

A

♩ = 42

45

2
4

6
4

3
4

[A1]

Bass fl.

mp

pp

pp

Eng. hn.

Bass cl.

Bar. sax.

Gt.

3:2

3:2

3:2

Pf.

sparse, individual clicks with credit card on C#1 string (1-2/sec. in irregular rhythm)

Perc.

Vn.

5:4

5:4

5:4

5:4

Va.

5:4

5:4

5:4

Vc.

5:4

5:4

Cb.

mf

III + IV

7:6

5:4

(accel.)

49

44

68

44

54

[A2]

Bas
fl.Eng
hn.Bas
cl.Bar
sax

Gt.

Pf.

Perce

Vn.

Va.

Vc.

Cb.

(rit.) $\text{♩} = 42$

44

34

44

54

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[A3]

A horizontal number line with arrows at both ends. There are major tick marks at intervals of 1, labeled from 0 to 10. A vertical tick mark is drawn at the position of 3.2, with the label "3.2" placed directly below it.

57
8
2
6
2

3/4
2/4
6/4
2/4

Bass fl.
to flute
[A4]

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.
5:4

Va.
5:4

Vc.

Cb.
7:6

5
4

6
8

4
4

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

♩ = 126

6/4

2/4

3/4

4/4

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[A5]

3:2

3:2

2
4

6
4

4
4

3
4

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.