

Short Films

Exhibit A

In 2019, a young man named Richard contemplates suicide at a beachside cliff after his girlfriend Lacey breaks up with him.

In 2063, a ruthless billionaire named Richard undergoes a procedure to turn back the clock and become young again. The researchers are notably worried about whether it will work, but proceed. Instead of reversing his age, he switches consciousness with his younger self.

As the researchers try to figure out what happened, Richard (young mind in old body) learns about the kind of person he has become: a selfish, cruel, titan of industry, and a corrupt politician. He realizes that he must not have gone through the suicide when he was younger. He talks with the doctors, Kale and Darcy, and they explain what must have happened with the procedure. Together they hatch a plan to keep the status quo and pass the procedure off as simply unsuccessful, ensuring that Richard turns his older self's life around for the greater good.

Meanwhile, Richard in 2019 (old mind in young body) looks towards the sky and yells. He picks up some sand in his hands and stares at it, remembering this place.

Back in 2063, Richard wanders outside (accompanied by his security) and sees his ex-girlfriend, Lacey (much older now) in a coffee shop. Nearby people gawk at him when they recognize him, as he's obviously well known. After some initial awkwardness, he discovers that his ex-girlfriend became his wife, and she was waiting for him outside. He soon learns that they have a very unhealthy dynamic, and she lives in fear of him. He opens up to her, seeming to forget he's not talking to the younger Lacey, and she acts very surprised, obviously not used to this, but takes advantage of it. She tells him she doesn't know what happened to him, he had such a beautiful soul when they were younger. She is further surprised when he doesn't react angrily, given his reputation.

Richard returns to the lab to find out his security and personnel have discovered what happened. They force him and both doctors back into the procedure room and they have no choice but to reverse the process. Darcy cries, stating that now nothing will change, but Richard said they tried but there was nothing they could do. They perform the procedure. Both minds return to their original bodies.

Still in 2063, Richard (old mind in old body) gets up, gives the doctors a mean state, and exits the room. He is rushed to a mass congregation of people and press outside waiting to see the result of this revolutionary procedure. He approaches the podium, and states while this procedure was not a success, he is buying out the company behind it, putting thousands out of work. He states he will figure out what went wrong and retaliate legally against those involved in the mistake. The doctors Kale and Darcy watch the announcement from a television in the lab, saddened that they failed the opportunity to replace this corrupt man with his moral, younger self.

In 2019, Richard (young mind in young body) curses but then contemplates his situation. He knows he never went through with the suicide, looking out over the cliff before him. He thinks

on the man he becomes, and the inevitability of it. After an internal struggle, he takes one last look back at the world behind him, and jumps off the beachside cliff. He falls to his death.

In 2063,, protests break out in the audience. Richard, standing at the podium, looks on before the mass of people/press, sneering. Suddenly, there's a brief flash of light. Richard vanishes from the podium. His clothes drift to the ground. The crowd is quiet, then hysteria. Richard's security personnel frantically searches for him, but in vain.

Back in the lab, Kale and Darcy stare at the television in awe. Darcy smiles.

Placebo

A severely depressed man is recommended a "revolutionary pill" by his psychiatrist, and when things start to get better despite taking a sugar pill, he realizes the power of the mind can overcome anything. Slogan: *"Happiness isn't a lie, but getting there can be"*

The First

Guy is escorted into hell/purgatory by attractive woman, into fancy room. Devil (attractive, composed guy) turns around, asks her "How many more this batch Sharleen?" She says 3, etc. walks out.

Devil asks guy the standard questions, like, "Do you know why you're here?" "Do you feel remorse?" When it's about to end, the guy asks the Devil, "Do you think you're better than me?" Devil laughs and says, "Now THAT's one I haven't heard in....(he closes eyes, swings head around a bit)...a very long time."

Guy tries to fight him and loses. Then he asks the Devil, "What are you without power? ...Experience? ...Pain?" Guy still loses. The Devil strips away each aspect of himself until he's practically the guy's equal. Guy is trying to make the point that everyone is truly equal, some simply have more opportunities and luck than others.

(Optional: Devil - "Oh no, you're one of thousands being questioned by me currently" but eventually all these apparitions join together in the Devil's body, as if this guy now has his undivided attention. Maybe Devil looked faded before, and looks more polished after?)

Sandbars

A futuristic film about multiple universes. The rich can pay to jump into a consequence-free universe where they can kill and do whatever they like, then return to reality when they're done.

Cogito Ergo Sum (*I Think Therefore I Am*)

It's 2035, *Ellis* (the father) wakes up in a lab with blurry vision, sees his son *Damien* (40 y/o.) in front of him, who his laughing/smiling. Ellis died in the past, but gave a cell sample to his son before his death, and his son eventually established a large biotech company. So Ellis wakes up, and his son Damien explains to him how years later (today) he was able to take that cell sample and bring his father back, with memories intact, and not only that but make his dad between 25-30 and unable to age. He tells his dad he's the first, and eventually they plan to go public with this technology. Ellis's daughter then comes in, *Patricia*, crying, and they embrace, etc. Damien says he has to go to a meeting but will be back in an hour, and tells his dad Ellis to relax and talk with the researchers.

Throughout the film, there are flashbacks to when Damien and Patricia were young, and Ellis (actor in older makeup) tells them how ideal it would to live forever and be young again.

Ellis continues to take everything in, but he seems nervous and deep in thought. He lies to his daughter Patricia, telling her that Damien wants them all to meet and talk where no one else can hear them. Patricia seems perplexed but she says there's a diner a few miles down the road, and so he tells her to wait for them there and she leaves.

After, it's clear Ellis is struggling with something internally (the audience should be confused why he lied to Patricia). He picks up some surgical equipment and, being in optimal age and form, kills all the researchers, but it's obvious he feels horrible about it. Damien returns and is shocked. They get into a struggle and Ellis ends up killing his son, but you can tell he's genuinely remorseful about it as he breaks down crying. Ellis starts to leave, but then stops and desperately searches for a way to draw blood from his son, and then puts a vial of it in his pocket, and grabs a hard drive with all the research on it.

Ellis walks out of the lab, which is in an isolated spot in the desert, and he sees the road his daughter mentioned. He stops to catch his breath, overwhelmed with emotion. (Optional: For the first time it's not POV and we see Ellis's younger face panting and staring at the ground, still holding a knife (actor with no makeup), this may be more striking to the audience to see him younger for the first time in this emotional state)

Ellis throws the knife he had on the ground, and starts walking in the direction of the diner Patricia mentioned. He pauses and then goes back to pick it up, puts it in his pocket, and walks off. It's unclear/left ambiguous whether he plans to kill his daughter as well.

A final flashback shows one of the kids saying how cool they think it would be if everyone could stay young and live forever. Older Ellis ponders this, and says that it wouldn't be as desirable anymore if everyone could. "I suppose what makes the idea so appealing...is that it would make you unique, different from everyone else. After all, it's no fun if we're all the same, right? We'd be right back where we started."And it ends, cut to black

Inanimate

A man becomes infatuated with inanimate objects that remind him of his late girlfriend. When friends intervene and throw the objects into a bonfire one night on the beach, they are shocked to see something rise out of the flames.

Seeds

A guy gets a girl to like him by faking coincidences to intrigue her, and planting seeds in her mind that they're meant to be together, then feels guilty once it works perfectly.

Ideas

Old guy living somewhere isolated is given the chance to go back decades and win the girl of his dreams. He re-learns the same lesson he thought he learned the first time. He got in a fight with her ex the first time around and lost. The second time he wins. But he loses the girl because in reality she just wanted him to walk away from that fight

Aliens fly over Earth, "Hey is this the one that's scheduled to be destroyed?" "It's not in the system, no wonder Roscoe got fired" "Well if it's not on record let's mess with it" Aliens send this beam toward the Earth. "Should we stay and watch? They think, then get recalled or whatever, remarking how the next checkup is 10,000 years All household appliances and inanimate objects come alive, cars, signs etc. Protagonist takes really good care of his truck. "What's that guy doing over there? Oh he's cleaning his car again, he adores that thing" When everything else comes alive the main guy runs home with a couple others and thinks his truck will kill him, but the car pauses and joins up with him, since he took such good care of it. Wild adventure ensues

Guy in his prime gets cryogenically frozen, maybe after wife dies, he was going to commit suicide but somehow convinces doctors to freeze him. In the future, he's the only one who is successfully revived.

Man finds clues that his old self left for him before he was reincarnated

A guy and a girl have recently broken up and they're both hanging out with their respective friends for support. They both think about trying the "No Contact Rule" after researching it online

If you had the opportunity to hear all the positive and negative things anyone has ever said about you, would you take it? Just the positive? Maybe this choice determines what kind of person you are

Old phone buried in sand, chord doesn't end, has dial tone and demonic voices

Comedy Skits/Bits

"Animal therapy"

During heart surgery, stoned looking guy comes in "Hey I'm here for a walk-in..." Doctor think WTF and yells "Get that guy out of here!"

People decide which hitchhiker to pick up. They pass a guy on the side of the road digging a ditch, who gives them a creepy, wide-eyed look, drops the shovel, and starts walking towards them.

Guy interviewing for a journalist job goes on and on about being a "grammar nazi", and the interviewer is Jewish

Grocery store checkout skit, would you like to donate to disabled children, veterans, etc.? Machine stops working, have to call for an override, over the intercom: "Yes I have a customer here who is trying to select not to donate to disabled children" (think There's Something About Mary zipper scene with firemen, etc.)

People undergo procedures where their absolute full memory returns to them.

"Aghhh!" Guy grabs his crotch and keels over.

"What?"

"I just remembered being circumcised!"

Disney princess themed prostitution ring

"Yeah could I get the second stepsister/third handmaiden from..."

Trauma counselors brought in for corporate managers who had to fire people, because of the very slight distress

A hipster on the loose, committing gruesome murders with a selfie stick

Law and Order SVU intro style, people doing innocent outdoor activities find bodies laying around

Young employees doing one of those click speed tests online in their office. Someone walks by and mistakenly believes them to be masturbating. Turns into There's Something About Mary style interrogation - "It was only for about 10 seconds, that's as long as it takes!"

Dumb guy giving presentation at work, should be showing a sales graph but uses some stock image of a heart rate monitor