

♩ = 126

♩ = 63

2/4

B

6/4

3/4

4/4

Score for Bass Flute (Bass fl.), English Horn (Eng. hn.), Bass Clarinet (Bass cl.), Baritone Saxophone (Bar. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Tempo: ♩ = 126 (2/4), ♩ = 63 (4/4).

Section: B

Measures 1-5:

- Bass fl.: [B1] (Measures 1-2), [B2] (Measures 3-4), [B3] (Measure 5). Transitions: to flute (Measure 5).
- Eng. hn.: [B2] (Measures 3-4), [B3] (Measure 5). Transitions: to oboe (Measure 5).
- Bass cl.: [B2] (Measures 3-4), [B3] (Measure 5). Transitions: to clarinet in B-flat (Measure 5).
- Bar. sax.: [B2] (Measures 3-4), [B3] (Measure 5). Transitions: to soprano saxophone (Measure 5).
- Gt.: [B2] (Measures 3-4), [B3] (Measure 5).
- Pf.: [B2] (Measures 3-4), [B3] (Measure 5).
- Perc.: [B2] (Measures 3-4), [B3] (Measure 5).
- Vn.: [B2] (Measures 3-4), [B3] (Measure 5).
- Va.: [B2] (Measures 3-4), [B3] (Measure 5).
- Vc.: [B2] (Measures 3-4), [B3] (Measure 5).
- Cb.: [B2] (Measures 3-4), [B3] (Measure 5).

Measures 6-10:

- Bass fl.: [B3] (Measures 6-10). Transitions: to flute (Measure 10).
- Eng. hn.: [B3] (Measures 6-10). Transitions: to oboe (Measure 10).
- Bass cl.: [B3] (Measures 6-10). Transitions: to clarinet in B-flat (Measure 10).
- Bar. sax.: [B3] (Measures 6-10). Transitions: to soprano saxophone (Measure 10).
- Gt.: [B3] (Measures 6-10).
- Pf.: [B3] (Measures 6-10).
- Perc.: [B3] (Measures 6-10).
- Vn.: [B3] (Measures 6-10).
- Va.: [B3] (Measures 6-10).
- Vc.: [B3] (Measures 6-10).
- Cb.: [B3] (Measures 6-10).

80

6

4

5

4

Fl.

Ob.

Cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[B4]

5:4 5:4 5:4 3:2 5:4 5:4 5:4 3:2 3:2 3:2

3:2 9:5 7:4 7:5 5:4 5:4 3:2

♩ = 126

(accel.)

**$\frac{3}{4}$**

**$\frac{4}{4}$**

**$\frac{5}{4}$**

**$\frac{6}{8}$**

[B5]

Fl.

Ob.

Cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7 8:7

6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5

9:8 9:8 9:8 9:8 9:8 9:8 9:8 9:8 9:8 9:8

7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6 7:6

11:9 11:9 11:9 11:9 11:9 11:9 11:9 11:9

5:3 7:6

7:4

3:2 7:6

$\frac{2}{4}$ 
 $\frac{6}{4}$ 
 $\frac{2}{4}$ 
 $\frac{5}{4}$

The musical score is written for a 12-measure piece in 2/4 time, divided into three 4-measure phrases. The first two phrases are in 2/4 time, and the third is in 5/4 time. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Cello (Vc.), and Double Bass (Cb.).

The first two phrases (measures 1-8) are in 2/4 time. The third phrase (measures 9-12) is in 5/4 time. The score features complex rhythmic patterns with many beamed sixteenth notes and various rests. Ratios like 8:7, 6:5, 9:8, 7:6, 11:9, 3:2, 7:6, 7:4, 5:3, 5:4, 9:5, 5:4, 3:2, and 7:5 are indicated above the notes.

8

4

6

2

Fl.

Ob.

Cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

3:2

7:4

7:4

7:6

5:4

5:4

4:3

34

44

24

64

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

6:5

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9:8

9:8

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7:6

7:6

7:6

7:6

7:6

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

5:3

3:2

3:2

5:3

7:6

7:4

5:4

3:2

7:4

[B6]

$\mathcal{J} = 42$

44

34

6

44

This musical score is for the film 'The Great Train Robbery' by John Williams. It features a complex rhythmic structure with various time signatures and a key signature of one flat (B-flat). The score is written for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The first measure is marked with a key signature change to one flat (B-flat) and a time signature change to 8/7. The second measure is marked with a time signature change to 5/4. The third measure is marked with a time signature change to 3/2. The fourth measure is marked with a time signature change to 2/4. The score includes various musical notations, including notes, rests, and dynamic markings.

The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with various intervals (8:7, 6:5, 9:8, 7:6, 5:4, 3:2).
- Ob.**: Oboe, playing a melodic line with various intervals (6:5, 5:4).
- Cl.**: Clarinet, playing a melodic line with various intervals (9:8, 5:4).
- Sopr. sax.**: Soprano Saxophone, playing a melodic line with various intervals (7:6, 3:2).
- Gt.**: Guitar, playing a melodic line with various intervals (11:9, 7:5).
- Pf.**: Piano, playing a melodic line with various intervals (11:9, 7:5).
- Perc.**: Percussion, playing a rhythmic pattern.
- Vn.**: Violin, playing a melodic line with various intervals (7:4, 5:3).
- Va.**: Viola, playing a melodic line with various intervals (7:4, 5:3).
- Vc.**: Violoncello, playing a melodic line with various intervals (3:2).
- Cb.**: Contrabass, playing a melodic line with various intervals (3:2).

06

5  
4

3  
4

4  
4

[B8]

[B9]

Fl.

Ob.

remove reed

Cl.

Sopr.  
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.



Fl.

Musical staff for Flute (Fl.) in treble clef. It contains two measures of music. The first measure has a half note G4. The second measure has a quarter rest followed by two eighth notes A4 and G4.

Ob.

Musical staff for Oboe (Ob.) in treble clef. It contains two measures of music. The first measure has a half note G4. The second measure has a half note G4.

Cl.

Musical staff for Clarinet (Cl.) in treble clef. It contains two measures of music. The first measure has a quarter rest, an eighth note A4, and a half note G4. The second measure has a half note G4, a quarter rest, and an eighth note A4.

Sopr.  
sax.

Musical staff for Soprano Saxophone (Sopr. sax.) in treble clef. It contains two measures of music. The first measure has a quarter rest, an eighth note A4, and a half note G4. The second measure has a half note G4.

Gt.

Musical staff for Guitar (Gt.) in treble clef. It contains two measures of music. The first measure has a whole rest. The second measure has a quarter rest, an eighth note A4, and a half note G4.

Pf.

Musical staff for Piano (Pf.) in treble clef. It contains two measures of music. The first measure has a whole rest. The second measure has a quarter rest, an eighth note A4, and a half note G4.

Perc.

Musical staff for Percussion (Perc.) in bass clef. It contains two measures of music. The first measure has a whole rest. The second measure has a whole rest.

Vn.

Musical staff for Violin (Vn.) in treble clef. It contains two measures of music. The first measure has a half note G4. The second measure has a half note G4.

Va.

Musical staff for Viola (Va.) in alto clef. It contains two measures of music. The first measure has a half note G4. The second measure has a quarter rest, an eighth note A4, and a half note G4.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. It contains two measures of music. The first measure has a half note G4. The second measure has a quarter rest, an eighth note A4, and a half note G4.

Cb.

Musical staff for Contrabass (Cb.) in bass clef. It contains two measures of music. The first measure has a whole rest. The second measure has a whole rest.