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♩ = 42 -----> ♩ = 84 -----

7

2
4

6
4

3
4

4
4

[A1]

to bass flute

[A2]

Bass
fl.

Eng.
hn.

[Cl.]

[Sax.]

[Gt.]

[Pc.]

[Perc.]

Vn.

Va.

Vc.

Cb.

to English horn

to piano

to violin

to viola

to cello

to contrabass

sparse, individual clicks with credit card on C \sharp 1 string (1-2/sec. in irregular rhythm)

14:8

7:4

3:2

7:4

22:12

14:8

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

6

44

54

44

[illegible]

34

44

54

8

24

三

16



Score for **[A4]** (4 measures).

Instrumentation: Bass fl., Eng. hn., [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], Vn., Va., Vc., Cb.

Measure 1: Bass fl., Eng. hn., [Cl.], and [Sax.] are silent. [Gt.] plays a whole note chord. [Pf.] plays a whole note chord. [Perc.] plays a whole note chord. Vn., Va., and Vc. play a whole note chord. Cb. plays a whole note chord.

Measure 2: Bass fl., Eng. hn., [Cl.], and [Sax.] are silent. [Gt.] plays a whole note chord. [Pf.] plays a whole note chord. [Perc.] plays a whole note chord. Vn., Va., and Vc. play a whole note chord. Cb. plays a whole note chord.

Measure 3: Bass fl., Eng. hn., [Cl.], and [Sax.] are silent. [Gt.] plays a whole note chord. [Pf.] plays a whole note chord. [Perc.] plays a whole note chord. Vn., Va., and Vc. play a whole note chord. Cb. plays a whole note chord.

Measure 4: Bass fl., Eng. hn., [Cl.], and [Sax.] are silent. [Gt.] plays a whole note chord. [Pf.] plays a whole note chord. [Perc.] plays a whole note chord. Vn., Va., and Vc. play a whole note chord. Cb. plays a whole note chord.

[illegible]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

Bass fl.

Eng. hn.

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

Vn.

Va.

Vc.

Cb.

Bass fl.

Eng. hn.

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

Vn.

Va.

Vc.

Cb.

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