

A

♩ = 42 -----> ♩ = 84 -----

45

2/4

6/4

3/4

4/4

Bass fl.

[A1]

12:8

7:4

3:2

[A2]

Eng. hn.

7:4

20:12

12:8

Bass cl.

7:4

7:4

12:8

Bar. sax.

12:8

5:4

5:4

Gt.

3:2

3:2

3:2

Pf.

sparse, individual clicks with credit card on C#1 string (1-2/sec. in irregular rhythm)

Perc.

Vn.

5:4

5:4

5:4

5:4

5:4

Va.

5:4

5:4

5:4

5:4

Vc.

5:4

5:4

5:4

Cb.

0

1

2

mf

III + IV

7:6

5:4

[illegible]

3/4

4/4

5/4

6/8

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

3:2

12:8

7:4

12:8

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

4

5

6

3:2

7:6

2  
4

6  
4

2  
4

5  
4

[A4]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

5:4

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

5:4

Cb.

24

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, with a key signature of one flat (B-flat major or D minor). The score is arranged for a large ensemble of instruments, including woodwinds, strings, guitar, piano, and percussion.

The instruments and their parts are as follows:

- Bass fl.**: Plays a melodic line in the first measure, then rests for the remainder of the piece.
- Eng. hn.**: Plays a melodic line in the first measure, then rests for the remainder of the piece.
- Bass cl.**: Plays a melodic line in the first measure, then rests for the remainder of the piece.
- Bar. sax.**: Plays a melodic line in the first measure, then rests for the remainder of the piece.
- Gt.**: Plays a melodic line in the first measure, then rests for the remainder of the piece.
- Pf.**: Plays a melodic line in the first measure, then rests for the remainder of the piece.
- Perc.**: Plays a melodic line in the first measure, then rests for the remainder of the piece.
- Vn.**: Plays a melodic line in the first measure, then rests for the remainder of the piece.
- Va.**: Plays a melodic line in the first measure, then rests for the remainder of the piece.
- Vc.**: Plays a melodic line in the first measure, then rests for the remainder of the piece.
- Cb.**: Plays a melodic line in the first measure, then rests for the remainder of the piece.

The score is written in a standard musical notation format, with a key signature of one flat and a 4/4 time signature. The instruments are listed on the left side of the score, and the measures are numbered 1 through 12 at the bottom.

3  
4

4  
4

2  
4

6  
4

Bass  
fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

4  
4

3  
4

6  
8

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

3:2

3:2