

♩ = 126

B

64

34

[B2]

FL

Eng
hnBas
cl.Bar
sax

Gt.

Pf.

Per

$$V_n$$

Va

Vc.

Cb

to oboe

to clarinet in B-flat

to sopranino saxophone

 δva
$$fff$$

estr. sul pont.

p

estr. sul pont.

p

estr. sul pont.

p

p

♩ = 63

44

6

44

54

Fl.

[B3]

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

bass drum

Vn.

Va.

Vc.

Cb.

p

(accel.) -----▶

34

44

54

This musical score is for the piece "The Great Wall of China" by John Williams. It is a full orchestral score, likely for a film score. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The notation is in standard musical notation, with various dynamics and articulations. The score is divided into measures, with some measures containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a professional, clean style, with clear notation and a good layout. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Trumpet (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is a full orchestral score, likely for a film score. The notation is in standard musical notation, with various dynamics and articulations. The score is divided into measures, with some measures containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a professional, clean style, with clear notation and a good layout.

87

8

24

64

24

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

8:7

8:7

8:7

8:7

8:7

8:7

8:7

8:7

6:5

6:5

6:5

6:5

6:5

6:5

6:5

6:5

9:8

9:8

9:8

9:8

9:8

9:8

9:8

9:8

7:6

7:6

7:6

7:6

7:6

7:6

7:6

7:6

11:9

11:9

11:9

11:9

11:9

11:9

11:9

11:9

3:2

7:6

7:4

7:6

5:3

5:4

5:4

3:2

54

6

44

[illegible]

34

[illegible]

♩ = 63

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

[B6]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

arco ordinario

♩ = 42

44

34

68

44

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[B7]

8:7 8:7 8:7 8:7 5:4

6:5 6:5 6:5 6:5 5:4

9:8 9:8 9:8 5:4

7:6 7:6 7:6 7:6 7:6 3:2

11:9 11:9 11:9 7:5

bass drum

7:4 5:3

3:2

to bass clarinet

ppp

5
4

3
4

4
4

[B8]

[B9]

air tone with lips covering mouthplate (sounds major 7th lower)

Fl.

Ob.

Bass
cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

ppp

pp

air tone

pp

Fl.

Ob.

Bass cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.