

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

emphasize multiphonics and unstable harmonics prominently throughout

Violin

IV

pp *ppp* *ppp* < *pp* *pp*

Vn.

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

3:2 7:4

ppp *ppp* *pp* *pp*

2

5/4 8/8 2/4 6/4 2/4

Vn.

7:5 5:4

p *p* *pp* *pp*

7

5/4 8/8 4/4 6/4 2/4

Vn.

4:3 3:2 3:2

p *p* *ppp* *ppp* *pp* *pp*

2

Vn.

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\text{♩} = 63$ $\frac{6}{4}$

$5:4$ $5:4$

ppp *ppp* *pp*

28

(accel.)

4/4 3/4 6/8 4/4 5/4

Vn.

ppp ppp pp pp

9:5

♩ = 84

33

(accel.)

4/4 4/4 5/4 6/8 2/4

Vn.

p p pp pp p ppp

7:4

molto flautando ed estr. sul pont.

5:4

39

6/4 2/4 5/4 6/8 4/4

Vn.

5:4 5:4 5:4 5:4 5:4 5:4

44

A

6/4 2/4 6/4 3/4

Vn.

5:4 5:4 5:4 5:4 5:4 5:4

♩ = 42

♩ = 42

49

(accel.)

4/4 6/8 4/4 5/4 4/4

Vn.

5:4 5:4 5:4 5:4 5:4 5:4

♩ = 84

54

3/4 4/4 5/4 6/8 2/4

Vn.

59

6/4 2/4 5/4 8 4/4

Vn.

arco ordinario

fff *fff* *fff*

♩ = 126

64

6/4 2/4 3/4 4/4 2/4

Vn.

fff

71

6/4 4/4 3/4 8 2/4

Vn.

B

77

6/4 3/4 4/4 6/8 4/4

Vn.

estr. sul pont.

p *pp*

♩ = 126

82

(accel.)

5/4 4/4 3/4 4/4 5/4

9:5 7:4

Vn.

f *fff*

87

6/8 2/4 6/4 2/4 5/4 6/8

3:2 7:6 7:4

Vn.

93

4/4 6/4 2/4 3/4 4/4

3:2 7:4 7:4 5:3

Vn.

♩ = 63

99

2/4 6/4 4/4 3/4 6/8

3:2 7:4 5:3

Vn.

♩ = 42

105

4/4 5/4 3/4 4/4

Vn.

