

$\bullet = 42$

C

34

24

44

[C1]
to flute

[C2]

[C3]
to bass flute

Fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

3
4

4
4

5
4

[C4]

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

(accel.)

24

44

54

[C6]

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.

[Vn.]

[Va.]

[Vc.]

[Vb.]

(accel.) -----> ♩ = 84

3/**4** **2**/**4** **3**/**4** **2**/**4** **5**/**4**

[C7]

[C8]

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

$\frac{3}{4}$
 $\frac{4}{4}$
 $\frac{3}{4}$
 $\frac{2}{4}$

[C9]
[C10]

The musical score is written for a 10-piece band. It is divided into two systems. The first system includes Bass fl., Ob., Cl., Sax., Gt., Pf., and Perc. The second system includes Vn., Va., Vc., and Vb. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 2/4. The key signature changes from C major to C minor (indicated by [C9] and [C10]). The Bass fl. part features a melodic line with a fermata. The other instruments have rests.

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

[C11]

[C12]

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

[illegible]