

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

THE GREAT WALL
David Lang

♩ = 126

2/4 **6/4** **3/4**

Bass flute
L. 17
mp

English horn
airtone without reed: mix inhales and exhales ad lib.
p

Bass clarinet
pp

Baritone saxophone
pp

Guitar
cross noteheads indicate half-harmonics
f

Piano
tamburo: strike lowest strings with palm inside piano and let vibrate (pedal down throughout)
mf

Percussion
XL. tam-tam
mp

Violin
emphasize multiphonics and unstable harmonics prominently throughout
pp IV
ppp 4:3

Viola
emphasize multiphonics and unstable harmonics prominently throughout
pp III
ppp

Cello
emphasize multiphonics and unstable harmonics prominently throughout
pp III
ppp 3:2
ppp

Contrabass
emphasize multiphonics and unstable harmonics prominently throughout
f III
7:6
5:4

4
4

6
8

4
4

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Woodwind section staves (B. fl., Eng. hn., B. cl., Bar. sax.) showing musical notation across three measures.

String and Percussion section staves (Gt., Pf., Perc.) showing musical notation across three measures.

String section staves (Vn., Va., Vc., Cb.) showing musical notation across three measures, including dynamic markings (pp, ppp) and time signature changes (3:2, 7:6, 5:4).

5
4

4
4

3
4

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

First system of musical staves (B. fl., Eng. hn., B. cl., Bar. sax.).

Second system of musical staves (Gt., Pf., Perc.).

Third system of musical staves (Vn., Va., Vc., Cb.).

4

5

6

2

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

6
4

2
4

5
4

L.22

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

marimba + woodblock

sfz

p

4:3

p

p

7:4

p

ppp

ppp

6

4

6

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

2
4

3
4

4
4

2
4

♩=63

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

move towards (and then back away from) the bridge at the center of each accelerando

match dynamic levels of guitar

8va

mf ancora

8

3
4

6
8

4
4

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Musical score for measures 29, 30, and 31. The score is divided into three systems, each corresponding to a measure. The first system (measures 29-30) is in 3/4 time, and the second system (measures 30-31) is in 4/4 time. The instruments are: B. fl., Eng. hn., B. cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamics (pp, mp).

Measure 29: 3/4 time. B. fl. has a whole note chord (F#4, C#5). Eng. hn. has a whole note chord (F#4, C#5). B. cl. has a whole note (F#4). Bar. sax. has a whole note (F#4). Gt. has a whole note chord (F#4, C#5). Pf. has a whole note chord (F#4, C#5). Perc. has a whole note chord (F#4, C#5). Vn. has a whole note (F#4). Va. has a whole note (F#4). Vc. has a whole note (F#4). Cb. has a whole note (F#4).

Measure 30: 6/8 time. B. fl. has a whole note chord (F#4, C#5). Eng. hn. has a whole note chord (F#4, C#5). B. cl. has a whole note (F#4). Bar. sax. has a whole note (F#4). Gt. has a whole note chord (F#4, C#5). Pf. has a whole note chord (F#4, C#5). Perc. has a whole note chord (F#4, C#5). Vn. has a whole note (F#4). Va. has a whole note (F#4). Vc. has a whole note (F#4). Cb. has a whole note (F#4).

Measure 31: 4/4 time. B. fl. has a whole note chord (F#4, C#5). Eng. hn. has a whole note chord (F#4, C#5). B. cl. has a whole note (F#4). Bar. sax. has a whole note (F#4). Gt. has a whole note chord (F#4, C#5). Pf. has a whole note chord (F#4, C#5). Perc. has a whole note chord (F#4, C#5). Vn. has a whole note (F#4). Va. has a whole note (F#4). Vc. has a whole note (F#4). Cb. has a whole note (F#4).

5
4

3
4

4
4

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Sheet music for measures 32-34, featuring various instruments and dynamic markings.

Measure 32: 5/4 time signature. Instruments include B. fl., Eng. hn., B. cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. Dynamic markings include *pp*, *ppp*, and *mf*.

Measure 33: 3/4 time signature. Instruments include B. fl., Eng. hn., B. cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. Dynamic markings include *pp*, *ppp*, and *mf*.

Measure 34: 4/4 time signature. Instruments include B. fl., Eng. hn., B. cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. Dynamic markings include *pp*, *ppp*, and *mf*.

Additional markings include *Sua* and *mf* in the Percussion part.

[illegible]

6
4

2
4

5
4

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Staff 1: B. fl. Part. Treble clef. Key signature: one sharp (F#). Measure 1: Rest. Measure 2: Quarter note F#4, *mp*. Measure 3: Quarter note F#4. Measure 4: Quarter note F#4. Measure 5: Quarter note F#4.

Staff 2: Eng. hn. Part. Treble clef. Key signature: one sharp (F#). Measure 1: Rest. Measure 2: Quarter note F#4. Measure 3: Quarter note F#4. Measure 4: Quarter note F#4. Measure 5: Quarter note F#4.

Staff 3: B. cl. Part. Treble clef. Key signature: one sharp (F#). Measure 1: Rest. Measure 2: Quarter note F#4. Measure 3: Quarter note F#4. Measure 4: Quarter note F#4. Measure 5: Quarter note F#4.

Staff 4: Bar. sax. Part. Treble clef. Key signature: one sharp (F#). Measure 1: Rest. Measure 2: Quarter note F#4, *p*. Measure 3: Quarter note F#4. Measure 4: Quarter note F#4. Measure 5: Quarter note F#4.

Staff 5: Gt. Part. Treble clef. Key signature: one sharp (F#). Measure 1: Quarter note F#4, quarter note G#4, quarter note A4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 2: Quarter note Bb4. Measure 3: Quarter note Bb4. Measure 4: Quarter note Bb4. Measure 5: Quarter note Bb4.

Staff 6: Pf. Part. Treble clef. Key signature: one sharp (F#). Measure 1: Rest. Measure 2: Quarter note F#4, quarter note G#4, quarter note A4, quarter note Bb4. Measure 3: Rest. Measure 4: Rest. Measure 5: Quarter note F#4, *mp*.

Staff 7: Perc. Part. Bass clef. Key signature: one sharp (F#). Measure 1: Rest. Measure 2: Quarter note F#4. Measure 3: Quarter note F#4. Measure 4: Quarter note F#4. Measure 5: Quarter note F#4.

Staff 8: Vn. Part. Treble clef. Key signature: one sharp (F#). Measure 1: Quarter note F#4, quarter note G#4, quarter note A4, quarter note Bb4. Measure 2: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 3: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 4: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 5: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4.

Staff 9: Va. Part. Bass clef. Key signature: one sharp (F#). Measure 1: Quarter note F#4, quarter note G#4, quarter note A4, quarter note Bb4. Measure 2: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 3: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 4: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 5: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4.

Staff 10: Vc. Part. Bass clef. Key signature: one sharp (F#). Measure 1: Quarter note F#4, quarter note G#4, quarter note A4, quarter note Bb4. Measure 2: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 3: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 4: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 5: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4.

Staff 11: Cb. Part. Bass clef. Key signature: one sharp (F#). Measure 1: Quarter note F#4, quarter note G#4, quarter note A4, quarter note Bb4. Measure 2: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 3: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 4: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4. Measure 5: Quarter note Bb4, quarter note Bb4, quarter note Bb4, quarter note Bb4.

pp

45

$\text{♩} = 42$
A

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

The musical score for measures 45-48 is as follows:

- Measure 45:** 2/4 time signature. Tempo: $\text{♩} = 42$. Key signature: one flat (B-flat major/D minor). Dynamics: *mp* (mezzo-piano).
- Measure 46:** 6/4 time signature. Dynamics: *mf* (mezzo-forte).
- Measure 47:** 3/4 time signature. Dynamics: *mf*.
- Measure 48:** 3/4 time signature. Dynamics: *mf*.

The score includes staves for the following instruments:

- B. fl. (Bass Flute)
- Eng. hn. (English Horn)
- B. cl. (Bass Clarinet)
- Bar. sax. (Baritone Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Musical score for measures 52-54, featuring various instruments and a tempo of 42 beats per minute. The score is divided into three measures with time signatures 5/4, 4/4, and 3/4.

Measure 52 (5/4):

- B. fl.: Rest
- Eng. hn.: Chord (F#4, C#5) for 2 beats, then rest for 3 beats.
- B. cl.: Quarter note (F#4), eighth note (C#5), then rest for 3 beats.
- Bar. sax.: Chord (F#4, C#5) for 2 beats, then rest for 3 beats.
- Gt.: Quarter note (F#4), quarter note (C#5), then rest for 3 beats.
- Pf.: Half note (F#4), then rest for 3 beats.
- Perc.: Half note (F#4), then rest for 3 beats.
- Vn.: Quarter note (F#4), eighth note (C#5), eighth note (F#4), then rest for 3 beats.
- Va.: Half note (F#4), then rest for 3 beats.
- Vc.: Quarter note (F#4), quarter note (C#5), then rest for 3 beats.
- Cb.: Chord (F#4, C#5) for 2 beats, then rest for 3 beats.

Measure 53 (4/4):

- B. fl.: Rest
- Eng. hn.: Rest
- B. cl.: Rest
- Bar. sax.: Rest
- Gt.: Quarter note (F#4), quarter note (C#5), then rest for 2 beats.
- Pf.: Half note (F#4), then rest for 2 beats.
- Perc.: Half note (F#4), then rest for 2 beats.
- Vn.: Quarter note (F#4), eighth note (C#5), eighth note (F#4), then rest for 2 beats.
- Va.: Half note (F#4), then rest for 2 beats.
- Vc.: Quarter note (F#4), quarter note (C#5), then rest for 2 beats.
- Cb.: Chord (F#4, C#5) for 2 beats, then rest for 2 beats.

Measure 54 (3/4):

- B. fl.: Rest
- Eng. hn.: Rest
- B. cl.: Quarter note (F#4), then rest for 2 beats.
- Bar. sax.: Rest
- Gt.: Quarter note (F#4), then rest for 2 beats.
- Pf.: Half note (F#4), then rest for 2 beats.
- Perc.: Quarter note (F#4), quarter note (C#5), then rest for 2 beats.
- Vn.: Quarter note (F#4), eighth note (C#5), eighth note (F#4), then rest for 2 beats.
- Va.: Half note (F#4), then rest for 2 beats.
- Vc.: Quarter note (F#4), quarter note (C#5), then rest for 2 beats.
- Cb.: Chord (F#4, C#5) for 2 beats, then rest for 2 beats.

4
4

5
4

6
8

2
4

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

64

6

4

6

2

♩ = 126

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Musical score for measures 62-65. The score is divided into four measures by vertical bar lines. The time signature changes from 6/8 to 4/4 at measure 63, remains 4/4 for measure 64, and changes to 2/4 for measure 65. The key signature has one sharp (F#).

Measure 62 (6/8): All instruments have whole rests.

Measure 63 (4/4): B. fl., B. cl., Bar. sax., and Va. have whole notes (F#4). Eng. hn. has a half note (F#4). Gt. has a half note (F#4). Pf. has a whole note chord (F#4, C#5, G#5, F#5, E5, D5, C#4, B3, A3, G3, F#3, E3, D3, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D-188, C#-188, B-189, 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F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-

3
4

4
4

2
4

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Musical score for measures 66-70. The score is divided into two systems of five staves each. The first system includes B. fl., Eng. hn., B. cl., Bar. sax., and Gt. The second system includes Pf., Perc., Vn., Va., Vc., and Cb. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 to 2/4. The percussion part features a rhythmic pattern with accents and dynamic markings. The piano part includes a melodic line with a 3:2 ratio and a 5:4 ratio. The string parts provide harmonic support.

6
4

4
4

3
4

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Musical score for measures 71-73. The score is divided into three measures by vertical bar lines. The time signature changes from 6/4 to 4/4 to 3/4. The instruments are: B. fl., Eng. hn., B. cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *8va*, *ffz*, *3:2*).

6

2

B

6

4

B. fl.

Musical staff for B. fl. with notes and rests.

Eng. hn.

Musical staff for Eng. hn. with notes and rests.

B. cl.

Musical staff for B. cl. with notes and rests.

Bar. sax.

Musical staff for Bar. sax. with notes and rests.

Gt.

Musical staff for Gt. with notes and rests.

Pf.

Musical staff for Pf. with notes, rests, and figured bass notation (3:2, 5:4, 5:4, 5:4).

Perc.

Musical staff for Perc. with notes and rests.

Vn.

Musical staff for Vn. with notes, rests, and dynamic markings (p, estr. sul pont.).

Va.

Musical staff for Va. with notes, rests, and dynamic markings (p, estr. sul pont., 5:3).

Vc.

Musical staff for Vc. with notes, rests, and dynamic markings (p, estr. sul pont.).

Cb.

Musical staff for Cb. with notes, rests, and dynamic markings (p, estr. sul pont.).

23

82

♩ = 126

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8va

castanets

est. sul pont.

fff

f

ancora 8:7 8:7

ancora 6:5 6:5 6:5

ancora 9:8 9:8

ancora 7:6 7:6

3:2 5:4 5:4 5:4 3:2 3:2 3:2 11:9 11:9

9:5 7:4

7:5 5:4 5:3

3:2

4

5

6

B. fl.

Musical staff for B. fl. with notes and rests, and time signature changes indicated by brackets: 8:7, 8:7, 8:7, 8:7, 8:7, 8:7, 8:7, 8:7.

Eng. hn.

Musical staff for Eng. hn. with notes and rests, and time signature changes indicated by brackets: 6:5, 6:5, 6:5, 6:5, 6:5, 6:5, 6:5, 6:5.

B. cl.

Musical staff for B. cl. with notes and rests, and time signature changes indicated by brackets: 9:8, 9:8, 9:8, 9:8, 9:8, 9:8, 9:8, 9:8.

Bar. sax.

Musical staff for Bar. sax. with notes and rests, and time signature changes indicated by brackets: 7:6, 7:6, 7:6, 7:6, 7:6, 7:6, 7:6, 7:6.

Gt.

Musical staff for Gt. with notes and rests, and time signature changes indicated by brackets: 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9.

Pf.

Musical staff for Pf. with notes and rests, and time signature changes indicated by brackets: 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9.

Perc.

Musical staff for Perc. with notes and rests, and time signature changes indicated by brackets: 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9.

Vn.

Musical staff for Vn. with notes and rests, and time signature changes indicated by brackets: 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9.

Va.

Musical staff for Va. with notes and rests, and time signature changes indicated by brackets: 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9.

Vc.

Musical staff for Vc. with notes and rests, and time signature changes indicated by brackets: 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9.

Cb.

Musical staff for Cb. with notes and rests, and time signature changes indicated by brackets: 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9.

2

6

2

B. fl.

8:7 8:7 8:7 8:7 8:7 8:7

Eng. hn.

6:5 6:5 6:5 6:5 6:5 6:5

B. cl.

9:8 9:8 9:8 9:8 9:8 9:8

Bar. sax.

7:6 7:6 7:6 7:6 7:6 7:6

Gt.

Pf.

11:9 11:9 11:9 11:9 11:9 11:9

Perc.

Vn.

3:2 7:6 7:4

Va.

5:3 5:4

Vc.

5:4 3:2

Cb.

5

6

4

B. fl.

Musical notation for B. fl. staff, measures 5-7. Rhythmic markings: 8:7, 8:7, 8:7, 8:7, 8:7.

Eng. hn.

Musical notation for Eng. hn. staff, measures 5-7. Rhythmic markings: 6:5, 6:5, 6:5, 6:5, 6:5.

B. cl.

Musical notation for B. cl. staff, measures 5-7. Rhythmic markings: 9:8, 9:8, 9:8, 9:8, 9:8.

Bar. sax.

Musical notation for Bar. sax. staff, measures 5-7. Rhythmic markings: 7:6, 7:6, 7:6, 7:6, 7:6.

Gt.

Musical notation for Gt. staff, measures 5-7. Rhythmic markings: 11:9, 11:9, 11:9, 11:9, 11:9.

Pf.

Musical notation for Pf. staff, measures 5-7. Rhythmic markings: 11:9, 11:9, 11:9, 11:9, 11:9.

Perc.

Musical notation for Perc. staff, measures 5-7. Rhythmic markings: 11:9, 11:9, 11:9, 11:9, 11:9.

Vn.

Musical notation for Vn. staff, measures 5-7. Rhythmic markings: 3:2, 3:2, 3:2, 3:2, 3:2.

Va.

Musical notation for Va. staff, measures 5-7. Rhythmic markings: 9:5, 9:5, 9:5, 9:5, 9:5.

Vc.

Musical notation for Vc. staff, measures 5-7. Rhythmic markings: 7:5, 7:5, 7:5, 7:5, 7:5.

Cb.

Musical notation for Cb. staff, measures 5-7. Rhythmic markings: 7:5, 7:5, 7:5, 7:5, 7:5.

6

2

3

B. fl.

Musical staff for B. fl. with notes and ratios: 8:7, 8:7, 8:7, 8:7, 8:7, 8:7, 8:7, 8:7.

Eng. hn.

Musical staff for Eng. hn. with notes and ratios: 6:5, 6:5, 6:5, 6:5, 6:5, 6:5, 6:5, 6:5.

B. cl.

Musical staff for B. cl. with notes and ratios: 9:8, 9:8, 9:8, 9:8, 9:8, 9:8, 9:8, 9:8.

Bar. sax.

Musical staff for Bar. sax. with notes and ratios: 7:6, 7:6, 7:6, 7:6, 7:6, 7:6, 7:6, 7:6.

Gt.

Musical staff for Gt. with notes and ratios: 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9.

Pf.

Musical staff for Pf. with notes and ratios: 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9, 11:9.

Perc.

Musical staff for Perc. with notes and ratios: 7:6, 7:6, 7:6, 7:6, 7:6, 7:6, 7:6, 7:6.

Vn.

Musical staff for Vn. with notes and ratios: 7:4, 7:4, 5:3.

Va.

Musical staff for Va. with notes and ratios: 7:6, 5:4.

Vc.

Musical staff for Vc. with notes and ratios: 3:2, 7:6.

Cb.

Musical staff for Cb. with notes and ratios: 7:6.

♩=63

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

B. fl.

Musical staff for B. fl. with notes and rests, and a bracket indicating a 8:7 ratio.

Eng. hn.

Musical staff for Eng. hn. with notes and rests, and a bracket indicating a 6:5 ratio.

B. cl.

Musical staff for B. cl. with notes and rests, and a bracket indicating a 9:8 ratio.

Bar. sax.

Musical staff for Bar. sax. with notes and rests, and a bracket indicating a 7:6 ratio.

Gt.

Musical staff for Gt. with notes and rests, and a bracket indicating a 3:2 ratio.

Pf.

Musical staff for Pf. with notes and rests, and a bracket indicating a 11:9 ratio.

Perc.

Musical staff for Perc. with notes and rests, and a bracket indicating a 7:4 ratio.

Vn.

Musical staff for Vn. with notes and rests, and a bracket indicating a 3:2 ratio.

Va.

Musical staff for Va. with notes and rests, and a bracket indicating a 5:3 ratio.

Vc.

Musical staff for Vc. with notes and rests, and a bracket indicating a 7:4 ratio.

Cb.

Musical staff for Cb. with notes and rests, and a bracket indicating a 5:4 ratio.

arco ordinario

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$ ♩=42

$\frac{4}{4}$

B. fl.

8:7 8:7 8:7 8:7 5:4

Eng. hn.

6:5 6:5 6:5 6:5 6:5 5:4

B. cl.

9:8 9:8 9:8 5:4

Bar. sax.

7:6 7:6 7:6 7:6 7:6 3:2

Gt.

Pf.

11:9 11:9 11:9 7:5

Perc.

bass drum *ppp*

Vn.

7:4 5:3

Va.

Vc.

3:2

Cb.

5
4

3
4

4
4

airtone with lips covering mouthplate
(sounds major 7th lower)

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Shape trill dynamics beautifully. (Thank you, Stefano.)

B. fl.

Musical staff for B. fl. (Bass Flute) showing notes and rests across measures 5 and 6.

Eng. hn.

Musical staff for Eng. hn. (English Horn) showing notes and rests across measures 5 and 6. Includes the instruction: *airtone without reed: mix inhales and exhales ad lib.*

B. cl.

Musical staff for B. cl. (Bass Clarinet) showing notes and rests across measures 5 and 6.

Bar. sax.

Musical staff for Bar. sax. (Baritone Saxophone) showing notes and rests across measures 5 and 6.

Gt.

Musical staff for Gt. (Guitar) showing notes and rests across measures 5 and 6.

Pf.

Musical staff for Pf. (Piano) showing notes and rests across measures 5 and 6.

Perc.

Musical staff for Perc. (Percussion) showing notes and rests across measures 5 and 6.

Vn.

Musical staff for Vn. (Violin) showing notes and rests across measures 5 and 6.

Va.

Musical staff for Va. (Viola) showing notes and rests across measures 5 and 6.

Vc.

Musical staff for Vc. (Violoncello) showing notes and rests across measures 5 and 6.

Cb.

Musical staff for Cb. (Double Bass) showing notes and rests across measures 5 and 6.

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

bow on wooden mute

bow on wooden mute

bow on tailpiece

bow on tailpiece

pp

ppp

p

p

p

p

V

V

V

V

$\frac{4}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

B. fl.

Musical notation for B. fl. staff, measures 119-122.

Eng. hn.

Musical notation for Eng. hn. staff, measures 119-122.

B. cl.

Musical notation for B. cl. staff, measures 119-122.

Bar. sax.

Musical notation for Bar. sax. staff, measures 119-122.

Gt.

Musical notation for Gt. staff, measures 119-122.

Pf.

Musical notation for Pf. staff, measures 119-122.

Perc.

Musical notation for Perc. staff, measures 119-122. Includes 'snare drum' label and 'fff' dynamic marking.

Vn.

Musical notation for Vn. staff, measures 119-122. Includes 'p' dynamic marking.

Va.

Musical notation for Va. staff, measures 119-122. Includes 'p' dynamic marking.

Vc.

Musical notation for Vc. staff, measures 119-122. Includes 'p' dynamic marking.

Cb.

Musical notation for Cb. staff, measures 119-122. Includes 'p' dynamic marking.

4
4

5
4

6
8

2
4

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Musical score for measures 126-128. The score is divided into three measures by vertical bar lines. The key signature is one flat (B-flat). The tempo is marked as ♩=84. The time signature changes from 6/4 to 2/4 at the start of measure 127, and then to 5/4 at the start of measure 128. The instruments are arranged in two systems. The first system includes B. fl., Eng. hn., B. cl., Bar. sax., Gt., Pf., and Perc. The second system includes Vn., Va., Vc., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *vo*.

6

4

6

B. fl.

Eng. hn.

B. cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.