

[A1]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*mp*  
III + IV

*7:6*

*5:4*

(accel.)

$\frac{4}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

[A2]

Bass  
fl.

to flute

*mp*

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

sparse, individual clicks with nail or pick laterally up string  
(1-2/sec. in irregular rhythm)

Gt.

*mf*

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

$5:4$

(rit.) ♩ = 42

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

[A3]

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

sparse, individual clicks with extremely slow bow (1-2/sec. in irregular rhythm)

*mf*

3:2

8

2  
4

6  
4

2  
4

[A4]  
fluttertongue

fff

fff

fff

fff

draw metal screw back and forth slowly across string;  
continuous loud sound

ff

fff

Sub

arco ordinario

fff

arco ordinario

fff

arco ordinario

fff

arco ordinario

fff

54

6

44

This musical score is a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. It is written for a large ensemble of instruments, including woodwinds, strings, guitar, piano, and percussion. The score is organized into systems, with each instrument or group of instruments represented by a staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Ad libitum" (Ad lib.). The score is divided into three measures, with the first measure starting with a "ff" (fortissimo) dynamic. The second measure features a "sfz" (sforzando) dynamic. The third measure returns to "ff". The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left are: Fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score is a full-page layout with a large margin on the left for the instrument names.

♩ = 126

6  
4

2  
4

3  
4

Fl. *[A5]* *fff*

Eng. hn. *fff*

Bass cl. *fff*

Bar. sax. *fff*

Gt.

Pf. *Sua* *fff* 3:2

Perc. *sfz*

Vn. *fff*

Va. *fff*

Vc. *fff*

Cb. *fff*

4  
4

2  
4

6  
4

Fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

4  
4

3  
4

6  
8

Fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.