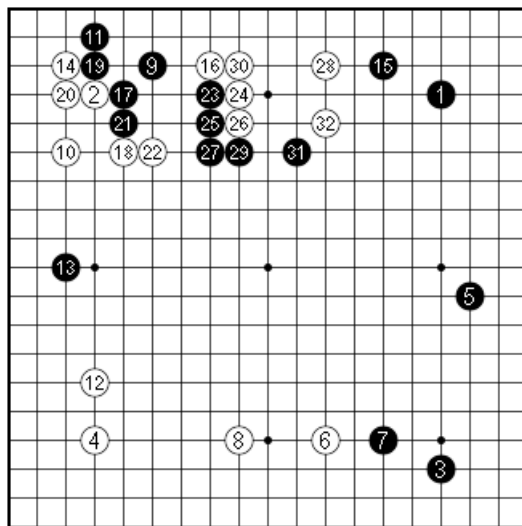


Note on commented games by Master Lim



Final of the LG Cup 2001 (1-32): Lee See Dol vs Lee Chang Ho

Master Lim is a historic figure in the game of Go in France. He taught Go for more than 30 years and was the first high level player in France. The teaching of Master Lim was always orientated towards intellectual independence, the capacity to develop your own analysis. It is in this spirit, a critical spirit embedded in his way of living, that Master Lim offers his own interpretation of the games of the best players in the world, of which many were played in the quarter-finals of the LG Cup in Paris in November 2000.

The Ligue de Go d'Ile de France, who act with vigour in the development of Go in France, meet with enthusiasm the publication of this work. It will be a precious aid in the understanding of the game, in particular in its global component, from a distance the most difficult and the most abstract.

Frédéric Renaud
President de la Fédération Française de Go

It is completely natural that we begin this series of booklets for the use of Go players with Master Lim. We must thank those who have facilitated the publication of this work through their volunteer work, foremost Dohy Hong for the typesetting and Cyrille Deuss for the diagrams.

In this resurrection of "Noir et Blanc", Master Lim displays once again his science and his brand of critical analysis. While the professional players are treated without respect, we, the fans of Master Lim know that his intentions are pure. Here the search for the truth comes before superficial images and social conventions. Also, if the shape of this work and the raw language of the author can surprise the neophyte, there is every advantage to work seriously through the diagrams, to follow the invitation of Master Lim to respond to the debate he starts and to accompany him in the incessant quest for the truth.

Arnaud Knippel
President de la Ligue de Go d'Île-de-France

Foreward

This book is an adventure in the domain of the theory of Go. It invites to the debate players of all levels, and notably the established amateurs. It can not then be excluded that despite the elaborate study of the author, it contains some technical errors or gaps.

Certainly, to take the risk to find new moves is our privilege as the masses, the amateurs, and the professionals do not dare to take that risk lightly, because their life depends on the win or loss of their games.

My dear readers, if you find an error in this book, do not hesitate to protest and present the diagrams supporting your opinion.

For those players at kyu level, the author offers the following advice:

- 1) It is with a sceptical mind that one must understand joseki move by move; one cannot treat them as absolute truths.
- 2) Develop your sense of global fuseki, it is this which is the most important; tsumego, tesuji and yose are auxiliary elements.
- 3) Beware of that charismatic spirit which haunts you: Go is a rigorous science.
- 4) At your level, it is very difficult to study the games of professionals, but you must sense their errors : doubt is the beginning of science.
- 5) You must always strive to hold an independent mind, never dogmatic, it is this which forms your capacity to judge. Even the best professionals often commit unthinkable errors; the structure of the human conscious is very fragile. The one who is alert to his own errors is intelligent.

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