

A

♩ = 42

45

2
4

6
4

3
4

[A1]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mf
III + IV

3:2

5:4

5:4

5:4

5:4

7:6

5:4

♩ = 84

(accel.)

49

$\frac{4}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

[A2]

Bass
fl.

to flute

mp

Eng.
hn.

Bass
cl.

Bar.
sax.

sparse, individual clicks with nail or pick up string (1-2/sec. in irregular rhythm)

Gt.

mf

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

$5:4$

(rit.) ♩=42

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Fl.

[A3]

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

marimba + woodblock

Vn.

Va.

Vc.

sparse, individual clicks with incredibly slow-moving bow (1-2/sec. in irregular rhythm)

mf

Cb.

3:2

6/8

2/4

6/4

2/4

[A4]

fff

fff

fff

fff

draw metal screw back and forth across string: continuous loud sound

ff

fff

8vb

marimba + woodblock

ffz

arco ordinario

fff

arco ordinario

fff

arco ordinario

fff

arco ordinario

fff

5
4

6
8

4
4

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Sub

marimba + woodblock

ffz

♩ = 126

6/4

2/4

3/4

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[A5]

8va

3:2

fff

marimba + woodblock

fff

marimba + woodblock

marimba + woodblock

marimba + woodblock

fff

68

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

This musical score segment covers measures 67 through 70. The first four measures are in 4/4 time, followed by two measures in 2/4 time, and finally three measures in 6/4 time. The instrumentation includes Flute (Fl.), English Horn (Eng. hn.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 67 and 69 feature piano accompaniment with eighth-note patterns in both hands, while measure 68 has rests for the piano part. Measure 70 contains a complex piano figure consisting of sixteenth notes across several staves. The percussion part features marimba and woodblock playing in measures 68, 69, and 70, with dynamic markings like sfz.

72

4/4 3/4 6/8

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Sua

marimba + woodblock *fz*

marimba + woodblock *fz*

marimba + woodblock *fz*

p