

# AL-KITAB AL-KHAMR

for Ensemble Dal Niente

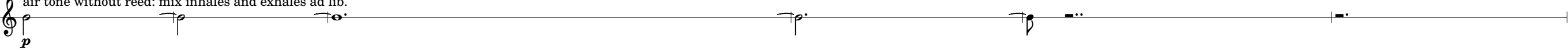
Trevor Bača

♩ = 126

English horn

air tone without reed: mix inhales and exhales ad lib.

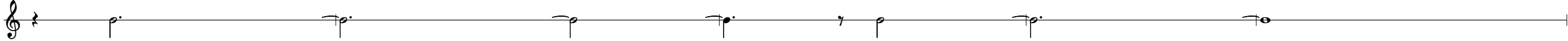
2/4 6/4 3/4 4/4 6/8



7

Eng. hn.

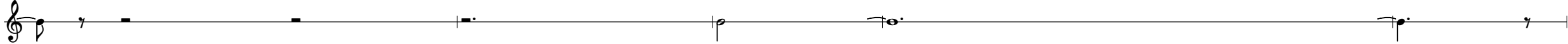
4/4 5/4 4/4 3/4 4/4



12

Eng. hn.

5/4 6/8 2/4 6/4 2/4



17

Eng. hn.

5/4 6/8 4/4 6/4 2/4

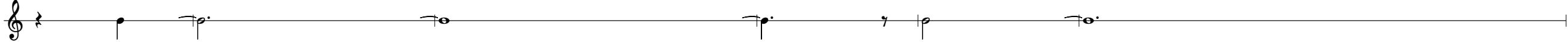


22

Eng. hn.

3/4 4/4 2/4 6/4

♩ = 63



28

(accel.)

4/4 3/4 6/8 4/4 5/4

Eng. hn.

♩ = 84

33

(accel.)

4/4 4/4 5/4 8/8

Eng. hn.

38

2/4 6/4 2/4 5/4 8/8

put reed back in

Eng. hn.

*mp*

43

4/4 6/4 2/4 6/4

A

♩ = 42

Eng. hn.

48

(accel.)

4/4 4/4 6/8 4/4 5/4

♩ = 84

Eng. hn.

♩ = 42

53

(tr.)

4/4 3/4 4/4 5/4 6/8 2/4

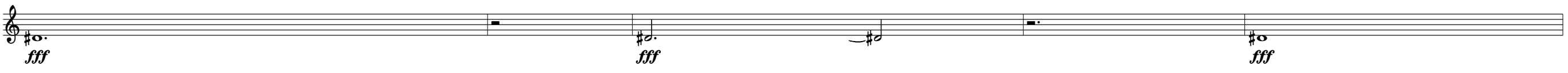
Eng.  
hn.



59

6/4 2/4 5/4 8/8 4/4

Eng.  
hn.



59: 6/4, 2/4, 5/4, 8/8, 4/4

Notes: 59: 1. dotted half (F#), 2. quarter (F#), 3. dotted half (F#), 4. quarter (F#), 5. dotted half (F#)

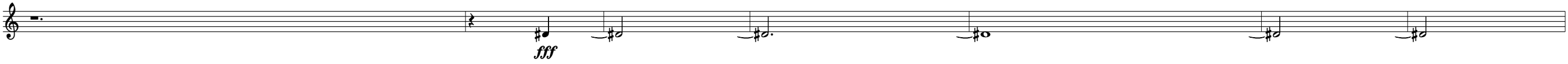
Dynamics: 59: 1. *fff*, 3. *fff*, 5. *fff*

♩ = 126

64

6/4 2/4 3/4 4/4 2/4

Eng.  
hn.



64: 6/4, 2/4, 3/4, 4/4, 2/4

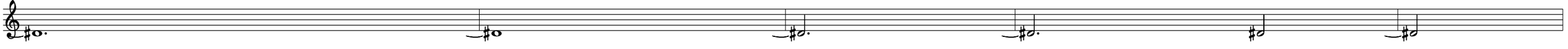
Notes: 64: 1. dotted half (F#), 2. quarter (F#), 3. quarter (F#), 4. dotted half (F#), 5. dotted half (F#), 6. quarter (F#), 7. quarter (F#)

Dynamics: 64: 3. *fff*

71

6/4 4/4 3/4 8/8 2/4

Eng.  
hn.



71: 6/4, 4/4, 3/4, 8/8, 2/4

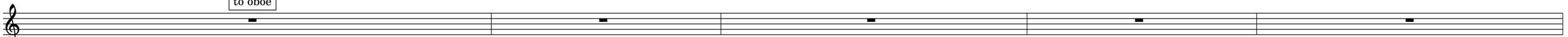
Notes: 71: 1. dotted half (F#), 2. dotted half (F#), 3. dotted half (F#), 4. dotted half (F#), 5. quarter (F#), 6. quarter (F#)

77

6/4 3/4 4/4 = 63 8/8 4/4

Ob.

to oboe



♩ = 126

82

(accel.)

5/4 4/4 3/4 4/4 5/4

Ob.

*fff* 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5

87

6/8 2/4 6/4 2/4 5/4 6/8

Ob.

6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5

93

4/4 6/4 2/4 3/4 4/4

Ob.

6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5

♩ = 63

♩ = 42

99

2/4 6/4 4/4 3/4 6/8

Ob.

6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 5:4

105

4/4 5/4 3/4 4/4

Ob.

110

Ob.

air tone without reed: mix inhales and exhales ad lib.

*pp*

5/4

6/8

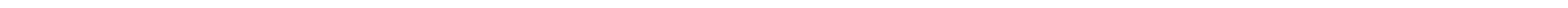
2/4

6/4

C

[illegible]

120 (accel.)  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$   $\frac{2}{4}$

Ob. 

126

(accel.)

$\text{♩} = 84$

6/4 2/4 5/4 6/8 4/4

Ob.

131

Ob.

