

for Ensemble Dal Niente

Trevor Bača

♩ = 126

This musical score is for a 12-measure piece, likely a short arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The time signature changes throughout the piece: 2/4 for measures 1-3, 6/4 for measures 4-6, 3/4 for measure 7, and 4/4 for measures 8-12. The score is divided into three systems of four staves each. The first system includes Bass flute, English horn, Bass clarinet, and Baritone saxophone. The second system includes Guitar, Piano, and Percussion. The third system includes Violin, Viola, Cello, and Contrabass. The music is primarily in treble clef, with the string section in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A blue bracket labeled [1] is placed above the first measure of the Bass flute staff. A blue bracket labeled [Guitar] is placed above the first measure of the Guitar staff. A blue bracket labeled [Percussion] is placed above the first measure of the Percussion staff. A blue bracket labeled [Violin] is placed above the first measure of the Violin staff. A blue bracket labeled [Viola] is placed above the first measure of the Viola staff. A blue bracket labeled [Cello] is placed above the first measure of the Cello staff. A blue bracket labeled [Contrabass] is placed above the first measure of the Contrabass staff. The score is written in a clean, professional style with clear notation and a well-organized layout.

6

8

4

5

4

[2]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

3:2

5:4

7:5

7:6

5:4

5:4

5:4

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

3:2

3:2

3:2

7:4

7:5

5:4

4:3

3:2

3:2

7:6

6

[3]

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

5:4

3:2

3:2

3:2

3:2

7:4

7:6

5:4

5:4

5:4

4:3

4:3

24
 $\frac{4}{4}$
 $\frac{2}{4}$
 $\frac{6}{4}$
 $\frac{4}{4}$

Bass fl. [4]
 Eng. hn.
 Bass cl.
 Bar. sax.
[Gt.]
 Pf.
[Perc.]
[Vn.]
[Va.]
[Vc.]
[Cb.]

(accel.)-----

29

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

Bass
fl.

[5]

Eng.
hn.

Bass
cl.

Bar.
sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

9:5

7:6

5:4

5:4

8:5

34

24

[6]

6
4

2
4

5
4

6
8

[7]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]

7:6

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

[Gt.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Cb.]