

♩ = 126

2

D

6

3

4

[D1]

to piccolo

[D2]

Picc.

Eng.
hn.

to English horn

Bass
cl.

to bass clarinet

Bar.
sax.

to baritone saxophone

Gt.

shakers

Pf.

to piano

Perc.

Vn.

Va.

Vc.

Cb.

6

4

5

4

Picc. [D3]

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn. 5:4

Va. 5:4

Vc.

Cb.

3
4

4
4

5
4

6
8

rit. -----

[D4]

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(rit.).....

2
4

6
4

2
4

5
4

[D5]

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

(rit.)-----> $\text{♩} = 32$ -----

$\frac{6}{8}$ $\frac{4}{4}$ $\frac{6}{4}$ $\frac{2}{4}$

Picc.



Eng. hn.



Bass cl.



Bar. sax.



Gt.



Pf.



Perc.



Vn.



Va.



Vc.



Cb.



[D6]

fret guiro

The image displays a musical score for a 12-measure piece, organized into three systems of four staves each. The first system is marked with a 3/4 time signature, the second with a 4/4 time signature, and the third with a 2/4 time signature. The notation includes treble and bass clefs, notes, rests, and bar lines, indicating a complex rhythmic and melodic structure.

(accel.) -----> ♩ = 126

4
4

3
4

6
8

4
4

[D7]

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

shakers
ff

shakers
fff

shakers
fff

5
4

3
4

4
4

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

177

5
4

6
8

2
4

6
4

Picc.

[D8]

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

2
4

5
4

6
8

4
4

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

2
4

6
4

3
4

Picc.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.