

♩ = 42

2
4

C

6
4

3
4

Fl.

to flute

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

accel. - - - - -

Fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

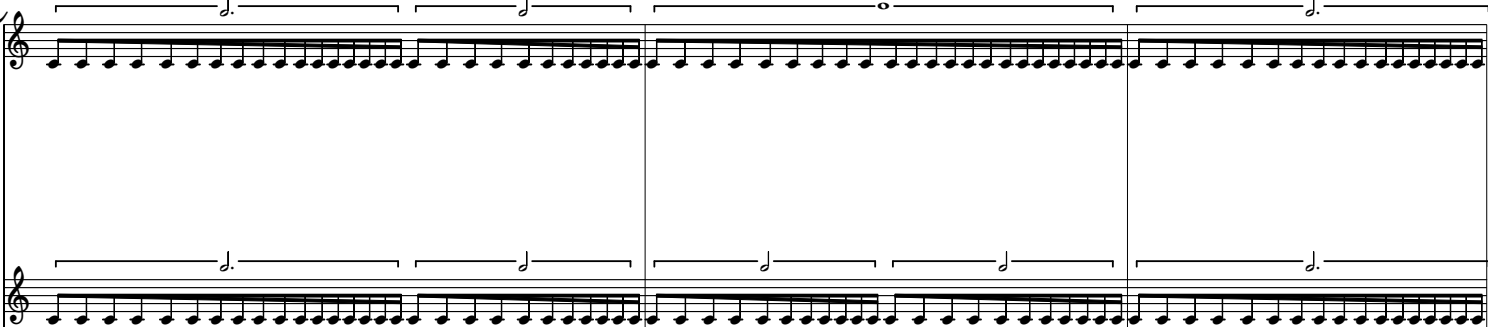
[Vb.]

5
4

4
4

3
4

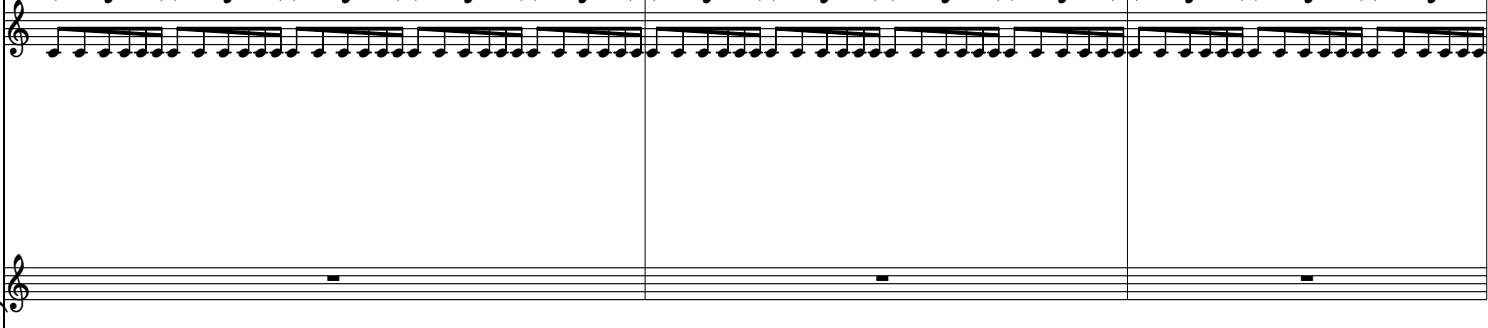
Fl.



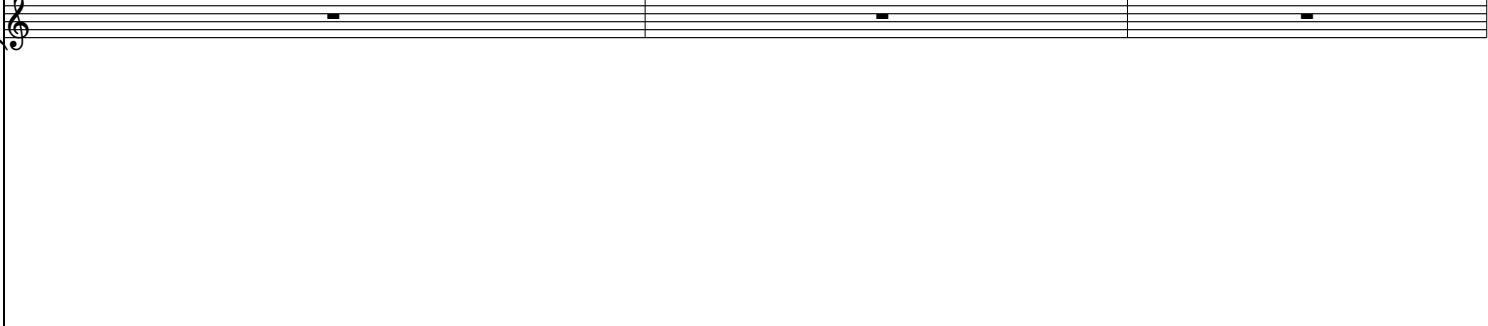
[Ob.]



[Cl.]



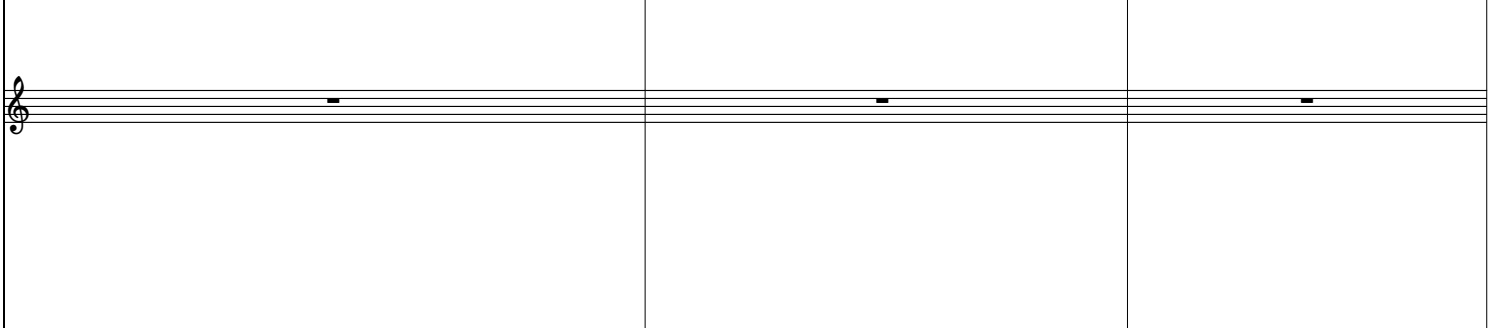
[Sax.]



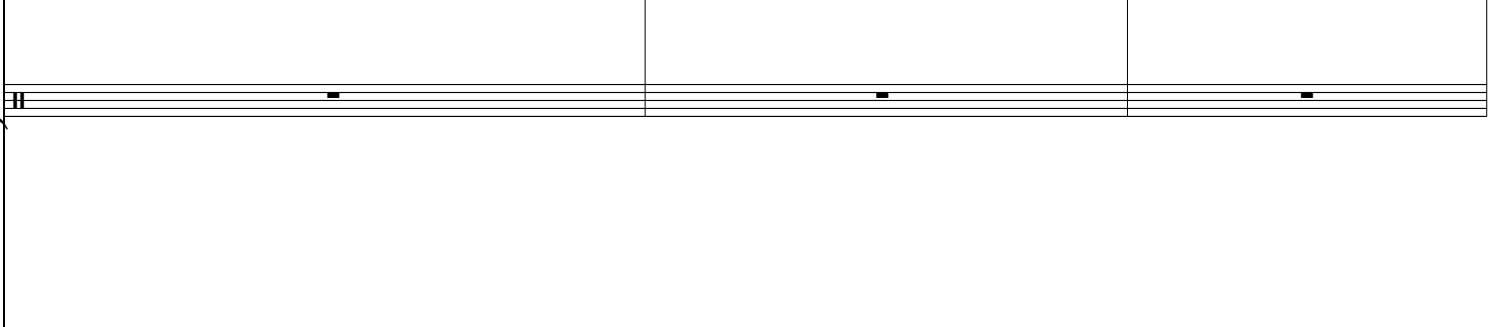
[Gt.]



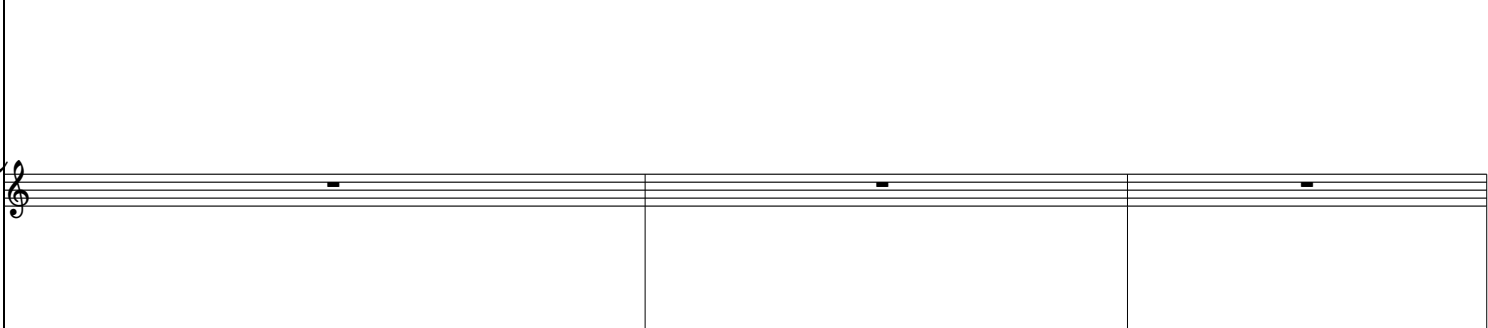
[Pf.]



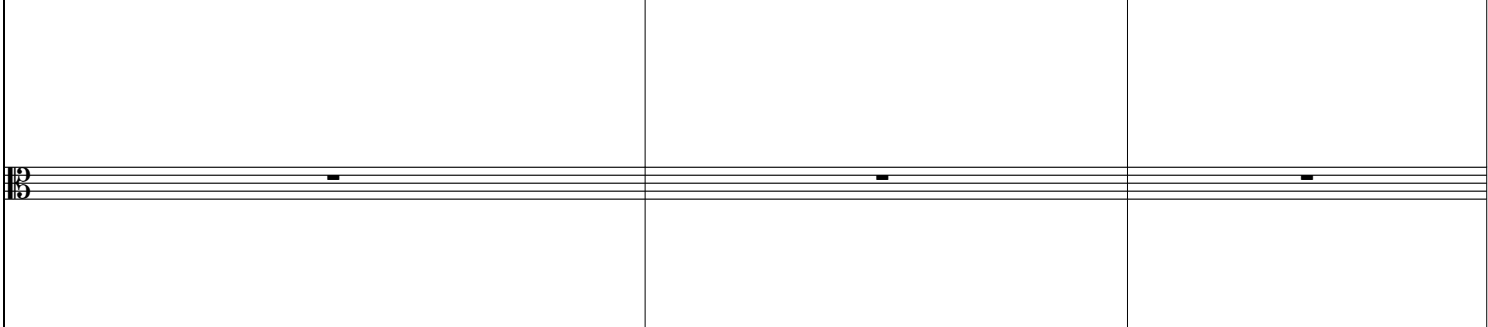
[Perc.]



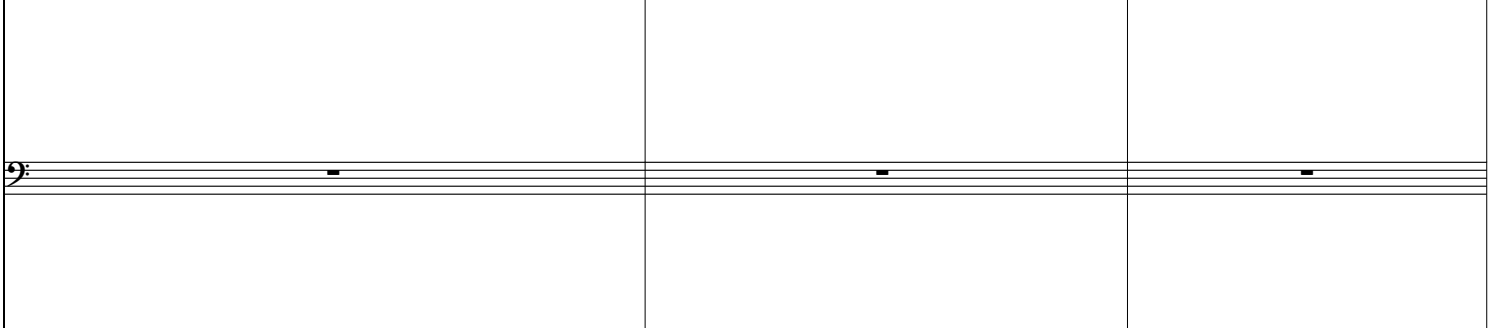
[Vn.]



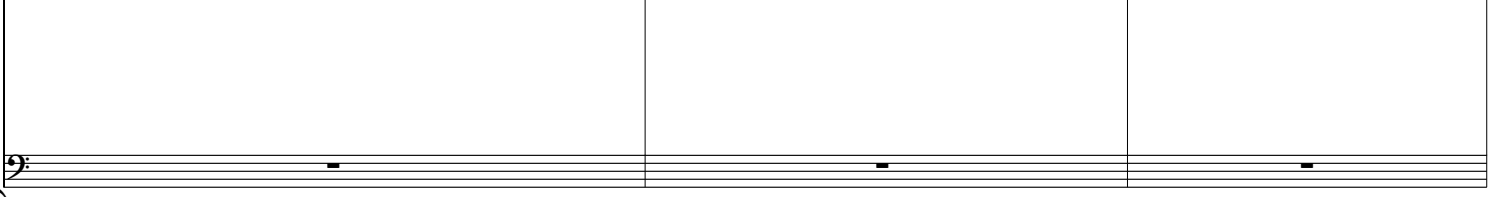
[Va.]



[Vc.]



[Vb.]



44

54

68

24

Fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

(accel.)

64

24

54

This musical score is arranged for a large ensemble. The top section includes Flute (Fl.), Oboe ([Ob.]), Clarinet ([Cl.]), and Saxophone ([Sax.]). Below these are Guitar (Gt.), Piano (Pf.), and Percussion (Perc.). The bottom section features Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Vb.).

The score consists of three measures:

- Measure 1:** The Flute, Oboe, and Clarinet play a continuous eighth-note melody. The Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass are all silent.
- Measure 2:** Similar to the first measure, the woodwinds continue their melody while the rest of the ensemble remains silent.
- Measure 3:** The woodwinds conclude their part. In this final measure, the Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass all enter with a sustained whole note chord.

6
8

4
4

6
4

2
4

Fl.	
[Ob.]	
[Cl.]	
[Sax.]	
[Gt.]	
[Pf.]	
[Perc.]	
[Vn.]	
[Va.]	
[Vc.]	
[Vb.]	

40

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

The musical score for measures 40-44 is as follows:

- Measure 40:** Flute and Oboe play a rapid sixteenth-note melody. Clarinet plays a similar melody. Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass are silent.
- Measure 41:** Flute and Oboe play a rapid sixteenth-note melody. Clarinet plays a similar melody. Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass are silent.
- Measure 42:** Flute and Oboe play a sustained melody. Clarinet plays a similar melody. Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass are silent.
- Measure 43:** Flute and Oboe play a sustained melody. Clarinet plays a similar melody. Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass are silent.
- Measure 44:** Flute and Oboe play a sustained melody. Clarinet plays a similar melody. Saxophone, Guitar, Piano, Percussion, Violin, Viola, Cello, and Double Bass are silent.

6
4

4
4

3
4

Fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]