

A

♩ = 42

45

2
4

6
4

3
4

[A1]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

mf
III + IV

3:2

5:4

5:4

5:4

5:4

5:4

5:4

7:6

5:4

(accel.)

4/4

6/8

4/4

5/4

[A2]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

sparse, individual clicks with nail or pick up string (1-2/sec. in irregular rhythm)

mp

mf

5:4

(rit.) ♩=42

4/4

3/4

4/4

5/4

[A3]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

marimba + woodblock

Vn.

Va.

Vc.

Cb.

3:2

57

6/8 2/4 6/8 2/4

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

to flute

[A4]

fff

fff

fff

fff

ff

fff

8vb

marimba + woodblock

5:4

5:4

7:6

f

5
6
4

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Sub

marimba + woodblock

♩ = 126

6
4

2
4

3
4

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

[A5]

Gt.

Pf.

fff

3:2

Perc.

marimba + woodblock

mf

Vn.

Va.

Vc.

Cb.

68
 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

marimba + woodblock

sfz

Vn.

Va.

Vc.

Cb.

4

3

6

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.