

♩ = 126

♩ = 63

2/4

B

6/4

3/4

4/4

Fl.

[B1]

[B2]

[B3]

Eng.
hn.

to oboe

Bass
cl.

to clarinet in B-flat

Bar.
sax.

to soprano saxophone

Gt.

Pf.

3:2 5:4 5:4 5:4 3:2 3:2 3:2 5:4 5:4

Perc.

Vn.

5:4

Va.

5:3

Vc.

Cb.

68

44

54

44

♩ = 126

(accel.)

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

[B5]

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

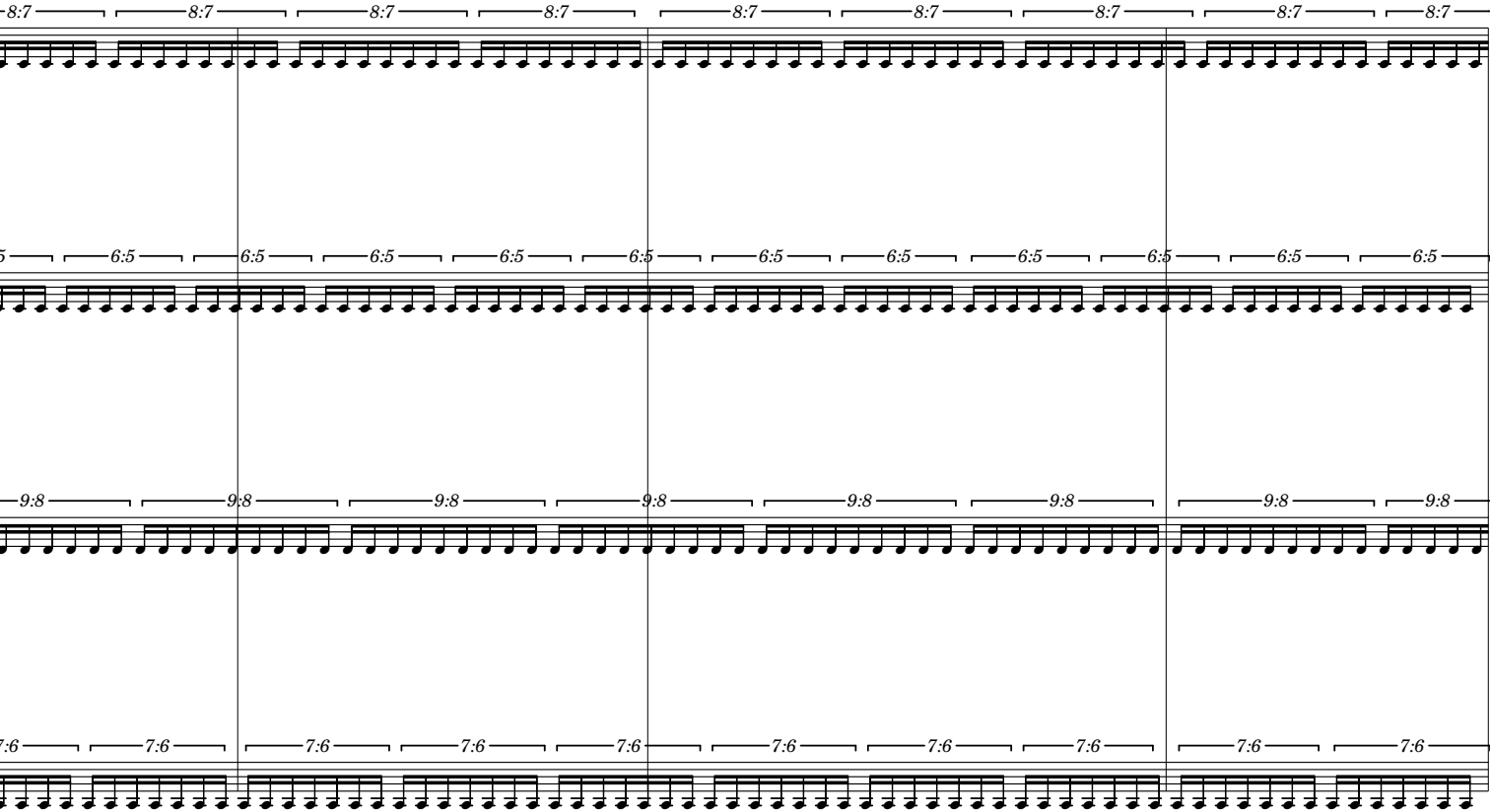
Vn.

Va.

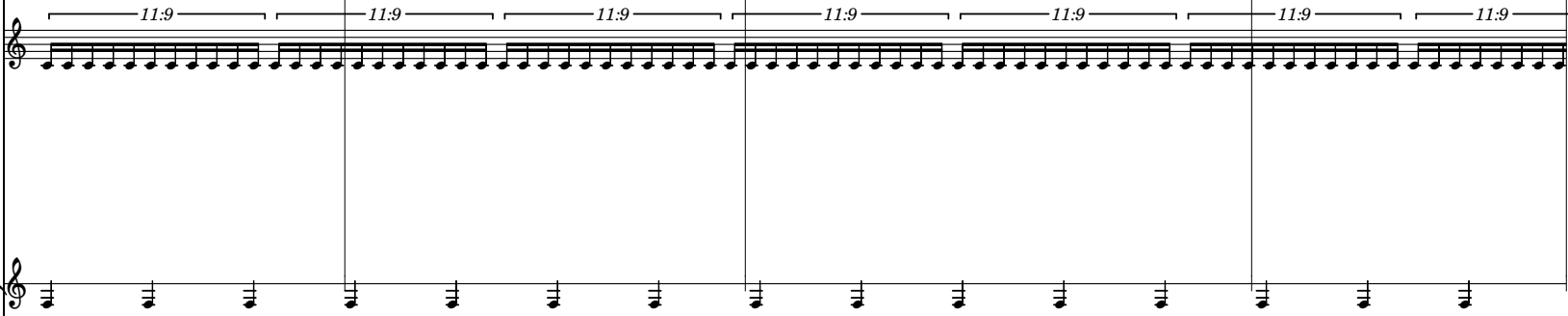
Ve.

Cb.

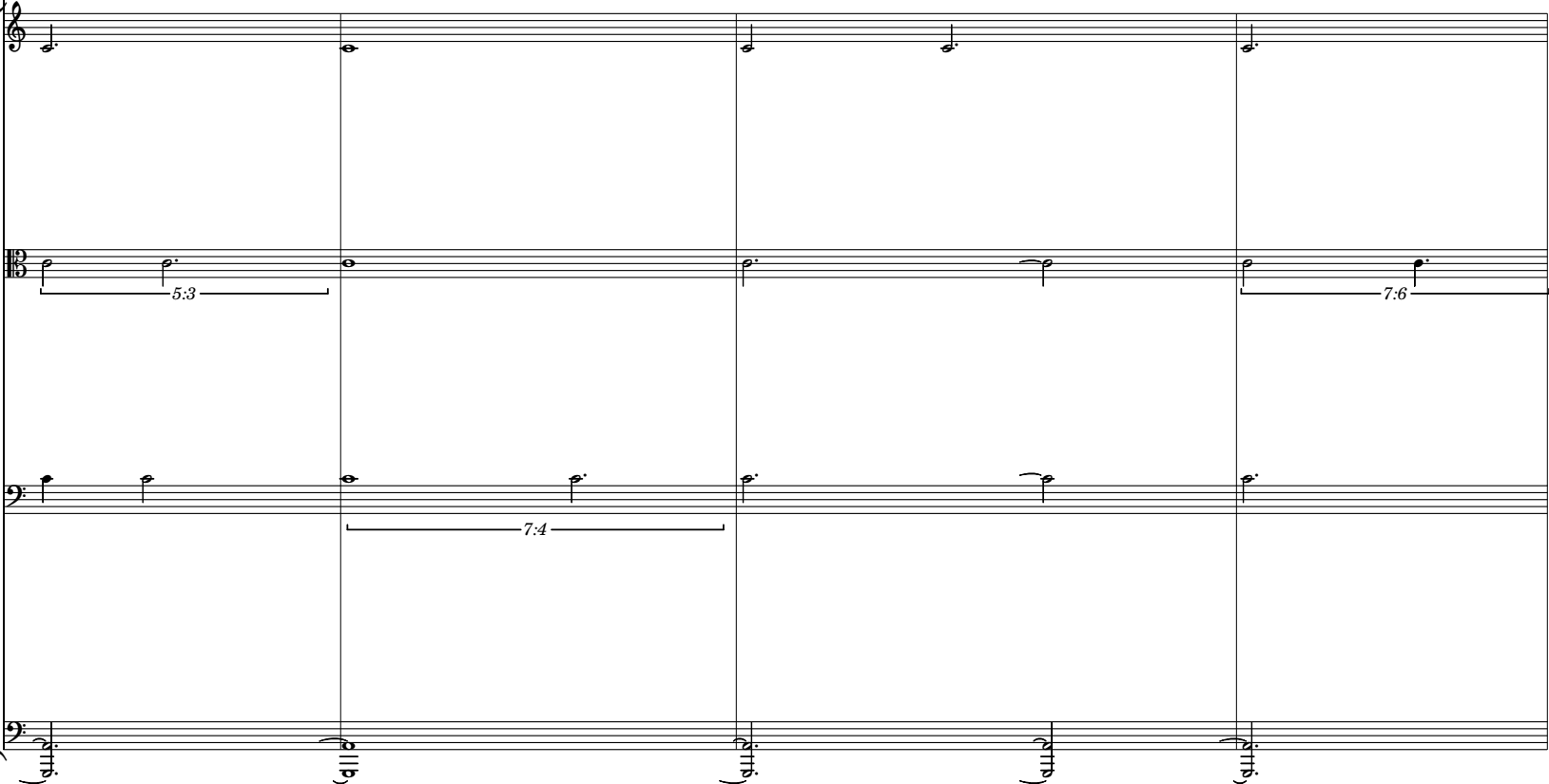
8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7



11:9 11:9 11:9 11:9 11:9 11:9 11:9



5:3 7:4 7:6



64

54

The image displays a musical score for a 12-part ensemble, organized into four measures. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Sopr. sax. (Soprano Saxophone), Gt. (Guitar), Perc. (Percussion), Vn. (Violin), Va. (Viola), Ve. (Cello), and Cb. (Double Bass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings.

The Flute, Oboe, Clarinet, and Soprano Saxophone parts are characterized by a 4-measure rest in each measure, indicated by a large '4' and a horizontal line. The Guitar part consists of a single note in each measure, marked with a '4' and a horizontal line. The Percussion part features a single note in each measure, marked with a '4' and a horizontal line. The Violin, Viola, Cello, and Double Bass parts are active throughout, with various musical notations, including notes, rests, and dynamic markings.

The score is divided into four measures, each with a 4-measure rest for the Flute, Oboe, Clarinet, and Soprano Saxophone. The Guitar, Percussion, Violin, Viola, Cello, and Double Bass parts are active throughout. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings.

6

4

6

2

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

3:2

7:4

7:4

7:6

5:4

7:6

3:2

$\text{♩} = 63$

34

44

24

64

Fl.

Ob.

Cl.

Sopr
sax.

Gt.

Pf.

Perce

Vn.

Va.

Vc.

Cb.

♩=42

44

34

8

44

The musical score is written for a large ensemble, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures, each with a specific time signature indicated by a bracket above the staff.

- Measure 1:** 8:7, 8:7, 8:7, 5:4
- Measure 2:** 6:5, 6:5, 6:5, 6:5, 5:4
- Measure 3:** 9:8, 9:8, 9:8, 5:4
- Measure 4:** 7:6, 7:6, 7:6, 7:6, 7:6, 3:2

The score features a complex rhythmic structure, with many notes beamed together in groups of 8, 16, and 32. The percussion part includes a series of eighth notes in the first measure, followed by a series of quarter notes in the second measure, and a series of eighth notes in the third measure. The guitar part includes a series of eighth notes in the first measure, followed by a series of quarter notes in the second measure, and a series of eighth notes in the third measure. The piano part includes a series of eighth notes in the first measure, followed by a series of quarter notes in the second measure, and a series of eighth notes in the third measure. The violin part includes a series of eighth notes in the first measure, followed by a series of quarter notes in the second measure, and a series of eighth notes in the third measure. The viola part includes a series of eighth notes in the first measure, followed by a series of quarter notes in the second measure, and a series of eighth notes in the third measure. The violoncello part includes a series of eighth notes in the first measure, followed by a series of quarter notes in the second measure, and a series of eighth notes in the third measure. The contrabass part includes a series of eighth notes in the first measure, followed by a series of quarter notes in the second measure, and a series of eighth notes in the third measure.

54

34

44

Fl.

[B8]

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

remove reed