

♩ = 42

2/4 C

6/4

3/4

[C1]

to bass flute

[C2]

Bass fl.

Ob.

Cl.

Bar. sax.

to oboe

to clarinet in B-flat

to baritone saxophone

5:4

7:6

7:6

Gt.

[Pf.]

BD

to guitar

to piano

to percussion

ppp

Vn.

[Va.]

[Vc.]

[Vb.]

to violin

4
4

6
8

4
4

[C3]

Bass
fl.

Ob.

Cl.

Bar.
sax.

Gt.

[Pf.]

BD

Vn.

[Va.]

[Vc.]

[vb.]

accel.

54

44

34

[C4]

[C5]

Ob.

Cl.

Bar.
sax.

Gt.

[Pf.]

SD

Vn.

[Va.

[Vc.

[v_b.

(accel.)-----> ♩=84

6
4

2
4

5
4

[C8]

Bass
fl.

Ob.

Cl.

Bar.
sax.

Gt.

[Pf.]

SD

Vn.

[Va.]

[Vc.]

[Vb.]

68

44

64

24

Bass
£

Ob.

Cl.

Bar.
sax.

Gt.

[Pf.]

Ch.
cym.
(L)

Vn.

[Va.

[Vc.

[Vb.

3
4

4
4

2
4

[C10]

to piccolo

[C11]

18:14

Picc.

Ob.

Cl.

Bar.
sax.

Gt.

[Pf.]

Ch.
cym.
(L)

Vn.

[Va.]

[Vc.]

[Vb.]

64

44

34

68

18:14 18:12 [C12] 16:12 14:8 20:16

Picc.

Ob.

Cl.

Bar.
sax.

Gt.

[Pf.]

Ch.
cym.
(L)

Vn.

[Va.]

[Vc.]

[Vb.]