

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

2
4

6
4

3
4

4
4

6
8

tamburo: strike lowest strings with palm inside piano and let vibrate (pedal down throughout)

Piano

musical notation for Piano part, measures 1-6

7

4
4

5
4

4
4

3
4

4
4

Pf.

musical notation for Piano Forte part, measures 7-11

12

5
4

6
8

2
4

6
4

2
4

Pf.

musical notation for Piano Forte part, measures 12-16

17

5
4

6
8

4
4

6
4

2
4

Pf.

musical notation for Piano Forte part, measures 17-21

22

3
4

4
4

2
4

♩ = 63

6
4

match dynamic levels of guitar

8va

Pf.

musical notation for Piano Forte part, measures 22-26

28

(accel.)

8va

Pf.

4/4 3/4 6/8 4/4 5/4

♩ = 84

33

(accel.)

8va

Pf.

4/4 4/4 5/4 8

38

8va

Pf.

2/4 6/4 2/4 5/4 8

sparse, individual clicks with credit card on C#1 string
(1-2/sec. in irregular rhythm)

mp

43

4/4 6/4 2/4 6/4

♩ = 42

Pf.

48

(accel.)

4/4 6/8 4/4 5/4

♩ = 84


Pf.

♩ = 42

53 (rit.) $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

Pf. 

59

Pf. 

♩ = 126

64

Pf.

8va

fff 3:2

3:2

5:4

71

Pf.

8va

$\frac{6}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{2}{4}$

B

fff

77

8va

Pf.

5:4 5:4 5:4 3:2 *fff* 3:2 3:2 5:4 5:4 5:4 5:4 5:4

6/4 3/4 4/4 $\text{♩} = 63$ 6/8 4/4

♩ = 126

82

(5^{va}cel.)

Pf.

8va

5/4 4/4 3/4 4/4 5/4

3:2 5:4 5:4 5:4 3:2 3:2 3:2

fff 11:9 11:9 11:9 11:9 11:9 11:9

87

Pf.

6/8 2/4 6/4 2/4 5/4 6/8

11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9

93

Pf.

4/4 6/4 2/4 3/4 4/4

11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9

♩ = 63

99

Pf.

2/4 6/4 4/4 3/4 6/8

11:9 11:9 11:9 11:9 11:9 11:9 11:9 7:5

♩ = 42

105

Pf.

4/4 5/4 3/4 4/4

110

5/4

8/8

2/4

C

6/4

Pf.

115

3/4

4/4

6/8

4/4

5/4 accel.

Pf.

120

(accel.)

4/4

3/4

4/4

5/4

6/8

2/4

Pf.

126

6/4

(accel.)

2/4

5/4

6/8

4/4

Pf.

131

6/4

Pf.