

♩ = 126

♩ = 63

2/4

B

6/4

3/4

4/4

[B1]

[B2]

[B3]

to bass flute

to English horn

to bass clarinet

to baritone saxophone

to flute

to oboe

to clarinet in B-flat

to sopranino saxophone

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:6

10:6

11:6

10:6

13:8

6:4

14:9

7:5

8:6

10:6

5:4

3:2

5:4

5:4

5:4

3:2

3:2

3:2

5:4

5:4

5:4

5:3

7:6

5:4

68

44

54

44

[B4]

Fl.

Ob

Cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

$$V_n$$

Va.

Vc.

Cb.

♩ = 126

(accel.)

**$\frac{3}{4}$**

**$\frac{4}{4}$**

**$\frac{5}{4}$**

**$\frac{6}{8}$**

[B5]

Fl.

Ob.

Cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7

6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5

9:8 9:8 9:8 9:8 9:8 9:8 9:8 9:8 9:8 9:8

7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6

11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9

5:3 7:6

7:4

3:2 7:6

24

64

24

54

Fl.

Ob.

Cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

3:2

7:6

7:4

5:3

5:4

9:5

3:2

7:5

8

4

6

2

Fl.

Ob.

Cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

3:2

7:4

7:4

7:6

5:4

7:6

3:2

5:4

4:3

**♩ = 63**

34

44

24

64

Fl.

Ob.

Cl.

Sopr

Gt.

Pf.

Perce

$$V_n.$$

Va.

Vc.

Cb.

♩=42

44

34

6

44

This musical score is for the piece "The Great Escape" by Philip Miller. It is a complex composition featuring a variety of instruments and intricate rhythmic patterns. The score is divided into two systems, each containing five staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Guitar (Gt.), Piano (Pr.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. The first system includes a key signature change to B7, indicated by a blue bracket. The second system includes a key signature change to Bb, indicated by a blue bracket. The score is characterized by a high density of notes, particularly in the woodwind and string sections, and a complex rhythmic structure. The percussion part features a prominent, driving rhythm. The overall mood is one of intense, driving energy.

**System 1:**

- Fl.**: 8:7, 8:7, 8:7, 8:7, 5:4
- Ob.**: 6:5, 6:5, 6:5, 6:5, 6:5, 5:4
- Cl.**: 9:8, 9:8, 9:8, 5:4
- Sopr. sax.**: 7:6, 7:6, 7:6, 7:6, 7:6, 3:2
- Gt.**: [Complex rhythmic pattern]
- Pr.**: 11:9, 11:9, 11:9, 7:5
- Perc.**: [Complex rhythmic pattern]

**System 2:**

- Vn.**: 7:4, 5:3
- Va.**: [Complex rhythmic pattern]
- Vc.**: 3:2
- Cb.**: [Complex rhythmic pattern]

[illegible]



5  
4

6  
8

Fl.

Ob.

Cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.