

44

54

44

Bass
fl.

Eng
hn.Bass
cl.Bar.
sax.

Gt.

Pf.

Perc

Vn.

Va.

Vc.

Cb.

[A3]

3
4

4
4

5
4

6
8

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

5:4

5:4

5:4

5:4

5:4

5:4

5:4

3:2

7:6

2
4

6
4

2
4

5
4

[A4]

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

6
8

4
4

6
4

2
4

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[A5]

3:2

3
4

4
4

2
4

6
4

Bass
fl.

Eng.
hn.

Bass
cl.

Bar.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

Musical score for measures 67-71, featuring various instruments and a changing time signature.

The score is organized into systems of staves. The first system includes Bass fl., Eng. hn., Bass cl., and Bar. sax. The second system includes Gt., Pf., and Perc. The third system includes Vn., Va., Vc., and Cb.

The time signature changes across the measures: 3/4 (measures 67-68), 4/4 (measures 69-70), 2/4 (measure 71), and 6/4 (measures 72-73).

Key musical elements include:

- Bass fl., Eng. hn., Bass cl., Bar. sax., Vn., Va., Vc., Cb.:** These instruments play sustained notes or chords, often with ties across measures.
- Gt.:** Plays sustained chords, often with ties across measures.
- Pf.:** Features a rhythmic pattern of eighth and sixteenth notes, with a 3:2 ratio indicated in measure 69 and a 5:4 ratio indicated in measure 72.
- Perc.:** Plays a steady, rhythmic pattern of eighth and sixteenth notes.

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{6}{8}$

Bass fl.

Eng. hn.

Bass cl.

Bar. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.