

*for Ensemble Dal Niente*

Trevor Bača

♩ = 126

24

64

34

44

[ Flute ]

[1]

[ Oboe ]

[ Clarinet ]

[ Saxophone ]

[ Guitar ]

[Piano]

[ Percussion ]

[ Violin ]

[ Viola ]

[ Cello ]

[ Contrabass ]

[Fl.]

2

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

[3]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]



Score for 12 instruments, organized into three systems of four staves each. The instruments are listed on the left, and the score is divided into five measures.

**System 1 (Top):**

- [Fl.] (Flute)
- [Ob.] (Oboe)
- [Cl.] (Clarinet)
- [Sax.] (Saxophone)

**System 2 (Middle):**

- [Gt.] (Guitar)
- [Pf.] (Piano)
- [Perc.] (Percussion)
- [Vn.] (Violin)

**System 3 (Bottom):**

- [Va.] (Viola)
- [Vc.] (Violoncello)
- [Vb.] (Vibraphone)

The score is divided into five measures, each containing a single note (a half note) for each instrument, indicating a simple harmonic exercise or a placeholder for a more complex composition.

(accel.)-----

24

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

[4]

[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

34

8

44

54

34

[5]

[6]

[Fl.]

[Ob.]

[ Cl. ]

[ Sax.

[ Gt. ]

[Pf.]

[ Perc.

 $[V_n]$ 

[ Va. ]

[ Vc. ]

[Vb.]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

[7]



[Fl.]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]