AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩= 126

Bass flute

L.17

mp

7

Bass fl.

12

Bass fl.

17

Bass fl.

L.22

22

Bass fl.

♩= 63

28

Bass fl.

(accel.)

33

Bass fl.

(accel.)

♩= 84

38

Bass fl.

mp

pp

pp

A

43

Bass fl.

mp

mp

♩= 42

48

Bass fl.

(accel.)

♩= 84

pp

pp

mp

to flute

♩= 42

53

(rit.)

Fl.

59

fluttertongue

Fl.

fff

fff

fff

♩= 126

64

Fl.

fff

B

71

Fl.

77

♩= 63

Fl.

♩= 126

82

(accel.)

Fl.

fff

87

Fl.

93

Fl.

♩= 63

99

Fl.

♩= 42

105

Fl.

air tone with lips covering mouthplate
(sounds major 7th lower)

pp

C

110

Fl.

115

Fl.

accel.

120

(accel.)

Fl.

♩= 84

126

(accel.)

Fl.

131

Fl.

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩= 126

English horn

air tone without reed: mix inhales and exhales ad lib.

p

7

Eng. hn.

12

Eng. hn.

17

Eng. hn.

22

Eng. hn.

♩= 63

28

Eng. hn.

(accel.)

33

Eng. hn.

(accel.)

♩= 84

38

Eng. hn.

put reed back in

pp

A

43

Eng. hn.

♩= 42

48

Eng. hn.

(accel.)

♩= 84

♩= 42

53

Eng. hn.

(rit.)

59

Eng. hn.

fff

fff

fff

♩= 126

64

Eng. hn.

fff

B

71

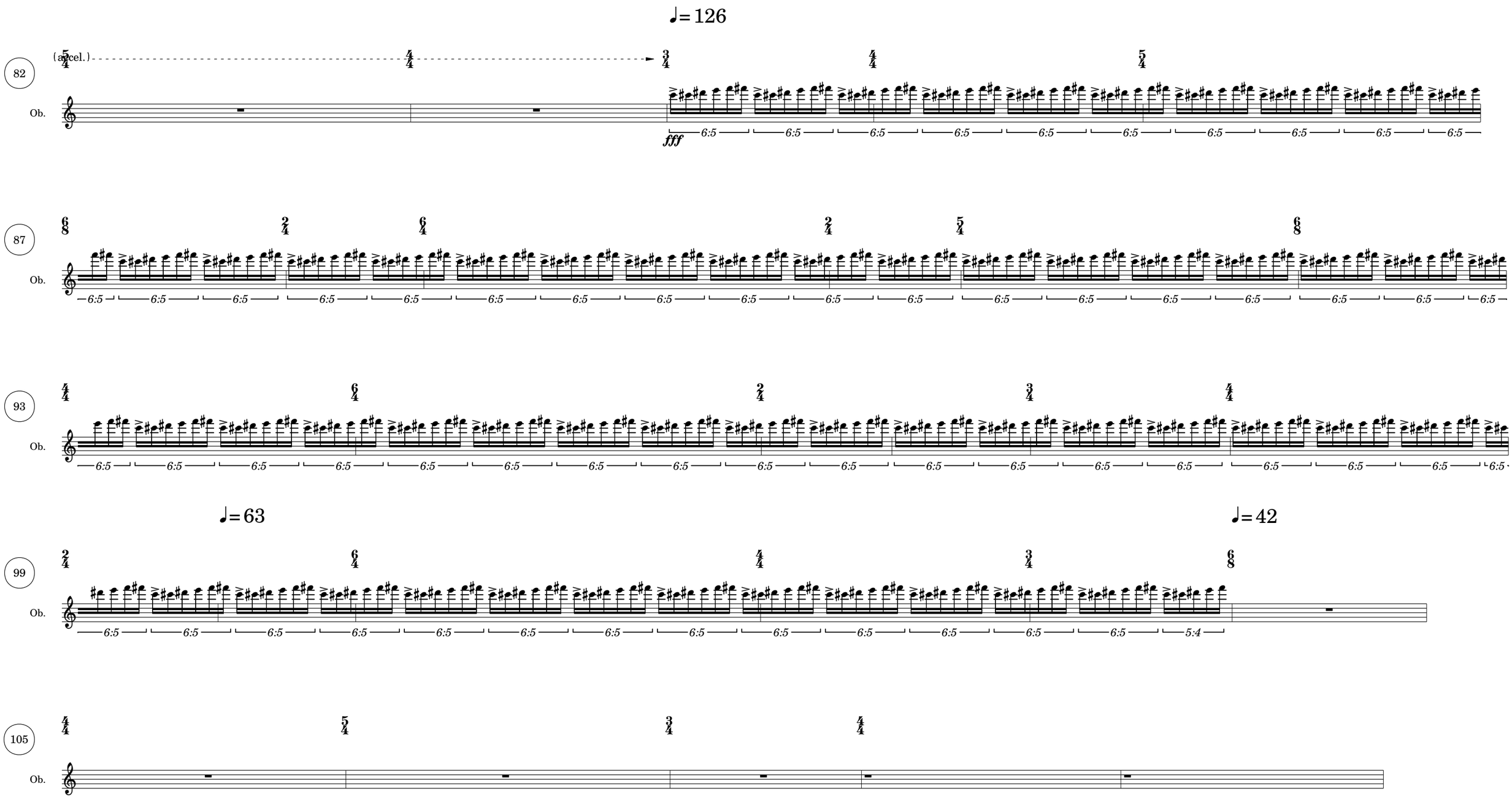
Eng. hn.

77

♩= 63

Ob.

to oboe


♩= 126
82
(accel.)
Ob.
fff
6:5
87
93
♩= 63
♩= 42
99
5:4
105

C

110

Ob.

5/4 6/8 2/4 6/4

air tone without reed: mix inhales and exhales ad lib.

pp

115

Ob.

3/4 4/4 6/8 4/4 5/4

accel.

120

Ob.

(accel.) 4/4 3/4 4/4 5/4 6/8 2/4

♩= 84

126

Ob.

(accel.) 6/4 2/4 5/4 6/8 4/4

131

Ob.

6/4

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩= 126

Bass clarinet

pp

7

Bass cl.

12

Bass cl.

17

Bass cl.

22

Bass cl.

♩= 63

28

(accel.)

Bass cl.

33

(accel.)

♩= 84

Bass cl.

38

Bass cl.

A

43

♩= 42

Bass cl.

48

(accel.)

♩= 84

Bass cl.

♩= 42

53

(rit.)

Bass cl.

59

Bass cl.

fff

fff

fff

♩= 126

64

Bass cl.

fff

71

Bass cl.

B

77

Cl.

to clarinet in B-flat

♩= 63

♩= 126

82

(accel.)

Cl.

fff

9:8

87

Cl.

9:8

93

Cl.

9:8

♩= 63

♩= 42

99

Cl.

9:8 9:8 9:8 9:8 9:8 9:8 9:8 9:8 5:4

to bass clarinet

105

Bass cl.

ppp

C

110

Bass cl.

115

Bass cl.

accel.

120

(accel.)

Bass cl.

♩= 84

126

(accel.)

Bass cl.

131

Bass cl.

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩= 126

Baritone saxophone

pp

7

Bar. sax.

12

Bar. sax.

17

Bar. sax.

22

Bar. sax.

♩= 63

28

(accel.)

Bar. sax.

33

(accel.)

♩= 84

Bar. sax.

38

W.77

Bar. sax.

p

A

43

♩= 42

Bar. sax.

48

(accel.)

♩= 84

Bar. sax.

♩= 42

53

(rit.)

Bar. sax.

59

Bar. sax.

fff

fff

fff

♩= 126

64

Bar. sax.

fff

B

71

Bar. sax.

77

♩= 63

Sopr. sax.

to sopranino saxophone

♩= 126

82

(accel.)

Sopr. sax.

fff

7:6

87

Sopr. sax.

7:6

93

Sopr. sax.

7:6

♩= 63

99

Sopr. sax.

7:6 3:2

♩= 42

105

Sopr. sax.

air tone

pp

C

110

Sopr. sax.

115

Sopr. sax.

accel.

120

(accel.)

Sopr. sax.

♩= 84

126

(accel.)

Sopr. sax.

131

Sopr. sax.

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩= 126

Guitar

cross noteheads indicate half-harmonics

7

Gt.

5:4

5:4

3:2

12

Gt.

3:2

3:2

17

Gt.

5:4

5:4

3:2

3:2

22

Gt.

3:2

♩= 63

move towards (and then back away from) the bridge at the center of each accelerando

28

Gt.

(accel.)

4/4 3/4 6/8 4/4 5/4

♩= 84

33

Gt.

(accel.)

3/4 4/4 5/4 6/8

38

Gt.

2/4 6/4 2/4 5/4 6/8

3:2 3:2

A

43

Gt.

4/4 6/4 2/4 ♩= 42 6/4

3:2 3:2 3:2 3:2

48

Gt.

(accel.)

3/4 4/4 ♩= 84 6/8 4/4 5/4

sparse, individual clicks with nail or pick laterally up string
(1-2/sec. in irregular rhythm)

mf

♩= 42

53

(rit.)

Gt.

59

draw metal screw back and forth slowly across string;
continuous loud sound

Gt.

ff

♩= 126

64

Gt.

B

71

Gt.

77

♩= 63

Gt.

♩= 126

82

(accel.)

Gt.

fff

87

Gt.

93

Gt.

♩= 63

99

Gt.

♩= 42

105

Gt.

C

110

Gt.

115

Gt.

accel.

120

(accel.)

Gt.

♩= 84

126

(accel.)

Gt.

131

Gt.

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩= 126

Piano

tamburo: strike lowest strings with palm inside piano and let vibrate (pedal down throughout)

mf

7

Pf.

12

Pf.

17

Pf.

22

Pf.

♩= 63

match dynamic levels of guitar

8va

mf

28

(accel.)

8va

Pf.

33

(accel.)

8va

Pf.

3:2

38

8va

Pf.

3:2

sparse, individual clicks with credit card on C♯1 string
(1-2/sec. in irregular rhythm)

mp

A

43

Pf.

48

(accel.)

Pf.

♩= 42

53

(rit.)

Pf.

59

Pf.

fff

8vb

fff

fff

fff

♩= 126

64

Pf.

8va

fff

3:2

3:2

3:2

5:4

B

71

8va

Pf.

3:2

3:2

fff

3:2

77

8va

Pf.

5:4

5:4

5:4

3:2

ffff

3:2

3:2

5:4

5:4

5:4

5:4

5:4

♩= 126

82

Pf.

(accel.)

8va

5/4 4/4 3/4 4/4 5/4

3:2 5:4 5:4 5:4 3:2 3:2 3:2

fff 11:9 11:9 11:9 11:9 11:9 11:9

87

Pf.

6/8 2/4 6/4 2/4 5/4 6/8

11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9

93

Pf.

4/4 6/4 2/4 3/4 4/4

11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9

♩= 63

♩= 42

99

Pf.

2/4 6/4 4/4 3/4 6/8

11:9 11:9 11:9 11:9 11:9 11:9 11:9 7:5

105

Pf.

4/4 5/4 3/4 4/4

C

110

Pf.

115

Pf.

accel.

120

(accel.)

Pf.

♩= 84

126

(accel.)

Pf.

131

Pf.

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩= 126

XL tam-tam

Percussion

mp

7

Perc.

12

Perc.

marimba + woodblock

sfz

17

Perc.

22

Perc.

♩= 63

28

(accel.)

Perc.

sfz

♩= 84

33

(accel.)

Perc.

38

Perc.

A

43

♩= 42

Perc.

48

(accel.)

♩= 84

Perc.

♩= 42

53

(rit.)

Perc.

59

Perc.

♩= 126

64

Perc.

B

71

Perc.

77

♩= 63

bass drum

Perc.

♩= 126

82

(accel.)

Perc.

castanets

fff

87

Perc.

93

Perc.

♩= 63

99

Perc.

bass drum

ppp

♩= 42

105

Perc.

C

110

Perc.

5/4 6/8 2/4 6/4

pp

115

Perc.

3/4 4/4 6/8 4/4 5/4 accel.

snare drum

ppp *fff*

120

(accel.)

Perc.

4/4 3/4 4/4 5/4 6/8 2/4

♩= 84

126

(accel.)

Perc.

6/4 2/4 5/4 6/8 4/4

131

Perc.

6/4

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩= 126

Violin

emphasize multiphonics and unstable harmonics prominently throughout

IV

4:3

7

Vn.

3:2

7:4

12

Vn.

7:5

5:4

17

Vn.

4:3

3:2

3:2

22

Vn.

♩= 63

5:4

5:4

28

Vn.

(accel.)

4/4 3/4 6/8 4/4 5/4

9:5

ppp ppp pp pp

♩= 84

33

Vn.

(accel.)

3/4 4/4 5/4 6/8 2/4

molto flautando ed estr. sul pont.

7:4 5:4

p p pp pp p ppp

39

Vn.

6/4 2/4 5/4 6/8 4/4

5:4

A

44

Vn.

6/4 2/4 ♩= 42 6/4 3/4

5:4

♩= 42

49

Vn.

(accel.)

4/4 ♩= 84 6/8 4/4 5/4 4/4

5:4

54

Vn.

3/4 4/4 5/4 6/8 2/4

tr 5:4 tr 5:4 tr 5:4 tr 5:4 tr 5:4

59

Vn.

6/4 2/4 5/4 6/8 4/4

arco ordinario

fff *fff* *fff*

♩= 126

64

Vn.

6/4 2/4 3/4 4/4 2/4

fff

B

71

Vn.

6/4 4/4 3/4 6/8 2/4

77

Vn.

6/4 3/4 4/4 ♩= 63 6/8 4/4

estr. sul pont.

p

pp

5:4 3:2

♩= 126

82

(accel.)

Vn.

9:5

7:4

f

fff

87

Vn.

3:2

7:6

7:4

93

Vn.

3:2

7:4

7:4

5:3

♩= 63

♩= 42

99

Vn.

3:2

7:4

5:3

105

Vn.

C

110

Vn.

bow on wooden mute

p

115

Vn.

accel.

p

120

(accel.)

Vn.

♩= 84

126

(accel.)

Vn.

ppp

131

Vn.

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩= 126

Viola

emphasize multiphonics and unstable harmonics prominently throughout

III

pp *ppp* *pp* 3:2 *pp* *ppp* *ppp*

7

Va.

7:5 *pp* *pp*

12

Va.

p *p* *pp* *pp* 4:3 *p* 4:3 *p*

17

Va.

7:4 *ppp* *ppp* < *pp* 7:6 *pp*

22

Va.

♩= 63

5:4 *ppp* *ppp* *pp* *pp* > *ppp* 4:3 *ppp*

28

(accel.)

Va.

pp

pp

♩= 84

33

(accel.)

Va.

molto flautando ed estr. sul pont.

7:6

5:4

p

p > *pp*

pp

p

p

ppp

38

Va.

5:4

5:4

5:4

5:4

5:4

A

43

Va.

♩= 42

5:4

5:4

5:4

5:4

48

(accel.)

Va.

♩= 84

5:4

5:4

5:4

5:4

5:4

♩= 42

53

(rit.)

Va.

5:4 5:4 5:4 5:4 5:4

59

arco ordinario

Va.

fff *fff* *fff*

♩= 126

64

Va.

fff

B

71

Va.

77

estr. sul pont.

Va.

5:3

p

♩= 63

pp

♩= 126

82

Va.

(accel.)

7:5 5:4 5:3

f *fff*

87

Va.

7:6 5:3 5:4 9:5

93

Va.

7:6 5:4 3:2

♩= 63

♩= 42

99

Va.

5:3

105

Va.

C

110

Va.

bow on wooden mute

p

115

Va.

accel.

p

120

(accel.)

Va.

♩= 84

126

(accel.)

Va.

ppp

131

Va.

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩= 126

Cello

emphasize multiphonics and unstable harmonics prominently throughout

III

3:2

7:6

7

Vc.

5:4

5:4

12

Vc.

3:2

7:4

17

Vc.

5:4

5:4

22

♩= 63

Vc.

4:3

28

Vc.

(accel.)

7:4

7:6

ppp ppp pp pp

33

Vc.

(accel.)

molto flautando ed estr. sul pont.

p p pp pp p ppp

38

Vc.

5:4 5:4 5:4 5:4

A

43

Vc.

♩= 42

5:4 5:4 5:4 5:4

48

Vc.

(accel.)

♩= 84

5:4 5:4 5:4

♩= 42

53

(rit.)

sparse, individual clicks with extremely slow bow
(1-2/sec. in irregular rhythm)

Vc.

mf

59

arco ordinario

Vc.

fff *fff* *fff*

♩= 126

64

Vc.

fff

B

71

Vc.

77

estr. sul pont.

Vc.

p

♩= 63

pp

5:4

♩= 126

82

Vc.

(accel.)

5/4 4/4 3/4 4/4 5/4

3:2 7:4

f *fff*

87

Vc.

6/8 2/4 6/4 2/4 5/4 6/8

5:4 3:2 7:5 7:6

93

Vc.

4/4 6/4 2/4 3/4 4/4

3:2 7:6 7:4

♩= 63 ♩= 42

99

Vc.

2/4 6/4 4/4 3/4 6/8

5:4 3:2

105

Vc.

4/4 5/4 3/4 4/4

C

110

Vc.

bow on tailpiece

p

115

Vc.

accel.

p

120

(accel.)

Vc.

♩= 84

126

(accel.)

Vc.

ppp

131

Vc.

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩= 126

Contrabass

emphasize multiphonics and unstable harmonics prominently throughout

III

f

7:6 5:4 5:4

7

Cb.

3:2

pp *ppp* *ppp*

12

Cb.

7:6

pp *pp*

17

Cb.

5:4 4:3

ppp *ppp* *pp* *pp* *p* *p*

22

Cb.

♩= 63

3:2 7:4 7:6

pp *pp* *p* *p* *ppp* *ppp*

28

Cb.

(accel.)

8:5

pp pp ppp ppp

♩= 84

33

Cb.

(accel.)

3:2

pp pp

38

Cb.

7:4 7:6

ppp ppp pp pp p p

A

43

Cb.

pp mf

III + IV

♩= 42

7:6

48

Cb.

(accel.)

♩= 84

5:4 5:4

♩= 42

53

(rit.)

Cb.

3:2

7:6

59

arco ordinario

Cb.

fff

fff

fff

♩= 126

64

Cb.

fff

B

71

Cb.

77

♩= 63

Cb.

p

p

♩= 126

82

(accel.)

Cb.

estr. sul pont.

f

fff

87

Cb.

93

Cb.

99

Cb.

♩= 63

♩= 42

arco ordinario

105

Cb.

Shape trill dynamics beautifully. (Thank you, Stefano.)

mp

C

110

Cb.

bow on tailpiece

p

115

Cb.

accel.

p

120

(accel.)

Cb.

♩= 84

126

(accel.)

Cb.

ppp

131

Cb.

Cambridge, MA.
January - Aprirl 2015.