

LUDWIG VAN BEETHOVEN

KONZERT Nr. 4

FÜR KLAVIER UND ORCHESTER

OPUS 58

G-DUR

MIT BEGLEITUNG EINES ZWEITEN KLAVIERS

HERAUSGEGEBEN VON
MAX PAUER

EIGENTUM DES VERLEGERS · ALLE RECHTE VORBEHALTEN

C. F. PETERS

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CONCERTO IV.

L.van Beethoven, Op.58.

Allegro moderato.

Solostimme (Original).

*Orchester-Bearbeitung.

I

Vcllo.

I

Cor. B.

* Die Orchesterbearbeitung (Pianoforte II) dient beim Studium der Solostimme zum Nachlesen und zur Ergänzung.

* The orchestral setting for a second piano will enable the pupil studying the solo part, to follow the orchestra and complete his part.

* La réduction d'orchestre (Pianoforte II) sert de complément et pour la lecture pendant l'étude.

I

Cl.

Ob.

cresc.

Tutti.

f

sf

sf

sf

sf

A

ff=p

p

Ob.

Cl.

Fag.

I

Cor.

F1.
Ob.

sempre pp

Tutti.

poco cresc.

Fag.

più cresc.

f

ff

sf

ff

I

sempre staccato

p

f

Va. Ob. Cl. Bl. V. Bl.

Fag. *sf* *sempr. p*

B

B SOLO *p* *cresc.*

v. *Bl.* *Tutti.* *B SOLO*

cresc. *f*

I

Tutti.

f

dim.

pizz.

Fag.

TUTTI

8328

The musical score consists of four systems of music for orchestra, numbered I through IV. System I starts with two staves of sixteenth-note patterns, followed by a tutti dynamic. System II features a bassoon part with sixteenth-note patterns and a piano part with eighth-note patterns. System III shows woodwind entries with grace notes and sixteenth-note patterns. System IV concludes with a tutti dynamic.

8

I

p

SOLO

I

C $\frac{3}{2}$

leggiermente

C

p

I

cresc.

f

sf

sf

sf.

8328

A detailed musical score page, numbered 9 at the top right. The page features six staves of music, each with a unique set of dynamics and articulations. The instruments represented include woodwinds (Flute, Oboe), brass (Trombones), and strings (Violin, Cello). The music spans across measures 2 through 12, with specific markings like 'dim.', 'pp', 'espressivo', 'cresc.', 'sf', 'tr.', and 'l. H.'. The score is written in a traditional musical notation style with black ink on white paper.

I

2 1 3 2 1 4 1 3 2 3 2 1 3 2

Q. Bl. u. Q. Bl. Q. Bl. Q. u. Bl.

cresc.

ff *dim.*

p *sf* *sf*

A page from a musical score containing six staves of music. The top staff features a treble clef and a key signature of one sharp. It includes dynamic markings like 'dolce' and 'cresc.'. The second staff has a bass clef and a key signature of one sharp, with 'dim.' and 'pp' dynamics. The third staff also has a bass clef and a key signature of one sharp, with 'D Fag.' and 'Cl.' labels. The fourth staff has a treble clef and a key signature of one sharp, with '(f)' dynamic and 'Bl.' label. The fifth staff has a bass clef and a key signature of one sharp, with 'p' dynamic. The bottom staff has a treble clef and a key signature of one sharp, with '(f)' dynamic and '(2)' rehearsal mark.

I

cresc.

Q. cresc.

V.I. TUTTI

p

p

pp

pp

Fag.

Fl. V.

Ct. SOLO

Fag.

Ob.

Fag.

I

Vcll.

poco cresc.

cresc.

più cresc.

(stacc.)

sf

sf

sf

sf

V.

V.II.

I

14

I

cresc.

sf *sf* *sf* *sf* *sf* *sf*

Ob. I. Ob. II. *cresc.* Cl.

Rd. * (p)

ff *ff* *ff* *ff* *ff* *ff*

sf *p*

Rd. * (p)

ff *ff* *ff* *ff* *ff* *ff*

sf *p*

Rd. * p (5)

ff *ff* *ff* *ff* *ff* *ff*

sf

I

cresc. -

Bl. (m.s.) (m.s.) (m.s.)

f

m.s.

cresc.

f

tr.

Bl.

q.p.

dolce e con espressione

E

tr.

q. *E*

p. *pp*

cresc. -

ff

TUTTI

cresc. -

ff

I

I

sf

Fl.

V.

Ob.

Cl.

Bl.

Fag.

Va.

f

sf

p

B.

SOLO.

p

cresc.

f

SOLO.

pp

B.

I

I

I

I

I

Vcllo. 3

Musical score for orchestra, page 13, measures 1-4. The score consists of four systems of music, each with multiple staves. Measure 1: Violin I (top staff) plays eighth-note patterns. Violin II (second staff) and Cello/Bass (third staff) play sustained notes. Bassoon (fourth staff) has a rhythmic pattern. Measure 2: Violin I continues eighth-note patterns. Violin II and Cello/Bass continue sustained notes. Bassoon continues its pattern. Measure 3: Violin I starts sixteenth-note patterns. Violin II and Cello/Bass continue sustained notes. Bassoon continues its pattern. Measure 4: Violin I continues sixteenth-note patterns. Violin II and Cello/Bass continue sustained notes. Bassoon continues its pattern.

Musical score page 19, featuring four systems of music for orchestra. The score includes parts for Violin I, Violin II, Cello, Double Bass, Oboe, Bassoon, Clarinet, Flute, and Trombone.

System 1: Violin I (Treble clef) plays sixteenth-note patterns. Violin II (Clefless) provides harmonic support. Cello (Bass clef) and Double Bass (Bass clef) play sustained notes. Oboe (Treble clef), Bassoon (Bass clef), and Clarinet (Bass clef) provide harmonic support. Trombone (Bass clef) enters with a rhythmic pattern. Dynamic: *f*.

System 2: Violin I (Treble clef) continues sixteenth-note patterns. Violin II (Clefless) and Cello (Bass clef) provide harmonic support. Double Bass (Bass clef) plays sustained notes. Oboe (Treble clef), Bassoon (Bass clef), and Clarinet (Bass clef) provide harmonic support. Trombone (Bass clef) continues its rhythmic pattern. Dynamic: *f*.

System 3: Violin I (Treble clef) plays sixteenth-note patterns. Violin II (Clefless) and Cello (Bass clef) provide harmonic support. Double Bass (Bass clef) plays sustained notes. Oboe (Treble clef), Bassoon (Bass clef), and Clarinet (Bass clef) provide harmonic support. Trombone (Bass clef) continues its rhythmic pattern. Dynamic: *f*. The section ends with a forte dynamic.

System 4: Violin I (Treble clef) plays sixteenth-note patterns. Violin II (Clefless) and Cello (Bass clef) provide harmonic support. Double Bass (Bass clef) plays sustained notes. Oboe (Treble clef), Bassoon (Bass clef), and Clarinet (Bass clef) provide harmonic support. Trombone (Bass clef) continues its rhythmic pattern. Dynamic: *p cresc.* The section ends with a forte dynamic.

I

f

sempre ff

sf *sf* *pp dolce*

G *Fl.*

pizz.

pp

8

8

p

I

Ob.

Cl.

Cor.

Fag.

pizz.

V. arco

Fl.

Ob.

Fag. *pp*

sempre pp

Ob.

Cor. *pp*

arco

(*m. d.*)

Fag. *sempre pp*

Edition Peters

*) 1 2 3 1 2

I

Ob. Fl. Cor.

cresc.

pp cresc.

SOLO.

ff

* TUTTI.

ff sf sf Cor.

p dolce

A musical score for piano, featuring four systems of music. The score is written in common time with a key signature of one sharp. The music is divided into systems by vertical bar lines. The first system begins with a forte dynamic. The second system starts with a piano dynamic and includes fingerings (3, 3, 4, 2, 3, 1, 2, 5) above the notes. The third system begins with a piano dynamic labeled *sempre pp*. The fourth system begins with a forte dynamic labeled *sf*, followed by a piano dynamic labeled *pp*. The fifth system begins with a forte dynamic labeled *sf*, followed by a piano dynamic labeled *pp*. The score consists of two staves: the upper staff uses a treble clef, and the lower staff uses a bass clef. Measure numbers 1 through 5 are indicated above the notes in the first system.

I

H

dolce

Ob. *p*

I

pp

Fag.

sf

Q.

espressivo

Bl.

Rwd.

Musical score for string instruments (Violin I, Violin II, Cello, Double Bass) in G major. The score consists of four systems of music, each starting with a dynamic of ff .

- System 1:** Violin I plays eighth-note patterns. Violin II provides harmonic support with sustained notes. Cello and Double Bass provide bassline support.
- System 2:** Violin I and Violin II play eighth-note patterns. Cello and Double Bass provide harmonic support.
- System 3:** Violin I and Violin II play eighth-note patterns. Cello and Double Bass provide harmonic support. Dynamic markings include *cresc.*, *f*, *sf*, *p*, and *Bl. sf*.
- System 4:** Violin I and Violin II play eighth-note patterns. Cello and Double Bass provide harmonic support. Dynamic markings include *sf*, *sf*, *sf*, *f*, *arco*, *q.f.*, and *f*.
- System 5:** Violin I and Violin II play eighth-note patterns. Cello and Double Bass provide harmonic support. Dynamic markings include *ff*, *dimin.*, *p*, and *p*.

I SOLO.

dolce

TUTTI.

I

V.

cl.

*p**sf sf dimin.**cresc.*

Ob.

cresc.

Fag.

(f)

3

2

1

2

3

4

5

3

4

5

3

4

5

3

4

5

3

4

5

3

4

5

3

4

5

3

4

5

3

Bl.

3

4

5

3

4

5

3

4

5

3

4

5

3

4

5

3

4

5

3

4

5

3

I

(p) 2 1 2 3 1 3

cresc.

Q. cresc.

TUTTI.

Fag.

Ob.

String section I (Violins/Violas) play sixteenth-note patterns. String section II (Cello/Bass) provides harmonic support. Piano accompaniment consists of eighth-note chords. Woodwind section (Oboe) enters with eighth-note patterns. Brass section (Tuba) enters with sustained notes.

Solo

I

(*p*) *SOLO.*

Fl. Cl. V. Bassoon

pp *areo*

legato

Fl. Ob. V. Bassoon

pp Fag.

poco cresc. cresc.

poco cresc.

sforz. *sforz.* *sforz.* *sforz.*

p *sforz.*

Fag. Cello

A page from a musical score featuring five systems of music. The first system shows woodwind entries with dynamic markings like sf and cresc. The second system includes brass and woodwind parts. The third system features bassoon and cello parts. The fourth system shows a return to the piano's bass line. The fifth system concludes the page.

I

ff 3

p

f

cresc.

f

q.p.

ff

ff

I dolce e con espressione cre - scen - do

pp *cresc.*

I *ff*

TUTTI. *ff* *sf* *sf*

I *Cadenza* SOLO. *tr.* K *p dolce* *3* *3*

K SOLO. *cl.* Cor. *sempr. p* Q. pizz.

I *3* *2* *1*

I *2*

I

leggiermente

poco cresc.

pp

Rwd.

espressivo

** Rwd. (legato)*

Ob.

pp

Ob.

Fag.

Q.

Ob.

Fag.

Q.

Musical score page 33, featuring five systems of music for orchestra. The score includes parts for Violin I, Violin II, Cello, Double Bass, and Piano.

System 1: Violin I (top) plays eighth-note patterns with dynamic *pp*. Violin II, Cello, and Double Bass provide harmonic support. Measure 8 starts with a sixteenth-note pattern.

System 2: Violin I begins with a sustained note. Violin II, Cello, and Double Bass play sustained notes. Measures 9-10 show eighth-note patterns with dynamics *cre-*, *scen-*, *cre-*, and *scen-*.

System 3: Violin I has eighth-note patterns with dynamics *do-*, *al*, and *f*. Violin II, Cello, and Double Bass provide harmonic support. Measure 11 ends with a forte dynamic *ff* and a tutti chord.

System 4: Violin I plays sixteenth-note patterns with dynamic *ff*. Violin II, Cello, and Double Bass provide harmonic support. Measure 12 ends with a forte dynamic *ff*.

System 5: Violin I has eighth-note patterns with dynamic *sf*. Violin II, Cello, and Double Bass provide harmonic support. Measures 13-14 show sustained notes with dynamics *sf*.

Andante con moto.

I

SOLO.

molto can-
pp

TUTTI. *f* *sempre* *staccato*

tabile

pp molto espressivo

semperf

*) Anmerkung. Während des ganzen Andante's hat der Clavierspieler ununterbrochen die Verschiebung (una corda) anzuwenden; das Zeichen „Ped.“ bezieht sich ausserdem auf den zeitweisen Gebrauch des gewöhnlichen Pedalzuges.

due e poi
tre corde

a 3 corde

(m.s.)

35

5 4

5 4

35

cresc. sin' al.

tr.

ff

6

6

(m.s.)

tr.

due, poi una corda

dim. sin' al pp

tr.

pp

a tempo

ped.

arco

a tempo

ppp

arco

p

3

ped.

pp

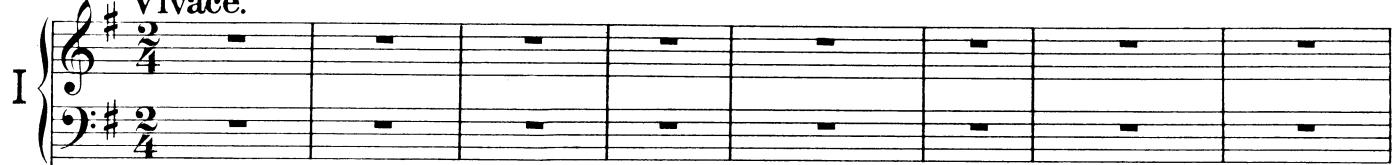
3

ped.

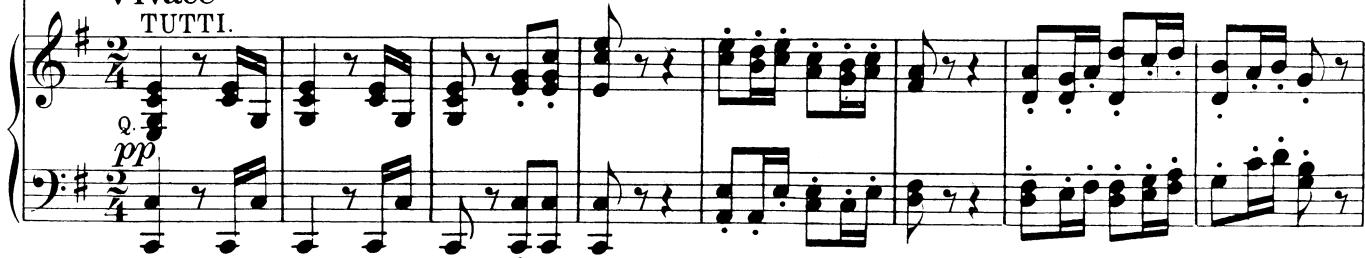
Segue il Rondo.

Segue il Rondo.

Rondo.
Vivace.



Rondo.
Vivace
TUTTI.



SOLO.

dolce

I

V. *TUTTI*

Fag.

SOLO

A

f

SOLO

Tutti.

f

tr

f

40

B

dolce

pizz.

arco

Vcl.

I

TUTTI

V.I u. Cl.

V.II u. Fag.

Ob.

I

Fl.

pp

B.

Cer.

cresc.

sf

p

I

SOLO

ff

Bl.

I

f

sf

Q. Fag.

I

I

f sf

p

Bl.

sempre pp

pp

** L. ad.*

** L. ad.*

pp

cresc.

sempre pp

** L. ad.*

** L. ad.*

** L. ad.*

ff

ff

** sempre Pedale*

Bl.

f sp.

f sp.

I

p

15

15

15

51

cresc. -

s.f.

Bl.

f.

sf

dimin.

pp

q.

pp

(glissando)

m.d.

(m.s.)

Cadenza

C

I

TUTTI

pp

=

I

Solo

p

1 Vcllo.

=

I

b *b* *tr*

I

p

=

I

dolce

1 Vcllo. *p*

Musical score for orchestra, page 10, measures 1-10. The score consists of five systems of music, each with multiple staves. Measure 1: Flute (Fl.) and Oboe (Ob.) play eighth-note patterns; the rest of the orchestra (TUTTI) plays eighth-note chords. Measure 2: Oboe (Ob.) continues its eighth-note pattern; the rest of the orchestra (TUTTI) plays eighth-note chords. Measures 3-4: The rest of the orchestra (TUTTI) plays eighth-note chords. Measures 5-6: The bassoon (Bsn.) and cello (Cello) play eighth-note patterns; the rest of the orchestra (TUTTI) plays eighth-note chords. Measures 7-8: The bassoon (Bsn.) and cello (Cello) play eighth-note patterns; the rest of the orchestra (TUTTI) plays eighth-note chords. Measures 9-10: The bassoon (Bsn.) and cello (Cello) play eighth-note patterns; the rest of the orchestra (TUTTI) plays eighth-note chords.

A page from a musical score containing six systems of music for orchestra. The score includes parts for Violin I (top), Violin II, Cello, Double Bass, Flute, Oboe, Bassoon, Clarinet, and Trombone. The key signature is A major (three sharps). Measure 1 (measures 1-4) features Violin I and II playing eighth-note patterns, with dynamic markings *ff*, *sf*, *sf*, and *sf*. Measure 2 (measures 5-8) shows Violin I and II continuing their eighth-note patterns, with dynamic *p*, *fp*, *v.*, and *sfp*. Measures 9-12 show Violin I and II continuing their eighth-note patterns, with dynamic *pp*, *pizz.*, *V.*, and *pizz.*. Measures 13-16 show Violin I and II continuing their eighth-note patterns, with dynamic *ff*, *sf*, *sf*, and *sf*. Measures 17-20 show Violin I and II continuing their eighth-note patterns, with dynamic *V. arco*, *ff*, *ff*, and *ff*. Measures 21-24 show Violin I and II continuing their eighth-note patterns, with dynamic *p*, *p*, *v.*, and *sfp*. Measures 25-28 show Violin I and II continuing their eighth-note patterns, with dynamic *pp*, *pp*, *V.*, and *V.*. Measures 29-32 show Violin I and II continuing their eighth-note patterns, with dynamic *pp*, *pp*, *V.*, and *V.*.

[

I

Dolce

D

pizz.

pp

Timp.

B1.

pizz.

8328

I

(martellato)

Tutti.

pp BL.

f

arco

p
Q.u. Cor.

f

sf

sf

sf

sf

Edition Peters.

I

sfsf

dimin.

p

pizz.

cresc.

più cresc.

dimin.

dolce

f p

E 2d.

Vcl. arco

B. pizz.

TUTTI

V. u. Cl.

sf

pp

Ob.

54

8328

This page contains five systems of musical notation for orchestra, labeled I through V. The key signature is A major (three sharps). The first system (I) shows woodwind entries: Flute (Fl.), Clarinet (Cor.), Bassoon (B.). The second system (II) features a solo part for Bassoon (B. SOLO) with dynamic markings *f*, *sf*, *f*, *sf*, *f*, *sf*. The third system (III) includes dynamics *f*, *p*, *f*, *sf*, *f*, *sf*. The fourth system (IV) includes dynamics *f*, *sf*, *f*, *sf*, *p*, *f*. The fifth system (V) includes dynamics *pp*, *sempr pp*, *pp*, *pp*, *sempr pp*.

50

I

Rw.

**Rw.*

Bl.

=

I

f

fp

=

I

p

15

ff

sempre Ped.

dimi

pp

Fl.

Ob.

V.

=

I

nu-

-en-

-do

pp

dolce

pp

v.a.

C. Vcllo.

Musical score page 51, featuring four systems of music for orchestra. The score includes parts for Violins I (top two staves), Violins II (bottom two staves), Double Basses (Bassoon), Clarinet (Cl.), Bassoon (Fag.), Trombone (T.), Oboe (Ob.), and Cello (C.). The key signature is one sharp, and the time signature varies between common time and 8/8. Measure 1 consists of six measures of eighth-note patterns in common time. Measure 2 begins with a bassoon solo followed by a dynamic change. Measure 3 shows a transition with various instruments playing eighth-note patterns. Measure 4 concludes with a forte dynamic. Measure 5 starts with a bassoon solo again. Measure 6 features eighth-note patterns from different instruments. Measure 7 shows a transition with eighth-note patterns. Measure 8 concludes with a forte dynamic. Measure 9 begins with a bassoon solo. Measure 10 shows a transition with eighth-note patterns. Measure 11 concludes with a forte dynamic. Measure 12 starts with a bassoon solo again. Measure 13 shows a transition with eighth-note patterns. Measure 14 concludes with a forte dynamic. Measure 15 begins with a bassoon solo. Measure 16 shows a transition with eighth-note patterns. Measure 17 concludes with a forte dynamic. Measure 18 starts with a bassoon solo again. Measure 19 shows a transition with eighth-note patterns. Measure 20 concludes with a forte dynamic.

52

I

sempre ff sf

ff sf

Ad.
SOLO

=

I

sf

sf

dimi-

nu - en - do

p

dimin.

ritard. pp ad libitum.

Cadenza ad libitum.

I

(p)

Cl.

pp Q. pizz.

I

TUTTI

Fag.

ff

sf

sf

sf

sf

I

sf

I

G

sf

Gf

SOLO

I

ff

sf

p

pp

4

5

1

3

4

Bl.

Cor.

I

Timp.

B1

f
B.pizz.
(dim.)

p
pp

dolce
arco
pp

Vcl. arco
Edition Peters.

Ob.
Fag.
pizz.

dolce
arco
pizz.
Ob.
Fag.
pizz.

I

p dolce Vcll.

V. arco

p arco

V. I. p.

cre - scen - do

B1. *cresc.* *Fl.*

TUTTI

B.

Cadenza corta

La Cadenza

8828

I

=

I

=

I

=

I

dimin.

dim.

I *p dolce* *dimin.* *pp* *tr.*

V. *pizz.* *pizz.*

= **Presto.**

I *b* *tr.* *b* *tr.* *b* *tr.* *cresc.* *tr.*

I *v.* *pp* *va.* *pp* *va.* *tr.*

= **I. Presto.**

I *pp* *va.* *B.*

= **8** *f (martellato)*

Tutti *f*

B. *B.*

= **8** *ff*

TUTTI *ff*

I. p
 Ob. SOLO
 Fag. p
 I. pp
 Cor. pp
 I. cre - scen -
 Fl. ppcresc.
 Ob. Cor.
 Q. arco
 I. do
 ff 8
 2. 4
 2. 3
 3. 8
 2. 8
 2. *
 2. do
 Tutti f
 Fine.