

♩ = 126

B

64

34

[B2]

FL

Eng
hn

to oboe

Bas
cl.

to clarinet in B-flat

Bar
sax

to sopranino saxophone

Gt.

Pf.

 δva $\mathbf{f}\mathbf{f}\mathbf{f}$

—3:2—

—5:4—

5:4 ————

— 3:2 —

Per

estr. sul pont.

p

estr. sul pont.

p

—5:3—

estr. sul pont.

p

Cb

p

♩ = 63

$\frac{4}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

Fl. [B3]

Ob.

Cl.

Sopr. sax.

Gt.

Pf. *8va.*
fff
3:2 3:2 5:4 5:4 5:4 5:4 5:4 3:2 5:4 5:4 5:4 3:2

Perc. bass drum
ppp

Vn. *pp*
5:4 3:2 9:5

Va. *pp*
7:5

Vc. *pp*
5:4

Cb. *p*

(accel.) -----▶

34

Sopr
sax.

Pf.

Perc

Va

$$V_c$$

Cb

[B5]

 \underline{fff}

fff

 \overline{fff}
$$fff$$

fff

 fff

fff

fff

fff

 fff

estr. sul pont.

fff

87

8 2 6 2

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7

6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5

9:8 9:8 9:8 9:8 9:8 9:8 9:8 9:8

7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6

11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9

3:2 7:6 7:4

7:6 5:3 5:4

5:4 3:2

54

6

44

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sopr. sax. (Soprano Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score is divided into three measures, each containing a series of notes and rests. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The first measure is marked with a "7:6" time signature, the second with "7:6", and the third with "7:6". The notes are primarily eighth and sixteenth notes, with some rests. The overall tempo is marked as "Allegretto".

64

24

34

This musical score is for the piece "The Great Wall of China" by John Williams. It is a complex orchestral work featuring a variety of instruments and intricate rhythmic patterns. The score is divided into several systems, each containing multiple staves for different instruments.

The instruments included are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sopr. sax. (Soprano Saxophone)
- Gt. (Guitar)
- Pf. (Piano)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into four measures, each with a specific time signature: 8:7, 6:5, 9:8, and 7:6. The first measure is marked "8:7", the second "6:5", the third "9:8", and the fourth "7:6". The score is written in a complex, non-standard notation, with many notes and rests. The notation is highly detailed, with many notes and rests. The score is written in a complex, non-standard notation, with many notes and rests. The notation is highly detailed, with many notes and rests.

♩ = 63

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

[B6]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

arco ordinario

♩ = 42

44

34

68

44

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[B7]

8:7 8:7 8:7 8:7 5:4

6:5 6:5 6:5 6:5 5:4

9:8 9:8 9:8 5:4

7:6 7:6 7:6 7:6 7:6 3:2

11:9 11:9 11:9 7:5

bass drum

7:4 5:3

3:2

to bass clarinet

ppp

5
4

3
4

4
4

[B8]

[B9]

air tone with lips covering mouthplate (sounds major 7th lower)

Fl.

Ob.

Bass
cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

pp

air tone

pp

Fl.

Ob.

Bass
cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

air tone (without reed): inhale and exhale alternately

pp