

# AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

2  
4

6  
4

3  
4

L.17

Bass flute

*mp*

English horn

air tone (without reed): inhale and exhale alternately

*p*

Bass clarinet

*ppp*

Baritone saxophone

*ppp*

Guitar

*mp*

Piano

strike lowest strings with palm and lv (pedal down throughout)

*f*

Percussion

*p*

Violin

IV

*pp*

*ppp*

*ppp*

4:3

Viola

III

*pp*

*ppp*

Cello

III

*pp*

*ppp*

*ppp*

3:2

Contrabass

III

*f*

7:6

5:4

## 2

$$pp \rhd ppp$$

[illegible]

**5**

6

2/4

6/4

4/4

3/4

Score for measures 25-28, featuring instruments: Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb.

**Measure 25:** Bass fl. (B4, A4), Eng. hn. (B4), Bass cl. (B2), Bar. sax. (B2), Gt. (x), Pf. (f, F#4), Perc. (B2), Vn. (ppp, B4), Va. (pp, B3), Vc. (pp, B2), Cb. (p, B1).

**Measure 26:** Bass fl. (B4, A4), Eng. hn. (B4), Bass cl. (B2), Bar. sax. (B2), Gt. (x), Pf. (f, F#4), Perc. (B2), Vn. (ppp, B4), Va. (pp, B3), Vc. (pp, B2), Cb. (p, B1).

**Measure 27:** Bass fl. (B4, A4), Eng. hn. (B4), Bass cl. (B2), Bar. sax. (B2), Gt. (x), Pf. (f, F#4), Perc. (B2), Vn. (ppp, B4), Va. (pp > ppp, B3), Vc. (pp, B2), Cb. (ppp, B1).

**Measure 28:** Bass fl. (B4, A4), Eng. hn. (B4), Bass cl. (B2), Bar. sax. (B2), Gt. (x), Pf. (f, F#4), Perc. (B2), Vn. (ppp, B4), Va. (pp, B3), Vc. (ppp, B2), Cb. (ppp, B1).

8



(accel.) -----▶ ♩ = 84

34

44

54

6

The musical score for 'L'Espresso' by Luciano Berio is presented in a multi-staff format. The instruments included are Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score is in 3/4 time and includes dynamic markings such as *pp*, *p*, and *ppp*. The score is divided into measures, with some measures containing specific performance instructions like 'molto flautando ed estr. sul pont.' and '5:4'.

10

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