



4  
4

6  
8

4  
4

5  
4

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

6  
8

2  
4

6  
4

2  
4

Score for measures 13-16, featuring various instruments and dynamic markings.

**Measures 13-16:**

- Bass fl.**: Measures 13-14: G4, A4, B4, C5 (quarter notes). Measure 15: Rest. Measure 16: G4 (half note).
- Eng. hn.**: Measure 13: Rest. Measure 14: G4 (half note). Measure 15: A4 (half note). Measure 16: G4 (half note).
- Bass cl.**: Measure 13: G4 (half note). Measure 14: A4 (half note). Measure 15: B4 (half note). Measure 16: A4 (half note).
- Bar. sax.**: Measure 13: G4 (half note). Measure 14: A4 (half note). Measure 15: B4 (half note). Measure 16: A4 (half note).
- Gt.**: Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 16: Rest.
- Pf.**: Measure 13: G4 (half note). Measure 14: A4 (half note). Measure 15: B4 (half note). Measure 16: A4 (half note).
- Perc.**: Measure 13: G4 (half note). Measure 14: A4 (half note). Measure 15: B4 (half note). Measure 16: A4 (half note). **marimba + woodblock**: Measure 15: G4 (half note), A4 (half note), B4 (half note), C5 (half note). Measure 16: G4 (half note), A4 (half note), B4 (half note), C5 (half note).
- Vn.**: Measure 13: G4 (half note). Measure 14: A4 (half note), B4 (half note), C5 (half note). Measure 15: G4 (half note), A4 (half note), B4 (half note), C5 (half note). Measure 16: G4 (half note), A4 (half note), B4 (half note), C5 (half note). **pp** (pianissimo) markings are present in measures 13-16.
- Va.**: Measure 13: G4 (half note), A4 (half note), B4 (half note), C5 (half note). Measure 14: G4 (half note), A4 (half note), B4 (half note), C5 (half note). Measure 15: G4 (half note), A4 (half note), B4 (half note), C5 (half note). Measure 16: G4 (half note), A4 (half note), B4 (half note), C5 (half note). **pp** (pianissimo) markings are present in measures 13-16.
- Ve.**: Measure 13: G4 (half note), A4 (half note), B4 (half note), C5 (half note). Measure 14: G4 (half note), A4 (half note), B4 (half note), C5 (half note). Measure 15: G4 (half note), A4 (half note), B4 (half note), C5 (half note). Measure 16: G4 (half note), A4 (half note), B4 (half note), C5 (half note). **p** (piano) markings are present in measures 13-16.
- Cb.**: Measure 13: G4 (half note), A4 (half note), B4 (half note), C5 (half note). Measure 14: G4 (half note), A4 (half note), B4 (half note), C5 (half note). Measure 15: G4 (half note), A4 (half note), B4 (half note), C5 (half note). Measure 16: G4 (half note), A4 (half note), B4 (half note), C5 (half note). **pp** (pianissimo) markings are present in measures 13-16.

5  
4

6  
8

4  
4

L.22

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*ppp*

*ppp* *pp*

*p* *p* *ppp* *ppp*

*ppp* *ppp* *pp* *pp*

4:3

3:2

5:4

5:4

7:4

5:4

64

24

34

44

The image shows a page of a musical score for a 12-piece orchestra. The score is divided into two systems. The first system includes staves for Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., and Perc. The second system includes staves for Vn., Va., Ve., and Cb. The score features various musical notations including notes, rests, and dynamic markings such as *ppp*, *pp*, and *p*. There are also some unusual markings like 'x' and 'x' with a cross.

♩ = 63 .....

24

64

44

34

This musical score is for the song "The Sound of Silence" and features four staves: Bass fl., Eng. hn., Bass cl., and Bar. sax. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each containing two measures. The Bass fl. part consists of sustained chords, primarily triads of F#, A, and C. The Eng. hn. part features a melodic line with notes on the 2nd and 4th lines of the staff, including a half note G4 and a dotted half note F#4. The Bass cl. part plays a rhythmic pattern of eighth and quarter notes, starting on F#3 and moving up to A3. The Bar. sax. part provides a bass line with notes on the 1st and 2nd lines, including a half note F#2 and a dotted half note G2.

move towards (and then back away from) the bridge at the center of each accelerando

musical score for guitar (Gt.), piano (Pf.), and percussion (Perc.). The score is written in 4/4 time and consists of three measures.

**Guitar (Gt.):** The guitar part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with various accidentals (sharps, flats, naturals) and a series of 'x' marks above the staff, likely indicating harmonics or specific techniques. The first measure contains a half note, the second a half note, and the third a half note.

**Piano (Pf.):** The piano part is written in treble clef with a key signature of one sharp (F#). It features a melodic line with various accidentals (sharps, flats, naturals) and a series of 'x' marks above the staff, likely indicating harmonics or specific techniques. The first measure contains a half note, the second a half note, and the third a half note. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of the first measure. A dashed line labeled "match dynamic levels of guitar" is drawn across the piano staff.

**Percussion (Perc.):** The percussion part is written in a simplified notation on a single line. It features a series of vertical strokes and horizontal lines, indicating rhythmic patterns. The first measure contains a half note, the second a half note, and the third a half note.

30

34

Bass fl.  
 Eng. hn.  
 Bass cl.  
 Bar. sax.  
 Gt.  
 Pf.  
 Perc.  
 Vn.  
 Va.  
 Vc.  
 Cb.

Musical score for "The Great Wall" by John Williams. The score is in 2/4 time and includes dynamic markings such as *pp*, *p*, and *sfz*. The instruments listed are Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score is divided into four measures, with various musical notations including notes, rests, and slurs.



(accel.)-----> ♩=84

34

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

Bass  
fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

*molto flautando ed estr. sul pont.*

*molto flautando ed estr. sul pont.*

*molto flautando ed estr. sul pont.*

[illegible]

8

44

64

This musical score is a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble of instruments, including Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The music is in 3/4 time and features a complex arrangement with many dynamics and articulations. The score is divided into three systems, each containing four staves. The first system includes Bass fl., Eng. hn., Bass cl., and Bar. sax. The second system includes Gt., Pf., and Perc. The third system includes Vn., Va., Vc., and Cb. The score is written in a standard musical notation with a key signature of one flat and a time signature of 3/4. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes many articulations, such as slurs, ties, and accents, and is marked with a *pp* (pianissimo) dynamic at the beginning and end.