

$\text{♩} = 42$

**C**

34

24

44

to flute
----------

[C2]

---

to bass flute

[ Oboe ]

[ Clarinet ]

[ Saxophone ]

[ Guitar ]

[ Piano ]

[ Percussion ]

[ Violin ]

[ Viola ]

[ Cello ]

[ Contrabass ]

3  
4

4  
4

5  
4

[C4]

Bass  
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

(accel.)

24

44

54

[C6]

[ Ob. ]

[ Cl. ]

[Sax.]

[ Gt. ]

[ Pf. ]

[Perc.]

[ Vn. ]

[Va.]

[ Vc. ]

[ Vb. ]

(accel.) -----> ♩ = 84

$\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{5}{4}$

[C7]

[C8]

Bass  
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

3/4

4/4

3/4

2/4

[C9]

[C10]

Bass fl.

Ob.

Cl.

Sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

[C11]

[C12]

Bass  
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

$\frac{4}{4}$

$\frac{2}{4}$

Bass  
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]