

♩ = 126

♩ = 63

2/4

B

6/4

3/4

4/4

Fl.

[B1]

[B2]

[B3]

Eng.
hn.

to oboe

Bass
cl.

to clarinet in B-flat

Bar.
sax.

to soprano saxophone

Gt.

Pf.

3:2 5:4 5:4 5:4 3:2 3:2 3:2 5:4 5:4

Perc.

Vn.

5:4

Va.

5:3

Vc.

Cb.

(accel.).....

6
8

4
4

5
4

4
4

[B4]

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

♩ = 126

(accel.)

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

Fl. [B5]

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

8

44

64

24

3
4

4
4

2
4

[B6]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

$J=42$

64

44

34

68

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl.** (Flute): Features a complex melodic line with numerous accidentals and a final measure marked [B7].
- Ob.** (Oboe): Similar to the flute, with a complex melodic line and a final measure marked [B7].
- Cl.** (Clarinet): Features a complex melodic line with numerous accidentals and a final measure marked [B7].
- Sopr. sax.** (Soprano Saxophone): Features a complex melodic line with numerous accidentals and a final measure marked [B7].
- Gt.** (Guitar): Features a complex melodic line with numerous accidentals and a final measure marked [B7].
- Pf.** (Piano): Features a complex melodic line with numerous accidentals and a final measure marked [B7].
- Perc.** (Percussion): Features a complex melodic line with numerous accidentals and a final measure marked [B7].
- Vn.** (Violin): Features a complex melodic line with numerous accidentals and a final measure marked [B7].
- Va.** (Viola): Features a complex melodic line with numerous accidentals and a final measure marked [B7].
- Vc.** (Violoncello): Features a complex melodic line with numerous accidentals and a final measure marked [B7].
- Cb.** (Cello): Features a complex melodic line with numerous accidentals and a final measure marked [B7].

The score includes various musical notations such as notes, rests, and accidentals. The final measure of the score is marked [B7].

05

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl.

[B8] [B9]

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(k)

p

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.