

The musical score is for the piece "The Great Wall" by John Williams. It is written for a large ensemble and piano accompaniment. The score is divided into two main sections, [A1] and [A2], which are repeated. The instruments and parts included are:

- Bass fl.** (Bass flute)
- Eng. hn.** (English horn)
- Bass cl.** (Bass clarinet)
- Bar. sax.** (Baritone saxophone)
- Gt.** (Guitar)
- Pf.** (Piano)
- Perc.** (Percussion)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Cello)
- Ch.** (Contrabass)

The score features a variety of musical notations, including rests, notes, and dynamic markings. The piano part includes a specific instruction: "sparse, individual clicks with credit card on C#1 string (1-2/sec. in irregular rhythm)". The score is written in a key signature of one sharp (F#) and a time signature of 5/4.

44

[A3]

54
 $\frac{3}{4}$        $\frac{4}{4}$        $\frac{5}{4}$        $\frac{6}{8}$

Bass fl.  
 Eng. hn.  
 Bass cl.  
 Bar. sax.  
 Gt.  
 Pf.  
 Perc.  
 Vn.  
 Va.  
 Ve.  
 Cb.

**$\frac{2}{4}$**

**$\frac{6}{4}$**

**$\frac{2}{4}$**

**$\frac{5}{4}$**

[A4]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

5:4

(accel.).....> ♩= 126

6/8

4/4

6/4

2/4

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[A5]

3:2

3  
4

4  
4

2  
4

6  
4

Bass  
fl.

Eng.  
hn.

Bass  
cl.

Bar.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.