

♩ = 42

2  
4

C

6  
4

3  
4

4  
4

[C1]

to bass flute

[C2]

Bass  
fl.

Ob.

to oboe

Cl.

to clarinet in B-flat

Bar.  
sax.

to baritone saxophone

Gt.

to guitar

Pf.

to piano

BD

to percussion

*ppp*

Vn.

to violin

5:4

Va.

to viola

7:4

Vc.

to cello

3:2 3:2

Cb.

directly on bridge: bow diagonally to produce white noise w/ no pitch

to contrabass

*p*

accel. ....

44

[C3]

[C4]

Ob.

Cl.

Bar.  
sax.

Gt.

Pf

SD

$$fff$$
$$Y_n.$$

Va.

 $V_{\text{C}}$ 

Cb.

21
 $\frac{3}{4}$ 
 $\frac{4}{4}$ 
 $\frac{5}{4}$ 
 $\frac{6}{8}$

[C5]
[C6]

Bass fl.
Ob.
Cl.
Bar. sax.

Gt.
Pf.
SD

Vn.
Va.
Vc.
Cb.

(accel.)-----> ♩=84

2/4

6/4

2/4

5/4

Bass fl.

[C7]

Ob.

Cl.

Bar. sax.

Gt.

Pf.

SD

Vn.

Va.

Vc.

Cb.

6

4

6

2

[C9]

to piccolo

[C10]

Bass fl.

Ob.

Cl.

Bar. sax.

Gt.

Pf.

Ch. cym. (L)

Vn.

Va.

Vc.

Cb.

5:4 5:4

7:6

3:2 3:2

**Symphony No. 7**

**Movement I**

**Tempo:** Adagio  
**Time Signature:** 3/4, 4/4, 2/4, 6/4

**[C11]**

Picc.  
Ob.  
Cl.  
Bar. sax.  
Gt.  
Pf.  
Ch. cym. (L)  
Vn.  
Va.  
Vc.  
Cb.

18:14  
18:12  
5:4  
7:4  
7:6  
7:6  
3:2  
ppp

4
3
6

[C12]
16:12
14:8
20:16