

♩ = 126

♩ = 63

2/4

B

6/4

3/4

4/4

[B1]

to bass flute

[B2]

[B3]

to flute

to English horn

to oboe

to bass clarinet

to clarinet in B-flat

to baritone saxophone

to sopranino saxophone

[Gt.]

to percussion

5:4

7:6

5:4

(accel.)

80

68

44

54

44

[B4]

Fl.

Ob

Cl.

Sopr.
sax.

[Gt.]

Pf.

BD

$$V_n$$

Va.

 V_c

Cb

♩ = 126

(accel.)

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

[B5]

Fl.

Ob.

Cl.

Sopr.
sax.

[Gt.]

Pf.

cast.

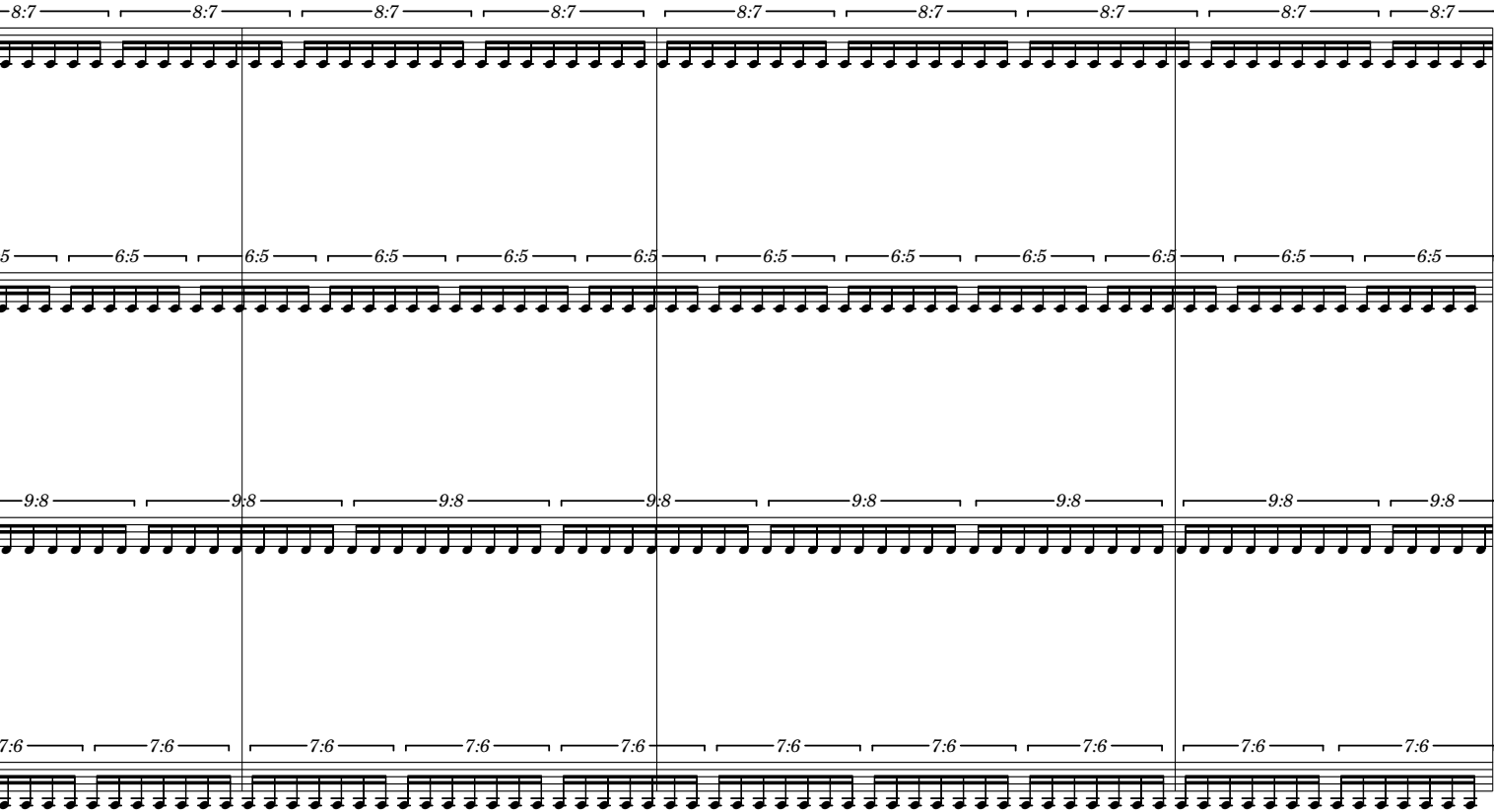
Vn.

Va.

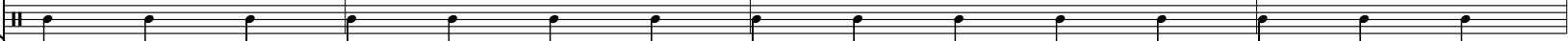
Ve.

Cb.

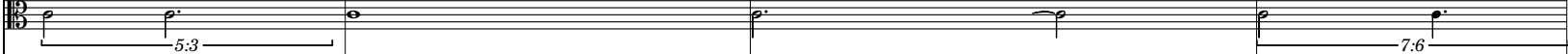
8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7



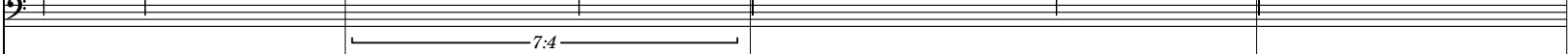
11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9



5:3 7:6



7:4



3:2 7:6



24

64

24

54

Ob

Cl.

Soprano sax

[Gt.

Pf.

cast

$$V_n$$

Va.

Vc.

Cb.

6

4

6

2

Fl.

Ob.

Cl.

Sopr.
sax.

[Gt.]

Pf.

cast.

Vn.

Va.

Vc.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

3:2

7:4

7:4

7:6

5:4

7:6

3:2

5:4

4:3

♩ = 63

34

44

24

64

F1.

[B6]

Ob

Cl.

Sopr
sax.

[Gt.

Pf.

cast

 V_n

Va

$$V_{\mathfrak{c}}$$

Cb

♩=42

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

Fl.

Ob.

Cl.

Sopr.
sax.

[Gt.]

Pf.

cast.

Vn.

Va.

Vc.

Cb.

[B7]

8:7 8:7 8:7 8:7 5:4

6:5 6:5 6:5 6:5 6:5 5:4

9:8 9:8 9:8 5:4

7:6 7:6 7:6 7:6 7:6 3:2

11:9 11:9 11:9 7:5

7:4 5:3

3:2

06

5/4

3/4

4/4

Fl.

[B8]

[B9]

Ob.

remove reed

Cl.

Sopr. sax.

[Gt.]

Pf.

BD

Vn.

Va.

Vc.

Cb.

06

5/4 3/4 4/4

Fl. [B8] [B9]

Ob. remove reed

Cl.

Sopr. sax.

[Gt.]

Pf.

BD

Vn.

Va.

Vc.

Cb.

Fl.

Musical staff for Flute (Fl.) in treble clef. Measure 5: quarter note G4, dotted quarter rest. Measure 6: quarter rest, eighth note A4, quarter note G4.

Ob.

Musical staff for Oboe (Ob.) in treble clef. Measure 5: quarter note G4, dotted quarter rest. Measure 6: quarter note G4, dotted quarter rest.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. Measure 5: quarter note G4, eighth rest, eighth note A4, quarter note G4. Measure 6: quarter note G4, eighth rest, eighth note A4.

Sopr.
sax.

Musical staff for Soprano Saxophone (Sopr. sax.) in treble clef. Measure 5: quarter note G4, eighth rest, eighth note A4. Measure 6: quarter note G4, dotted quarter rest.

[Gt.]

Musical staff for Guitar (Gt.) in treble clef. Measure 5: whole rest. Measure 6: quarter rest, eighth note A4, quarter note G4.

Pf.

Musical staff for Piano (Pf.) in treble clef. Measure 5: whole rest. Measure 6: quarter rest, eighth note A4, quarter note G4.

BD

Musical staff for Bass Drum (BD) in bass clef with a key signature of one sharp (F#). Measure 5: half note F#2. Measure 6: half note F#2.

Vn.

Musical staff for Violin (Vn.) in treble clef. Measure 5: quarter note G4, dotted quarter rest. Measure 6: quarter note G4, dotted quarter rest.

Va.

Musical staff for Viola (Va.) in alto clef. Measure 5: half note G3. Measure 6: quarter rest, eighth note A3, quarter note G3.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. Measure 5: half note G2, dotted half note. Measure 6: half note G2, eighth rest, eighth note A2.

Cb.

Musical staff for Contrabass (Cb.) in bass clef. Measure 5: half note G2, dotted half note. Measure 6: whole rest.