

1 2 3 4 5 6 7

bass fl. M4 (halo) (pp)
 org. hr. M2B (guir) (fff); M4/M8 (air/slap)
 bass cl. M4 (halo) (pp) → M5 (low tone)
 bar. sax. M4 (halo) (pp) → M5 (low tone)

→ M5/M6

(M4) (mult.) (g) → M10 (tremoli)
 → M4 (mult.) (p)
 → M6 (mult.) (p)
 → M6 (mult.) (p)

gt. M4 (shakers) (fff); M8 (pizz.) (p) → M8 (ff) (mf)
 pf. M4 (tambour) (mf) M14
 perc. M1 (cymbals; tri) (fff); M4 (38" tam-tan) (mf) M15

M8 (ff) (mf) → clicks (mf)
 M17 (cadenza) (mf) M19
 M6 (bombar.) (p) (mf)

vn. M4 (halo) (pp)
 va. M4 (halo) (pp)
 vc. M4 (halo) (pp)
 vb. M4 (halo) (mp)
 ↳ change of tam-tan

M8 (pizz.) → M8 (ff)
 M14 (trem.) → M8 (ff)
 M8 (pizz.) → M8 (ff)
 M8 (pizz.) → M8 (ff)
 → M5 (low tone)

M16 (trem.) → M10 (tremol.)
 M8 (ff) → M10 (tremol.)
 M8 (ff) → M10 (tremol.)
 (M4/M5) M10 (tremol.)

* ponticello coliving w/ wind gust multiphones
 * dec. pizz to work in tremol.

1

2

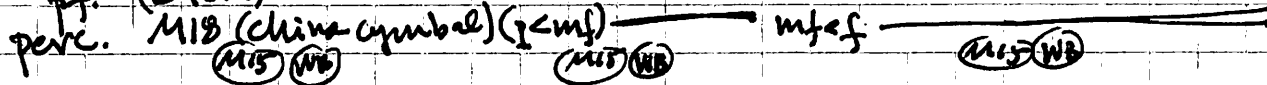
3

bass fl. (M10) (tremoli) → M3 (solos)
 eng. hn. (M6) (mult.) → M3 (solos)
 bass cl. (M6) (mult.) → M3 (solos)
 bar. sax. (M6) (mult.) → M3 (solos)

→ M9 (adv)
 → M9 (tone sust.)
 → M9 (tone sust.)

JW; M19 (flutter tongue)
 → M7 (mult.) (fff)
 → M7 (mult.) (fff)
 → M7 (mult.) (fff)

gt. (M5) (pizz) → clicks
 pt. (clicks)
 perc. M18 (china cymbal) (mf) → mte f

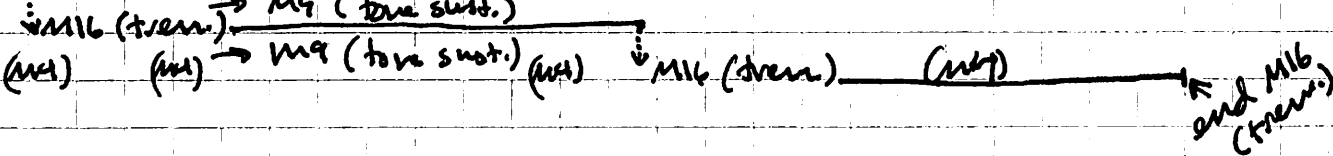


→ M19 (mandolin)
 → M19 (cadenza)
 f < f

va. (M10) (tremoli) → M12 (trills)
 va. (M10) (tremoli) → M12 (trills)
 vc. (M10) (tremoli) → M12 (trills)
 vb. (M10) (tremoli) → M12 (trills)

→ M9 (tone sust.)
 → M9 (tone sust.)
 → M9 (tone sust.)
 → M9 (tone sust.)

→ M19 (mandolin)



bass fl.	(M19)(flutten/bugle)		M19 → M1 (fl.) (prest.)	M1 + M3	→ M2A (bcs) (whistle)
eng. kn.	(M7)(mult)(ff)	M7 → M3 (solos)	M3 → M1 (ob.) (prest.)	M1 + M3	→ M2A (ff) *
bass cl.	(M7)(mult)(ff)	M7 → M3 (solos)	M3 → M1 (cl.) (prest.)	M1 + M3	→ M2A (ff) *
bar. sax	(M7)(mult)(ff)	M7 → M3 (solos)	M3 → M1 (sop.) (prest.)	M1 + M3	→ M2A (ff) *

gt.	(M19/M18) (mandolin)	(M19)	M19 → M1 (coattacks)	M1 → M2A (several)	M2A + M4 (mult. 66/67)
pt.	(M19) (cadenza)		M19 → M1 (coattacks)	M1 → M2A (several)	
perc.	(M18/M16) / ff (M12/M1)	(M1) (cast., tri, 8 D)		M1 → M2A / M1 (marimba - several)	M2A + M4 (alarm clock, farewell)

vi.	(M19) (mandolin)	M19 → M10 (trem.)
va.	(M9) (low)	M9 → M10 (trem.)
vc.	(M9) (low)	M9 → M10 (trem.)
vb.	(M9 / M4)	M9 → M10 (trem.)

M10 trans. from pitch to tremors.

(M4)

M10 → M2A (btt clb) **

M10 → M2A (btt clb)

M10 → M2A (btt clb)

M4 (helo farewell)

* M2A: use key bibtig/ando to mix up string trem.

** M2A: demy w/lt to silence pitches

1 2 3 4 5 6 7 8 9 10 11 12

bass fl. (M2A) ~~scribbles~~
 ob. (M2A) ~~scribbles~~ M2D (whirly tubes!); AIR
 cl. (M2A) ~~scribbles~~ M20 (top w) ~~scribbles~~ → M5 (buss d) → AIR
 bar. sax. ~~scribbles~~ → M5 (buss d) → AIR
 agb (M2A) (sw) M2A/clicks/M17 (met.) (64/65) clicks
 pf. (M2A) (sw) + clicks clicks
 perc. (M2A/BD) (seamed) M17 (Awd) M17! (snare) (fff) ————— (mar. seamed) M2A M18 (cymbal) (fff)
 vn. (M2A) → M12 (ppp) (trills) → OB + Veleno (V3, V4)
 va. (M2A) → M12 (ppp) (trills) → OB + Veleno (V3, V4)
 vc. (M2A) → M12 (ppp) (trills) → OB + Veleno (V3, V4)
 yb. ~~scribbles~~ → M5 (tone)
 (M2A) (OB)

M14 (pica) (flutter tongue)
 → M5 (tan)
 → M5 (tone)
~~scribbles~~
 M19 (CADENZA!)
 (M14 300) (P1) (M19 scrape)
 M10/M19 (trem)
 M10/M19 (trem)
 M14 (ppp) (trem. alternando)
 → M5 (tone)

