

♩ = 63

4
4

6
8

4
4

5
4

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

bass drum

pp

pp

pp

pp

p

8va

fff

3:2 3:2 5:4 5:4 5:4 5:4 5:4 3:2 5:4 5:4 5:4 3:2

5:4 3:2 9:5

pp

7:5

pp

5:4

pp

p

[illegible]

24

24

This page of a musical score is for a 12-piece orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, featuring a complex rhythmic pattern with interval markings of 8:7 and 8:7.
- Ob. (Oboe):** The second staff, featuring a complex rhythmic pattern with interval markings of 6:5 and 6:5.
- Cl. (Clarinet):** The third staff, featuring a complex rhythmic pattern with interval markings of 9:8 and 9:8.
- Sopr. sax. (Soprano Saxophone):** The fourth staff, featuring a complex rhythmic pattern with interval markings of 7:6 and 7:6.
- Gt. (Guitar):** The fifth staff, featuring a complex rhythmic pattern with interval markings of 11:9 and 11:9.
- Pf. (Piano):** The sixth staff, featuring a complex rhythmic pattern with interval markings of 11:9 and 11:9.
- Perc. (Percussion):** The seventh staff, featuring a complex rhythmic pattern with interval markings of 11:9 and 11:9.
- Vn. (Violin):** The eighth staff, featuring a complex rhythmic pattern with interval markings of 3:2, 7:6, and 7:4.
- Va. (Viola):** The ninth staff, featuring a complex rhythmic pattern with interval markings of 7:6, 5:3, and 5:4.
- Vc. (Cello):** The tenth staff, featuring a complex rhythmic pattern with interval markings of 5:4 and 3:2.
- Cb. (Double Bass):** The bottom staff, featuring a complex rhythmic pattern with interval markings of 11:9 and 11:9.

The score is written in a complex, non-standard notation, with many notes and rests. The interval markings are placed below the staves, indicating the relationship between the notes. The overall style is highly technical and experimental.

5
4

6
8

4
4

Fl.

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

64

24

34

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:78:78:78:78:78:78:7

6:56:56:56:56:56:56:5

9:89:89:89:89:89:89:8

7:67:67:67:67:67:67:6

11:911:911:911:911:9

7:67:6

7:47:45:3

5:4

3:27:6

♩ = 63

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

arco ordinario

♩ = 42

44

34

6

44

Fl.

Ob.

Cl.

Sopr. sax.

to bass clarinet

Musical score for guitar (Gt.), piano (Pn.), and percussion (Perc.). The score is divided into two systems. The first system contains measures 1 through 5, and the second system contains measures 6 through 7. The guitar part (Gt.) is in E-flat major and features a melodic line in the first system and a sustained chord in the second. The piano part (Pn.) features a complex melodic line with many beamed sixteenth notes and rests, with durations of 11.9 and 7.5 indicated. The percussion part (Perc.) features a steady eighth-note pulse in the first system and a single bass drum hit in the second system.

5
4

3
4

4
4

air tone with lips covering mouthplate
(sounds major 7th lower)

Fl.

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Shape trill dynamics beautifully. (Thank you, Stefano.)

Fl.

Musical staff for Flute (Fl.) in 5/4 time. The staff contains a half note G4 with a flat, followed by a whole note G4 with a flat, and a half note G4 with a flat. The piece concludes with a quarter note G4 with a flat and a quarter rest.

Ob.

Musical staff for Oboe (Ob.) in 5/4 time. The staff contains a half note G4 with a flat, followed by a whole note G4 with a flat, and a half note G4 with a flat. The piece concludes with a quarter note G4 with a flat and a quarter rest. Above the staff, the text "air tone without reed: mix inhales and exhales ad lib." is written. Below the first half note, the dynamic marking "pp" is present.

Bass cl.

Musical staff for Bass Clarinet (Bass cl.) in 5/4 time. The staff contains a half note G3, followed by a whole note G3, and a half note G3. The piece concludes with a quarter note G3 and a quarter rest.

Sopr. sax.

Musical staff for Soprano Saxophone (Sopr. sax.) in 5/4 time. The staff contains a half note G4, followed by a whole note G4, and a half note G4. The piece concludes with a quarter note G4 and a quarter rest.

Gt.

Musical staff for Guitar (Gt.) in 5/4 time. The staff contains a whole rest for the entire duration of the piece.

Pf.

Musical staff for Piano (Pf.) in 5/4 time. The staff contains a whole rest for the entire duration of the piece.

Perc.

Musical staff for Percussion (Perc.) in 5/4 time. The staff contains a half note G#3, followed by a whole note G#3, and a half note G#3. The piece concludes with a quarter note G#3 and a quarter rest.

Vn.

Musical staff for Violin (Vn.) in 5/4 time. The staff contains a whole rest for the entire duration of the piece.

Va.

Musical staff for Viola (Va.) in 5/4 time. The staff contains a whole rest for the entire duration of the piece.

Ve.

Musical staff for Violoncello (Ve.) in 5/4 time. The staff contains a whole rest for the entire duration of the piece.

Cb.

Musical staff for Contrabass (Cb.) in 5/4 time. The staff contains a half note G2, followed by a whole note G2, and a half note G2. The piece concludes with a quarter note G2 and a quarter rest.