

Charlotte Stuby

Contact

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Date of birth 14th May 1989

Origin Swiss

Live and work in Brussels (BE).

Education

- 2016-2017 Master's degree
in Textile Design at LUCA School of Arts, Ghent, (BE)
- 2015-2016 3rd year of Bachelor's degree at the « Royale Académie des Beaux-Arts de Bruxelles », Textile Arts department, Brussels, (BE)
- 2010-2013 Bachelor's degree at ECAL (Ecole Cantonale d'Art de Lausanne) in Visual Arts department, Lausanne, (CH)
- 2012 Erasmus exchange at the University of Applied Arts, Vienna (Angewandte Kunst, Wien), Austria
- 2009 – 2010 Preparation year at ECAL, Lausanne, (CH)

Publications

- 2018 CREATURES IN REALITY
Grafische Cel, Ghent (BE)
- 2015 BRONZER AU VOLANT
with Céline Burnand, Tsar no 11, Vevey (CH)

Awards

- 2017 DIRK LAUWAERT SCRIPTIEPRIJS
Master thesis prize of LUCA School of Arts

Exhibitions

- 2025 - BATIR DES FICTIONS, ICA, Magasin de papier, Mons (BE)
- BELOVED, in collaboration with Alice Nataf and Aurélie Salavert, SHIFTING SCALES BY ZIJSPOOR, Antwerpen (BE)
- 2024 - ADAF (A Domestic Art Fair), Paramour, Brussels (BE)
- BIENNALE OF WOMEN IN ARTS, Brussels (BE)
- PICTOBELLO XX , Vevey (CH)
- 2023 SCULPTING SURFACES with Joao Freitas, firma, Brussels (BE)
- I TRY TO IMAGINE HOW YOUR TEXTURE FELT LIKE, Ypres (BE)
- HANDLE WITH JOY with Sarah Margnetti et Susanne Fischer, DBKA Paddok, Brussels (BE)
- 2022 - VERWEVEN ENTRELACÉS, Schönfeld Gallery, Brussels (BE)
- SPEAKING CHAIRS, by Ontbetaalbaar, Ghent (BE)
- PANART, Neuchâtel, (CH)
- 2021 - FALSCH EGAL La Placette, Lausanne (CH)
- L'ENNUI REGNAIT AU DEHORS, Pano, Vevey (CH)
- TEXTILITÉS, Les Anciens Abattoirs, Mons (BE)
- 2020 - TOUTE UNE ÉTERNITÉ EN EXTRA, with ROMAIN TALLET, Eeeeh, Nyon (CH)
- DES SEINS À DESSEIN, Espace Arlaud, Lausanne (CH)
- INTO LIMBO, a proposition by Bram Van Breda, off the, grid, Louvain, (BE)
- 2019 - KEEPSAKE, Kunsthall Ghent (BE)
- CAN WE TALK IN PRIVATE? , 019, Ghent (BE)
- L'ÂGE DE ROSEAU, with Juliet Merie and Hugo Ruyant, Sagacity, Brussels, (BE)
- 2018 - JE LUI AI ACCORDÉ PLUS D'ATTENTION QU'À UN PORTE-PARAPLUIE», La Placette, Lausanne (CH)
- GARDMAN, in collaboration with Juliet Merie, Indiana, Vevey (CH)
- 2025 - Three months residency at RAVI Liège (BE)
2025 - Two months residency at Malevoz Quartier Culturel, Monthey (CH)
- from 2020 - Collaboration with Susan Fischer (fashion designer)
- 2020 - Scholarship holder at TAMAT, Tournai (BE)
- 2017-2021 - Assistant for lef Spincemaille (artist), Louvain (BE)

Experiences