- Who is the father of yoga? Sage Patanjali a. Hiranyagarbha c. Shiva d. Matsyendranath
- 2) Patanjali defines yoga as
- - restriction of the fluctuations of consciousness.
 - Sthiram Sukham Asanam
 - Balance between Sun and Moon Energies C.
 - d. All of the above
- Kriya yog includes
 - a. Asana, pranyam, mudra
 - b. Tapa, Swadhyaya, Ishwar Pranidhan
 - Shat karma, Asana, Pranayam c.
 - Abhyas and Vairagya
- A person does not get affected by dualities by the practice of
 - a. Asana
 - b. Pranayam
 - c. Pratyahara
 - d. Yama
- Dharanasu Cha Yogyata manasah -is the result of: 5)
 - Sanyama
 - b. Dhyana
 - c. Pratyahara
 - d. Pranayama
- According to PYS, which of the following are essential for perfection of Abhyasa
 - a. Bhakti
 - b. Deergha kala
 - Nirantara c.
 - d. Swadhyaya
- 7) According to Patanjali, "Kayasampat" includes of:
 - a. beautiful shape or appearance
 - b. Charming
 - Adamantine c.
 - All of the above
- According to PYS, the methods of getting perfection in Asana are:
 - Pranayam
 - Prayatna Shaithilya b.
 - c. Ananta Samapatti
 - d. Pratyahara
- What is the composition of 'Chitta' in Yoga Philosophy?
 - Mind,ego, 5elements a.
 - b. Intellect, consciousness ego
 - Intellect, Mind, Organ of sense
 - Mind, Intellect, ego
- 10) According to Patanjali the way to remove antaryaya and sahabhuvah is
 - Ekatattvabhyasa a.
 - Bhavana Chatushtaya
 - Pranayama
 - d. Abhyasa Vairagya
- 11) _ is considered as Maha Vratas
 - Yama a.
 - b. Niyama
 - c. Asana
 - d. Pranayam
- 12) Second Pada of Patanjali yogasutra is
 - Samadhi
 - Sadhana b.
 - Vibhuti C.
 - Kaivalya
- 13) Panch klesha is described in which pada
 - a. Samadhi
 - h. Sadhana
 - c. Vibhuti
 - d. Kaivalya
- 14) Sanyama does not include

| | a. | Kaivalya |
|-----|-----------------|--|
| | b. | Dhyana |
| | c. | Samadhi |
| | d. | Dharana |
| 15) | How man | y types of Pranayama is described by Patanjali |
| | a. | 5 |
| | b. | 4 |
| | c. | 3 |
| | d. | 2 |
| 16) | Tasminsa | ti shwasaprashwasayorgativicchedaha pranayamaha is described in |
| · | a. | Hatha Yoga Pratipika |
| | b. | - · · · · · · · · · · · · · · · · · · · |
| | c. | Patanjali Yog Sutra |
| | d. | None of the above. |
| 17) | Then the | curtain surrounding the light is broken by |
| | a. | Pranayama |
| | b. | Pratyahara |
| | c. | Dharana |
| | d. | All of the above. |
| 18) | | _ is the causes of sufferrings. |
| | a. | Khlesha |
| | b. | Vritti |
| | c. | Sahabhuvas |
| | d. | All of the above |
| 19) | Patanjali i | mentions number of khleshas |
| | a. | 2 |
| | b. | 5 |
| | c. | 4 |
| | d. | 6 |
| 20) | | khlesha means egoism |
| | a. | Avidya |
| | b. | Asmita |
| | C. | Raag |
| | d. | All of the above |
| 21) | Clinging to | o bodily life is |
| | a. | Raag |
| | b. | Dvesh |
| | C. | Abhinivesha |
| | d. | Asmita |
| 22) | Patanjali i | mentions khleshas in pada |
| | a. | Samadhi |
| | b. | Sadhana |
| | c. | Both a and b |
| | d. | Kaivaiya |
| 23) | • | categorizes 4 types of people as |
| | a. | Sukha, dukkha, punyaha, apunyaha |
| | b. | Sukha, asmita, dushta, punyaha |
| | С. | Sukha,dukkha, karuna,mudita |
| 24\ | d. | Maitri,karuna,mudita,upeksha |
| 24) | | I Niyama's are explained in pada of PYS |
| | a. | Sadhana |
| | b. | Samadhi |
| | C. | Vibhuti |
| 25/ | d. | Kaivalya |
| 25) | | c retention of breath without effort is |
| | a. h | Kumbhak Koyala Kumbhak |
| | b. | Kevala Kumbhak |
| | c. | Bhayya Kumbhak |
| 261 | d. | Antar Kumbhak |
| 26) | - | nt obstacles (antaryayas) and their accompaniments (sahabuvas) Patanjali suggest |
| | a. h | Eka tattav Abhyasah |
| | b. | Maitri, karuna,mudita,upeksha |
| | c. | Kriya Yoga |
| 271 | d. Pratvaksh | Both a) and b) |
| 27) | a. | na, Anuman and Agama are Vrutti |
| | a. | VICEL |

| | b. | Chitta Bhumi | |
|-----|--|---|--|
| | c. | Pramana | |
| | d. | None of the above | |
| 28) | | _ is the fourth type of Vritti. | |
| | a. | Nidra | |
| | b. | Smruti | |
| | c. | Vikalpa | |
| | d. | Viparyaha | |
| 29) | PYS ment | tiones chitta bhumis | |
| | a. | 5 | |
| | b. | 4 | |
| | C. | 3 | |
| | d. | 2 | |
| 30) | Ved Vyas | mentions the below sequence of Chitta Bhumis | |
| | a. | Moodha, Kshipta, Vikshipta, Ekagraha, Niruddha | |
| | b. | Moodha, Vikshipta, Kshipta, Ekagraha, Niruddha | |
| | c. | Kshipta, Moodha, Vikshipta, Ekagraha, Niruddha | |
| | d. | Vkshipta,Kshipta,Moodha,Ekagraha,Niruddha | |
| | | | |
| 31) | Lack of e | nergy,Poor concentration and Depression are symptoms of | |
| , | a. | Moodha | |
| | b. | Kshipta | |
| | C. | Vikshpta | |
| | d. | None of the above | |
| | ٠. | | |
| 32) | chitta bhoomi is also called Monkey mind | | |
| , | a. | Moodha | |
| | b. | Kshipta | |
| | C. | Vikshpta | |
| | d. | All the above. | |
| 33) | | cus ,thinned ego, more awareness and clarity are symptoms of | |
| 33, | a. | Vikshipta | |
| | b. | Ekagragha | |
| | о. С. | Niruddha | |
| | d. | Kshipta | |
| 34) | | is the cause of all sufferrings | |
| 34) | a. | Avidya | |
| | а. b. | Asmita | |
| | о. С. | Raag | |
| | d. | Dvesha | |
| 35) | | ize and focus the mind on one object, image, sound or idea is | |
| 33) | a. | Dharana | |
| | b. | Dhyana | |
| | о. С. | Samadhi | |
| | d. | None of the above | |
| 36) | | the following is not a Chittabhumi | |
| 30) | a. | Kshipta | |
| | а. b. | Mudha | |
| | о. С. | Ekagra | |
| | d. | Niragas | |
| 37) | | al meaning of 'Vritti' in Patanjali Yoga Sutra is | |
| 3/ | a. | Calm state of the mind | |
| | а. b. | Balanced state of the mind | |
| | D. C. | Modification of mind | |
| | d. | None of the above | |
| | u. | None of the above | |
| 201 | Chittanra | radanam rafara ta | |
| 38) | - | sadanam refers to | |
| | a. | A blassed state of the mind. | |
| | b. | A blessed state of the mind. | |
| | C. | An ill mind | |
| 30, | d. | A healthy mind | |
| 39) | | the following 'Antahkarana' corresponds to our memory? | |
| | a. | Manas | |
| | b. | Chitta | |
| | c. | Buddhi | |

d. Ahamkara

40) 'Vibhuti' is the Sanskrit word for

- a. Achievements
- b. Force
- c. Work
- d. Power