

$\mathcal{J} = 42$

**2** **C**

64

34

[C1]

---

to bass flute

[C2]

Bass  
fl.

Ob.

to oboe

[ Cl. ]

[Sax.]

[ Gt. ]

[ Pf. ]

[ Perc. ]

 $[V_n]$ 

[ Va. ]

[ Vc. ]

[ Vb. ]



27

44

34

44

54

Bass fl.

[C5]

[C6]

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

(accel.)-----> ♩=84

$\frac{6}{8}$  $\frac{2}{4}$  $\frac{6}{4}$  $\frac{2}{4}$

[C7]

[C8]

Bass  
fl.

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

54

68

44

Bass fl.

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

64

24

34

Bass fl.

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

to piccolo

[C11]

10:8

18:16

10:8

Bass fl.

Ob.

[Cl.]

[Sax.]

[Gt.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

[Vb.]

44

34

68

[C12]

Picc.

Ob.

[Cl.]

[Sax.]

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Vb.

10:8

18:16

10:8

This musical score page features ten staves arranged in two systems of five. The top system includes Piccolo, Oboe, Clarinet, and Saxophone staves, while the bottom system includes Guitar, Piano, Percussion, Violin, Viola, Violoncello, and Double Bass staves. The Piccolo staff contains rhythmic notation across three measures, which are bracketed and labeled with time signatures: 10:8, 18:16, and 10:8. All other instruments have rests throughout the entire piece. The score is presented in a clean, professional format with blue instrument labels and black musical notation on white staves.