oststud — OST-Stud Style and Macros*

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Released 2023/05/20

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^{*}This document corresponds to $\overline{\text{oststud}}$ v0.4, last revised 2023/05/20.

1 Purpose of this Package

This package is made for the OST Studenten organization to provide an easy to use interface that gives a more consistent look and feel to the works produced by its members. This package is the successor after the fusion of the old hsrstud package.

2 Package Options

dontrenew Do not renew existing LATEX commands and environments. This is useful when the package is loaded on a document that is already partially written.

textvecdiff Disables the "Nabla" or "Del" notation for vector derivatives. Instead the symbols ∇ , ∇ , ∇ ×, ∇ 2 are be replaced with grad, div, curl and div grad.

bfemph Change the behaviour of \emph to use a bold font for emphasis (instead of italics).

This option cannot be used together with the dontrenew option.

bbprobability Use blackboard symbols \mathbb{P} , \mathbb{E} and \mathbb{V} instead of Pr, E and Var for the probability, expectation and variance respectively.

scrtransforms Work in progress.

3 Usage

3.1 Vectors and Vector Calculus

\vec In the physics used by electrical engineers it is common to use lowercase bold \uvec letters for vectors (with the exception of electromagnetic fields $\mathbf{E}, \mathbf{B}, \mathbf{A}, \ldots$). If the dontrenew option is set a new macro \bvec (bold \vec) that takes a $\{\langle symbol\rangle\}$ defines the bold vector notation. Otherwise the default vector notation with the tiny ugly arrow (\vec{u}) is replaced by bold and the arrow notation saved in \oldvec. In vector calculus it is common to denote unit vectors by putting a hat, so there is a macro \uvec that does just that:

$$\hat{\mathbf{u}} = \mathbf{u}/u$$
.

\dotp To differentiate the dot and cross products (between vectors) from normal \crossp product between scalars $(a \cdot b \text{ and } a \times b)$, the macros \dotp and \crossp provide a bold variant:

\vec{u} \dotp \vec{v}, \vec{u} \crossp \vec{v}

$$\mathbf{u} \cdot \mathbf{v}, \quad \mathbf{u} \times \mathbf{v}.$$

\grad The macros \grad, \div and \curl provide symbols for the gradient, diver\div gence and curl operators used in vector calculus. If the option textvecdiff is \curl set, they symbols are written as words, otherwise they will he written (ab)using the Nabla symbol, i.e. by pretending that the symbol ∇ is a "vector" (sometime referred to as "del") of partial derivates: $\nabla = (\partial_x, \partial_y, \partial_z)^{\mathsf{T}}$. Unless the option

dontrenew is set, the division symbol is replaced by the divergence and the symbol \div is saved in \divsymb. For a scalar field ϕ or a vector field \mathbf{F} the notation (in order) of the gradient, divergence and curl appear as follows:

\grad \phi, \div \vec{F}, \curl \vec{F}

$$\nabla \phi$$
, $\nabla \cdot \mathbf{F}$, $\nabla \times \mathbf{F}$.

\laplacian Continuing with the (ab)use of the "Nabla" or "Del" notation, the there is a \vlaplacian macro \laplacian for the Laplacian operator

\laplacian \equiv \div \grad \equiv \sum_i \partial^2_i

$$\nabla^2 \equiv \boldsymbol{\nabla} \cdot \boldsymbol{\nabla} \equiv \sum_i \partial_i^2.$$

Notice that the Nabla symbol is not bold, that is because the Laplacian operator results in a scalar value. Though, sometimes in electrodynamics the vector Laplacian is used (which applies the Laplacian operator to each component). To differentiate the two there is a macro \vlaplacian which uses the bold nabla symbol: ∇^2 . If the option dontrenew is set both symbols are replaced by div grad.

3.2 Linear Algebra

\mx Similarly to vectors it is common to write matrices as uppercase bold letters, thus the \mx macro takes a $\{\langle symbol \rangle\}$ and typesets it as upright bold.

The "normal" and Hermitian (complex conjugate) transpose of a matrix \mathbf{F} are high denoted by a superscript sans-serif \mathbf{T} or \mathbf{H} respectively (\mathbf{F}^{T} resp. \mathbf{F}^{H}). The high and high macros (matrix transpose and Hermitian transpose) provide this notation; They both take a $\{\langle symbol \rangle\}$. In abstract vector spaces the Hermitian transpose becomes the adjoint, for which it is common to use a superscript dagger (adjoint of \mathcal{Q} is \mathcal{Q}^{\dagger}), but since it does not come up very often this package does *not* provide a macro for the adjoint.

\minv Another common matrix operation that is annoying to write is the matrix inverse, which is usually written as a superscript -1. The \minv command takes a $\{\langle matrix \rangle\}$ and adds the -1 superscript.

Using all of the above we can typeset the matrix form of the linear least squares approximation by writing

 $\label{eq:continuity} $$\operatorname{a} = \min\{(\operatorname{mx}Q)\} \operatorname{q})\} \operatorname{mx}Q} \$

which results in the following:

$$\mathbf{a} = \left(\mathbf{Q}^\mathsf{T}\mathbf{Q}\right)^{-1}\mathbf{Q}^\mathsf{T}\mathbf{y} \iff \underset{(a_1,a_2)}{\arg\min}\left(\sum_{i=0}^n y_i - a_1x_i + a_2\right).$$

\tr This package also provides a macro for the trace of a matrix.

3.3 Mathematical Programming

\argmin Work in progress.

3.4 Complex Numbers

\Re AMS maths's default notation for the real and imaginary parts of a complex \Im number use the Fraktur font capital letters \Re and \Im . However, in engineering it is more common to see the notation $\operatorname{Re}\{z\}$ and $\operatorname{Im}\{z\}$, thus, unless the dontrenew option is set this package replaces the notation with the former symbols. Both of the macros were also modified to take an argument $\{\langle expression \rangle\}$, to surround the expression with opening and closing curly brackets.

3.5 Probability Operators

\Pr Since according to quantum mechanics it seems that ultimately the universe can \E only be described using probabilities there are the operators \Pr, \E and \Var for \Var the probability, expectation and variance respectively. If the dontrenew option is set, the probability is defined in the csname \P.

All three operators take an argument $\{\langle expression \rangle\}$ which is automatically surrounded using curly braces. If the expression contains multiple random variables, to disambiguate with respect to which variable the operation is being taken it is possible to specify an optional argument $[\langle rv \rangle]$. An example:

$$\mathop{\mathrm{E}}_{x} \left\{ g(x) \right\} = \int_{\mathcal{X}} g(\bar{x}) p_{x}(\bar{x}) \, d\bar{x}.$$

Because some people like to use the blackboard font for the probability operators (such as in the machine learning community), there is an option bbprobability that changes the look of the three operators to \mathbb{P} , \mathbb{E} and \mathbb{V} .

3.6 Transformation Operators

\corresponds When working with transformations it is common to use the "correspondence \rcorresponds symbol" show below for example with the Laplace transformation:

 $\label{f(t)} = F(s) \setminus f(t) \setminus F(s)$

$$\mathcal{L}{f(t)} = F(s) \circ - f(t) \bullet - F(s)$$

\fourier As shown in the example above the for the Laplace transform operator symbol \ifourier there is a macro \laplace. Similar operators are also defined for other transfor-\laplace mations and their inverses. Here is their usual definition:

\ilaplace \ztransf \iztransf \hilbert

$$\mathcal{F}\left\{f(t)\right\}(\omega) = \frac{1}{\sqrt{2\pi}} \int_{\mathbb{R}} f(t)e^{-i\omega t} dt, \quad \mathcal{F}^{-1}\left\{F(\omega)\right\}(t) = \frac{1}{\sqrt{2\pi}} \int_{\mathbb{R}} F(\omega)e^{i\omega t} d\omega,$$

$$\mathcal{L}\left\{f(t)\right\}(s) = \int_{\mathbb{R}^+} f(t)e^{-st} dt, \quad \mathcal{L}^{-1}\left\{F(s)\right\}(t) = \frac{1}{2\pi i} \int_{\gamma+i\mathbb{R}} F(s)e^{st} ds,$$

$$\mathcal{Z}\left\{f_k\right\}(z) = \sum_{k \in \mathbb{Z}^+} f_k z^{-k}, \quad \mathcal{Z}^{-1}\left\{F(z)\right\}(k) = \frac{1}{2\pi i} \oint_{C} F(z)z^{k-1} dz,$$

$$\mathcal{H}\left\{f(t)\right\}(\tau) = \text{P.V.} \frac{1}{\pi} \int_{\mathbb{R}} \frac{f(t)}{\tau - t} dt,$$

in order they are the Fourier transform (\fourier, \ifourier), the Laplace transform (\laplace, \ilaplace), the Z-transform (\ztransf, \iztransf), and the Hilbert transform (\hilbert). The Hilbert has no inverse since $-\mathcal{H}\mathcal{H}f(t)=f(t)$, tough of course one could write \hilbert^{-1} to get \mathcal{H}^{-1} .

3.7 References

Work in progress.

3.8 OST Colors

The official OST color palette provides the following "primary" or "accent" colors.



And then there are the other "design colors".



3.9 Sane Defaults

Work in progress.

4 Implementation

4.1 Dependencies and Parse Options

First, we have the dependencies necessary for typesetting.

- 1 \RequirePackage{xcolor}
- 2 \RequirePackage{amsmath}
- 3 \RequirePackage{amssymb}

This package also sets sane defaults to the following packages.

- $\label{eq:continuous} 5 \texttt{\ensuremath{\mbox{NequirePackage\{hyperref}\}}}$
- 6 \RequirePackage{listings}

Then we create the options for the package.

```
7 \SetupKeyvalOptions{
8     family=ost,
9     prefix=ost0
10 }
11 \DeclareBoolOption[false]{dontrenew}
12 \DeclareBoolOption[false]{textvecdiff}
13 \DeclareBoolOption[false]{bfemph}
14 \DeclareBoolOption[false]{bbprobability}
15 % \DeclareBoolOption[false]{scrtransforms}
16 \ProcessLocalKeyvalOptions*
```

4.2 Bold emphasis

\emph Change the behaviour of \emph.

```
17 \ifost@bfemph
      \ifost@dontrenew
          \PackageError{The options \noexpand\dontrenew and \noexpand\bfemph cannot be used at
19
20
      \long\expandafter\def\csname em \endcsname{%
21
          \@nomath\em
22
          \if b\expandafter\@car\f@series\@nil
23
              \itshape\else\bfseries\fi
24
25
      }
26 \fi
```

4.3 Vectors and Vector Calculus

```
\vec Set up bold notation for vectors.
```

```
27 \newcommand{\ost@vec}[1]{\mathbf{\bm{#1}}}
28 \ifost@dontrenew
29  \newcommand{\bvec}[1]{\ost@vec{#1}}
30 \else
31  \let\oldvec\vec
32  \renewcommand{\vec}[1]{\ost@vec{#1}}
33 \fi
```

\uvec In vector calculus unit vectors are usually denoted by a hat.

```
34 \mbox{ } 1]{\wec{\#1}}
```

\dotp To differentiate them from \cdot and \times which are for scalars.

```
\label{lem:crossp} $$35 \DeclareMathOperator{\dotp}{\boldsymbol\cdot}$$ $36 \DeclareMathOperator{\crossp}{\boldsymbol\times}$$
```

\grad Gradient of a vector valued scalar function.

```
37 \ifost@textvecdiff
38 \DeclareMathOperator{\grad}{grad}
39 \else
40 \DeclareMathOperator{\grad}{\vec{\nabla}}
41 \fi
```

```
\div Divergence operator. If the option dontrenew is a new macro \divg is defined.
            Otherwise \div is renamed to \divsymb.
             42 \ifost@textvecdiff
                    \DeclareMathOperator{\ost@div}{div}
             44 \else
                    \DeclareMathOperator{\ost@div}{\vec{\nabla}\dotp}
             45
             46 \fi
             47 \ifost@dontrenew
                    \DeclareMathOperator{\divg}{\ost@div}
             48
             49 \ensuremath{\setminus} else
                    \let\divsymb\div
                    \verb|\renewcommand{\div}{\ost@div}|
             51
             52 \fi
      \curl Curl of a vector field.
             53 \ifost@textvecdiff
                    \DeclareMathOperator{\curl}{curl}
             55 \else
                    \DeclareMathOperator{\curl}{\vec{\nabla}\crossp}
             57\fi
 \laplacian Laplacian of a scalar and vector field.
\verb|\vlaplacian| 58 \verb|\ifost@textvecdiff|
                    \DeclareMathOperator{\laplacian}{\div\grad}
                    \DeclareMathOperator{\vlaplacian}{\div\grad}
             61 \else
                    \DeclareMathOperator{\laplacian}{\nabla^2}
             62
                    \DeclareMathOperator{\vlaplacian}{\vec{\nabla}^2}
             63
             64 \fi
            4.4 Linear Algebra
        \mx Notation for matrices as bold (uppercase) letters.
             65 \mbox{ } 1]{\mathbf{0}}{\mathbf{0}}
        \mt Normal and Hermitian (conjugate) transpose of a matrix.
             66 \newcommand{\mt}[1]{{#1}^\mathsf{T}}
             67 \newcommand{\mh}[1]{{\#1}^{\text{mathsf}}}
      \minv Matrix inverse.
             68 \newcommand{\minv}[1]{{#1}^{-1}}
        \tr Trace of a matrix.
             69 \DeclareMathOperator{\tr}{tr}
            4.5 Mathematical Programming
    \argmin
    \argmax
             70 \DeclareMathOperator*{\argmax}{arg\,max}
```

71 \DeclareMathOperator*{\argmin}{arg\,min}

4.6 Complex Numbers

\Re Replace the real and imaginary operators to look "normal", that is not using the \Im Fraktur fonts.

```
72 \ifost@dontrenew\else
73 \let\oldRe\Re \let\oldIm\Im
74 \renewcommand{\Re}[1]{\mathrm{Re} \left\{#1\right\}}
75 \renewcommand{\Im}[1]{\mathrm{Im} \left\{#1\right\}}
76 \fi
```

4.7 Probability Operators

```
\E Expectation of a random variable.
```

```
77 \ifost@bbprobability
78 \DeclareMathOperator*{\ost@expectation}{\mathbb{E}}
79 \else
80 \DeclareMathOperator*{\ost@expectation}{E}
81 \fi
82 \newcommand*{\E}[2][]{\ost@expectation_{#1}\left\{#2\right\}}
\Var Variance of a random variable.
83 \ifost@bbprobability
84 \DeclareMathOperator*{\ost@variance}{\mathbb{V}}
```

```
84 \DeclareMathOperator*{\ost@variance}{\mathbb{V}}
85 \else
86 \DeclareMathOperator*{\ost@variance}{Var}
87 \fi
88 \newcommand*{\Var}[2][]{\ost@variance_{#1}\left\{#2\right\}}
```

```
\Pr Probability operator.
```

89 \ifost@bbprobability

```
90 \DeclareMathOperator*{\ost@probability}{\mathbb{P}}
91 \else
92 \DeclareMathOperator*{\ost@probability}{Pr}
93 \fi
94 \ifost@dontrenew
95 \newcommand*{\P}[2][]{\ost@probabiliy_{#1}\left\{#2\right\}}
96 \else
97 \renewcommand*{\P}[2][]{\ost@probabiliy_{#1}\left\{#2\right\}}
98 \fi
```

4.8 Transformation Operators

```
\fourier Fourier transform and its inverse.
\ifourier 99 \DeclareMathOperator{\fourier}{\mathcal{F}}\
100 \DeclareMathOperator{\ifourier}{\mathcal{F}^{-1}}
\laplace Laplace transform and its inverse.
\ilaplace 101 \DeclareMathOperator{\laplace}{\mathcal{L}}\
102 \DeclareMathOperator{\ilaplace}{\mathcal{L}^{-1}}
\ztransf Z-transform and its inverse.
\iztransf 103 \DeclareMathOperator{\ztransf}{\mathcal{Z}}\
104 \DeclareMathOperator{\iztransf}{\mathcal{Z}^{-1}}
```

```
\hilbert Hilbert transform.
            105 \DeclareMathOperator{\hilbert}{\mathcal{H}}}
\corresponds Correspondence symbols.
\rcorresponds _{106} \rightarrow _{106} \
            107
                  \mbox{\setlength{\unitlength}{0.1em}%
            108
                      \begin{picture}(20,10)%
                        \put(5,3){\circle{4}}%
            109
                        110
                        \t(16,3){\circle*{4}}%
            111
                      \end{picture}}}
            112
            113 \newcommand{\rcorresponds}{%
                  \mbox{\setlength{\unitlength}{0.1em}%
            114
                      \begin{picture}(20,10)%
            115
                        \t(5,3){\circle*{4}}%
            116
                        \put(7,3){\line(1,0){7}}%
            117
            118
                        \t(16,3){\circle{4}}%
            119
                      \end{picture}}}
                 References
            4.9
   \skriptum Reference material in the skriptum (lecture notes) of the course.
      121 \newcommand{\skriptum}[1]{\gdef\ost@skriptum{#1}}
```

122 \newcommand{\sref}[1]{%

4.10 OST Colors

Define the colors according to the OST corporate design. The code was kindly stolen from H. Badertscher's OSTColors.sty [?]. First there are the "primary colors".

\texttt{\textcolor{OSTBlackberry}{#1}}\nocite{\ost@skriptum}}

```
128 \definecolor{OSTBlack}{RGB}{25,25,25}

129 \definecolor{OSTGray}{RGB}{198,198,198}

130 \definecolor{OSTBlackberry}{RGB}{140,25,95}

131 \definecolor{OSTRaspberry}{RGB}{215,40,100}

Then the "design colors".

132 \definecolor{OSTPurple}{RGB}{149,96,164}

133 \definecolor{OSTDarkPurple}{RGB}{107,56,129}

134 \definecolor{OSTDarkPurple}{RGB}{208,169,208}

135 \definecolor{OSTGreen}{RGB}{29,175,142}

136 \definecolor{OSTDarkGreen}{RGB}{0,126,107}

137 \definecolor{OSTLightGreen}{RGB}{167,213,194}

138 \definecolor{OSTRed}{RGB}{232,78,15}

139 \definecolor{OSTDarkRed}{RGB}{195,46,21}

140 \definecolor{OSTLightRed}{RGB}{243,154,139}
```

```
141 \definecolor{OSTBlue}{RGB}{0,134,205}
142 \definecolor{OSTDarkBlue}{RGB}{0,115,176}
143 \definecolor{OSTLightBlue}{RGB}{95,191,237}
144 \definecolor{OSTOrange}{RGB}{251,186,0}
145 \definecolor{OSTDarkOrange}{RGB}{209,143,0}
146 \definecolor{OSTLightOrange}{RGB}{253,214,175}
```

4.11 Sane Defaults

```
First, set up hyperref to not look hideous.
```

```
147 \hypersetup{
148
       colorlinks=true,
       linkcolor=OSTBlack,
149
       citecolor=OSTBlackberry,
150
151
       filecolor=OSTBlack,
152
       urlcolor=OSTDarkBlue,
153 }
Then create a listings style.
154 \lstdefinestyle{ost-base}{
       belowcaptionskip=\baselineskip,
155
       breaklines=true,
156
157
       frame=none,
       inputencoding=utf8,
158
       % margin
159
       xleftmargin=\parindent,
160
       % numbers
161
       numbers=left,
162
163
       numbersep=5pt,
       numberstyle=\ttfamily\footnotesize\color{OSTGray},
164
165
       % background
166
       backgroundcolor=\color{white},
167
       showstringspaces=false,
168
       % default language
169
       language=TeX,
       \% break long lines, and show an arrow where the line was broken
170
       breaklines=true,
171
       postbreak=\mbox{\textcolor{OSTDarkBlue}{$\hookrightarrow$}\space},
172
173
       % font
       basicstyle=\ttfamily\small,
174
       identifierstyle=\color{OSTBlack},
175
176
       keywordstyle=\color{OSTBlue},
       commentstyle=\color{OSTGray},
177
       stringstyle=\color{OSTBlackberry},
178
179 }
Then we set this style to be default.
180 \lstset{style=ost-base, escapechar=`}
```

Change History

v0.1	v0.3
General: Initial version 1	General: Cleanup for CTAN upload 1
	v0.4
v0.2	General: Fix probability operators
General: Port features of hsrstud . 1	and improve documentation 1

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