

# AL-KITAB AL-KHAMR

*for Ensemble Dal Niente*

Trevor Bača

♩ = 126

24

64

34

全

Bas  
flut

[1]

English  
horn

Bass  
clarinet

Baritone  
saxophone

Guita

Piano

## Percussion

Violin

Viola

Cello

## Contrabass

II  
*f*

**-7:6**

-5:4

II  
*f*

6

4

5

4

6

6

4

5

4

[2]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

3:2

5:4

5:4

7:6

5:4

5:4

3

5:4

7:5

3  
4

4  
4

5  
4

6  
8

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*f* *p* *p* <

3:2 3:2 4:3 3:2 7:6

7:4 7:5

4 5 6

2  
4

6  
4

2  
4

5  
4

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[3]

3:2

5:4

4:3

3:2

7:4

7

**5**

♩ = 63

34

44

24

64

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a full band and includes a key signature change to D major and a tempo change to Adagio. The instruments and their parts are as follows:

- Bass fl.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Eng. hn.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Bass cl.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Bar. sax.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Gt.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Pf.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Perc.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Vn.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Va.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Vc.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Cb.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.

The score includes a key signature change to D major and a tempo change to Adagio. The instruments and their parts are as follows:

- Bass fl.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Eng. hn.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Bass cl.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Bar. sax.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Gt.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Pf.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Perc.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Vn.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Va.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Vc.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.
- Cb.:** Plays a melodic line in the key of D major, starting with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, and ending with a quarter rest.

(accel.).....

28

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

[5]

Bass  
fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*f*

*f*

13

(accel.).

32

54

34

44

Bass fl.  
 Eng. hn.  
 Bass cl.  
 Bar. sax.  
 Gt.  
 Pf.  
 Perc.  
 Vn.  
 Va.  
 Vc.  
 Cb.

Musical score for "The Great Wall" by Philip Miller. The score is written for a large ensemble and includes the following parts: Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score is divided into four measures. The first measure contains a complex rhythmic pattern for the Bass fl. and Eng. hn. parts, while the other parts are mostly rests. The second measure features a complex rhythmic pattern for the Gt. and Pf. parts, with the Bass cl. and Bar. sax. parts also having complex patterns. The third measure contains a complex rhythmic pattern for the Vn. and Va. parts, with the Vc. and Cb. parts also having complex patterns. The fourth measure contains a complex rhythmic pattern for the Vn. and Va. parts, with the Vc. and Cb. parts also having complex patterns. The score includes various musical notations, including notes, rests, and dynamic markings.



(accel.).....> ♩=84

36

5  
4

6  
8

2  
4

6  
4

[6]

Bass  
fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

2  
4

5  
4

6  
8

4  
4

[7]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

18

*p*

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

44

45