

# AL-KITAB AL-KHAMR

*for Ensemble Dal Niente*

Trevor Bača

♩ = 126

[illegible]

7

Cb.

$\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*pp* *ppp* *ppp*

3:2

12

5/4 6/8 2/4 6/4 2/4

Cb.

7:6

*pp*

17

5/4 8/8 4/4 6/4 2/4

Cb.

*ppp* *ppp* *pp* *pp* *p* *p*

5:4 4:3

22

$\frac{3}{4}$   $\frac{4}{4}$   $\frac{2}{4}$  ♩ = 63  $\frac{6}{4}$

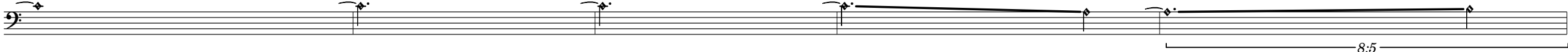
Cb.

$pp$   $pp$   $p$   $p$   $ppp$   $ppp$

3:2 7:4 7:6

28

(*accel.*)  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{6}{8}$   $\frac{4}{4}$   $\frac{5}{4}$

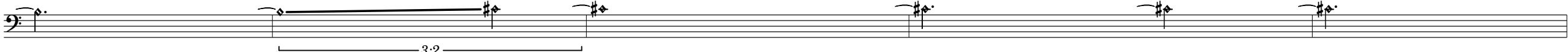
Cb. 

$pp$   $pp$   $ppp$   $ppp$   $8:5$

$\text{♩} = 84$

33

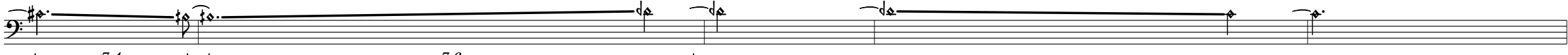
(*accel.*)  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   $\frac{6}{8}$

Cb. 

$pp$   $pp$   $3:2$

38


$\frac{2}{4}$   $\frac{6}{4}$   $\frac{2}{4}$   $\frac{5}{4}$   $\frac{6}{8}$

Cb. 

$ppp$   $ppp$   $pp$   $p$   $p$   $7:4$   $7:6$

43

$\frac{4}{4}$   $\frac{6}{4}$   $\frac{2}{4}$   $\text{♩} = 42$   $\frac{6}{4}$


Cb. 

$pp$   $mf$   $7:6$

III + IV

48

(*accel.*)  $\frac{3}{4}$   $\frac{4}{4}$   $\text{♩} = 84$   $\frac{6}{8}$   $\frac{4}{4}$   $\frac{5}{4}$

Cb. 

$pp$   $pp$   $5:4$   $5:4$

♩ = 42

53

Cb.

(r~~4~~.)

3/4 4/4 5/4 8 2/4

3:2 7:6

59

Cb.

arco ordinario

6/4 2/4 5/4 8 4/4

fff fff fff

♩ = 126

64

Cb.

6/4 2/4 3/4 4/4 2/4

fff

71

Cb.

6/4 4/4 3/4 8 2/4

B

77

Cb.

6/4 3/4 4/4 8 4/4

p p

♩ = 63

82

54  
(accel.)

44

34

44

54

♩=126

Cb.

*f*  
*fff*  
*f*

*estr. sul pont.*

87

64

24

64

24

54

68

Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

93

44

64

24

34

44

Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

99

24

64

44

34

68

♩=63

arco ordinario

Cb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

105

44

54

34

44

♩=42

Cb.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

Shape trill dynamics beautifully. (Thank you, Stefano.)

110

5/4 8/8 2/4 6/4

Cb.

*p*

bow on tailpiece

115

3/4 4/4 6/8 4/4 5/4 accel.

Cb.

*p*

120

(accel.) 4/4 3/4 4/4 5/4 6/8 2/4

Cb.

♩ = 84

126

(accel.) 6/4 2/4 5/4 6/8 4/4

Cb.

*ppp*

131

6/4

Cb.

Cambridge, MA.  
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