

♩ = 42

2/4 C

6/4

3/4

4/4

[C1]
to bass flute

[C2]

Bass fl.

Ob.

Cl.

Bar. sax.

Gt.

Pf.

BD

Vn.

Va.

Vc.

Cb.

ppp

p

to oboe

to clarinet in B-flat

to baritone saxophone

to guitar

to piano

to percussion

to violin

5:4

5:4

5:4

7:4

7:6

3:2

3:2

directly on bridge: bow diagonally to produce white noise w/ no pitch

to contrabass

accel. - - - - -

86

44

54

44

Bass
fl.

[C3]

[C4]

Ob.

Cl.

Bar.
sax.

Gt.

Pf.

SD

fff

 V_n

—5:4—

Va.

7:4

7:4

$$\frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2}$$
 V_c

—3:2—

Cb.

121
 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{8}{8}$ $\frac{2}{4}$

Bass fl. [C5]
 Ob.
 Cl.
 Bar. sax.
 Gt.
 Pf.
 SD
 Vn. $\frac{5}{4}$ $\frac{5}{4}$
 Va. $\frac{7}{4}$
 Vc. $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$
 Cb.

(accel.)-----> ♩=84

6
4

2
4

5
4

6
8

Bass fl.

Ob.

Cl.

Bar. sax.

Gt.

Pf.

SD

[C8]

Vn.

Va.

Vc.

Cb.

7:6

5:4

7:4

7:4

3:2

4
4

6
4

2
4

3
4

to piccolo

[C9]

[C10]

Bass
fl.

Ob.

Cl.

Bar.
sax.

Gt.

Pf.

Ch.
cym.
(L)

Vn.

Va.

Vc.

Cb.

135

4/4 2/4 6/4 4/4

[C11] 18:14 18:12 [C12] 16:12

Picc.

Ob.

Cl.

Bar. sax.

Gt.

PF.

Ch. cym. (L)

Vn.

Va.

Vc.

Ch.

5:4 3:2 3:2 7:4 7:6 7:6 3:2 5:4

ppp

Picc.

Ob.

Cl.

Bar. sax.

Gt.

Pf.

Ch. cym. (L)

Vn.

Va.

Vc.

Cb.

14:8

20:16

3:2

5:4

3:2

3:2

3:2

5:4

5:4