

$\mathcal{J} = 42$

♩ = 84

45

24

64

34

44

[A1]

[A2]

Eng.
hn.

Bass
cl

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

sparse, individual clicks with credit card on C#1 string (1-2/sec. in irregular rhythm)

7:6

-5:4

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece, divided into four measures per system. The score includes parts for the following instruments and voices:

- Bass fl.** (Bass Flute): Measures 1-4.
- Eng. hn.** (English Horn): Measures 1-4.
- Bass cl.** (Bass Clarinet): Measures 1-4.
- Bar. sax.** (Baritone Saxophone): Measures 1-4.
- Gt.** (Guitar): Measures 1-4.
- Pf.** (Piano): Measures 1-4.
- Perc.** (Percussion): Measures 1-4.
- Vn.** (Violin): Measures 1-4.
- Va.** (Viola): Measures 1-4.
- Vc.** (Violoncello): Measures 1-4.
- Cb.** (Contrabass): Measures 1-4.

The score is written in 5/4 time. The key signature is one flat (B-flat). The tempo is marked "Ad libitum". The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a "12:8" time signature, and the second measure is marked with a "5:4" time signature. The third measure is marked with a "12:8" time signature, and the fourth measure is marked with a "5:4" time signature. The score also includes a section labeled "[A3]" in the top right corner.

54
 $\frac{3}{4}$
 $\frac{4}{4}$
 $\frac{5}{4}$
 $\frac{6}{8}$

Bass fl.
 Eng. hn.
 Bass cl.
 Bar. sax.
 Gt.
 Pf.
 Perc.
 Vn.
 Va.
 Vc.
 Cb.

3:2
 12:8
 7:4
 12:8
 5:4
 5:4
 5:4
 5:4
 5:4
 3:2
 7:6

2
4

6
4

2
4

5
4

[A4]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

5:4

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

5:4

26

27

Cb.

[illegible]

3
4

4
4

2
4

6
4

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Musical score for measures 67-72, featuring various instruments and time signatures (3/4, 4/4, 2/4, 6/4).

The score is divided into two systems of staves. The first system includes Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., and Perc. The second system includes Vn., Va., Vc., and Cb.

Measure numbers 31, 32, 33, 34, and 35 are indicated below the Cb. staff.

Time signatures: 3/4, 4/4, 2/4, 6/4.

Measure 67: 3/4, 4/4, 2/4, 6/4.

Measure 68: 4/4.

Measure 69: 2/4.

Measure 70: 6/4.

Measure 71: 6/4.

Measure 72: 6/4.

4
4

3
4

6
8

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

36

37

38

3:2

3:2