

$$mf$$
  
III + IV

[A3]

3/4

4/4

5/4

6/8

Score for the following instruments:

- Bass fl.
- Eng. hn.
- Bass cl.
- Bar. sax.
- Gt.
- Pf.
- Perc.
- Vn.
- Va.
- Vc.
- Cb.

Measure 54 contains the following musical notation:

- Bass fl.**: Rest in 3/4, 4/4, 5/4, and 6/8.
- Eng. hn.**: Quarter note in 3/4, 4/4, 5/4, and 6/8.
- Bass cl.**: Quarter note in 3/4, 4/4, 5/4, and 6/8.
- Bar. sax.**: Quarter note in 3/4, 4/4, 5/4, and 6/8.
- Gt.**: Quarter note in 3/4, 4/4, 5/4, and 6/8.
- Pf.**: Quarter note in 3/4, 4/4, 5/4, and 6/8.
- Perc.**: Quarter note in 3/4, 4/4, 5/4, and 6/8.
- Vn.**: Quarter note in 3/4, 4/4, 5/4, and 6/8.
- Va.**: Quarter note in 3/4, 4/4, 5/4, and 6/8.
- Vc.**: Quarter note in 3/4, 4/4, 5/4, and 6/8.
- Cb.**: Quarter note in 3/4, 4/4, 5/4, and 6/8.

2  
4

6  
4

2  
4

5  
4

[A4]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

5:4

68

44

64

24

Bass fl.  
 Eng. hn.  
 Bass cl.  
 Bar. sax.  
 Gt.  
 Pf.  
 Perc.  
 Vn.  
 Va.  
 Vc.  
 Cb.

[A5]

3  
4

4  
4

2  
4

6  
4

Bass  
fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Musical score for measures 67-72, featuring various instruments and a piano part with figured bass.

The score is organized into systems of staves. The first system includes Bass fl., Eng. hn., Bass cl., and Bar. sax. The second system includes Gt., Pf., and Perc. The third system includes Vn., Va., Vc., and Cb.

The piano part (Pf.) includes figured bass notation: 3:2 and 5:4.

4  
4

3  
4

6  
8

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

3:2

3:2