

♩ = 42

2

4

C

[C1]

3

4

[C2]

2

4

4

4

[C3]

to bass flute

Flute

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

[C4]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

(accel.)-----

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

[C5]

[C6]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

(accel.) -----> ♩ = 84

3
4 **2**
4 **3**
4 **2**
4 **5**
4

[C7] [C8]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

[illegible]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

[C11]

[C12]

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

$\frac{4}{4}$

$\frac{2}{4}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.