AL-KITAB AL-KHAMR

الكتاب الخمر

for chamber orchestra

(2015)

TREVOR BAČA

PREFACE

Al-kitab al-khamr was written between January and April 2015 for Ensemble Dal Niente. The piece was premiered on the 16th of May 2015 on the campus of Harvard University by Ensemble Dal Niente.

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩= 126

2/4 6/4 3/4 4/4

[1]

Bass flute

English horn

Bass clarinet

Baritone saxophone

Guitar

Piano

Percussion

Violin

Viola

Cello

Contrabass

4:3

3:2

3:2

7:6

5:4

0 1 2

III

f

6

[2]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

5:4

5:4

Pf.

Perc.

3:2

Vn.

Va.

7:5

Vc.

7:6

5:4

5:4

Cb.

3

5:4

10

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

3:2

3:2

Pf.

Perc.

7:4

7:5

Vn.

Va.

4:3

Vc.

Cb.

4

5

6

3:2

7:6

f

p

p

14

[3]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

3:2

Pf.

Perc.

5:4

Vn.

Va.

4:3

Vc.

3:2

7:4

Cb.

7

18

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

5:4 5:4 3:2 3:2

Pf.

Perc.

4:3 3:2 3:2

Vn.

Va.

7:4 7:6 5:4

Vc.

5:4 5:4

Cb.

8 9

5:4 4:3

f *f*

♩= 63

23

[4]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

3:2

Pf.

Perc.

Vn.

5:4

5:4

Va.

4:3

Vc.

4:3

3:2

3:2

3:2

Cb.

10

11

12

3:2

7:4

7:6

p

p

(accel.)

28

[5]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

13

f

f

(accel.)

32

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

9:5

7:4

7:6

5:4

5:4

5:4

3:2

8:5

3:2

14

15

p

p

(accel.) ♩= 84

36

[6]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

3:2 3:2 3:2

5:4 5:4 5:4 5:4 5:4

3:2 3:2

7:4 7:6

16 17

f *f*

40

[7]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

3:2

Pf.

Perc.

5:4

Vn.

Va.

Vc.

Cb.

18

p

A

♩= 42

44

[A1]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

sparse, individual clicks with credit card on C♯1 string (1-2/sec. in irregular rhythm)

mf
III + IV

(accel.) ♩= 84

48

[A2]

Bass fl.
Eng. hn.
Bass cl.
Bar. sax.
Gt.
Pf.
Perc.
Vn.
Va.
Vc.
Cb.

(rit.) ♩= 42

52

[A3]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

56

♩= 84 (♪=♩)

[A4]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

12:8

5:4

Gt.

Pf.

8

Perc.

Vn.

5:4

Va.

5:4

Vc.

5:4

Cb.

7:6

f

(accel.)

60

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(accel.) ♩= 126

64

[A5]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

3:2

3:2

Perc.

Vn.

Va.

Vc.

Cb.

69

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

5:4

3:2

Perc.

Vn.

Va.

Vc.

Cb.

♩= 126

73

B

[B1] [B2]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

f

78

♩= 63

[B3]

Bass fl.

to flute

11:6

Eng. hn.

13:8

6:4

to oboe

Bass cl.

to clarinet in B-flat

7:5

Bar. sax.

to sopranino saxophone

5:4

Gt.

Pf.

3:2

3:2

3:2

5:4

5:4

5:4

5:4

5:4

Perc.

Vn.

5:4

3:2

Va.

Vc.

5:4

Cb.

(accel.) ♩= 126

82

[B4] [B5]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

86

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

90

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

94

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

99

♩= 63

[B6]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

104

♩= 42

6/8 4/4 5/4 3/4

[B7] [B8]

Fl.

Ob.

remove reed

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

108

[B9]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

♩= 42

112

[C1]

[C2]

to bass flute

Bass fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

ppp

Vn.

Va.

Vc.

Cb.

5:4

5:4

5:4

7:4

7:6

3:2

3:2

directly on bridge: bow diagonally to produce white noise w/ no pitch

p

accel.

117

[C3]

[C4]

Bass fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

fff

Perc.

Vn.

5:4

Va.

7:4

7:4

7:4

Vc.

3:2

Cb.

(accel.)

121

3/4 4/4 5/4 6/8

[C5] [C6]

Bass fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4 5:4

7:4

3:2

3:2 3:2

(accel.) ♩= 84

125

[C7] [C8]

Bass fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

7:6

7:4

7:4

3:2

129

[C9]

to piccolo

[C10]

Bass fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4 5:4

7:6

3:2 3:2

134

[C11]

18:14

18:12

Picc.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

5:4

Vn.

7:4

7:6

7:6

Va.

3:2

ppp

Vc.

Cb.

139

♩= 126

4/4 | 3/4 | 6/8 | 2/4 | D

[C12] | [D1]

16:12 | 14:8 | 20:16

Picc.

Ob. — to English horn

Cl. — to bass clarinet

Sopr. sax.

Gt. — shakers — ff

Pf. — to piano

Perc.

Vn. — f

Va. — f

Vc.

Cb.

144

6/4 3/4 4/4 6/8

[D2]

Picc.

Eng. hn.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

148

[D3]

Picc.

Eng. hn.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

rit.

152

[D4]

Picc.

Eng. hn.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

(rit.)

156

[D5]

Picc.

Eng. hn.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

(rit.)

♩= 32

160

[D6]

Picc.

Eng. hn.

Bass cl.

Sopr. sax.

fret guiro

Gt.

Pf.

Perc.

5:4

Vn.

Va.

Vc.

Cb.

(accel.)

164

Picc.

Eng. hn.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(accel.) ♩= 126

169

[D7]

Picc.

Eng. hn.

Bass cl.

Sopr. sax.

shakers

ff

Gt.

Pf.

Perc.

shakers

fff

Vn.

shakers

fff

Va.

Vc.

Cb.

173

Picc.

Eng. hn.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

177

5/4 6/8 2/4 6/4

[D8]

Picc.

Eng. hn.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

181

Picc.

Eng. hn.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

185

[D9]

Picc.

Eng. hn.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

190

Picc.

Eng. hn.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.