



6  
8

4  
4

5  
4

4  
4

Picc. [D3]

Eng. hn.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn. 5:4

Va. 5:4

Vc.

Cb.

3  
4

4  
4

5  
4

6  
8

rit. ....

[D4]

Picc.

Eng.  
hn.

Bass  
cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6
2
5

4
4
4
4

2
6

159

Picc.

Eng.  
hn.

Bass  
cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

164

3  
4

4  
4

2  
4

6  
4

Picc.

Eng.  
hn.

Bass  
cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

(accel.) -----> ♩ = 126

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

[D7]

Picc.

Eng.  
hn.

Bass  
cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shakers

shakers

shakers

[illegible]



54

68

24

64

Picc.

Eng. hn.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[D8]

2  
4

5  
4

6  
8

4  
4

Picc.

Eng.  
hn.

Bass  
cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

2  
4

6  
4

3  
4

Picc.

Eng.  
hn.

Bass  
cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

This musical score page contains measures 190 through 193. The measures are grouped by time signature: measures 190 and 191 are in 2/4 time, measures 192 and 193 are in 6/4 time, and measures 194 and 195 are in 3/4 time. The score is arranged in three systems of staves. The first system includes Piccolo (Picc.), English Horn (Eng. hn.), Bass Clarinet (Bass cl.), and Soprano Saxophone (Sopr. sax.). The second system includes Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The third system includes Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The instrumentation is consistent throughout the measures shown.