

J = 42

J = 42

♩ = 84

♩ = 84

7

24

64

34

44

Bass
fl.

[A1]

[Ob.]

[Cl.]

[Sax.

[A2]

[Gt.]

[Pf.]

[Perc.

sparse, individual clicks with credit card on C#1 string (1-2/sec. in irregular rhythm)	
to piano	

to piano

Vn.

to violin

Va.

to viola

Vc.

to cello

Cb.

to contrabass

—5:4—

—5:4—

6

44

54

44

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

Vn.

Va.

Vc.

Cb.

[A3]

34

44

54

8

24

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.

Vn.

Va.

Vc.

Cb.

64

24

54

68

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.

Vn.

Va.

Vc.

Cb.

[A4]

25

64

34

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

Vn.

Va.

Vc.

Cb.

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

$\frac{4}{4}$

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

Vn.

Va.

Vc.

Cb.

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

Vn.

Va.

Vc.

Cb.