

♩ = 42

$\frac{2}{4}$  C

$\frac{6}{4}$

$\frac{3}{4}$

[C1]

to bass flute

[C2]

Bass fl.

Ob.

Cl.

Bar. sax.

to oboe

to clarinet in B-flat

to baritone saxophone

5:4

7:6

7:6

to guitar

Gt.

[Pf.]

BD

to percussion

ppp

[Vn.]

[Va.]

[Vc.]

[Vb.]

4  
4

6  
8

4  
4

[C3]

Bass  
fl.

Ob.

Cl.

Bar.  
sax.

Gt.

[Pf.]

BD

[Vn.]

[Va.]

[Vc.]

[Vb.]

54

44

34

This musical score is for the piece "The Great Wall" by John Williams. It is a 12-measure excerpt, divided into three measures of 4 measures each. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

**Instrumentation and Parts:**

- Bass fl.** (Bass Flute): The first staff, featuring a melodic line with a key signature change from C major to D major (indicated by [C4] and [C5] in blue). The first measure has a 7:4 time signature, and the second measure has a 5:4 time signature.
- Ob.** (Oboe): The second staff, playing a simple melodic line.
- Cl.** (Clarinet): The third staff, playing a simple melodic line.
- Bar. sax.** (Baritone Saxophone): The fourth staff, playing a simple melodic line.
- Gt.** (Guitar): The fifth staff, playing a simple melodic line.
- [Pfr.]** (Percussion): The sixth staff, marked with a rest.
- SD** (Snare Drum): The seventh staff, marked with a rest.
- [Vn.]** (Violin): The eighth staff, marked with a rest.
- [Va.]** (Viola): The ninth staff, marked with a rest.
- [Vc.]** (Violoncello): The tenth staff, marked with a rest.
- [Vb.]** (Vibraphone): The eleventh staff, marked with a rest.

**Key Features:**

- Key Signature:** The key signature changes from C major to D major (indicated by [C4] and [C5] in blue).
- Time Signature:** The time signature changes from 7:4 to 5:4 (indicated by 7:4 and 5:4).
- Tempo:** The tempo is marked as *ff* (fortissimo).

(accel.) .....

44

54

68

24

Bar.  
sax.

Gt.

[ Pf. ]

SD

 $[V_n.$ 

[ Va.

[ Vc.

[ Vb.

[C6]

[C7]

A number line from 0 to 10 with tick marks at every integer. Two segments are highlighted with brackets and labeled  $7:4$ . The first segment is from 0 to 7, and the second segment is from 7 to 10.

A horizontal number line with tick marks at 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. A bracket is drawn below the line, starting at 0 and ending at 5. The label  $5:3$  is centered under this bracket.

(accel.)-----> ♩=84

6  
4

2  
4

5  
4

[C8]

Bass  
fl.

Ob.

Cl.

Bar.  
sax.

Gt.

[Pf.]

SD

[Vn.]

[Va.]

[Vc.]

[Vb.]

6  
8

4  
4

6  
4

2  
4

[C9]

5:4

5:3

Bass fl.

Ob.

Cl.

Bar. sax.

Gt.

[Pf.]

Ch. cym. (L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

3  
4

4  
4

2  
4

[C10]

to piccolo

[C11]

18:14

Picc.

Ob.

Cl.

Bar.  
sax.

Gt.

[Pf.]

Ch.  
cym.  
(L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

6

4

3

6

Picc.

18:14

18:12

C12

16:12

14:8

20:16

Ob.

Cl.

Bar.  
sax.

Gt.

[Pf.]

Ch.  
cym.  
(L)

[Vn.]

[Va.]

[Vc.]

[Vb.]