays a quarter note. Bar. sax. plays a 12:8 triplet of eighth notes.

**Measures 69-72 (5/4):**

- Measures 69-70:** Bass fl. and Eng. hn. play whole notes. Bass cl. plays a quarter note. Bar. sax. plays a 12:8 triplet of eighth notes.
- Measures 71-72:** Bass fl. and Eng. hn. play whole notes. Bass cl. plays a quarter note. Bar. sax. plays a 12:8 triplet of eighth notes.

**Measures 73-76 (6/8):**

- Measures 73-74:** Bass fl. and Eng. hn. play whole notes. Bass cl. plays a quarter note. Bar. sax. plays a 12:8 triplet of eighth notes.
- Measures 75-76:** Bass fl. and Eng. hn. play whole notes. Bass cl. plays a quarter note. Bar. sax. plays a 12:8 triplet of eighth notes.

2  
4

6  
4

2  
4

5  
4

[A4]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

5:4

68

44

64

24

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The score is divided into two systems, each containing five staves. The instruments are: Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The melody is primarily carried by the vocal parts (Vn., Va., Vc.) and the Baritone Saxophone. The piano accompaniment features a distinctive arpeggiated pattern in the right hand and a steady bass line in the left hand. The guitar provides a rhythmic accompaniment with a mix of chords and single notes. The percussion includes a snare drum and a bass drum. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 4/4. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The score is a full orchestration of the song, capturing the essence of the original recording.

3  
4

4  
4

2  
4

6  
4

Bass  
fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Musical score for measures 67-71, featuring various instruments and time signatures (3/4, 4/4, 2/4, 6/4).

The score is organized into systems of staves. The first system includes Bass fl., Eng. hn., Bass cl., and Bar. sax. The second system includes Gt., Pf., and Perc. The third system includes Vn., Va., Vc., and Cb.

Measure 67: 3/4 time signature. Bass fl. and Bass cl. play quarter notes. Eng. hn. and Bar. sax. play quarter notes. Gt. plays a chord. Pf. plays a triplet of eighth notes. Perc. plays a quarter note. Vn., Va., Vc., and Cb. play quarter notes.

Measure 68: 4/4 time signature. Bass fl. and Bass cl. play quarter notes. Eng. hn. and Bar. sax. play quarter notes. Gt. plays a chord. Pf. plays a quarter note. Perc. plays a quarter note. Vn., Va., Vc., and Cb. play quarter notes.

Measure 69: 2/4 time signature. Bass fl. and Bass cl. play quarter notes. Eng. hn. and Bar. sax. play quarter notes. Gt. plays a chord. Pf. plays a quarter note. Perc. plays a quarter note. Vn., Va., Vc., and Cb. play quarter notes.

Measure 70: 6/4 time signature. Bass fl. and Bass cl. play quarter notes. Eng. hn. and Bar. sax. play quarter notes. Gt. plays a chord. Pf. plays a quarter note. Perc. plays a quarter note. Vn., Va., Vc., and Cb. play quarter notes.

Measure 71: 6/4 time signature. Bass fl. and Bass cl. play quarter notes. Eng. hn. and Bar. sax. play quarter notes. Gt. plays a chord. Pf. plays a quarter note. Perc. plays a quarter note. Vn., Va., Vc., and Cb. play quarter notes.

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.