

♩ = 42

C

64

34

[C1]

[C2]

Bas  
cl.

Sopr  
sax.

Gt.

Pf.

Perc

Vn.

Va.

Vc.

Cb.

directly on bridge: bow diagonally to produce white noise w/ no pitch

directly on bridge: bow diagonally to produce white noise w/ no pitch

directly on bridge: bow diagonally to produce white noise w/ no pitch

directly on bridge: bow diagonally to produce white noise w/ no pitch

*p*

accel. -----

4  
4

6  
8

4  
4

5  
4

Fl.

Ob.

Bass  
cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[C3]

[C4]

snare drum

*fff*

*p*

*p*

*p*

*p*

(accel.)

120

4  
4

3  
4

4  
4

5  
4

[C5]

[C6]

Fl.

Ob.

Bass cl.

Sopr. sax.

Gt.  
*mf*

Pf.  
*mf*

Perc.

Vn.

Va.

Vc.

Cb.

124

6/8

2/4

6/4

2/4

[C7]
[C8]

Fl.

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5  
4

6  
8

4  
4

Fl.

Ob.

Bass  
cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl.

Ob.

Bass  
cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.