

[C1]

to bass flute

[C2]

Bass fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

Musical score for measures 19-22. The score is divided into four measures, each with a different time signature: 5:4, 7:4, 5:4, and 7:6. The instruments are arranged in a grand staff with ten staves: Bass fl., [Ob.], [Cl.], [Sax.], [Gt.], [Pf.], [Perc.], [Vn.], [Va.], [Vc.], and [Vb.]. The Bass fl. staff contains musical notation for measures 19-22, including rests and notes. The other staves contain rests. The time signatures are indicated above the measures: 5:4, 7:4, 5:4, and 7:6.

4
4

6
8

4
4

5
4

accel.

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

[C3]

[C4]

(accel.)-----

4
4

3
4

4
4

5
4

[C5]

[C6]

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

(accel.) -----► ♩ = 84

31

68

24

64

24

Bass
fl.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

54

68

44

This musical score is for the song "The Rose Tree". It features a variety of instruments arranged in staves. The top staff is for Bassoon (Bass fl.), followed by Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Voice (Vc.), and Violoncello (Vb.).

The score is divided into three measures:

- Measure 1:** The time signature is 5:4. The Bassoon part begins with a whole note G4, followed by a half note A4, and a dotted quarter note B4.
- Measure 2:** The time signature changes to 7:4. The Bassoon part continues with a dotted quarter note C5, followed by two eighth notes D5 and E5, and a quarter note F5.
- Measure 3:** The time signature returns to 5:4. The Bassoon part concludes with a dotted quarter note G5, followed by a half note A5, and a dotted quarter note B5.

All other instrument parts are currently silent, indicated by rests.

64

24

34

Bass fl.

The Bass flute staff shows a melodic line starting on C4, moving stepwise up to G4 over two measures. The first measure is marked with a 7:4 ratio, and the second with a 5:4 ratio. The note G4 is highlighted in blue and labeled [C10].

[Ob.]

The Oboe staff contains whole rests for all four measures.

[Cl.]

The Clarinet staff contains whole rests for all four measures.

[Sax.]

The Saxophone staff contains whole rests for all four measures.

[Gt.]

The Guitar staff contains whole rests for all four measures.

[Pf.]

The Piano staff contains whole rests for all four measures.

[Perc.]

The Percussion staff contains whole rests for all four measures.

[Vn.]

The Violin staff contains whole rests for all four measures.

[Va.]

The Viola staff contains whole rests for all four measures.

[Vc.]

The Violoncello staff contains whole rests for all four measures.

[Vb.]

The Double Bass staff contains whole rests for all four measures.

44

24

64

[C11]

Bass fl.

7:4

to piccolo

9:8

18:16

9:8

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

44

34

68

[C12]

9:8

-18:16

-9:8

Picc.

[Ob.]

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.

[Vn.]

[Va.]

[Vc.]

$$[V_b.]$$