

♩ = 42

2

4

C

3

4

2

4

4

4

[C1]

[C2]

[C3]

Flute

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

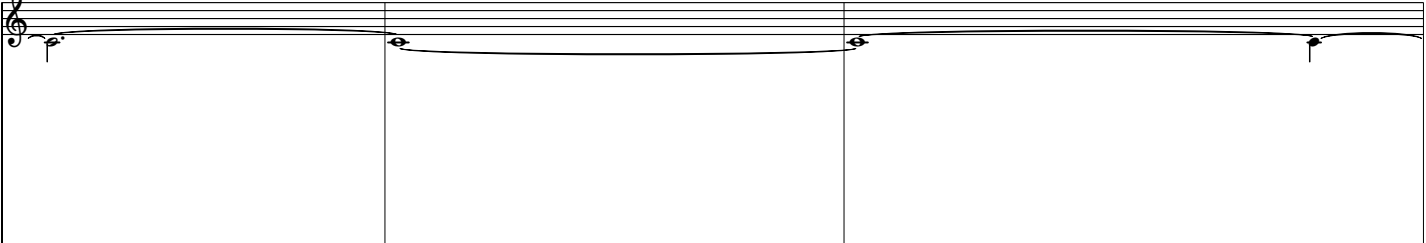
3  
4

4  
4

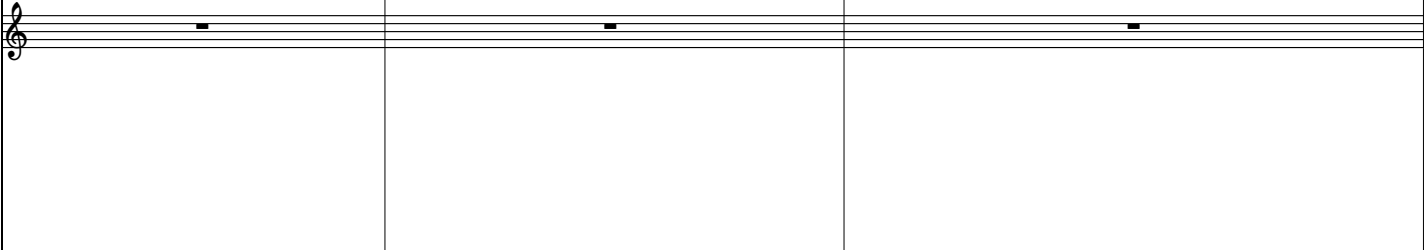
5  
4

[C4]

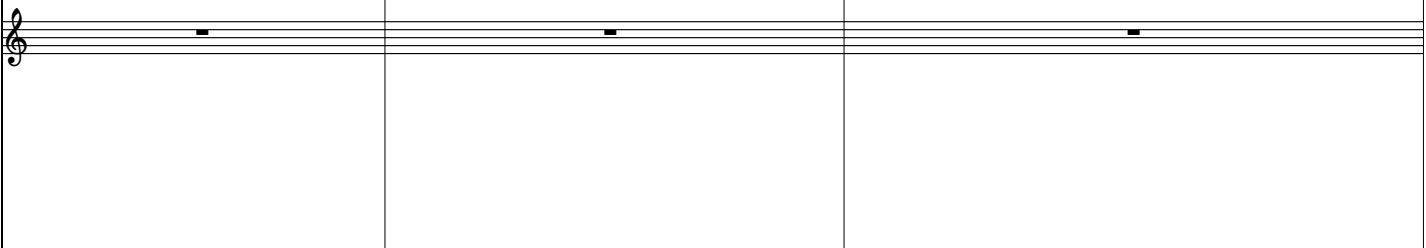
Fl.



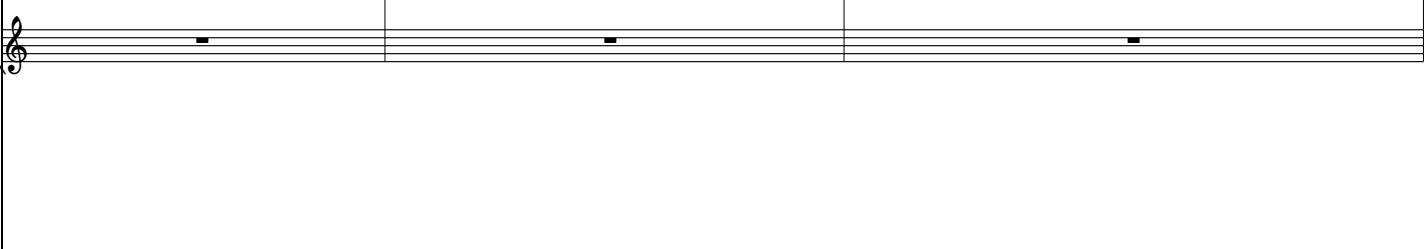
Eng.  
hn.



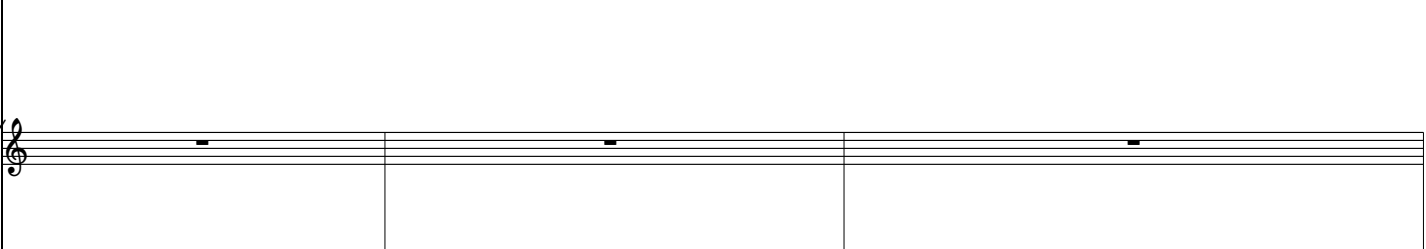
Bass  
cl.



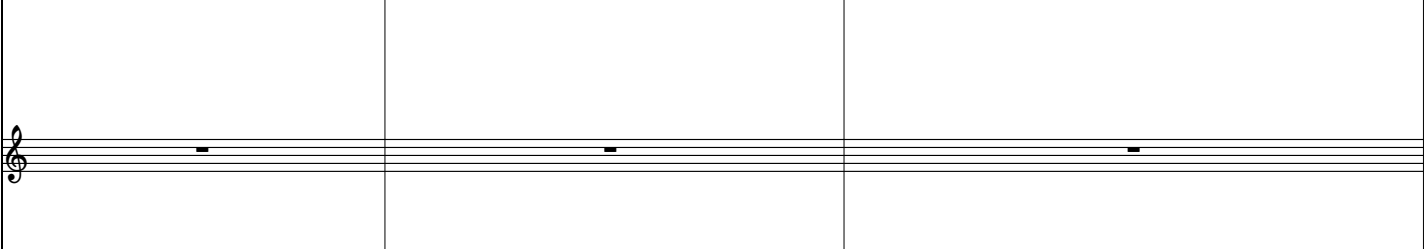
Bar.  
sax.



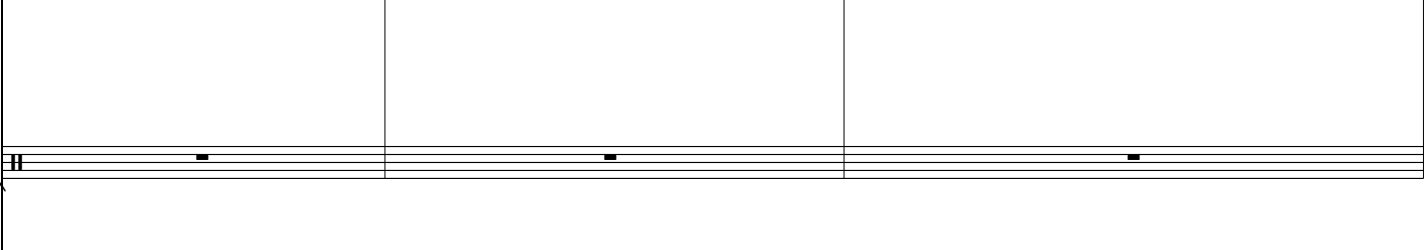
Gt.




Pf.



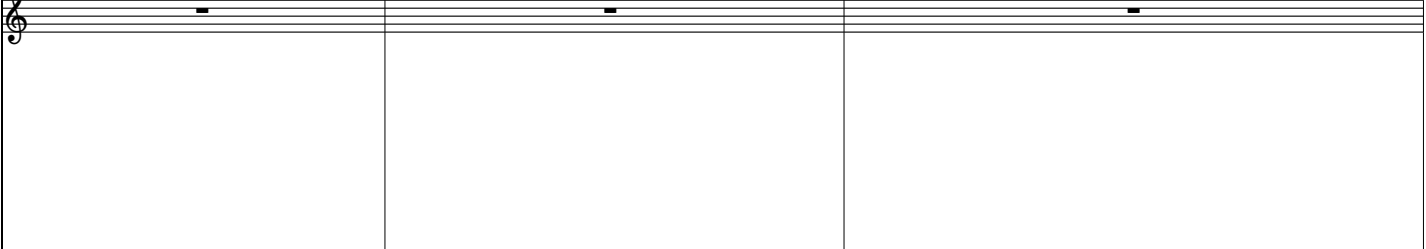
Perc.



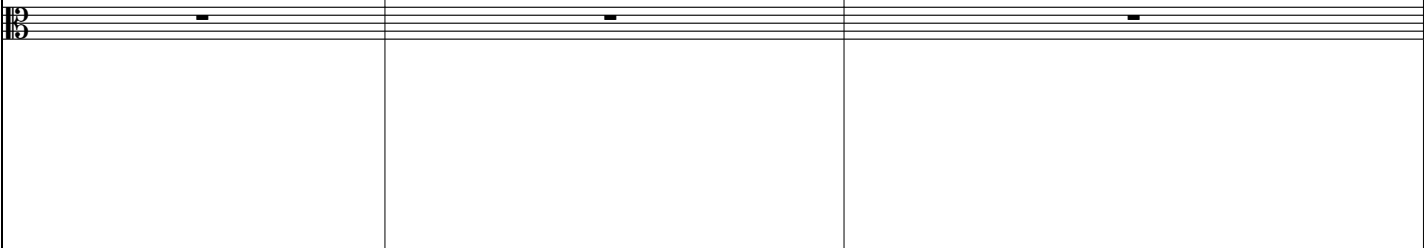
Vn.



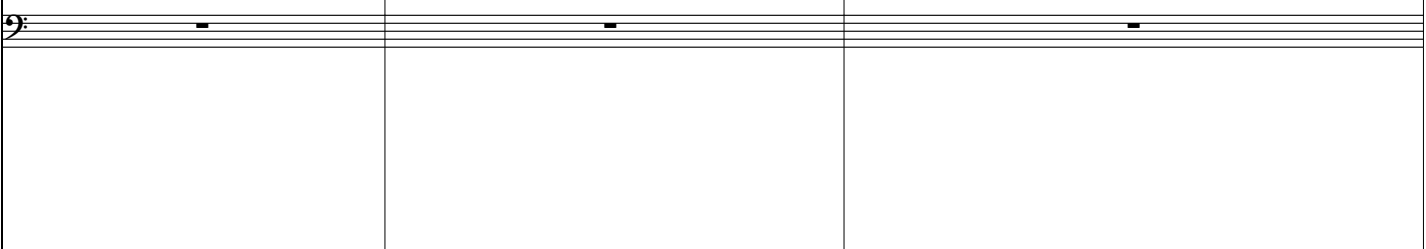
Va.



Vc.



Vb.



( accel. )

44

24

44

54

[C5]

[C6]

Fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

(accel.) -----> ♩ = 84

3/4

2/4

3/4

2/4

5/4

[C7]

[C8]

Fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

3

4

4

3

4

2

4

[C9]

[C10]

Fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

4

[C11]

2

4

3

[C12]

Fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

4  
4

2  
4

Fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.