

AL-KITAB AL-KHAMR

for Ensemble Dal Niente

Trevor Bača

♩ = 126

2
4

6
4

3
4

[1]
L.17

Bass flute

mp

English horn

air tone without reed: mix inhales and exhales ad lib.

p

Bass clarinet

pp

Baritone saxophone

pp

Guitar

cross noteheads indicate half-harmonics

f

Piano

tamburo: strike lowest strings with palm inside piano and let vibrate (pedal down throughout)

mf

Percussion

XL tam-tam

mp

Violin

emphasize multiphonics and unstable harmonics prominently throughout

IV

pp

ppp

ppp

4:3

Viola

emphasize multiphonics and unstable harmonics prominently throughout

III

pp

ppp

Cello

emphasize multiphonics and unstable harmonics prominently throughout

III

pp

ppp

ppp

3:2

Contrabass

emphasize multiphonics and unstable harmonics prominently throughout

III

f

7:6

5:4

2

9

4 **3** **4** **5**

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[2]

5:4

3:2

3:2

7:4

7:5

pp

pp < *p*

p

pp

p

pp

pp

pp > *ppp*

ppp

13
8
 $\frac{2}{4}$
 $\frac{6}{4}$
 $\frac{2}{4}$

Bass fl.
Eng. hn.
Bass cl.
Bar. sax.

Gt.
Pf.
Perc.

Vn.
Va.
Ve.
Cb.

The musical score for measures 13-16 is as follows:

- Measure 13:** Bass fl. plays a half note G4. Eng. hn. plays a half note G4. Bass cl. plays a half note G4. Bar. sax. plays a half note G4. Gt. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Pf. plays a half note G4. Perc. plays a half note G4. Vn. plays a half note G4. Va. plays a half note G4. Ve. plays a half note G4. Cb. plays a half note G4.
- Measure 14:** Bass fl. plays a half note G4. Eng. hn. plays a half note G4. Bass cl. plays a half note G4. Bar. sax. plays a half note G4. Gt. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Pf. plays a half note G4. Perc. plays a half note G4. Vn. plays a half note G4. Va. plays a half note G4. Ve. plays a half note G4. Cb. plays a half note G4.
- Measure 15:** Bass fl. plays a half note G4. Eng. hn. plays a half note G4. Bass cl. plays a half note G4. Bar. sax. plays a half note G4. Gt. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Pf. plays a half note G4. Perc. plays a half note G4. Vn. plays a half note G4. Va. plays a half note G4. Ve. plays a half note G4. Cb. plays a half note G4.
- Measure 16:** Bass fl. plays a half note G4. Eng. hn. plays a half note G4. Bass cl. plays a half note G4. Bar. sax. plays a half note G4. Gt. plays a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Pf. plays a half note G4. Perc. plays a half note G4. Vn. plays a half note G4. Va. plays a half note G4. Ve. plays a half note G4. Cb. plays a half note G4.

17

5/4 6/8 4/4

Bass fl. [3] L. 22

Eng. hn.

Bass cl.

Bar. sax.

Gt. 5:4 5:4 5:4

Pf.

Perc.

Vn. 4:3 3:2 p p > ppp ppp

Va. 7:4 ppp ppp <

Vc.

Cb. 5:4 ppp ppp < p p

[illegible]

2/4

6/4

4/4

3/4

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[4]

move towards (and then back away from) the bridge at the center of each accelerando

match dynamic levels of guitar

Sua

mf

5:4

5:4

ppp

ppp

pp

pp

ppp

ppp

pp

pp

>

ppp

ppp

pp

pp

pp

pp

ppp

ppp

ppp

p

p

ppp

ppp

(accel.)-----

30

44

34

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

9:5

pp


pp

p

 $p =$

—7:6—

 $p \geq$



 pp pp \geq

ppp

-8:5

ppp

(accel.) -----▶ ♩ = 84

34

44

54

8

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.


Va.



Vc.

Cb.

[6]

molto flautando ed estr. sul pont.

molto flautando ed estr. sul pont.


molto flautando ed estr. sul pont.
tr 
tr 

2
4

6
4

2
4

5
4

[7]

Bass fl.

mp

Eng. hn.

put reed back in

pp

Bass cl.

Bar. sax.

W.77

p

Gt.

Pf.

8va

3:2

3:2

mp

Perc.

sparse, individual clicks with credit card on C#1 string (1-2/sec. in irregular rhythm)

Vn.

5:4

Va.

5:4

Vc.

5:4

Cb.

7:4

7:6

ppp

ppp pp

pp

p

p
