

♩ = 42

2/4

C

6/4

3/4

4/4

[C1]

to bass flute

[C2]

Bass fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

*p*

accel. ....

117

Bass fl.

[C3]

[C4]

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Ve.

Cb.

6

4

5

4

fff

5:4

7:4

7:4

7:4

3:2

121
 $\frac{3}{4}$        $\frac{4}{4}$        $\frac{5}{4}$        $\frac{6}{8}$

121       $\frac{3}{4}$        $\frac{4}{4}$        $\frac{5}{4}$        $\frac{6}{8}$

Bass fl. [C5]

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.  $\frac{5}{4}$   $\frac{5}{4}$

Va.  $\frac{7}{4}$

Ve.  $\frac{3}{2}$   $\frac{3}{2}$   $\frac{3}{2}$

Cb.

(accel.)-----> ♩=84

2  
4

6  
4

2  
4

5  
4

Bass fl.

[C7]



Ob.



Cl.



Sopr. sax.



Gt.



Pf.



Perc.



Vn.

5:4



Va.

7:6

7:4

7:4



Vc.

3:2



Cb.



129

6

4

6

2

[C9]

to piccolo

[C10]

Bass fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[illegible]

139

$\frac{4}{4}$ 
 $\frac{3}{4}$ 
 $\frac{6}{8}$

[C12]
16:12
14:8
20:16

Picc.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.