

A L - K I T A B A L - K H A M R

الكتاب الخمر

for chamber orchestra

(2015)

TREVOR BAČA

PREFACE

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

2
4

6
4

3
4

[11]
L.17

Bass flute
mp

English horn
air tone (without reed)
p

Bass clarinet
ppp

Baritone saxophone
ppp

Guitar
mp

Piano
strike lowest strings with palm and lv (pedal down throughout)
f

Percussion
p

Violin
IV
pp
ppp
ppp

Viola
III
pp
ppp

Cello
III
pp
ppp
ppp

Contrabass
III
f
7:6
5:4

2

4
3
4
5

Bass fl.
Eng. hn.
Bass cl.
Bar. sax.

Gt.
Pf.
Perc.

Vn.
Va.
Vc.
Cb.

The musical score for "The Great Pretend" by Jonico is presented in a standard orchestral format. It features a variety of instruments including woodwinds (Bass flute, English horn, Bass clarinet, Baritone saxophone), strings (Violin, Viola, Violoncello, Contrabass), guitar, piano, and percussion. The score is divided into four measures with time signatures of 4/4, 3/4, 4/4, and 5/4. The first measure is marked with a blue box containing the number 2. The score includes various musical notations such as notes, rests, and dynamic markings (pp, ppp, p). The guitar part features a 5:4 ratio in the first measure and a 3:2 ratio in the second and fourth measures. The violin part features a 7:4 ratio in the third measure and a 7:5 ratio in the fourth measure. The viola part features a 5:4 ratio in the first measure and a 3:2 ratio in the fourth measure. The violoncello part features a 5:4 ratio in the first measure and a 3:2 ratio in the fourth measure. The contrabass part features a 3:2 ratio in the fourth measure.

This musical score page contains measures 13 through 16 of "The Great Wall" by John Williams. The score is written for a large orchestra and includes the following parts:

- Bass fl.**: Bass flute
- Eng. hn.**: English horn
- Bass cl.**: Bass clarinet
- Bar. sax.**: Baritone saxophone
- Gt.**: Guitar
- Pf.**: Piano
- Perc.**: Percussion (including marimba + woodblock)
- Vn.**: Violin
- Va.**: Viola
- Ve.**: Violoncello
- Cb.**: Contrabasso

The time signature changes from 6/8 to 2/4 at measure 14 and remains there through measure 16. The key signature has one flat (B-flat major or D minor). The score features various dynamics such as *pp*, *p*, and *fz*, along with articulation marks like accents and slurs. Measure numbers 13, 14, 15, and 16 are indicated above the staves.

17 5/4 6 8 4/4

Bass fl. [3] L.22

Eng. hn.

Bass cl.

Bar. sax.

Gt. 5:4 5:4

Pf.

Perc.

Vn. 4:3 3:2 p p ppp ppp

Va. 7:4 ppp ppp

Vc.

Cb. 5:4 ppp ppp ppp

[illegible]

2
4

6
4

4
4

3
4

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[4]

Sua

f

ppp

ppp

pp

pp

ppp

ppp

pp

pp > ppp

ppp

pp

pp

pp

pp

ppp

ppp

p

p

ppp

ppp

30

34

Bas
fl.Eng
hn.Bas
cl.Bar
sax.

Gt.

Pf.

Perc

1. marimba + woodblock

sfz

Vn.

Va.

Vc.

Cb.

8

(accel.)-----▶ ♩=84

34

44

54

68

The musical score for 'L'Espresso' by Luciano Berio is presented in a multi-staff format. The instruments included are Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score is in 3/4 time and includes dynamic markings such as *pp*, *p*, and *ppp*. The score is divided into measures, with some measures containing rests or specific musical notations. The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings. The score is presented in a multi-staff format, with each instrument having its own staff. The score is divided into measures, with some measures containing rests or specific musical notations. The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings.

10

Bass fl.
 Eng. hn.
 Bass cl.
 Bar. sax.
 Gt.
 Pt.
 Perc.
 Vn.
 Va.
 Vc.
 Cb.

pp *pp* *mp* *mp*

①

[A1]

pp *mf* III + IV

(accel.) -----> ♩ = 84 -----

6
4

3
4

4
4

[A2]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

pp

mf

3:2

5:4

7:6

5:4

sparse, individual clicks with nail or pick up string (1-2/sec. in irregular rhythm)

13

68

The image displays a musical score for a 10-piece ensemble. The instruments listed on the left are Fl. (Flute), Eng. hn. (English Horn), Bass cl. (Bass Clarinet), Bar. sax. (Baritone Saxophone), Gt. (Trumpet), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), Vc. (Cello), and Cb. (Double Bass). The score is written in 5/4 time and consists of 10 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Fl. and Eng. hn. parts are mostly rests. The Bass cl. part has a few notes in the first two measures. The Bar. sax. part is mostly rests. The Gt. part has a few notes in the first two measures. The Pf. part has a few notes in the first two measures. The Perc. part has a few notes in the first two measures. The Vn. part has a complex melodic line with many notes and rests. The Va. part has a complex melodic line with many notes and rests. The Vc. part has a few notes in the first two measures. The Cb. part has a few notes in the first two measures. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a time signature of 5/4.

[illegible]

♩ = 126

6

44

64

24

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc. marimba + woodblock

Vn.

Va.

Vc.

Cb.

[A5]

Sub

8va

fff

3:2

sfz

sfz

sfz

3
4
4
4
2
4

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and includes parts for Flute, English Horn, Bass Clarinet, Baritone Saxophone, Guitar, Piano, Percussion, Violin, Viola, Vocal, and Cello/Double Bass. The music is in G major and 3/4 time. The score is divided into three measures corresponding to the time signatures 3/4, 4/4, and 2/4. The piano part features a prominent arpeggiated figure. The percussion part includes marimba and woodblock. The vocal part is for two voices, Simon and Garfunkel.

71
6/4
4/4
3/4
6/8

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8va

marimba + woodblock

sfz

3:2

♩ = 63

19

(accel.).

80

6

44

54

44

[B4]

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

 V_n

Va.

Vc.

Cb.

♩ = 126

(accel.)

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

[B5]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7

6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5

9:8 9:8 9:8 9:8 9:8 9:8 9:8 9:8

7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6

11:9 11:9 11:9 11:9 11:9 11:9 11:9

5:3 7:6 7:4

[illegible]

6

4

6

2

8

4

4

4

Fl.

Ob.

Cl.

Sopr.
sax.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

Gt.

Pf.

Perc.

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

7

7

7

7

7

7

7

7

7

7

7

7

Vn.

Va.

Vc.

Cb.

3:2

7:4

7:6

3:2

$\mathcal{J} = 63$

34

44

24

This musical score is for the piece "The Great Escape" by Philip Miller. It is a complex composition featuring a variety of instruments and intricate rhythmic patterns. The score is divided into two systems, each containing five staves.

System 1 Instruments and Rhythms:

- Fl. (Flute):** Features a continuous eighth-note pattern with a tempo of 8:7.
- Ob. (Oboe):** Features a continuous eighth-note pattern with a tempo of 6:5.
- Cl. (Clarinet):** Features a continuous eighth-note pattern with a tempo of 9:8.
- Sopr. sax. (Soprano Saxophone):** Features a continuous eighth-note pattern with a tempo of 7:6.
- Gt. (Guitar):** Features a series of chords and single notes.
- Pf. (Piano):** Features a continuous eighth-note pattern with a tempo of 11:9.
- Perc. (Percussion):** Features a series of single notes.

System 2 Instruments and Rhythms:

- Vn. (Violin):** Features a series of notes with a tempo of 7:4.
- Va. (Viola):** Features a series of notes with a tempo of 5:4.
- Ve. (Violoncello):** Features a series of notes with a tempo of 7:6.
- Cb. (Contrabass):** Features a series of notes with a tempo of 7:4.

The score is written in a complex, non-standard notation, with many notes and rests. The tempo markings are in a non-standard format, such as 8:7, 6:5, 9:8, 7:6, 11:9, 7:4, 5:4, and 3:2. The piece is titled "The Great Escape" and is by Philip Miller.

♩ = 42

6
4

4
4

3
4

6
8

8:7

8:7

8:7

8:7

8:7

8:7

8:7

5:4

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

5:4

9:8

9:8

9:8

9:8

9:8

9:8

9:8

5:4

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

3:2

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

25

05

Fl.

[B8]

[B9]

Ob.

remove reed

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5
4

6
8

♩ = 42
2
4 C

[C1]
to bass flute

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

5:4

7:4

directly on bridge: bow diagonally to produce white noise w/ no pitch

p

[illegible]

accel.

118

4
4

5
4

4
4

3
4

Bass fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[C4]

[C5]

fff

5:4

7:4

7:4

3:2

3:2

(accel.)-----

122

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

Bass
fl.

[C6]

[C7]

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(accel.)-----> ♩= 84

6
4

2
4

5
4

6
8

[C8]

Score for measures 126-129, featuring various instruments and time signatures.

Measures 126-129:

- Measures 126-127:** 6/4 time signature.
- Measures 128-129:** 2/4 time signature.
- Measures 130-131:** 5/4 time signature.
- Measures 132-133:** 6/8 time signature.

Instruments and Parts:

- Bass fl.** (Bass Flute): Measures 126-127, 130-131.
- Ob.** (Oboe): Measures 126-127, 130-131.
- Cl.** (Clarinet): Measures 126-127, 130-131.
- Sopr. sax.** (Soprano Saxophone): Measures 126-127, 130-131.
- Gt.** (Guitar): Measures 126-127, 130-131.
- Pf.** (Piano): Measures 126-127, 130-131.
- Perc.** (Percussion): Measures 126-127, 130-131.
- Vn.** (Violin): Measures 130-131.
- Va.** (Viola): Measures 130-131.
- Vc.** (Violoncello): Measures 130-131.
- Cb.** (Cello): Measures 130-131.

Annotations:

- [C8]:** Measure 128.
- 7:6:** Measure 130.
- 5:4:** Measure 131.
- 7:4:** Measure 132.
- 3:2:** Measure 133.

[illegible]

[illegible]

139

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

[C12]
16:12
14:8
20:16

Picc.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

