

♩ = 126

B

64

34

[B2]

FL

Eng
hnBas
cl.Bar
sax

to oboe

to clarinet in B-flat

to sopranino saxophone

Gt.

Pf.

Per

 δva

estr. sul pont.

p

estr. sul pont.

p

estr. sul pont.

p

 V_n

Va

Vc.

Cb

♩ = 63

44

6

44

54

Fl.

[B3]

Ob.

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

bass drum

 $V_n.$

Va.

Vc.

Cb.

p

(accel.) ----- ➔ ♩ = 126

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Fl.

[B5]

fff 8:7 8:7 8:7 8:7 8:7 8:7 8:7

Ob.

fff 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5 6:5

Cl.

fff 9:8 9:8 9:8 9:8 9:8 9:8 9:8

Sopr. sax.

fff 7:6 7:6 7:6 7:6 7:6 7:6 7:6

Gt.

fff

Pf.

8va

3:2 3:2 *fff* 11:9 11:9 11:9 11:9 11:9 11:9

Perc.

castanets

fff

Vn.

7:4 *f* *fff*

Va.

5:4 *f* *fff* 5:3

Vc.

3:2 *f* *fff* 7:4

Cb.

f *fff* estr. sul pont.

[illegible]

54

6

44

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

94
 $\frac{6}{4}$
 $\frac{2}{4}$
 $\frac{3}{4}$

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

♩ = 63

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{6}{4}$

[B6]

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

arco ordinario

♩=42

44

34

8

44

Fl.

Ob.

Cl.

Sopr. sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.

[B7]

bass drum

ppp

54

34

44

[B8]

[B9]

[B9] air tone with lips covering mouthplate (sounds major 7th lower)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for 12 instruments, arranged in four systems of three staves each. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano Saxophone (Sopr. sax.), Guitar (Gt.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time, as indicated by the common time signature (C) at the beginning of the first staff. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations, including rests, notes, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The percussion part includes a variety of instruments, including a snare drum, cymbals, and a triangle.

The score is divided into four measures, each lasting 4 beats. The first measure contains a variety of musical notation, including a variety of notes and rests. The second measure contains a variety of musical notation, including a variety of notes and rests. The third measure contains a variety of musical notation, including a variety of notes and rests. The fourth measure contains a variety of musical notation, including a variety of notes and rests.

Fl.

Ob.

air tone (without reed): inhale and exhale alternately

pp

Cl.

Sopr.
sax.

Gt.

Pf.

Perc.

Vn.

Va.

Vc.

Cb.