

A L - K I T A B A L - K H A M R

الكتاب الخمر

for chamber orchestra

(2015)

TREVOR BAČA

PREFACE

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

2
4

6
4

3
4

[1]
L.17

Bass flute
mp

English horn
air tone (without reed)
p

Bass clarinet
ppp

Baritone saxophone
ppp

Guitar
mp

Piano
strike lowest strings with palm and lv (pedal down throughout)
f

Percussion
p

Violin
IV
pp *ppp* *ppp* 4:3

Viola
III
pp *ppp*

Cello
III
pp 3:2 *ppp*

Contrabass
III
f 7:6 5:4

$\frac{4}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

pp *pp* *ppp* *ppp*

pp *pp* *ppp* *ppp* *pp* *pp*

pp *pp* *ppp* *ppp* *ppp*

pp *pp* *ppp*

3:2 5:4 3:2 7:5 7:6 5:4 5:4

$$pp \rhd ppp$$

[illegible]

[illegible]

44

6

7

(accel.)-----

30

44

34

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc

marimba + woodblock

sfz

Vn.

Va.

Vc.

Cb.

8

(accel.)-----▶ ♩=84

34

44

54

68

This musical score is for the opera 'The Last Days of Pompeii' by Giuseppe Verdi. It features a variety of instruments and vocal parts, including Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score is written in 18th-century musical notation, with a key signature of one sharp (F#) and a time signature of 3/4. The music is characterized by its dramatic and expressive nature, with many dynamic markings such as *pp*, *p*, and *ppp*. The score includes a variety of musical notations, including notes, rests, and ornaments. The vocal parts are written in a style that is both melodic and dramatic, with many long, flowing lines. The instrumental parts are also highly expressive, with many dynamic markings and a variety of musical notations. The score is a testament to the power of music to tell a story and evoke emotion.

[illegible]

Bass fl. *pp* *pp* *mp* *mp* [A1]

Eng. hn.

Bass cl.

Bar. sax.

Gt. 3:2 3:2

Pf.

Perc.

Vn. 5:4 5:4 5:4 5:4

Va. 5:4 5:4 5:4

Vc. 5:4 5:4 5:4

Cb. *pp* *mf* III + IV

(accel.) -----> $\text{♩} = 84$ -----

6
4

3
4

4
4

[A2]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

sparse, individual clicks with nail or pick up string (1-2/sec. in irregular rhythm)

3:2

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

7:6

5:4

(rit.) $\text{♩} = 42$

50

68

44

54

44

Bas
fl.Eng
hn.Bas
cl.Bar
sax

Gt.

Pf.

Perce

 V_n

Va.

Vc.

Cb.

to flute

[A3]

mp

marimba + woodblock

sfz

sparse, individual clicks with incredibly slow-moving bow (1-2/sec. in irre

 m_f

-5:4

54
 $\frac{3}{4}$
 $\frac{4}{4}$
 $\frac{5}{4}$
 $\frac{6}{8}$

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

3:2

7:6

58

2
4

6
4

2
4

5
4

[A4]

Fl.

-
fff

Eng.
hn.

-
fff

Bass
cl.

-
fff

Bar.
sax.

-
fff

Gt.

- draw metal screw back and forth across string: continuous loud sound
ff

Pf.

-
fff Sub

Perc.

- marimba + woodblock
sfcz

Vn.

- arco ordinario
fff

Va.

- arco ordinario
fff

Ve.

- arco ordinario
fff

Cb.

- arco ordinario
fff

♩ = 126

68

44

64

24

The image displays a page from a musical score for the film "The Great Wall". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), English Horn (Eng. hn.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Trumpet (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is organized into measures, with a key signature of one flat (B-flat) and a time signature of 3/2. The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The Percussion part includes a marimba and woodblock, with a specific rhythm marked as 3/2. The Piano part includes a section marked "Sub" and another marked "Sua". The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

3/4

4/4

2/4

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

71
6/4
4/4
3/4
6/8

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8va

marimba + woodblock

marimba + woodblock

marimba + woodblock

marimba + woodblock

3:2

3:2

ff

ff

ff

ff

♩ = 63

[illegible]

(accel.) -----

80

6

4

5

4

[B4]

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8va.

5:4 5:4 5:4 3:2 5:4 5:4 5:4 3:2 3:2 3:2

3:2

9:5

7:4

7:5

5:4

5:4

3:2

(accel.)

84

34

44

54

8

[B5]

88

2/4 6/4 2/4 5/4

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

92

8

4

6

4

2

4

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

3:2

7:4

7:6

3:2

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

Fl. [B6]

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

$\text{♩} = 42$

[illegible]

05

Fl.

[B8]

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

4
 $\frac{4}{4}$

5
 $\frac{5}{4}$

6
 $\frac{3}{4}$

7
 $\frac{4}{4}$

5
4

6
8

2
4

C

♩ = 42

[C1]

to bass flute

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

5:4

7:4

directly on bridge: bow diagonally to produce white noise w/ no pitch

p

114

64

34

44

68

Bass fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[C2]

[C3]

5:4

5:4

7:6

3:2

3:2

accel.

18

Bass fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(accel.)-----

122

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

Bass
fl.

[C6]

[C7]

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(accel.)-----> ♩ = 84

6
4

2
4

5
4

6
8

[C8]

Bass
fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

130

Bass fl.

[C9]

to piccolo

[C10]

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

139

$\frac{4}{4}$
 $\frac{3}{4}$
 $\frac{6}{8}$

[C12]
16:12
14:8
20:16

Picc.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

