

Balham Ukulele Society Songbook

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Chapter 1

Introduction

1.1 Balham Ukulele Society

Welcome Balham Ukulele Society are nominally based at the Balham Bowls Club, one of the most wonderful pubs around, quirky, capacious, tolerant and friendly, with decent beer. This is where we meet for a jam session every other Sunday at 7pm. This is part of the wider Songbook project.

Contact Us The organizers are available in the pub, or at balhamukulelesociety@gmail.com

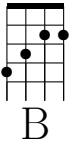
Chapter 2

Songs / A – M

Contents

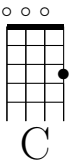
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2.1 Ace Of Spades / Motorhead



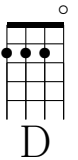
2 (Really helps to play this with barre chords but your fingers will still get tired.)

E
Intro



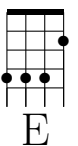
4

G
If you like to gamble, I tell you I'm your man



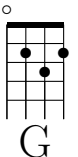
G E
6 You win some, lose some, it's all the same to me

D C E
The pleasure is to play, it makes no difference what you say



8

D C
I don't share your greed, the only card I need is



10

E
(x2)The Ace Of Spades

12 Alright

G
14 Playing for the high one, dancing with the devil,

G E
Going with the flow, it's all a game to me

D C E
16 Seven or Eleven, snake eyes watching you

D C
Double up or quit, double stakes or splits

18

E
(x2)The Ace Of Spades

- 2 You know I'm born to lose, and gambling's for fools,
 But that's the way I like it babe
- 4 I don't wanna live forever _____
 And Don't Forget The Joker
- 6
 Pushing up the ante, I know you've got to see me
- 8 Read 'em and weep, the dead man's hand again
- I see it in your eyes, take one look and die
- 10 The only thing you see, you know it's gonna be
- 12 (x2)The Ace Of Spades

2.2 All My Loving / The Beatles

- 2 (Play Am/C by fingering both chords simultaneously. 3rd fret 1st string + 2nd fret 4th

string)

C G C

- 4 Intro: _____

Dm G7
Close your eyes and I'll kiss you

- C Am
6 Tomorrow I'll miss you

F Dm Bb
Remember I'll always be true

- G7 Dm G7
8 And then while I'm away

C Am
I'll write home every day

- F G7 C
10 And I'll send all my loving to you

- Dm G7
12 I'll pretend that I'm kissing

C Am
The lips I am missing

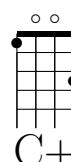
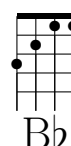
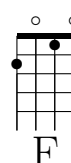
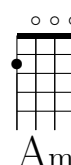
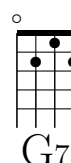
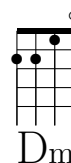
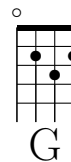
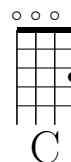
- F Dm Bb
14 And hope that my dreams will come true

G7 Dm G7
And then while I'm away

- C Am
16 I'll write home ev'ry day

F G7 C
And I'll send all my loving to you

- 18



C Am/C C+ C
All my loving — I will send to you

2 C Am/C C+ C
All my loving — darling I'll be true

4 Instrumental: F C Dm G7 C

6 Dm G7
Close your eyes and I'll kiss you

C Am
Tomorrow I'll miss you

8 F Dm Bb
Remember I'll always be true

G7 Dm G7
And then while I'm away

10 C Am
I'll write home ev'ry day

F G7 C
And I'll send all my loving to you

12

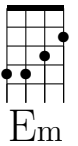
Am/C C+ C
All my loving — I will send to you

14 Am/C C+ C
All my loving — darling I'll be true

Am C
All my loving all my loving ooh

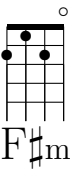
16 Am C
All my loving — I will send to you

2.3 Alright / Supergrass



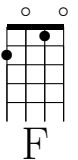
2 chords

D
We are young, we run green, keep our teeth, nice and clean,



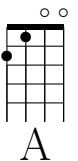
4 See our friends, see the sights, feel alright,

We wake up, we go out, smoke a fag, put it out,



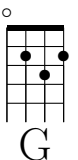
6 See our friends, see the sights, feel alright,

F#m F
Are we like you? I can't be sure,



8 Of the scene, as she turns, we are strange in our worlds

D
But we are young, we get by, can't go mad, ain't got time,



10 Sleep around, if we like, but we're alright.

Got some cash, bought some wheels, took it out, 'cross the

12 fields,

Em D
Lost control, hit a wall, But we're alright.

14 Are we like you, I can't be sure,

Em A
Of the scene, as she turns, we are strange in our worlds

16 But we are young, we run green, keep our teeth, nice and clean,

Em D
See our friends, see the sights, feel alright,

18 Instrumental:

G F G F G F EmA
/ / / / / / /

20 D D D D EmEmD D
/ / / / / / /

F#m F
Are we like you, I can't be sure,

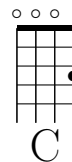
Em A
Of the scene, as she turns, we are strange in our worlds

D
2 But we are young, we run green, keep our teeth, nice and clean,

Em D
See our friends, see the sights, feel alright. CHA CHA CHA.

4

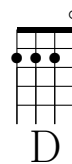
2.4 Dirty Old Town / Ewan MacColl



2 Info¹

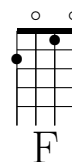
D G D Em7 Bm

Intro: _____



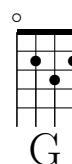
4 I met my love by the gas works wall

Dreamed a dream by the old canal

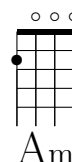


6 I kissed my girl by the factory wall

Dirty old town

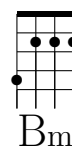


8 Dirty old town



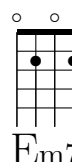
10 Clouds are drifting across the moon

Cats are prowling on their beat



12 Spring's a girl from the streets at night

Dirty old town — Dirty old town



14

Instrumental: C F C G Am

16

I heard a siren from the docks

¹You shouldn't really need telling how to play this one. Note the unusual key differences: D, G and C). (For anyone who didn't know Ewan MacColl was Kirsty MacColl's dad—Ewan MacColl was Kirsty MacColl's dad)

C G
Saw a train set the night on fire

2 I smelled the spring on the smoky wind

D
Dirty old town

Em7
4 Dirty old town

G
6 I'm gonna make me a big sharp axe

C G
Shining steel tempered in the fire

8 I'll chop you down like an old dead tree

D
Dirty old town

Em7
10 Dirty old town

G
12 I met my love by the gas works wall

C G
Dreamed a dream by the old canal

14 I kissed my girl by the factory wall

Am
Dirty old town

Em7
16 Dirty old town

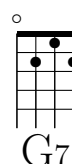
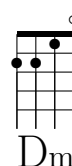
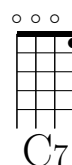
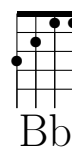
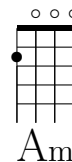
D
Dirty old town

Em7
18 Dirty old town

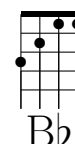
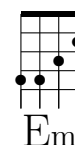
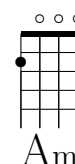
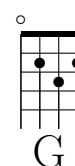
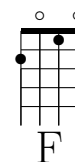
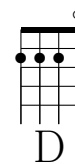
2.5 Downtown / Tony Hatch

2 chords

- Verse When you're alone, And life is making you lonely, You
 4 can always go downtown When you've got worries, All the
 noise and the hurry Seems to help, I know, downtown Bridge
 6 Just listen to the music of the traffic in the city Linger on
 the sidewalk where the neon signs are pretty, How can you
 8 lose? The lights are much brighter there You can for-get all
 your troubles, forget all your cares and go Chorus Down
 10 town, things'll be great when you're Downtown, no finer place
 for sure Downtown, everything's waiting for you (Downtown)
 12 Don't hang around And let your problems surround you There
 are movie shows downtown Maybe you know Some little
 14 places to go to Where they never close downtown Just listen to
 the rhythm of a gentle bossanova You'll be dancing with 'em
 16 too before the night is over, Happy again The lights are much
 brighter there You can forget all your troubles, forget all your
 18 cares and go Downtown, where all the lights are bright,



2.6 Echo Beach / Martha and the Muffins



- Am G Em F G
2 Intro: _____ x 4
- Am D C Am D Em
I know it's out of fashion, and a trifle uncool _____
- Am D C Am D Em
4 But I can't help it, I'm a romantic fool _____
- Am D C Am D
It's a habit of mine to watch the sun go down _____
- Em Am D C Am D Em
6 On Echo Beach, I watch the sun go down _____
- G D
8 From 9 to 5 I have to spend my time at work.
- G D
My job is very boring, I'm an office clerk.
- Am Em
10 The only thing that helps me pass the time away
- Am Em
Is knowing I'll be back in Echo Beach some day.
- 12
- Am G Em F G
Instrumental: _____ x 4
- 14
- Am D C Am D Em
On silent summer evenings the sky's alive with light _____
- Am D C Am D
16 A building in the distance - surrealistic sight _____
- Am D C Am D
On Echo Beach, waves make the only sound _____
- Am D C Am D Em
18 On Echo Beach, there's not a soul around _____

2 From 9 to 5 I have to spend my time at work.

My job is very boring, I'm an office clerk.

Am Em
4 The only thing that helps me pass the time away

Am Em
Is knowing I'll be back in Echo Beach some day.

6

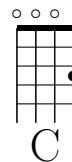
F	G	B	C	
				x 2

8

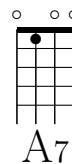
Am G Em F G
Echo Beach far away in time, Echo Beach far away in time...

10 (repeat to end)

2.7 Five Foot Two / Ray Henderson

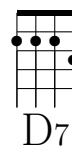


2 C E7
Five foot two, eyes of blue

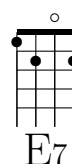


A7
But oh what those five foot could do

4 D7 G7 C
Has anybody seen my girl?

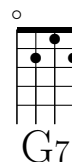


6 C E7
Turned up nose, turned down hose



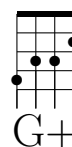
A7
Never had no other beaus

8 D7 G7 C
Has anybody seen my girl?



10 E7
Now if you run into a five foot two

A7
All covered in fur



12 D7
Diamond rings and all those things

G7 D7 G7
Betcha life it isn't her

14

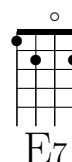
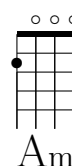
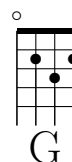
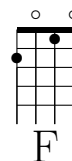
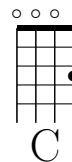
G+
But

16 C E7
Could she love, could she woo?

A7
Could she, could she, could she coo?

18 D7 G7 C
Has anybody seen my girl?

2.8 Hallelujah / Leonard Cohen



- C Am C Am
- 2 Intro: _____
- C Am
- I heard there was a secret chord
- C Am
- 4 that David played and it pleased the lord
- F G C G
- but you don't really care for music do you
- C F G Am
- 6 Well it goes like this the fourth, the fifth a the minor fall and
- F G E7 Am
- the major lift — the baffled king composing hallelujah
- F Am F G C Am Am
- 8 Halle-lujah, Halle-lujah, Halle-lujah, Hallelu-jah _____
- C Am
- Well your faith was strong but you needed proof
- C Am
- 10 You saw her bathing on the roof
- F G C G
- Her beauty and the moonlight overthrew you
- C F G Am
- 12 She tied you to her kitchen chair, she broke your throne and
- F G E7 Am
- she cut your hair — And from your lips she drew the
- 14 hallelujah
- C Am C Am
- Baby i've been here before I've seen this room and I've walked
- 16 this floor
- F G C G
- I used to live alone before I knew you
- C F G
- 18 I've seen your flag on the marble arch

Am F
But love is not a victory march

G E7 Am
2 It's a cold and it's a broken hallelujah

C Am
Well there was a time when you let me know

C Am
4 What's really going on below

F G C G
But now you never show that to me do you _____

C F G Am
6 But remember when I moved in you — And the holy dove was
F
moving too

G E7 Am
8 And every breath we drew was hallelujah

C Am C Am
Well maybe there's a god above — But all I've ever learned
10 from love

F G C G C
Was how to shoot somebody who outdrew you — It's not a
F G
12 cry that you hear at night

Am F G
It's not somebody who's seen the light — It's a cold and it's
E7 Am
14 a broken hallelujah

F Am F C G C
Hallelujah, Hallelujah, Hallelujah, Hallelujah _____

2.9 Hounds of Love / Kate Bush

2 We may have a difference of opinion over what constitutes a verse, and what a chorus.

We might also argue over whether the chords are right. This is very much part of

4 the beauty of Kate Bush. More notes: we need different people doing the doos, ows,

and in-the-trees from those singing the bridge parts. The rhythm in this is a bit of a

6 fucker. We'll probably need someone banging a drum. THIS IS STILL UNFINISHED

- I haven't quite worked it out yet.

8 It's in the trees!

It's coming!

10 Chorus:

F C
When I was a child:

12 Running in the night,
Bb F
Afraid of what might be

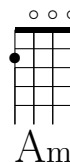
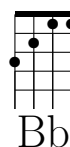
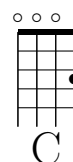
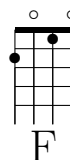
C
14 Hiding in the dark,
Bb
Hiding in the street,

Bb Dm
16 And of what was following me...

C Bb
Verse: doo doo doo doo doo

Am Dm
18 Now hounds of love are haunting me.
Bb Am
oo oo oo oo oo

C Dm
20 I've always been a coward,
Bb Am
oo oo oo oo oo



C Dm

And I don't know what's good for me.

2 Bridge:

Dm F

Here I go!

F Bb Bb F

4 It's coming for me through the trees.

F

Help me, someone!

Bb Bb

6 Help me, please!

F F

Take my shoes off,

Bb Bb

8 And throw them in the lake,

F

And I'll be

F Bb Bb

10 Two steps on the water.

F C

I found a fox

Bb

12 Caught by dogs.

Bb F

He let me take him in my hands.

C

14 His little heart,

Bb

It beat so fast,

F C

16 And I'm ashamed of running away

Bb

From nothing real—

Bb

18 I just can't deal with this,

Dm C

But I'm still afraid to be there,

Bb Am

20 doo doo doo doo doo doo

Dm Bb

Among your hounds of love,

Am C
 ow ow ow ow ow ow
 2 And feel your arms surrounding me.
 Am C
 ow ow ow ow ow ow
 Dm Bb
 4 I've always been a coward,
 Am C Dm
 And never know what's good for me.
 6
 Dm F
 Oh, here I go!
 F Bb
 8 Don't let me go!
 Bb F
 Hold me down!
 F Bb Bb
 10 It's coming for me through the trees.
 F F
 Help me, darling,
 Bb
 12 Help me, please!
 Bb F
 Take my shoes off
 Bb Bb
 14 And throw them in the lake,
 F
 And I'll be
 F Bb Bb
 16 Two steps on the water.
 F F
 I don't know what's good for me.
 Bb
 18 I don't know what's good for me.
 Bb F F
 I need your la la la la la, yeahie yo yeahie yo !
 Bb
 20 Your love!
 Bb F
 do do do Take your shoes off

Bb Bb
And throw them in the lake!

F F
2 Do you know what I really need?

Bb
Do you know what I really need?

Bb F
4 I need love love love love love, yeah!

Chapter 3

Songs / N – Z

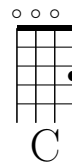
Contents

3.1	Radio Ga Ga / Queen	23
3.2	The Shoop Shoop Song / Rudy Clark	25
3.3	The Times They Are a-Changin' / Bob Dylan	28

- Bb F Bb F
radio goo goo / / radio ga ga / /
- F7 Bb F
2 All we hear is radio ga ga / /
- Bb F
radio blah blah / /
- Eb Bb C
4 Radio what's new?
- Dm C F
Radio, someone still loves you
- F
6 We watch the shows - we watch the stars
- Gm
On videos for hours and hours
- Bb
8 We hardly need to use our ears
- Gm Bb F
How music changes through the years
- F
10 Let's hope you never leave old friend
- Abdim
Like all good things on you we depend
- Bb
12 So stick around 'cos we might miss you
- G7
When we grow tired of all this visual
- F
14 You had your time - you had the power
- C
You've yet to have your finest hour
- Bb F Bb F
16 Ra âĖŠ dio, (ra âĖŠ dio)
- (REPEAT CHORUS)

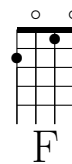
18

3.2 The Shoop Shoop Song / Rudy Clark



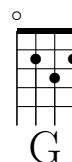
2 Does he love me I want to know

How can I tell if he loves me so



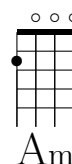
4 (*Is it in his eyes?*)

Oh no, you'll be deceived

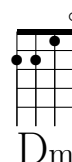


6 (*Is it in his eyes?*)

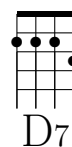
Oh no he'll make believe



8 If you wanna know if he loves you so, it's in his kiss

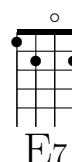


10 (*That's where it is*) ...Oh yeah



12 (*Is it in his face?*)

Oh no, that's just his charm



14 (*In his warm embrace?*)

Oh no, that's just his arms

16 If you wanna know if he loves you so, it's in his kiss

(*That's where it is*) ...Oh yeah

18 It's in his kiss

^F ^C
 2 (*That's where it is*) Oh, Oh, Oh,

^{E7}
 4 hug him, squeeze him tight

^{Am} ^{D7}
 To find out what you want to know If it's love, if it really

6 is

^G
 It's there in his kiss

^{Dm} ^G
 8 (*How 'bout the way he acts*)

^{Dm} ^G
 Oh no, that's not the way

^{Dm} ^G ^{Dm} ^G
 10 You're not listening to all I say

^C ^{Am} ^F ^G ^C
 If you wanna know if he loves you so, it's in his kiss

12

^F ^G
 (*That's where it is*)

^C
 14 Oh, oh, it's in his kiss

^F ^G
 16 (*That's where it is*)

^{Dm} ^G ^{Dm} ^G ^C
 18 Instrumental: _____x2

E7

Am

D7

2

G

 Dm

G

Dm

G

D_m

G

 $D_m \quad G$

G

C

Am

F

G

C

 F

G

C

$$F$$
 G

(That's where it is)

C

 F

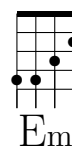
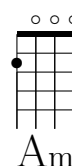
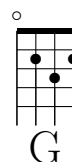
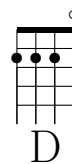
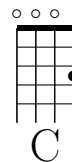
G

C

F

C

3.3 The Times They Are a-Changin' / Bob Dylan



- 2 Come gather round people wherever you roam
 And admit that the waters around you have grown
 And accept it that soon you'll be drenched to the bone
 If your time to you is worth savin'
 So you better start swimming or you'll sink like a stone
 For the times, they are a-chang-in'
- 8
- Come writers and critics who prophesise with your pen
 And keep your eyes wide the chance won't come again
 And don't speak too soon for the wheel's still in spin
 And there's no tellin' who that it's namin'
 For the loser now will be later to win
 For the times they are a-changin'
- 16 Come mothers and fathers throughout the land
 And don't criticize what you don't under stand
 Your sons and your daughters are beyond your command

G Am D
Your old road is rapidly agin'

2 D C G D
Please get out of the new one if you can't lend a hand

G C D G
For the times they are a- changin'

4

G Em C G
Come senators, congressmen please heed the call

6 G Em C D
Don't stand in the doorway, don't block up the hall

G Em C G
For he that gets hurt will be he who has stalled

8 G Am D
There's a battle out side and it's ragin'

D C G D
It'll soon shake your windows and rattle your walls

10 G C D G
For the times they are a- changin'

12 G Em C G
The line it is drawn the curse it is cast

G Em C D
The slow one now will later be fast

14 G Em C G
As the present now will later be past

G Am D
The order is rapidly fadin'

16 D C G D
And the first one now will later be last

G C D G
For the times they are a- changin'