AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩= 126

2/4 6/4 3/4

[1]

L.17

Bass flute — *mp*

English horn — air tone (without reed) — *p*

Bass clarinet — *ppp*

Baritone saxophone — *ppp*

Guitar

Piano

Percussion — *p*

Violin — IV — *pp* — *ppp* — *ppp* — 4:3

Viola — III — *pp* — *ppp*

Cello — III — *pp* — *ppp* — *ppp* — 3:2

Contrabass — III — *f* — 7:6 — 5:4

5

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

5:4

Pf.

Perc.

3:2

Vn.

pp pp ppp ppp

Va.

3:2

pp pp ppp ppp

7:5

pp pp

Vc.

7:6

5:4

pp pp ppp ppp

Cb.

5:4

9

[2]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

5:4

3:2

3:2

Pf.

Perc.

Vn.

7:4

7:5

pp

pp <

p

p

Va.

p

p

Vc.

5:4

pp

pp

Cb.

3:2

pp >

ppp

ppp

13

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

3:2

Pf.

marimba + woodblock

sfz

Perc.

Vn.

5:4

pp

pp

Va.

4:3

4:3

pp

pp

p

p

Vc.

3:2

7:4

p

p

pp

pp

p

p >

Cb.

7:6

pp

pp

17

[3]

L.22

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

5:4

5:4

Pf.

Perc.

4:3

3:2

Vn.

p

p

ppp

ppp

Va.

7:4

ppp

ppp

Vc.

Cb.

5:4

ppp

ppp

pp

pp

20

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

3:2

3:2

3:2

Pf.

Perc.

Vn.

3:2

pp

pp

Va.

7:6

5:4

pp

pp

ppp

ppp

Vc.

5:4

5:4

4:3

ppp

ppp

pp

pp

ppp

ppp

pp

Cb.

4:3

3:2

p

p

pp

pp

♩= 63

25

[4]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(accel.)

30

[5]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

marimba + woodblock

sfz

Vn.

pp *pp* *p* *p*

Va.

7:6

p *p*

Vc.

pp *p* *ppp* *pp*

5:4 5:4

Cb.

9:5

8:5

pp *pp* *ppp* *ppp*

(accel.) ♩= 84

34

[6]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

3:2

Perc.

Vn.

7:4

5:4

pp

p

ppppp

Va.

5:4

Vc.

3:2

Cb.

3:2

38

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[7]

put reed back in

W.77

42

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.