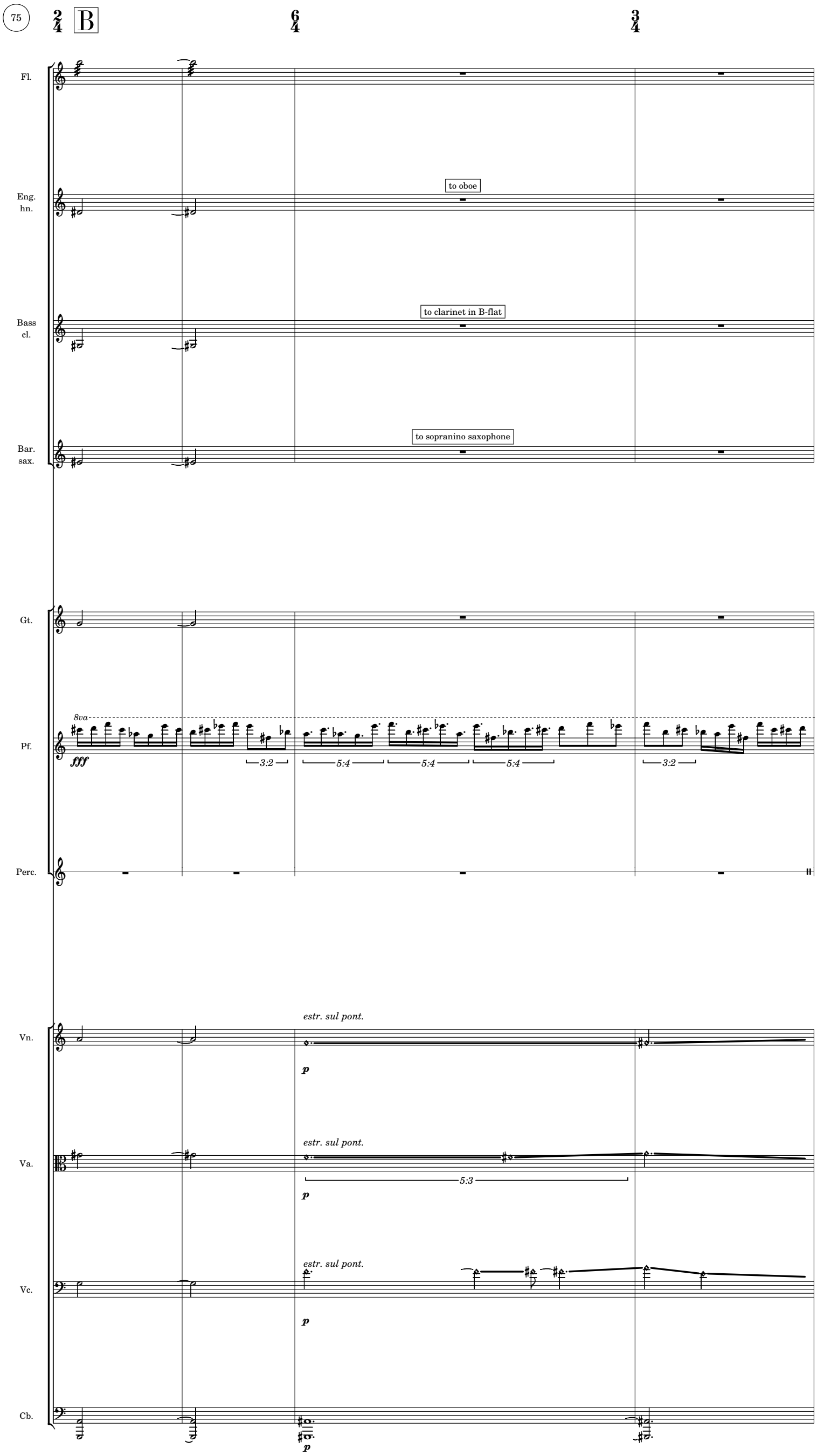
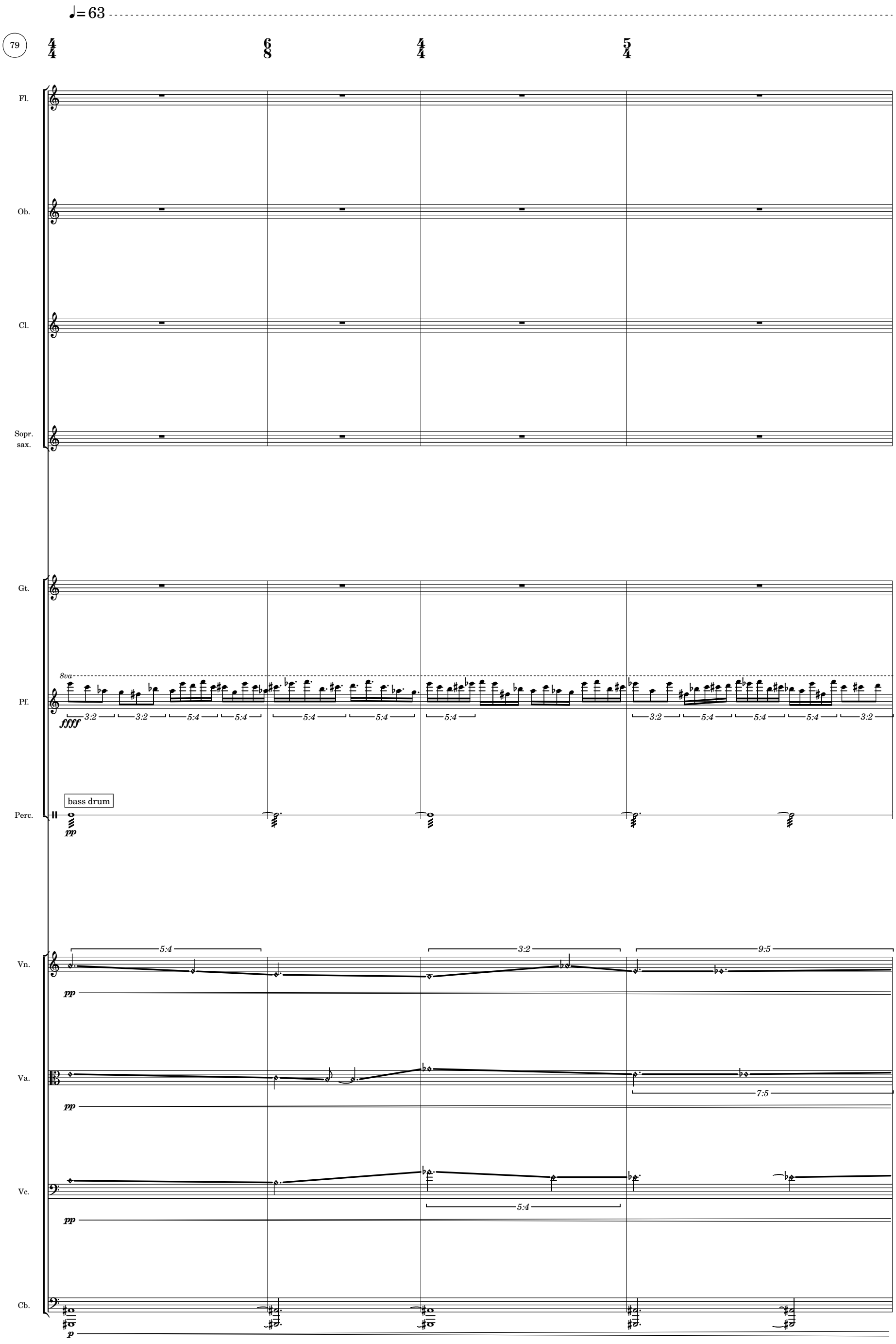
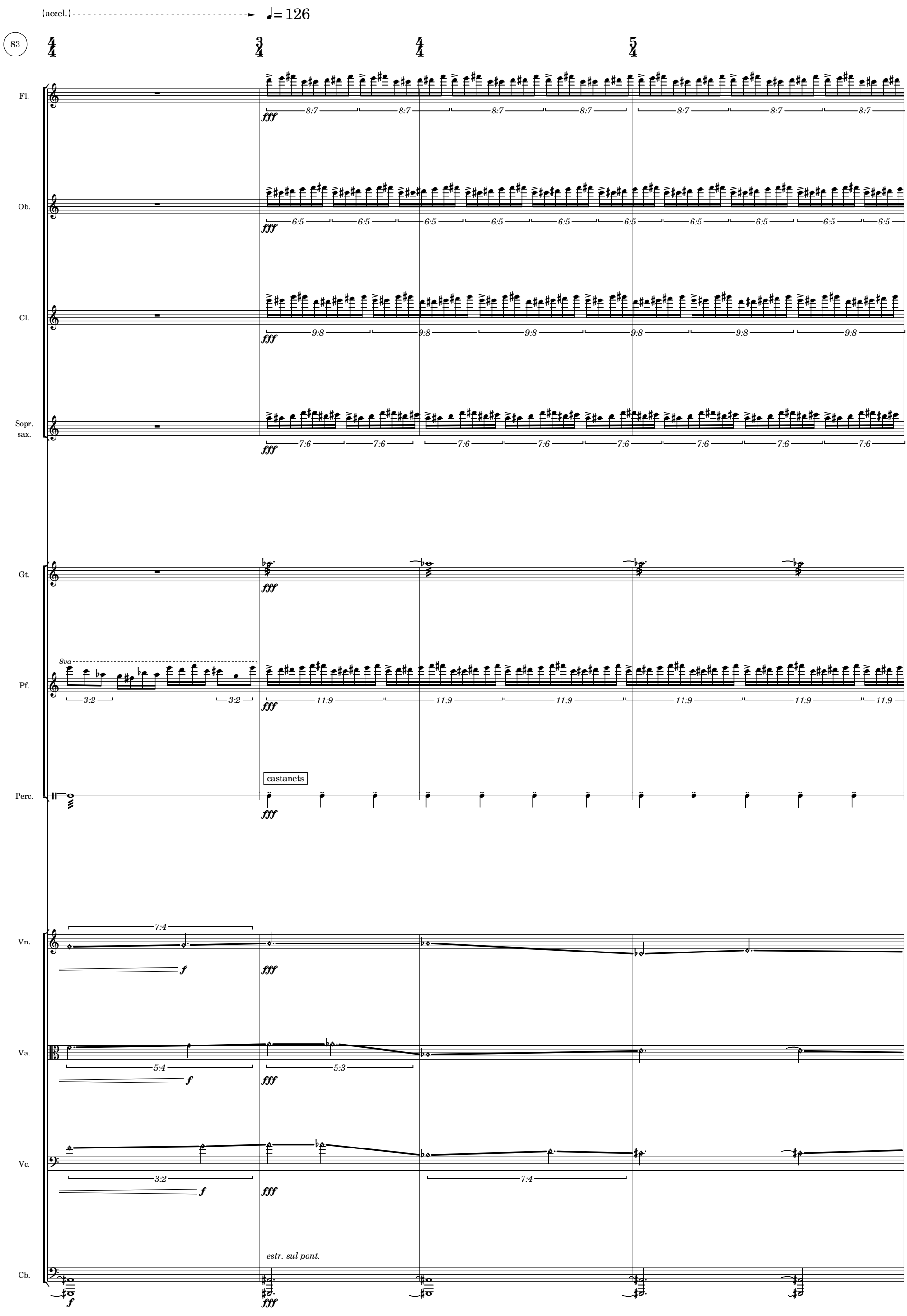
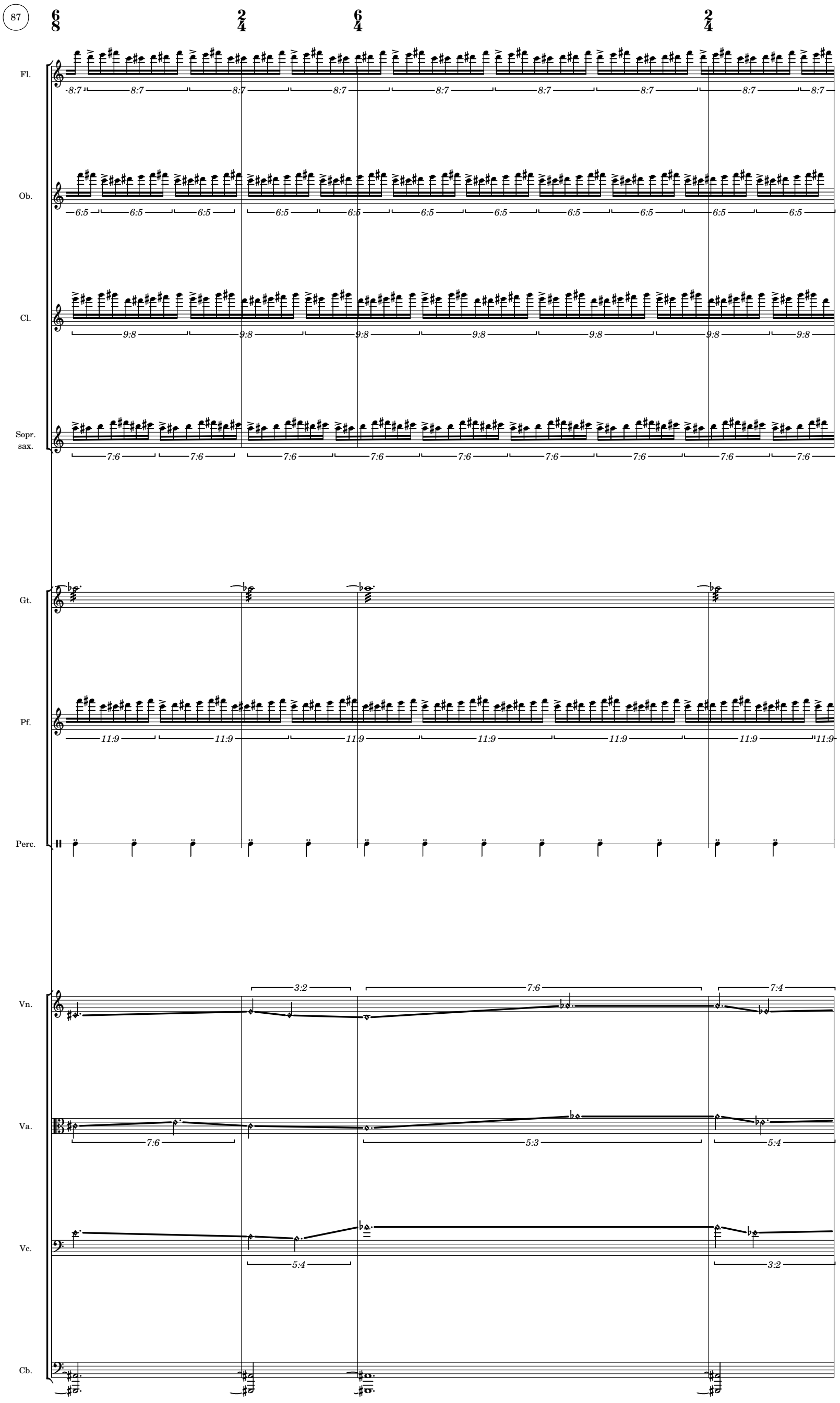
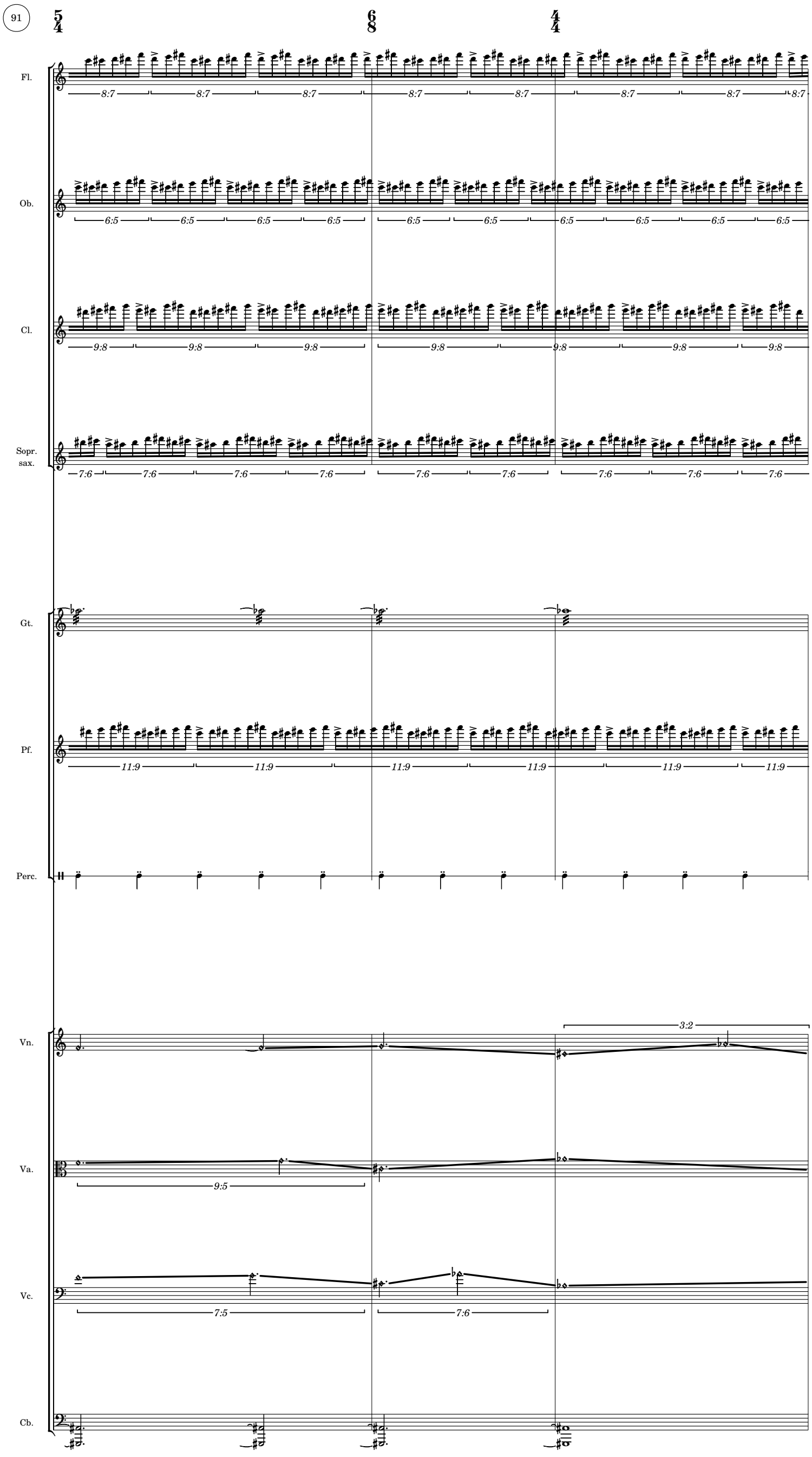
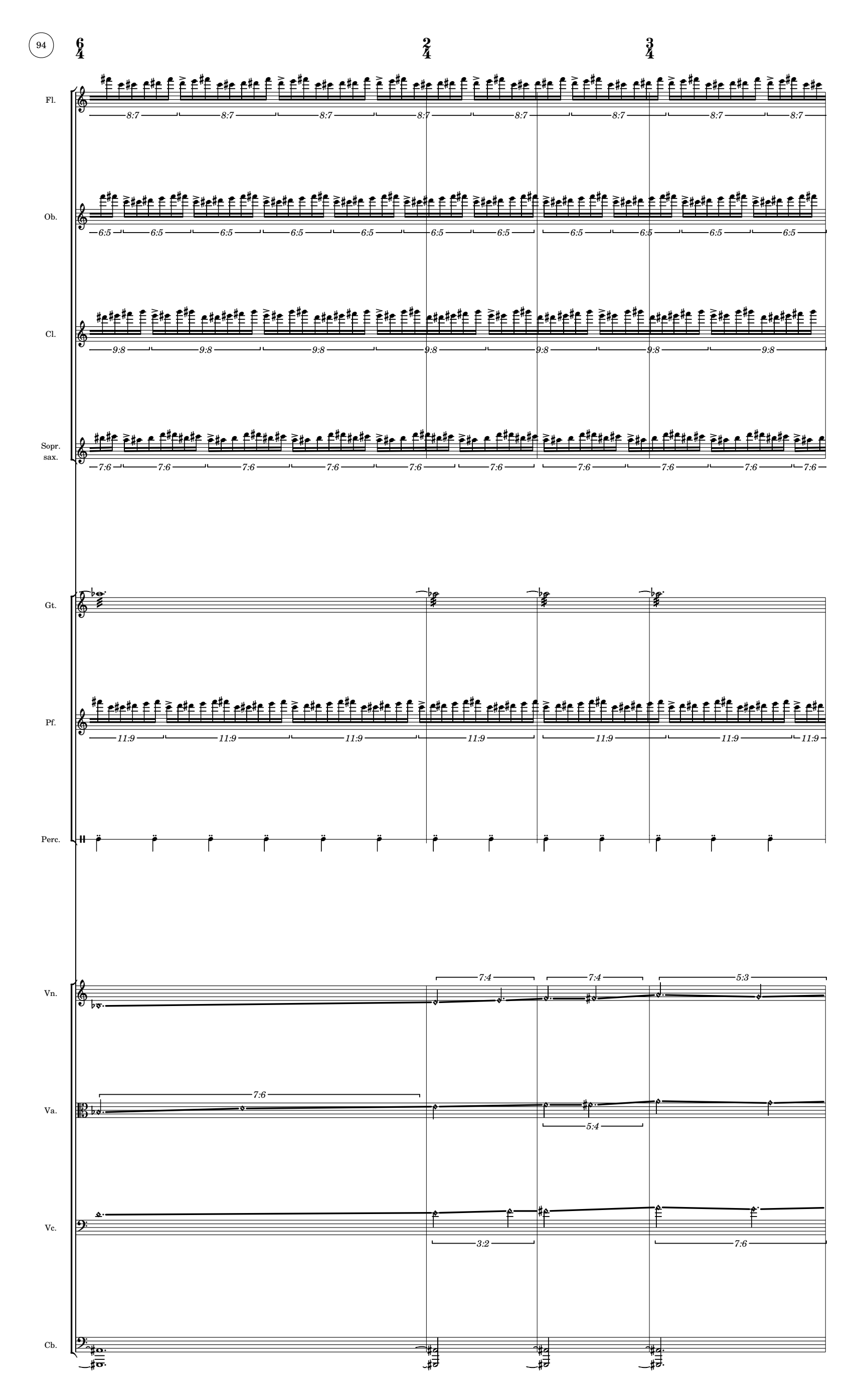

75
B
Fl.
Eng. hn.
to oboe
Bass cl.
to clarinet in B-flat
Bar. sax.
to sopranino saxophone
Gt.
8va
Pf.
fff
3:2
5:4
5:4
5:4
3:2
Perc.
Vn.
estr. sul pont.
p
Va.
estr. sul pont.
5:3
p
Vc.
estr. sul pont.
p
Cb.
p

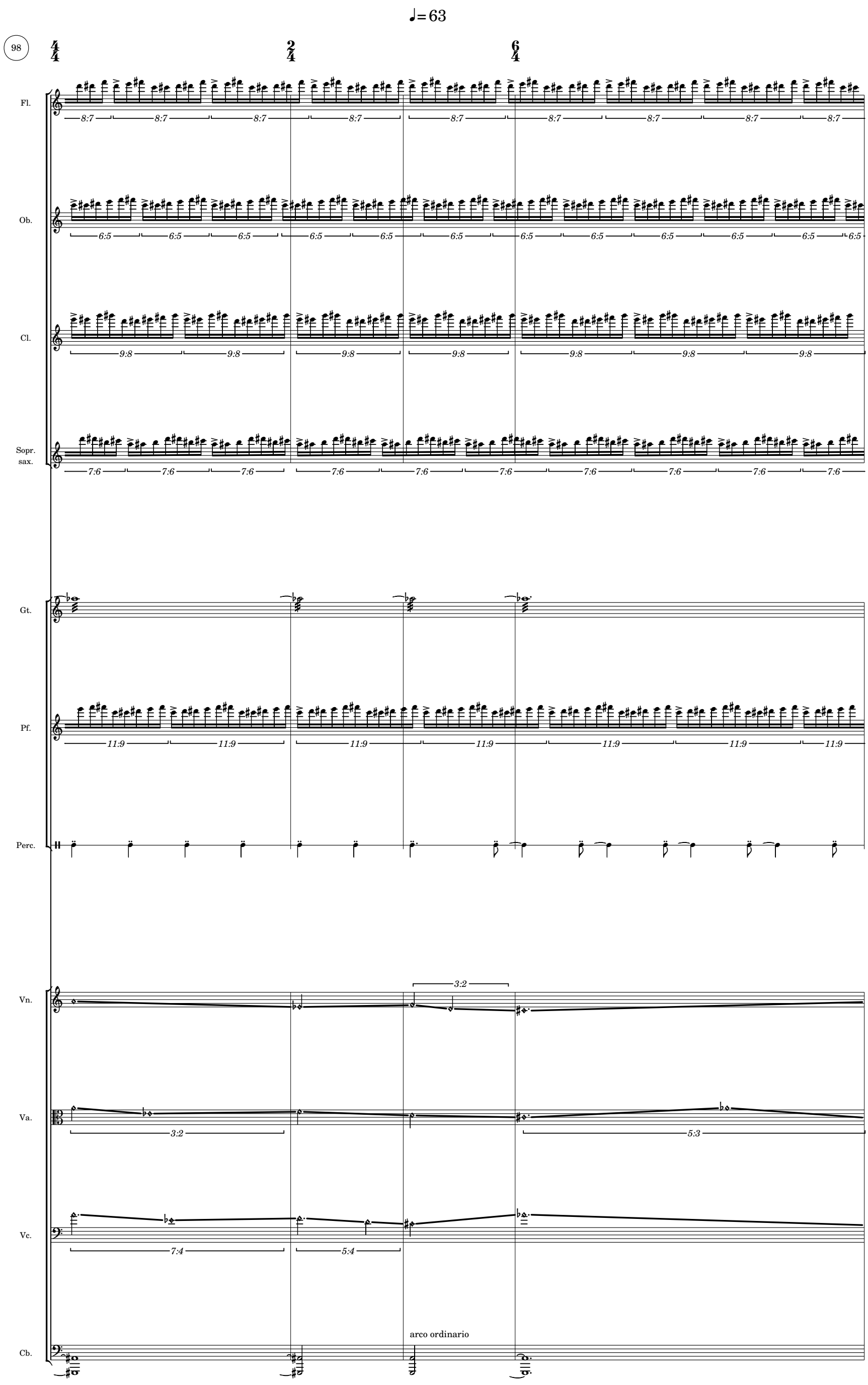

♩= 63
79
Fl.
Ob.
Cl.
Sopr. sax.
Gt.
Pf.
8va
ffff
3:2
5:4
bass drum
Perc.
pp
Vn.
Va.
Vc.
Cb.
p
9:5
7:5

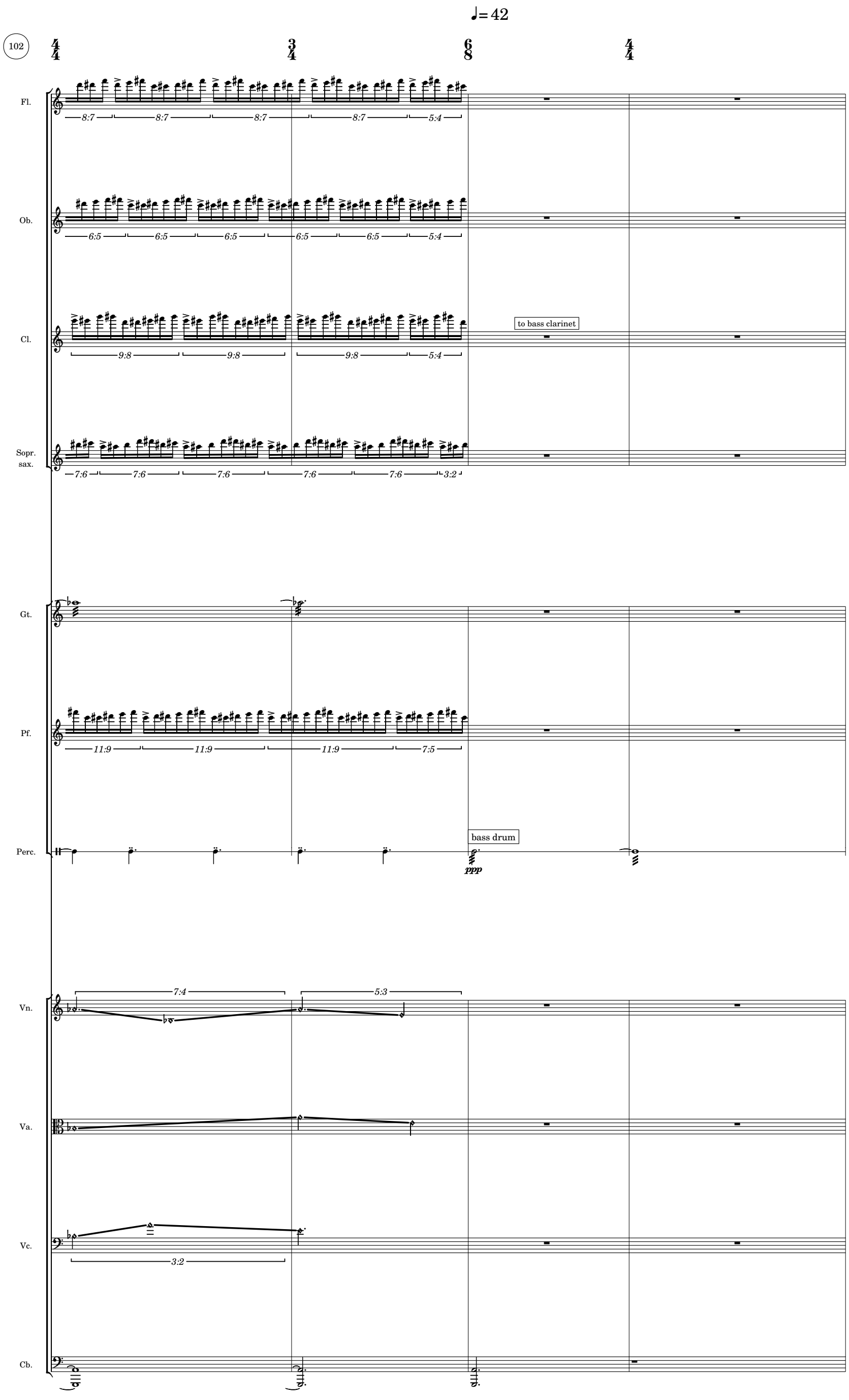

(accel.)
♩= 126
83
Fl.
Ob.
Cl.
Sopr. sax.
Gt.
Pf.
Perc.
castanets
Vn.
Va.
Vc.
Cb.
estr. sul pont.

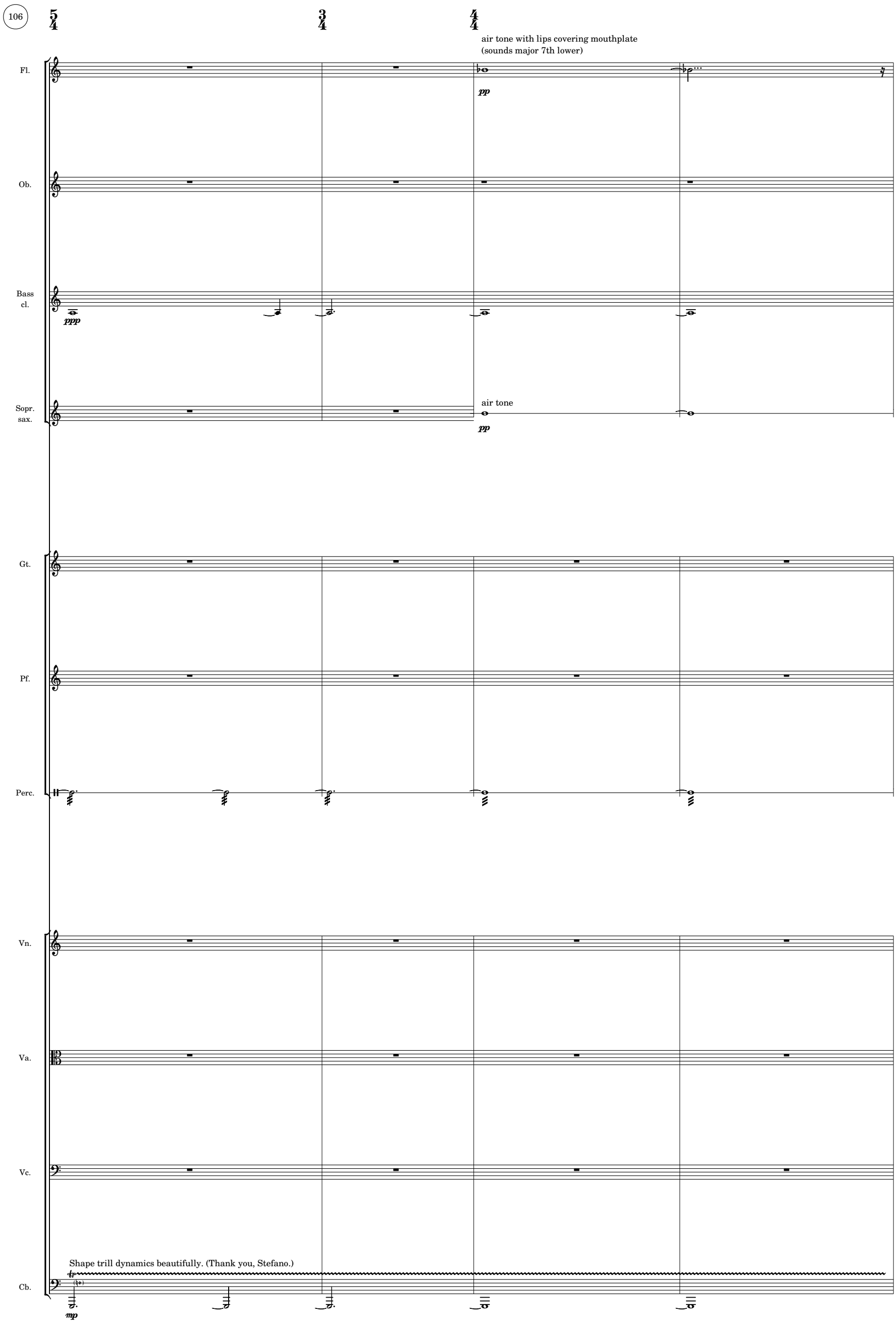

87
Fl.
Ob.
Cl.
Sopr. sax.
Gt.
Pf.
Perc.
Vn.
Va.
Vc.
Cb.

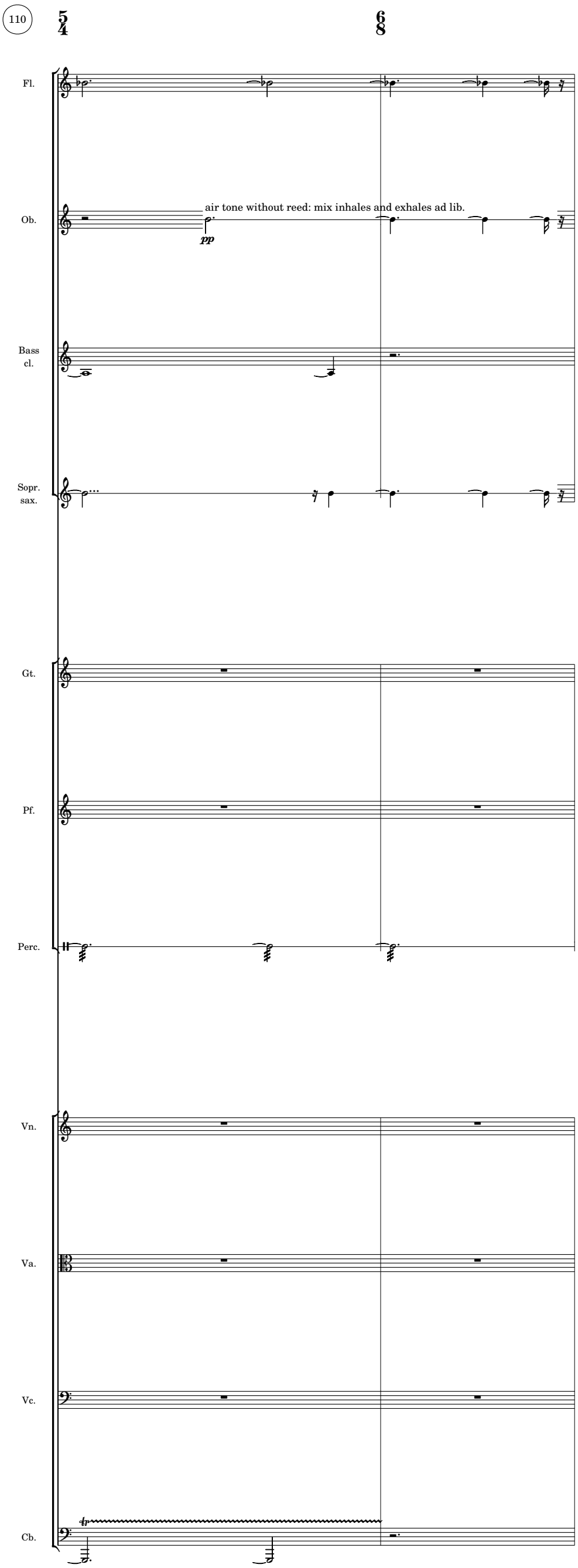

91
Fl.
Ob.
Cl.
Sopr. sax.
Gt.
Pf.
Perc.
Vn.
Va.
Vc.
Cb.
8:7
6:5
9:8
7:6
11:9
3:2
9:5
7:5
7:6


94
Fl.
Ob.
Cl.
Sopr. sax.
Gt.
Pf.
Perc.
Vn.
Va.
Vc.
Cb.


♩= 63
98
Fl.
Ob.
Cl.
Sopr. sax.
Gt.
Pf.
Perc.
Vn.
Va.
Vc.
Cb.
arco ordinario


♩= 42
102
Fl.
Ob.
Cl.
to bass clarinet
Sopr. sax.
Gt.
Pf.
Perc.
bass drum
ppp
Vn.
Va.
Vc.
Cb.


106
5/4
3/4
4/4
air tone with lips covering mouthplate
(sounds major 7th lower)
Fl.
pp
Ob.
Bass cl.
ppp
Sopr. sax.
air tone
pp
Gt.
Pf.
Perc.
Vn.
Va.
Vc.
Shape trill dynamics beautifully. (Thank you, Stefano.)
Cb.
mp


110
Fl.
Ob.
air tone without reed: mix inhales and exhales ad lib.
pp
Bass cl.
Sopr. sax.
Gt.
Pf.
Perc.
Vn.
Va.
Vc.
Cb.