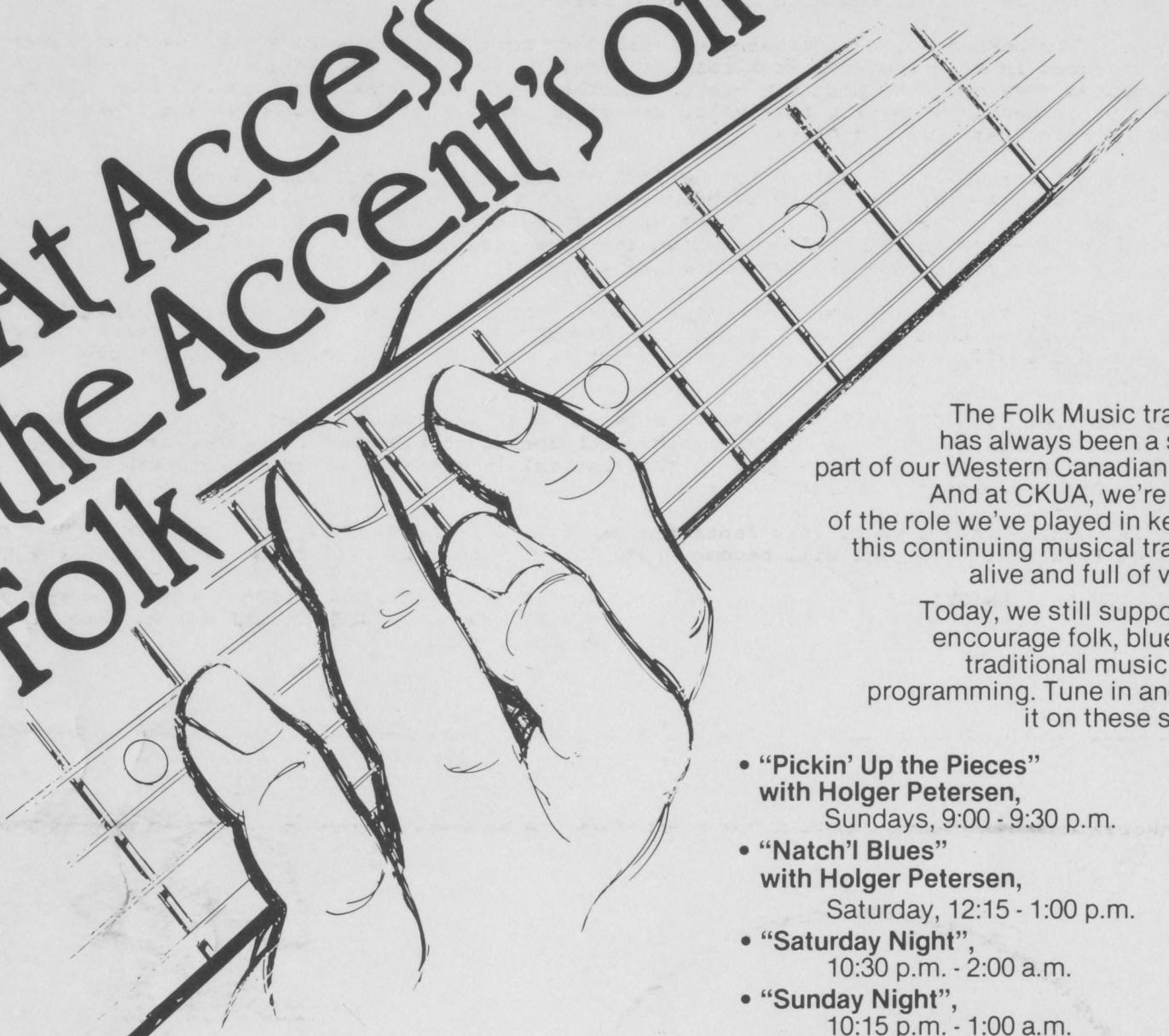


**1st ANNUAL  
EDMONTON  
FOLK  
MUSIC  
FESTIVAL**

**1980**



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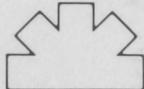
The Folk Music tradition has always been a strong part of our Western Canadian roots. And at CKUA, we're proud of the role we've played in keeping this continuing musical tradition alive and full of vitality.

Today, we still support and encourage folk, blues and traditional music in our programming. Tune in and hear it on these shows:

- "Pickin' Up the Pieces" with Holger Petersen, Sundays, 9:00 - 9:30 p.m.
- "Natch'l Blues" with Holger Petersen, Saturday, 12:15 - 1:00 p.m.
- "Saturday Night", 10:30 p.m. - 2:00 a.m.
- "Sunday Night", 10:15 p.m. - 1:00 a.m.
- "Matinee" with Bill Coull, Monday to Friday, 3:00 - 5:30 p.m.

CKUA enthusiastically welcomes the first Edmonton Folk Music Festival. We're supporting and participating in this unique musical experience because we think Alberta deserves to hear "folk" at its best. Let's all make the Festival a success so we can enjoy many encores in the years ahead!

And keep an ear on us in the coming months for interviews and highlights from the Festival.



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# Introduction

Welcome to the 1st Annual Edmonton Folk Music Festival!

Folk music has been enjoying a renaissance all over North America with summer festivals now being produced in major centres from coast to coast. The growing interest in folk music in the Edmonton area over the past few years, together with encouragement from Alberta Culture and the other Western Canadian festivals, has given us the incentive to plan and produce the 1st major folk festival in Alberta.

This year's festival was conceived in the fall of 1978 when we explored the feasibility of holding a festival within the city boundaries. Co-operation and encouragement from the Hon. Horst Schmidt and his senior staff, Edmonton Parks & Recreation General Manager Hugh Munroe, Alderman Bette Hewes and Mitch Podolak from the Winnipeg Folk Music Festival ensured the future nurturing of an idea that was destined to become a reality.

Our request for partial funding from Alberta's 75 Anniversary Commission fell on supportive ears. In April of this year we were able to open our office and, with the superhuman commitment from our staff, volunteers and friends, get on with the business of pulling together a festival.

So here we are! Sandwiched appropriately between Heritage Days and Jazz City, our program of music from traditional to contemporary with a smattering of blues, Celtic, rag-time, swing French-Canadian, humor and the unusual. The festival is a family event with something for all from pre-schoolers to seniors.

Again we welcome you to share this fantastic experience with us. With your support, The Edmonton Folk Music Festival will become a successful annual event for many years down the road.

ENJOY! ENJOY! ENJOY!

Don Whalen, Artistic Director & all the staff and volunteers (over 360 of 'em) of the Edmonton Folk Music Festival

The graphic features a large circular logo on the left containing the text "126 CFRN RADIO EDMONTON". To the right of the circle is a cartoon illustration of a character with a large head, wearing a bowler hat and a bow tie, playing a banjo. Below the character, the text "CFRN's Funky Chicken" is written in a stylized, handwritten font.

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July 2, 1980

I am delighted to extend congratulations to the Edmonton Folk Music Festival on behalf of the Government of Alberta. We not only welcome their participation in our 75th Anniversary celebrations, but also, their continuing commitment to our flourishing cultural climate in making this an annual event.

To those who have spent many hours in planning and to the hundreds of volunteers who have assisted go my very best wishes for a most enjoyable and successful event.

Yours sincerely,

Mary J. LeMessurier

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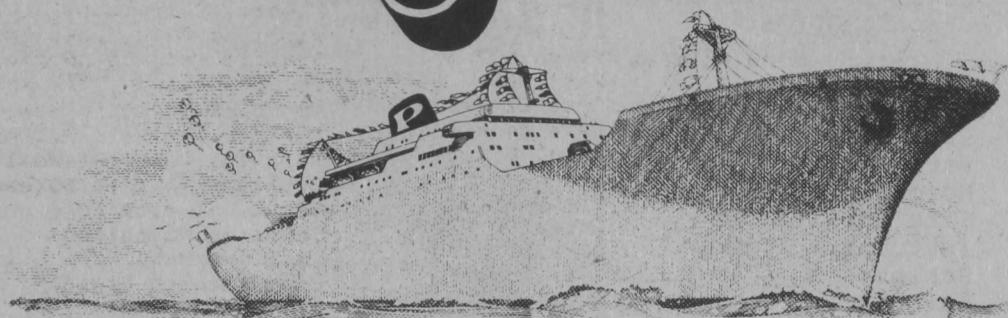
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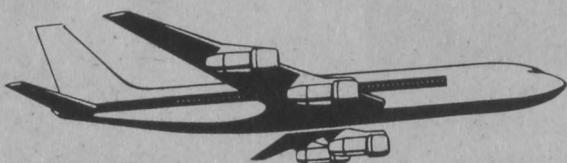
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## SPECIAL THANKS

There are always some folks whose extra contributions tend to add a special flavour to an event. We wish to thank them for their combination of ingrediants which made this folk music festival a success.

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Ava Koprinsky	Roy Bateman	Dr. M. Gerguson	The Municipal 75th Anniversary Committee
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Jim McGregor	Dale Pearce	Pat Olsen	The Travelling Folk Festival &
Belinda Robbins	Denis Franz	Cynthia Grant	Goodtime Medicine Show
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For the countless many not mentioned here -  
accept our heartfelt thanks and we will  
catch you next year.

## SPECIAL THANKS TO THE FOLLOWING SPONSORS WHO MADE THIS PROGRAMME BOOK POSSIBLE.

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CFRN, Pearl River Restaurant, Lillo's Music,  
Homesteader Recorders, Festival of the Arts,  
Down Home Magazine.

# Volunteers

VOLUNTEERS by Tom Elsworthy

For years the name Pete Seeger was synonymous with the expression, helping hand. The kind of performer who knew what to do if he had a hammer, a bell to ring, or a song or sing.

As the gentle, but persistent creature of constant concern, Seeger was the eternal force in folk music circles. Whether he be standing in bread lines supporting wobblies, mending his own shoes, or performing at New York's Carnegie Hall, this ambassador of the commoner knew well the full value of the volunteer.

Throughout his lengthy career Seeger insisted on one slogan, "It takes hearts, heads, and minds to get the job done."

There is no better place to doff my cap and take an extended bow in the direction of the 350 volunteers who are making the Edmonton Folk Music Festival run smoothly.

For without the countless contributions of labour and organization, there would literally be no show.

We've all cringed at the expression, "You just can't get good help these days." Well, you can't slide that argument by Festival Volunteer Co-ordinator Nora Specht.

She won't buy it.

Specht has assembled 21 separate crews for this three day fest, a festival family which ranges in age from 18 to 65. It is a collection of hearts, heads, and minds whose functions at this gathering vary from kitchen help (where 40 volunteers are playing their experience) to a security corps of 40 who are ensuring that the festival site is a safe place to play.

Volunteers are the known soldiers of this world. They may not be names, but they are instantly recognized for their good will and samaritan spirit.

Besides cutting costs these people are one of the best investments a festival has.

The truth about volunteers, as the gospel song goes, is one of the lights that blinds. They out-shine hired personnel in every way. Why? Because they are here for one common reason, one shared commitment - they want to be involved!

And that spells relief in more ways than Rolaids could imagine.

Tom Elsworthy is an entertainment writer with the Edmonton Sun.

Tom Elsworthy's article on volunteers leaves me with very little to add but a multitude of sincere thank-yous!

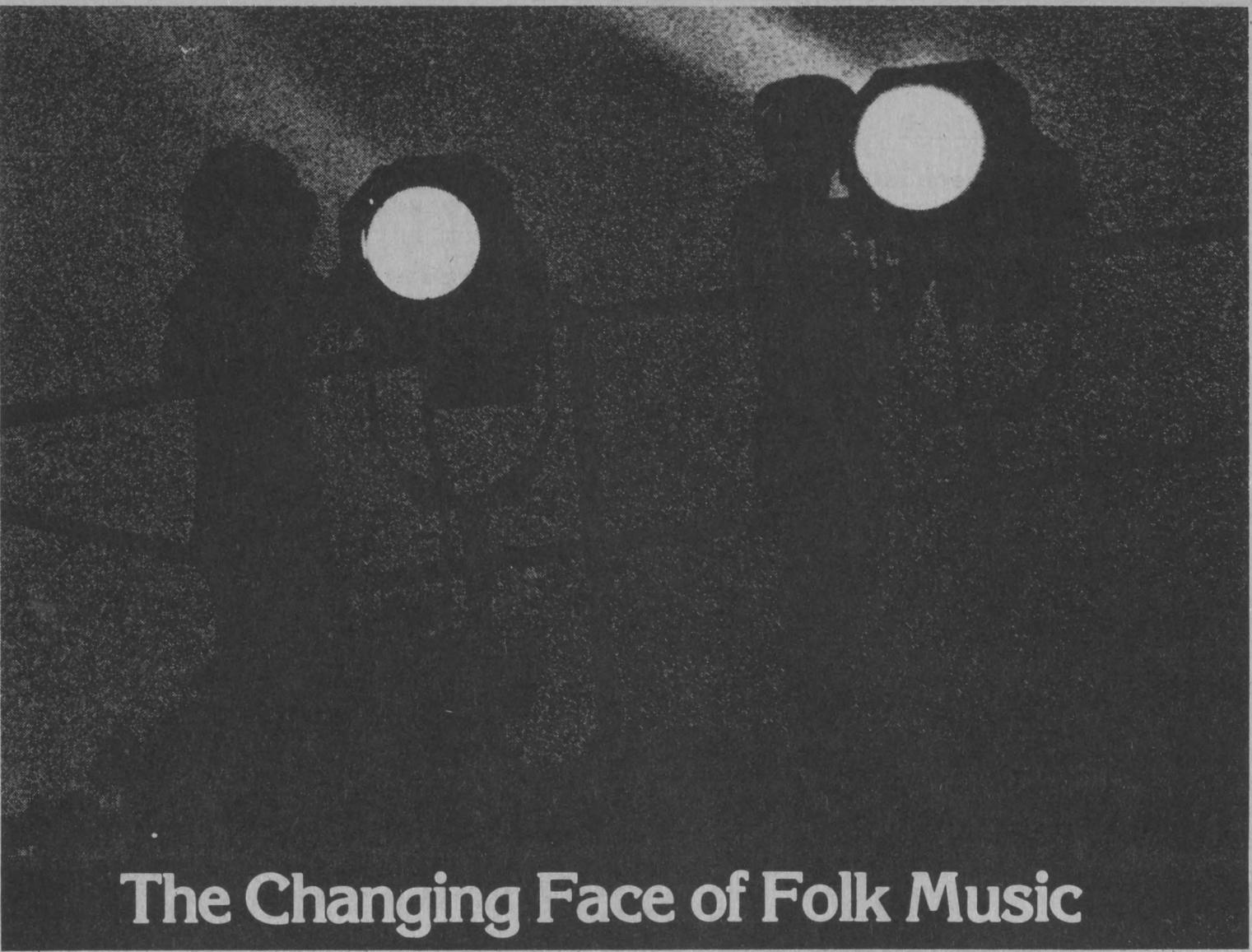
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# The Changing Face of Folk Music

The definitions of "folk music" have changed over the years. Once the term described traditional songs and dances passed down from generation to generation; a transitory, everchanging reflection of times and people, places and events.

Radio, the movies, records and television have changed all that. Of course, the old traditions are preserved, especially at festivals like this one. But "folk music" today is often composed by individual writers with their own sense of time and place.

This new "folk music" belongs to the people who created it; they share it with their audiences, big and small. And under the copyright laws of Canada — and of most other countries in the world — the creators of music are paid when their music is performed.

That's the role of CAPAC, the Composers, Authors and Publishers Association of Canada. CAPAC collects royalties from the organizations which use music (this festival included), and distributes them to the composers and publishers who own the music that's performed — on radio, in films, in concert halls, in bars, clubs, and on television. Last year, CAPAC members shared more than \$6 million in royalties.

If you write music — or know someone who does — you should know more about CAPAC. All you have to do is write or phone any of CAPAC's three offices; you'll find friendly, helpful people there, ready to explain your rights and help you with your musical career.

Meanwhile, enjoy the music you're hearing now.

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# Folk Music History

## FOLK FESTIVAL HISTORY by Graham Hicks

Folk music never has had its fair shake in Edmonton. Acoustic music has bubbled along on a variety of low profile fronts. Lulls occurred when two or more organizations ran out of steam. The highs came when media and people inter-connected - setting stages where the best of musicians could be properly appreciated.

But only now, with the formation of the Edmonton Folk Music Festival, is there one central organization which may be expected to highlight the work of local, national and world renowned folk artists.

The bubbles, now reaching a boiling point, stretch back over the past 20 years, and beyond. The roots of folk, in this neck of the woods run deep. Many young Western Canadian adults harbour youthful memories of grandparents who brought with them traditional songs from Europe. Now, another folk culture is being born, as Calgary singer Su Chong Lim can tell us, that of the South-Eastern Asian refugees.

Those with the Edmonton Folk Music Festival have been spark-plugs in the early seventies scene which represented the last round of an upsurge in folk. You'll see a slightly portly fellow with curly white hair and moustache, looking like the Marx Brothers' fourth member. That's Festival Artistic Director Don Whalen, who ran the Hovel coffeehouse for one year, in 1974-75.

Every city had its Hovel, a loosely run co-operative cultural centre which grew out of the grants of Liberal governments make-work programs, briefly flourished as commercial operations, then died in the natural scheme of things.

Paul Hann, now making a prosperous living as a solo-singing entertainer, opened the Hovel on 109th Street in 1972. The eclectic blues/rock/folk group HOT COTTAGE was, for all intents, the house band of the Hovel for that year.

The short era of the "singer-songwriter" peaked in the early seventies, and coincided with many folk artists being drawn to Edmonton - partly because the Hovel offered a place to play.

Joe Hall regards Edmonton as a second home. Brent Titcombe spent many a month in the city. In the Hovel's latter days, top acts were the order of the day - David Essig, Fraser and DeBolt, Willie P. Bennett, The Good Brothers, Ken Bloom, Sonny Terry and Brownie McGhee, Perth County Conspiracy, and the Pied Pumpkin String Ensemble.

The Hovel's commitment to live entertainment was strengthened by the considerable media support of the Alberta educational radio station CKUA. More specifically, it was Holger Petersen, Bob Chelwick and Marc Vasey, who ran the ACME SAUSAGE COMPANY program. Petersen is now chairman of the Edmonton Folk Music Festival board and Vasey is in charge of Edmonton's jazz festival, Jazz City. Armed with a liberal recording budget, the ACME SAUSAGE COMPANY could bring performers to Edmonton, and record them, live at the Hovel. In CKUA's vaults are memorable recordings of artists from Jesse Winchester, through Stephane Grapelli and Roosevelt Sykes.

The Sausage Company ended with cutbacks in the CKUA budget, the day before the program won an international award for broadcasting. Broadcast support, incidentally, is once again growing in Edmonton, with the appearance of the two FM music stations, CKRA and CIRK. CKRA, with CITV, is broadcasting a series of 3 programs of local performers on Wednesday evenings, a simulacast between the television station and the radio program.

But after the 1977 demise of both Acme Sausage and The Hovel, the city indeed went through a dry spell. Two groups carried the torch for acoustic music. The Universal Folklore Society held two small summer festivals, in Hawrelak Park in 1977, and at Lake Eden in 1978.

Meanwhile, expatriates from the British Isles bemoaned in the privacy of their own homes the lack of good comfortable drinking establishments in town, where a fellow could hear "damned good music" over a brew.



The Original Caste

# Folk Music History cont.

The South-Side Folk Club began as the Sooth Side Folk Club, meeting at the University of Alberta. In 1978, with a hard-earned liquor permit, the "Sooth" became "South", and migrated to the Orange Hall.

Once or twice a month, the club presents top folk acts from the British Isles and North America, regularly supplying a venue for the best Alberta mandolin, fiddle, guitar and singing musicians to ply their trade. Founders Jim and Jeannette McLauchlan has since formed Celtic Productions, and arranged for a first-rate talent line-up on the July long weekend at the Red Deer International Folk Festival.

Folk life did exist pre-Hovel. Bob Ruzicka, for instance, the "singing dentist" now practicing in Nanaimo B.C., was recording in Edmonton for major labels during the early seventies, and continues his recording career today with Damon Records in the city.

Russell Thornberry arrived in Edmonton during the 60s after stints with several recording groups. He enjoyed considerable success across Canada with several albums on major labels.

Groups like THE PATMACS, THE CIRCLE WIDENS and THE NORTH COUNTRY SINGERS enjoyed regional popularity. Bruce Innis changed THE NORTH COUNTRY SINGERS to THE ORIGINAL CASTE and recorded several international hits including "One Tin Soldier" and "Mr. Monday".

One of Edmonton's most unique clubs was the Albany. A loft type setting, put together by Patricia Marlin and Audrey Watson, it presented some of the area's best music in the early 70s.

Back in 1963, The Edmonton Folk Music Society met at another fondly remembered club, the Yardbird Suite. Concerts would be held on Fridays and Saturdays, and then the members would retire to private homes for song-fests.



Those were hootenanny days, when the Kingston Trio topped the charts. But in 1965, when Dylan went rock, folk music lost its focus. Even while the drug and counter culture held public attention during the late sixties, folk music had a home, in the Barricade Coffee House in Garneau United Church. The Barricade brought Humphrey and the Dumptrucks to Edmonton, and Cockburn is alleged to have made his first Edmonton appearance in the church basement. A folk band called MANNA was popular in the environs, spawning musicians such as Larry Reese, Jan Randall, Bev Ross, Adrian Chornowol, Bob Edwards and Tom Cairns.

The pockets, the bubbles, have never died. When all else failed, concerts were produced in the tops of apartment buildings. During the 1978-79 lull, Don Whalen kept momentum alive with his Yardbird Productions' shows at the University of Alberta Student Union Theatre. The university student union itself has always lent its space, and often funding, to folk shows.

However, today marks the first time folk music will enter into the city's flow in a grand style, its banners flying high. May you all enjoy the weekend, may you become a confirmed folk freak. May folk music, once again, find its proper place in the scheme of Edmonton's "popular" music scene.

Graham Hicks is a music critic and regular columnist in the Edmonton Journal.



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OFFICE OF THE MAYOR



C. J. (CEC) PURVES  
MAYOR

1980 07 08



MESSAGE FROM THE MAYOR

On behalf of the City of Edmonton,  
I would like to welcome the  
performers and spectators of  
the 75th Anniversary Edmonton  
Folk Music Festival, especially  
those who are visiting our City.

Visiting the six different entertainment stages, arts and crafts  
displays and eating good food is a highly enjoyable way to spend a  
summer weekend at Edmonton's Goldbar Park. We appreciate this  
contribution to the anniversary celebration in our City.

Please accept my personal best wishes for a very successful Folk  
Music Festival.

Yours sincerely,

C. J. (Cec) Purves  
Mayor

# The Folk Festival Craze

THE FOLK FESTIVAL CRAZE  
by Silvio Dobri

Folk Festivals have always been popular. Rain or shine my generation has been attending these annual gatherings since hootenannies replaced hoola hoops.

From Newport (may it rest in peace) to Philadelphia, and to Mariposa (may it return next year). More recently from Winnipeg to Vancouver, and now Edmonton. For three days we turn a normally quiet park into a vibrant Cezanne scene - the music, colours and voices swirling in the landscape. A three day picnic crowned with camaraderie. (Shudder the thought of rain but not the friendships encountered under makeshift shelters.)

For three days we maneuver the festival site, studying the workshops/program like race track regulars. But there's always more than either you or I can absorb in any one day, so we make sure not to miss the night concerts. For three days every performer becomes a good bet everyone has something to sing or talk about, Peter Paul Van Camp even has some poetry to recite.

In Canada the interest in folk music seems to have reached a fever pitch. What's been commonly called a '60s craze has ignited a critical search for indigenous folk music styles, so it seems fitting that for Alberta's 75th birthday we are able to hear and see some of the country's most expressive folk stylists.

Today Canadians are culturally richer because of folk balladeers like Valdy, John Allan Cameron, Bruce Cockburn, Alain Lamontagne, Angele Arsenault and Jean Carignan. Whether original, traditional or interpretative, Canadian folk sings have our ears. This summer, for instance, Canadians are hosting and/or attending a folk festival each and every weekend.

The music you'll hear during the next few days is by real folkies as well as professional musicians who make a living playing folk music. All of it is genuine whether contemporary or whether it's been handed down from generation to generation. It's music that's rarely heard on commercial radio stations, especially now that the CBC has dropped Sylvia Tyson's TOUCH THE EARTH.

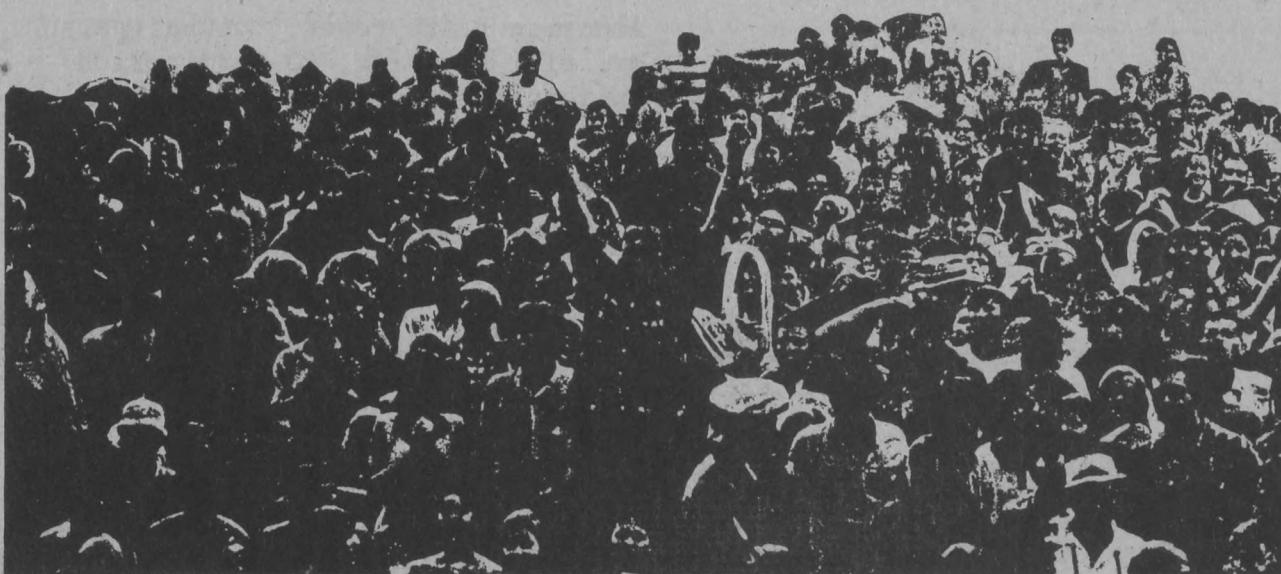
And like the folk festivals in Winnipeg, Vancouver and Toronto, the three-day gathering in Edmonton's Gold Bar Park provides another opportunity for exposure to the various strains of folk styles.

Credit for the success of the Edmonton and countless other folk festivals across Canada is due to the thousands of folk music fans who continue to attend them, a well-organized army of volunteers, and a handful of far-thinking artistic directors - Mitch Podolak of Winnipeg, Gary Cristall of Vancouver, Estelle Klein of Toronto, and Don Whalen of Edmonton, the people who are continually searching for new folk talent.

So whether you enjoy South American, Celtic or the home-grown variety of folk music, or whether you've come to hear a particular performer, there's no doubt you'll find it all here.

Personally I hope the music and the performers will leave you committed to the continued support of folk music. And most important that the festival will leave you with a commitment to come back next year.

Silvio Dobri is a freelance music writer as well as being employed by the Edmonton Journal.





Municipal Anniversary Committee  
10125 - 97 Avenue  
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(403) 428-1980

July 7, 1980

#### THE EDMONTON FOLK MUSIC FESTIVAL

The Edmonton Municipal Anniversary Committee are pleased to co-sponsor the first annual Edmonton Folk Music Festival. We realize the many thousands of hours volunteer citizens have contributed to the development of the Festival and on behalf of Edmonton's Municipal Anniversary Committee we wish you every success.

Alderman Bette Hewes, Co-Chairperson  
Dr. Bill Preshing, Co-Chairperson  
Municipal Anniversary Committee

JM/afs

# Holistic Hints for Festival Folks

THERE IS NO SUCH THING AS AN ACCIDENT -- ONLY PERSONS WHO ARE CAUGHT OFF BALANCE. YOU ARE PERSONALLY RESPONSIBLE FOR THE MAINTENANCE OF YOUR OWN BALANCE -- THEREBY REDUCING THE LOAD ON OUR FIRST-AID STAFF AND DOCTORS.

## HOLISTIC HINTS

1. WEAR SHOES.

## FOLKLORIC WISDOMS

HE WHO STUMBLES - FALLS.  
IF THE SHOE FITS - WEAR IT.

BRING WITH YOU:

2. RAIN GEAR &  
A FLASH LITE.

YOU CAN'T TELL HOW DEEP A PUDDLE IS UNTIL YOU STEP IN IT.

3. INSECT REPELLENT.

THERE WON'T BE A SINGLE BUG ON THE SITE. THEY'LL ALL BE MARRIED WITH BIG FAMILIES.

4. WARM CLOTHES FOR  
EVENING CONCERTS.

DON'T BELIEVE IN MIRACLES - RELY ON THEM.

5. SUNBURN OINTMENT -  
OR BETTER - PROTECTION.

THE OIL IS MIGHTIER THAN THE SWORD.

6. A HAT.

PUT A FEATHER IN IT.

7. A BLANKET, PLASTIC  
SHEET OR LOW CHAIR.

WHERE YOU STAND DEPENDS ON WHERE YOU SIT.

8. A THERMOS OF WARM  
COFFEE (POSTUM, TEA...).

EVERYTHING IS COLD  
EXCEPT WHAT SHOULD BE.

9. A WET WASHCLOTH.

EVERYTHING, INCLUDING GRANOLA,  
IS GREASY.

10. MONEY \$.

THEM WHAT HAS - GETS.  
 DON'T SPEND IT ALL IN ONE PLACE.  
 A FOOL + HIS \$ ARE SOON PARTED.  
 ALL OF THE ABOVE.

11. PATIENCE.

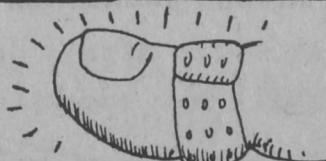
IT'S A VIRTUE? NOTHING IS PERFECT.

12. A LOVED ONE.

THE MORE THE MERRIER.

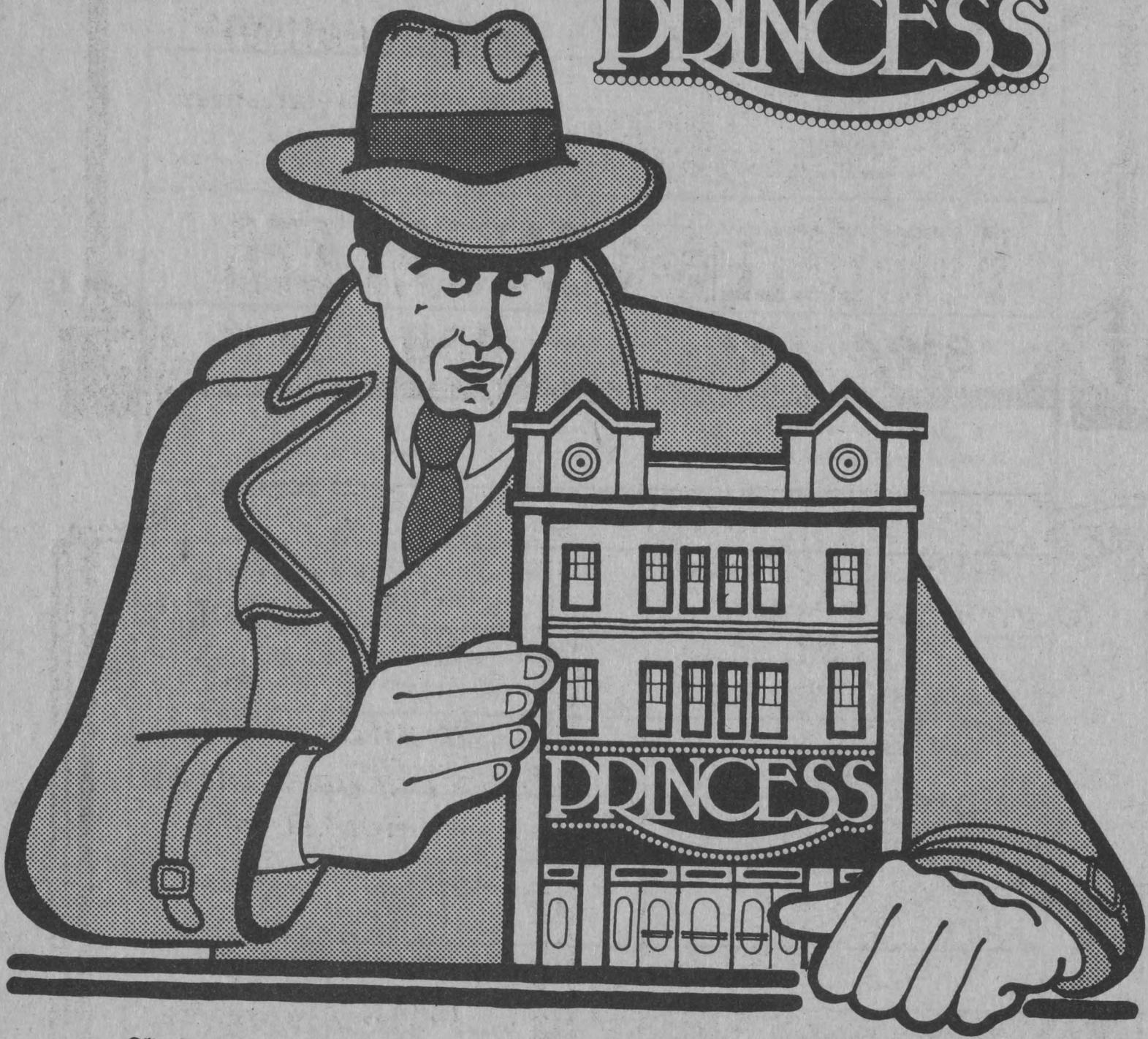
13. \_\_\_\_\_

OOPS!



ENJOY!

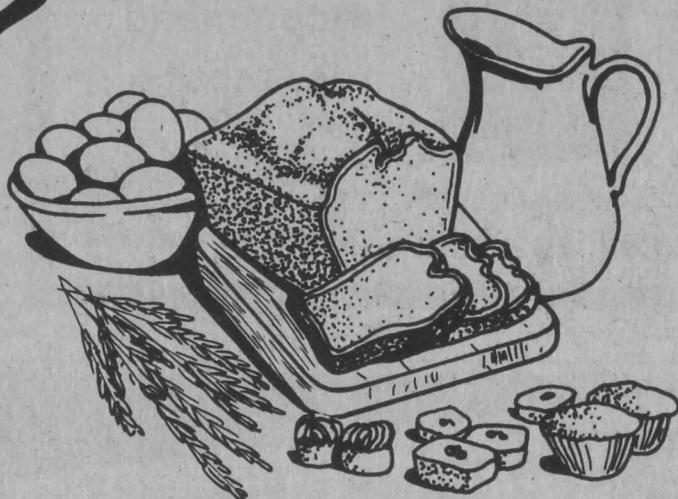
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**September '80 Issue Magazine**

**Edmonton**

*Note from the Editor*

re: September issue Articles

- 1) David May piece / 75 Alberta  
Houses and Heroines
- 2) Political Activism / Dennis Legge
- 3) Strathcona Community piece /  
(WHY FANT CITY WILL LEAVE HISTORY ALONE)  
Bob Docks and Physie Deluna
- 4) Fall Fashion Features

Don't forget the regular articles -  
Food Film, superfan ...

P.S. this is the 75th Anniversary  
issue so lets make it good!

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# Park and Ride

Friday, August 8th, 1980

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5:00 p.m. to 12 midnight

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15 Minute Service

From Clarke Stadium (Old Knothole Gang)  
To Gold Bar Park 109A Ave. /50 St.

30 Minute Round Trip  
10 Minute Service

Saturday, August 9th, 1980

9:30 a.m. to 12 midnight

From Downtown 100 St./Jasper Ave.  
To Gold Bar Park 109A Ave./50 St.

45 Minute Round Trip  
15 Minute Service

From Clarke Stadium (Old Knothole Gang)  
To Gold Bar Park 109A Ave./50 St.

30 Minute Round Trip  
10 Minute Service

Sunday, August 10, 1980

9:30 a.m. to 12 midnight

From Downtown 100 St./Jasper Ave.  
To Gold Bar Park 109A Ave./50 St.

45 Minute Round Trip  
15 Minute Service

From Clarke Stadium (Old Knothole Gang)  
to Gold Bar Park 109A Ave./50 St.

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# Performers

## Bim

One of Canada's finest singer-songwriters, Bim left his home in Dawson Creek in the early 70's to move to Vancouver. Bim's voice is one of his most noticeable and remarkable features. It's said to be a "curious cross between the nasal insecurity of a Neil Young and the confident swagger of a Jackie Wilson." Bim is completely charming - creative and instantly appealing. He has three outstanding albums to his credit.



BIM

## Ken Bloom

Ken Bloom has become somewhat of a Canadian festival institution. Not long ago Ken was a very successful studio musician recording sound tracks for television shows, including Mod Squad and the Monkees. Then one day he decided to return to his first love - folk music. There's little about American, European, Near Eastern and Indian music that he doesn't know. Ken builds and plays many of his own instruments - guitar, bandura, sax, tamboura, banjo, clarinet, dulcimer, mandolin, zither, sitar and probably any instrument you hand him.



KEN BLOOM

## Bryan Bowers

Bryan Bowers used to be just another picker before he took up what was to become his life's obsession - the autoharp. The Seattle-based virtuoso travels with seven of them, doing things to them that no one else has accomplished before. He is undoubtedly the finest autoharp player around, backed up only by his powerful songs and the magic of his personality. Bryan has recorded with THE DILLARDS, NEWGRASS REVIVAL and is heard on Emmylou Harris' latest album.

## Saul Broudy

Making his home in Philadelphia, Saul sports his vest stuffed with harmonicas the way a South American pistolero wears his ammunition belt ... always armed and ready (no matter what the key). His playing, however, is anything but bellicose, combining the sweetness, power and haunting beauty of a Spanish gypsy singer with a raw charm of a Harlem coquette. In addition to his perfect session work on such albums as Steve Goodman's Jessie's Jig, Saul is a folk music scholar.



MARGARET CHRISTL

## Karen Bryce

Born in Alberta in 1952, Karen has been actively engaged in performing and songwriting since age 14, playing many clubs and cafes in both Edmonton and Vancouver, including: R.A.T.T., The Hovel, Hot Box, Ship, The Classical Joint, and Gastown Saloon on the coast. Along with these, she has also done several radio and television shows, one of which was taped just recently for ITV's "HOUR MUSIC" - to be aired on August 20th. Karen works with a piano accompanist, Linda Riddell, with whom she has performed together over the past four years. Karen and her husband live on a farm west of Edmonton.

### **John Allen Cameron**

addicted to jokes, joy and life. John Allan is Cape Breton's gift to Canadian Folk music. He has hosted his own show on CTV as well as enlivening many other shows from TOUCH THE EARTH to the IRISH ROVERS. His music bespeaks his Scott/Irish roots, a Canadian heritage felt deeply and shared gladly. Yet it is John Allan the performer who is most remembered, whether he's playing Gaelic fiddle tunes, caressing an ancient ballad, or warming a festival audience with an invitation to dance.

### **Bob Carpenter**

Bob's songs have been called "unashamedly romantic," while Bob has been referred to as the "archetypical folkie." Bob grew up in Northern Ontario but since the '60's has been an integral part of the Canadian coffee-house scene. His songs have been recorded by Tom Rush, Bonnie Koloc, Paul Hann, Billy Joe Shaver, Emmylou Harris(unreleased) and many others. His first album is scheduled for fall release by Edmonton's Stony Plain Records. Bob currently lives on Sechelt Peninsula.

### **Margaret Christle**

Originally from Scotland, Margaret maintains a strong devotion to her homeland's traditional music. She possesses a superb singing voice that breathes new life and vigour into her music. She is one of the very few traditional singers to record Canadian folk songs. Making her home in Toronto Margaret has been a regular performer at Folk Festivals across North America.



BOB CARPENTER



SAUL BROUDY



BRYAN BOWERS



KAREN BRYCE



JOHN ALLAN CAMERON

# Performers

## Chris Crilly

A native of the Montreal folk scene, Chris is this year's resident fiddler for The Edmonton Folk Music Festival. Formerly a member of BARDE, Chris also plays keyboards and bohordan. He has recently recorded with Margaret Christl, Bruce Murdoch and is working on his first solo album.

## Doug Dillard Band

Doug Dillard has been one of the most acclaimed bluegrass banjo players since his first recordings with THE DILLARDS in 1962. After a tour with the BYRDS in 1968, he joined ex-BYRD Gene Clark to form THE DILLARD AND CLARK EXPEDITION. Doug has worked extensively in the film industry as an actor (most recently in the Bette Midler film "The Rose"), and studio sessionman for several soundtracks (Vanishing Point, Bonnie and Clyde, and Bound for Glory to mention a few).

Doug is also completing a music book, The Doug Dillard Banjo Anthology, with Bill Knopf.

Doug Dillard's superb L.A. based band includes: Billy Constable (guitar), Larry Park (bass), Ray Park (fiddle, mandolin), Ted Smith (fiddle), etc.

## Duck Donald Band

Winnipeg based DUCK DONALD BAND has a country and bluegrass flavour. All three members sing; Duck Donald plays mandolin, guitar, jews harp and dulcimer. Darcie Deaville is an amazing flat picker on guitar and adds fiddle to the group and Barry Dunford (formerly from the band HOUNDOG) plays solid bass.

## Figgy Duff

Figgy Duff is a Newfoundland pudding crammed with raisins. The group playing its own brand of eclectic folk, is just as palatable as the pudding, but no doubt more easily digestible. The musicians play traditional jigs, reels and ballads with affection and honesty.

Pamela Morgan - Vocalist  
Noel Dinn - Drums, Piano & Vocals  
Dave Panting - Bass, Mandolin & Vocals  
Geoff Butler - Button Accordions & Flute

## Fat Chants

FAT CHANTS is a local musical trio whose emphasis lies in their vocal harmonics. Their favourite form of music is swing - the relaxed, witty, accessible music made popular in the 30's and 40's, music which is enjoying a revival. Recently included in the Guinness Book for outstanding poster coverage.

## Fender

FENDER was born on the stage, but she's at home wherever she finds herself - from city streets to forests, subways to folk festivals, zoos to circus rings. If you don't run into her as she roams the festival crowds in search of Adventure and Romance - you can see her on Sunday on the children's stage.



CHRIS CRILLY



DOUG DILLARD

## Cilla Fisher & Artie Trezise

Cilla and Artie are among the most popular acts on the folk circuit. A consistently high standard of performance has put them in high demand. Cilla is the sister of Archie and Ray Fisher, who were at the heart of the folk revival in Scotland. Cilla appeared in her first concert at the age of nine. Artie has been singing for a number of years and the two met while touring with the GREAT FIFE ROAD SHOW.

## Bill Garrett

Bill is well-known to folk music audiences in Canada through his work on the now-defunct TOUCH THE EARTH radio programme. What many people don't know is that Bill is a versatile songwriter and an excellent guitarist. Railroad songs and old time favourites are Bill's speciality.

## Frank Gay & Nick Van Der Meent

Frank Gay has figured prominently in the Edmonton music scene for many years. As well as being a versatile virtuoso of the guitar and lute, Frank is one of the finest instrument makers in western Canada. Nick Van Der Meent came to Edmonton from Holland. His virtuosity focuses on the chromatic harmonica. Nick's high energy and dazzling riffs have delighted audiences in western Canada. The interplay between guitar and harmonica has helped make this duo one of the areas unique folk and jazz acts.



CILLA FISHER & ARTIE TREZISE



FAT CHANTS



BILL GARRETT

John Wyne Jr



DUCK DONALD



FENDER

# Performers

## Danny Greenspoon

Danny's unique sense of humour and eclectic choice of material have helped earn him a far reaching reputation for top notch entertainment. His repertoire includes country, jazz, blues, ragtime and folk. As a sideman and session musician he has played lead electric and acoustic guitar for various major Quebec entertainers and recording artists. Since 1976 the Montreal singer-songwriter has been performing both solo and as the lead guitarist with THE GREAT SPECKLED BIRD.



DANNY GREENSPOON

## Peter Gzowski

Peter is a media personality. He doesn't sing or dance or play a musical instrument - at least not on stage - but as the concert stage host he provides warm and amusing introductions for the performers. Peter held up in Edmonton one summer to write a book.

## Marie-Lyn Hammond

Marie-Lynn, whom the Globe and Mail calls "a dark-haired beauty with a sweetly lyrical voice," has already made a mark for herself on the Canadian music scene. She has been an integral part of STRINGBAND, both as a singer and songwriter. She has a voice capable of huskiness as well as emotive heart-tugging. Marie-Lynn has also recorded an excellent solo album.



Marie-Lynn Hammond

## Caitlin Hanford & Linda Morrison

Caitlin and Linda have been performing professionally for a number of years. Linda plays guitar and piano while Caitlin plays guitar, but it's their unique vocal harmonies that stand out front. The Toronto duo's repertoire includes country, bluegrass, gospel as well as blues and jazz. Original compositions by Linda also form an important element of their music.

## Paul Hann

Paul Hann, singer, guitarist and songwriter, is fast developing into one of the top names in the popular music field in Canada and the United States. He will be releasing his fifth album in August. Entitled "Hit and Run Romance" this latest album promises to be a change of direction for Paul, who is known for his country-oriented and "bar-room raunchy" songs. Paul has described the album as "more soft-rock and ballads". In concert, Paul develops a warm and humorous rapport with his audience that makes him a success wherever he appears.

## Houndog

HOUNDOG has become one of Winnipeg's top drawing groups, packing lounges and university concert venues consistently. HOUNDOG performs a vibrant synthesis of blues, jazz and swing. The band's music is guaranteed to please and excite you no matter what your musical bag. HOUNDOG has made several appearances in Edmonton over the past three years and their return is welcome at this year's festival.



TOM JACKSON

Kansas City Cramer

## **Hamish Imlach,**

Hamish talks expansively and entertainingly by the hour, with an apparently inexhaustible mixture of the bawdy, the shaggy and the fantastic. He is, in the best sense of the word, a true Rabelaisian. He enjoys everything that comes his way, and has the rare and priceless gift of sharing that enjoyment in his act. Hamish has 11 albums to his credit throughout Britain North America and the Commonwealth. A Scottish treasure.

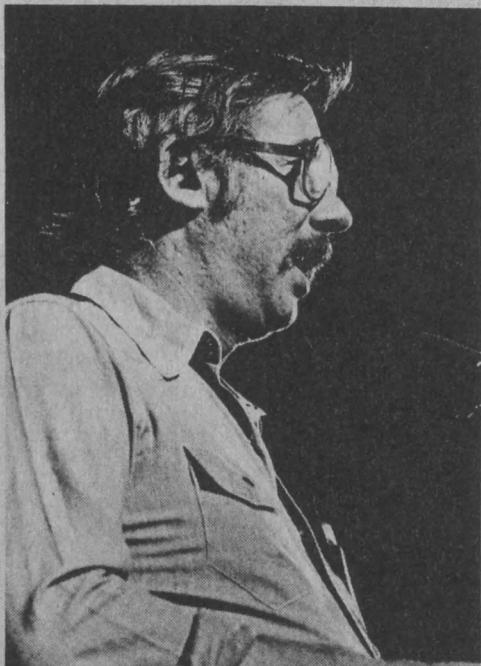
## **Tom Jackson**

Tom is a giant of a man towering 6 ft. 5 in., with dark brooding eyes and a low rumbling voice. An accomplished performer, Tom is also an actor, composer, musician and television personality. Tom is equally expressive in folk, country or mellow rock, depending on the audience and the mood. His perennial accompanist Kansas City Cramer, is a master of the harmonica and together they have a style and impact that is distinctly and uniquely their's alone.

## **Connie Kaldor**

Connie Kaldor's magnificent multi-octaved voice has been called, by Edmonton Journal critic Graham Hicks, "one of the finest voices in western Canada". Her remarkable stage presence comes from four years of professional theatre experience, enabling her to synchronize drama and original music in a spellbinding one woman show. Connie is the creator of the highly acclaimed "LAST BEST WEST SHOW", a country flavoured musical revue, to be produced in 1980 by CBC Television. Connie Kaldor is in high demand. She is truly a rising star in western Canadian music.

David Landy



PETER GZOWSKI



CONNIE KALDOR

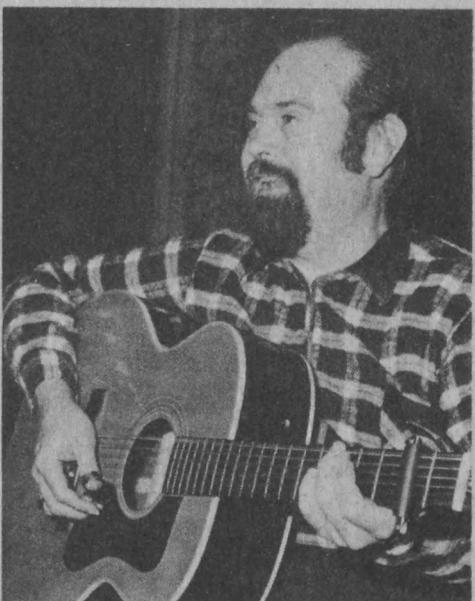


HOUNDOG



CAITLIN HANFORD & LINDA MORRIS

Thomas Delaney



HAMISH IMLACH

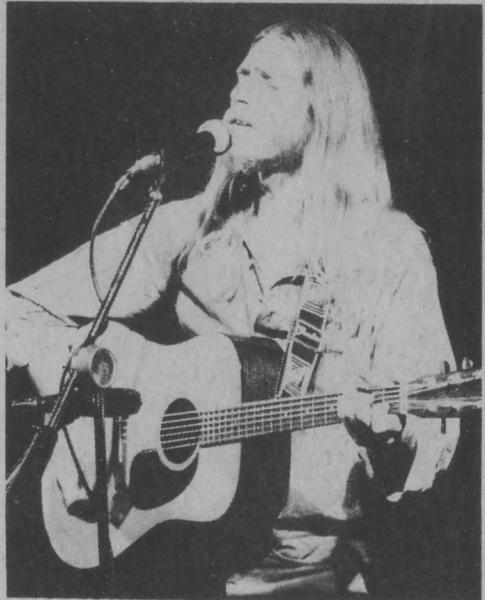


PAUL HANN

# Performers

## Oliver Krol

Oliver Krol has been a professional musician for the past fifteen years. This Alberta born, Calgary based singer-songwriter has played folk fairs and coffee-houses on the folk circuit and appeared on national television. To add variety to his career, he performed in professional opera for a year. Oliver is country-oriented both in his music and in his personal life.



OLIVER KROL

## Denise Larson & Friends

Born and raised on a prairie wheat farm, Denise is living proof that "you can take the girl out of the country, but you can't take the country out of the girl". Along the road from farm to city she has experienced marriage, motherhood, a university education and numerous coffee-houses and folk festivals. Yet through all these changes she has remained a simple girl with a simple song to sing. A pale blond woman with an infectious smile, Denise has a voice of rural dimensions: strong and expressive.

## Joan MacIsaac

Joan MacIsaac presents a captivating blend of musical artistry, freely moving from her own expression to unique interpretations of popular folk songs. Her original works reflect her life and experiences, her awareness of pain and her pleasure in friendships. Joan's musicality brings her ideas to life, blending fine guitar work with her strong vocal range. Now living in Edmonton, she has performed to enthusiastic audiences and critical acclaim across Canada in concert, at coffee-houses and festivals.

## The Manitoba Puppet Theatre

The MANITOBA PUPPET THEATRE brings to the festival a revival of the centuries-old tradition of Punch and Judy which will delight both children and parents. Their sketches are based on written notes from a number of street performances in London during the 1850's, modified for contemporary audiences. Artistic Director Chris Hurley says "most of our work is socially oriented in that we take stories from a group of people and tell them to another group of people". The members of the troupe bring an assortment of power tools, materials, and sewing machines and will help children construct their own toys and puppets each morning in the children's area.

## Debbie McClatchy

Debby offers the music of two distinct heritages - a mother reared in the hills of Tennessee and a great-great-grandmother from Belfast who ended up a California forty-niner. Her material ranges from old-timey banjo tunes, Appalachian dulcimer ballads, Irish street songs and songs of resistance, parlour pieces on the ukelin, dance medleys on the concertina and penny whistle, to an extensive repertoire of topical songs and fandango tunes from the great gold rushes.



PETER WOLHEIM  
DENISE LARSON & FRIENDS



PIED PEAR

## The McDade Family

The McDADE FAMILY - nine year old Shannon on violin, mother Danielle on guitar, tin whistles, dulcimer, percussion and vocals; and father Terry playing guitar, banjo and mandolin - is a popular Alberta musical trio. The McDade's repertoire ranges from ragtime to folk songs, country music to children's songs and foot-stompin' fiddle tunes.



JOAN MACISAAC

## Odetta

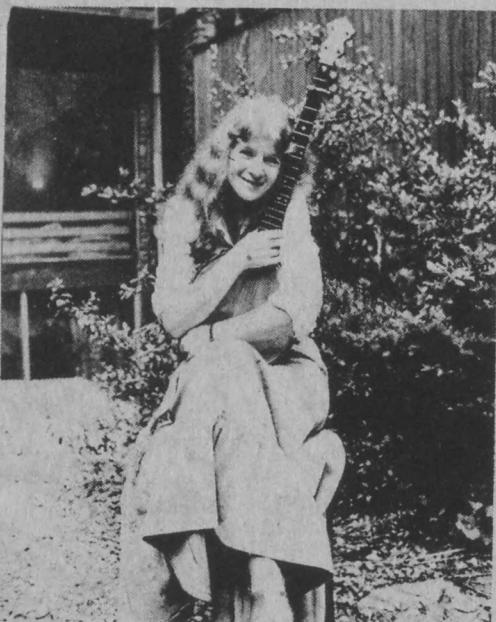
Before anyone had ever heard of Bob Dylan, before Woodstock, even before beatniks, folk music had Odetta. And now that Dylan wears a tux, Woodstock is just an old movie and beatniks are a faded memory, there's still Odetta. She has been a folk music singer for 31 years, and her soulful interpretations of work songs, prison songs and traditional folk fare have been praised from the day she picked up her guitar in 1949. Odetta is a contemporary singer in love with life, involved with life and not dependant on the past.



ODETTA

## Pied Pear

Experience New Wave Folk "in the best tradition of Rodgers and Hammerstein, Shirley Temple and Bojangles, Abbot and Costello". Rick Scott plays dulcimer, Joe Mock plays piano and guitar - and what they do with voice and instrument has to be seen AND heard to be believed.



DEBBY McCLATCHY



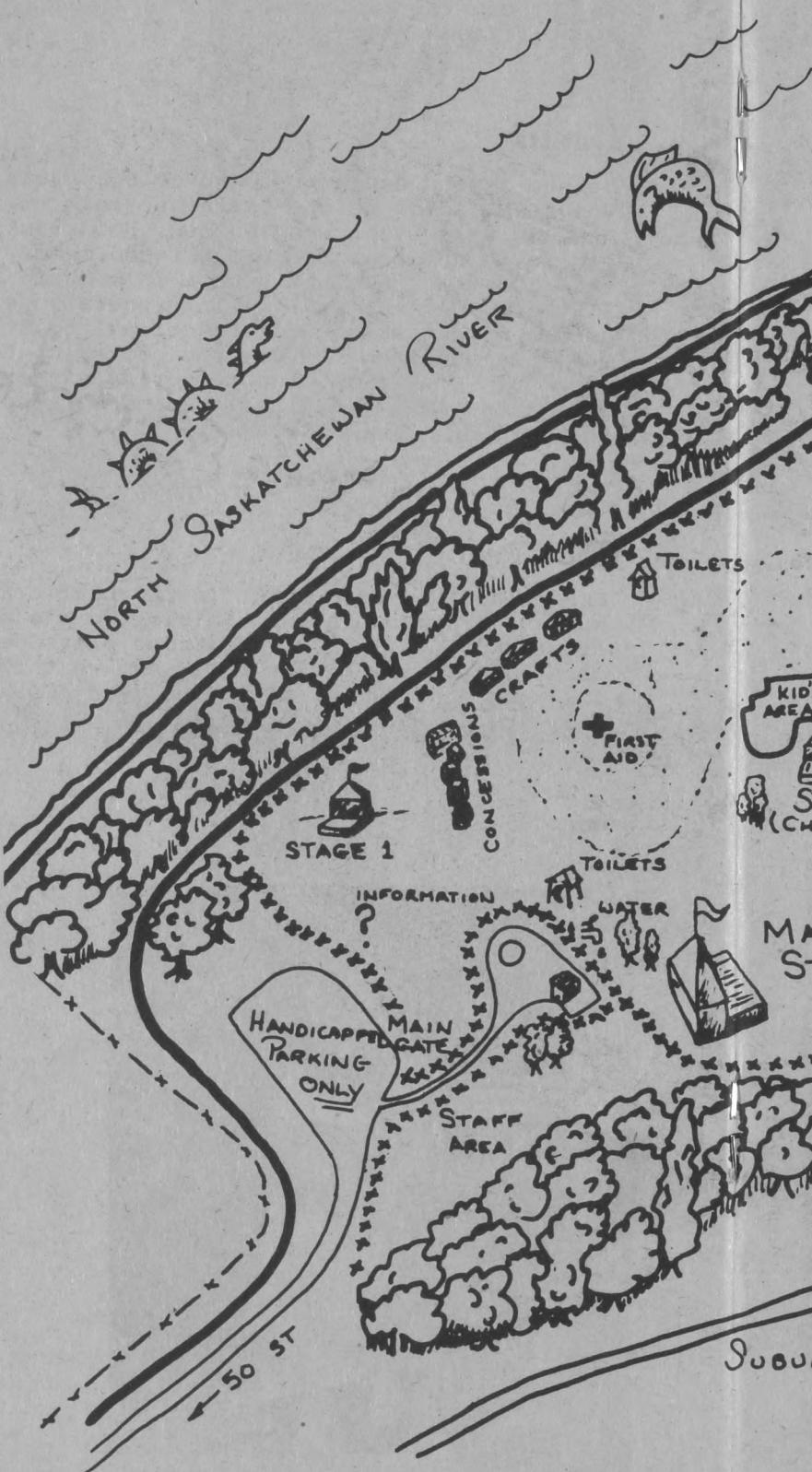
THE McDADE FAMILY

BILLY JOEL · BOZ SCAGGS ·  
ELO · GEORGE BENSON ·  
JAMES TAYLOR · THE  
NEIL DIAMOND · DC  
SCAGGS · CHICAGO ·  
BENSON · CAROL KING ·  
THE BEATLES · SANTANA ·  
DOOBIE BROTHERS

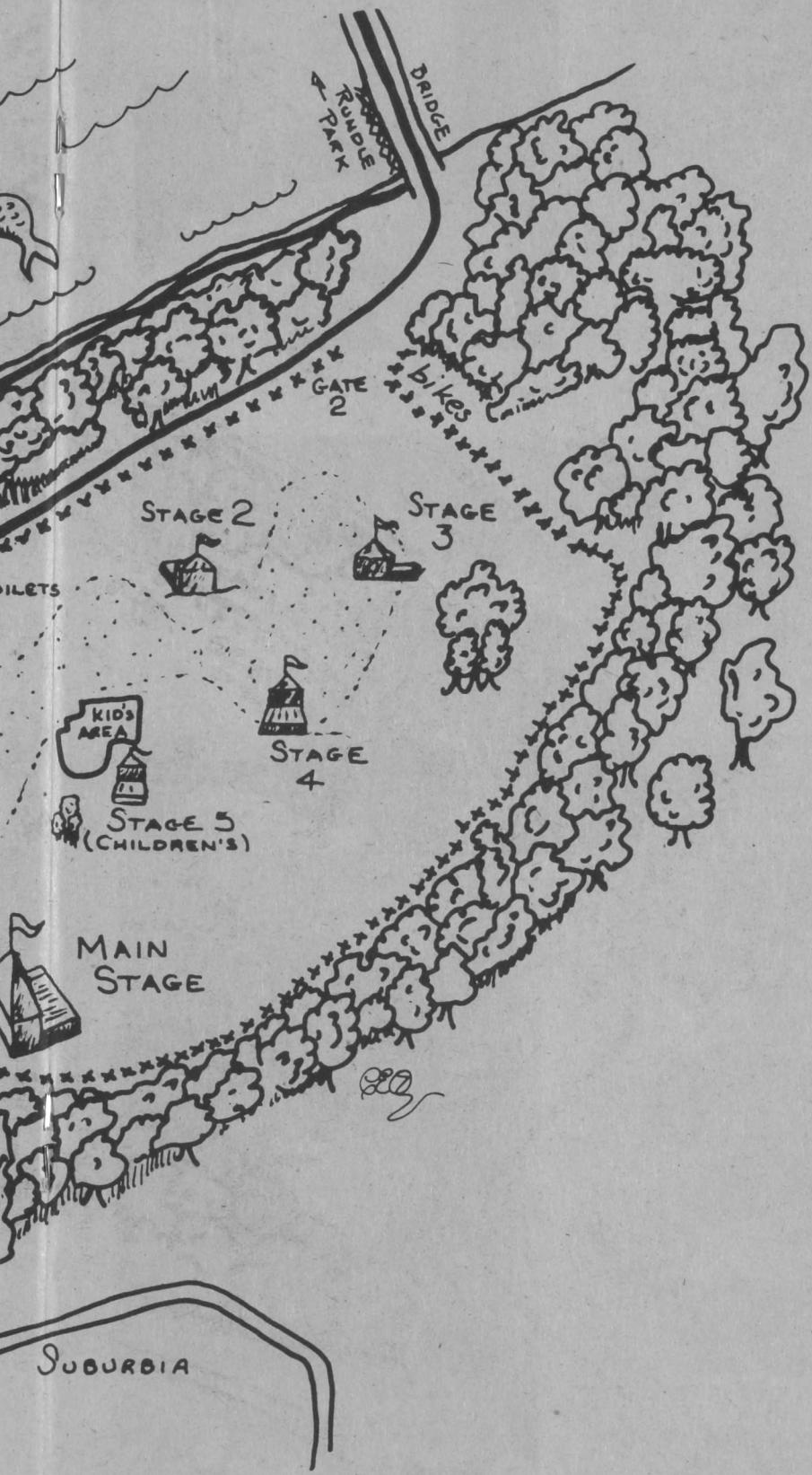
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OUR EDMONTON

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THERE'S ONLY ONE!

# Performers

## Jim Post

Jim Post's performances have been called everything from "courageous" to "devastating". His incredible abundance of energy has earned him the title of "a dynamo in the universe". But what this Grammy and Emmy nominee does best is sing like no one else. With nine albums to his credit, Jim Post brings with him on stage a musical virtuosity seldom seen. From the up-beat I Love My Life to the sweet Louella Rainwater to the acappella Dancing in the Wind, Jim Post holds his audience captive - for as long as he likes. Many people can sing a song, but few, like Post, can breathe them.

## Randy Raine - Reusch

Randy is one of North America's most versatile dulcimer players. His style spans a wide musical spectrum from traditional folk to semi-classical and contemporary jazz. In concert he supplements his dulcimer performances with selections on the khaen, a traditional bamboo reed instrument from Thailand. Randy has enthusiastically been called, The Ravi Shankar of the Dulcimer, by Uncle Don.

## Stan Rogers

Stan's styles range from easy and mellow to dynamic and dramatic. His voice has been described as powerful, smooth and self-controlled. Stan is considered one of Canada's best folk-poets. With his brother Garnet (violin, flute, guitar), and David Eadie (bass, vocals), Stan Rogers has covered thousands of miles as a performer. He has three excellent albums to his credit.

## Bev Ross

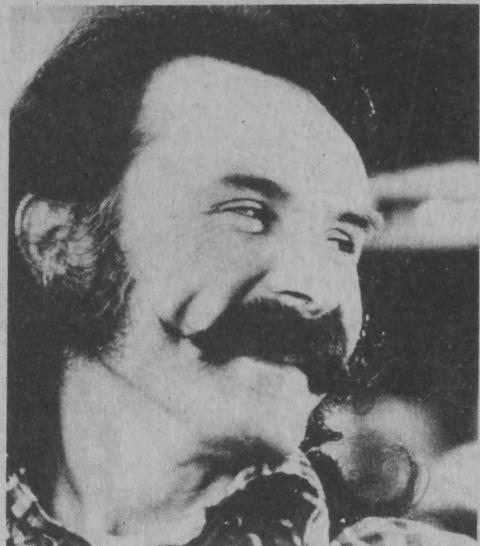
Beverly Ross was a founding member of the Edmonton band MANNA over a decade ago. Later she was a popular performer at The Hovel and other clubs. More recently she was worked as a musical director and arranger in the theatre and as a writer-broadcaster in radio and television. Beverly is presently the Edmonton correspondent for FLAIR magazine and a regular contributor to numerous local publications. But more than anything else she is a singer-songwriter with her own unique style.

## Mose Scarlett

Mose is a Toronto musician who paints scenes for his audience through his rich resonant voice. Mose strives for simplicity in his music, eliminating the frills and accentuating the beauty of the melodic line and lyric image. He is meticulous in his craft whether he plays blues, jazz or ragtime. Mose travels with guitarist Thomas Hardy.

## Rick Scott

Rick "Jumbles" Scott steps out of his role as the PIED half of PEAR to assist with emcee duties on this year's mainstage. Among his many other talents, Rick is a creative dulcimer virtuoso and instrument maker. His histrionics have both delighted festival audiences and won him acclaim throughout western Canada as an audience energizer.



JIM POST

Rick Etkin



RANDY RAINÉ-REUSCH

David Landy



STAN ROGERS

## David Sereda

The voice is deep and strong, the diction precise and the stage presence absolutely professional. David writes his own songs and performs them either a capella or with the aid of a piano. The songs have a pattern: intricate lyrics rammed into melodic lines always in danger of breaking, but never do. He sings improbable words and improbable thoughts but the jazzy piano rhythms and warm voice rescue him every time.

## Al Simmons, Barbara Freundl & Human Jukebox

Can you imagine it! A giant red jukebox that plays whatever you choose to hear - if you drop the coin in the right slot that is. THE HUMAN JUKEBOX is a creation of Al Simmons and you can enjoy his antics the weekend over.

Barb is not only the designer of THE HUMAN JUKEBOX and both her and Al's costumes, but she joins Al in all the children's shows, allowing her own magic to weave a spell.

## Rob Storesaw

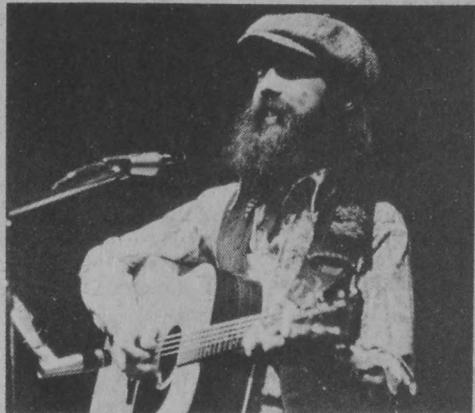
One of Canada's finest harmonica players, Edmonton's Rob Storesaw has played with a variety of blues and rock and jug bands. Rob has done session work on various jingles, soundtracks and albums (including Nestor Pistor). He's known for his scholastic knowledge of all types of traditional music and is highly regarded as a freelance graphic artist.

Dawn Kunesky



ROB STORESHAW

BEV ROSS

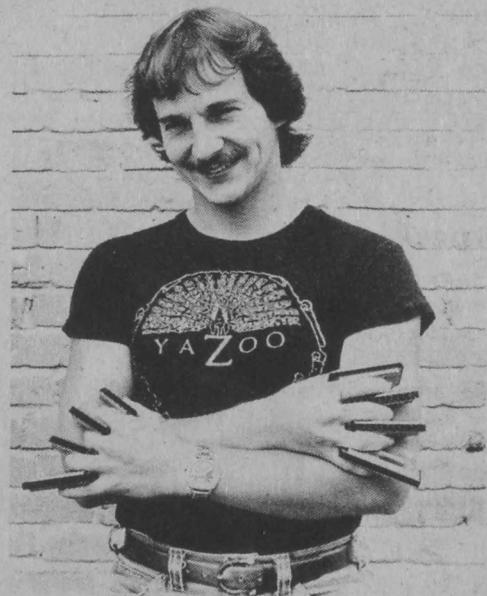


MOZE SCARLETT



DAVID SEREDA

Belinda Robbins



THE HUMAN JUKEBOX

# Performers

## Stringband

The wit of Bob Bossin, the lovely voice of Marie-Lynn Hammond and a collection of eclectic Canadiana folk tunes, are the essentials of STRINGBAND, a group which has delighted audiences from Powell River B.C. to Lunenburg N.S., for the past eight years. Their music blends a sense of humour with genuine concerns of a contemporary nature. Accompanying Bob & Marie-Lynn are Zeke Mazurek (formerly with Sneezy Waters) and Dennis Nichol (bass).



STRINGBAND

## Curly Boy Stubbs

The elusive Curly Boy Stubbs insists on a one-day cameo appearance and refuses to grant interviews. This wiley purveyor of hot guitar licks and manhattens is a frequent festival skulker. Please do not approach him on the site, The Edmonton Folk Music/Festival refuses to be held responsible for his behaviour.

## Sukay

SUKAY plays the traditional music of Ecuador, Peru, Bolivia and the northern regions of Chile and Argentina. The group's music is a melodic marriage of the Quecha and Aymura cultures, which are still practised in South America. Sukay is the Quecha word meaning to open up the earth and prepare it for planting.



SWEETGRASS

## Sweetgrass

Lacing obscure old songs with a tasteful blend of instrumental licks and smooth vocal harmonies, mixing blues, swing, bluegrass and traditional fiddle tunes, SWEETGRASS injects new life into what has traditionally been described as old-time country. Delving into the cultures of North American and European folk music, Jim Morison and Bill Bourne, are widely recognized as two very talented musical interpreters. We're hoping this Penhold duo will have their first album released later this year.

## Sylvia Tyson & The Great Speckled Bird

One of the first Canadian folk artists to establish an international reputation. The composer of many classics including You Were On My Mind and River Road, Sylvia Tyson has developed a highly individualistic style of her own. "Her voice," said a writer for MACLEAN's magazine, "calls up the bitter rough flavour of the rural Negro south and fills rooms with special images of the blues". She will be appearing at the festival with THE GREAT SPECKLED BIRD.



SYLVIA TYSON

## **Sheri Ulrich,**

Sheri was born and raised just north of San Francisco. During the early 70s she moved to B.C. where she appeared with a number of bands lending her vocals as well as violin and flute virtuosities. For a period of time she was with Rick Scott and Joe Mock, billing themselves as the PIED PUMPKIN (string ensemble). Some time later she joined the HOMETOWN BAND and toured extensively with Valdy, both in Canada and the U.S. Since the groups demise, Sheri has been writing and getting ready to record her first solo album.



**SHERI ULRICH**

## **Valdy**

The subject of Valdy's own material has always been his own life and the events surrounding it. So it's no surprise to note the changes occurring in his music as he explores new vistas. Valdy's love for music and his ability to pass that on to an audience with warmth and humour marks his personal style. One of this country's greatest supporters of folk festivals, he's always welcomed.

## **Peter Paul Van Camp**

Peter Paul Van Camp is a man who cannot stand still. For many years he travelled thousands of miles annually, reading his verse compositions to credulous gatherings wherever he found them. No rostrum was proof against his approach. Then suddenly, last summer, the poet gave it up. "I had stopped growing," (he is over thirty) "and needed to take stock of my experience, then go on from there. They say there are a thousand eggs in every hen, and there I was, still straining over the same one".

Returning to his boyhood surroundings in Coshocton, Ohio, Van Camp rested a day, then walked downtown, asked a few questions of leading citizens, and in less time than it takes to tell it, became a sports reporter on the city's daily newspaper. In response to inquiries, Peter Paul has not indicated whether he will be reciting poetry or boxscores on this return visit. His cryptic "I always remember Edmonton as being a very sports-minded town" leaves us in doubt.



**VALDY**



**SUKAY**



**PETER PAUL VAN CAMP**

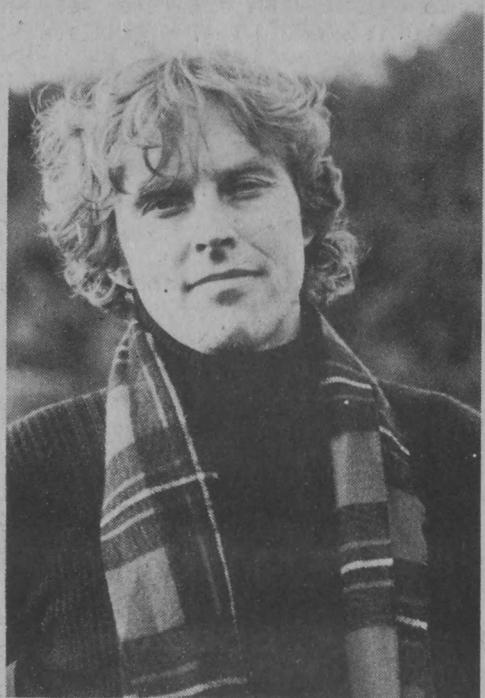
# Performers

## Wheatland County

"WHEATLAND COUNTY" is the name of a fresh new bluegrass group determined to make a name for itself in Canada's music and entertainment scene. The band presents a musical format covering a wide range of bluegrass material that employs both a traditional as well as an original approach to its music.

The group is made up of Jim Walker on banjo, Del Cocks on string bass, Al LaMonaca on guitar, and Dave Little on mandolin and fiddle. The band's experience consists of many years as members of some of Alberta's better known bluegrass bands: "Salt River", "Black Mountain", "Day Late and a Dollar Short" and "The New Silvertone Rangers". Their credits include "Opry North Radio Show", C.B.C. television's "Canadian Express", as well as features in many Alberta bluegrass radio programs.

WHEATLAND COUNTY walked away with the top award from the bluegrass band contest held during this year's annual Bluegrass Canada Music Festival (held in Carlisle, Ontario) in competition with ten other bands. We extend our congratulations to this Edmonton based group.



ROBIN WILLIAMSON

## Robin Williamson

A Scot now living in California, Robin Williamson was the founder and guiding force behind the INCREDIBLE STRING BAND. Over ten years the group recorded 16 LP's featuring Robin on a total of 35 different instruments. Such diverse persons as John Lennon and Bob Dylan have confessed admiration of Robin's songwriting talents.

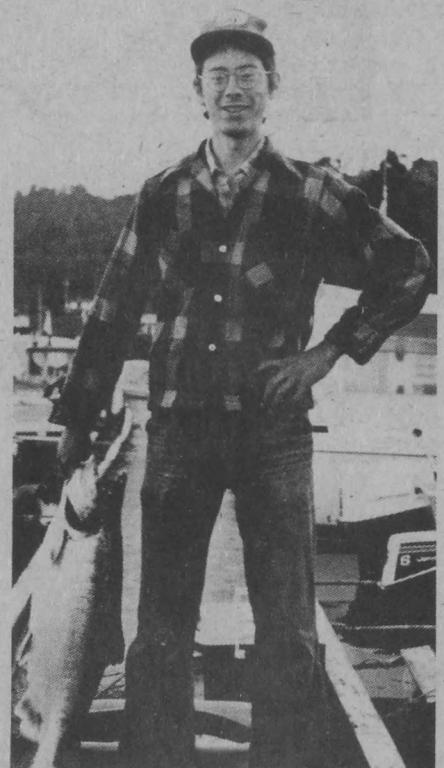
In 1977 he put together Robin Williamson and His Merry Band and recorded three albums with the group. Now working as a solo artist, Robin continues to perform entirely original contemporary material based on his Celtic roots. Robin has also written several books of music and poetry and one novel, as well as having worked extensively in film and theatre.

## Diamond Joe White

There are many different kinds of legends, Diamond Joe White is the oil field grassroots variety. Joe and his band have backed Valdy on a coast to coast tour and played on Valdy's Family Gathering album (two of Joe's songs were included on the album). Diamond Joe is playing authentic country music, but his is more like a diamond in the rough than an uptown rhinestone cowboy.

## Richard White

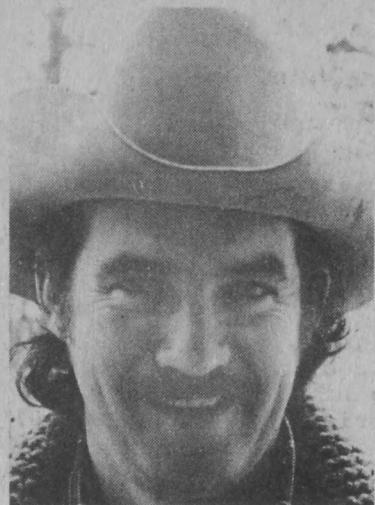
A native of London, Ontario, Richard has been living in Edmonton for several years. His songs are drawn from several styles yet always presented with a contemporary sentiment which best reflects the immediacy of his generation. Richard has numerous folk festival appearances across Canada and has been featured on CBC's TOUCH THE EARTH.



DAVID WOODHEAD

## David Woodhead

David Woodhead is a bassist who first became known for his playing with the PEARTH COUNTY CONSPIRACY (d.n.e.) in the mid-seventies, going on to accompany many of Canada's better known singers and writers, live and on recordings. He spent a year and a half in the west coast islands playing counter-culture dances with a trio named ISLAND, and returned to Ontario last fall. (passing through Edmonton for some gigs with FAT CHANTS) where he now freelances.



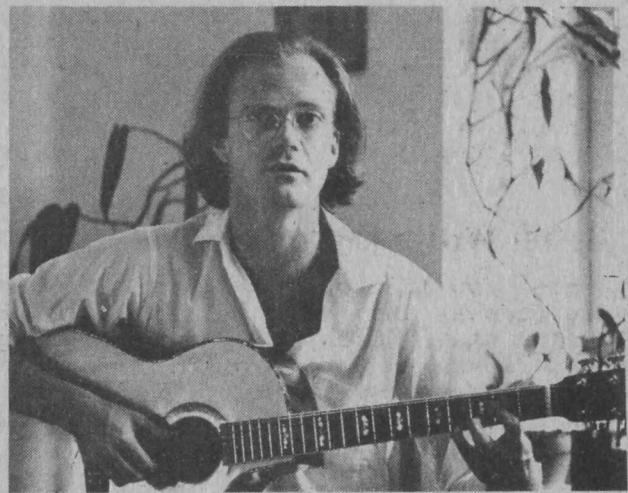
## Holly Wright

Holly started playing the guitar the day she turned seven and has been working steadily at it ever since. She has performed publicly since Grade 7, appearing at clubs and other venues in the Edmonton area. Recently she won acclaim for her performance with Frank Gay and Nick Van Der Meent at the Red Deer International Folk Music Festival.

DIAMOND JOE WHITE



WHEATLAND COUNTY



RICHARD WHITE

Your chance to become involved!

WE NEED YOUR SUPPORT!

The Edmonton Folk Music Festival is a registered non-profit corporation and, as such, may accept donations of money and other goods. Donations in excess of \$15.00 will entitle you to become an official "Friend of the Festival" and you will receive a membership card to acknowledge your contribution. Friends of the Festival will be given discounts on admissions to concerts produced by the festival throughout the coming season. You will also be kept informed of all of our undertakings through our mailing list. Should you wish to donate a lesser amount, become a volunteer, or simply just be on our mailing list, drop us a line or fill out the form below and mail it to:

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# has a good deal for folk folk.

Interface magazine supports the Edmonton Folk Music Festival, and to show you our hearts (and wallets) are in the right place, we extend a special offer to the 1980 Festival audience. For **one dollar**, the price of a few guitar picks or a down payment on a set of strings, a trial (4 month) subscription to Interface can be yours.

Interface is independent reviews, thoughtful profiles, and the ultimate consumer's guide to Edmonton entertainment in a beautiful, full-colour package every month. And incidentally, a thorough review in words and pictures of the Edmonton Folk Music Festival in our next issue.

At this price, how can you lose?  
(We're betting you'll like us enough to tell your friends)

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Send to: INTERFACE, 11845-77 Street, Edmonton, Alta T5B 2G3.

# The Singer-songwriter

## THE SINGER SONGWRITER - AN ONGOING THEME

This year's Edmonton Folk Music Festival features the singer-songwriter, a category long-associated with Canada, and hence serves as a fitting theme for Alberta's first world-class folk festival.

In fact, the most cursory listing of Canada's musical achievements on the international stage over the last two decades will show a majority of artists roughly referred to as singer-songwriters. Lightfoot, the Tysons, Joni Mitchell, Neil Young and scores of others helped to define what has become a sub-genre and pop phenonema.

The historical reference points largely depend on personal perspective. (What does the term mean, anyway?) Still, most would consider the modern touchstones to include Woody Guthrie, Leadbelly, John Hurt (and literally hundreds of other blues players) and Hank Williams. Additional influences are far-reaching and become the fodder for pop sociologists and musicologists.

It's relatively safe to say that the advent of the contemporary singer-songwriter began in the sixties.

With the commercial success of "folk music" or at least a bland representation of same looming large on the entertainment picture of the day, a classic market void developed.

Popular groups like THE KINGSTON TRIO and PETER, PAUL and MARY, devoid of in-house songwriters, looked to the burgeoning creative life of New York to supply them with ideas and new material. If rock music had it's Brill Building full of Goffin-Kings and Leiber-Stollers et al, surely Gerdes Folk City and a dozen other West Village spots provided established folkies with an amazing variety of gifted young writers.

Cliched though it may be in 1980, the one pivotal event in the commercial life of singer-songwriters had to be the signing of Bob Dylan by record mogul John Hammond, Sr.

These salad days of folk music found their way into Britain and other lands, with artists like Ewan MacColl, Davey Graham, Bert Jansch, etc. receiving respect at home and abroad as well.

If the subsequent end of the folk boom spelled a temporary setback for traditional folk musics, the same could not be said for the ever-increasing ranks of singer-songwriters.

As rock music discarded it's zip blades and brylcreem and moved into maturity, many of the sixties' leading lights adapted their writing and instrumentation to fit the times (and their own whims). This breaking down the walls, as they used to say, spawned another set of young artists equally conver-sant with The Beatles and Chuck Berry as Guthrie or Ramblin' Jack Elliot.

The easy, infectious musical accessibility of rock combined with lyrics of substance and intellect built up an even wider following that continues to this day.

As each year brings another set of new singer-songwriters to our attention, it's clear that this creative avenue will continue to provide listeners with a curring edge necessary to offset the commercial banalities of any era in popular music.

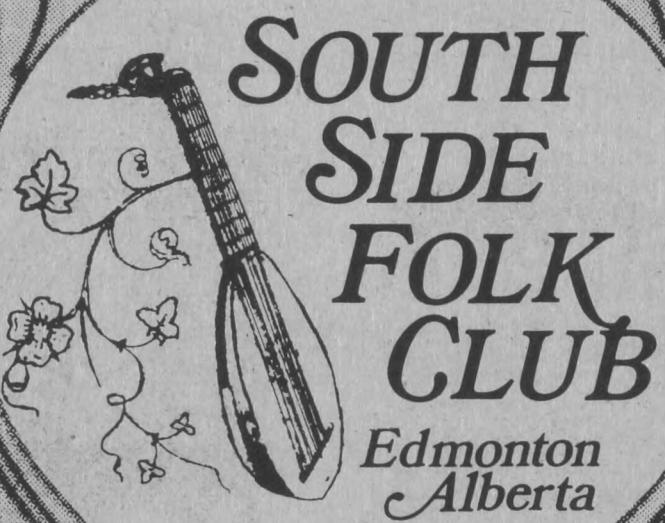
To judge the present vitality of this musical fraternity is as easy as taking in the concerts and workshops available at the festival this weekend. Integrity and individual expression still count for something, thank-fully.

Alan Kellogg is Associate Publisher of Interface Magazine and a music critic for the Edmonton Journal.





Have a wonderful  
festival.  
We hope you  
can make it  
to ours - from  
all your friends  
in Calgary.



FOR FURTHER INFORMATION, CONTACT:

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(403) 427-0806

## ALBERTA FESTIVAL FOR YOUNG PEOPLE

May 12 - June 2

Marvellous music, merry mime, cavorting clowns and enthralling theatre — for the young and the young-at-heart — in big, beautiful, billowing and candy-striped tents. Better than any circus!



May 15 - September 1

They say that inside every clown there's a sad man trying to get out. But not inside these three who juggle, balance, make mime and magic, and do it all with smiles.

## ALBERTA POPS ORCHESTRA WITH TOMMY BANKS

June 5 - 18

Music Maestro Please. And what a Maestro! The imitable Tommy Banks leading an orchestra of silken strings, glowing brass, whirling woodwinds and powerful percussion in everything from menuets to mambos.

## THE BLACK BONSPIEL OF WULLIE MACCRIMMON BY W.O. MITCHELL

June 10 - July 6

The devil and Daniel Webster are nothing compared to the devil and Wullie MacCrimmon as they sweep through what may well become history's most hilarious curling match. This Theatre Calgary production will make you chuckle for years to come.

## ALBERTA! ABSOLUTELY!

June 23 - July 5

Absolutely the finest in variety. An entertaining pot-pourri of great songs, great dances and great fun with popular artists whose names are household words in Alberta. And tying it all together, a big, bright, bouncy showband.



June 25 - July 20

In a hotel coffee shop somewhere in Alberta, six lively people gather to talk about, sing about and shout about their wonderful province — its rich history and its exciting future. You'll want to celebrate right along with them.

## COUNTRY MUSIC JUBILEE

0000-8888

June 29 - July 12 / August 4 - 16

Swing your partner, or just swing yourself at one of the most festive, fetching and fabulous country music shows ever seen in Alberta. The entertainers in this show are bright, breezy, Canadian and the best in the country music business.



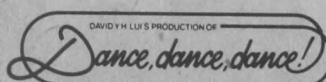
July 10 - July 26

You can't knock rock. It's been around for a longtime, it's here to stay, and it just keeps getting better all the time. In this bubbling show, rock is at its very rocking best.



July 13 - August 30

Ah, yes. Alberta! Seventy-five years old and more sprightly than ever, especially in this lavishly conceived musical production celebrating the province and its people. Nothing more spectacular or stirring has been seen in Alberta before.



July 28 - August 9

Dance is sweeping the nation with the beauty of classical ballet, the energy of jazz and the emotional power of the modern movement. It's all here in this gala presentation featuring outstanding dance artists.

## FESTIVAL OF THE ARTS



July 27 - August 9

Take away the majestic mountains, the roaring rivers, the picturesquely prairies, and what have you got? People, of course. People from many nations who helped to make Alberta great. You'll meet some of them in this enchanting show.

## THE TRAVELLING FOLK FESTIVAL AND GOODTIME MEDICINE SHOW

August 1 - 31

Terrific! Just the thing the doctor ordered and good for what ails you. Because, as someone once said, there's nothing more soothing than a folk song. Of course, there are rousing folk songs in this show too. And all performed by some of Canada's finest folk people.

## CARAVAN STAGE COMPANY

August 1 - September 7

A caravan? In this day and age? Why not? This one is even known as THE WORLD'S ONLY HORSE-DRAWN TRAVELLING SHOW and it's all set to travel to you with a little love, a little laughter, and a carnival that never comes to an end.



## THE ALBERTA PROVINCIAL HONOUR CHOIR & ORCHESTRA

August 16 - 23

Music to stir the soul, lift the heart and make you proud of your Albertan heritage. Some of the province's most gifted young musicians in scintillating blend of instrumental and vocal works.

## THE ALBERTA PROVINCIAL HONOUR BAND

August 16 - 23

All the world loves the sound of a good band. And in Alberta, no band sounds better than this one made up of wonderfully talented young players who have the habit of making listeners feel as though they're marching even when they're sitting still.

## THIS END UP A Travelling Art Exhibition Project

Starting September 1980

Paintings, drawings, prints, textiles, sculpture and photography, all works of art. And in this travelling exhibition, works of art drawn from the collections of the Alberta Government, corporations, institutions, individuals, and Alberta artists and craftsmen themselves.

## The Alberta Art Foundation Caravan

Starting April 1980

More art. Wonderful art by such recognized artists as Robert Carmichael, John K. Esler, Doug Haynes, Illingworth Kerr, Luke Lindoe and many others, all conveniently — and artfully — displayed in a specially designed trailer.

## the medalta exhibit

Starting November 1980

For nearly half a century Medalta Potteries of Medicine Hat supplied crockery and chinaware to the homes and hotels of the nation. In this carefully assembled show, you'll see examples of their best-crafted products.

## Special Events



August 17 - 24

Concord Super Band, Toshiko Akiyoshi/ Lew Tabackin Big Band, the Art Ensemble of Chicago, the Phil Woods Quartet, and many others. How's that for a Jazz City. And the Jazz City is Edmonton during the 1980 Alberta Festival of the Arts.

## SYMPOSIUM OF CONTEMPORARY ORCHESTRAL MUSIC

September 17 - 21

The first of its kind in Canada. A look at what's going on in new music for symphony orchestras not only in Alberta, but in the rest of Canada and around the world. This symposium will feature discussions, criticism, rehearsals and performances.

## FESTIVAL OF THE ARTS FOR THE DISABLED

November 7, 8, 9, 1980

Some of Alberta's most creative people are to be found among the disabled. Whether in the visual or performing arts, they have important things to say, and they're always an inspiration to others. An event of interest to people across Alberta to take place in November in Red Deer.



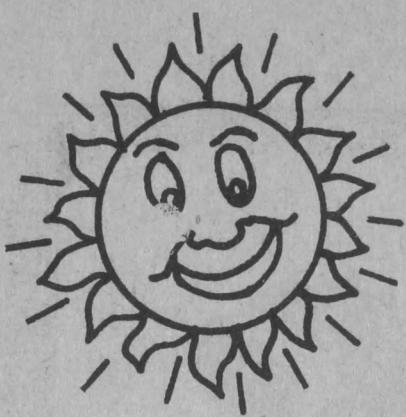
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**Color me!**



# New Games

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## SUMMER IS THE TIME

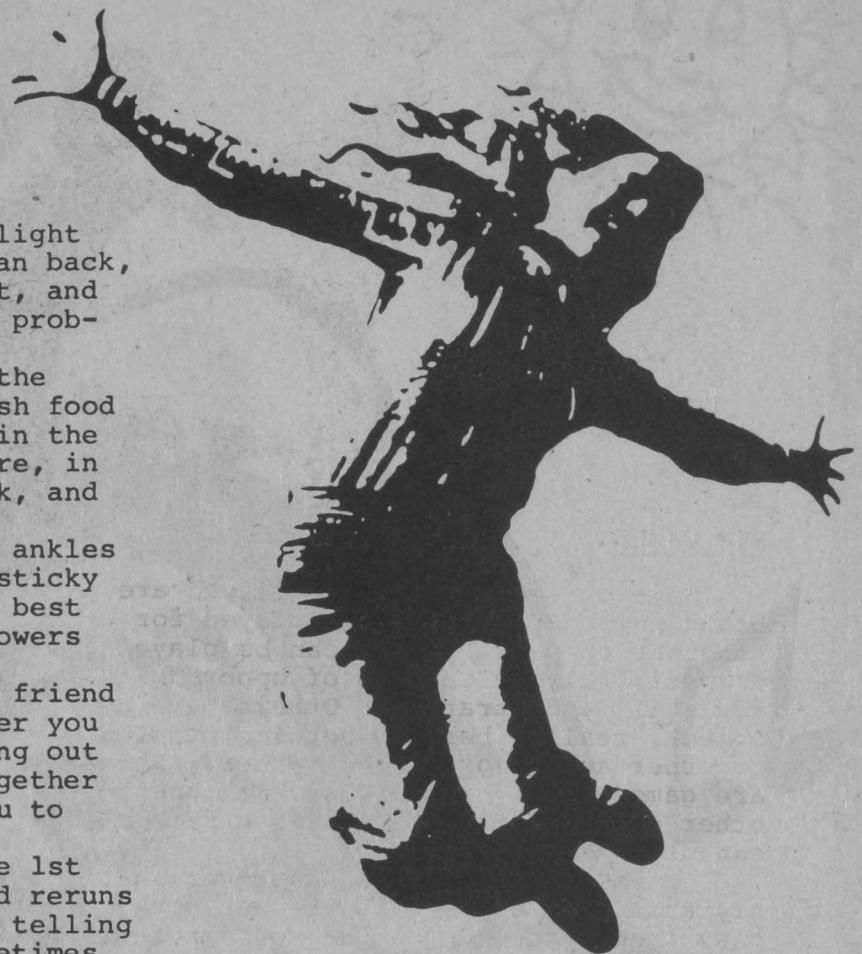
Summer is the time of long light and short nights. Summer is lean back, kick off your shoes, schools out, and enjoy yourself time. Summer is probably the best time of the year.

Summer shows itself around the local swimming hole, in the fresh food department at the supermarket, in the long lines at the ice cream store, in the weedy cracks on the sidewalk, and around your sweaty collar.

Summer is bug bites on your ankles and showers twice a day. It's sticky sheets and fruit stains on your best shirt. Its the sound of lawn mowers and the smell of cut grass.

Summer is knowing your best friend leaves on vacation two days after you get back from yours. Its finding out that all your crayons melted together and that the birds have beat you to the berry bush.

Summer is watermelon and the 1st of July. Its cricket noises and reruns on T.V. Its your father/mother telling you to "please" go outside. Sometimes summer is secretly wishing you were back at school because you're bored out of your gourd. If you feel that there's nothing to do come to the children's area and learn what can be done. Do this summer.



**LOST CHILD?**  
go to the  
**children's area**





### NEW GAMES

Some of the games to be played are brand new. Some have been played for hundreds of years. Many can be played competitively, with lots of opportunity for skill and strategy. Others have no object, really, besides getting people together and enjoying each other. These are games that you can play with one other person and games that a hundred can play.

As you join in you'll discover what's new about these games is the way you play them. You can choose to compete because competition is fun, not because you're concerned with who wins. If you've all played hard and enjoyed it, then you've all won.

You can change the rules if you don't like them. So long as you all agree on what's fair, you can make the game into whatever you want it to be. Or you can invent a new one.

New games is for everyone who wants to play. Your sex, age, or size doesn't determine your ability to have fun. And if everyone keeps in mind that the people are the most important part of the game, then no one has to be afraid of getting hurt.

But to really understand New Games you have to play them. Most of the games are easy to learn and require very little equipment. All you need are a few of your friends and the desire to celebrate the day with play. In New Games there are no "spectators".

The games to be played are just a beginning. Play them, change them, have fun with them.

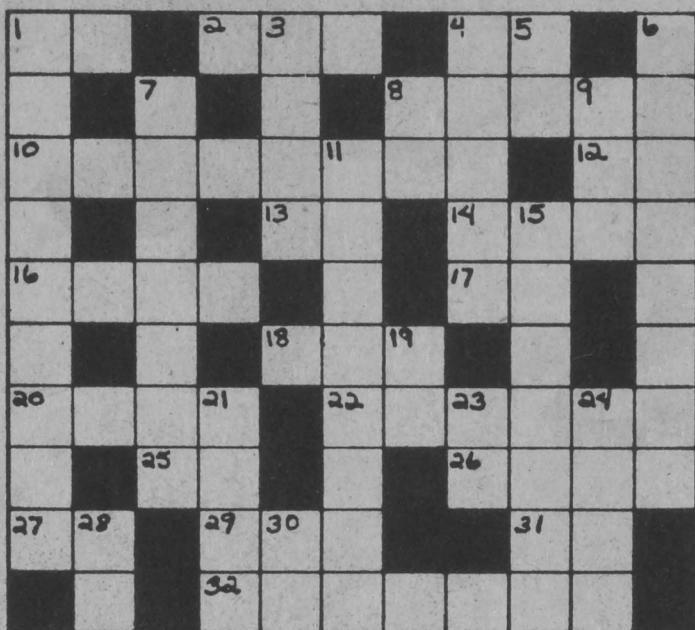
- Written by Fred Bloom - co-ordinator of Children's Area



# Crossword Puzzles

## FOLK CROSSWORD

by Linda Leviton



### Down

1. Frankie
3. "I ain't marchin anymore"
4. Zimmerman's new name
5. Balding banjo player (initials)
6. Kind of jeans John Fahey might wear
7. Paul
8. Lazy Lucas (initials)
9. A bill Olivia Records' artists would vote for
11. What Peggy Seeger wants to be
15. Wainwright (first name & initial of last name)
19. Warbled with Jeanette MacDonald (initials)
21. Blue Goose 2022 (first name only)
23. McIlwaine monogram
24. Opposite of a gain
28. Spann's monogram
30. Yes (slang)

### Across

1. Happy's brother (initials)
2. McLean
4. How late will he play 'til (initials)
8. Martin Carthy's hill
10. Chad
12. Wrote "the precious jewel" (initials)
13. Neeley monogram
14. Breton folk singer (first name)
16. You (archaic)
17. \_\_\_\_\_ regrets"
18. Type of whistle
20. "Somewhere \_\_\_\_\_ the rainbow"
22. Did the damage in Neil Young's song
25. "\_\_\_\_ ho, a pirate's life for me"
26. Around Yorkshire (singular)
27. "\_\_\_\_ tell Aunt Rhody"
29. "Comin' through the \_\_\_\_"
31. Country singer Stuckey (initials)
32. Peter and wife

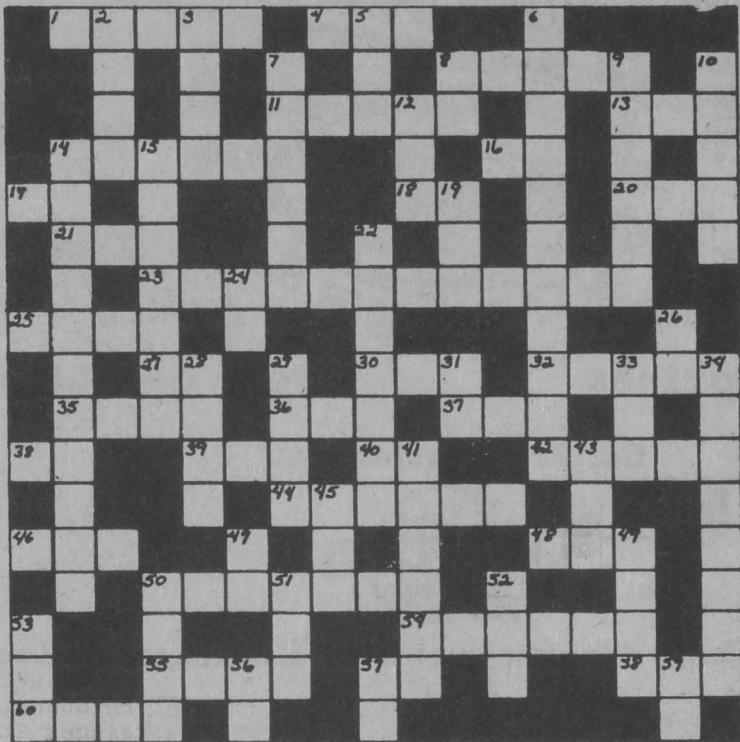
Crosswords used with permission of:



# Crossword Puzzles

## COUNTRY MUSIC CROSSWORD

by V.P. Nasday



### DOWN

2. Kristofferson's spouse
3. Dolly's multi-hued childhood apparel
5. Days Dave Dudley spent on the road
6. Stage name of comedienne Sarah Ophelia Colley Cannon - 2 words
7. What 15 Down was "waiting for" - 2 words
8. Led Hometown Jamboree in L.A. (init.)
9. This family produced a country guitarist and 2 influential rockers.
10. Led Western Swing orchestra on West Coast
12. What Buck said he was going to do naturally
14. Killed in same disaster as 8 across - 2 words.
15. He yodelled in colour
19. What 35 Across would never name his son
22. Connie was the most famous one
24. Head of 14 Across
26. "Funny Face" was one of her hits - (init.)
28. A chief architect of the "Nashville Sound"
29. His record store is near the Ryman Auditorium
31. Left the Light Crust Doughboys to form his own group (init.)
33. What one might keep "Ashes of Love" in
34. Loretta's version of a knuckle sandwich (2 words)
41. Clayton McMichen's instrument
43. Homestate of the Hotshots
45. Female banjo player now on the Folk festival circuit
47. Onetime Playboy; now famed session man in Nashville (init.)
49. Nickname shared by many country stars
50. Harry McClintock often sang about this character
51. Led well-known southern string band
52. Famous rockabilly label
53. Nickname of patriarch of noted bluegrass family
56. "\_\_\_\_ Letter in the Mail" - Monroe Bros. favourite
57. "Don't Make \_\_\_\_ Brown Eyes Blue" - current crossover hit
59. Onetime "Tennessee Plowboy" went on to pop success (init.)

### ACROSS

1. What 32 Across saw on the highway
4. \_\_\_\_\_ Grove - name of song or legendary L.A. club
8. Famous country thrush
11. What T is for
13. Abbreviation for very important person
14. This family always kept on the sunny side
16. "The Race is \_\_\_\_" - hit for two Joneses
17. "\_\_\_\_ Folks" - autobiographical Anderson song
18. One of the original Sons of the Pioneers (init.)
20. Simpson, Foley, Sovine...
21. Tammy Wynette has done this more than once
23. Country Music showcase (3 words)
25. Lead singer of "most colorful hillbilly band in the land"
27. Hee-Haw regular (init.)
30. Carried 23 Across the airwaves
32. The King of Country Music
35. The Man in Black
36. Popular instrument among '20's collegiates
37. "Smoky the \_\_\_\_" - Hank Thompson tune
38. "I Fall \_\_\_\_ Pieces" - country classic
39. W\_\_\_\_\_, known for guitar-shaped swimming pool
40. Started out as imitator of 15 down (init.)
42. What 35 Across wil walk (plural)
44. "Are You from Dixie?" was the theme of these brothers
46. Price or Stevens
48. The Solemn Old Judge; gave 23 across its name (init.)
50. Pride of Bakersfield
54. Alabama-born, close-harmony duo
55. Wrote "Cimarron," among many other accomplishments
57. "Sing \_\_\_\_ Back Home," by 50 across
58. Hopefully, singer & band begin in the same one
60. Early countryrock band

**DOWN HOME** COUNTRY MUSIC MAGAZINE  
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CANADA'S

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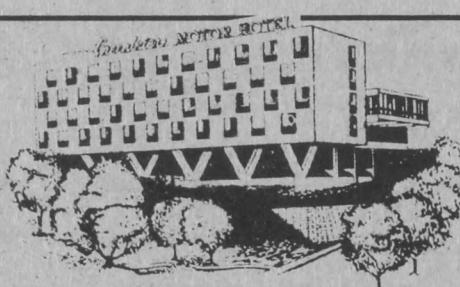
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# Acoustic Music

ACOUSTIC MUSIC by Jim McNulty

The age of acoustics is here.

Take a look around the park. Fiddles, guitars, mandolins, banjos, autoharps, dulcimers - even the pudgy string bass. Everywhere.

Acoustic music is with us in greater force as we step into the 1980s than perhaps at any time in the past 50 years, and that's something to smile about.

Junk the drums and fuzzboxes and synthesizers. Who needs them?

There are literally thousands of folk and bluegrass festivals across North America every year where you might never see an electric instrument, a loss none of us mind. Bring on the pure, sweet sound of an old flat top guitar or scrolled mandolin, hand made and hand picked.

New wave would have us believe otherwise, but acoustic music is in. Sometimes simple things are the best.

It wasn't always like this. Acoustic music has weathered some lean times since Christian Frederick Martin and Orville Gibson began constructing their delicate instruments in the 1800's.

Orville was a shoemaker who decided to become a luthier and eventually turned a small back lane shop in Kalamazoo, Michigan into one of the world's great instrument manufacturers.

His company invented the famous F-model mandolin that was popular at the turn of the century as a semi-classical instrument in mandolin orchestras. By the end of the 1920s, the mandolin was a forgotten instrument. But then Bill Monroe revived its popularity just prior to the Second World War with his blazing new form of music called bluegrass.

Bill is still using his original 1920s F-5 Gibson. If you can find a similiar mandolin today, it will cost between \$5,000 and \$10,000. The demand for old acoustic instruments has never been higher.

Orville Gibson's company is also responsible for creating one of the great 5-string banjos of this century, the Mastertone. They cost a few dollars too. Today there are dozens of banjo companies turning out replicas of the Mastertone to meet the demand that has grown steadily since Earl Scruggs popularized three finger picking.

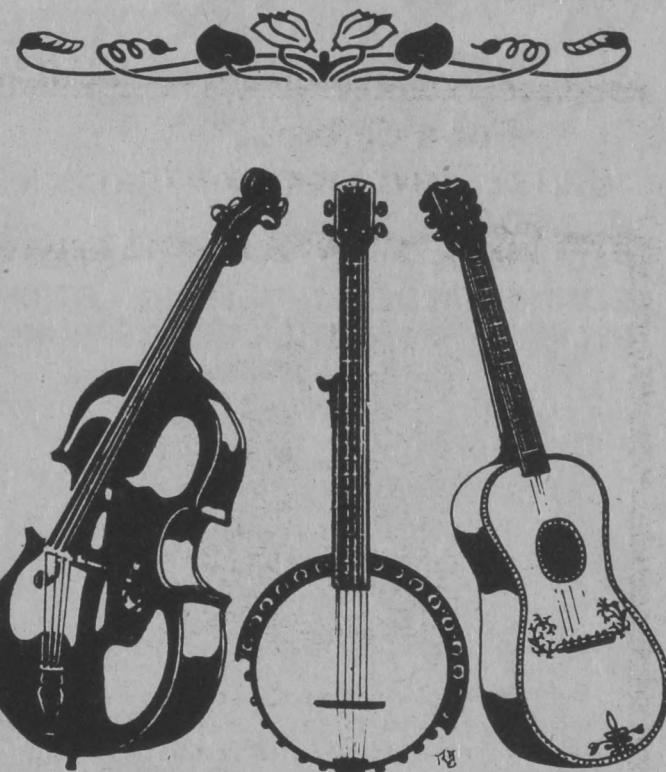
Before Earl's heyday, the banjo was primarily a rinky-tink instrument used for rhythm in dixie bands and the like. Now it's one of the most dynamic lead instruments in music.

C.F. Martin is another story. Martin guitars built in Nazareth, Pennsylvania, are considered by many musicians to be the creme de la creme, the crown jewel of acoustic guitars. Want to buy a 1935 Martin Herringbone? Sell the car. They were just another guitar during the depression but acoustic guitar picking has undergone a huge surge in popularity in the last decade.

In the final analysis, of course, it doesn't matter what the name on the instrument is. There are too many acoustic instrument makers around to bother counting. Folk, bluegrass, daug music -- they're all front and centre stage today, and people tired of bland electric riffing are rediscovering the pleasure of the acoustic sound.

So sit and enjoy. No amplifiers, no electricity, no wah wah pedals. Just the player and his pick. That's where it's happening.

Jim McNulty writes a country music column for the Edmonton Journal.





**THE TASTE  
KEEPS COMING THROUGH.**



*Alberta Blue*

# Poetry



## A MILKMAN AT HEART

Dairyland, dairy days,  
Dairyman, diary maid,  
Dairy Farm:

Morning mist hangs low in the valley  
Bulging sun burns red in the East;  
Rooster crows, but the cows are up already -  
Couldn't sleep for zeal of making:

## DAIRY PRODUCTS!

Milking barns smell cool in the morning  
Waiting cows can see their breath;  
Clomp of footsteps, clank of empty buckets  
Comes the hour to collect:

## DAIRY PRODUCTS:

Dairy herd  
Rise early  
Milk 'em in the morning

Jerseys, Guernseys  
Milk 'em in the evening

Holsteins  
Dairy cow  
Cud  
Contentment  
Wholeness  
Wholesomeness  
Whole Milk!

Warm milk tumbles into the pail  
Stored in coolers, there kept fresh.  
-- Pasteurized, made delicious for delivery  
I'll read this poem until the cows come home!

Milk cow  
Milking stool  
Milk maid  
Hands  
Milk pail  
Dairy Pool  
Milk truck  
Milkman

Bottle of milk

Placed on your doorstep by a steady hand  
Homogenized, or be it skim  
Hear the bottles rattle! Your milkman  
Delivers the day. Rise, shout at him,

"DAIRY PRODUCTS!"  
Milk and Cream!  
Separator!

Top cream  
Rich cream  
Farm cream  
Fresh cream  
Table cream  
Thick cream  
Whipping cream

Say, "You can whip our cream  
But you can't beat our milk!"

"The cream of the country from the fat of the land"

Creamery butter!  
Butter churn  
Churn the cream  
Butterstick  
Whip the butter  
Stick o' butter  
Pound o' butter  
Pat o' butter  
Pass the butter, please!  
Butterfingers!

Whey and curd  
Pass the word -- it's CHEESE!

Mild, old, medium, sharp cheese  
This cheese, Cheddar!  
Swiss cheese  
Brick cheese  
Farmer's cheese  
Colby  
Cottage cheese  
Limburger  
Which is the better?

## DAIRY PRODUCTS!

Golden sunlight spreads o'er the rooftops  
Milk truck's turning up the street!  
Pints, pounds, half-pounds, half-pints, quarts  
Small wonder I am a Milkman at Heart!

## DAIRY PRODUCTS!

Milk!  
Cream!  
Butter!  
Cheese!

Buttermilk!  
Creamcheese!

Yogurt!

(1977)

"Had I learned to drive, I might  
have become a Milkman, I did not,  
and remained a Poet.  
Still, I keep a Milkman's  
hours and shall continue..."

c Peter Paul Van Camp

## I HAIL FROM COSHOCTON

I hail from Coshocton  
A town in Ohio  
This is where I was born  
And it's where I shall die -- oh!  
I wish I could take you there  
That you might know its charms,  
Such as Main Street, the pipe works, the sunsets  
the barns.

Yes, I come from a town of quiet streets  
and dark nights,  
A sedate kind of place, where a fellow knows  
his rights.  
The folks there are friendly, in a God-fearing way;  
They'd just as soon help you, as turn you away.

My family history is simple, and spare,  
We lived in a house on Peach Street. We're still there;  
Father is a milliner -- he makes ladies' hats,  
Our family pets were a turtle, no dogs or cats.  
I am the eldest of two Van Camp sons  
In case you did wonder, Ralph and I are the ones.

Also, there is Mother  
Whom we loved not the least;  
She is gone many years now,  
May she rest in peace.

And I've become a poet  
Thus I have travelled here  
To read my poems to them  
Who will give me ear;  
My intention in coming  
With these of my poems  
Is to try to share with you  
A few joys of my home.

The Coshocotoner's creed, under blue sky or gray,  
Is, "I hope what I'm doing will brighten  
your day,"  
And with that I should venture there's naught more  
to say,  
Save that, "I'm from Coshocton,  
I feel the same way!"

(1972)

© Peter Paul Van Camp

"If you haven't met anyone from Coshocton it  
is probably because people don't move away."  
-- Coshocton Chamber of Commerce



## WOODY GUTHRIE

Hard man born of hard times  
Lean and leathery wanderer  
Seeker of songs of the sun and the earth  
And the hand and the heart  
Poor proud poet of the working man  
Ballad maker of the dust bowl days  
Singer of Victory Songs  
Singer of Brotherhood and Peace  
Singer of America's silence

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"WOODY GUTHRIE"

## MY ACT

In my act  
I don't have things to remember  
I have things to do  
In fact  
I don't even have an act  
I just act like I do

## THE FORM OF DOING

First you just do it  
Then you do it for fun  
Then you seriously do it  
And then you're done

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# Arts and Crafts

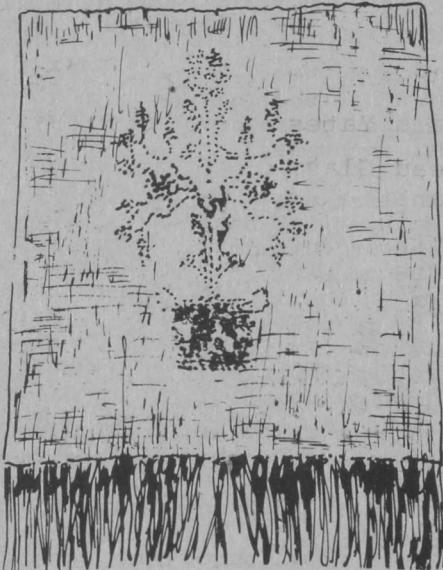
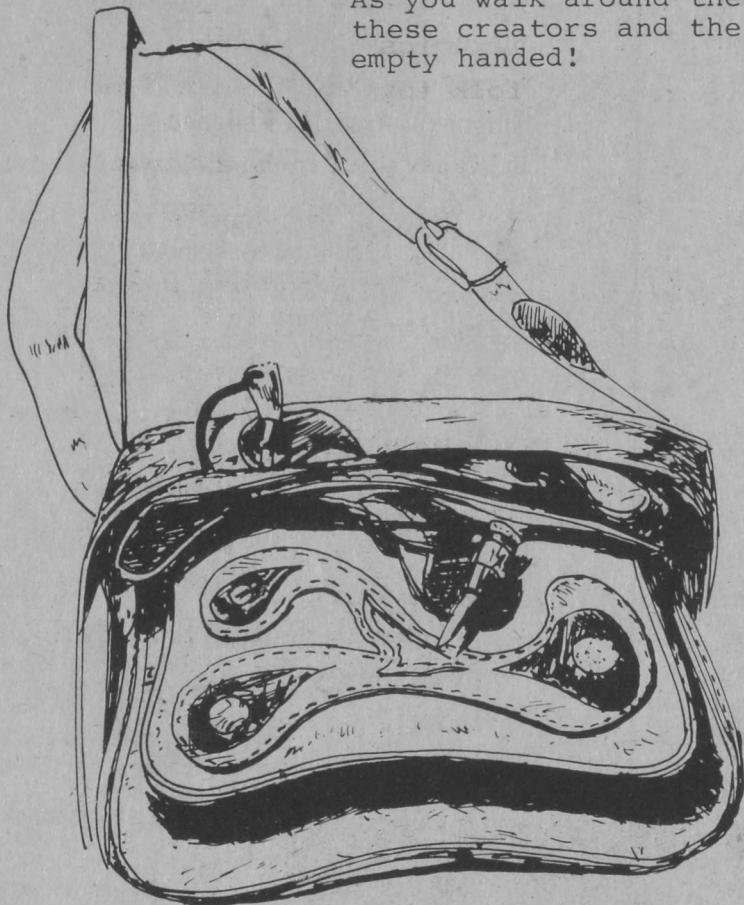
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## ARTS & CRAFTS

It is exciting to look at all the different crafts - pottery, spinning, weaving, woodworking, leatherwork, stained glass and silversmithing. The group of crafts-people at the festival have unique arts and crafts for sale.

The crafts area provides an opportunity to meet crafts-people working at their craft. You will be seeing treatments of ceramics, cloth, wood, glass and other materials.

As you walk around the festival stop by the craft booths to meet these creators and their crafts. It'll be hard to walk away empty handed!



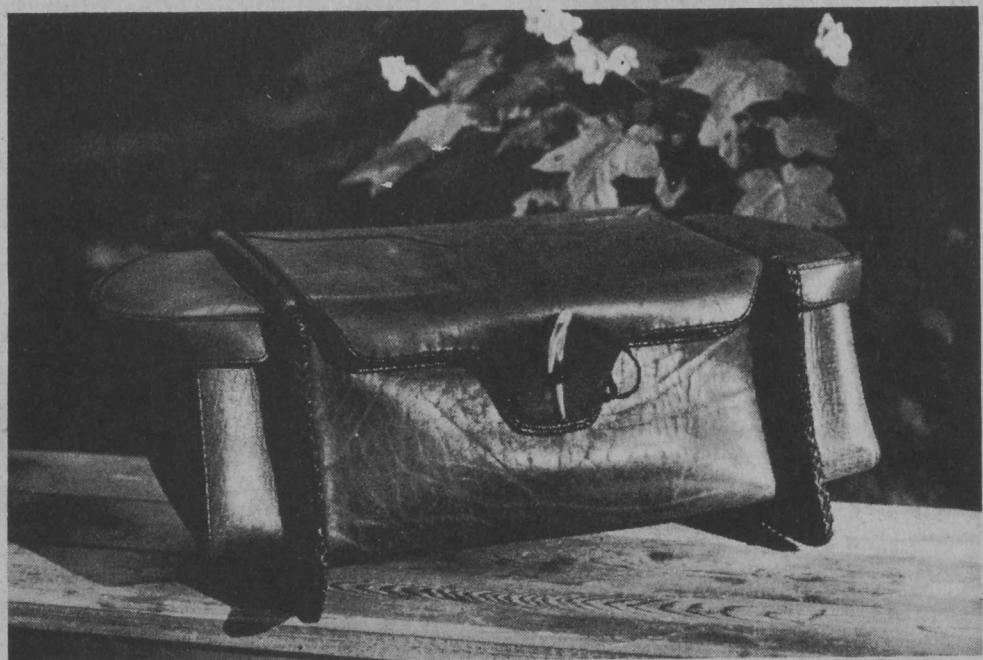
## Event Times

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Gate opens	Friday	5 p.m.
	Saturday & Sunday	9 a.m.
Concerts	Friday	7 p.m.-10:30 p.m.
	Saturday & Sunday	5:30 p.m.-10:30 p.m.
Workshops	Saturday & Sunday	10:30 a.m.-5:00 p.m.

The Edmonton Folk Music Festival artists and crafts-people include:

Joyce Vandermass	Grand Centre, Alta.	weaver
Marlené Nosega	Valleyview, Alta.	spinner
Lynn Moore	Calgary, Alta.	potter, weaver, painter
Cathy Nimmons & friends	Stony Plain, Alta.	potters, weavers
Ian & Diane McGillivray	Calgary, Alta.	potters
Francis Burke	Edmonton, Alta.	potter
Fairy Lites & Candles Richard & Hazel Freely	Fauquier, B.C.	candles
Diane Wattie	Calgary, Alta.	ceramics
Hairy Hill Woodworks Howard Davidson	Hairy Hill, Alta.	folk toys
Gail Winter	Edmonton, Alta.	silver earrings & rings
Handmade LeatherCrafts Angotti Brothers	Edmonton, Alta.	leather bags, wooden products
The Schacht's	Denman Island, B.C.	leather note books, boxes
Richard Yates	Mt. Lehman, B.C.	leather boxes
Nouveau Glass Art Brian Nielson	Edmonton, Alta.	stained glass boxes, window hangings
Alberta Vocational Centre	Lac La Biche, Alta.	beadwork, leatherwork
Alberta Indian Arts & Crafts Society	Edmonton, Alta.	leatherwork, beadwork, weavings
Anne Hill	Edmonton, Alta.	hand painted silk scarves & bags
Sue Miller	Edmonton, Alta.	helium balloons



# SUMMERFEST

## OUTDOORS

August 10 - 17 Sir Winston Churchill Square

### SUNDAY AUGUST 10 CHILDREN'S DAY 1-5 PM

WORKSHOP WEST's children's revue

FELIX POSSACK

MIME-LIGHT

LA BOITE A POPICOS bilingual theatre plus the Balloon Man, Catalyst Theatre street clowns, The Human Juke Box, the Puppet Man, Magician, Tony Molesworth - juggler and ventriloquist

### MONDAY AUGUST 11

11:45 THE BIG MILLER BAND

4:15 OLD STRATHCONA TOWN BAND

8:00 LAURA VINSON AND RED WYNG  
IAN TYSON

### TUESDAY AUGUST 12

11:45 OLD STRATHCONA TOWN BAND

CANDACE FRAZEE modern dancer

4:15 CATALYST THEATRE musical revue

8:00 The Richard Eaton Singers present  
THE CHANDOS CHOIR in an evening of authentic English folk songs

### WEDNESDAY AUGUST 13

11:45 WORKSHOP WEST children's revue

LA BOITE A POPICOS bilingual theatre

plus roving entertainers

4:15 OLD STRATHCONA TOWN BAND

8:00 T.B.A.

### THURSDAY AUGUST 14

11:45 BOB STROUP QUINTET

4:15 CATALYST THEATRE musical revue

8:00 Canada's first lady of song

MAUREEN FORRESTER and  
ALBERTA BALLET COMPANY

### FRIDAY AUGUST 15

11:45 CATALYST THEATRE musical revue

OLD STRATHCONA TOWN BAND

4:15 ALBERTA BALLET COMPANY

8:00 PAUL GAULIN and his mime troupe

PAULINE LeBEL songstress

CANDACE FRAZEE modern dancer

### SATURDAY AUGUST 16

1-5 PM KAEDE DANCERS Japanese troupe

PAUL GAULIN MIME TROUPE

OLD STRATHCONA TOWN BAND

CATALYST THEATRE musical revue

ALBERTA BALLET COMPANY

LA BOITE A POPICOS

plus roving entertainers

8:00 PM GALA CONCERT T.B.A.

### SUNDAY AUGUST 17 CHILDREN'S DAY 1-5 PM

BIM BOM BOOM clown trio

WORKSHOP WEST children's revue

SHARON, LOIS and BRAM

ALBERTA BALLET COMPANY

plus roving entertainers

Summerfest 428-2936

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# Discography

**BIM**

1. KID FULL OF DREAMS Casino 1007
2. RAINCHECK ON MISERY Casino 1009
3. THISTLES Electra 6E-132

**KEN BLOOM**

1. KEN BLOOM Flying Fish 051

**BRYAN BOWERS**

1. THE VIEW FROM HOME Flying Fish 037
2. BRYAN BOWERS Flying Fish 091

**SAUL BROUDY**

1. TRAVELS WITH BROUDY AD 2011

**JOHN ALLAN CAMERON**

1. HERE COMES JOHN ALLAN CAMERON Apex-MCA
2. MINSTREL OF CRANBERRY LANE Apex-MCA
3. GET THERE BY DAWN Columbia
4. LORD OF THE DANCE Columbia
5. WEDDINGS, WAKES, AND OTHER THINGS Columbia

**MARGARET CHRISTL**

1. THE BARLEY BRAIN FOR ME Folk-Legacy
2. JOCKEY TO THE FAIR Woodshed

**DOUG FLINT DILLARD**

1. YOU DON'T NEED A REASON TO SING (1974) 20 Century Records
2. DUELIN BANJO (1973) 20 Century Records
3. HEAVIN (1979) Stony Plain Records

**DILLARD & CLARK**

1. THROUGH THE MORNING, THROUGH THE NIGHT A&M Records
2. THE FANTASTIC EXPEDITION OF DILLARD & CLARK A&M Records

**THE DILLARDS**

1. BACK PORCH BLUEGRASS Electra Records
2. LIVE ALMOST Electra Records
3. PICKIN AND FIDDLIN Electra Records

**DILLARD, HARTFORD, DILLARD**

1. DILLARD, HARTFORD, DILLARD Stony Plain 1977

**FAT CHANTS**

1. WHEN THE RIVERS ARE HOT/PEOPLE'S FOOD SONG(single)  
on FAT CHANTS label

**CILLA FISHER & ARTIE TREZISE**

1. FISHER FAMILY Topic
2. CILLA FISHER AND ARTIE TREZISE Autogram
3. BALLAD FOLK BBC
4. BALCANQUAL leader LER 2100
5. FOR FOUL DAY AND FAIR Folk Legacy FSS 67
6. CILLA AND ARTIE Topic 12TS 405

**PAUL HANN**

1. A FINE WHITE THREAD Stony Plain SPL 1000
2. ANOTHER TUMBLEWEED Stony Plain SPL 1001
3. PAUL HANN Stony Plain SPL 1003
4. HIGH TEST Stony Plain SPL 1028

**HOUNDOG**

1. EVERY DOG HAS IT'S DAY Viper 0001

**HAMISH IMLACH**

1. FOLK SONGS AT EDINBURG FESTIVAL (1963) Decca
2. HAMISH IMLACH Autogram
3. SCOTTISH SABBATH Autogram
4. A MAN'S A MAN Autogram
5. THE SPORTING LIFE Kettle

**DENISE LARSON**

1. FARMERS DAUGHTER
2. SECOND HARVEST

**DEBBY McCLATCHY**

1. HOMEMADE GOODIES Fretless 106
2. DEBBY McCLATCHY WITH THE RED CLAY RAMBLERS  
Innisfree 1003
3. LADY LUCK Innisfree 1017
4. PHILADELPHIA FOLK FESTIVAL-77 (with others)  
Flying Fish 064

**ODETTA**

1. ODETTA SINGS OF MANY THINGS RCA Victor  
Dynagroove LSP 292.
2. IT'S A MIGHTY WORLD LPM/LSP 2792
3. ODETTA SINGS FOLK SONGS LPM/LSP 2643
4. SOMETIMES I FEEL LIKE CRYIN' LPM/LSP 2573

**PIED PEAR**

1. PIED PUMPKIN STRING ENSEMBLE Squash Records
2. PIED PUMPKIN: ALLAH MODE Squash Records
3. THE PEAR OF PIED PUMPKIN Squash Records
4. PIED WHO PEAR WHAT Squash Records

**STAN ROGERS**

1. FAT GIRL RAG/SEVEN YEARS ALONG RCA Canada 1970
2. HERE'S TO YOU. SANTA CLAUS/THE COVENTRY CAROL  
RCA Canada 1970
3. GUYSBOROUGH TRAIN/PAST FIFTY/THREE PENNIES  
CBC Transcription Series 1973
4. TRY LIKE THE DEVIL/FORTY-FIVE YEARS/MAKE AND  
BREAK HARBOUR/FOGARTY'S COVE
5. FOGARTY'S COVE Barn Swallow Records BS1001 1977
6. TURNAROUND Fogarty's Cove Music FCM001 1978
7. BETWEEN THE BREAKS-LIVE!  
Fogarty's Cove Music FCM002 1979

**MOSE SCARLETT**

1. LIVE AT THE NERVOUS BREAKDOWN Nervous Breakdown

**SUKAY**

1. MUSIC OF THE ANDES

**SYLVIA TYSON**

1. WOMAN'S WORLD Capitol
2. CRUEL WIND FROM THE NORTH Capitol
3. SATIN ON STONE Salt Records
4. SUGAR FOR SUGAR, SALT FOR SALT Salt Records

**SHARI ULRICH**

1. PIED PUMPKIN STRING ENSEMBLE Squash Records
2. PIED PUMPKIN: ALLAH MODE Squash Records
3. PIED WHO PEAR WHAT Squash Records
4. HOMETOWN BAND: FLYING A&M Records
5. HOMETOWN BAND HTB A&M Records
6. SHARI ULRICH: LONG NIGHTS A&M Records

**VALDY**

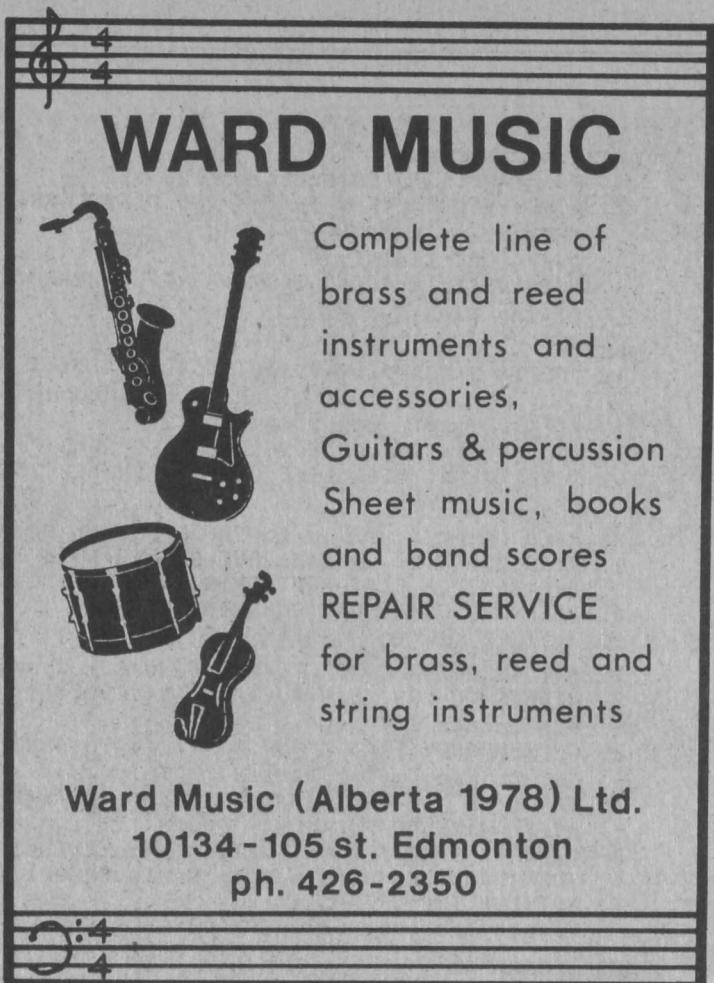
1. COUNTRY MAN A&M Records
2. LANDSCAPES A&M Records
3. FAMILY GATHERING A&M Records
4. VALDY & THE HOMETOWN BAND A&M Records
5. HOT ROCKS A&M Records
6. PASSPORT A&M Records

**DIAMOND JOE WHITE**

1. TOO MANY CHANGES Casino

**ROBIN WILLIAMSON**

1. JOURNEY'S EDGE Flying Fish
2. AMERICAN STONEHENGE Flying Fish
3. A GLINT AT THE KINDLING Stony Plain Records

A decorative border at the top and bottom of the advertisement features musical notes and instruments. The top border includes a treble clef, a '4' indicating a common time signature, and silhouettes of a saxophone, electric guitar, snare drum, and violin. The bottom border features a bass clef and a '4' indicating a common time signature.

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on  
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A large black and white photograph showing several musicians in silhouette, some playing guitars and others singing into microphones. In the foreground, there are silhouettes of a reel-to-reel tape recorder and a microphone stand.

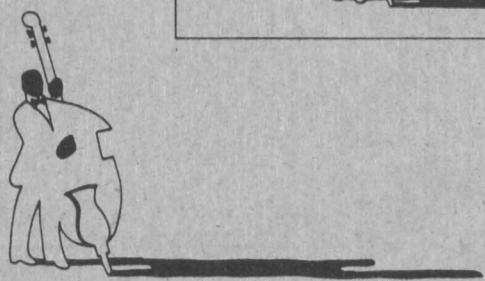
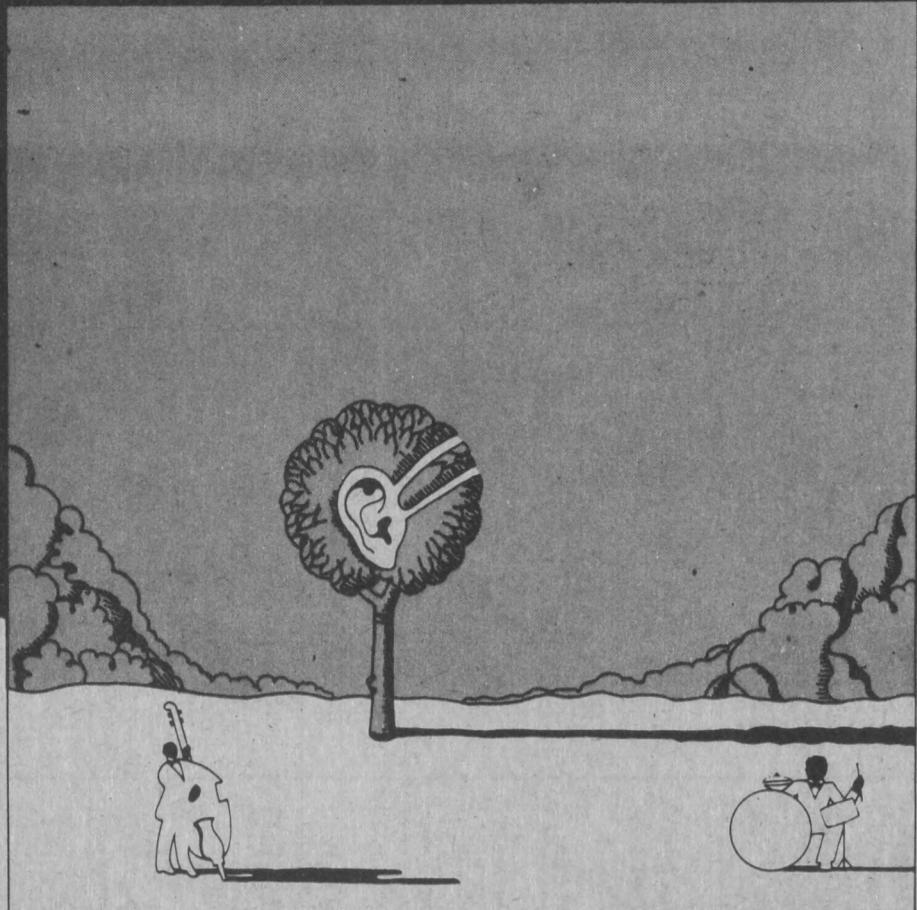
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EATON'S

# Saturday Events

Time	Stage 1	Stage 2	Stage 3	Stage 4	Stage 5 Children's Area
	<u>Good Morning Singaround</u>	<u>Contemporary Song Jam</u>	<u>Banjo-Songs &amp; Music</u>	<u>Old Time Fiddle Tunes From Both Sides Of The Ocean</u>	<u>Sew, Glue, Tinker Cut, Saw, Drill, Hammer</u>
10:30	Host: Bob Carpenter Tom Jackson Al Lamontia Diamond Joe White Celia Fisher & Arzie Trezzise	Host: Bill Garrett Oliver Krol Joan MacIsaac Sylvia Tyson Valdy	Host: Debsy McCleary Ken Bloom Doug Dillard Mitch Poblock Jim Walker	Host: John Allan Cameron Bill Bourne Chetra Crilly Ray Park Robin Williamson	Host: MAKE Your Own THINGS
11:30					
11:30	<u>Concert</u> Richard White	<u>Concert</u> Karen Bryce	<u>Concert</u> Frank Gay, Nick Van Der Meent & Holly Wright	<u>Concert</u> The McDade Family Band	<u>Supervised Toy Building Workshop For Children</u>
12:30					
12:30	<u>Concert</u> David Sereda	<u>Women Writing Songs For And About Women</u> Host: Connie Kalder Sherri Ulrich Denise Larson Beverly Ross Sylvia Tyson	<u>Bluegrass Special</u> Host: Doug Dillard Band Duck Donald Band Wheatland County	<u>No Nukes Is Good Nukes</u> Host: Rick Scott Joe Mock Jim Post Stringband Valdy	<u>Singing &amp; Clowning Around</u> Fender
1:30					
1:30	<u>Concert</u> Hamish Imlach	<u>Some New Tunes By The Girls From Home</u> Host: Connie Kalder Karen Bryce Joan MacIsaac Mairi MacLean Beverly Ross	<u>Fiddle Tunes For Other Instruments</u> Host: Robin Williamson Bryan Bowers John Allan Cameron Billy Constable Doug Dillard	<u>The Art Of Backup</u> Host: CLARE LAWRENCE KEN BLOOM SAUL BROUDY CHRIS CRILLY DAVE WOODHEAD	<u>Children's Concert</u> THE McDADE FAMILY
2:00					
2:00	<u>Concert</u> Saul Brody	<u>Salute To Nashville</u> Host: Ken Bloom Bill Saul Brody Duck Donald Band Caitlin Hanford & Linda Morrison	<u>Canadian Singaround</u> Host: Bob Bossin Bob Carpenter Tom Jackson Rose Scarlett Sylvia Tyson	<u>Punch And Judy Show</u> MANITOBA PUPPET THEATRE	
3:00					
3:00	<u>Concert</u> Joan MacIsaac	<u>Living In The Country</u> Host: Valdy Oliver Krol Denise Larson Pied Pear Diamond Joe White	<u>Ballads</u> Host: MARGARET CHRISTL CILLA FISHER & ARIE TREZZISE STAN ROGERS PETER PAUL VAN CAMP RICHARD WHITE	<u>Children's Concert</u> PAUL HANN	
4:00					
4:00	<u>Concert</u> Caitlin Hanford & Linda Morrison	<u>Concert</u> Marie-Lynn Hammond			
4:00					
4:00	<u>Hot Licks And Finger Picks</u> Host: Paul Hann Billy Constable Darcie Deaville Bill Garrett Danny Green Spoon	<u>Fiddle Fiddle</u> Host: Ross Campbell Chetra Crilly Zeke Mazurek Ted Smith Sheri Ulrich	<u>The Out Of Ordinary</u> Host: KEN BLOOM - RANDI RAINE - ZITA FLETCHER - STAR RANDY RAINES REUSCH SUKAY - APES HARPS FRANK GAY - LUTE	<u>Rowdy And Raunchy</u> Host: DEBBY MCCLATCHY MARGARET CHRISTL HAMISH IMLACH CONNIE KALDER PAMELA MORGAN	<u>Hi Kids!</u> AL SIMMONS BARBARA FREUNDL (4:30) PUPPET SHOW MANITOBA PUPPET THEATRE
5:00					

# Sunday Events

TIME	STAGE 1	STAGE 2	STAGE 3	STAGE 4	STAGE 5 CHILDREN'S AREA
10:30	<u>CONTEMPORARY ACAPPELLA</u> Host: STAN ROGERS BRYAN BOWERS DENISE LARSON JIM POST SHERI ULRICH	<u>SQUEEZZZABLES</u> Host: KEN BLOOM Bob BOSSIN GEOFF BUTLER ROBIN WILLIAMSON	<u>FOR MUSICIANS ONLY</u> <u>HOW I PLAY THE DULCIMER</u> Host: Rick Scott DEBBY McCATCHY RANDY RAYNE-REUSCH	<u>GOOD MORNING GOSPEL</u> Host: PAUL BROUDY MARGARET CHRISTIE DUCK DONALD BAND SWEETGRASS	CUT, SAW, DRILL HAMMER, SAW, GLUE. MAKE YOUR OWN THINGS
11:15	<u>CONCERT</u> BEVERLY Ross	<u>CONCERT</u> FIGGY DUFF	<u>CONCERT</u> HOLLY WRIGHT	<u>CONCERT</u> OLIVER KROL	SUPERVISED TOY BUILDING WORKSHOP FOR CHILDREN
11:45	<u>DIFFERENT TRADITIONS</u> <u>SINGAROUND</u> Host: MARIE-LYNN HAMMOND CAITLIN HANFORD & LINDA MORRISON HAMISH IMLACH Tom JACKSON SUKAY	<u>SWING GUITAR</u> Host: ALLEN STEIN KEN BLOOM FRANK GAY THOMAS HANDY BRENT PARKIN	<u>LOVE SONGS: SWEET &amp; SOUR</u> Host: SYLVIA TYSON BOB CARPENTER JOAN MACISAAC PAUL HANN STAN ROGERS	<u>THE ART OF THE HARMONICA</u> Host: SAUL BRODY K.C. CRAMER GORD KIDDER ROB STORESHAW NICK VAN DER MEENT	(12:00) FENDER (12:30) SUPERVISED GAMES
12:45	<u>CONCERT</u> VALDY	Doug DILLARD BAND	<u>CONCERT</u> BRYAN BOWERS	<u>CONCERT</u> ODETTA	(1:00) PUPPET SHOW MANITOBA PUPPET THEATRE
1:30	<u>CONCERT</u> CHRIS CRILLY	If You Slept Too Late For The First One... Get Saved Now! Host: CILLA FISHER DOUG DILLARD BAND CONNIE KALDOR DEBBY MCCLATCHY ARTIE TREZISE	<u>MUSIC OF THE ANDES</u> Sukay	<u>CONCERT</u> BILL GARRETT CURLY BOY STUBBS	(1:30) SUPERVISED GAMES
2:00	<u>SONGS TO CHANGE THE WORLD</u> Host: DAVID SEREDA BIM BOB BOSSIN PIED PEAR STAN ROGERS	(2:30) <u>CONCERT</u> Curly Boy Stubbs	<u>MANDOLIN MAGIC</u> Host: DUCK DONALD FRANK BARTH DAVE LITTLE DAVE PANTING DANIEL SHEPPARD	<u>BLUES: Town &amp; Country</u> Host: ROB STORESHAW CATILIN HANFORD & LINDA MORRISON HOUNDOG MOSE SCARLETT TOM SEE MARK DOWDING	<u>CHILDREN'S CONCERT</u> JOHN ALLEN CAMERON SUPERVISED GAMES
3:00	<u>NOSTALGIA CONCERT</u> THE PIED PUMPKIN STRING ENSEMBLE	<u>HOMEGROWN SONGS</u> Host: MA FLETCHER KAREN BRYCE JOAN MACISAAC DAVID SEREDA RICHARD WHITE	<u>NEW DIMENSIONS</u> For OLD INSTRUMENTS BRYAN BOWERS KEN BLOOM RANDY RAYNE-REUSCH	<u>TAKE ME OUT TO THE BALL GAME</u> Host: PETER PAUL VAN CAMP JOHN ALLEN CAMERON Bob BOSSIN	HI KIDS WE'RE BACK AGAIN! Al SIMPSON & BARBARA FREUNDL
3:45	<u>RAGTIMES SWINGTIME ANYTIME</u> Host: Hounddog KEN BLOOM FAT CHANTS FRANK GAY & Nick VANDERMEER	<u>COUNTRY INFLUENCES</u> Host: PAUL HANN BIM DENISE LARSON SWEETGRASS SYLVIA TYSON	<u>CELT MELT</u> Host: HAMISH IMLACH MARGARET CHRISTIE FIGGY DUFF CILLA FISHER & ARTIE TREZISE	<u>CONTEMPORARY GUITAR STYLES</u> Host: JOE MOCK BILL GARRETT CURLY BOY STUBBS HARRIS VAN DER KEL	(3:45) SUPERVISED GAMES (4:30) PUPPET SHOW MANITOBA PUPPET THEATRE
5:00					

# Main Stage Concerts

Friday 7:00 p.m.

WHEATLAND COUNTY  
SHERI ULRICH  
BOB CARPENTER  
MARGARET CHRISTL  
HOUNDOG  
VALDY  
SYLVIA TYSON &  
THE GREAT SPECKLED BIRD



Saturday 5:30 p.m.

DENISE LARSON & FRIENDS  
DIAMOND JOE WHITE  
CONNIE KALDOR  
ROBIN WILLIAMSON  
PIED PEAR  
PAUL HANN  
SUKAY  
BRYAN BOWERS  
DOUG DILLARD BAND  
STAN ROGERS



Sunday 5:30 p.m.

DUCK DONALD BAND  
TOM JACKSON  
CILLA FISHER AND ARTIE TREZISE  
BIM  
DEBBY MCCLATCHY  
JOHN ALLAN CAMERON  
ODETTA  
KEN BLOOM  
JIM POST  
STRINGBAND



PAUL HANN 'A Fine White Thread'  
PAUL HANN 'Another Tumbleweed'  
WILL MILLAR 'Make Believe Days'  
PAUL HANN 'Paul Hann'  
4 Giants of Swing 'S' WONDERFUL'  
DILLARD, HARTFORD, DILLARD  
THE DILLARDS vs. L.A. Time Machine  
VASSAR CLEMENTS 'The Bluegrass Session'  
JOHN HARTFORD 'All In The Name . . .'  
MASON WILLIAMS 'Fresh Fish'  
V. CLEMENTS & BROMBERG 'Hillbilly Jazz'  
GEOFF MULDAUR & AMOS GARRETT  
GATEMOUTH BROWN 'Blackjack'  
TIM DUFFY 'Orchestra of Clouds'  
TRACY NELSON 'Homemade Music'  
JOHN HARTFORD 'Into The Depth Below'

CROWCUSS  
JOHNNIE LEE WILLS 'Reunion'  
BUDDY EMMONS & LENNY BREAU 'Minors Aloud'  
NEW GRASS REVIVAL 'Barren County'  
DOUG DILLARD 'Heaven'  
THE DILLARDS 'Decade' Waltz'  
JOHN HARTFORD 'Slumberin' On The Cumber.!'  
ROBIN WILLIAMSON & HIS MERRY BAND 'Glint'  
VASSAR CLEMENTS etc. 'Nashville Jam'  
JOE VENUTI 'Joe In Chicago'  
THE PERSUASIONS 'Comin' At Ya'  
PAUL HANN 'High Test'  
LOUDON WAINWRIGHT III  
DAVID GRISMAN  
NORMAN BLAKE  
coming: BOB CARPENTER  
AMOS GARRETT  
JOHN HAMMOND



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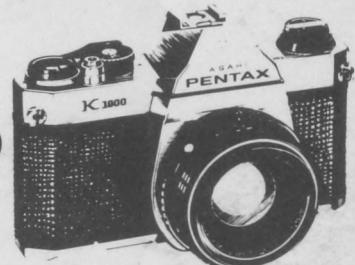


**ASAHI PENTAX**

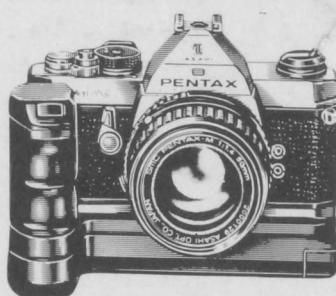
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