

♩ = 126

♩ = 63

$\frac{2}{4}$

B

$\frac{6}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

[B1]

[B2]

[B3]

to bass flute

to English horn

to bass clarinet

to baritone saxophone

to flute

to oboe

to clarinet in B-flat

to sopranino saxophone

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:6 10:6 11:6

10:6 13:8 6:4

14:9 7:5

8:6 10:6 5:4

3:2 5:4 5:4 5:4 3:2 3:2 5:4 5:4

5:4

5:3

7:6 5:4

80

6

4

5

4

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[B4]

5:4 5:4 5:4 3:2 5:4 5:4 5:4 3:2 3:2 3:2

3:2 9:5 7:4 7:5 5:4 5:4 3:2

♩ = 126

(accel.)

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{6}{8}$

[B5]

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7

6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5

9:8 9:8 9:8 9:8 9:8 9:8 9:8 9:8 9:8 9:8

7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6

11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9

5:3 7:6

7:4

3:2 7:6

2
6
2
5

8:78:78:78:78:78:78:78:78:78:78:7

6:56:56:56:56:56:56:56:56:56:56:5

9:89:89:89:89:89:89:89:89:89:89:8

7:67:67:67:67:67:67:67:67:67:67:6

11:911:911:911:911:911:911:911:911:911:911:9

3:27:67:4

5:35:49:5

5:43:27:5

6/8

4/4

6/4

2/4

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:7

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11:9

11:9

11:9

11:9

11:9

3:2

7:4

7:4

7:6

5:4

5:4

4:3

♩ = 63

34

44

24

64

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

8:7

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11:9

5:3

3:2

7:6

7:4

5:4

3:2

7:4

[B6]

♩=42

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[B7]

Musical score for measures 102-105. The score is divided into four measures by vertical bar lines. The time signature changes from 4/4 to 3/4, then to 6/8, and finally back to 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, Clarinet, and Soprano Saxophone parts feature complex rhythmic patterns with various accidentals and ties. The Guitar part has a single note in measure 102, followed by a chord in measure 103, and then a series of notes in measures 104 and 105. The Piano part has a complex rhythmic pattern in measure 102, followed by a chord in measure 103, and then a series of notes in measures 104 and 105. The Percussion part has a simple rhythmic pattern of eighth notes. The Violin, Viola, Violoncello, and Contrabass parts have simple harmonic lines.

5

4

3

4

4

4

Fl.

[B8]

Ob.

remove reed

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Fl.

Musical staff for Flute (Fl.) in treble clef. Measure 5: quarter note G4, quarter rest. Measure 6: quarter note A4, quarter rest. Measure 7: quarter note B4, quarter note A4.

Ob.

Musical staff for Oboe (Ob.) in treble clef. Measure 5: quarter note G4, quarter rest. Measure 6: quarter note A4, quarter rest. Measure 7: quarter note B4, quarter note A4.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. Measure 5: quarter note G4, eighth rest, eighth note A4, quarter note B4. Measure 6: quarter note A4, quarter rest. Measure 7: quarter note B4, eighth rest, eighth note A4.

Sopr.
sax.

Musical staff for Soprano Saxophone (Sopr. sax.) in treble clef. Measure 5: quarter note G4, quarter rest. Measure 6: quarter note A4, quarter rest. Measure 7: quarter note B4, quarter note A4.

Gt.

Musical staff for Guitar (Gt.) in treble clef. Measure 5: whole rest. Measure 6: whole rest. Measure 7: quarter note B4, quarter note A4.

Pf.

Musical staff for Piano (Pf.) in treble clef. Measure 5: whole rest. Measure 6: whole rest. Measure 7: quarter note B4, quarter note A4.

Perc.

Musical staff for Percussion (Perc.) in bass clef with a key signature of one sharp (F#). Measure 5: quarter note F#2, quarter rest. Measure 6: quarter note F#2, quarter rest. Measure 7: quarter note F#2, quarter rest.

Vn.

Musical staff for Violin (Vn.) in treble clef. Measure 5: quarter note G4, quarter rest. Measure 6: quarter note A4, quarter rest. Measure 7: quarter note B4, quarter note A4.

Va.

Musical staff for Viola (Va.) in alto clef. Measure 5: quarter note G4, quarter rest. Measure 6: quarter note A4, quarter rest. Measure 7: quarter note B4, quarter note A4.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. Measure 5: quarter note G3, quarter rest, eighth note A3, eighth note B3. Measure 6: quarter note A3, quarter rest. Measure 7: quarter note B3, eighth rest, eighth note A3.

Cb.

Musical staff for Contrabass (Cb.) in bass clef. Measure 5: quarter note G2, quarter rest. Measure 6: quarter note A2, quarter rest. Measure 7: quarter note B2, quarter note A2.