

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

24

64

34

44

Bass
flute

1

Engl
hor

Bas
clar

Bar
saxon

Guit

Pian

Perce

Viol

Vio:

Cell

Contr

mf
II

6

4

5

4

6

4

5

4

[2]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

3:2

5:4

5:4

7:6

5:4

5:4

3

5:4

7:5

3
4

4
4

5
4

6
8

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

3:2

3:2

7:4

7:5

4:3

4

5

6

3:2

7:6

2
4

6
4

2
4

5
4

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[3]

3:2

5:4

4:3

3:2

7:4

7

6

4

6

2

Score for measures 18-22, featuring various instruments and complex rhythmic patterns.

Measures 18-22:

- Measures 18-19:** 6/8 time signature.
- Measure 20:** 4/4 time signature.
- Measures 21-22:** 6/4 time signature.
- Measures 23-24:** 2/4 time signature.

Instruments and Parts:

- Bass fl.** (Bass flute): Melodic line in measures 18-22.
- Eng. hn.** (English horn): Melodic line in measures 18-22.
- Bass cl.** (Bass clarinet): Melodic line in measures 18-22.
- Bar. sax.** (Baritone saxophone): Melodic line in measures 18-22.
- Gt.** (Guitar): Rhythmic patterns in measures 18-22, including 5:4 and 3:2 ratios.
- Pf.** (Piano): Melodic line in measures 18-22.
- Perc.** (Percussion): Rhythmic patterns in measures 18-22.
- Vn.** (Violin): Melodic line in measures 18-22, including 4:3 and 3:2 ratios.
- Va.** (Viola): Melodic line in measures 18-22, including 7:4 and 7:6 ratios.
- Vc.** (Violoncello): Melodic line in measures 18-22, including 5:4 ratios.
- Cb.** (Contrabass): Melodic line in measures 18-22, including 5:4 and 4:3 ratios.

Measure 18: 6/8 time signature. Instruments: Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., Cb.

Measure 19: 6/8 time signature. Instruments: Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., Cb.

Measure 20: 4/4 time signature. Instruments: Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., Cb.

Measure 21: 6/4 time signature. Instruments: Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., Cb.

Measure 22: 6/4 time signature. Instruments: Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., Cb.

Measure 23: 2/4 time signature. Instruments: Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., Cb.

Measure 24: 2/4 time signature. Instruments: Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., Cb.

3/4

4/4

2/4

6/4

[4]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

3:2

5:4

5:4

4:3

4:3

3:2

3:2

3:2

3:2

7:4

7:6

10

11

12

(accel.).....

28

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[5]

13

(accel.).

32

54

34

44

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and two vocalists. The score is organized into systems, with each system containing staves for different instruments and voices. The instruments include Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The vocal parts are for two voices, with lyrics written below the notes. The score includes various musical notations such as notes, rests, and bar lines, as well as performance instructions like "Percussion" and "Vocal". The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into four measures, with the first measure starting with a key signature change from Bb to B.

(accel.).....> ♩=84

36

5
4

6
8

2
4

6
4

[6]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

2
4

5
4

6
8

4
4

[7]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

18

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Measure 44: All instruments have rests.

Measure 45:

- Bass fl.: Quarter note, eighth rest, quarter note.
- Eng. hn.: Quarter note, eighth rest, quarter note.
- Bass cl.: Quarter note, eighth rest, quarter note, eighth rest, quarter note.
- Bar. sax.: Quarter note, eighth rest, quarter note, eighth rest, quarter note.
- Gt.: Quarter note, eighth rest, quarter note, eighth rest, quarter note.
- Pf.: Quarter note, eighth rest, quarter note.
- Perc.: Quarter note, eighth rest, quarter note.
- Vn.: Quarter note, eighth rest, quarter note, eighth rest, quarter note. Ratios: 5:4, 5:4.
- Va.: Quarter note, eighth rest, quarter note, eighth rest, quarter note. Ratio: 5:4.
- Vc.: Quarter note, eighth rest, quarter note, eighth rest, quarter note. Ratio: 3:2.
- Cb.: Quarter note, eighth rest, quarter note.