

[C1]
to bass flute

[C2]

Bass fl.

Ob.

Cl.

Bar. sax.

to guitar

Gt.

Pf.

BD

to violin

Vn.

Va.

Vc.

directly on bridge: bow diagonally to produce white noise w/ no pitch
to contrabass

Cb.

accel _____

6

44

54

44

Bass
fl.

[C3]

[C4]

Ob.

Cl.

Bar.
sax.

Gt.

Pf.

SD

fff

 V_n

—5:4—

Va.

7:4

7:

Vc.

—3:2—

Cb.

90
 $\frac{3}{4}$
 $\frac{4}{4}$
 $\frac{5}{4}$
 $\frac{8}{8}$
 $\frac{2}{4}$

[C5]
[C6]
[C7]

Bass fl.
Ob.
Cl.
Bar. sax.

Gt.
Pf.
SD

Vn.
Va.
Vc.
Cb.

(accel.)-----> ♩=84

6
4

2
4

5
4

6
8

Bass fl.

Ob.

Cl.

Bar. sax.

Gt.

Pf.

SD

[C8]

Vn.

Va.

Vc.

Cb.

7:6

5:4

7:4

7:4

3:2

99

4/4 6/4 2/4 3/4

[C9] to piccolo [C10]

Bass fl.

Ob.

Cl.

Bar. sax.

Gt.

Pf.

Ch. cym. (L)

Vn.

Va.

Ve.

Ch.

5:4 5:4 7:6 3:2 3:2 3:2

104

4/4 2/4 6/4 4/4

[C11]

18:14 18:12 [C12] 16:12

Picc.

Ob.

Cl.

Bar. sax.

Gt.

PF.

Ch. cym. (L)

Vn.

Va.

Vc.

Ch.

7:4 7:6 7:6 3:2 5:4

5:4 3:2 3:2

ppp

fff

$\frac{3}{4}$

$\frac{6}{8}$

Picc.

Ob.

Cl.

Bar. sax.

Gt.

Pf.

Ch. cym. (L)

Vn.

Va.

Vc.

Cb.

14:8

20:16

3:2

5:4

3:2

3:2

3:2

5:4

5:4