

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

2
4

6
4

3
4

L.17

Bass flute
mp

English horn
air tone (without reed)
p

Bass clarinet
ppp

Baritone saxophone
ppp

Guitar
mp

Piano

Percussion
p

Violin
IV
pp *ppp* *ppp* 4:3

Viola
III
pp *ppp*

Cello
III
pp 3:2 *ppp*

Contrabass
III
f 7:6 5:4

2

3

4

5

6

7

8

(accel.) ----- $\text{♩} = 84$

34

44

54

6

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following instruments and parts:

- Bass fl.**: Features a melodic line in the first staff, starting with a half note G4 and a half note A4, followed by a half note B4 and a half note C5.
- Eng. hn.**: Features a melodic line in the second staff, starting with a half note G4 and a half note A4, followed by a half note B4 and a half note C5.
- Bass cl.**: Features a melodic line in the third staff, starting with a half note G4 and a half note A4, followed by a half note B4 and a half note C5.
- Bar. sax.**: Features a melodic line in the fourth staff, starting with a half note G4 and a half note A4, followed by a half note B4 and a half note C5.
- Gt.**: Features a melodic line in the fifth staff, starting with a half note G4 and a half note A4, followed by a half note B4 and a half note C5.
- Pf.**: Features a melodic line in the sixth staff, starting with a half note G4 and a half note A4, followed by a half note B4 and a half note C5.
- Perc.**: Features a melodic line in the seventh staff, starting with a half note G4 and a half note A4, followed by a half note B4 and a half note C5.
- Vn.**: Features a melodic line in the eighth staff, starting with a half note G4 and a half note A4, followed by a half note B4 and a half note C5.
- Va.**: Features a melodic line in the ninth staff, starting with a half note G4 and a half note A4, followed by a half note B4 and a half note C5.
- Vc.**: Features a melodic line in the tenth staff, starting with a half note G4 and a half note A4, followed by a half note B4 and a half note C5.
- Cb.**: Features a melodic line in the eleventh staff, starting with a half note G4 and a half note A4, followed by a half note B4 and a half note C5.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

2
4

6
4

2
4

5
4

① [7]

Bass fl.

mp

Eng. hn.

put reed back in

pp

Bass cl.

Bar. sax.

W.77

pp

Gt.

Pf.

8va

Perc.

Vn.

Va.

Vc.

Cb.

ppp *ppp* *pp* *p* *p*

7:4 7:6
