

♩ = 126

♩ = 63

2/4

B

6/4

3/4

4/4

[B1]

to bass flute

[B2]

[B3]

to flute

to English horn

to oboe

to bass clarinet

to clarinet in B-flat

to baritone saxophone

to sopranino saxophone

[Gt.]

to percussion

5:4

7:6

5:4

(accel.)

80

68

44

54

44

[B4]

Fl.

Ob

Cl.

Sopr.
sax.

[Gt.]

Pf.

BI

 V_n

Va

 V_c

Cb

♩ = 126

(accel.)

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

[B5]

Fl.

Ob.

Cl.

Sopr.
sax.

[Gt.]

Pf.

cast.

Vn.

Va.

Ve.

Cb.

8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7

11:9 11:9 11:9 11:9 11:9 11:9 11:9

5:3 7:6

7:4

3:2 7:6

24

64

24

54

Fl.

Ob.

Cl.

Sopr.

sax.

[Gt.]

Pf.

cast.

Vn.

Va.

Vc.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

3:2

7:6

7:4

5:3

5:4

9:5

5:4

3:2

7:5

6

4

6

2

Fl.

Ob.

Cl.

Sopr.
sax.

[Gt.]

Pf.

cast.

Vn.

Va.

Vc.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

9:8

9:8

9:8

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7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

3:2

7:4

7:4

7:6

5:4

5:4

4:3

♩ = 63

34

44

24

64

This musical score is for a piece titled "The Great Gatsby". It is written for a large ensemble, including woodwinds, brass, strings, and a guitar. The score is divided into five measures, each with a specific time signature indicated by a bracket above the staff.

- Measure 1:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Piano (Pf.), and Cello (Cb.) are active. The time signature is 8:7.
- Measure 2:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Piano (Pf.), and Cello (Cb.) are active. The time signature is 8:7.
- Measure 3:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Piano (Pf.), and Cello (Cb.) are active. The time signature is 8:7.
- Measure 4:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Piano (Pf.), and Cello (Cb.) are active. The time signature is 8:7.
- Measure 5:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Piano (Pf.), and Cello (Cb.) are active. The time signature is 8:7.

The score also includes a guitar (Gt.) part, which is a solo in the key of E major, and a double bass (Db.) part, which is a solo in the key of E major. The guitar solo is marked with a bracket above the staff, and the double bass solo is marked with a bracket below the staff.

♩ = 42

44

34

8

44

This musical score is for the piece "The Great Escape" by Philip Miller. It is a 12-measure composition in 4/4 time, marked with a tempo of 120. The score is divided into three systems, each containing four staves. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Guitar (Gt.), Piano (Pf.), Castanets (cast.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The first system (measures 1-4) features a complex rhythmic pattern in the woodwinds and strings, with various accidentals and ties. The guitar part is a simple chord progression. The piano part has a steady eighth-note accompaniment. The castanets play a rhythmic pattern. The violin and viola parts have long notes, while the cello and contrabass parts have a steady eighth-note accompaniment.

The second system (measures 5-8) continues the complex rhythmic pattern in the woodwinds and strings. The guitar part is a simple chord progression. The piano part has a steady eighth-note accompaniment. The castanets play a rhythmic pattern. The violin and viola parts have long notes, while the cello and contrabass parts have a steady eighth-note accompaniment.

The third system (measures 9-12) features a guitar solo in measure 9, marked with a blue box and the text "[B7]". The piano part has a steady eighth-note accompaniment. The castanets play a rhythmic pattern. The violin and viola parts have long notes, while the cello and contrabass parts have a steady eighth-note accompaniment.

06

5/4

3/4

4/4

Fl.

[B8]

[B9]

Ob.

remove reed

Cl.

Sopr. sax.

[Gt.]

Pf.

to percussion

BD

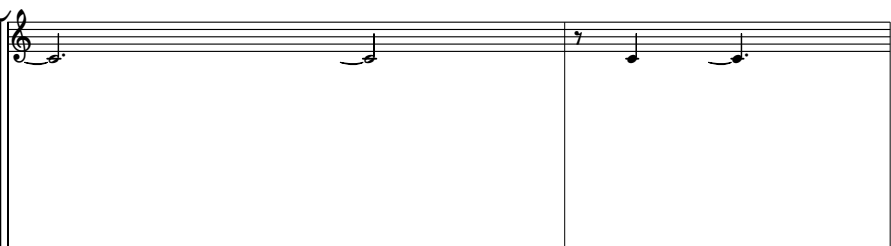
Vn.

Va.

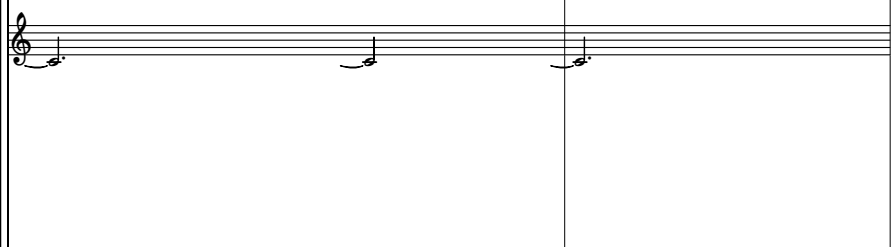
Vc.

Cb.


Fl.



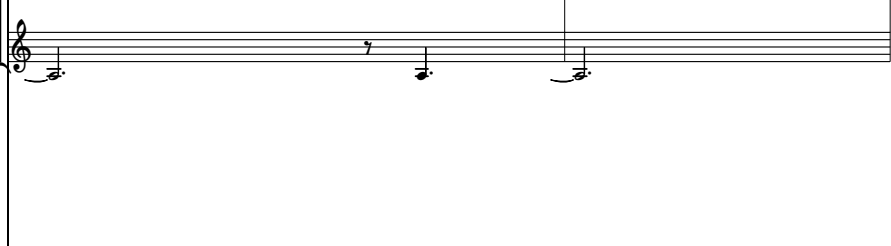
Ob.



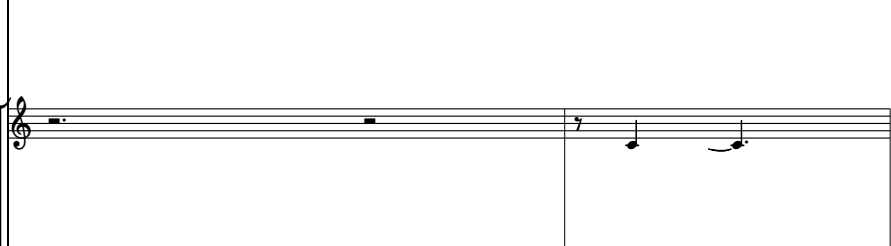
Cl.



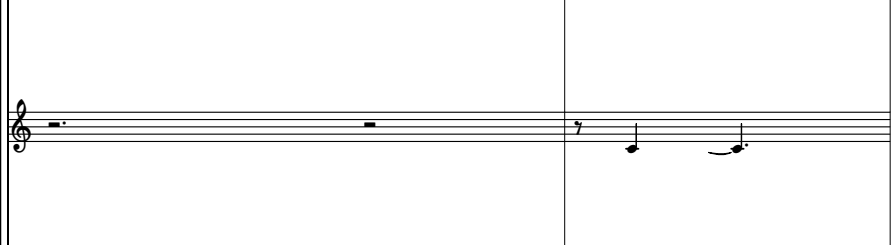
Sopr. sax.



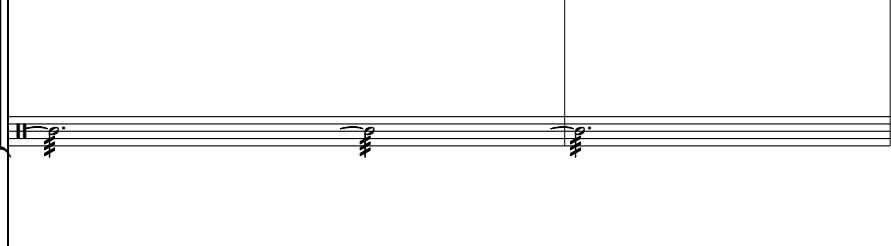
[Gt.]




Pf.




BD



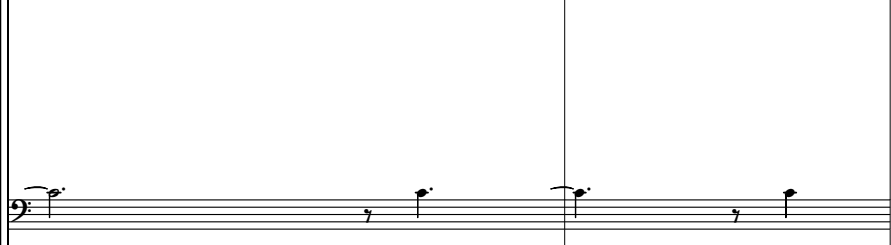
Vn.



Va.



Vc.



Cb.

