

♩ = 42

$\frac{2}{4}$ C

$\frac{3}{4}$

$\frac{2}{4}$

$\frac{4}{4}$

[D1]

[D2]

[D3]

Percussion

Violin

Viola

Cello

Contrabass

3
4

4
4

5
4

[D4]

Four empty musical staves, each with a treble clef and a key signature of one sharp (F#).

Three empty musical staves, each with a treble clef and a key signature of one sharp (F#). The label "Perc." is positioned to the left of the first staff.

Two empty musical staves, each with a treble clef and a key signature of one sharp (F#). The label "Vn." is positioned to the left of the first staff.

Two empty musical staves, each with a bass clef and a key signature of one sharp (F#). The label "Va." is positioned to the left of the first staff.

Two empty musical staves, each with a bass clef and a key signature of one sharp (F#). The label "Vc." is positioned to the left of the first staff.

(accel.)

9

4
4

2
4

4
4

5
4

[D5]

[D6]

Perc.

Vn.

Va.

Vc.

Vc.

3

(accel.) ----- ♪ = 84

3
4

2
4

3
4

2
4

5
4

[D7]

[D8]

4

[illegible]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

[D11]

[D12]

Four staves of music, each starting with a treble clef and a key signature of one flat. The staves are empty, with only a few notes visible in the first measure of each staff.

Four staves of music, each starting with a treble clef and a key signature of one flat. The staves are empty, with only a few notes visible in the first measure of each staff.

Perc.

Four staves of music, each starting with a treble clef and a key signature of one flat. The staves are empty, with only a few notes visible in the first measure of each staff.

Vn.

Four staves of music, each starting with a treble clef and a key signature of one flat. The staves are empty, with only a few notes visible in the first measure of each staff.

Va.

Four staves of music, each starting with a treble clef and a key signature of one flat. The staves are empty, with only a few notes visible in the first measure of each staff.

Vc.

Four staves of music, each starting with a treble clef and a key signature of one flat. The staves are empty, with only a few notes visible in the first measure of each staff.

Vc.

Four staves of music, each starting with a treble clef and a key signature of one flat. The staves are empty, with only a few notes visible in the first measure of each staff.

$\frac{4}{4}$

$\frac{2}{4}$

Four staves of music, each with a treble clef. Each staff contains a single measure of music in the first system (4/4 time) and a single measure of music in the second system (2/4 time). The measures are empty, containing only a bar line.

Three staves of music, each with a treble clef. Each staff contains a single measure of music in the first system (4/4 time) and a single measure of music in the second system (2/4 time). The measures are empty, containing only a bar line.

Perc.

Four staves of music. The first staff has a treble clef. The second staff has a bass clef. The third staff has a bass clef. The fourth staff has a bass clef. Each staff contains a single measure of music in the first system (4/4 time) and a single measure of music in the second system (2/4 time). The measures are empty, containing only a bar line.

Vn.

Va.

Vc.

Vc.