

♩ = 42

♩ = 84

7

24

64

34

44

Bass
fl.

[A1]

[A2]

[Ob.]

[Cl.]

[Sax.

[Gt.]

[Pf.]

[Perc.

Vn.

to violin

Va.

to viola

Vc.

to cello

Cb.

to contrabass

6

44

54

44

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[A3]

$$V_n.$$

Va.

Vc.

Cb.

44

54

8

24

A blank musical score template consisting of four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The first measure of each staff contains a single whole rest on the first line. The remaining measures are empty. The staves are separated by vertical bar lines, and the entire score is enclosed in a rectangular frame.

[illegible]

The image displays a musical score for the song "The Rose Tree" in 5/4 time. The score is written for four parts: Treble Clef (Vocal), Bass Clef 1 (Bass), Bass Clef 2 (Bass), and Double Bass (Double Bass). The time signature is 5/4, indicated by a bracket labeled "5:4" above the first measure of each staff. The key signature is one flat (B-flat), indicated by a flat symbol on the B line of each staff. The score is divided into four measures by vertical bar lines. The Treble Clef part consists of a melody with eighth and quarter notes. The Bass Clef 1 and Bass Clef 2 parts provide harmonic support with eighth and quarter notes. The Double Bass part features a bass line with eighth and quarter notes. The overall structure is a simple, rhythmic melody with a steady bass accompaniment.

21

6
2
5
6

4
4
4
8

Bass
fl.

[A4]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pc.]

[Perc.]

Vn.

Va.

Vc.

Cb.

(acce) _____

– 126

25

44

64

24

34

Bass
fl.

[A5]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.

Vn.

Va.

Vc.

Cb.

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

Vn.

Va.

Vc.

Cb.

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

Vn.

Va.

Vc.

Cb.