



**University of London**

# **6CCS3PRJ Final Year Project**

## **2-Dimensional and 3-Dimensional Evolutionary Art Using Genetic Algorithms**

Final Project Report

Author: Patrick Whyte

Supervisor: Rita Borgo

Student ID: 1749039

April 23, 2020

### **Originality Avowal**

I verify that I am the sole author of this report, except where explicitly stated to the contrary.  
I grant the right to King's College London to make paper and electronic copies of the submitted work for purposes of marking, plagiarism detection and archival, and to upload a copy of the work to Turnitin or another trusted plagiarism detection service. I confirm this report does not exceed 25,000 words.

Patrick Whyte

April 23, 2020

# Contents

<b>A Extra Information</b>	<b>2</b>
A.1 Survey Questions and Answers . . . . .	2
<b>B User Guide</b>	<b>20</b>
B.1 Instructions . . . . .	20
<b>C Source Code</b>	<b>24</b>
C.1 pyArt-1.py . . . . .	24
C.2 pyArt-2.py . . . . .	40
C.3 pyArt-3.py . . . . .	56

# Appendix A

## Extra Information

### A.1 Survey Questions and Answers

#### A.1.1 Question 1

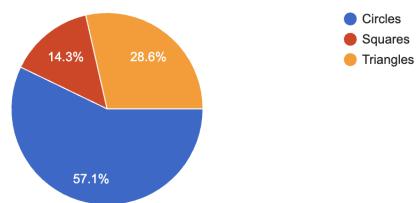
Which Image do you find the most visually appealing? \*

The image displays three versions of a colorful parrot illustration, each composed of a different geometric pattern. The first version on the left is a pixelated square grid where each square is a different color. The second version in the middle is composed of various colored triangles. The third version at the bottom is composed of numerous small, semi-transparent colored circles.

Squares       Triangles       Circles

Which Image do you find the most visually appealing?

14 responses



### A.1.2 Question 2

Which Image do you find the most visually appealing? \*



Squares



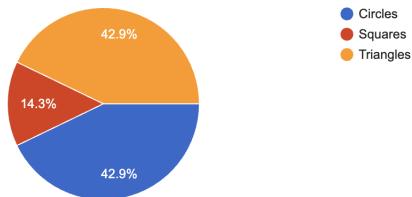
Circles



Triangles

Which Image do you find the most visually appealing?

14 responses



### A.1.3 Question 3

Which Image do you find the most visually appealing? \*



Triangles



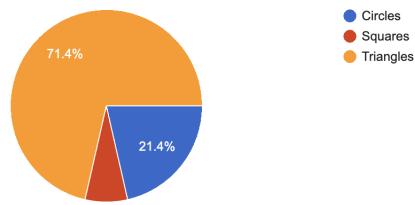
Circles



Squares

Which Image do you find the most visually appealing?

14 responses



#### A.1.4 Question 4

Which Image do you find the most visually appealing? \*



Circles



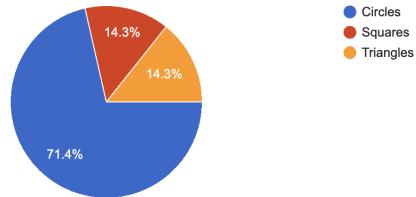
Squares



Triangles

Which Image do you find the most visually appealing?

14 responses



### A.1.5 Question 5

Which of the following images approximates the following target image the best? \*



Squares



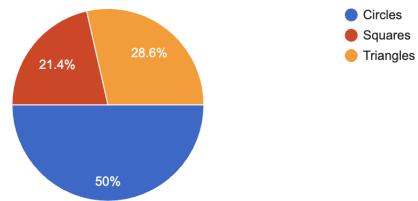
Triangles



Circles

Which of the following images approximates the following target image the best?

14 responses



#### A.1.6 Question 6

Which of the following images approximates the following target image the best? \*



Circles



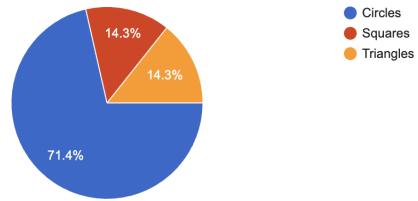
Squares



Triangles

Which of the following images approximates the following target image the best?

14 responses



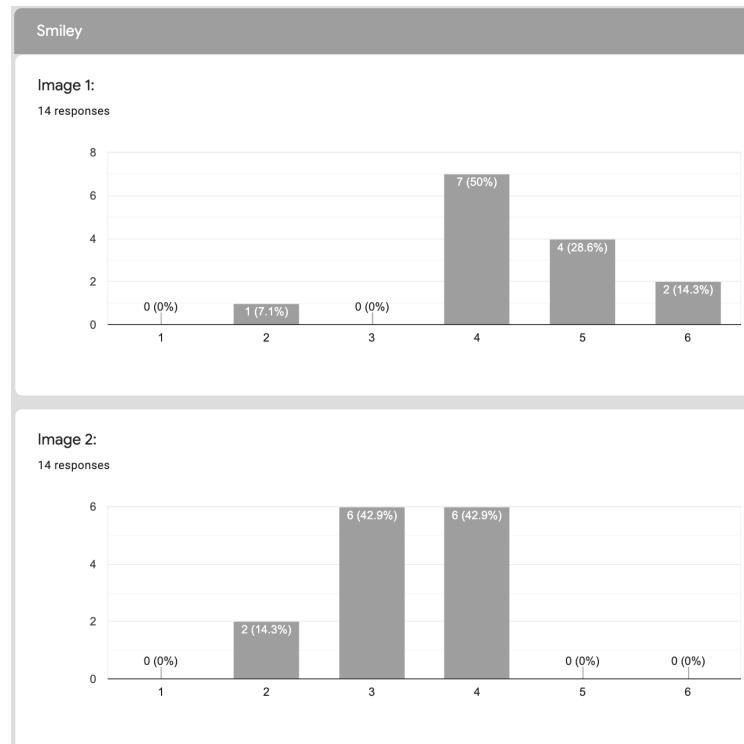
### A.1.7 Question 7

Smiley

For the following section use the scales from 1-6 to judge how recognizable each image is to the reference image shown below.

Reference Image:





### A.1.8 Question 8

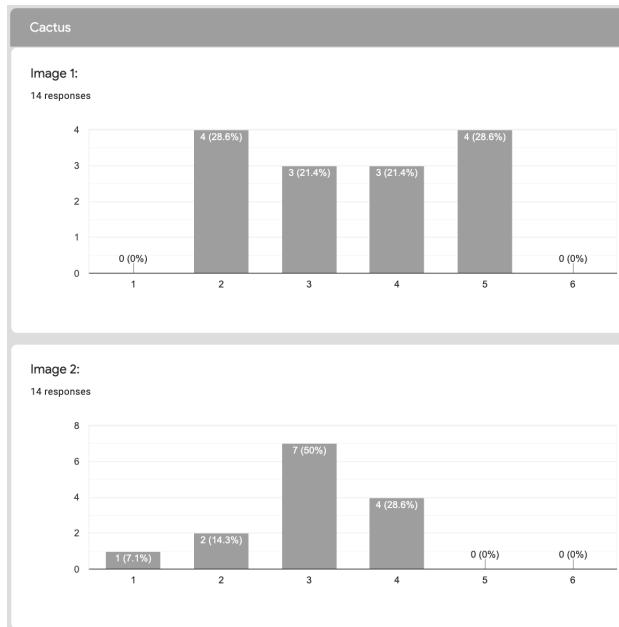
Cactus

For the following section use the scales from 1-6 to judge how recognizable each image is to the reference image shown below.

Reference Image:



The image shows a small, multi-segmented cactus with yellow spines, potted in a brown terracotta pot. The cactus has several segments, each with clusters of yellow spines. It is set against a plain white background.



### A.1.9 Question 9

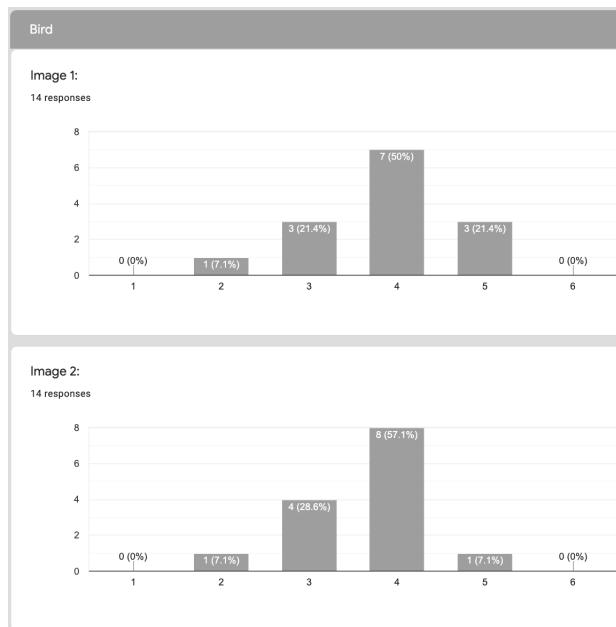
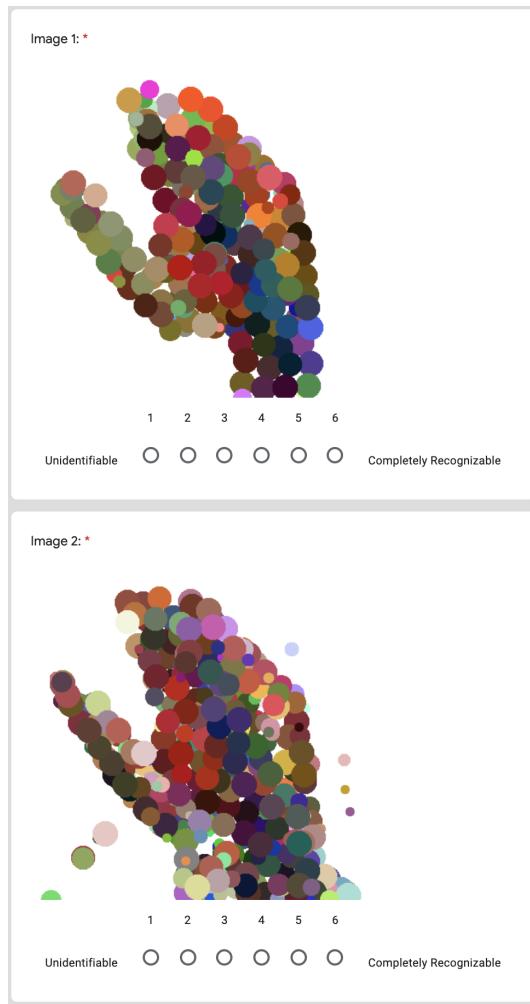
Bird

For the following section use the scales from 1-6 to judge how recognizable each image is to the reference image shown below.

Reference Image:



The image shows a Scarlet Macaw, a large and colorful parrot, perched on a light-colored wooden branch. The bird's plumage is predominantly red, with a distinct blue patch on its wing and a yellow patch on its wing. It has a white patch on its shoulder and a black patch on its wing. Its beak is slightly open, showing its tongue. The background is plain white, making the bird stand out.



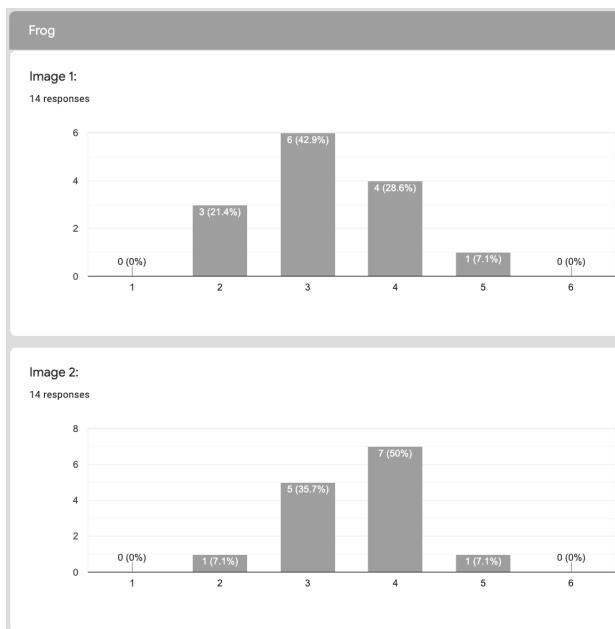
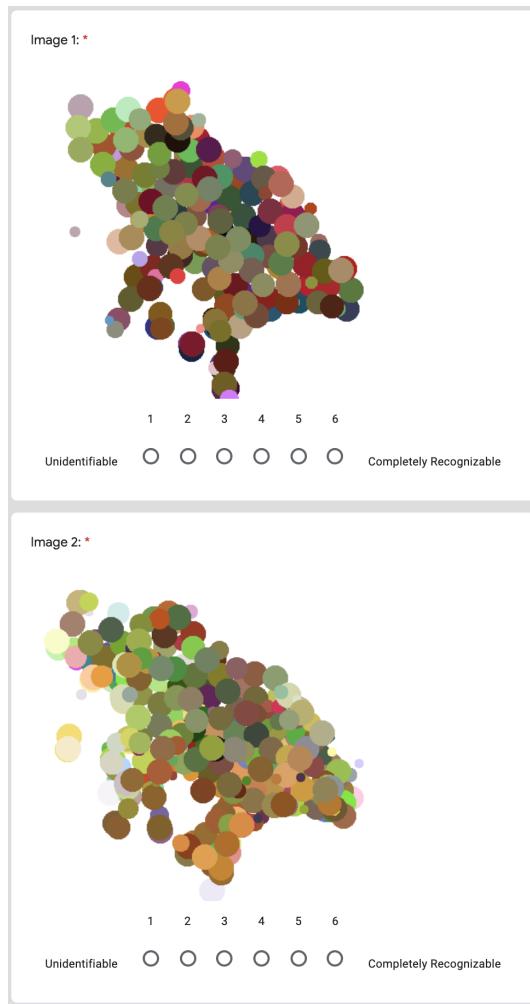
### A.1.10 Question 10

Frog

For the following section use the scales from 1-6 to judge how recognizable each image is to the reference image shown below.

Reference Image:





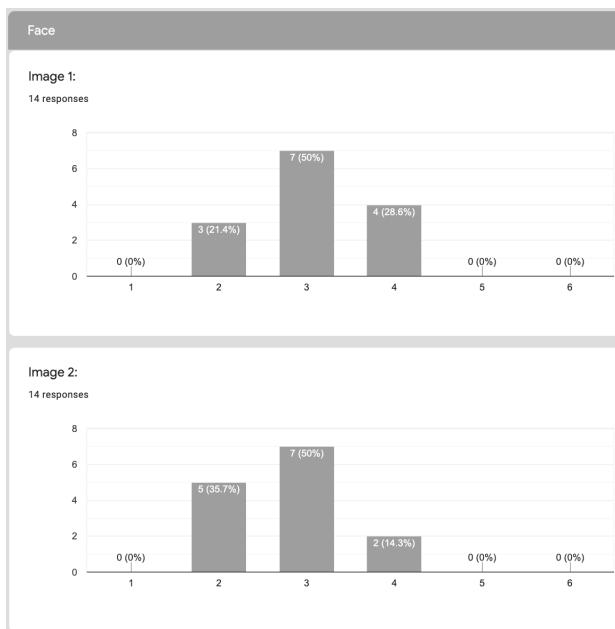
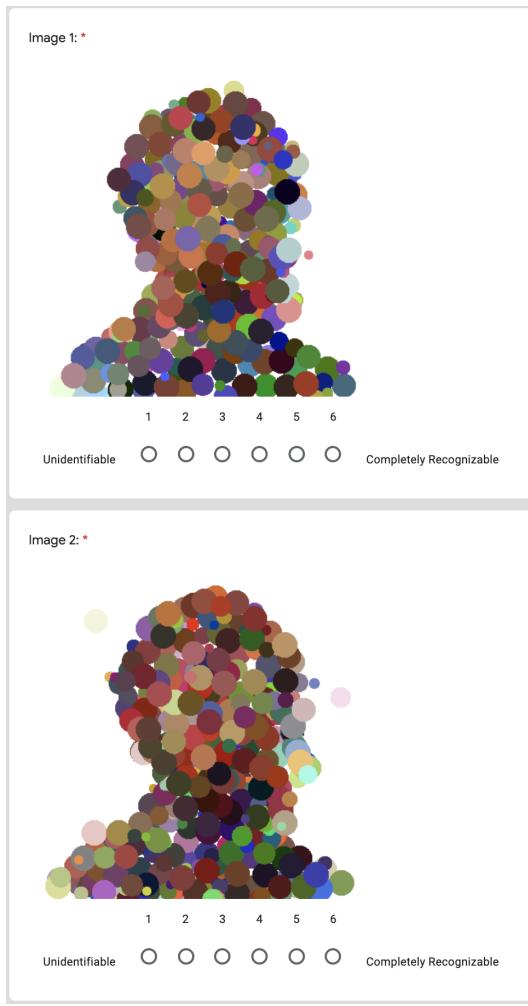
### A.1.11 Question 11

Face

For the following section use the scales from 1-6 to judge how recognizable each image is to the reference image shown below.

Reference Image:

A portrait painting of a man with dark, curly hair and a full, dark beard. He has a serious expression and is wearing a dark jacket over a light-colored collared shirt. The style is realistic with visible brushwork.



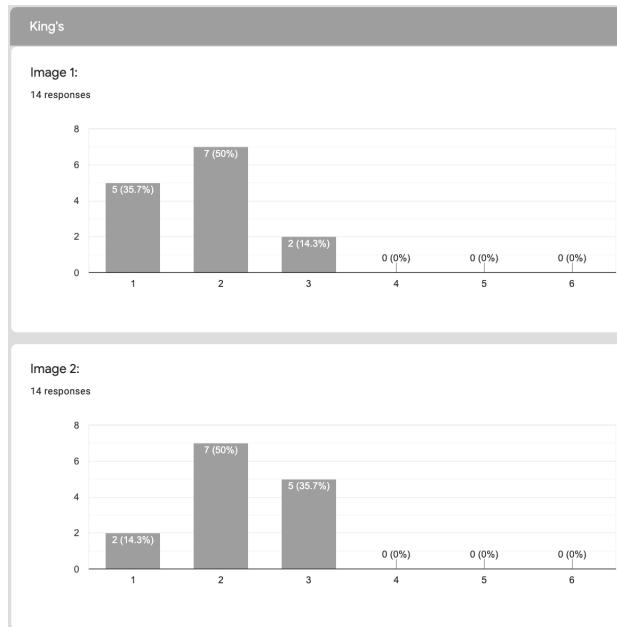
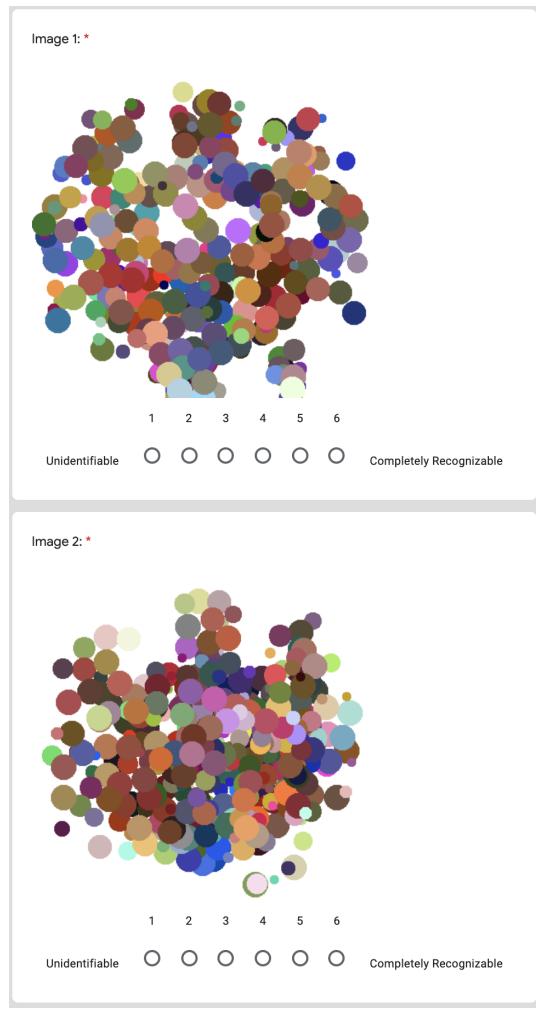
### A.1.12 Question 12

King's

For the following section use the scales from 1-6 to judge how recognizable each image is to the reference image shown below.

Reference Image:

The image shows the heraldic crest of King's College London. It consists of a shield divided into four quadrants. The top left quadrant contains a golden anchor, the top right a golden lion rampant, the bottom left a golden lion rampant, and the bottom right a golden crown. Above the shield is a golden lion rampant. The entire crest is encircled by a golden and blue decorative scroll or wreath. Below the crest is a banner with the Latin motto "SANCTE ET SAPIENTER".



## Appendix B

# User Guide

### B.1 Instructions

#### Libraries Required:

- PIL (Python Image Library)
- Vpython
- numpy
- multiprocessing
- random
- os
- datetime
- copy

**Python Version Required:** Python 3.8.1 (or higher)

Use pip3 to install the required libraries.

**IMPORTANT:** The "results" folder generated during the execution of the program will overwrite any previous results still stored in the project folder. To save the results, rename the folder or move it to a different directory.

#### B.1.1 How to Create Digital Art Using a Single Reference Image

Step 1: Navigate to the project folder

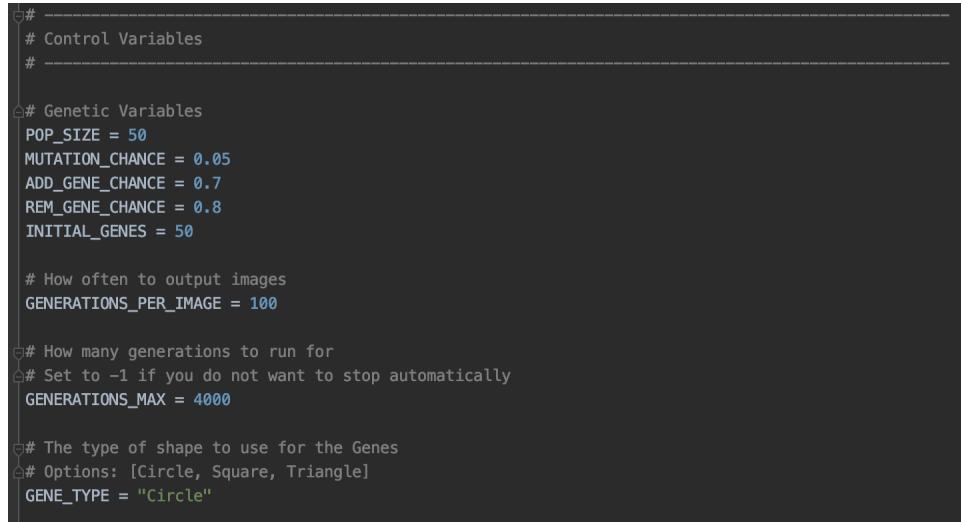
Step 2: Select one of the included reference images provided in the project file that you would like to use and rename it to "reference1.png". If you would like to use your own reference image, add your desired reference image to the project folder and rename it to "reference1.png".

*The reference image you use must be of type PNG.*

Step 3: At this point the python file is ready to be executed using the default Control Variables. If you would like to use the default Control Variable skip to Step 7.

Step 4: To change the default Control Variables open the python file "**pyArt-1.py**".

Step 6: Change the values under the Control Variables to your desired settings and save your changes. Figure B.1 is a screenshot of the Control Variables at their default settings.



```
# -----
# Control Variables
# -----
# Genetic Variables
POP_SIZE = 50
MUTATION_CHANCE = 0.05
ADD_GENE_CHANCE = 0.7
REM_GENE_CHANCE = 0.8
INITIAL_GENES = 50

# How often to output images
GENERATIONS_PER_IMAGE = 100

# How many generations to run for
# Set to -1 if you do not want to stop automatically
GENERATIONS_MAX = 4000

# The type of shape to use for the Genes
# Options: [Circle, Square, Triangle]
GENE_TYPE = "Circle"
```

Figure B.1: The Control Variables for pyArt-1.py

Step 7: Using your terminal, navigate to the project folder.

Step 8: Run the command "*python3 pyArt-1.py*" in your terminal.

Step 9: The terminal will display the current generation and the current accuracy to the reference image. To view the results, open the newly created "results" folder in the project folder. The images will be saved as *[Current Generation].png*. The log file *log.txt* in the "results" folder contains comma separated data of the best Organism each generation.

Step 10: The program will stop executing once it has reached the maximum generations. To stop the program before press *Control + C* on your keyboard in the terminal window.

### B.1.2 How to Create Digital Anamorphic Sculptures Using Two Reference Images

Step 1: Navigate to the project folder

Step 2: Select two of the included reference images provided in the project file that you would like to use and rename them to "reference1.png" and "reference2.png". If you would like to use your own reference images, add your desired reference image to the project folder and rename them to "reference1.png" and "reference2.png". *The reference images you use must be of type PNG and be equally sized.*

Step 3: At this point the python file is ready to be executed using the default Control Variables. If you would like to use the default Control Variable skip to Step 7.

Step 4: To change the default Control Variables open the python file "**pyArt-2.py**".

Step 6: Change the values under the Control Variables to your desired settings and save your changes. Figure B.2 is a screenshot of the Control Variables at their default settings.

```
# -----
# Control Variables
# -----
# Genetic Variables
POP_SIZE = 10
MUTATION_CHANCE = 0.1
ADD_GENE_CHANCE = 0.8
REM_GENE_CHANCE = 0.7
INITIAL_GENES = 50

# Toggle for variable mutation rate
VARIABLE_MUT = True

# How often the variable mutation rate decreases by 0.01
VARIABLE_MUT_RATE = 500

# Toggle to set limit to the size the genes can grow
BOUND_GENE_SIZE = True

# How often to output images
GENERATIONS_PER_IMAGE = 100

# How often to 3D render the organism
GENERATIONS_PER_RENDER = 10

# How many generations to run for
# Set to -1 if you do not want to stop automatically
GENERATIONS_MAX = 15000
```

Figure B.2: The Control Variables for pyArt-2.py and pyArt-3.py

Step 7: Using your terminal, navigate to the project folder.

Step 8: Run the command "*python3 pyArt-2.py*" in your terminal.

Step 9: A browser window will pop up and display the 3D Scene.

Step 10: You may need to slightly zoom out the camera in order to view the whole digital sculpture. The instructions next to the 3D scene explain how to manipulate the camera.

Step 11: The terminal will also display the current generation and the current accuracies to the reference images. To view the saved results of the digital anamorphic sculptures seen from each of the perspectives, open the newly created "results" folder in the project folder. The images will be saved as *P[x]\_[Current Generation].png* where P[x] indicates which perspective

the image is viewing the sculpture from. The log file *log.txt* in the "results" folder contains comma separated data of the best Organism each generation.

Step 10: The program will pause once it has reached the maximum generations. To unpause use the "run/pause" button provided. To stop the program completely, simply close the browser window or press *Control + C* on your keyboard in the terminal window.

### B.1.3 How to Create Digital Anamorphic Sculptures Using Three Reference Images

Step 1: Navigate to the project folder

Step 2: Select three of the included reference images provided in the project file that you would like to use and rename them to "reference1.png", "reference2.png" and "reference3.png". If you would like to use your own reference images, add your desired reference image to the project folder and rename them to "reference1.png", "reference2.png" and "reference3.png". *The reference images you use must be of type PNG and be equally sized.*

Step 3: At this point the python file is ready to be executed using the default Control Variables. If you would like to use the default Control Variable skip to Step 7.

Step 4: To change the default Control Variables open the python file "**pyArt-3.py**".

Step 6: Change the values under the Control Variables to your desired settings and save your changes. Figure B.2 is a screenshot of the Control Variables at their default settings.

Step 7: Using your terminal, navigate to the project folder.

Step 8: Run the command "*python3 pyArt-3.py*" in your terminal.

Step 9: A browser window will pop up and display the 3D Scene.

Step 10: You may need to slightly zoom out the camera in order to view the whole digital sculpture. The instructions next to the 3D scene explain how to manipulate the camera.

Step 11: The terminal will also display the current generation and the current accuracies to the reference images. To view the saved results of the digital anamorphic sculptures seen from each of the perspectives, open the newly created "results" folder in the project folder. The images will be saved as *P[x]\_[Current Generation].png* where P[x] indicates which perspective the image is viewing the sculpture from. The log file *log.txt* in the "results" folder contains comma separated data of the best Organism each generation.

Step 10: The program will pause once it has reached the maximum generations. To unpause use the "run/pause" button provided. To stop the program completely, simply close the browser window or press *Control + C* on your keyboard in the terminal window.

# Appendix C

## Source Code

### C.1 pyArt-1.py

This file is used to create digital art using a single reference image.

---

```
#-----
```

```
# Imports
```

```
#-----
```

```
import os  
import sys  
import random  
from copy import deepcopy  
import multiprocessing  
from datetime import datetime
```

```
import numpy  
from PIL import Image, ImageDraw, ImageChops
```

```
#-----
```

```
# Control Variables  
#  
  
# Genetic Variables  
POP_SIZE = 50  
MUTATION_CHANCE = 0.05  
ADD_GENE_CHANCE = 0.7  
REM_GENE_CHANCE = 0.8  
INITIAL_GENES = 50  
  
# How often to output images  
GENERATIONS_PER_IMAGE = 100  
  
# How many generations to run for  
# Set to -1 if you do not want to stop automatically  
GENERATIONS_MAX = 4000  
  
# The type of shape to use for the Genes  
# Options: [Circle, Square, Triangle]  
GENE_TYPE = "Circle"  
  
#  
  
# Reference Image  
#
```

```
try:  
    globalTarget = Image.open("reference1.png")  
    if globalTarget.mode == "RGBA":  
        globalTarget = globalTarget.convert('RGB')  
except IOError:  
    print("The files reference1.png must be located in the same directory as pyArt-1.py.")  
    exit()
```

```
#
```

```
-----  
# Point and Color Classes
```

```
#
```

```
-----  
class Point:
```

```
    """
```

```
    A 2D point. Has an X and Y coordinate.
```

```
    """
```

```
def __init__(self, x, y):
```

```
    self.x = x
```

```
    self.y = y
```

```
-----  
class Color:
```

```
    """
```

```
    A color. Has an R, G and B color value.
```

```
    """
```

```
def __init__(self, r, g, b):
```

```
    self.r = r
```

```

self.g = g
self.b = b

# -----
# Gene Class and SubClasses
#
-----
```

class Gene:

```

"""
A Gene is the part of the Organism that can be mutated.
"""

def __init__(self, size):
    # Used to know the maximum position values
    self.size = size

    # The color of the Gene in RGB
    self.color = Color(random.randint(0, 255), random.randint(0, 255), random.randint
        (0, 255))

    # The depth of the gene determines when it is drawn on the canvas relative to the
    other Genes
    # Genes with a larger depth are drawn first so that the subsequent Genes can be
    drawn in front of them
    # We reuse the size of the image in the X dimension to bound the "imaginary" Z
    dimension
    self.depth = random.randint(0, size[0])

# abstract method
```

```

def mutate(self):
    pass

def mutateColor(self):
    r = min(max(0, int(round(random.gauss(self.color.r, 10)))), 255)
    g = min(max(0, int(round(random.gauss(self.color.g, 10)))), 255)
    b = min(max(0, int(round(random.gauss(self.color.b, 10)))), 255)

    self.color = Color(r, g, b)

def mutateDepth(self):
    self.depth = min(max(0, int(round(random.gauss(self.depth, 3)))), self.size[0])

class Circle(Gene):
    """
        A circle Gene. This Gene has a size, diameter, color, and position on the canvas.
    """

    def __init__(self, size):
        super().__init__(size)

        self.diameter = random.randint(5, 15)
        self.pos = Point(random.randint(0, size[0]), random.randint(0, size[1]))
        self.params = ["diameter", "color", "pos"]

    def mutate(self):
        # Decide which variable of the Gene to apply the mutation
        mutation_type = random.choice(self.params)

        # Mutate the variables
        if mutation_type == "diameter":
            self.diameter = min(max(5, int(round(random.gauss(self.diameter, 2)))), 15)

```

```

    elif mutation_type == "color":
        self .mutateColor()

    elif mutation_type == "pos":
        x = min(max(0, int(round(random.gauss(self.pos.x, 3)))), self .size [0])
        y = min(max(0, int(round(random.gauss(self.pos.y, 3)))), self .size [1])
        self .pos = Point(x, y)

    # Depth is a sudo z coordinate for the 2–dimensional Gene so mutating the
    # position should also changes the depth
    self .mutateDepth()

```

```

class Square(Gene):
    """
    A square Gene. This Gene has a size, color , diagonal length and the position of it 's corners on the canvas.
    """

```

```

def __init__(self, size):

    super().__init__(size)

    # The positions of the top left corner of the square on the canvas
    self .pos1 = Point(random.randint(0, size[0]), random.randint(0, size [1]) )

    # The diagonal length of the square
    self .diagonal = random.randint(5, 30)

    # The positions of the bottom right corner of the square on the canvas
    self .pos2 = self .calcPos2()
    self .params = ["pos", "color" , "diagonal"]

```

```

# For a square the second position is relative to the first position it's diagonal
length

def calcPos2(self):
    x = self.pos1.x + self.diagonal
    y = self.pos1.y + self.diagonal
    return Point(min(x, self.size[0]), min(y, self.size[1]))

def mutate(self):
    # Decide which variable of the Gene to apply the mutation
    mutation_type = random.choice(self.params)

    # Mutate the variable
    if mutation_type == "pos":
        x = min(max(0, int(round(random.gauss(self.pos1.x, 3)))), self.size[0])
        y = min(max(0, int(round(random.gauss(self.pos1.y, 3)))), self.size[1])

        self.pos1 = Point(x, y)
        self.pos2 = self.calcPos2()

    # Depth is a sudo z coordinate for the 2-dimensional Gene so mutating the
    # position also changes the depth
    self.mutateDepth()

    elif mutation_type == "color":
        self.mutateColor()

    elif mutation_type == "diagonal":
        self.diagonal = min(max(5, int(round(random.gauss(self.diagonal, 2)))), 30)

class Triangle(Gene):
    """

```

A triangle Gene. This Gene has a color and 3 positions on the canvas which together form a triangle.

"""

```
def __init__(self, size):  
  
    super().__init__(size)  
  
    self.pos1 = Point(random.randint(0, size[0]), random.randint(0, size[1]))  
    # Positions 2 and 3 are initialized relative to position 1 to ensure the triangles  
    # do not spawn to large  
    self.pos2 = self.calcInitialPos()  
    self.pos3 = self.calcInitialPos()  
  
    self.params = ["pos", "color"]  
  
def calcInitialPos(self):  
    x = min(max(0, int(round(random.gauss(self.pos1.x, 10)))), self.size[0])  
    y = min(max(0, int(round(random.gauss(self.pos1.y, 10)))), self.size[1])  
    return Point(x, y)  
  
def mutate(self):  
    # Decide which variable of the Gene to apply the mutation  
    mutation_type = random.choice(self.params)  
  
    # Mutate the variable  
    if mutation_type == "pos":  
        x1 = min(max(0, int(round(random.gauss(self.pos1.x, 3)))), self.size[0])  
        y1 = min(max(0, int(round(random.gauss(self.pos1.y, 3)))), self.size[1])  
        self.pos1 = Point(x1, y1)  
  
        x2 = min(max(0, int(round(random.gauss(self.pos2.x, 3)))), self.size[0])  
        y2 = min(max(0, int(round(random.gauss(self.pos2.y, 3)))), self.size[1])
```

```

    self .pos2 = Point(x2, y2)

    x3 = min(max(0, int(round(random.gauss(self.pos3.x, 3)))), self .size [0])
    y3 = min(max(0, int(round(random.gauss(self.pos3.y, 3)))), self .size [1])
    self .pos3 = Point(x3, y3)

    # Depth is a sudo z coordinate for the 2–dimensional Gene so mutating the
    # position also changes the depth
    self .mutateDepth()

    elif mutation_type == "color":
        self .mutateColor()

# -----
# Organism Class
#
# -----
class Organism:

    """
    The Organism consists of a collection of Genes that work together in order to
    produce the image.
    """

    def __init__(self, size, num):
        self .size = size
        self .score = 0

    # Create random Genes up to the number given
    if GENE_TYPE == "Circle":
```

```

        self.genes = [Circle(size) for _ in range(num)]

    elif GENE_TYPE == "Square":
        self.genes = [Square(size) for _ in range(num)]

    elif GENE_TYPE == "Triangle":
        self.genes = [Triangle(size) for _ in range(num)]

    else:
        print("The GENE_TYPE is not a valid type.")
        sys.exit()

def mutate(self):
    # Each Gene has a random chance of mutating
    # This is statistically equivalent and faster than looping through all the Genes
    mutSampleSize = max(0, int(round(random.gauss(int(len(self.genes)) *
                                                 MUTATION_CHANCE), 1))))
    for g in random.sample(self.genes, mutSampleSize):
        g.mutate()

    # An Organism also has a chance to add or remove a random Gene
    if ADD_GENE_CHANCE > random.random():
        if GENE_TYPE == "Circle":
            self.genes.append(Circle(self.size))
        elif GENE_TYPE == "Square":
            self.genes.append(Square(self.size))
        elif GENE_TYPE == "Triangle":
            self.genes.append(Triangle(self.size))

    if len(self.genes) > 0 and REM_GENE_CHANCE > random.random():
        self.genes.remove(random.choice(self.genes))

def drawImage(self):
    """
    Using PIL, uses the Genes to draw the Organism as a 2-dimensional image.
    """

    image = Image.new("RGB", self.size, (255, 255, 255))

```

```

canvas = ImageDraw.Draw(image)

# Sort the Genes by their Z coordinate positions so that they can be drawn in the
# correct order
# Genes in the 'back' of the image get drawn first so that the Genes in 'front' get
# drawn on top of them
sortedGenes = sorted(self.genes, key=lambda x: x.depth, reverse=True)

if GENE_TYPE == "Circle":
    for g in sortedGenes:
        color = (g.color.r, g.color.g, g.color.b)
        canvas.ellipse ([g.pos.x - g.diameter, g.pos.y - g.diameter, g.pos.x + g.
                        diameter, g.pos.y + g.diameter],
                       outline=color, fill =color)

elif GENE_TYPE == "Square":
    for g in self.genes:
        color = (g.color.r, g.color.g, g.color.b)
        canvas.rectangle([(g.pos1.x, g.pos1.y), (g.pos2.x, g.pos2.y)], outline=
                          color, fill =color)

elif GENE_TYPE == "Triangle":
    for g in self.genes:
        color = (g.color.r, g.color.g, g.color.b)
        canvas.polygon([(g.pos1.x, g.pos1.y),
                        (g.pos2.x, g.pos2.y),
                        (g.pos3.x, g.pos3.y)],
                       outline=color, fill =color)

else :
    print("The GENE_TYPE is not a valid type.")
    sys.exit()

return image

```

```

# -----#
# Main Functions
#
# -----#
def run(cores):
    """
        Contains the loop that creates and tests new generations.
    """

# Create results directory in current directory
if not os.path.exists("results"):
    os.mkdir("results")

# Create log file
f = open(os.path.join("results", "log.txt"), 'a')
f.write("Generation,Accuracy,Genes\n")

# Start the timer to calculate the run time of the algorithm
startTime = datetime.now()

# Create the first parent Organism (with random Genes)
generation = 1
parent = Organism(globalTarget.size, INITIAL_GENES)

# Save an image of the initial Organism to the results directory
parent.drawImage().save(os.path.join("results", "{}.png".format(generation)))

# Calculate the score of the Organism

```

```

parent.score = calcScore(parent.drawImage(), globalTarget)

# Calculate initial accuracy
accuracy = calcAccuracy(parent.score)

# Setup the multiprocessing pool
p = multiprocessing.Pool(cores)

# Infinite loop (until the process is interrupted)
while True:
    # Print the current score and write it to the log file
    print("Generation {} - R1: {}%".format(generation, accuracy))
    f.write("{}\n".format(generation, accuracy, len(parent.genes)))

    # Save an image of the current best Organism to the results directory
    if generation % GENERATIONS_PER_IMAGE == 0:
        parent.drawImage().save(os.path.join("results", "{}.png".format(generation)))

    # Stop program once we are on the max generation
    if generation == GENERATIONS_MAX:
        sys.exit()

    # Increment the generation count
    generation += 1

    # Create the new population and add parent to the collection
    # in case all children mutations result in worse scores
    population = [parent]

    # Generate the children in the new population by applying mutations to the parent
    # organism
    try:
        newChildren = generatePopulation(parent, POP_SIZE - 1, p)

```

```

except KeyboardInterrupt:

    # Print the final gene count and total run time
    print("Final Gene Count: {}".format(len(parent.genes)))
    print("Total Runtime: {}\n".format(datetime.now() - startTime))
    p.close()

    return

# Add the new children to the population
population.extend(newChildren)

# Sort the population of Organisms by their fitness .
sortedPopulation = sorted(population, key=lambda x: fitness(x))

# Get the Organism that minimises the fitness value the most and
# assign it to be the parent for the next generation
parent = sortedPopulation[0]

# Update the accuracy
accuracy = calcAccuracy(parent.score)

def fitness(o):
    """
    This function calculates the fitness of the individual Organisms in the
    population.

    The fitness is the score for the reference image added to the
    number of Genes the Organisms has multiplied by a weight. The number of Genes is
    included
    in the score to encourage the Organisms to use the fewest amount of Genes possible
    .
    The best Organism is the one that is able to minimise this value the most.

    """
    return o.score + len(o.genes) * 2

```

```

def calcAccuracy(score):
    """
    This functions takes the score values of an Organism and calculates how accurate
    the image produced by the Organism is to the reference images as a percentage.
    The accuracy is calculated by finding the inverse of the percentage difference .
    """

# Calculate the total number of color values in the target image by calculating the
# number of pixels and
# multiplying by 3 for the three RGB color values.
imageDimensions = globalTarget.size[0] * globalTarget.size [1] * 3

return 100 - ((score / 255.0 * 100) / imageDimensions)

```

```

def calcScore(im1, im2):
    """
    This function is used to determine how close the image produced by the Organism
    is to the reference image.

    It uses ImageChops and numpy to quickly compute the sum of the differences
    in the pixels between the two images.

    """
difImg = ImageChops.difference(im1, im2)
diff = numpy.sum(difImg)

return diff

```

```

def createChild(o):
    """
    Takes a parent Organism and mutates it's Genes to create a child Organism. The
    child Organism is then

```

```
    tested on the reference image to determine its score.
```

```
"""
```

```
try:
```

```
    child = deepcopy(o)
    child .mutate()
    img = child.drawImage()
    child .score = calcScore(img, globalTarget)
    return child
except KeyboardInterrupt as e:
    pass
```

```
def generatePopulation(o, number, p):
```

```
"""
```

```
    Uses the multiprocessing module to create a new population of Organisms.
```

```
"""
```

```
    population = p.map(createChild, [o] * int(number))
    return population
```

```
#
```

```
-----
```

```
# Main Function
```

```
#
```

```
-----
```

```
if __name__ == "__main__":
```

```
# Set number of available cores
```

```
cores = max(1, multiprocessing.cpu_count() - 1)
```

```
# run the Genetic Algorithm
```

```
run(cores)
```

---

## C.2 pyArt-2.py

This file is used to create digital anamorphic sculptures using 2 reference images simultaneously.

---

```
#
```

---

```
# Imports
```

```
#
```

---

```
from vpython import *
```

```
from datetime import datetime
```

```
import os
```

```
import random
```

```
from copy import deepcopy
```

```
import multiprocessing
```

```
import numpy
```

```
from PIL import Image, ImageDraw, ImageChops
```

```
#
```

---

```
# Control Variables
```

```
#
```

---

```
# Genetic Variables
```

```
POP_SIZE = 10
```

```

MUTATION_CHANCE = 0.1
ADD_GENE_CHANCE = 0.8
REM_GENE_CHANCE = 0.7
INITIAL_GENES = 50

# Toggle for variable mutation rate
VARIABLE_MUT = True

# How often the variable mutation rate decreases by 0.01
VARIABLE_MUT_RATE = 500

# Toggle to set limit to the size the genes can grow
BOUND_GENE_SIZE = True

# How often to output images
GENERATIONS_PER_IMAGE = 100

# How often to 3D render the organism
GENERATIONS_PER_RENDER = 10

# How many generations to run for
# Set to -1 if you do not want to stop automatically
GENERATIONS_MAX = 15000

# Allows us to run and pause the execution of the program
runProgram = True

#
-----#
# Reference Images
#
-----#

```

```

try:
    # Get the first reference image
    globalTarget1 = Image.open("reference1.png")
    if globalTarget1.mode == "RGBA":
        globalTarget1 = globalTarget1.convert('RGB')
    # Get the second reference image
    globalTarget2 = Image.open("reference2.png")
    if globalTarget2.mode == "RGBA":
        globalTarget2 = globalTarget2.convert('RGB')
except IOError:
    print("Files reference1.png and reference2.png must be located in the same directory as
          pyArt-2.py.")
    exit()

```

#

---

# Point and Color Classes

#

---

class Point:

"""

A 3D point. Has an X, Y and Z coordinate.

"""

```

def __init__(self, x, y, z):
    self.x = x
    self.y = y
    self.z = z

```

```

class Color:

    """
    A color. Has an R, G and B color value.
    """

    def __init__(self, r, g, b):
        self.r = r
        self.g = g
        self.b = b

# ----- # Genetic Classes # ----- # Gene:

class Gene:

    """
    A Gene is the part of the Organism that can be mutated.
    This Gene has a size, diameter, color, and position in the 3D sculpture.
    """

    def __init__(self, size):
        # Used to know the maximum position values
        self.size = size

        self.diameter = random.randint(5, 15)
        # Reusing the size of the image in the X dimension to bound the "imaginary" Z
        # dimension

```

```

self .pos = Point(random.randint(0, size[0]), random.randint(0, size [1]) , random.
    randint(0, size [0]) )

self .color = Color(random.randint(0, 255), random.randint(0, 255), random.randint
(0, 255))

self .params = ["diameter", "pos", "color"]

def mutate(self):
    # Decide which variable will be mutated
    mutation_type = random.choice(self.params)

    # Mutate the variable
    if mutation_type == "diameter":
        if BOUND_GENE_SIZE:
            self .diameter = min(max(5, int(round(random.gauss(self.diameter, 2)))), 15)
        else:
            self .diameter = max(5, int(round(random.gauss(self.diameter, 2)))) 

    elif mutation_type == "pos":
        x = min(max(0, int(round(random.gauss(self.pos.x, 5)))), self .size [0])
        y = min(max(0, int(round(random.gauss(self.pos.y, 5)))), self .size [1])
        z = min(max(0, int(round(random.gauss(self.pos.z, 5)))), self .size [0])
        self .pos = Point(x, y, z)

    elif mutation_type == "color":
        r = min(max(0, int(round(random.gauss(self.color.r, 20)))), 255)
        g = min(max(0, int(round(random.gauss(self.color.g, 20)))), 255)
        b = min(max(0, int(round(random.gauss(self.color.b, 20)))), 255)
        self .color = Color(r, g, b)

class Organism:
    """

```

The Organism consists of a collection of Genes that work together in order to produce the images and 3D sculpture.

```
"""
```

```
def __init__(self, size, num):
    self.size = size
    # Create random Genes up to the number given
    self.genes = [Gene(size) for _ in range(num)]
    # The score is first initialized to (0, 0) and is then calculated later
    self.score = (0, 0)

def mutate(self):
    # Each Gene has a random chance of mutating
    # This is statistically equivalent and faster than looping through all the Genes
    mutSampleSize = max(0, int(round(random.gauss(int(len(self.genes)) *
        MUTATION_CHANCE), 1))))
    for g in random.sample(self.genes, mutSampleSize):
        g.mutate()

    # The organism also has a chance to add or remove a Gene when it mutates
    if ADD_GENE_CHANCE > random.random():
        self.genes.append(Gene(self.size))
    if len(self.genes) > 0 and REM_GENE_CHANCE > random.random():
        self.genes.remove(random.choice(self.genes))
```

```
def drawImage(self, perspective):
```

```
"""
```

Using PIL, the Genes draw the Organism as a 2-dimensional image from a specified perspective.

```
"""
```

```
image = Image.new("RGB", self.size, (255, 255, 255))
canvas = ImageDraw.Draw(image)
```

```

if perspective == 1:
    # Sort the Genes by their Z coordinate positions so that they can be drawn in
    # the correct order
    sortedGenes = sorted(self.genes, key=lambda x: x.pos.z, reverse=True)

for g in sortedGenes:
    color = (g.color.r, g.color.g, g.color.b)
    canvas.ellipse ([g.pos.x - g.diameter, g.pos.y - g.diameter, g.pos.x + g.
                    diameter, g.pos.y + g.diameter],
                   outline=color, fill =color)

else :
    # Sort the Genes by their X coordinate positions so that they can be drawn in
    # the correct order
    sortedGenes = sorted(self.genes, key=lambda x: x.pos.x, reverse=True)

for g in sortedGenes:
    color = (g.color.r, g.color.g, g.color.b)
    canvas.ellipse (
        [( self . size [0]  - g.pos.z) - g.diameter, g.pos.y - g.diameter, ( self .
            size [0]  - g.pos.z) + g.diameter,
            g.pos.y + g.diameter],
        outline=color, fill =color)

return image

```

#

---

# Main Functions

#

---

```

def run(cores):
    """
        Contains the loop that creates and tests new generations.
    """

    global runProgram

    # Create results directory in current directory
    if not os.path.exists("results"):
        os.mkdir("results")

    # Create log file
    logFile = open(os.path.join("results", "log.txt"), 'a')
    logFile.write("Generation,Acc1,Acc2,Genes\n")

    # Start the timer to calculate the run time of the algorithm
    startTime = datetime.now()

    # Create the parent Organism (with random Genes)
    # Can use size of either target image as they must be the same
    generation = 1
    parent = Organism(globalTarget1.size, INITIAL_GENES)

    # Save an image of the initial Organism
    parent.drawImage(1).save(os.path.join("results", "P1_{}.png".format(generation)))
    parent.drawImage(2).save(os.path.join("results", "P2_{}.png".format(generation)))

    # Calculate the score of the Organism from the different perspectives compared to the
    # two target images
    parent.score = (calcScore(parent.drawImage(1), globalTarget1), calcScore(parent.
        drawImage(2), globalTarget2))

    # Calculate initial accuracy
    accuracy = calcAccuracy(parent.score)

```

```

# Create the counters for the display
generationCounter = wtext(pos=display.title_anchor, text="\n<b>Generation:</b>
{}\\n".format(generation))

refAccuracy1 = wtext(pos=display.title_anchor, text="Accuracy to reference1:</b>
> {}%\\n".format(accuracy[0]))

refAccuracy2 = wtext(pos=display.title_anchor, text="Accuracy to reference2:</b>
> {}%\\n".format(accuracy[1]))

geneCounter = wtext(pos=display.title_anchor, text="Number of Genes:</b> {}\\n
".format(len(parent.genes)))

# Create the curves for the Graph
accuracyCurve1 = gcurve(color=color.blue, width=4, label='Ref. 1')
accuracyCurve2 = gcurve(color=color.red, width=4, label='Ref. 2')

# Render the initial Organism in 3D
renderOrganism(parent)

# Setup the multiprocessing pool
p = multiprocessing.Pool(cores)

# Infinite loop (until the process is interrupted)
while True:
    # Pause and run the GA
    if runProgram:
        # Print the current score and write generation info to the log file
        print("Generation {} - R1: {}%, R2: {}%".format(generation, round(accuracy
[0], 3), round(accuracy[1], 3)))
        logFile .write("{}:{}:{}:{}\\n".format(generation, accuracy[0], accuracy[1], len(
parent.genes)))

    # Save an image of the current best Organism to the results directory
    if generation % GENERATIONS_PER_IMAGE == 0:

```

```

parent.drawImage(1).save(os.path.join("results ", "P1_{}.png".format(
    generation)))
parent.drawImage(2).save(os.path.join("results ", "P2_{}.png".format(
    generation)))

# Update the accuracy
accuracy = calcAccuracy(parent.score)

# Update the display counters
generationCounter.text = "\n<b>Generation:</b> {}\n".format(generation)
refAccuracy1.text = "<b>Accuracy to reference1:</b> {}%\n".format(accuracy
[0])
refAccuracy2.text = "<b>Accuracy to reference2:</b> {}%\n".format(accuracy
[1])
geneCounter.text = "<b>Number of Genes:</b> {}\n".format(len(parent.genes))
)

# Render the current best Organism in 3D
if generation % GENERATIONS_PER_RENDER == 0:
    renderOrganism(parent)
    # Update the graph
    accuracyCurve1.plot(generation, accuracy[0])
    accuracyCurve2.plot(generation, accuracy[1])

# Pause program once we are on the max generation
if generation == GENERATIONS_MAX:
    logFile.write("Total Runtime: {}\n".format(datetime.now() - startTime))
    runProgram = False

# Decrease mutation rate if using variable mutation
if VARIABLE_MUT and generation % VARIABLE_MUT_RATE == 0:
    global MUTATION_CHANCE
    if MUTATION_CHANCE > 0.01:

```

```

MUTATION_CHANCE = MUTATION_CHANCE - 0.01

# Increment the generation count
generation += 1

# Create the new population and add parent to the collection
# in case all children mutations result in worse scores
population = [parent]

# Generate the children in the new population by applying mutations to the
parent organism
try:
    newChildren = generatePopulation(parent, POP_SIZE - 1, p)
except KeyboardInterrupt:
    # Print the final Gene count and total run time
    print("Final Gene Count: {}".format(len(parent.genes)))
    print("Total Runtime: {}\n".format(datetime.now() - startTime))
    p.close()
    return

# Add the new children to the population
population.extend(newChildren)

# Sort the population of Organisms by their fitness .
sortedPopulation = sorted(population, key=lambda x: fitness(x))

# Get the Organism that minimises the fitness value the most and
# assign it to be the parent for the next generation
parent = sortedPopulation[0]

def fitness(o):
    """

```

This functions calculates the fitness of the individual Organisms in the population.

The fitness is the sum of the scores for each of the reference images added to the number of Genes the Organisms has multiplied by a weight. The number of Genes is included

in the score to encourage the Organisms to use the fewest amount of Genes possible

The best Organism is the one that is able to minimise this value the most.

```
"""
return o.score[0] + o.score[1] + len(o.genes) * 2
```

```
def calcAccuracy(score):
```

```
"""
This functions takes the score values of an Organism and calculates how accurate the image produced by the Organism is to the reference images as a percentage.
```

The accuracy is calculated by finding the inverse of the percentage difference .

```
"""
# Calculate the total number of color values in the target images by calculating the
# number of pixels and
# multiplying by 3 for the three RGB color values. Only need size of one, images must
# be same sized
imageDimensions = globalTarget1.size[0] * globalTarget1.size [1] * 3

# Since the score is a calculation of the sum of the differences between the two
# images
# we are easily able to calculate the % difference and then use the inverse of this for
# the accuracy
return (100 - ((score[0] / 255.0 * 100) / imageDimensions)), (100 - ((score[1] / 255.0
* 100) / imageDimensions))
```

```

def calcScore(im1, im2):
    """
    This function is used to determine how close the image produced by the Organism
    is to the reference image.

    It uses ImageChops and numpy to quickly compute the sum of the differences
    in the pixels between the two images.

    """
    difImg = ImageChops.difference(im1, im2)
    diff = numpy.sum(difImg)
    return diff

def createChild(o):
    """
    Takes a parent Organism and mutates it's Genes to create a child Organism. The
    child Organism is then
    tested on both reference images and given a score.

    """
    try:
        child = deepcopy(o)
        child .mutate()
        img1 = child.drawImage(1)
        score1 = calcScore(img1, globalTarget1)
        img2 = child.drawImage(2)
        score2 = calcScore(img2, globalTarget2)
        child .score = (score1, score2)
    return child
    except KeyboardInterrupt as e:
        pass

def generatePopulation(o, number, p):
    """

```

Uses the multiprocessing module to create a new population of Organisms in parallel

```
"""
population = p.map(createChild, [o] * int(number))
return population

# -----
# Vpython helper methods
#
# -----
# Toggle the execution of the main program
def runButton(b):
    global runProgram
    if b.text == 'Pause':
        runProgram = False
        b.text = 'Run'
    else:
        runProgram = True
        b.text = 'Pause'

# Deletes all the objects in the scene
def clearScene():
    for obj in display.objects:
        obj.visible = False
    del obj
```

```

# Takes an Organism and renders it in Vpython
def renderOrganism(organism):
    # Clear the scene from any previously rendered Organisms
    clearScene()

    # Find the midpoint of the 3D image so that we can subtract it from each
    # point position so that the rendered image is centered around (0,0,0).
    xTranslate = organism.size[0] // 2
    yTranslate = organism.size[1] // 2
    # Reusing xTranslate for zTranslate
    zTranslate = xTranslate

    for g in organism.genes:
        # Reformat Gene attributes to be compatible with Vpython
        p = vec((g.pos.x - xTranslate), (0 - (g.pos.y - yTranslate)), (0 - (g.pos.z -
zTranslate)))
        # Doubling the radius because the size of the balls was too small before
        r = g.diameter
        c = vec((g.color.r / 255), (g.color.g / 255), (g.color.b / 255))

        # Create sphere object from Gene
        sphere(pos=p, radius=r, color=c)

# Takes a screen shot of the 3D scene and saves it as a .png in your downloads folder
def takeScreenShot():
    display.capture("PyArt2")

# Main Function

```

```

#



-----



if __name__ == "__main__":
    # Set number of available cores
    cores = max(1, multiprocessing.cpu_count() - 1)

    # Create the 3D scene
    display = canvas()
    display.width = display.height = 600
    display.background = color.white
    display.align = 'left'
    display.range = 1

    # Setting the FOV to be small to produce a Orthographic projection
    display.fov = 0.01

    # lighting
    display.lights = [] # gets rid of default lighting (shadows and distant white light)
    display.ambient = color.gray(1) # adds bright ambient light

    # Add title
    display.title = '<b>PyArt:</b> Using a Genetic Algorithm to create digital art from
multiple reference\n'
    display.title += 'images in the style of Pointillism rendered in 3D.'

    # buttons
    button(text='Pause', bind=runButton)
    button(text='Screen Shot', bind=takeScreenShot)

    # Add a Graph to visualize the improvements
    graph(title='Rate of Improvements', xtitle='Generations', ytitle='Accuracy', align='right', fast=False)

```

```
# Add instructions  
display.append_to_caption("""  
<b>Instructions:</b>  
To rotate "camera", drag with right button or Ctrl-drag.  
To zoom, drag with middle button or Alt/Option depressed, or use scroll wheel.  
On a two-button mouse, middle is left + right.  
To pan left/right and up/down, Shift-drag.  
Touch screen: pinch/extend to zoom, swipe or two-finger rotate.""")
```

```
# run the genetic algorithm  
run(cores)
```

---

### C.3 pyArt-3.py

This file is used to create digital anamorphic sculptures using 3 reference images simultaneously.

---

```
# -----  
  
# Imports  
# -----  
  
from vpython import *  
  
from datetime import datetime  
import os  
import random  
from copy import deepcopy  
import multiprocessing  
  
import numpy  
from PIL import Image, ImageDraw, ImageChops
```

```
#  
-----  
  
# Control Variables  
#  
-----  
  
# Genetic Variables  
POP_SIZE = 10  
MUTATION_CHANCE = 0.1  
ADD_GENE_CHANCE = 0.8  
REM_GENE_CHANCE = 0.7  
INITIAL_GENES = 50  
  
# Toggle for variable mutation rate  
VARIABLE_MUT = True  
  
# How often the variable mutation rate decreases by 0.01  
VARIABLE_MUT_RATE = 500  
  
# Toggle to set limit to the size the Genes can grow  
BOUND_GENE_SIZE = True  
  
# How often to output images  
GENERATIONS_PER_IMAGE = 100  
  
# How often to 3D render the organism  
GENERATIONS_PER_RENDER = 10  
  
# How many generations to run for  
# Set to -1 if you do not want to stop automatically
```

```

GENERATIONS_MAX = 15000

# Allows us to run and pause the execution of the program
runProgram = True

# -----
# Reference Images
# -----
try:
    # Get the first reference image
    globalTarget1 = Image.open("reference1.png")
    if globalTarget1.mode == "RGBA":
        globalTarget1 = globalTarget1.convert('RGB')
    # Get the second reference image
    globalTarget2 = Image.open("reference2.png")
    if globalTarget2.mode == "RGBA":
        globalTarget2 = globalTarget2.convert('RGB')
    # Get the third reference image
    globalTarget3 = Image.open("reference3.png")
    if globalTarget3.mode == "RGBA":
        globalTarget3 = globalTarget3.convert('RGB')
except IOError:
    print("Files reference1.png, reference2.png and reference3.png must be located in the
          same directory as pyArt-3.py.")
    exit()

#
```

```
# Point and Color Classes  
#  
  
-----  
  
class Point:  
    """  
        A 3D point. Has an X, Y and Z coordinate.  
    """  
  
    def __init__(self, x, y, z):  
        self.x = x  
        self.y = y  
        self.z = z  
  
  
class Color:  
    """  
        A color. Has an R, G and B color value.  
    """  
  
    def __init__(self, r, g, b):  
        self.r = r  
        self.g = g  
        self.b = b  
  
  
#  
  
-----  
  
# Genetic Classes  
#
```

---

```

class Gene:

    """
    A Gene is the part of the Organism that can be mutated.
    This Gene has a size, diameter, color, and position in the 3D sculpture.
    """

    def __init__(self, size):
        # Used to know the maximum position values
        self.size = size

        self.diameter = random.randint(5, 15)
        # Reusing the size of the image in the X dimension to bound the "imaginary" Z
        # dimension
        self.pos = Point(random.randint(0, size[0]), random.randint(0, size[1]), random.
                         randint(0, size[0]))
        self.color = Color(random.randint(0, 255), random.randint(0, 255), random.randint
                           (0, 255))
        self.params = ["diameter", "pos", "color"]

    def mutate(self):
        # Decide which variable will be mutated
        mutation_type = random.choice(self.params)

        # Mutate the variable
        if mutation_type == "diameter":
            if BOUND_GENE_SIZE:
                self.diameter = min(max(5, int(round(random.gauss(self.diameter, 2)))), 15)
            else:
                self.diameter = max(5, int(round(random.gauss(self.diameter, 2))))

```

```

    elif mutation_type == "pos":
        x = min(max(0, int(round(random.gauss(self.pos.x, 5)))), self.size[0])
        y = min(max(0, int(round(random.gauss(self.pos.y, 5)))), self.size[1])
        z = min(max(0, int(round(random.gauss(self.pos.z, 5)))), self.size[0])
        self.pos = Point(x, y, z)

    elif mutation_type == "color":
        r = min(max(0, int(round(random.gauss(self.color.r, 20)))), 255)
        g = min(max(0, int(round(random.gauss(self.color.g, 20)))), 255)
        b = min(max(0, int(round(random.gauss(self.color.b, 20)))), 255)
        self.color = Color(r, g, b)

```

```
class Organism:
```

```
"""

```

The Organism consists of a collection of Genes that work together in order to produce the images and 3D sculpture.

```
"""

```

```

def __init__(self, size, num):
    self.size = size
    # Create random Genes up to the number given
    self.genes = [Gene(size) for _ in range(num)]
    # The score is first initialized to (0, 0, 0) and is then calculated later
    self.score = (0, 0, 0)

```

```
def mutate(self):
```

```

    # Each Gene has a random chance of mutating
    # This is statistically equivalent and faster than looping through all the Genes
    mutSampleSize = max(0, int(round(random.gauss(int(len(self.genes)) *
                                                MUTATION_CHANCE), 1))))
    for g in random.sample(self.genes, mutSampleSize):
        g.mutate()

```

```

# The organism also has a chance to add or remove a Gene when it mutates

if ADD_GENE_CHANCE > random.random():
    self.genes.append(Gene(self.size))

if len(self.genes) > 0 and REM_GENE_CHANCE > random.random():
    self.genes.remove(random.choice(self.genes))

def drawImage(self, perspective):
    """
    Using PIL, the Genes draw the Organism as a 2-dimensional image from a
    specified perspective.
    """

image = Image.new("RGB", self.size, (255, 255, 255))
canvas = ImageDraw.Draw(image)

if perspective == 1:
    # Sort the Genes by their Z coordinate positions so that they can be drawn in
    # the correct order
    sortedGenes = sorted(self.genes, key=lambda x: x.pos.z, reverse=True)

    for g in sortedGenes:
        color = (g.color.r, g.color.g, g.color.b)
        canvas.ellipse ([g.pos.x - g.diameter, g.pos.y - g.diameter, g.pos.x + g.
                        diameter, g.pos.y + g.diameter],
                       outline=color, fill =color)

elif perspective == 2:
    # Sort the Genes by their X coordinate positions so that they can be drawn in
    # the correct order
    sortedGenes = sorted(self.genes, key=lambda x: x.pos.x, reverse=True)

    for g in sortedGenes:
        color = (g.color.r, g.color.g, g.color.b)
        canvas.ellipse (

```

```

[ ( self . size [0] - g.pos.z) - g.diameter, g.pos.y - g.diameter, ( self .
size [0] - g.pos.z) + g.diameter,
g.pos.y + g.diameter],
outline=color, fill =color)

else :

# Sort the Genes by their Y coordinate positions so that they can be drawn in
the correct order

sortedGenes = sorted(self.genes, key=lambda x: x.pos.y, reverse=True)

for g in sortedGenes:

color = (g.color.r, g.color.g, g.color.b)

canvas.ellipse ([g.pos.x - g.diameter, g.pos.z - g.diameter, g.pos.x + g.
diameter, g.pos.z + g.diameter],
outline=color, fill =color)

return image

```

#

---

# Main Functions

#

---

def run(cores):

"""

Contains the loop that creates and tests new generations.

"""

global runProgram

# Create results directory in current directory

if not os.path.exists("results"):

```

os.mkdir("results")

# Create log file
logFile = open(os.path.join("results", "log.txt"), 'a')
logFile.write("Generation,Acc1,Acc2,Acc3,Genes\n")

# Start the timer to calculate the run time of the algorithm
startTime = datetime.now()

# Create the parent Organism (with random Genes)
# Can use size of either target image as they must be the same
generation = 1
parent = Organism(globalTarget1.size, INITIAL_GENES)

# Save an image of the initial Organism
parent.drawImage(1).save(os.path.join("results", "P1_{}.png".format(generation)))
parent.drawImage(2).save(os.path.join("results", "P2_{}.png".format(generation)))
parent.drawImage(3).save(os.path.join("results", "P3_{}.png".format(generation)))

# Calculate the score of the Organism from the different perspectives compared to the
# three target images
parent.score = (calcScore(parent.drawImage(1), globalTarget1),
                calcScore(parent.drawImage(2), globalTarget2),
                calcScore(parent.drawImage(3), globalTarget3))

# Calculate initial accuracy
accuracy = calcAccuracy(parent.score)

# Create the counters for the display
generationCounter = wtext(pos=display.title_anchor, text="\n<b>Generation:</b>\n{}").format(generation)
refAccuracy1 = wtext(pos=display.title_anchor, text="Accuracy to reference1:</b>\n> {}%".format(accuracy[0]))

```

```

refAccuracy2 = wtext(pos=display.title_anchor, text="Accuracy to reference2:</b>> {}%\n".format(accuracy[1]))
refAccuracy3 = wtext(pos=display.title_anchor, text="Accuracy to reference3:</b>> {}%\n".format(accuracy[2]))
geneCounter = wtext(pos=display.title_anchor, text="Number of Genes:</b> {}\n".format(len(parent.genes)))

# Create the curves for the Graph
accuracyCurve1 = gcurve(color=color.blue, width=4, label='Ref. 1')
accuracyCurve2 = gcurve(color=color.red, width=4, label='Ref. 2')
accuracyCurve3 = gcurve(color=color.green, width=4, label='Ref. 3')

# Render the initial Organism in 3D
renderOrganism(parent)

# Setup the multiprocessing pool
p = multiprocessing.Pool(cores)

# Infinite loop (until the process is interrupted)
while True:
    # Pause and run the GA
    if runProgram:
        # Print the current score and write generation info to the log file
        print("Generation {} - R1: {}%, R2: {}%, R3: {}%".format(generation, round(accuracy[0], 3), round(accuracy[1], 3), round(accuracy[2], 3)))
        logFile .write("{}\n".format(generation, accuracy[0], accuracy[1], accuracy[2], len(parent.genes)))

    # Save an image of the current best Organism to the results directory
    if generation % GENERATIONS_PER_IMAGE == 0:
        parent.drawImage(1).save(os.path.join("results", "P1_{}.png".format(generation)))
        parent.drawImage(2).save(os.path.join("results", "P2_{}.png".format(generation)))

```

```

        generation)))
parent.drawImage(3).save(os.path.join("results", "P3_{}.png".format(
        generation)))

# Update the accuracy
accuracy = calcAccuracy(parent.score)

# Update the display counters
generationCounter.text = "\n<b>Generation:</b> {}\n".format(generation)
refAccuracy1.text = "<b>Accuracy to reference1:</b> {}%\n".format(accuracy
[0])
refAccuracy2.text = "<b>Accuracy to reference2:</b> {}%\n".format(accuracy
[1])
refAccuracy3.text = "<b>Accuracy to reference3:</b> {}%\n".format(accuracy
[2])
geneCounter.text = "<b>Number of Genes:</b> {}\n".format(len(parent.genes))
)

# Render the current best Organism in 3D
if generation % GENERATIONS_PER_RENDER == 0:
    renderOrganism(parent)
    # Update the graph
    accuracyCurve1.plot(generation, accuracy[0])
    accuracyCurve2.plot(generation, accuracy[1])
    accuracyCurve3.plot(generation, accuracy[2])

# Pause program once we are on the max generation
if generation == GENERATIONS_MAX:
    logFile.write("Total Runtime: {}\n".format(datetime.now() - startTime))
    runProgram = False

# Decrease mutation rate if using variable mutation
if VARIABLE_MUT and generation % VARIABLE_MUT_RATE == 0:

```

```

global MUTATION_CHANCE
if MUTATION_CHANCE > 0.01:
    MUTATION_CHANCE = MUTATION_CHANCE - 0.01

# Increment the generation count
generation += 1

# Create the new population and add parent to the collection
# in case all children mutations result in worse scores
population = [parent]

# Generate the children in the new population by applying mutations to the
parent organism
try:
    newChildren = generatePopulation(parent, POP_SIZE - 1, p)
except KeyboardInterrupt:
    # Print the final gene count and total run time
    print("Final Gene Count: {}".format(len(parent.genes)))
    print("Total Runtime: {}\n".format(datetime.now() - startTime))
    p.close()
    return

# Add the new children to the population
population.extend(newChildren)

# Sort the population of Organisms by their fitness .
sortedPopulation = sorted(population, key=lambda x: fitness(x))

# Get the Organism that minimises the fitness value the most and
# assign it to be the parent for the next generation
parent = sortedPopulation[0]

```

```

def fitness (o):
    """
    This functions calculates the fitness of the individual Organisms in the
    population.

    The fitness is the sum of the scores for each of the reference images added to the
    number of Genes the Organisms has multiplied by a weight. The number of Genes is
    included
    in the score to encourage the Organisms to use the fewest amount of Genes possible

    .
    The best Organism is the one that is able to minimise this value the most.

    """
    return o.score [0] + o.score [1] + o.score [2] + len(o.genes) * 2

```

```

def calcAccuracy(score):
    """
    This functions takes the score values of an Organism and calculates how accurate
    the image produced by the Organism is to the reference images as a percentage.
    The accuracy is calculated by finding the inverse of the percentage difference .

    """

```

```

# Calculate the total number of color values in the target images by calculating the
# number of pixels and
# multiplying by 3 for the three RGB color values. Only need size of one, images must
# be same sized
imageDimensions = globalTarget1.size[0] * globalTarget1.size [1] * 3

# Since the score is a calculation of the sum of the differences between the three
# images
# we are easily able to calculate the % difference and then use the inverse of this for
# the accuracy
return (100 - ((score[0] / 255.0 * 100) / imageDimensions)), \
       (100 - ((score[1] / 255.0 * 100) / imageDimensions)), \

```

```
(100 - ((score[2] / 255.0 * 100) / imageDimensions))
```

```
def calcScore(im1, im2):
```

```
    """
```

```
    This function is used to determine how close the image produced by the Organism  
    is to the reference image.
```

```
    It uses ImageChops and numpy to quickly compute the sum of the differences  
    in the pixels between the two images.
```

```
    """
```

```
    difImg = ImageChops.difference(im1, im2)
```

```
    diff = numpy.sum(difImg)
```

```
    return diff
```

```
def createChild(o):
```

```
    """
```

```
    Takes a parent Organism and mutates it's Genes to create a child Organism. The  
    child Organism is then
```

```
    tested on all of the reference images and given a score.
```

```
    """
```

```
try:
```

```
    child = deepcopy(o)
```

```
    child.mutate()
```

```
    img1 = child.drawImage(1)
```

```
    score1 = calcScore(img1, globalTarget1)
```

```
    img2 = child.drawImage(2)
```

```
    score2 = calcScore(img2, globalTarget2)
```

```
    img3 = child.drawImage(3)
```

```
    score3 = calcScore(img3, globalTarget3)
```

```
    child.score = (score1, score2, score3)
```

```
    return child
```

```
except KeyboardInterrupt as e:
```

```

    pass

def generatePopulation(o, number, p):
    """
    Uses the multiprocessing module to create a new population of Organisms in parallel
    .
    """

population = p.map(createChild, [o] * int(number))
return population

# -----
# Vpython helper methods
#
# -----
# Toggle the execution of the main program
def runButton(b):
    global runProgram
    if b.text == 'Pause':
        runProgram = False
        b.text = 'Run'
    else:
        runProgram = True
        b.text = 'Pause'

# Deletes all the objects in the scene
def clearScene():

```

```

for obj in display.objects:
    obj.visible = False
    del obj

# Takes an Organism and renders it in Vpython
def renderOrganism(organism):
    # Clear the scene from any previously rendered Organisms
    clearScene()

    # Find the midpoint of the 3D image so that we can subtract it from each
    # point position so that the rendered image is centered around (0,0,0).
    xTranslate = organism.size[0] // 2
    yTranslate = organism.size[1] // 2
    # Reusing xTranslate for zTranslate
    zTranslate = xTranslate

    for g in organism.genes:
        # Reformatt Gene attributes to be compatible with Vpython
        p = vec((g.pos.x - xTranslate), (0 - (g.pos.y - yTranslate)), (0 - (g.pos.z -
zTranslate)))
        # Doubling the radius because the size of the balls was too small before
        r = g.diameter
        c = vec((g.color.r / 255), (g.color.g / 255), (g.color.b / 255))

        # Create sphere object from Gene
        sphere(pos=p, radius=r, color=c)

# Takes a screen shot of the 3D scene and saves it as a .png in your downloads folder
def takeScreenShot():
    display.capture("PyArt3")

```

```

#-----#
# Main Function
#
#-----#



if __name__ == "__main__":
    # Set number of available cores
    cores = max(1, multiprocessing.cpu_count() - 1)

    # Create the 3D scene
    display = canvas()
    display.width = display.height = 600
    display.background = color.white
    display.align = 'left'
    display.range = 1

    # Setting the FOV to be small to produce a Orthographic projection
    display.fov = 0.01

    # lighting
    display.lights = [] # gets rid of default lighting (shadows and distant white light)
    display.ambient = color.gray(1) # adds bright ambient light

    # Add title
    display.title = '<b>PyArt:</b> Using a Genetic Algorithm to create digital art from
multiple reference\n \
images in the style of Pointillism rendered in 3D.'

    # buttons
    button(text='Pause', bind=runButton)

```

```

button(text='Screen Shot', bind=takeScreenShot)

# Add a Graph to visualize the improvements
graph(title='Rate of Improvements', xtitle='Generations', ytitle='Accuracy', align='
right', fast=False)

# Add instructions
display.append_to_caption("""
<b>Instructions:</b>
To rotate "camera", drag with right button or Ctrl-drag.
To zoom, drag with middle button or Alt/Option depressed, or use scroll wheel.
On a two-button mouse, middle is left + right.
To pan left/right and up/down, Shift-drag.
Touch screen: pinch/extend to zoom, swipe or two-finger rotate."")"

# run the genetic algorithm
run(cores)

```

---