AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩= 126

2/4 6/4 3/4

[1]

Bass flute

English horn

Bass clarinet

Baritone saxophone

Guitar

Piano

Percussion

Violin

IV

pp *ppp* *ppp*

4:3

Viola

III

pp *ppp*

Cello

III

pp *ppp* *ppp*

3:2

Contrabass

III

f

7:6

5:4

5

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

5:4

Pf.

Perc.

3:2

Vn.

pp pp ppp ppp

Va.

3:2

pp pp ppp ppp pp 7:5 pp

Vc.

7:6

5:4

pp pp ppp ppp

Cb.

5:4

9

[2]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

5:4

3:2

3:2

Pf.

Perc.

Vn.

7:4

7:5

pp

pp <

p

p

Va.

p

p

Vc.

5:4

pp

pp

Cb.

3:2

pp >

ppp

ppp

13

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

3:2

Pf.

Perc.

Vn.

5:4

pp

pp

Va.

4:3

pp

pp

4:3

p

p

Vc.

3:2

p

p

pp

pp

7:4

p

p >

Cb.

7:6

pp

pp

17

[3]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

5:4

5:4

Pf.

Perc.

4:3

3:2

Vn.

p

p

ppp

ppp

Va.

7:4

ppp

ppp

Vc.

Cb.

5:4

ppp

ppp

pp

pp

20

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

♩= 63

25

[4]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4 5:4

ppp ppp pp pp ppp ppp

pp pp > ppp ppp pp pp

4:3

3:2 3:2 3:2

pp ppp pp p

7:4 7:6

p p ppp ppp

(accel.)

30

[5]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

9:5

7:6

5:4

5:4

8:5

(accel.) ♩= 84

34

[6]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

3:2

Perc.

Vn.

7:4

5:4

pp

p

ppppp

Va.

5:4

pp

p

ppp

Vc.

3:2

ppp

pp

Cb.

3:2

pp

38

[7]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

42

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

3:2

Pf.

Perc.

Vn.

5:4

Va.

5:4

Vc.

5:4

3:2

Cb.

pp