

♩ = 126

2
4

B

6
4

3
4

Fl.

[B1]

[B2]

Eng.
hn.

to oboe

Bass
cl.

to clarinet in B-flat

Bar.
sax.

to soprano saxophone

Gt.

Pf.

8va

fff

3:2

5:4

5:4

5:4

3:2

Perc.

Vn.

Va.

5:3

Vc.

Cb.

$\bullet = 63$

54

[B4]

Sopr.
sax.

Gt.

Pf.

Perc.

$$V_n$$

Va.

Vc.

Cb.

(accel.) ----- ➔ ♩ = 126

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Fl. [B5]

Ob.

Cl.

Sopr. sax.

Gt.

Pf. *8va*

Perc.

Vn.

Va.

Vc.

Cb.

subito non armonichi e non gridato

fff

8:7

6:5

9:8

7:6

11:9

7:4

5:4

3:2

5:3

7:4

8
 $\frac{2}{4}$
 $\frac{6}{4}$
 $\frac{2}{4}$

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

54

8

44

94

$\frac{6}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

♩ = 63

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

[B6]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

$\mathcal{J} = 42$

44

34

68

44

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

[B7]

8:7 8:7 8:7 8:7 5:4

6:5 6:5 6:5 6:5 5:4

9:8 9:8 9:8 5:4

7:6 7:6 7:6 7:6 7:6 3:2

11:9 11:9 11:9 7:5

subito non armonichi e non gridato

7:4 5:3

3:2

ppp

106

5
4

3
4

4
4

[B8]

[B9]

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.


Vc.

Cb.


5
4

6
8


Fl.



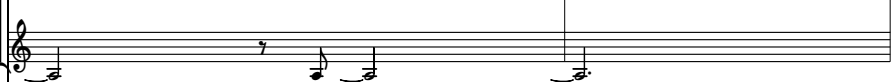
Ob.




Cl.




Sopr. sax.




Gt.




Pf.



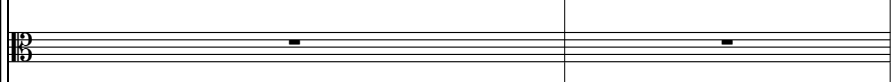
Perc.



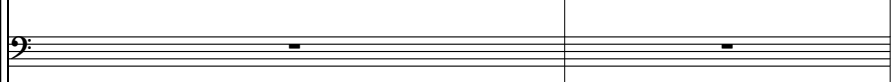
Vn.



Va.



Vc.



Cb.

