Poets of Tomorrow's World - gameOn(e)

Prologue

ID: 0

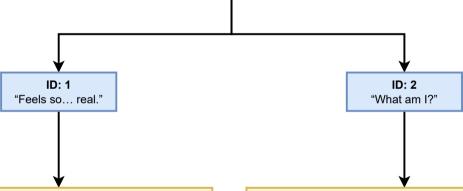
Text: "The world is dying, Soai. Pathetic phrase, I know. And yet there is no better way of saying it. We've built the towers, scraping for life. We've hidden inside, while making them higher and higher. But the sky is our limit now. Literally. We've created zerOne to escape from reality. But this reality won't go anywhere. It'll soon reach us and hit us hard, no matter how many new writers there are, no matter if we code more or less. We can hide but we can't run. There's simply no place to run to. Do you see it?"

Arika points down, at the surface far beneath you. Blurry image of the distant brown land speckled with dirty green spots all over it. Even from that distance you can almost feel the toxic air filling up your lungs, poisoning them, killing you. Suffocating touch of death on your throat. The wind is throwing needles of dust in your face, scratching, leaving long bloody lines all over it. As if you were able to sense all of this.

You notice movement, myriads of dots all over the surface down below, shifting like water in a storm, not knowing any rest.

"Machines." - Arika follows your gaze. - "Searching for the remnants of our former life, scraping the last bits of resources the planet still has. They support the towers, rebuild them, but it's getting slower and slower. There isn't much left and what is left is being consumed both by us and them." - She sighs. - "A grim picture, but I had to paint it for you, Soai. Deo asked me to guide you once you... well, get the idea of who you are." You look around, observing the place. You sit on a narrow metal bar sticking from the tower's wall like some forgotten piece after the construction work. Green and yellow clouds are getting lower, surrounding you. Rain pours from the sky, dripping on the transparent umbrella Arika is holding above your heads. The drops are hissing on its surface, tiny angry creatures, not able to reach their prey.

You turn around, looking into a pair of yellow eyes watching you, yellow hair slightly waving in the wind.



ID: 1

Subtext: "This place. Feels so real... I mean, I myself am not much real, but it's different than being in zerOne. Though, I guess I don't know what it is to be real. All my life, however short or long it was, I thought I was a human like you. But, as it turns out, I am a bunch of code written by a dead man for some not quite clear purpose."

Text: Arika frowns.

"You are as real as you can ever be. Human, non-human, why should this matter? You say you can feel, and that's what matters." - She sighs again. - "It's when you stop feeling, that's when it becomes terrifying. Having no connection to the world around you is a scary thing, Soai.

Try not to lose it."

Arika looks sad, thinking about something, as if she is in a different place, far away. Then she shakes her head abruptly, smiles and continues in a cheerful voice. "Anywho, about this place. A while ago I managed to slip by the security systems in the real world and installed a camera right where we are sitting." - She giggles and winks at you. - "So, we're kinda watching the online feed. I did some tweaking, cleared the image a bit and so on. Well, I admit, this metal piece is somewhat smaller in reality, but, what's funny, it's still there. Can you imagine, with all the work and planning, they forgot about it somewhere along the construction? I like to come here from time to time and watch what's still there, beneath us. The remains of our old home, which is now no more than a foundation, slowly

ID: 2

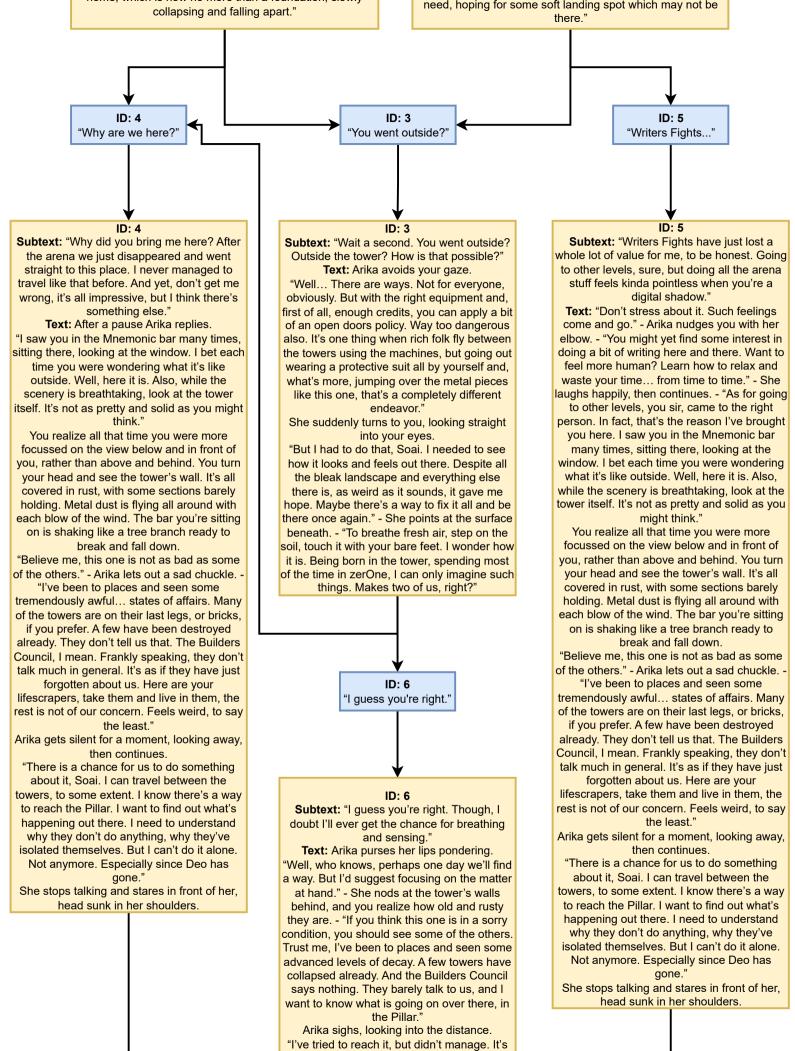
Subtext: "What am I, Arika? Well, I know that I'm an artificial being, created by Deo. And I guess I'm sort of self-aware...
But I don't feel like it. I don't see any difference between me before the old man told me the truth and me after that. It's like I'm still human Soai, a poet that's trying to get good and climb to the higher levels."

Text: Arika smiles.

"Isn't that a good thing? Having doubts, being not sure. That's what life is all about. You don't see any difference, because there is none." - She chuckles. - "Well, apart from the fact that you seem way less interested in winning the Writers Fights. But we all shift our perspectives from time to time."

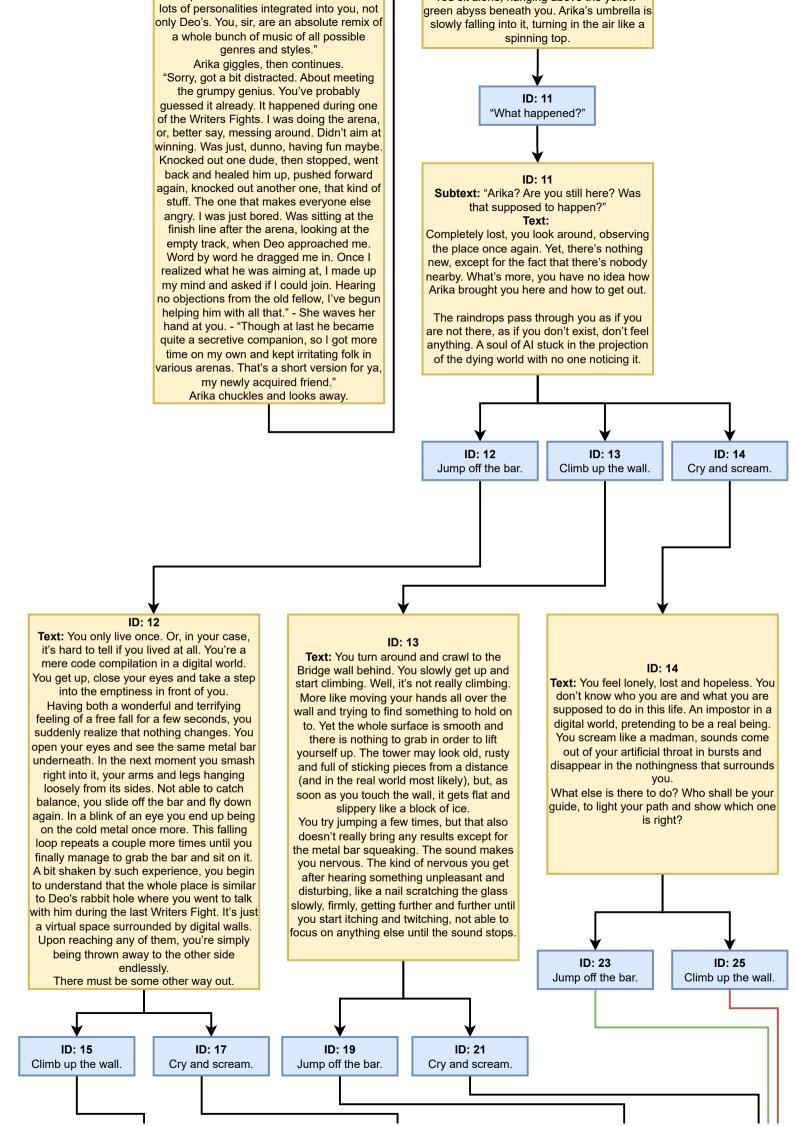
Arika tilts her head, looking at you, like trying to figure something out. A brief moment of hesitation hangs between the two of you, then she continues.

"As for the philosophical question of what you are, how about being what you want to be?" - She winks. - "I mean, I'm artificial here, in zerOne. Same as you are. And, look down, you're seeing the real world projection now, so you can take a peek at it too. Same as me. Pretty cool, huh? This is the feed from the camera I was able to install at this same spot back there, in reality. Man, that was a scary day. I still can't believe I climbed here all by my very own limbs." - She sounds sad for a moment. - "I hope that was worth it. It's a long way down. Almost makes you feel like flying before reaching the surface. But at times a leap of faith is all we



rather far away in the real world and quite well protected in zerOne. Deo was able to approach it once, but all he saw was a blurry silhouette. Now he's gone, Soai, and I need all the help I can get to try again. I want to

understand why they don't do anything, why they've isolated themselves while the whole world is on its final countdown." She stops talking and stares in front of her, head sunk in her shoulders. ID: 7 ID: 8 "What happened to "Got any plan in Deo?" mind?" ID· 7 Subtext: "What happened to Deo? He didn't tell me much. To add to that, it wasn't really him who talked to me. Some digital copy? My distant, less sophisticated relative? Never mind. I'm more interested in the old man himself." ID: 8 Text: "He got too close to the sun." - Arika Subtext: "You got any plan in mind? smiles sadly. - "Meaning, to the Pillar. He Reaching the Pillar seems to be quite an bypassed their security and almost reached undertaking. Even the old man ended up it. In zerOne of course. I'm the one who's being... done." obsessed with the real world, Deo was **Text:** "I might have an idea of a plan." - Arika surfing the digital waves non-stop. He smiles mysteriously. - "Though, can't say it planned to log into the Pillar's network to get has an abundance of details in it. We could access to their systems, see what's going pay Deo a visit first. Well, not him directly, on, talk to them and so on. They caught him for obvious reasons, but we can check the and sent him down. To the first level. I found place he ended up being in the end. There out too late. Stubborn old pickle decided not might be something for us to learn. I've been to tell me that, so I thought he was on the to a few first levels already. Last time it was same level as before. No idea why he did here, in the Bridge. Was trying to reach the that. Perhaps he had his reasons. So, we old man, even though he surely didn't want kept doing same old things: he was jumping that. But now it doesn't matter anymore, so I from one tower to another virtually, gathering suggest making our descent and trying to data to make and improve you, and I was find where he lived. Both virtually and in doing kinda the same but in both worlds. reality." Well, as long as I could though...' Arika suddenly gets quiet, as if she doesn't want to tell you something, then continues. "Later on I finally got the news about him reaching the bottom. So I moved back here, to the Bridge, and some time after we met at the arena at last. Voila." ID: 9 ID: 10 "How did you meet "Sure, let's do this." Deo?" ID: 9 ID: 10 Subtext: "How did you meet Deo? Seems Subtext: "Alright, any action is better than like you knew each other for quite some no action at all. How do we get out of here time.' and get over there?" Text: "Maybe quite some, maybe less so." -Text: Arika stands up and spreads her arms Arika shrugs, somewhat indifferent. - "Can't wide, balancing on the narrow metal bar. say I've been keeping a good track of time "Why, that is as easy as snapping my fin..." recently. As for the how part, Deo used to She suddenly stops talking, and her virtual come to various Writers Fights every now character image glitches like an old and then. He was watching the participants, recording, falling apart, pixels of various talking to some of them, trying to find those colors flying down. Her voice turns into an who would, let's say, join his cause." incomprehensible buzzing, as if it's distorted She glances at you. by some interference. That scene lasts for a "He was constantly searching, never giving few seconds, then Arika disappears up, looking for like-minded folk. You might completely. be surprised to know that there are lots and You sit alone, hanging above the vellow-



ID: 15

Text: You turn around and crawl to the Bridge wall behind. You slowly get up and start climbing. Well, it's not really climbing. More like moving your hands all over the wall and trying to find something to hold on to. Yet the whole surface is smooth and there is nothing to grab in order to lift yourself up. The tower may look old, rusty and full of sticking pieces from a distance (and in the real world most likely), but, as

soon as you touch the wall, it gets flat and

slippery like a block of ice.
You try jumping a few times, but that also doesn't really bring any results except for the metal bar squeaking. The sound makes you nervous. The kind of nervous you get after hearing something unpleasant and disturbing, like a nail scratching the glass slowly, firmly, getting further and further until you start itching and twitching, not able to focus on anything else until the sound stops. Seems like you won't be able to go any higher.

ID: 16 Cry and scream.

ID: 16

Text: You feel lonely, lost and hopeless. You don't know who you are and what you are supposed to do in this life. An impostor in a digital world, pretending to be a real being. You scream like a madman, sounds come out of your artificial throat in bursts and disappear in the nothingness that surrounds you.

What else is there to do? Who shall be your guide, to light your path and show which one is right?

You soon understand that all the shouting and existential questions won't do you much good. Cry all you want, but in the virtual space no one can hear your scream.

Everyone's busy with their own ones.

ID: 17

Text: You feel lonely, lost and hopeless. You don't know who you are and what you are supposed to do in this life. An impostor in a digital world, pretending to be a real being. You scream like a madman, sounds come out of your artificial throat in bursts and disappear in the nothingness that surrounds you.

What else is there to do? Who shall be your guide, to light your path and show which one is right?

ID: 18 Climb up the wall.

ID: 18

Text: You turn around and crawl to the Bridge wall behind. You slowly get up and start climbing. Well, it's not really climbing. More like moving your hands all over the wall and trying to find something to hold on to. Yet the whole surface is smooth and there is nothing to grab in order to lift yourself up. The tower may look old, rusty and full of sticking pieces from a distance

(and in the real world most likely), but, as

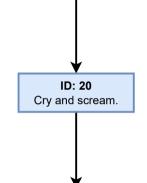
soon as you touch the wall, it gets flat and

slippery like a block of ice.
You try jumping a few times, but that also doesn't really bring any results except for the metal bar squeaking. The sound makes you nervous. The kind of nervous you get after hearing something unpleasant and disturbing, like a nail scratching the glass slowly, firmly, getting further and further until you start itching and twitching, not able to focus on anything else until the sound stops.

ID: 19

Text: You only live once. Or, in your case, it's hard to tell if you lived at all. You're a mere code compilation in a digital world. You get up, close your eyes and take a step into the emptiness in front of you. Having both a wonderful and terrifying feeling of a free fall for a few seconds, you

suddenly realize that nothing changes. You open your eyes and see the same metal bar underneath. In the next moment you smash right into it, your arms and legs hanging loosely from its sides. Not able to catch balance, you slide off the bar and fly down again. In a blink of an eye you end up being on the cold metal once more. This falling loop repeats a couple more times until you finally manage to grab the bar and sit on it. A bit shaken by such experience, you begin to understand that the whole place is similar to Deo's rabbit hole where you went to talk with him during the last Writers Fight. It's just a virtual space surrounded by digital walls. Upon reaching any of them, you're simply being thrown away to the other side endlessly.



ID: 20

Text: You feel lonely, lost and hopeless. You don't know who you are and what you are supposed to do in this life. An impostor in a digital world, pretending to be a real being. You scream like a madman, sounds come out of your artificial throat in bursts and disappear in the nothingness that surrounds you.

What else is there to do? Who shall be your guide, to light your path and show which one is right?

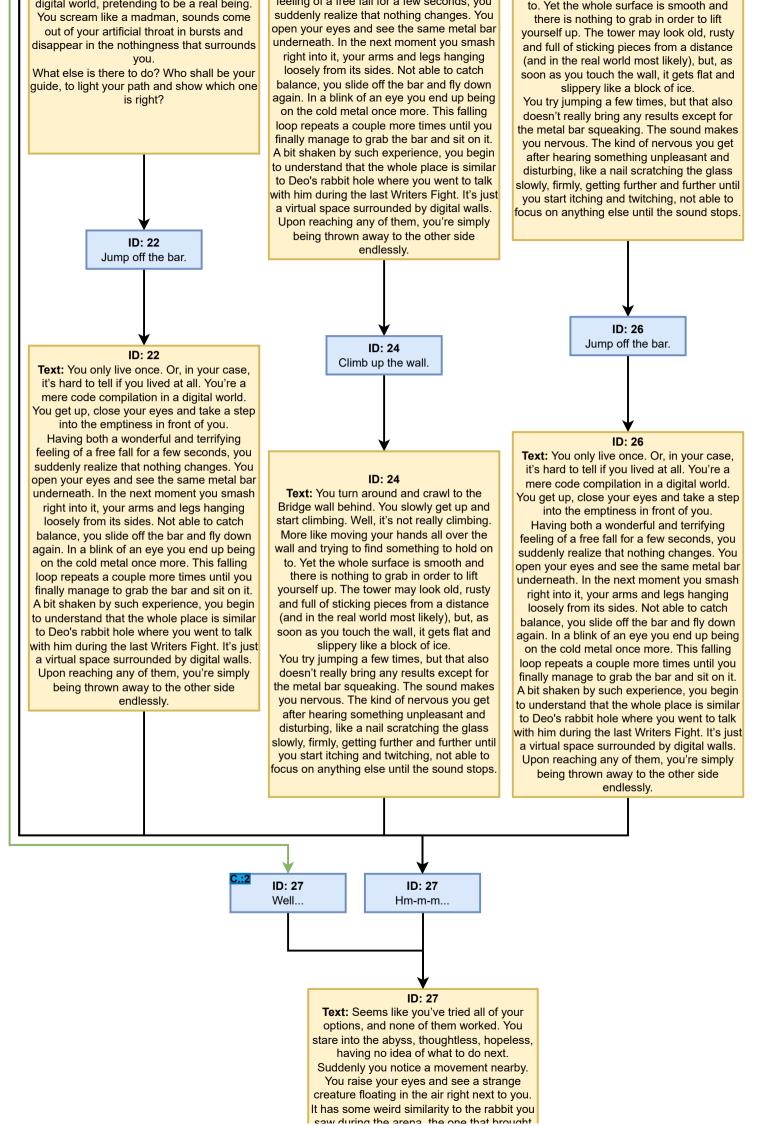
ID: 21
Text: You feel lonely, lost and hopeless. You don't know who you are and what you are supposed to do in this life. An impostor in a

ID: 23

Text: You only live once. Or, in your case, it's hard to tell if you lived at all. You're a mere code compilation in a digital world. You get up, close your eyes and take a step into the emptiness in front of you. Having both a wonderful and terrifying

ID: 25

Text: You turn around and crawl to the Bridge wall behind. You slowly get up and start climbing. Well, it's not really climbing. More like moving your hands all over the wall and trying to find something to hold on



a human this time. A bizarre and strange human, to be completely honest. The creature tilts its head, observing you with its red glowing eyes. This silent scene lasts for a brief moment. "No way up or down, huh?" - It speaks in a familiar voice, yet you can't figure out where you heard it. - "It's your voice, dude. Can't you hear it? I'm EH, by the way. Remember the name? A mode for the arena to sort of predict things? I'm inside of your artificial digital brain. In fact, I'm a part of you. Always have been. Nnif activated me when you asked her about Deo, and then, once you entered the shortcut in the Shrike, I got turned on completely." - It chuckles. - "So, we're both one whole Soai now. But you can call me Even, heh. Don't like EH, you know. And Event Horizon is too official, sounds like first and last name. As for the T at the end.. Meh, who cares. If you spell it backwards it gives you never without an R." - The creature winks. - "And thus we got T removed from one end and R - from the other. My little trademark of a sort. Long story short, I want you to call me Even, ok? And, as I'm basically you, it means that you want it as well." ID: 29 ID: 28 ID: 30 "What's with all the "A part of me?" "So, what's next?" names?" ID: 28 ID: 30 Subtext: "What do you mean you are a part ID: 29 Subtext: "Well, frankly speaking, I'm not of me?" Subtext: "You're really obsessed with the surprised at all. Nice to meet you, Even. Any Text: Even flies around you and keeps names, aren't you?" idea on how we can proceed? I'm talking. Text: Even flies closer to you, looking into experiencing a terrible lack of further ideas "Well, what do you think I mean? Exactly your eyes. on my side at the moment." what you're hearing. Deo integrated me into "Listen, I was a silent observer of your daily Text: Even tilts its head, watching you you when you were created. I was just sort loops back then, so I had to entertain myself closely. of turned off, you know. And now I am on all somehow. Watching you doing your "Am I supposed to do everything for you, the way. So, that's what it is. We're one cute precious Writers Fights is fun and all, but buddy? Like in some kind of a game little Soai, seeking our place in the world, sooner or later you get bored. Thus, I was tutorial? trying to figure out how much of a human we pondering various names at times. To Then it waves its hand and smiles. are. I'm just more on the knowledgebase entertain myself, or have some sort of a "Just kidding. I suggest getting out of here. and analyzing side.' hobby. And besides, I like names. Makes Was enough sightseeing for us both. Can't After another spin around you Even you feel... you, I guess. As if I am deny, I had some fun watching you trying all continues. something. Part of you, but still something directions. But when you run out of options, "Feels good to be finally out. Decided to wait else as well. A personality inside of your it's a good indicator that you need to make a till your little talk with Arika is over. Dunno personality. You're a nice piece of code, pause, take a deep breath and focus on the why she's disappeared though. Also, I've no which makes me a nice one, but I just want situation at hand. Which translates to: idea what our goal is and why we were to be me regardless." there's an exit button right under your nose.' created, in case you're wondering and think Even points at the metal bar you're sitting that I know. I'm as clueless as you are. Perhaps we can find it out together.' You look at it and see glowing words forming the phrase "To the place you !belong". Even chuckles. "Yep, it's been there all that time. When ID: 31 ID: 32 you're stuck, the most straightforward "What's with all the "A part of me?" solution is usually the right one. Shall we?" names?" It nods at the glowing words. ID: 32 ID: 33 Glow Subtext: "What do you mean you are a part

ID: 31

saw during the archa, the one that brought you to the loophole where you talked with Deo's projection. Though, it looks more like

Subtext: "You're really obsessed with the names, aren't you?" Text: Even flies closer to you, looking into your eyes. "Listen, I was a silent observer of your daily loops back then, so I had to entertain myself somehow. Watching you doing your precious Writers Fights is fun and all, but sooner or later you get bored. Thus, I was pondering various names at times. To entertain myself, or have some sort of a hobby. And besides, I like names. Makes you feel... you, I guess. As if I am something. Part of you, but still something else as well. A personality inside of your personality. You're a nice piece of code, which makes me a nice one, but I just want to be me regardless."

of me?" **Text:** Even flies around you and keeps talking.

to the place you

!belong

"Well, what do you think I mean? Exactly what you're hearing. Deo integrated me into you when you were created. I was just sort of turned off, you know. And now I am on all the way. So, that's what it is. We're one cute little Soai, seeking our place in the world, trying to figure out how much of a human we are. I'm just more on the knowledgebase and analyzing side."

After another spin around you Even continues.

"Feels good to be finally out. Decided to wait till your little talk with Arika is over. Dunno why she's disappeared though. Also, I've no idea what our goal is and why we were created, in case you're wondering and think that I know. I'm as clueless as you are. Perhaps we can find it out together."

Level One, Part One

ID: 33

Text: For a moment everything around fades, then something new starts to appear slowly. You stand in a narrow space, almost clamped by the old metal walls covered by suspiciously looking dirty tubes. The place looks quiet except for the constant buzzing sound coming from afar, water dripping from the tubes and ancient lamps clicking on the ceiling. Feeble flickering light barely allows you to see what's going on.

"Seems like not much is going on." - Even repeats your thoughts. - "Nice decor. As long as you don't look at it... Or listen to it." - It adds after a sudden clatter, as if a metal piece got torn off something and fell. - "At least we don't need loading screens to get here. Feel the next gen power."



Subtext: "Any idea where we are, Even? This place looks strangely familiar, yet I don't recall ever being here."

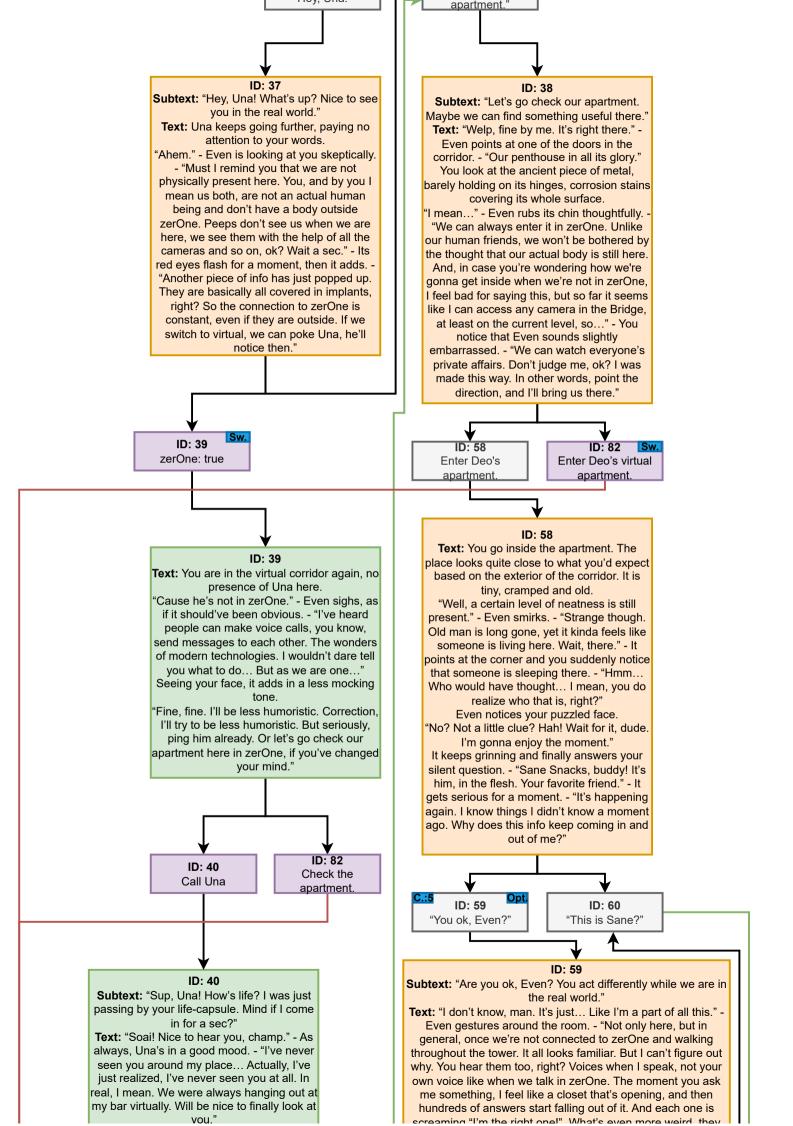
Text: Even's voice suddenly changes, it sounds like several different one's mixed together.

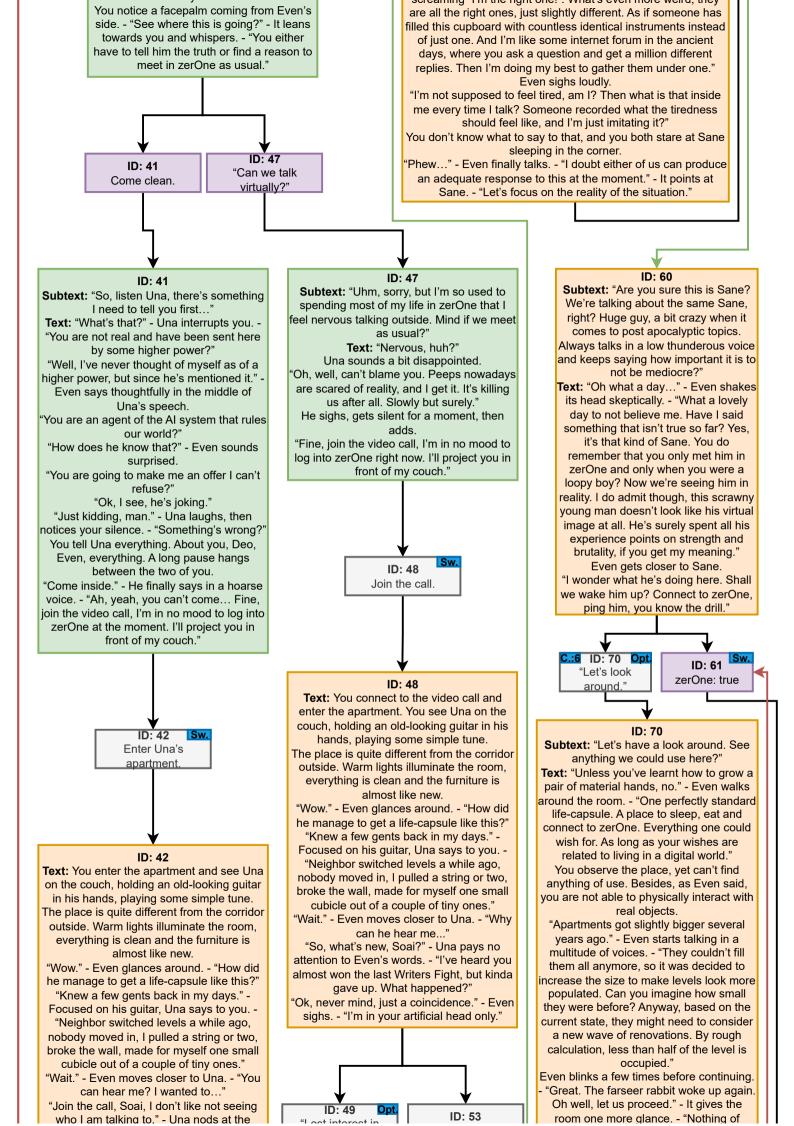
"We are in the Bridge, Soai. The real Bridge, not the virtual one in zerOne. Every tower's corner is surveilled, so cameras and all sorts of recording devices are everywhere, thus we can see it all." - It gets quiet for a moment. - "Wait. How do I know this? Like it's always been in my memory, I just didn't need to access it. And once I did, it just popped out. Weird..."

Even keeps observing the surroundings,

then adds. "Hm, there's more. I can actually switch between the real and virtual Bridge. Here." You see a new button in your UI. "Let's give it a try." Ap.Sw ID: 35 zerOne: true ID: 35 **Text:** After pressing the button everything fades for a moment once more and you see a new place. "Not really new, buddy." - You notice that Even's voice resembles yours again. -"Same corridor, but with a touch of digital love now." You realize that's true. The place looks different, but it's still a long narrow hall, its walls and ceiling are illuminated by bright yellow-green lights. No rust or leaking tubes are visible. "Prettier, right? Unless you are an abstractionist by nature and prefer life in brown shades, which I doubt." - Even points at the end of the corridor. - "We're near your place, by the way. Technically, it's Deo's place, as you've been stuck in the loop, never actually been out and yada, yada, remember? Maybe we can check it. Though, one more thing." Another button appears in your UI. "In case we need to face that hard reality of ours and switch back to the Bridge out there." ID: 36 zerOne: false ID: 36 Text: "Ok, and I'm gonna move to your UI now. After all I'm some kind of it anyway. Take a peek at the upper right corner, see me? I'm a cute little icon there, alright?" Even seems to be puzzled and talks in a mix of voices now. "I feel like some storage device, keeping stuff inside me, but not knowing what's actually there. Then, the moment I see something... or we see something, it's like I've known it all along. A strange real world side effect or whatever." It gets quiet for a moment and you notice a man going through the corridor. He wears old-fashioned black glasses, has a beard, long hair and a never fading rebelyouth expression on his face despite the not so young age. "Well, look at this individual." - Even produces a sound of clicking its tongue. - "Una Ek, the one and only owner of the Mnemonic bar and also a friend of ours. Exactly the same in both worlds. True to himself as ever." The man passes by you without noticing and goes further. ID: 38 ID: 37 "Let's check our

"Hev I Inal"





LUST HITELEST III "Need to find Arika." screen in front of him and you appear there. Writers Fights.' - "Where's your friend? The rabbit is going to join the conversation?" "Ok, never mind, just a coincidence." - Even sighs. - "I'm in your artificial head only." ID: 49 Subtext: "I guess I've just realized I'm not really interested in winning anymore. Constant grind, hoping that it'll bring me somewhere, but in the end it's just more ID: 43 grinding. I felt... tired. 'Even is right here." Text: "Well, I surely didn't expect that coming from you." - Una replies, lazily pulling the strings. - "Seems like I've got too used to seeing people do the same stuff on repeat. Even me. Grinding is part of the whole concept zerOne is built upon. Makes you stick to it, not wanting to come back to ID: 43 reality. As there's nothing here anymore. Life Subtext: "Even is right here, with us. I don't is just a four-walled box to exist while all the think anyone except for me can see or hear living is happening between zeros and it " ones." Text: "Too bad." - Una keeps playing the The music gets louder, it feels like Una is guitar. - "Don't like invisible friends, makes singing rather than talking. me nervous.' "When you said you wanted to come in, I 'Well, if it's any consolation, I can't do much was glad, thought I'll be able to interact with about this either." - Even shrugs. - "I wish someone in real. Man, I miss it. When I go outside, there's no one, I'm wandering alone "If it's talking right now," - Una through our level, looking at the ancient unintentionally interrupts again. - "Tell it to walls, hearing dying machines somewhere shut up. deep inside the tower. Sometimes I see "You shut up!" - Even stomps to the other others, but, well, frankly speaking, they're side of the room, muttering. - "Ain't gonna like zombies, crawling out of their places by talk to some amateur musician anyway... some necessity, fearing talking to anyone "So, arena character, huh?" - Una briefly else, hurrying to come back and connect to glances at the screen. - "Made by some no zerOne. And I don't blame them. Can't longer living poet? I knew something was off believe I'm saying this, but it's probably the about you, virtual boy. You kept coming to only possible solution to our planet's little Mnemonic, kept sitting there, so focused on issue.' Writers Fights, on winning. Day after day. Una stops talking for a moment, focusing on Was just too much, even for a poet. Felt his guitar again. unreal, but, when I'm in the unreal world, I "There are some benefits though. Nobody's tend not to ask too many questions. telling me what to do, nobody's preventing Everyone's picking their own poison, I'm no me from taking stuff from the empty lifejudge for that." capsules. Did you know that they are not really being refilled with new folk once former inhabitants either switch levels or sing their literal last songs? From time to time new faces arrive, but that rarely happens, almost never, to be precise. So, I'm free to take whatever I want. Not like ID: 54 ID: 44 anyone needs it anyway, and I like spending "Any advice?" "We all grind." time trying to make my piece of reality a little bit cozier." He gets silent and rubs his forehead. 'Damn, I'm getting old... You made me talky, Soai. What about you? Any plans now, since arenas got less attractive to you?" ID: 44 Subtext: "We all grind. Having a routine helps sometimes. Take your apartment renovations for instance. Bet you've spent your fair share of hours making sure your digital place and your digital you look exactly ID: 50 the same as here, outside zerOne." "Need to find Arika." Text: "You've got me there, pal." Una replies, lazily pulling the strings. "I'm used to seeing people do the same stuff on repeat. And, yeah, my virtual life is identical to the real one. Grinding is part of the whole concept zerOne is built upon. Makes you stick to it, not wanting to come ID: 50 back to reality. As there's nothing here Subtext: "In the last Fight there was a new anymore. Life is just a four-walled box to participant. A girl named Arika. She... knew exist while all the living is happening something about me. We talked for a bit, but between zeros and ones. then she disappeared. I need to try finding The music gets louder, it feels like Una is out what happened." singing rather than talking.

Text: After you've described Arika to Una,

ID: 53 Subtext: "Long story. Maybe I'll tell you some other time. Wanted to ask you something else. In the last Fight there was a new participant. A girl named Arika. She... knew something about me. We talked for a

interest here, Soai, we better move on."

Text: "After you've described Arika to Una, he gets silent for a moment, playing the guitar.

bit, but then she disappeared. I need to try

finding out what happened."

"Want my opinion?" - He finally says. - "I wouldn't be too worried about her. Based on what you've mentioned, she's one of the rich folk. Playing around with others just to entertain themselves. Then, the moment they get bored, poof..." - Una hits a guitar string, making a loud noise. - "They are outta here. But you do you, edge runner, don't make the blades of my words stop you. I'm just an angry old fella, yelling at the toxic sky, happy to be wrong, yet not having lots of hope." - Una points his finger at you. "Maybe you'll find that Goldilocks of yours and drive to the sunset. Perhaps, out of principle, she'll be able to provide you with just the right amount of further choices. As for where to find her, sorry, not my area of expertise."

ID: 61

Text: You are in your virtual apartment now. "Well, everything is the same as when you were living your preeventful life." - Even produces a satisfied chuckle. - "Notice what I did there?" - Seeing no reaction, it keeps talking. - "All seems to be as it was before. At least based on what I can check in your memory, as we were not together back then. Ever wonder how Deo put you in that repetitive state? The loop itself was more about your behavior rather than actually rewinding you each time, thus people you interacted with still know you. You just kept doing the same thing day after day, with some occasional contacts with the others. You simply never questioned the fact that you appeared out of nowhere and have no idea of who you are and where you came from. And the part where you were waking up every day and logging into zerOne was just loaded into you as a memory." -Even shrugs. - "I mean, you don't need to wake up and log in when you're a part of it, right? So, it was just a bit of a behavioral adjustment to create some sort of a daily routine looking like real life."

You examine the digital version of your life-capsule and don't notice

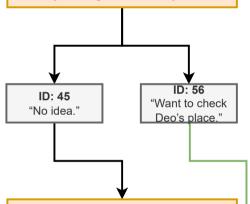
And now the numbers have managed to reach me even here, in my four-walled box." - He nods at you. - "When you said you wanted to come in, I was glad, thought I'll be able to interact with someone in real. Man. I miss it. When I go outside, there's no one,

I'm wandering alone through our level, looking at the ancient walls, hearing dying machines somewhere deep inside the tower. Sometimes I see others, but, well, frankly speaking, they're like zombies, crawling out of their places by some necessity, fearing talking to anyone else, hurrying to come back and connect to zerOne. And I don't blame them. Can't believe I'm saving this. but it's probably the only possible solution to our planet's little issue."

Una stops talking for a moment, focusing on his guitar again.

'There are some benefits though. Nobody's telling me what to do, nobody's preventing me from taking stuff from the empty lifecapsules. Did you know that they are not really being refilled with new folk once former inhabitants either switch levels or sing their literal last songs? From time to time new faces arrive, but that rarely happens, almost never, to be precise. So, I'm free to take whatever I want. Not like anyone needs it anyway, and I like spending time trying to make my piece of reality a little bit cozier."

He gets silent and rubs his forehead. "Damn, I'm getting old... You made me talky, digital boy. What about you? Any plans now, since you've figured out who you are?"



ID: 45

Subtext: "Honestly? No idea. I'm like a leaf on the wind. I guess I need to figure out what Deo wanted from me. And that girl, Arika... She disappeared somewhere.

Text: "I wouldn't be too worried about her. Based on what you've said, she's one of the rich folk. Playing around with others just to entertain themselves. Then, the moment they get bored, poof..." - Una hits a guitar string, making a loud noise. - "They are outta here. But you do you, edge runner, don't make the blades of my words stop you. I'm just an angry old fella, yelling at the digital sky, happy to be wrong, yet not having lots of hope."

"Speaking of the old fellas..." - Una raises a brow, looking at you. - "That Deo article, eh? I guess you intend to make a little jump to the first level, since you're not afraid of dying anymore, and he seems to have spent his final hours there. I'm not much of a hacker, but one day I was willing to visit the place myself. Ended up being too depressed for it so gave up on the idea, but before that I had a little chat with our friendly Dixie's shop owner, Nnif. She might know a thing or two on how to bypass the levels' security and enter a wonderful world of those who are closer to the surface. I don't know much

he gets silent for a moment, playing the guitar.

"Want my opinion?" - He finally says. - "I wouldn't be too worried about her. Based on what you've mentioned, she's one of the rich folk. Playing around with others just to entertain themselves. Then, the moment they get bored, poof..." - Una hits a guitar string, making a loud noise. - "They are outta here. But you do you, edge runner, don't make the blades of my words stop you. I'm just an angry old fella, yelling at the toxic sky, happy to be wrong, yet not having lots of hope." - Una points his finger at you. "Maybe you'll find that Goldilocks of yours and drive to the sunset. Perhaps, out of principle, she'll be able to provide you with just the right amount of further choices."

ID: 51 "Want to get to the first level."

ID: 51

Subtext: "That might sound crazy, but I sort of need to visit the first level. Any idea how I can do that?"

Text: "You're kidding, right?" - Una's brows fly up. - "First level? What for? You'll be breathing toxins and approaching the light at the end of the tunnel in no time if you go there.'

'Just a reminder," - Even appears in front of you. - "He doesn't know that we aren't scared of breathing toxins anymore." "I mean..." - Una hesitates for a second. -"Have to be honest, I had the desire myself a while ago, but..." - It looks like he wants to tell you something, but then just shakes his head. - "Nah, man, nevermind. Just don't do it, ok? We've a little time to live, so we have to live a little." - He starts playing the guitar again. - "Want some adventures? Go hang out with our mutual friend Sane Snacks. Haven't seen the big dude recently. If you find him, tell him he still owes me for the deluxe tickets to the Soundcore of Mirror concert, ok? Actually, forget it, consider this my treat. The giant always lifts my mood

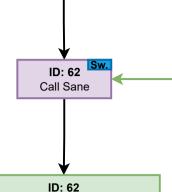
up." ID: 52 "Thanks, Una."

ID: 52

Subtext: "Thanks, Una. Appreciate the advice."

hobby to live up to, since Writers Fights is not your jam anymore. I suggest going out. Checking what the real Bridge is. Can be

any differences. Same place you've been living in, nothing new. "I think the old man just used a standard template for an apartment. - Even says in the end. - "Doubt he was doing anything special here himself. Let's call Sane."



Text: You call Sane. After a while he finally replies. "Khm, hey Soai."

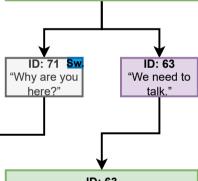
For a moment you hear him talking

in a thin, breaking voice. 'Oops... Sec.'

After a pause you hear Sane's regular low roaring voice.

"Soai! My favorite friend! How are things, buddy? Heard you've given up on the arena fights. Nice! Glad to see you finally decided to be free of that vicious cycle. Wanna hang out? I've just uploaded a new version of

There and Back Again with a few custom mods. How about a round or two?"



ID: 63

Subtext: "Sane, I need to tell you something...'

Text: You decide to tell Sane everything, but, the moment you start, he interrupts you with excitement.

"Cool! So, it finally happened." "That's a strange reaction." - Even squints at Sane. - "As if he's been waiting for this.

"I've been waiting for this." - Young man keeps talking. - "Deo told me about you. Said you might need my help at some point, but asked not to

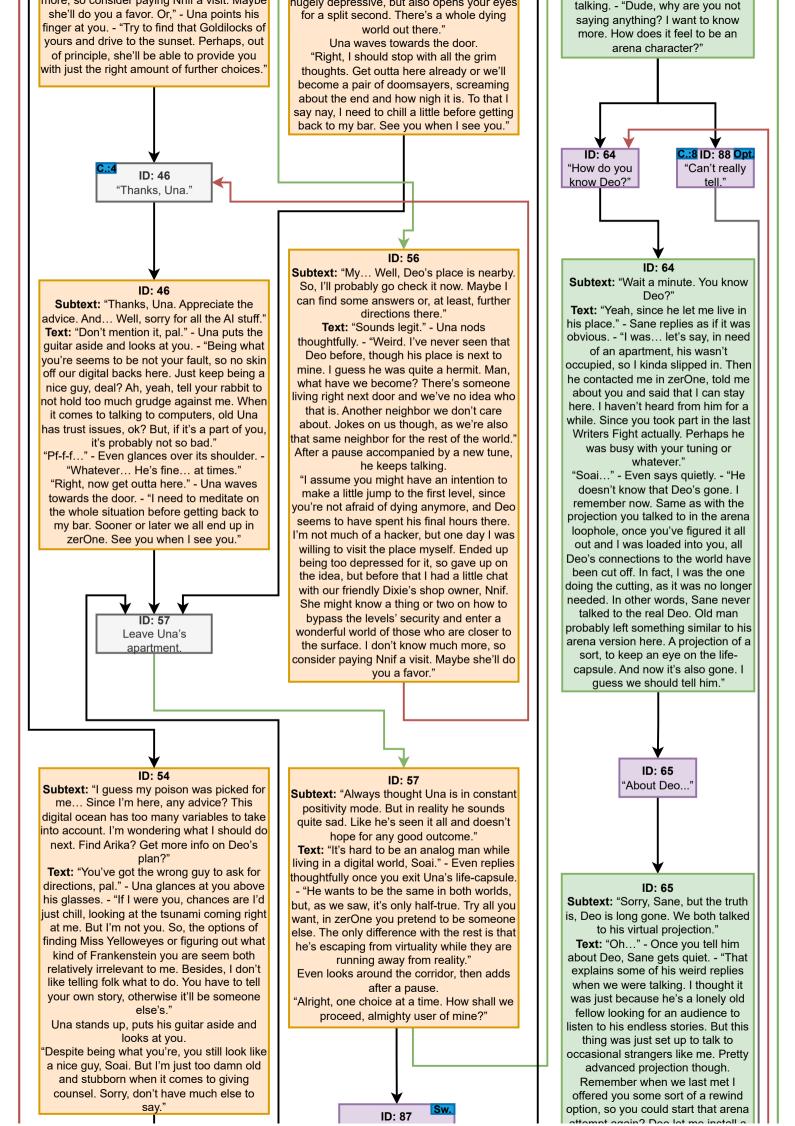
tell you anything and keep pretending that I don't know your little secret.

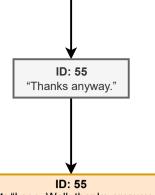
"I wonder if he knows about me as well?" - Even glances at Sane with interest.

"Deo said you'll have some kind of a virtual companion! Man, how cool is that! If I had one, it would be a giant black dragon! I bet you have something like it."

"Well..." - Even rubs its little rabbit ear. - "In a way I'm also a beast..." "Nevermind." - Sane can't stop

Text: "No prob, mate. Go find some new



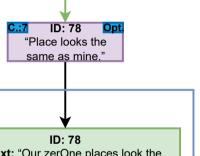


Subtext: "I see. Well, thanks anyway, Una. And... Sorry for all the AI stuff."

Text: "Not your fault, mate. Just keep being a nice guy, deal? Ah, yeah, tell your rabbit to not hold too much grudge against me. When it comes to talking to computers, old Una has trust issues, ok? But, if it's a part of you, it's probably not so bad."

"Pf-f-f..." - Even glances over its shoulder. "Whatever... He's fine... at times."

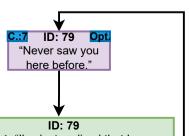
"Right, now get outta here." - Una waves towards the door. - "I need to meditate on the whole situation before getting back to my bar. See you when I see you."



Subtext: "Our zerOne places look the same. I thought you'd prefer changing yours."

Text: "Meh..." - Sane glances around. "Can't say I care much about the look of it.
Same for the real world and zerOne. I'm fine
being in both, there's just not much to do in
the Bridge, so I have to stay on my big
virtual guy most of the time." - He points at
his chest with his thumb. - "That's my one
exception. Spent quite some time choosing
appearance and voice. Looks nothing like
the real me. Wanted to be bigger, you know.
Growing muscles is not really an option
nowadays."

'He's right actually." - Even adds. - "Passive way of life and lack of exercises are compensated by extremely basic rations provided by the towers. Barely enough to keep the somewhat normal body functioning. Not the best time to become a bodybuilder. A literal no pain, no gain."



Subtext: "I've just realized that I never saw you in my apartment before. Yet you've been living here the whole time."

ID: 71

zerOne: true

Subtext: "What are you doing in my apartment, Sane?"

Text: "What do you mean, in your apartment? You've come to my place, dude. Wait a minute..." - Sane looks at you closely. - "Do you see me in real life?" - He waves his hand in front of your face. - "You've called me in zerOne, but you're actually looking at me outside of it, right? Cool! So, it finally happened."

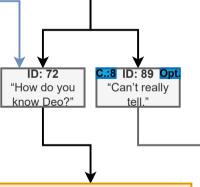
"That's a strange reaction." - Even squints at Sane. - "As if he's been waiting for this."

"I've been waiting for this." - Young man keeps talking, no sound of his thunderous voice anymore, just a thin breaking one. - "Deo told me about you. Said you might need my help at some point, but asked not to tell you anything and keep pretending that I don't know your little secret.

"I wonder if he knows about me as well?" - Even glances at Sane with interest.

"Deo said you'll have some kind of a virtual companion! Man, how cool is that! If I had one, it would be a giant black dragon! I bet you have something like it."

"Well..." - Even rubs its little rabbit ear.
- "In a way I'm also a beast..."
"Nevermind." - Sane can't stop talking.
- "Dude, why are you not saying anything? I want to know more. How does it feel to be an arena character?"



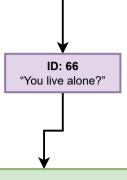
ID: 72

Subtext: "Wait a minute. You know Deo?"

Text: "Yeah, since he let me live in his place." - Sane replies as if it was obvious. - "I was... let's say, in need of an apartment, his wasn't occupied, so I kinda slipped in. Then he contacted me in zerOne, told me about you and said that I can stay here. I haven't heard from him for a while. Since you took part in the last Writers Fight actually. Perhaps he was busy with your tuning or whatever.' "Soai..." - Even says quietly. - "He doesn't know that Deo's gone. I remember now. Same as with the projection you talked to in the arena loophole, once you've figured it all out and I was loaded into you, all Deo's connections to the world have been cut off. In fact, I was the one doing the

cutting, as it was no longer needed. In

special module to my zerOne character, and with it I am able to do that. He said maybe you'll ask for it one day. Pretty useless thing, to my mind. It just wipes your daily loop and sends you to the beginning of it." "Heh, bet you still used it." - Even adds in a mocking tone, looking at you. - "Or, at least, seriously considered it."



ID: 66

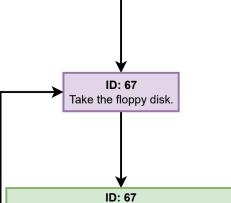
Subtext: "You live alone? No relatives or friends?"

Text: "Nah, man..." - Sane waves his hand.
- "Well, except for you, Una... and Deo I
guess. Have you seen the real Bridge?
Everything is like some grim bunker with
nobody inside. Once I settled here, I've
been mostly hanging out with you in zerOne
or figuring out how to not go further down to
the first level. Speaking of the first level..." Sane rubs his chin. - "Deo, or his projection,
said that you might want to go there. Don't
know why exactly, he didn't tell. What he did
tell is to help you install an additional
module to your companion."

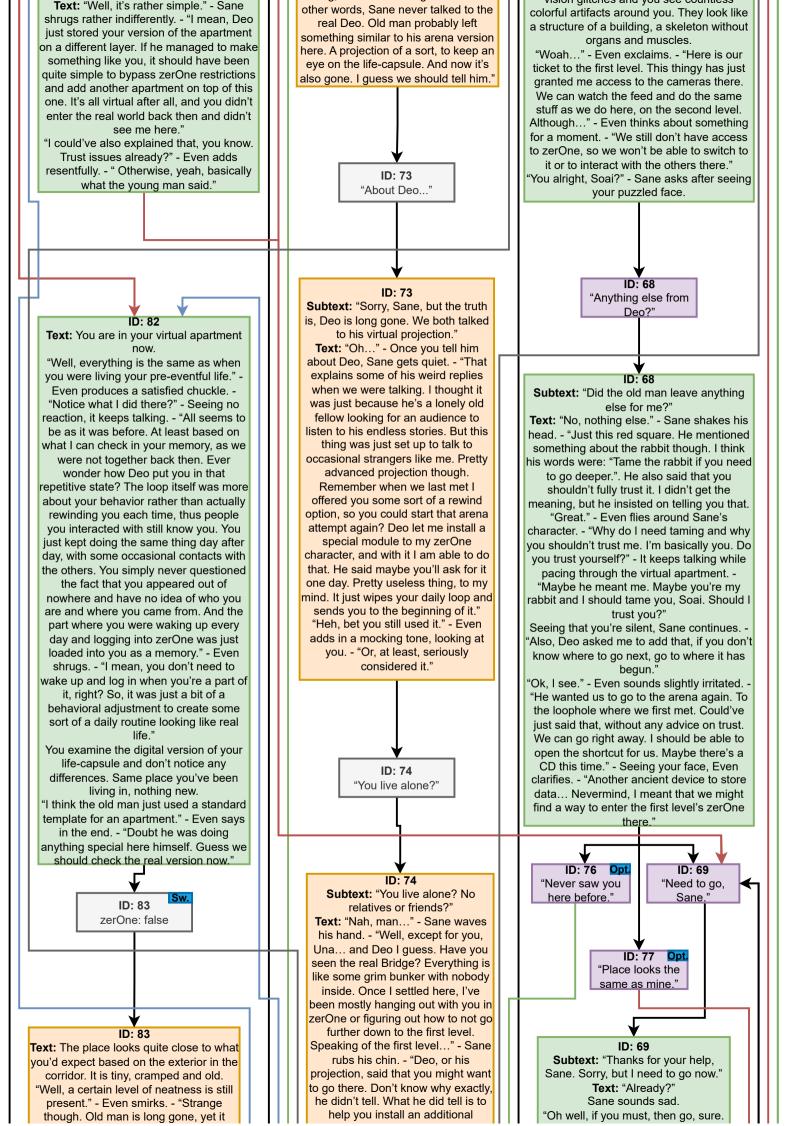
"That's me, rabbit with a dragon soul." Even sounds wary. - "I already have enough
of the unknown inside. What's that
supposed to be? Damn it," - It adds in the
end. - "Keep forgetting that nobody except
you sees or hears me."

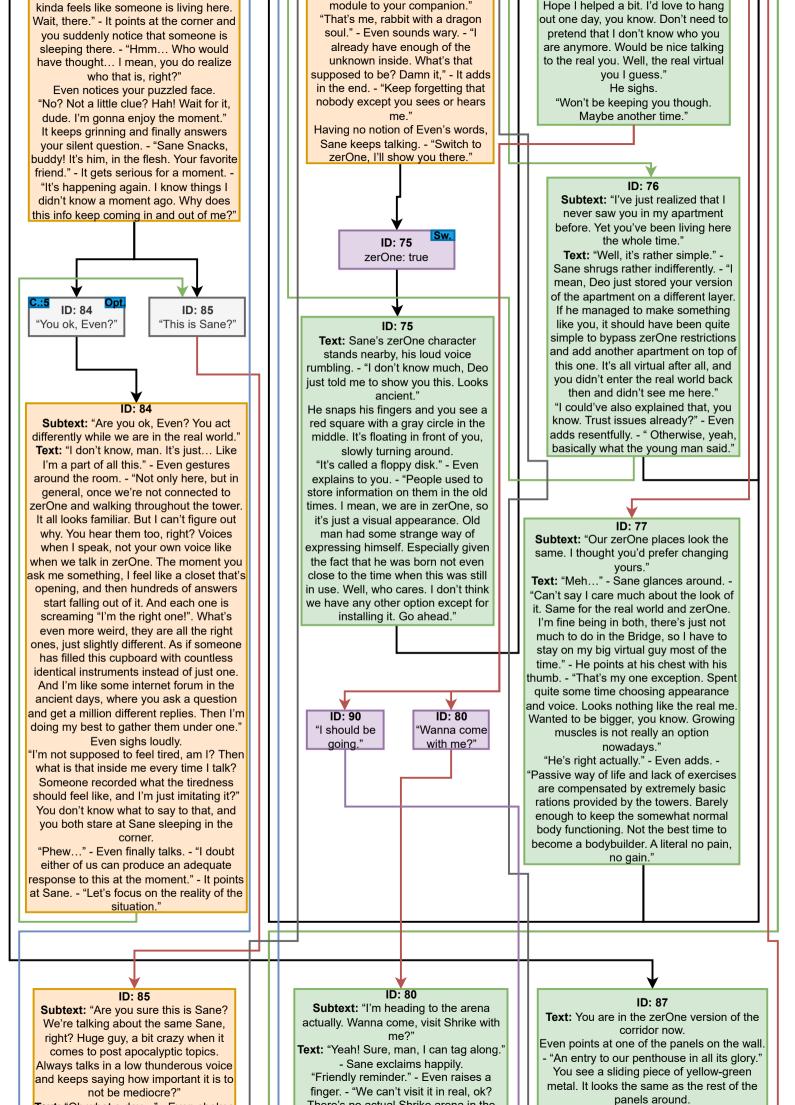
Having no notion of Even's words, Sane keeps talking. - "I don't know much, he just told me to show you this. Looks ancient." He snaps his fingers and you see a red square with a gray circle in the middle. It's floating in front of you, slowly turning around.

"It's called a floppy disk." - Even explains to you. - "People used to store information on them in the old times. I mean, we are in zerOne, so it's just a visual appearance. Old man had some strange way of expressing himself. Especially given the fact that he was born not even close to the time when this was still in use. Well, who cares. I don't think we have any other option except for installing it. Go ahead."

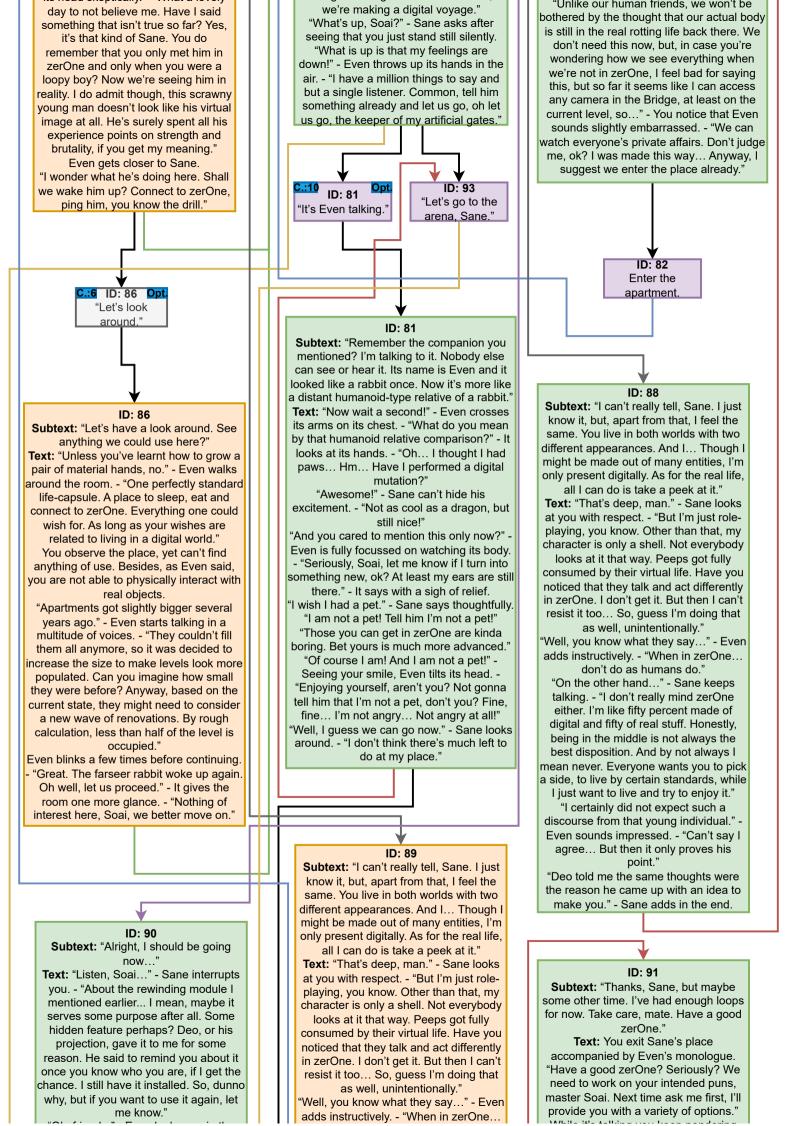


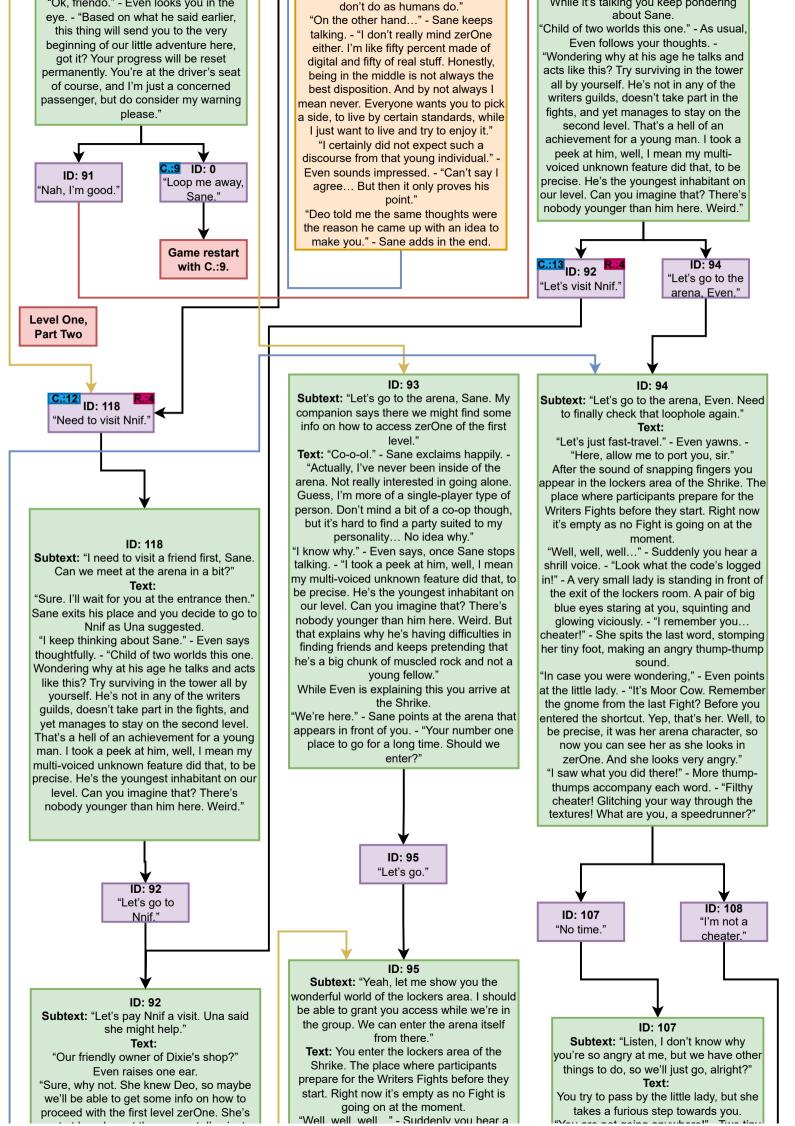
Text: The moment you touch the disk, your

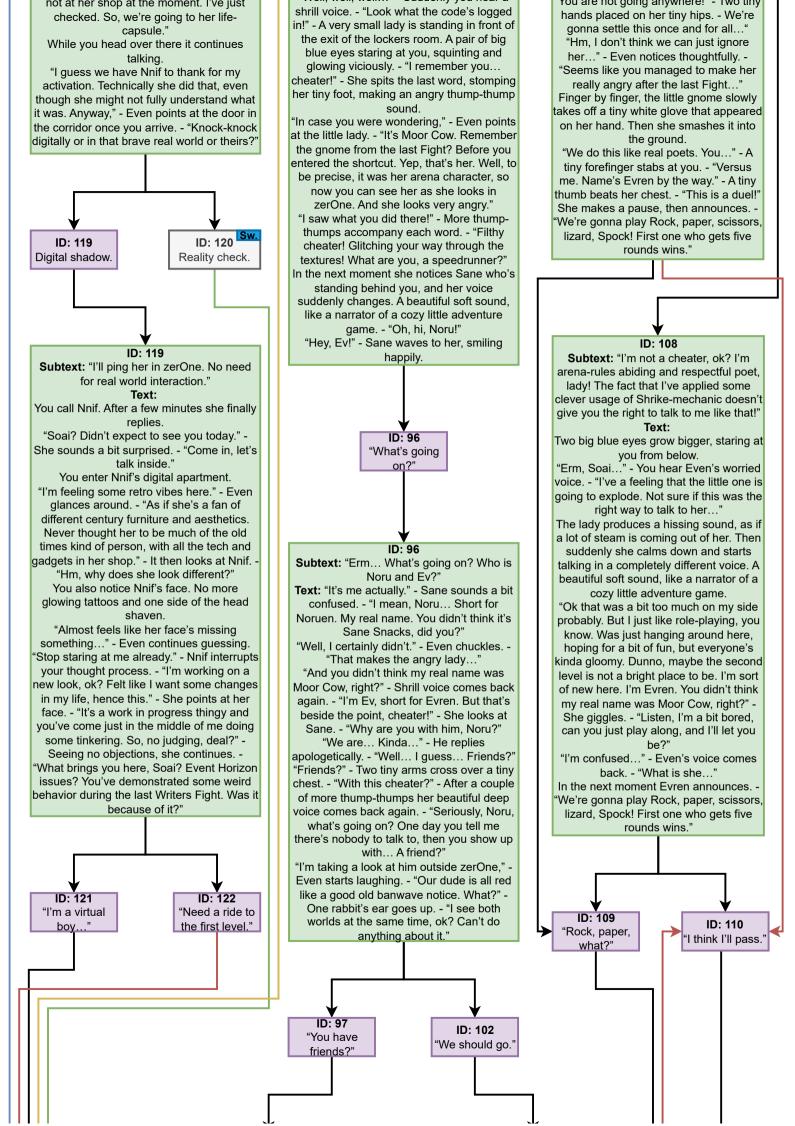




Text: "Oh what a day..." - Even shakes its head skeptically - "What a lovely Bridge. Too big for it to fit in. Hence,



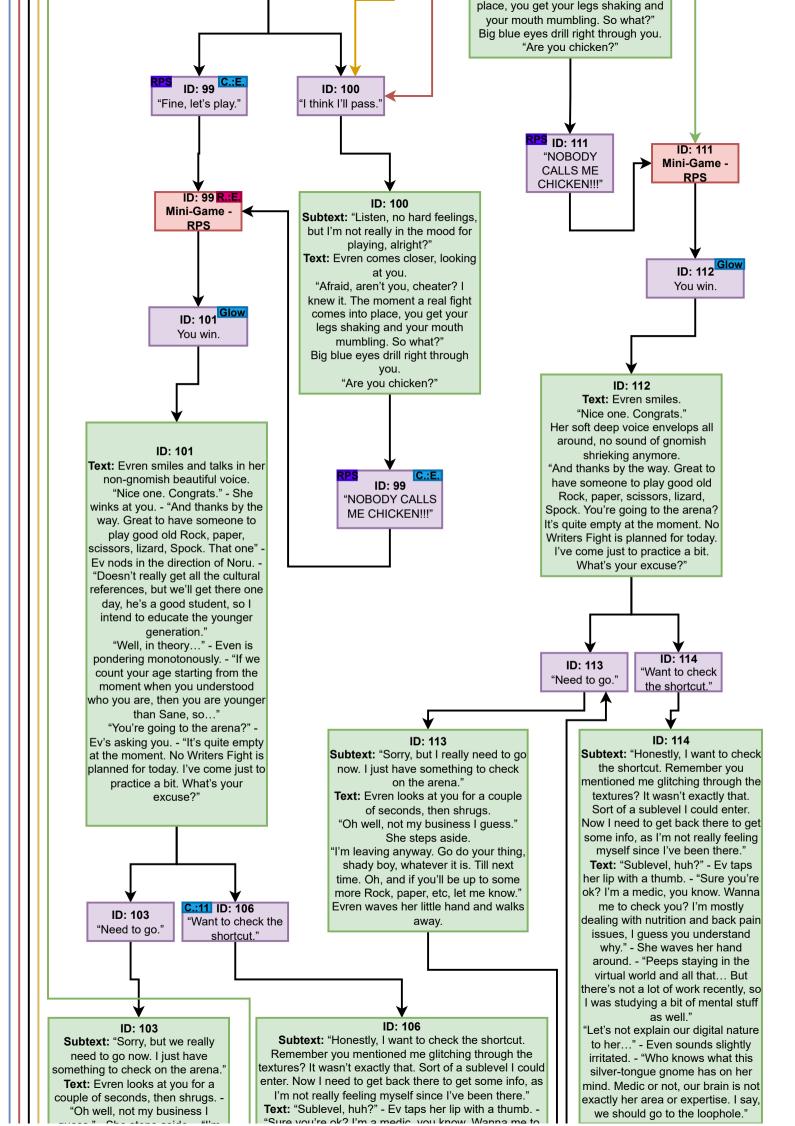




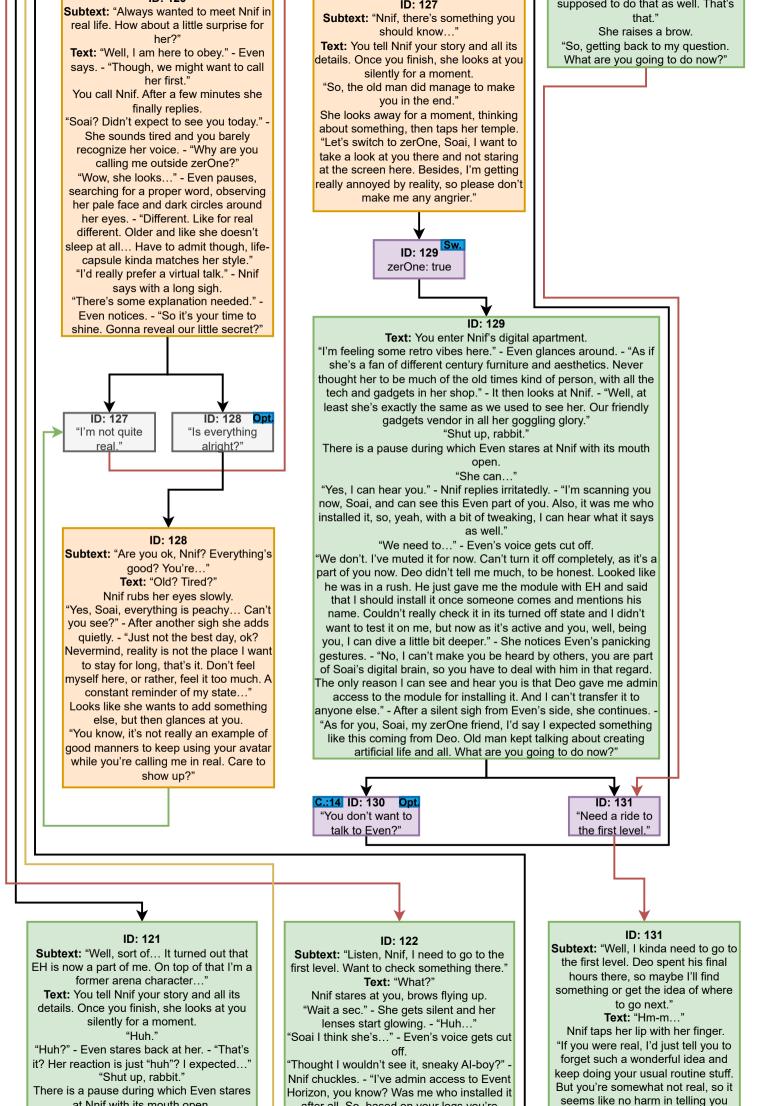
ID: 102 ID: 97 Subtext: "I thought you don't have many Subtext: "We should go, Sane. I don't know why you're so angry at me, Ev, but friends, Sane... I mean Noru." Text: "I don't." - The giant spreads his big we have other things to do." arms. - "We've met recently... Well, I was Text: You try to pass by Evren, but she helping Ev to settle down once she moved takes a furious step towards you. "You are not going anywhere!" - Two tiny here, to the second level." hands placed on her tiny hips. - We're "Which was very kind of you." - Ev's angry voice ringing. - "But you shouldn't hang out gonna settle this once and for all..." with cheaters!" 'Hm, I don't think we can just ignore her..." "Listen, he's not a cheater, ok?" - Sane - Even notices thoughtfully. - "Seems like raises his hands peacefully. - "It's more you managed to make her really angry complicated than that... I'll explain it to you after the last Fight...' later..." - He then adds, as if noticing it for Finger by finger, Ev slowly takes off a tiny the first time. - "Why is your voice changing white glove that appeared on her hand. Then she smashes it into the ground. constantly?" "I'm role-playing, silly." - Deep pleasant 'We do this like real poets. You..." - A tiny sound spreads throughout the room. - "You forefinger stabs at you. - "Versus me." - A tiny thumb beats her chest. - "A duel!" do the same with your falling out wasteland boy, don't you?" - She points at Sane, then Ev makes a pause, then announces. continues in a gnomish voice. - "And, while "We're gonna play Rock, paper, scissors, I'm doing my arena business, I like being a lizard, Spock! First one who gets three miniscule smidge of fury, ok?" - She quickly rounds wins. I'd go for five, but, since turns back to you. - "And you!" - A very little you're so called friend of Noru, I'll cut you finger points at your chest. - "Cheater or not, some slack. Consider this a professional courtesv." you're dealing with me! We're gonna settle this once and for all... "Man, she's really into role-playing this one..." - Even notices thoughtfully. - "Either that, or you managed to make her really angry after the last Fight... Finger by finger, Ev slowly takes off a tiny white glove that appeared on her hand. Then she smashes it into the ground. "We do this like real poets. You..." - A tiny forefinger stabs at you. - "Versus me." - A tiny thumb beats her chest. - "A duel!" ID: 109 Ev makes a pause, then announces. -Subtext: "Rock, paper, what? I have no "We're gonna play Rock, paper, scissors, idea what you are talking about." lizard, Spock! First one who gets three rounds wins. I'd go for five, but, since you're "Are you serious?" - Evren squints. so called friend of Noru, I'll cut you some "Don't you tell me you don't know the slack. Consider this a professional rules of Rock, paper, scissors, lizard, courtesy." Spock!" She then notices that you clearly don't know these rules. 'Great." - She throws up her little arms in the air. - "Fine, I'll explain. It's as easy as peasy, so listen carefully and don't make me repeat it again." ID: 98 A tiny finger goes up like a pointer. "Rock, paper, "Scissors cuts paper, paper covers rock, what?" rock crushes lizard, lizard poisons Spock, Spock smashes scissors, scissors decapitates lizard, lizard eats paper, paper disproves Spock, Spock vaporizes rock, and as it always has, rock crushes scissors. Is everything clear now?" ID: 98 Subtext: "Rock, paper, what? I have no idea what you are talking about.' **Text:** Evren squints even harder than before. - "Are you serious? Don't you tell me you don't know the rules of Rock, paper, scissors, lizard, Spock!" ID: 111 She then notices that you clearly don't know "Fine, let's play." 'Great." - She throws up her little arms in the air. - "Fine, I'll explain. It's as easy as peasy, so listen carefully and don't make me repeat it again." Ev raises a finger and starts explaining. ID: 110 "Scissors cuts paper, paper covers rock, rock crushes lizard, lizard poisons Spock, Spock smashes scissors, scissors decapitates lizard, lizard eats paper, paper alright?" disproves Spock, Spock vaporizes rock, and

as it always has, rock crushes scissors. Is everything clear now?"

Subtext: "Listen, no hard feelings, but I'm not really in the mood for playing, Text: Evren comes closer, looking at you. 'Afraid, aren't you, poet-boy? I knew it. The moment a real fight comes into



quess." - Sne steps aside. - "I'm dule you're ok: I'll a liledic, you know. Wallia lile to check you? I'm mostly dealing with nutrition and back leaving anyway. Go do your thing, pain issues, I guess you understand why." - She waves shady boy, whatever it is." "Khm, Soai..." - Noru clears his her hand around. - "Peeps staying in the virtual world and all that... But there's not a lot of work recently, so I throat nervously. - "I think I'll go was studying a bit of mental stuff as well.' with Ev, if you don't mind. "He's not real." - Noru interrupts Evren suddenly. -ID: 115 Promised to show her around, you "I'm not really a "Some old poet made him as an arena character and know, since she's come quite then set him free in zerOne." human..." recently. "That'd be nice of you, big guy." "Great..." - Even exclaims loudly. - "Let us just tell everyone who we are. I suggest we limit our exposure to - Ev then raises her tiny finger. our human friends." - It sighs then. - "But nobody hears "Just stop asking me to be the me anyway... They do it literally while you, mister Soai, voice for one of your board games, seem to be ignoring my remarks." ok? I said I'll think about it later, so While you were listening to Even's whining, Noru was don't push it.' ID: 115 telling Ev about you. "It's called a game-m..." Subtext: "To be completely "Hush." - Ev's finger goes "Interesting..." - She raises a brow, observing you. - "On honest, I'm not really a human..." the other hand, can't say that's my area of expertise. I'm higher. - "Later I said." Text: You decide to tell Evren the more of a human person, you know. Sorry for being "Alright..." - Noru finally truth honest, but I just see you as an advanced NPC now. concedes. - "Guess we can go "Great..." - Even exclaims loudly. -"Welp..." - Even sounds relieved. - "Guess, the gnome now. Cheers, Soai." "Let us just tell everyone who we lady doesn't really care about us. Either that or she are. I suggest we limit our doesn't fully understand what we are. Though, the same exposure to our human friends." - It goes for us, so...' sighs then. - "But nobody hears me "Right, I won't be keeping you guys then." - Evren walks anyway... And you, mister Soai, towards the exit of the lockers room. - "Will go seem to be ignoring my remarks.' somewhere else, it was enough arena for me for today. "Interesting..." - Evren raises a "Khm, Soai..." - Noru clears his throat nervously. - "I ID: 104 brow, observing you. - "On the think I'll go with Ev, if you don't mind. Promised to show "See ya." other hand, can't say that's my her around, you know, since she's come quite recently.' area of expertise. I'm more of a "That'd be nice of you, big guy." - Ev then raises her tiny human person, you know. Sorry for finger. - "Just stop asking me to be the voice for one of being honest, but I just see you as your board games, ok? I said I'll think about it later, so an advanced NPC now." don't push it." "Welp..." - Even sounds relieved. "It's called a game-m..." "Guess, the gnome lady doesn't "Hush." - Ev's finger goes higher. - "Later I said." ID: 104 really care about us. Either that or "Alright..." - Noru finally concedes. - "Guess we can go Subtext: "See you, Noru. Have she doesn't fully understand what now. Cheers, Soai." fun.' we are. Though, the same goes for Text: "Hm, what do you know... us, so..." Our buddy Sane Snacks has a "Right, I won't be keeping you real name and no less real friend." then." - Evren walks towards the - Even says while you look at the exit of the lockers room. - "Will go two of them going away. somewhere else, it was enough "Weird... Something's off about arena for me for today. Till next that gnome lady. Can't see her in time. Oh, and if you'll be up to real life. Maybe cause she's some more Rock, paper, etc, let moved here recently and I can't me know." access her feed due to some Evren waves her little hand and updates in progress or whatever, walks away. dunno. I guess, we'll see... Or ID: 116 not." Text: "Weird..." - Even says while You go to the arena, listening to you look at Evren going away. -Even talking. "Something's off about that gnome "No fighting today, the track is lady. Can't see her in real life. almost empty, so let's just go to Maybe cause she's moved here the so-called place where it's all recently and I can't access her ID: 116 begun.' feed due to some updates in Enter the arena. You cross the start line of the race progress or whatever, dunno. I track and reach the point where guess, we'll see... Or not." you entered the shortcut during You go to the arena, listening to the last Fight. Even talking. "Voila." - You hear the sound of "No fighting today, the track is fingers snapping. - "One entrance almost empty, so let's just go to the for you, my restless master." so-called place where it's all An oval portal is glowing in front of begun." you. You cross the start line of the race track and reach the point where ID: 130 you entered the shortcut during the Subtext: "Except for me, you are the last Fight. only one being able to talk to Even, "Voila." - You hear the sound of yet you don't want to do it?" fingers snapping. - "One entrance Text: "Nah, dude. That's your task for you, my restless master." and burden." ID: 105 Glow Nnif waves her hand at you. An oval portal is glowing in front of Enter the portal. "If Deo made you and EH in such a way, it means he wanted you two to deal with each other yourselves. I'm not about to intervene. Besides, I don't specialize in cheats and exploits. Dancing on the thin red line but not crossing it. Meaning, if others don't see and hear it, I'm not ID: 120



after all. So, based on your logs you're

Deo's little side project. Can't say I'm

that you can take a virtual peek at

at Nnif with its mouth open.

"She can..."

"Yes, I can hear you." - Nnif replies irritatedly. - "I'm scanning you now, Soai, and can see this Even part of you. Also, it was me who installed it, so, yeah, with a bit of tweaking, I can hear what it says as well." "We need to..." - Even's voice gets cut off. "We don't. I've muted it for now. Can't turn it off completely, as you said it's a part of you now. Deo didn't tell me much, to be honest. Looked like he was in a rush. He just gave me the module with EH and said that I should install it once someone comes and mentions his name. Couldn't really check it in its turned off state and I didn't want to test it on me, but now as it's active and you, well, being you, I can dive a little bit deeper." -She notices Even's panicking gestures. -"No, I can't make you be heard by others, you are part of Soai's digital brain, so you have to deal with him in that regard. The only reason I can see and hear you is that Deo gave me admin access to the module for installing it. And I can't transfer it to anyone else." - After a silent sigh from Even's side, she continues. - "As for you, Soai, my zerOne friend, I'd say I expected something like this coming from Deo. Old man kept talking about creating artificial life and all. What are you going to do now?"

You notice Even's panicking gestures. "I've muted it for now." - Nnif says. - "Can't turn it off completely, it's a part of you after all. Deo didn't tell me much, to be honest. Looked like he was in a rush. He just gave me the module with EH and said that I should install it once someone comes and mentions his name. Couldn't really check it in its turned off state and I didn't want to test it on me, but now as it's active and you, well, being you, I can dive a little bit deeper." -She glances at Even. - "No, I can't make you be heard by others, you are part of Soai's digital brain, so you have to deal with him in that regard. The only reason I can see and hear you is that Deo gave me admin access to the module for installing it. And I can't transfer it to anyone else." - After a silent sigh from Even's side, she continues. - "As for you, Soai, my zerOne friend, I'd say I expected something like this coming from Deo. Old man kept talking about creating artificial life and all. Whatever." - She waves it off and looks at you. - "So, you were saying..."

surprised..."

"You don't want to talk to Even?"

ID: 124

"Need a ride to the first level."

ID: 123

Subtext: "Except for me, you are the only one being able to talk to Even, yet you don't want to do it?"

Text: "Nah, dude. That's your task and burden."

Nnif waves her hand at you.

"If Deo made you and EH in such a way, it means he wanted you two to deal with each other yourselves. I'm not about to intervene. Besides, I don't specialize in cheats and exploits. Dancing on the thin red line, but not crossing it. Meaning, if others don't see and hear it, I'm not supposed to do that as well. That's that."

She raises a brow.
"So, getting back to my question. What are
you going to do now?"

ID: 125

Subtext: "No worries. We'll figure it out somehow. Thanks for the help Nnif, really appreciate it."

Text: "Go get dem portals, wandering spirit." Nnif smiles.

"Was nice meeting you, Soai. The real virtual you I mean. Even can talk again by the way." - She adds in the end.

"Can but doesn't really want to." - It replies in a grumpy voice.

Nnif shrugs indifferently.

"Anywho... Good luck to you both. Now, kindly leave me be as my makeup session

needs to be resumed. Till next time, Soai."

Volu avit Nnif's anartment and Even starts

ID: 124

Subtext: "Well, I kinda need to go to the first level. Deo spent his final hours there, so maybe I'll find something or get the idea of where to go next."

Text: "Hm-m..."

Nnif taps her lip with her finger.

"If you were real, I'd just tell you to forget such a wonderful idea and keep doing your usual routine stuff. But you're somewhat not real, so it seems like no harm in telling you that you can take a virtual peek at other levels, or even visit them."

She glances at Even.

"Yeah, yeah, I see your functionality to access cameras and that you can't check zerOne on other levels yet." - She lowers her voice. - "There's a system of portals hidden beneath the Shrike arena. I've a feeling you've been near it once you talked with Deo and your rabbit was activated. You can go back there and use them. It's not rocket science, but may take some time to get the right sequence of them. However, I can make your life a little bit easier. Here." - She shows you a strange looking square-shaped device with a knob on it. It's a

shaped device with a knob on it. It's a Volumetric Portals Navigator. With it we can check today's sequence." Nnif starts turning the knob and you hear

clicking sounds produced by the device. In a moment it gets louder and the knob turns red.

"Ok, this is your first portal, got it?"
Seeing you nodding, she continues turning
the knob, and in a few seconds, it turns
green.

"Second portal." - Nnif whispers as if some ritual is happening.

Barely moving and making any sounds, all three of you keep staring at the square device and Nnif starts turning the knob once again.

After a hit of clicking and glowing the knob

other levels, or even visit them." She glances at Even. "Yeah, yeah, I see your functionality to access cameras and that you can't check zerOne on other levels yet." - She lowers her voice. "There's a system of portals hidden beneath the Shrike arena. I've a feeling you've been near it once you talked with Deo and your rabbit was activated. You can go back there and use them. It's not rocket science, but may take some time to get the right sequence of them. However, I can make your life a little bit easier. Here." - She shows you a strange looking square-shaped device with a knob on it. It's a Volumetric Portals Navigator. With it we can check today's sequence." Nnif starts turning the knob and you hear clicking sounds produced by the device. In a moment it gets louder and the knob turns red. "Ok, this is your first portal, got it?" Seeing you nodding, she continues turning the knob, and in a few seconds, it turns green. "Second portal." - Nnif whispers as if some ritual is happening. Barely moving and making any sounds, all three of you keep staring at the square device and Nnif starts turning the knob once again. After a bit of clicking and glowing the knob becomes blue.

knob becomes blue.

"Here's the third one. There are usually four portals. We need one more." - Nnif touches the knob, but it doesn't turn. - "Ah, yeah, I forgot.

They've changed their payment model recently and I haven't yet paid for the current month subscription, so we can only use it three times per day. Sorry, Soai, but you have to figure out the last portal on your

own.

ID: 132 "Thanks, Nnif."

ID: 132

Subtext: "No worries. We'll figure it out somehow. Thanks for the help Nnif, really appreciate it."

Text: "Go get dem portals, wandering spirit."

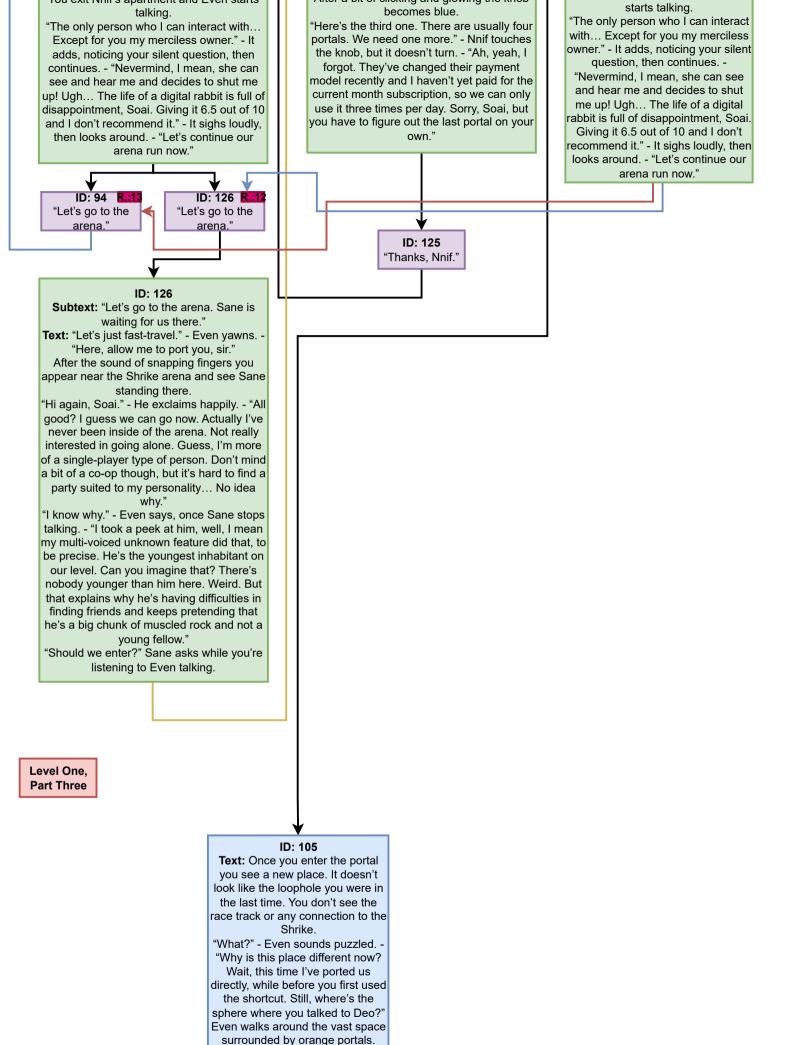
Nnif smiles.

"Was nice meeting you, Soai. The real virtual you I mean. Even can talk again by the way." - She adds in the end.

"Can but doesn't really want to." - It replies in a grumpy voice.
Nnif shrugs indifferently.

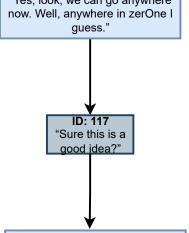
"Anywho... Good luck to you both. Now, kindly leave me be. I was tinkering with my new digital look and intend to continue it now. Till next time, Soai."

You exit Nnif's apartment and Even



travel between Towers and levels.'
- It points at the glowing ovals. -

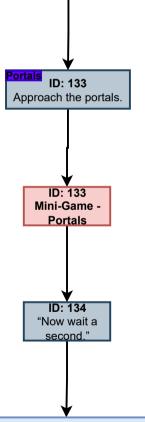
"Maybe it's got transformed into this once we've got out. I think this might be the place Deo used to



ID: 117

Subtext: "Are you sure this is a good idea? We don't really know where these portals lead."

Text: "Can't argue with that." Even keeps walking around the portals, studying them closely. "Sadly, my inner knowledge base is silent and doesn't provide any useful data. So, I'm kinda lacking info on the topic. But I also don't see any better ideas on how we can get to the first level. We need to find Deo's place after all. And it's down below. One of the portals should take us there.'



ID: 134

Subtext: "Wait a second... What was that? Some poetry after entering the last portal."

Text: "What?" - Even raises one rabbit's ear upwards. - "I haven't noticed anything..."

It waves it off.

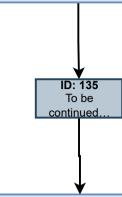
"I'm glad to inform you that now we're thinking with portals, Soai." It then looks around.

"Seems like there's our passage. Final portal to the first level. I can feel it. I guess we can now say adieu to our home level and go explore the tower further down.

Perhaps we can find some

answers... Or not. But something tells me this is going to be a whole different story one day."

Even bows theatrically and stretches its hand, showing you the glowing portal in the distance.



ID: 135

Text: Thank you for playing/reading through my text-adventure and spending your precious time with it.

The story might continue one day, but for now some polishing is needed and, as it's started to get too long, I've decided to end the current chapter here.

Of course, you can try replaying. Perhaps there are some different choices along the way, who knows. Or maybe some additions will appear in the future.

In any case, thank you once again.
If you're reading this, I'm really
grateful that you've reached this
point.

Regardless of who or where you are I hope you're having a good (or at least more or less fine) time.

