

Part 1

communication of database schema and archaeological relations

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graphical composition	a	–	r	–	t
<i>centrality degrees</i>	1	–	2	–	1
<i>betweenness degrees</i>	0.25	–	0.5	–	0.25

graphical composition	a	–	r	–	t
<i>centrality degrees</i>	1	–	xxxxxx	xxx	xxxxxxxxxxxx

References