

[C1]

to bass flute

[C2]

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

Musical score for measures 19-22. The score is divided into four measures, each with a different time signature: 5:4, 7:4, 5:4, and 7:6. The instruments are arranged in a grand staff with ten staves: Bass fl., [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Vb.]. The Bass fl. staff contains musical notation for measures 19-22, including rests and notes. The other staves contain rests. The time signatures are indicated above the measures: 5:4, 7:4, 5:4, and 7:6.

44

68

44

54

accel. - - - - -

[C3]

[C4]

(accel.)-----

4
4

3
4

4
4

5
4

[C5]

[C6]

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

(accel.)-----> ♩=84

31

6/8

2/4

6/4

2/4

7:6

[C7]

5:4

7:4

5:4

[C8]

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

54

68

44

[C9]

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

64

24

34

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Ve.]

[vb.]

44

34

68

Bass [C12]

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]