

♩ = 42

2/4

C

6/4

3/4

4/4

[C1]

to bass flute

[C2]

Bass fl.

Ob.

to oboe

Cl.

to clarinet in B-flat

Bar. sax.

to baritone saxophone

Gt.

to guitar

Pf.

to piano

Perc.

ppp

Vn.

to violin

5:4

Va.

to viola

7:4

Vc.

to cello

Cb.

directly on bridge: bow diagonally to produce white noise w/ no pitch

to contrabass

p

3:2

3:2

5:4

5:4

7:6

accel.

6

4

5

4

Score for measures 117-121, featuring various instruments and time signatures.

Measures 117-121 Time Signature Progression:

- Measure 117: 6/8
- Measure 118: 4/4
- Measure 119: 5/4
- Measure 120: 4/4
- Measure 121: 4/4

Instrument Parts:

- Bass fl.**: [C3] (Measure 117), [C4] (Measure 119)
- Ob.**: Melodic line with slurs and ties.
- Cl.**: Melodic line with slurs and ties.
- Bar. sax.**: Rhythmic line with slurs and ties.
- Gt.**: Melodic line with slurs and ties.
- Pf.**: Melodic line with slurs and ties.
- Perc.**: Rhythmic line with slurs and ties.
- Vn.**: Melodic line with slurs and ties.
- Va.**: Melodic line with slurs and ties.
- Vc.**: Melodic line with slurs and ties.
- Cb.**: Melodic line with slurs and ties.

Performance Markings:

- fff** (fortissimo) marking under the Percussion staff in Measure 119.
- 5:4** marking above the Violin staff in Measure 121.
- 7:4** marking above the Viola staff in Measure 118.
- 3:2** marking above the Violoncello staff in Measure 119.
- 7:4** marking above the Viola staff in Measure 120.
- 7:4** marking above the Viola staff in Measure 121.

8

Instrument List:

- Bass fl.
- Ob.
- Cl.
- Bar. sax.
- Gt.
- Pf.
- Perc.
- Vn.
- Va.
- Vc.
- Cb.

Score Details:

- Time Signature:** 7/4
- Key Signature:** One sharp (F#)
- Tempo:** Moderato
- Form:** Concerto
- Section:** First Movement
- Measure Range:** 1 to 10

Key Musical Elements:

- Woodwinds:** Bass flute, Oboe, Clarinet, and Baritone saxophone. The oboe and clarinet play a melodic line starting in measure 4, while the baritone saxophone provides a harmonic accompaniment.
- Strings:** Violins, Violas, Cellos, and Double Basses. The violins and violas play a rhythmic pattern of eighth and sixteenth notes, while the cellos and double basses provide a steady bass line.
- Percussion:** The percussion section includes a variety of instruments, including a large drum, a snare drum, and a cymbal, providing a complex rhythmic texture.
- Tempo and Mood:** The tempo is marked 'Moderato', and the mood is contemplative and dramatic, reflecting the historical significance of the Great Wall.

(accel.) -----> ♩ = 84

2
4


6
4

2
4

5
4

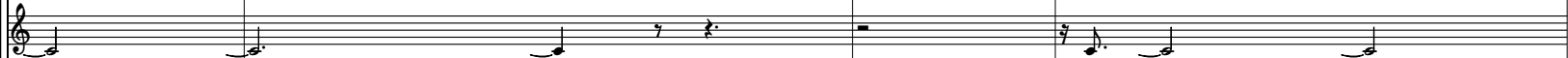
Bass fl.

[C7]

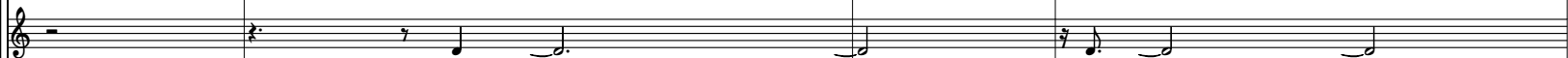


[C8]

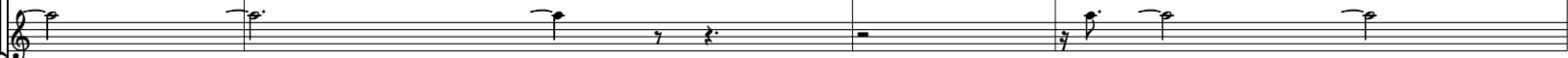
Ob.



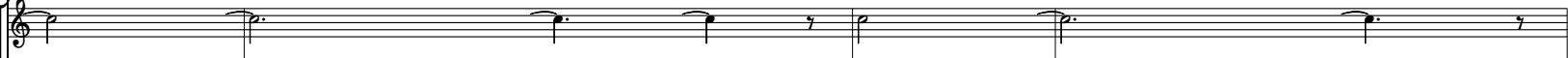
Cl.



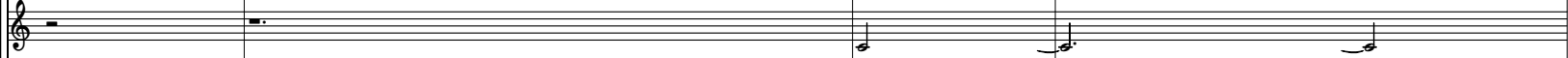
Bar. sax.



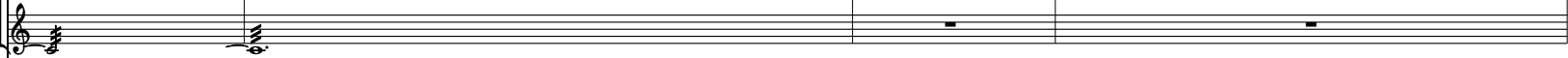
Gt.



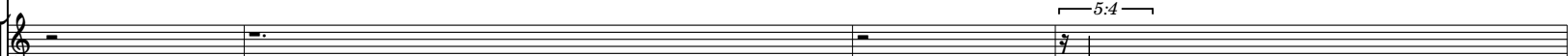
Pf.



Perc.

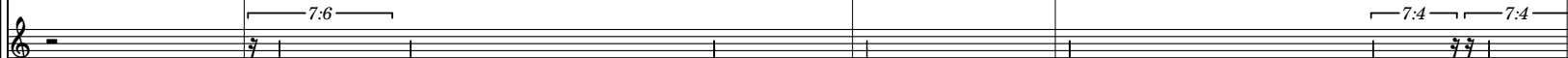


Vn.



5:4

Va.

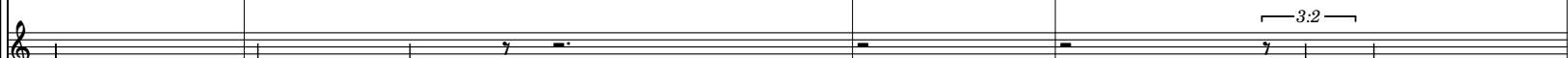


7:6

7:4

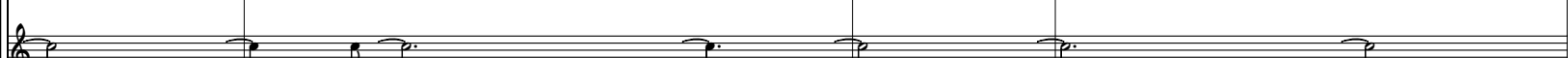
7:4

Vc.



3:2

Cb.



6
8

4
4

6
4

2
4

[C9]

to piccolo

[C10]

Bass
fl.

Ob.

Cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

134

3
4

4
4

2
4

6
4

Picc.

[C11]

18:14

18:12

Ob.

Cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

7:4

7:6

7:6

Ve.

3:2

p p p

Cb.

139

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

[C12]

$16:12$

$14:8$

$20:16$

Picc.