

A

♩ = 42

45

2
4

6
4

3
4

[A1]

Score for Bass fl., Eng. hn., Bass cl., Bar. sax., Gt., Pf., Perc., Vn., Va., Vc., and Cb. The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The key signature is one flat (Bb). The time signature changes from 2/4 to 6/4 to 3/4. The score includes various musical notations such as notes, rests, dynamics (mp, pp, mf), articulation (accents, slurs), and performance instructions (e.g., 3:2, 5:4, 7:6).

Instrument List:

- Bass fl.
- Eng. hn.
- Bass cl.
- Bar. sax.
- Gt.
- Pf.
- Perc.
- Vn.
- Va.
- Vc.
- Cb.

Measure 1: Bass fl. (mp), Eng. hn. (Bb), Bass cl. (Bb), Bar. sax. (Bb), Gt. (3:2), Pf. (Bb), Perc. (Bb), Vn. (Bb), Va. (Bb), Vc. (Bb), Cb. (Bb).

Measure 2: Bass fl. (Bb), Eng. hn. (Bb), Bass cl. (Bb), Bar. sax. (Bb), Gt. (3:2), Pf. (Bb), Perc. (Bb), Vn. (Bb), Va. (Bb), Vc. (Bb), Cb. (Bb).

Measure 3: Bass fl. (Bb), Eng. hn. (Bb), Bass cl. (Bb), Bar. sax. (Bb), Gt. (3:2), Pf. (Bb), Perc. (Bb), Vn. (Bb), Va. (Bb), Vc. (Bb), Cb. (Bb).

Measure 4: Bass fl. (Bb), Eng. hn. (Bb), Bass cl. (Bb), Bar. sax. (Bb), Gt. (3:2), Pf. (Bb), Perc. (Bb), Vn. (Bb), Va. (Bb), Vc. (Bb), Cb. (Bb).

Measure 5: Bass fl. (Bb), Eng. hn. (Bb), Bass cl. (Bb), Bar. sax. (Bb), Gt. (3:2), Pf. (Bb), Perc. (Bb), Vn. (Bb), Va. (Bb), Vc. (Bb), Cb. (Bb).

Measure 6: Bass fl. (Bb), Eng. hn. (Bb), Bass cl. (Bb), Bar. sax. (Bb), Gt. (3:2), Pf. (Bb), Perc. (Bb), Vn. (Bb), Va. (Bb), Vc. (Bb), Cb. (Bb).

Measure 7: Bass fl. (Bb), Eng. hn. (Bb), Bass cl. (Bb), Bar. sax. (Bb), Gt. (3:2), Pf. (Bb), Perc. (Bb), Vn. (Bb), Va. (Bb), Vc. (Bb), Cb. (Bb).

Measure 8: Bass fl. (Bb), Eng. hn. (Bb), Bass cl. (Bb), Bar. sax. (Bb), Gt. (3:2), Pf. (Bb), Perc. (Bb), Vn. (Bb), Va. (Bb), Vc. (Bb), Cb. (Bb).

♩ = 84

(accel.)

49

$\frac{4}{4}$

$\frac{6}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

[A2]

Bass
fl.

to flute

mp

Eng.
hn.

Bass
cl.

Bar.
sax.

sparse, individual clicks with nail or pick up string (1-2/sec. in irregular rhythm)

Gt.

mf

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

$5:4$

(rit.) ♩=42

4/4 3/4 4/4 5/4

Fl.

[A3]

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

marimba + woodblock

Vn.

Va.

Vc.

sparse, individual clicks with incredibly slow-moving bow (1-2/sec. in irregular rhythm)

mf

Cb.

6/8

2/4

6/4

2/4

[A4]

fff

fff

fff

fff

draw metal screw back and forth across string: continuous loud sound

ff

fff

8vb

marimba + woodblock

ffz

arco ordinario

fff

arco ordinario

fff

arco ordinario

fff

arco ordinario

fff

5
4

6
8

4
4

Fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Sub

marimba + woodblock

ffz

♩ = 126

6/4

2/4

3/4

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[A5]

8va

3:2

fff

marimba + woodblock

fff

marimba + woodblock

marimba + woodblock

marimba + woodblock

fff

68
 $\frac{4}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8va

marimba + woodblock

sfz

3:2

5:4

72

4/4 3/4 8

Fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8va

marimba + woodblock

sfz