

[D1]
to piccolo

[D2]

Picc.

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pr.]

Ch.
cym.
(L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

shakers

to percussion

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

5:4

6
8

4
4

5
4

4
4

Picc. [D3]

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pf.]

Ch.
cym.
(L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

rit

34

44

54

8

24

Picc.

Ob.

[Cl.]

[Sax.

[Gt.

[Pf.]

Ch.
cym.
(L)

 $[V_n.$

[Va.

[Vc.

[Vb.

[D4]

64

24

54

6

[D5]

Picc.

Ob.

[Cl.]

[Sax.

[Gt.]

[Pf.]

Ch.
cym.
(L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Picc.

[D6]

Ob.

[Cl.]

[Sax.]

[Gt.]

fret guiro

[Pf.]

Ch.
cym.
(L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

Picc.

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pf.]

Ch.
cym.
(L)

[Vn.]

[Va.]

[Vc.]

[Vb.]

to percussion

to percussion

101

34

34

54

34

[D7]

Ob.

[Cl.]

[Sax.

[Gt.

[Pf.]

Ch.
cym.
(L)

cxi.

cxi.

[Vc.

[Vb.

4
4

5
4

8

2
4

Picc.

[D8]

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pr.]

Ch.
cym.
(L)

exi.

exi.

[Vc.]

[Vb.]

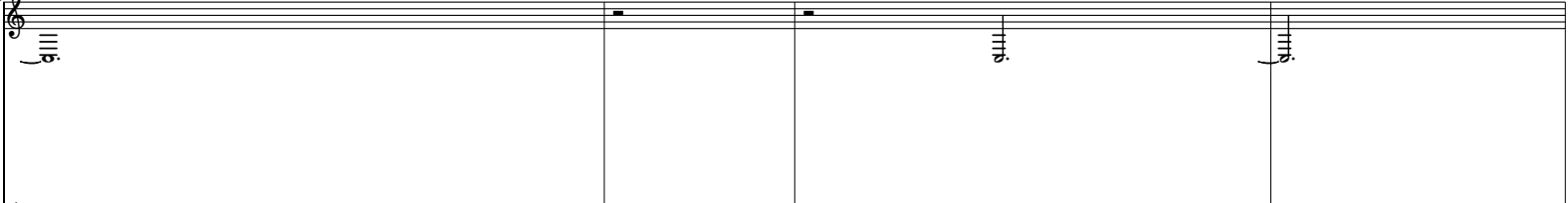
6
4

2
4

5
4

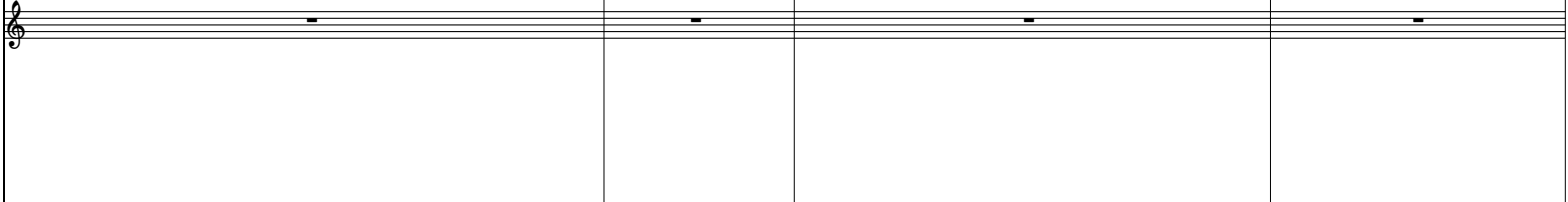
8

Picc.



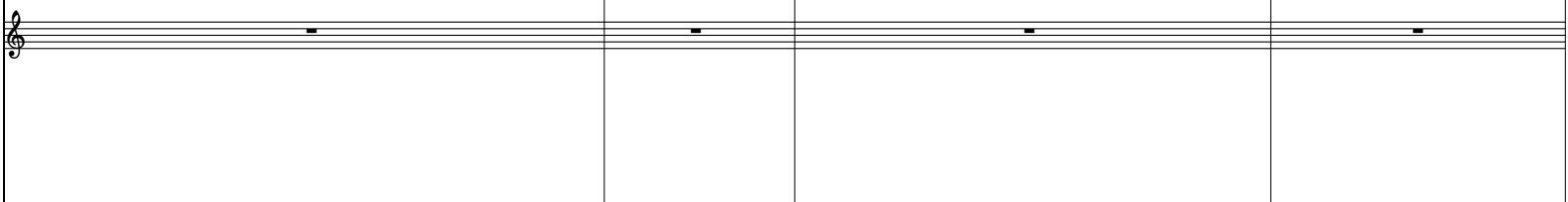
Musical staff for Piccolo (Picc.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a whole rest in the first measure, followed by a whole note B-flat in the second measure, and whole rests in the third and fourth measures.

Ob.



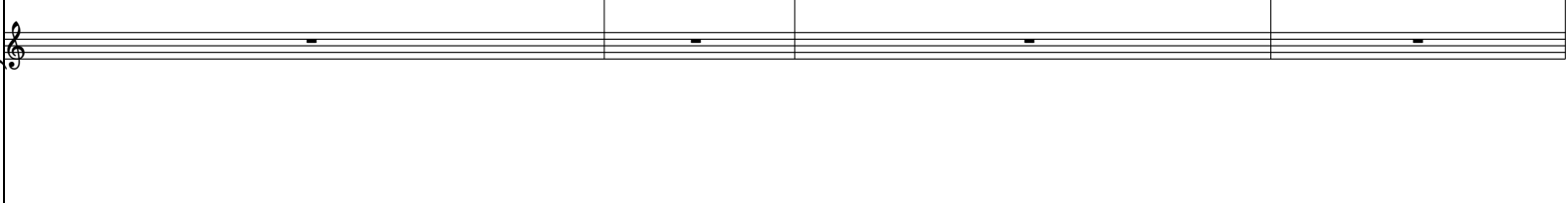
Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains whole rests in all four measures.

[Cl.]



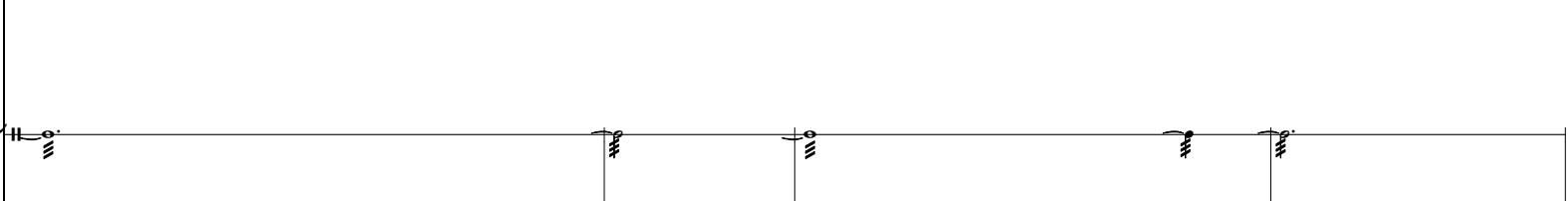
Musical staff for Clarinet (Cl.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains whole rests in all four measures.

[Sax.]



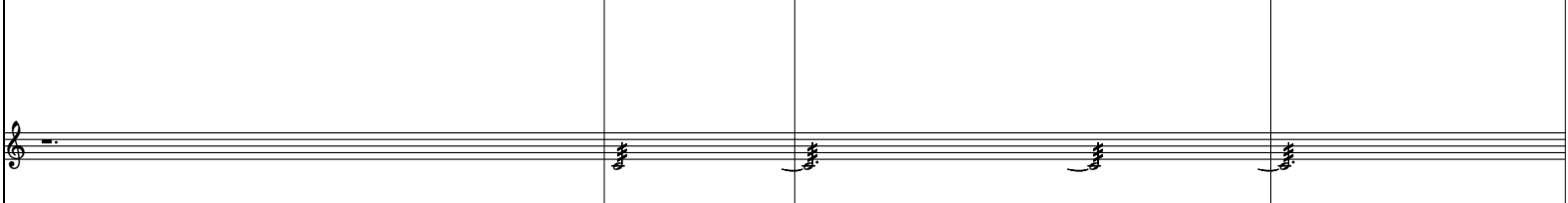
Musical staff for Saxophone (Sax.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains whole rests in all four measures.

[Gt.]



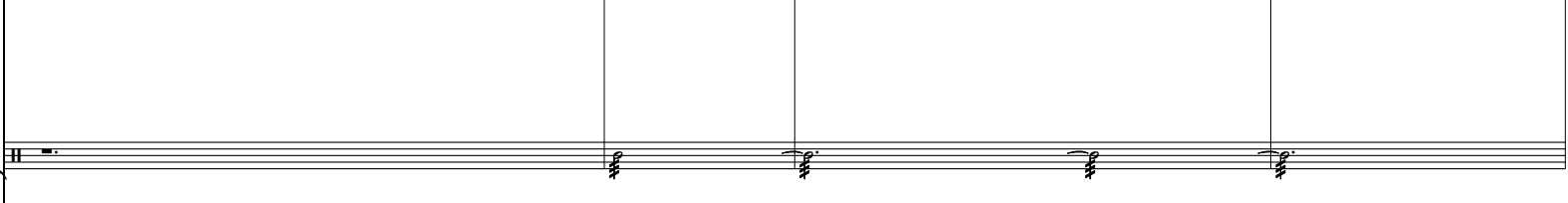
Musical staff for Guitar (Gt.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a whole note B-flat in the first measure, followed by a whole note D in the second measure, and whole rests in the third and fourth measures.

[Pf.]




Musical staff for Piano (Pf.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a whole note B-flat in the first measure, followed by a whole note D in the second measure, and whole rests in the third and fourth measures.

Ch.
cym.
(L)



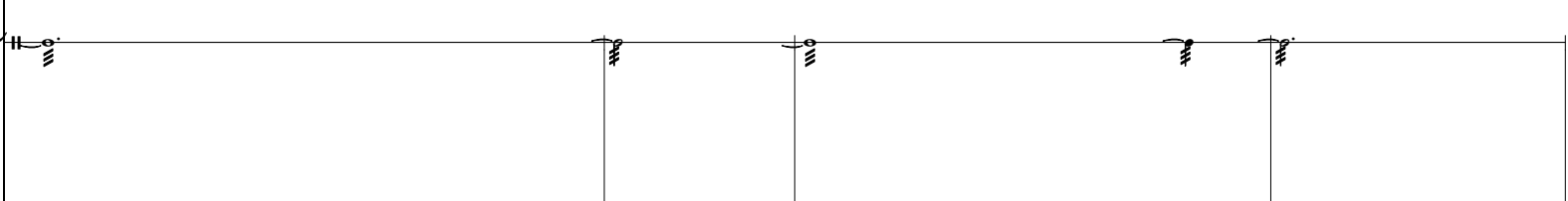
Musical staff for Chimes (Ch. cym. (L)). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a whole note B-flat in the first measure, followed by a whole note D in the second measure, and whole rests in the third and fourth measures.

exi.



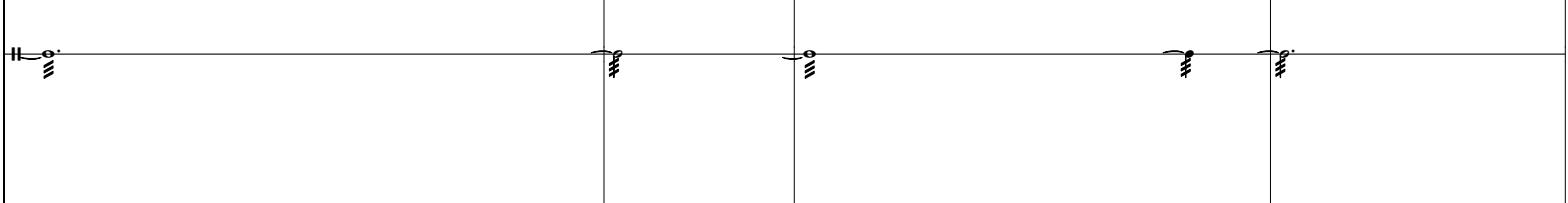
Musical staff for Xylophone (exi.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a whole note B-flat in the first measure, followed by a whole note D in the second measure, and whole rests in the third and fourth measures.

exi.



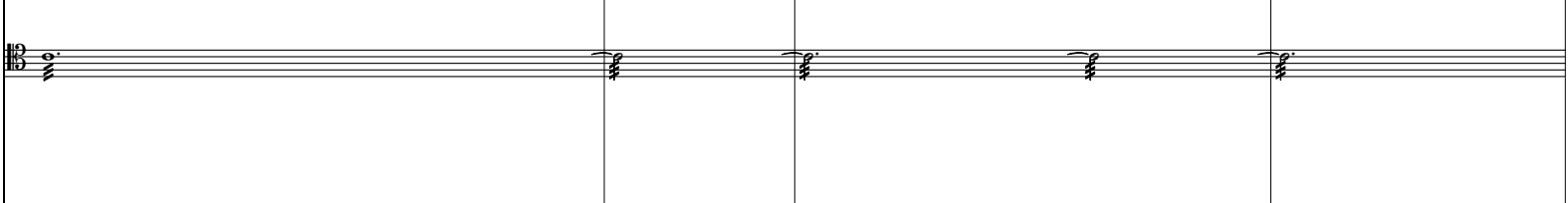
Musical staff for Xylophone (exi.). It begins with a treble clef and a key signature of one flat (B-flat). The staff contains a whole note B-flat in the first measure, followed by a whole note D in the second measure, and whole rests in the third and fourth measures.

[Vc.]



Musical staff for Violoncello (Vc.). It begins with a bass clef and a key signature of one flat (B-flat). The staff contains a whole note B-flat in the first measure, followed by a whole note D in the second measure, and whole rests in the third and fourth measures.

[Vb.]



Musical staff for Double Bass (Vb.). It begins with a bass clef and a key signature of one flat (B-flat). The staff contains whole rests in all four measures.

4
4

6
4

2
4

4
4

[D9]

Picc.

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pr.]

Ch.
cym.
(L)

exi.

exi.

[Vc.]

[Vb.]

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Picc.

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pr.]

Ch.
cym.
(L)

exi.

exi.

[Vc.]

[Vb.]