

♩ = 42

2
4 C

[D1]

3
4

[D2]

2
4

4
4

[D3]

Percussion

Violin

Viola

Cello

Contrabass

3
4

4
4

5
4

[D4]

Four empty musical staves in treble clef, each with a whole rest in the first measure.

Three empty musical staves in treble clef, each with a whole rest in the first measure. The label "Perc." is positioned to the left of the bottom staff.

One empty musical staff in treble clef with a whole rest in the first measure. The label "Vn." is positioned to the left.

One empty musical staff in bass clef with a whole rest in the first measure. The label "Va." is positioned to the left.

One empty musical staff in bass clef with a whole rest in the first measure. The label "Vc." is positioned to the left.

One empty musical staff in bass clef with a whole rest in the first measure. The label "Vc." is positioned to the left.

(accel.)

9

4
4

2
4

4
4

5
4

[D5]

[D6]

Four staves of music, each containing a whole rest in the first measure of each of the four measures.

Three staves of music, each containing a whole rest in the first measure of each of the four measures.

Perc.

Four staves of music, each containing a whole rest in the first measure of each of the four measures.

Vn.

Va.

Vc.

Vc.

(accel.) -----> ♩ = 84

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{5}{4}$

[D7]

[D8]

Perc.

Vn.

Va.

Vc.

Vc.

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{2}{4}$

[D9]

[D10]

Perc.

Vn.

Va.

Vc.

Vc.

5

4
4

2
4

3
4

[D11]

[D12]

Four staves of music, each starting with a treble clef and a whole rest in the first measure. The staves are connected by a vertical line on the left.

Three staves of music, each starting with a treble clef and a whole rest in the first measure. The staves are connected by a vertical line on the left.

Perc.

Three staves of music, each starting with a treble clef and a whole rest in the first measure. The staves are connected by a vertical line on the left.

Vn.

Three staves of music, each starting with a bass clef and a whole rest in the first measure. The staves are connected by a vertical line on the left.

Va.

Vc.

Vc.

$\frac{4}{4}$

$\frac{2}{4}$

Four empty musical staves with treble clefs, each containing a whole rest in the first measure and a whole rest in the second measure.

Three empty musical staves with treble clefs, each containing a whole rest in the first measure and a whole rest in the second measure.

Perc.

Four empty musical staves. The first three staves have treble clefs and contain whole rests in both measures. The fourth staff has a bass clef and contains whole rests in both measures.

Vn.

Va.

Vc.

Vc.