

♩ = 42

2
4

C

6
4

3
4

[C1]

to bass flute

[C2]

Bass
fl.

Ob.

Cl.

Bar.
sax.

Gt.

[Pf.]

BD

Vn.

Va.

Vc.

[Vb.]

to oboe

to clarinet in B-flat

to baritone saxophone

to guitar

to piano

to percussion

to violin

to viola

to cello

5:4

5:4

5:4

7:4

7:6

4
4

6
8

4
4

[C3]

Bass
fl.

Ob.

Cl.

Bar.
sax.

Gt.

[Pf.]

BD

Vn.

Va.

Vc.

[vb.]

Musical score for measures 23, 24, and 25. The score is divided into two systems. The first system includes staves for Bass fl., Ob., Cl., Bar. sax., Gt., [Pf.], and BD. The second system includes staves for Vn., Va., Vc., and [vb.]. The time signature changes from 4/4 to 6/8 in measure 24 and back to 4/4 in measure 25. The key signature is one sharp (F#).

Measure 23: Bass fl. (rest), Ob. (half note), Cl. (half note), Bar. sax. (quarter note), Gt. (quarter note), [Pf.] (half note), BD (rest).

Measure 24: Bass fl. (rest), Ob. (half note), Cl. (half note), Bar. sax. (quarter note), Gt. (half note), [Pf.] (rest), BD (rest).

Measure 25: Bass fl. (quarter note), Ob. (half note), Cl. (half note), Bar. sax. (quarter note), Gt. (half note), [Pf.] (rest), BD (rest).

accel.

5
4

4
4

3
4

Bass fl.

[C4]

[C5]

Ob.

Cl.

Bar. sax.

Gt.

[Pf.]

SD

fff

Vn.

5:4

Va.

7:4

7:4

Vc.

3:2

3:2

[vb.]

(accel.)-----

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

$\frac{2}{4}$

Bass fl.

[C6]

[C7]

Ob.

Cl.

Bar. sax.

Gt.

[Pf.]

SD

Vn.

5:4

5:4

Va.

7:4

Vc.

3:2

3:2

[vb.]

(accel.) -----> ♩=84

6
4

2
4

5
4

[C8]

Bass
fl.

Ob.

Cl.

Bar.
sax.

Gt.

[Pf.]

SD

Vn.

Va.

Vc.

[vb.]

Musical score for measures 33-35. The score is divided into three measures by vertical bar lines. The time signature changes from 6/4 to 2/4 at measure 34, and then to 5/4 at measure 35. The instruments are: Bass fl., Ob., Cl., Bar. sax., Gt., [Pf.], SD, Vn., Va., Vc., and [vb.]. The notation includes various musical symbols such as notes, rests, and accidentals.

6

4

6

2

Bass
fl.

[C9]

to piccolo

Ob.

Cl.

Bar.
sax.

Gt.

[Pf.]

Ch.
cym.
(L)

Vn.

Va.

Vc.

[vb.]

Musical score for measures 36-39, featuring various instruments and time signatures (6/8, 4/4, 6/4, 2/4).

Measures 36-39 are divided into four measures by vertical bar lines. The time signatures are 6/8, 4/4, 6/4, and 2/4 respectively.

Key annotations include:

- [C9] above the Bass fl. staff in measure 37.
- to piccolo above the Bass fl. staff in measure 39.
- 5:4 and 5:4 above the Vn. staff in measure 38.
- 7:6 below the Va. staff in measure 38.
- 3:2 and 3:2 below the Vc. staff in measure 38.

The score includes staves for Bass fl., Ob., Cl., Bar. sax., Gt., [Pf.], Ch. cym. (L), Vn., Va., Vc., and [vb.].

3
4

4
4

2
4

Picc.

[C10]

[C11]

18:14

Ob.

Cl.

Bar.
sax.

Gt.

[Pf.]

Ch.
cym.
(L)

Vn.

Va.

Vc.

[vb.]

6
4

4
4

3
4

18:14 18:12 [C12] 16:12 14:8 20:16

Picc.

Ob.

Cl.

Bar.
sax.

Gt.

[Pf.]

Ch.
cym.
(L)

Vn.

Va.

Vc.

[vb.]

20:16

Picc.

Ob.

Cl.

Bar. sax.

Gt.

[Pf.]

Ch. cym. (L)

Vn.

Va.

Vc.

[Vb.]