

ABONNEMENT DE MUSIQUE

SCHOTT Frères

BRUXELLES

CONCERT  
für Pianoforte von  
L. van Beethoven  
mit Begleitung  
eines zweiten Pianoforte  
von  
Adolf Ruthardt.

8325-29.

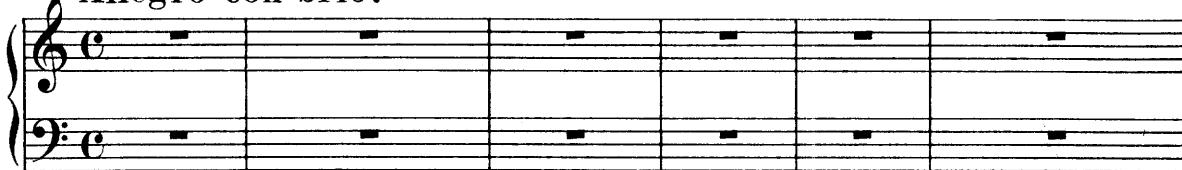
LEIPZIG  
C. F. PETERS.



972

L. van Beethoven, Op. 15.

## Allegro con brio.

Pianoforte I.  
(Solo.)Pianoforte II.  
(Orchester.)

Allegro con brio.  
TUTTI.\*

*pp*

I

*cresc.*

I

Fl.

Bl.

Va.

Tutti.

\* Die „Tutti“ können von beiden Spielern ausgeführt werden. — The “Tutti” may be played by both pianos.  
Les „Tutti“ peuvent être exécutés par les deux pianos.

4

I

Fl. V.I. Tr. V.

ff V. B.

I

Tr. Cor.

I

Edition Peters.

I

=

I

=

A

I

V. II.

A

V. I.

I

Fl.  
Ob.

Fag.

V.I.

V.II.

=

I

p cresc.

Fl.

Ob.

=

I

Fl.

pp

Q. u. Cor.

Fag.

I

Ob. V. I.

*pp*

*q.*

*ff*

Tr. Cor.

B.

=

I

B

*sf*

=

I

*sf*

*p*

*ob.*

*sf*

I

B1.

*p*

*sf*

V. L.  
*cresc.*

B1.

*f* *sf*

*ff*

I

C SOLO.

*p*

*sf*

Timp.

I

*sf*

*ff*

*p*

*ff*

*ff*

Tutti.

Bl.

*p*

*ff*

*p*

4

I *ff*

V. II.

Tutti. *ff*

B1. *ff*

Va. \* *p*

20.

4

I *ff*

V. II. *p*

*p*

Va. \* *p*

5

I

I

=

I

D

=

D

I

cresc.

cresc.

I

Ob.

Fag.

**p**

=

I

*cresc.*

=

I

2  
3  
42  
4

5

3

3

3

3

3

3

3

3

3

3

3

3

3

3

TUTTI.

**p**

I

p

*m.s.*

*m. d.*

*dolce*

E<sub>8</sub>

*p*

*p q.*

E

I

*p*

*p q.*

I

*p*

*p q.*

I

*p*

I

*cresc.*      *dimin.*

*Fl.*      *Fag.*

*m. d.*

*m. s.*      *p*

*Fl.*      *Cor.*

*Fag.*

*Q.*

*sf*

*marcato*

*Q.sfp*

*F*      *Fl. Ob.*

*Fag.*

I

v. I.

I

V. II. (*tr*)

*tr*

*Ob.*

*sfp*

Fag.

Cor.

*sf*

*sf*

*sf*

*sempre staccato*

*fp*

*fp*

*sf*

*sf*

*sf*

*dimin.*

*2 4*

I G  
 $\begin{matrix} 1 & 2 & 3 \\ \text{fp} \end{matrix}$        $\begin{matrix} 4 & 4 & 4 & 4 \\ 4 & 4 & 4 & 4 \end{matrix}$        $\begin{matrix} 3 & 3 \\ 3 & 3 \end{matrix}$  cresc.  
 V. I. tr.

G Cor. fp

I 2 4 4 4 4  
 $\begin{matrix} 4 & 2 & 1 \\ 4 & 4 & 4 \end{matrix}$  f

V. II. (tr) p Fag. B.

I sf sempre staccato sf sf sf sf

I

=

I

=

I

I

*sf*

5

I

*cresc.*

5 3

1 8

23

*tr*

21

*tr*

**p q.**

*sf*      *sf*

*sf*      *sf*

H.

I

*f*

H TUTTI. Oh. Cl. v

Fag.

*f*

Bassoon

Tr.

Cor.

*ff*

I

=

I

Bl.  
sf  
p.v.II.

=

I

sf  
f  
ff  
pp

I

*pp* *cresc.* *ff*

*R.W.*

*p*

*fp*

=

I

*Q.*

=

I

Musical score for two cellos (Cello I and Cello II). The score consists of four staves of music, each with a treble clef and a bass clef. The music includes dynamic markings such as *p* (piano), *v.a.* (Viola), and *B. pizz.* (Bass pizzicato). Fingerings are indicated above the notes, and bowing is suggested by curved lines and specific instructions like "V. pizz." and "V. u. B. pizz.". The score is divided into measures by vertical bar lines and spans three systems separated by double bar lines.

I

K 5

*ben marcato*

Ob. I.

Fag.

Fl.

Ob. II.

Fag.

Fl. Ob.

V.

Ob. II.

I

Ob.

p

Fag.

Cor.

q.

Ob.

Fag.

Cor.

L 4

pp

L Va

pp

I

V. Va. pp Rwd. \*

I

V. Q. Rwd. \*  
pp

I

5. 4. 3. 2. tr. 121 4821 cresc.

Rwd. \* Rwd. \* Cor. \*

I

*decresc.*

*pp*

*pp*

*Led.*

*sempre pp*

*pp*

*Cor.*

*ff*

*sfz*

*Fl.*

*Ob.*

*cresc.*

*Cor.*

*Led.*

\*

M

I

M

*ff* TUTTI.

*ff*

f

*f*

*ff*

Cor.

*p*

I

cresc.

Ob.

V.I.

Cl.  
Fag.

=

I

ff

ff

q.

=

I

sf dimin.

N

TUTTI.  
V.I.

pp

p

V.A.

p B.

I

*m.d.*

1 2 8  
5 4 3 2  
*m.s.*

V. II.

*dolce*

*q. p.*

*cresc.*

Ob.  
Fag.

*m. d.*

I

Q.

=

I

=

I

V.I. *tr.*

V.II. *(tr.)*

972

I

Ob.

*sfp*

Fag.

*sf*

*sempre staccato*

*sf*

Ob.

*sfp*

*sf*

*sf*

*dimin.*

*f*

*P*

*Q.*

*P*

*fp*

*Cord.*

I

*cresc.*

V.I. *tr*

*sforzando* *tr* V.II.

*f*

*sforzando* *sempre staccato*

*p* Fag.

*sforzando* *sforzando* *sforzando* *sforzando* *decresc.*

*8* *pp* *8*

I

I

I

I

*cresc.*

*tr.*

21

*p*

*Q*

=

I

*f*

*sf* *TUTTI*

*sf*

*sf*

*sf*

=

I

*sf*

*sf*

*sf*

*2ed.*

*sf*

*2ed.*

I

*Cadenza*

*Cadenza*

*fp* *sf* *sf*

*Tutti*

*Tutti*

Bl.

ff

Q.

Timp.

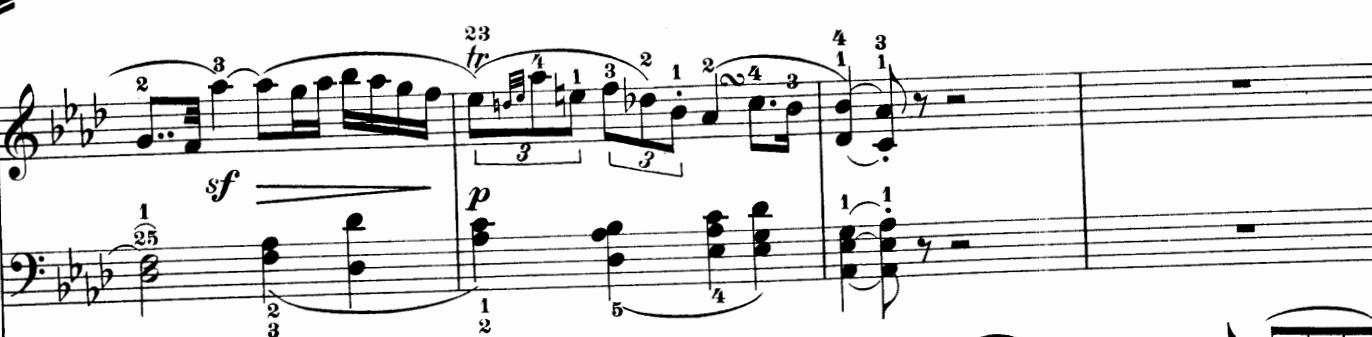
**Largo.**

I { 

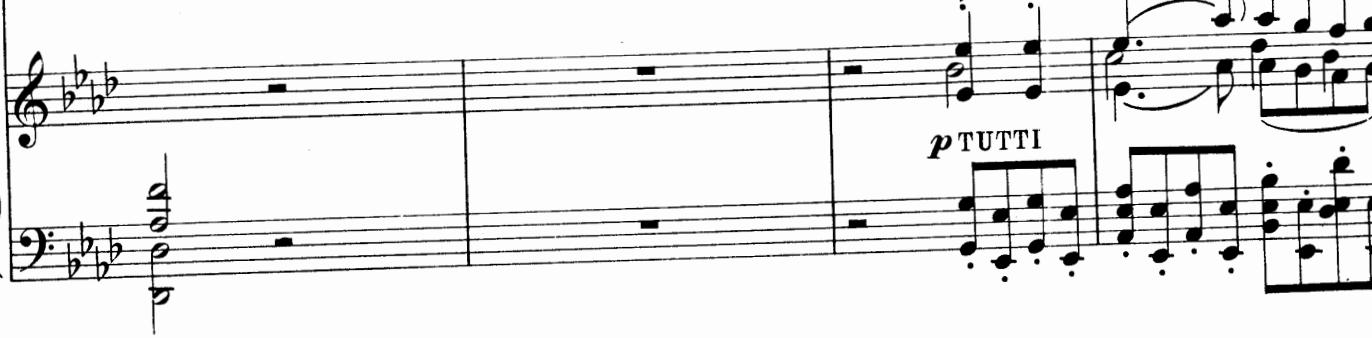
**Largo.**

I { 

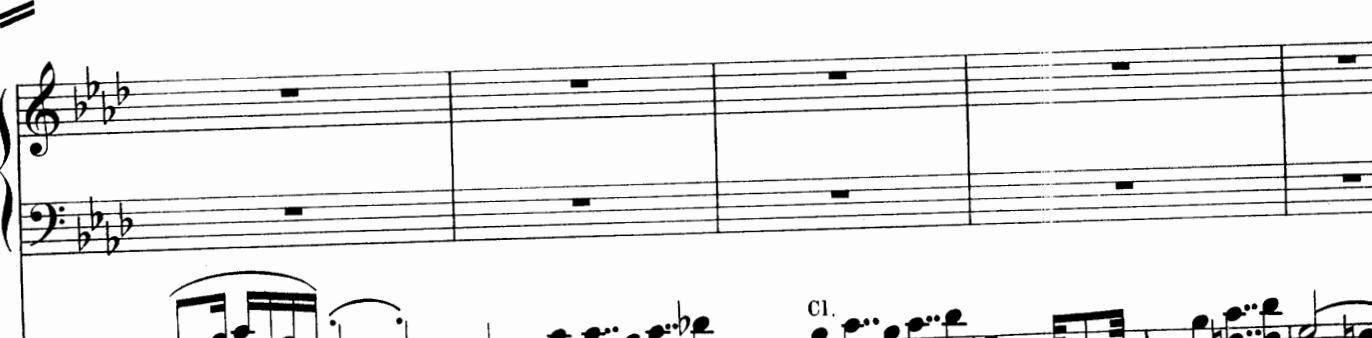
**Largo.**

I { 

**Largo.**

I { 

**Largo.**

I { 

**Largo.**

I { 

I

Cl.  
p.v.  
Cor.  
cresc.  
sf  
p  
B.

*espressivo*

Cl.  
Fag.  
Cor.  
pp  
B.

*sf*  
*m.s.*  
3 2 1 2 4 5

Musical score for orchestra, page 13, measures 23-24. The score consists of six staves. Measures 23 start with a forte dynamic (ff) for the strings, followed by a piano dynamic (p) and a crescendo (cresc.). Measure 24 begins with a piano dynamic (p), followed by a forte dynamic (ff) and a sforzando (sf). The score includes markings for 'V.I.', 'V.II.', 'Cl.', 'Bl.', and 'Fag.'. Measure 24 concludes with a dynamic marking of 'pp'.

I

TUTTI

*sf cresc.*

B.u.Cor.

*cresc.*

*sf dimin.*

Cl.

Fag.

Cor.

*dolce*

TUTTI

*f*

I

B

*cresc.*

*f* *spicc.*

*p* *espressivo*

*qpp*

*m.d.* *m.d.* *m.d.*

*m.s.* *m.s.* *m.s.*

*con Ped.*

*m.s.*

*m.d.*

C

senza Ped.

C

pp

sf

pp

tr

p TUTTI cresc.

I

*p* *cresc.*

*D cantabile*

*Q. pizz.*

*V.a*

*queste note ben marcate*

*cresc.* *p* *cresc.* *dimin.*

Edition Peters. 8925

I

*p*

*Bl.*

*Cor.*

*Q.*

*p pp*

*Q.pizz. Bl.*

*cresc.*

*sf*

*sf*

*cresc.*

*p pp*

*p pp*

*Cor. Fag.*

*Cl.*

*cresc. Fag.*

*Cor.*

*tr*

*23*

*1*

*3*

*cresc.*

*23*

*1*

*3*

*semper staccato e marcato*

*E*

*Tutti*

*pp*

*Q.*

I

Cor. Q. Bl. B.

*f* *p* *f* *p* *f* *Tutti*

*pp*

*con Ped.*

*ff* *f*

*pp*

*cresc.*

*senza Ped.*

*p*

*p Cor.*

*Fag.*

I

*sf*    *sf*    *p cresc.*

*p*

V.  
B.

=

I

*p* *espress.*

*sempre staccato e ben marcato*

F    Cl.

F    Cl.

=

I

*p leggiertente*

*cresc.*

Cl.

Cl.

I

*f*

*p* *cresc.* *p*

*f* *TUTTI* *sf*

*cl.* *Fag.* *cl.*

*Q. cresc. p*

*Fag.*

II

*cl.* *Q.*

III

*con Ped.*

*pizz.*

*Cor. Fag.*

*V.*

*Bl.*

*pp*

*pp*

*2w.*

\*

## Rondo.

### **Allegro scherzando.**

### **Allegro scherzando.**

A musical score consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp. It starts with a quarter note followed by six eighth notes. The bottom staff uses a bass clef and has a key signature of one sharp. It starts with a quarter note followed by five eighth notes.

I

4 1 3 1 8 1 4 1 5 3 5 4 3 8 2 1 4 1 3 4 2

I

=

I

=

I

A

$\begin{matrix} 8 & 2 & 3 & 5 \\ & 3 & 1 & 2 \\ & 2 & 3 & 2 \\ & 1 & 3 & 2 \end{matrix}$

f

$\begin{matrix} 8 & 2 & 3 & 5 \\ & 3 & 1 & 2 \\ & 2 & 3 & 2 \\ & 1 & 3 & 2 \end{matrix}$

sf

$\begin{matrix} 8 & 2 & 3 & 5 \\ & 3 & 1 & 2 \\ & 2 & 3 & 2 \\ & 1 & 3 & 2 \end{matrix}$

Va

B.

B.1

p

B.2

I

*sf*

*marcato*

V.

Va.

B.

*dimin.*

*p*

*cresc.*

*f*

Q.u.BL  
*p*

B

I

B

O. b. u. Fag.

pp

=

I

cresc.

=

I

C

Fl. Fag.

I

V. II.

cresc.

p

m.s.

Ob.

I

Cor.

p

Cor.

I

Fl.

p

Ob.

Fag.

I

*l.H.*

*cresc.*

*f*

*fp*

I

*cresc.*

*p<sub>2</sub>*

*f*

*v.*

*D*

*TUTTI.*

*f*

*p*

*v.*

*Fag.*

*Tutti.*

*pp*

*cresc.*

*p*

*Fag.*

*v.*

*f*

*sf*

*sf*

*decresc.*

*pp*

*con Ped.*

*pp*

*Q.*

I

*p*

*senza Ped.*

E

I

=

I

I

=

I

*cresc.*

I

I

TUTTI.

=

I

=

I

F

$\begin{smallmatrix} 3 & 2 & 1 \end{smallmatrix}$

F

The musical score is divided into six systems. System 1: Violin I part with staccato markings and piano part with pizzicato. System 2: Bassoon part with pizzicato. System 3: Violin I part with dynamic markings (p, sf, sf cresc.) and eighth-note slurs. System 4: Flute, Clarinet (Cor.), and Bassoon (Fag.) parts. System 5: Violin I part with dynamic markings (f, p) and fifth-note slurs. System 6: Double Bass part with pizzicato.

I

*cresc.*

G

Oboe I. G  
Oboe II. C  
Fag. C  
Cor. F

f

ben marcato e sempre staccato

Fl. G  
Cor. F

dimin.

cresc.

v.

I

*f*

*p*

*p*

*cresc.*

H

TUTTI

H Ob. Fl. Fag.

*p* arco

*p*

*Q. cresc.*

Fag. Cor.

Violin I

Violin II

Cello

Bass

Woodwinds and Brass

I

*ben marcato e sempre staccato*

*pp* Cor

*cresc.*

I BL. TUTTI

*p* Fag.

Violin I part (top staff) consists of six measures of eighth-note patterns with dynamic markings *sf*, *sf*, and slurs. The Cor part (second staff) has sustained notes with *pp* dynamic. The Bassoon part (third staff) has eighth-note patterns. The Trombones part (fourth staff) has eighth-note patterns. The Bass part (bottom staff) has eighth-note patterns.

The second system begins with a dynamic *cresc.* The Trombones play eighth-note patterns. The Bassoon and Bass parts provide harmonic support. The section concludes with a dynamic *f*.

The third system starts with a dynamic *p*. The Trombones play eighth-note patterns. The Bassoon and Bass parts provide harmonic support. The section concludes with a dynamic *f*.

The fourth system starts with a dynamic *p*. The Trombones play eighth-note patterns. The Bassoon and Bass parts provide harmonic support. The section concludes with a dynamic *f*.

I

I

I

I

4

*cresc.*

**p**

**Fag.**

=

**K**

=

**K**

**pp**

Musical score for orchestra, system 1. The score consists of two staves. The top staff is for strings (I) and the bottom staff is for bassoon and strings (I). The music features sixteenth-note patterns and eighth-note chords. The strings play a sustained eighth-note chord at the beginning.

TUTTI.

Tutti section. The strings play eighth-note chords. The bassoon and strings (I) play eighth-note chords. The dynamic is *f*.

Musical score for orchestra, system 2. The score consists of two staves. The top staff is for strings (I) and the bottom staff is for bassoon and strings (I). The music features eighth-note chords and sustained notes.

Musical score for orchestra, system 3. The score consists of two staves. The top staff is for strings (I) and the bottom staff is for bassoon and strings (I). The music features eighth-note chords and sustained notes. Dynamics include *sf*, *sf*, and *sf*.

Musical score for orchestra, system 4. The score consists of two staves. The top staff is for strings (I) and the bottom staff is for bassoon and strings (I). The music features eighth-note chords and sustained notes.

Musical score for orchestra, system 5. The score consists of two staves. The top staff is for strings (I) and the bottom staff is for bassoon and strings (I). The music features eighth-note chords and sustained notes. Dynamics include *sf* and *ff*.

I

L 3 2 3 3 1 2 3 2 1 3 3 5 2

f sf

Bl. L V.a p B.

V.

I

sf 3 2 1 3 3 5 3 1 2 3 2 1 3 3

sf 3 2 1 3 3 5 3 1 2 3 2 1 3 3

V.

I

3 2 1 3 3 5 2 3 1 3 3 2 1 3 2 1 4 3 4

sf 2 3 1 3 3 5 2 3 1 3 3 2 1 3 2 1 4 3 4

I

TUTTI.

*M*

*p*    *sf*    *sf*    *sf*

I

*p*      *sf*      *sf*      *sf*

*cresc.*

*N*      *f*

*Fag.*  
*cresc.*

V.II.  
V.a  
B.c.

I

Ob.  
Fag. *p*

*Ad.*

=

I

*m.d.*

Cor. *p*

Ob.  
Fag. *p*

=

I

Cor. *p*

I

II

III

Ob. 0  
Cor.  
Fag.

TUTTI.

*p* *cresc.*

I

*f*

*sf*

*sf*

=

I

*Cadenza.*

*sf*

*sf*

*sf*

*ff*

*Cadenza.*

=

I

*sf*

*sf*

*sf*

*pp*

Musical score for orchestra and piano, page 13. The score consists of six systems of music. System 1: Violin I (stave 1) plays eighth-note patterns with dynamic *pp*. Violin II (stave 2) and Cello/Bass (stave 3) provide harmonic support. System 2: Violin I (stave 1) continues eighth-note patterns. System 3: Violin I (stave 1) and Violin II (stave 2) play eighth-note patterns. System 4: Violin I (stave 1) and Violin II (stave 2) play eighth-note patterns. System 5: Violin I (stave 1) and Violin II (stave 2) play eighth-note patterns. System 6: Violin I (stave 1) and Violin II (stave 2) play eighth-note patterns. The piano part (staves 4-6) provides harmonic support throughout.



I {

R 1 1 5  
p

Ob. 1 1 1  
Cor.

Fl.

I {

5  
1 3  
2 1 5  
sf

sf

sf cresc.

Ob.  
p

r. H.  
Fag.

B.

Cor.

I

Fag.

I

S

cresc.

f

cresc.

p

Cor.

S

V.

fp

I

decresc.

f

q.

I

*cresc.*

*p* *fp*

*ff*

*decresc*

*p*

*T*

*pp*

*pizz.*

*decresc.*

*decresc.*

I

cresc.

=

I

*Cadenza*

Adagio.

Oboe.

Cor.

p

\* *Rit.* \*

=

I

Tempo I.

TUTTI.

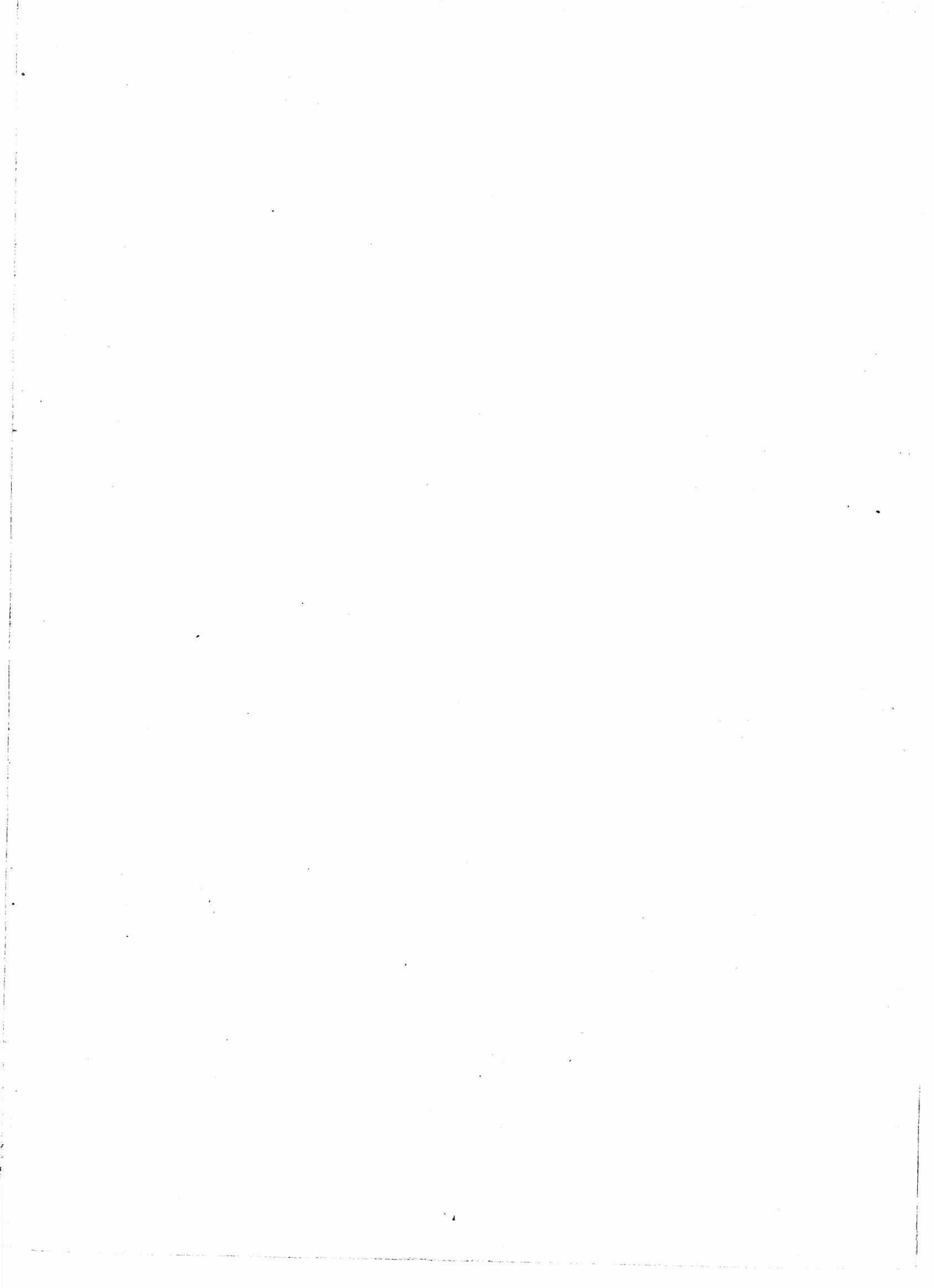
Tempo I.

TUTTI.

\*

*Rit.*

Fine.



1561 a

ABONNEMENT DE MUSIQUE

SCHOTT Freres

BRUXELLES

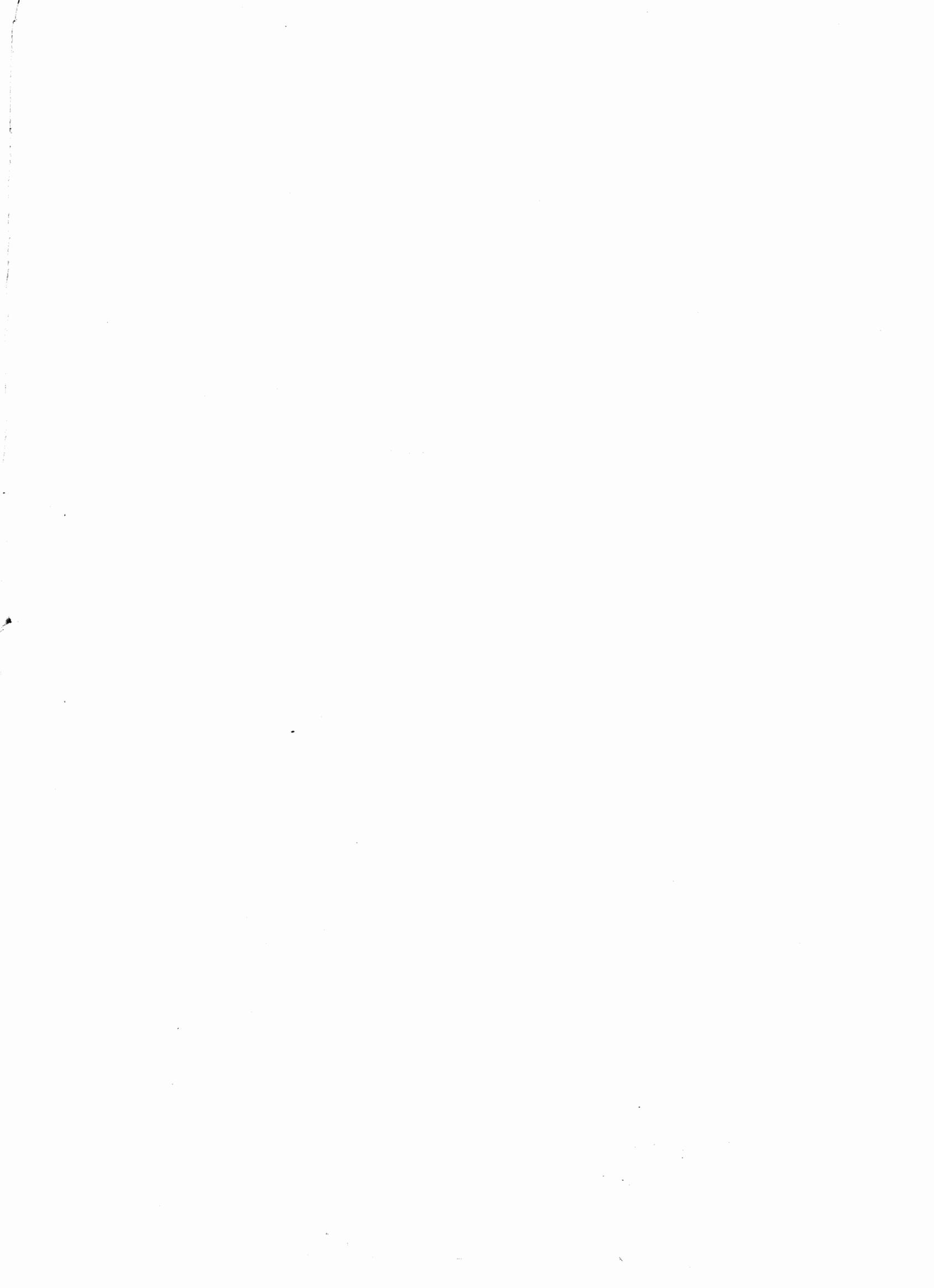
CONCERT  
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**L. van Beethoven**

mit Begleitung  
eines zweiten Pianoforte

von  
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8325-29.

LEIPZIG  
C. F. PETERS.



# CONCERTO I.

SCHOTT & SOHNE

L. van Beethoven, Op. 15.

### Allegro con brio.

## Pianoforte I. (Solo.)

The image shows a musical score starting with the instruction "Allegro con brio.". It consists of two staves. The top staff is in treble clef (G-clef) and the bottom staff is in bass clef (F-clef). Both staves have a common time signature indicated by a 'C'. The first measure contains six vertical stems, each ending in a short horizontal dash, representing eighth-note rests. The second measure also contains six such rests. The third measure begins with a single vertical stem ending in a dash, followed by five more stems with dashes. The fourth measure starts with a single stem, followed by four more stems with dashes. The fifth measure starts with a single stem, followed by three more stems with dashes. The sixth measure starts with a single stem, followed by two more stems with dashes. The seventh measure starts with a single stem, followed by one more stem with a dash.

## **Allegro con brio.**

# TUTTI. \*

## Pianoforte II. (Orchester.)

A musical score for orchestra, page 10, featuring two staves. The top staff is in treble clef, common time, dynamic *pp*, and key signature C. It starts with a forte dynamic *TUTTI*. The bottom staff is in bass clef, common time, and key signature C. The music consists of eighth-note chords and sixteenth-note patterns.

I {

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown. Measure 11 ends with a fermata over the right hand's notes. Measure 12 begins with a dynamic marking 'cresc.' above the bass staff.

A piano-roll style diagram showing a repeating pattern of six vertical bars. The top bar has a treble clef and a sharp sign. The bottom bar has a bass clef. Each bar contains a short horizontal tick mark in its center.

A musical score for orchestra, page 10, showing measures 11-12. The score includes parts for Flute (Fl.), Bassoon (Bl.), Cello (Va.), and strings. Measure 11 starts with a dynamic of *f*. Measure 12 begins with a dynamic of *ff*. The flute has a melodic line, the bassoon provides harmonic support, and the cellos and strings play sustained notes.

\* Die „Tutti“ können von beiden Spielern ausgeführt werden. — The “Tutti” may be played by both pianos.

*Les „Tutti“ peuvent être exécutés par les deux pianos.*

I

F1. V.I. Tr. V.

*ff* *Va* *sf sf*

II

*sf sf* *sf sf* *Tr. Cor.*

III

*sf* *sf*

I {

v.  
sf  
Cor.  
v.

=

I {

ff  
sf

=

A

I {

V. II.  
V. I.  
p  
p

I

=

I

=

I

I

Ob. V. I.

*pp*

Q.

B.

I

B

I

*sf*

Ob.

*p*

*sf*

I

B1.

p

sf

=

I

cresc.

V. I.

=

I

f

sf

B1.

ff

I

C SOLO.  
2  
p

sf

Tim.

I

sf

8

4

5

4

5

2

4

I

sf

sf

3

4

4

3

Tutti.  
Bl.  
ff  
B. W.

I

V. II.

Tutti. Bl. ff

B. 2d.

V. II.

V. II.

I

I

=

I

D

I

=

I

I      *p*

Ob.      *p*

Fag.      *p*

*cresc.*

TUTTI.

I

*p*

*m. d.* 1 2 3 4 5

*dolce*

E<sub>3</sub>

*p* q.

I

I

E

*p* q.

I

I

I

*cresc.*

*dimin.*

Fag.

*m. d.*

*m. s.*

*p.*

*f*

*marcato*

*q.sfp*

*F*

*Fl. Ob.*

*Fag.*

I



v.e.

*sforz.*

*cresc.*

V.I.

*tr*

I

V. II. (tr)

Ob.

Fag.

Cor.

sempre staccato

fp

I

fp

I

sf

sf

sf

dimin.

2 4

Musical score for orchestra, page 10, measures 1-10. The score consists of ten staves of music. Staff 1 (Violins I) starts with a dynamic *fp* and a melodic line marked with fingerings (1, 2, 3, 4). Staff 2 (Violins II) has a sustained note. Staff 3 (Cello) has a sustained note. Staff 4 (Double Bass) has a sustained note. Staff 5 (Cor.) has a sustained note. Staff 6 (Violins I) continues with a melodic line. Staff 7 (Violins II) has a melodic line. Staff 8 (Cello) has a melodic line. Staff 9 (Double Bass) has a melodic line. Staff 10 (Double Bass) has a melodic line. Measure 10 ends with a repeat sign and a double bar line.

I

*decresc.* - - - *pp*

*pp q.*

=

*sf* *f*

=

I

*queste note ben marcate*

*m.d.*

*m.s.*

Fl. Ob.  
Fag.

I

sf

1 5 9 2 1 4 1 3 1 4 2  
5

=

I

cresc.

5 9 1 9 23  
21

p. q. sf sf  
sf sf

=

H.

I

f

H. TUTTI. Oh. Cl. v.  
Fag. Fag.

f ff Tr. Cor.

I

=

I

=

I

I

*pp cresc.*

*ff*

*p*

*R.W.*

*I*

*Q.*

*I*

*8 2 1*

*8 2 1*

*8*

*bb*

A musical score page featuring two staves. The upper staff is for the right hand and the lower staff is for the left hand (bass). The right hand part consists of a continuous stream of eighth-note patterns, primarily using the fingers numbered 1 through 8. Fingerings such as '4 3', '2 1', and '3' are placed above the notes. The bass staff provides harmonic support with sustained notes and eighth-note chords. Measure numbers 1 through 8 are indicated above the staves.

二

Musical score for piano, page 10, measures 5-6. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 5 starts with a forte dynamic. Measure 6 begins with a piano dynamic (*p*). Fingerings are indicated above the notes. Measure 6 concludes with a half note in the bass clef staff.

V.

pizz.

B. pizza

二

Vä u. B. pizz.

I

K 5.

*ben marcato*

Ob. I.

K

Fag.

p Q.

Fl.

Ob. II.

Fag.

Fl. Ob.

V.

Ob. II.

I

*i*

*p*

*q.*

*Ob.*

*Fag.*

*Cor.*

*L 4*

*pp*

*L va*

*pp*

I

<img alt="Musical score page 25 showing four systems of music for strings. The first system has a bass clef, the second a treble clef, and the third a bass clef. The fourth system has a treble clef. Various dynamics like 'v.', 'va.', 'pp', 'cresc.', 'tr.', and 'ff' are indicated. Fingerings such as '3', '4', '3 4', '1 3', '2 1 3', '1 2', '5.', '4.', '3.', '2.', 'tr.', '4', and 'ff' are also present. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 888, 889, 889, 890, 891, 892, 893, 894, 895, 895, 896, 897, 898, 899, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 923, 924, 925, 926, 927, 928, 928, 929, 930, 931, 932, 933, 933, 934, 935, 936, 937, 937, 938, 939, 939, 940, 941, 942, 943, 944, 944, 945, 946, 947, 947, 948, 949, 949, 950, 951, 952, 953, 953, 954, 955, 956, 957, 957, 958, 959, 959, 960, 961, 962, 963, 963, 964, 965, 965, 966, 967, 967, 968, 968, 969, 969, 970, 971, 971, 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1143, 1143, 1144, 1144, 1145, 1145, 1146, 1146, 1147, 1147, 1148, 1148, 1149, 1149, 1150, 1150, 1151, 1151, 1152, 1152, 1153, 1153, 1154, 1154, 1155, 1155, 1156, 1156, 1157, 1157, 1158, 1158, 1159, 1159, 1160, 1160, 1161, 1161, 1162, 1162, 1163, 1163, 1164, 1164, 1165, 1165, 1166, 1166, 1167, 1167, 1168, 1168, 1169, 1169, 1170, 1170, 1171, 1171, 1172, 1172, 1173, 1173, 1174, 1174, 1175, 1175, 1176, 1176, 1177, 1177, 1178, 1178, 1179, 1179, 1180, 1180, 1181, 1181, 1182, 1182, 1183, 1183, 1184, 1184, 1185, 1185, 1186, 1186, 1187, 1187, 1188, 1188, 1189, 1189, 1190, 1190, 1191, 1191, 1192, 1192, 1193, 1193, 1194, 1194, 1195, 1195, 1196, 1196, 1197, 1197, 1198, 1198, 1199, 1199, 1200, 1200, 1201, 1201, 1202, 1202, 1203, 1203, 1204, 1204, 1205, 1205, 1206, 1206, 1207, 1207, 1208, 1208, 1209, 1209, 1210, 1210, 1211, 1211, 1212, 1212, 1213, 1213, 1214, 1214, 1215, 1215, 1216, 1216, 1217, 1217, 1218, 1218, 1219, 1219, 1220, 1220, 1221, 1221, 1222, 1222, 1223, 1223, 1224, 1224, 1225, 1225, 1226, 1226, 1227, 1227, 1228, 1228, 1229, 1229, 1230, 1230, 1231, 1231, 1232, 1232, 1233, 1233, 1234, 1234, 1235, 1235, 1236, 1236, 1237, 1237, 1238, 1238, 1239, 1239, 1240, 1240, 1241, 1241, 1242, 1242, 1243, 1243, 1244, 1244, 1245, 1245, 1246, 1246, 1247, 1247, 1248, 1248, 1249, 1249, 1250, 1250, 1251, 1251, 1252, 1252, 1253, 1253, 1254, 1254, 1255, 1255, 1256, 1256, 1257, 1257, 1258, 1258, 1259, 1259, 1260, 1260, 1261, 1261, 1262, 1262, 1263, 1263, 1264, 1264, 1265, 1265, 1266, 1266, 1267, 1267, 1268, 1268, 1269, 1269, 1270, 1270, 1271, 1271, 1272, 1272, 1273, 1273, 1274, 1274, 1275, 1275, 1276, 1276, 1277, 1277, 1278, 1278, 1279, 1279, 1280, 1280, 1281, 1281, 1282, 1282, 1283, 1283, 1284, 1284, 1285, 1285, 1286, 1286, 1287, 1287, 1288, 1288, 1289, 1289, 1290, 1290, 1291, 1291, 1292, 1292, 1293, 1293, 1294, 1294, 1295, 1295, 1296, 1296, 1297, 1297, 1298, 1298, 1299, 1299, 1300, 1300, 1301, 1301, 1302, 1302, 1303, 1303, 1304, 1304, 1305, 1305, 1306, 1306, 1307, 1307, 1308, 1308, 1309, 1309, 1310, 1310, 1311, 1311, 1312, 1312, 1313, 1313, 1314, 1314, 1315, 1315, 1316, 1316, 1317, 1317, 1318, 1318, 1319, 1319, 1320, 1320, 1321, 1321, 1322, 1322, 1323, 1323, 1324, 1324, 1325, 1325, 1326, 1326, 1327, 1327, 1328, 1328, 1329, 1329, 1330, 1330, 1331, 1331, 1332, 1332, 1333, 1333, 1334, 1334, 1335, 1335, 1336, 1336, 1337, 1337, 1338, 1338, 1339, 1339, 1340, 1340, 1341, 1341, 1342, 1342, 1343, 1343, 1344, 1344, 1345, 1345, 1346, 1346, 1347, 1347, 1348, 1348, 1349, 1349, 1350, 1350, 1351, 1351, 1352, 1352, 1353, 1353, 1354, 1354, 1355, 1355, 1356, 1356, 1357, 1357, 1358, 1358, 1359, 1359, 1360, 1360, 1361, 1361, 1362, 1362, 1363, 1363, 1364, 1364, 1365, 1365, 1366, 1366, 1367, 1367, 1368, 1368, 1369, 1369, 1370, 1370, 1371, 1371, 1372, 1372, 1373, 1373, 1374, 1374, 1375, 1375, 1376, 1376, 1377, 1377, 1378, 1378, 1379, 1379, 1380, 1380, 1381, 1381, 1382, 1382, 1383, 1383, 1384, 1384, 1385, 1385, 1386, 1386, 1387, 1387, 1388, 1388, 1389, 1389, 1390, 1390, 1391, 1391, 1392, 1392, 1393, 1393, 1394, 1394, 1395, 1395, 1396, 1396, 1397, 1397, 1398, 1398, 1399, 1399, 1400, 1400, 1401, 1401, 1402, 1402, 1403, 1403, 1404, 1404, 1405, 1405, 1406, 1406, 1407, 1407, 1408, 1408, 1409, 1409, 1410, 1410, 1411, 1411, 1412, 1412, 1413, 1413, 1414, 1414, 1415, 1415, 1416, 1416, 1417, 1417, 1418, 1418, 1419, 1419, 1420, 1420, 1421, 1421, 1422, 1422, 1423, 1423, 1424, 1424, 1425, 1425, 1426, 1426, 1427, 1427, 1428, 1428, 1429, 1429, 1430, 1430, 1431, 1431, 1432, 1432, 1433, 1433, 1434, 1434, 1435, 1435, 1436, 1436, 1437, 1437, 1438, 1438, 1439, 1439, 1440, 1440, 1441,

I

*pp*

=

I

*decrec.*

*pp*

*sempr. pp*

*cor. pp*

=

I

*ff*

*sfz*

Fl.  
Ob.  
Cor.

*cresc.*

*cor.*

\*

M

I

M

*ff* TUTTI.

*ff*

*f*

*f*

*ff*

*p*

*Cor.*

*p*

I

*cresc.*

Ob. V.I.

I

*ff*

q

I

*sf dimin.*

N

TUTTI.  
V.I.

*pp*

*p*

V.A.

B.

I

*m.d.*

*m.s.*

V. II.

*dolce*

*q. p.*

*cresc.*

Ob.

Fag.

*m. d.*

I

*p m.s.*

*0b.*

Fag.

*s.f.*

*marcato*

*0*

*Q. sfp*

*0 Ob.*

*cresc.*

*sf*

Fag.

I

Q.

II

III

V.I.

tr

V.II.

I

*sf*

*sempr. staccato*

*sf*

*sf*

*dimin.*

*fp*

*P*

*fp*

I

*cresc.*

*tr*

*sp*

*V.I.*

*tr*

*V.II.*

*f*

*sf*

*semper staccato*

*V.*

*p*

Fag.

*sf*

*sf*

*sf*

*sf*

*decresc.*

*Q. pp*

Musical score for orchestra and piano, page 15, measures 5-10. The score consists of six systems of music. The top system shows the piano (I) playing eighth-note patterns with dynamic *pp*. The second system shows bassoon entries. The third system shows woodwind entries. The fourth system shows a complex piano part with dynamic *sf*, followed by a vocal line with dynamic *f* and the instruction *queste note ben marcate*. The fifth system shows woodwind entries (Flute, Oboe, Bassoon, Clarinet, Cor., Bassoon) with dynamics *sf*. The bottom system shows the piano (I) playing sixteenth-note patterns with dynamics *sf* and *sfp*.

I

cresc.

21

p

=

I

tr

Q

f

tr

sf

sf

Q TUTTI

sf

=

I

sf

sf

sf

sf

Ad.

Ad.

I

ff  
Cadenza

*ff* Cadenza

=

I

*fp*

*sf*

*sf*

=

I

B1.

*ff*

*sf* Tutti

Q.

Timp.

**Largo.**

I

**Largo.**

I

=

I

**p TUTTI**

I

=

I

I

**cresc.**

**f**

**Cor.**

**p**

**f<sub>q.</sub>**

**p Bl.**

Musical score for orchestra and piano, page 10, measures 52-53.

**Measure 52:** The piano (I) plays a melodic line with grace notes. The orchestra (II) provides harmonic support with sustained notes. Dynamics: *sf*.

**Measure 53:** The piano (I) continues its melodic line. The orchestra (II) adds rhythmic patterns. Dynamics: *pp*. Measure number 53 is indicated above the piano staff.

**Measure 54:** The piano (I) plays a melodic line with grace notes. The orchestra (II) provides harmonic support with sustained notes. Measure number 54 is indicated above the piano staff.

**Measure 55:** The piano (I) plays a melodic line with grace notes. The orchestra (II) provides harmonic support with sustained notes. Measure number 55 is indicated above the piano staff.

23 *tr.* <sup>13</sup>

**A**

*cresc.*

**V.II.**

**Tutti** *ff sf*

**V.I.**

*s.f.* *p*

*Cl.* *Bl.*

*p*

*dolce*

*m.s. m.s. 23*

*espressivo*

*V.I.*

*Cl.* *Cl.*

*pp q.*

*Fag.* *Fag.*

4321

TUTTI

*sf cresc.*

*cresc.* *sf* *dimm.*

*p* *Fag.*

*dolce*

*TUTTI*

Musical score page 41, measures 1-10. The score consists of two staves for piano, with dynamics and performance instructions.

**Measure 1:** Treble staff: Rest. Bass staff: Rest.

**Measure 2:** Treble staff: Rest. Bass staff: Rest.

**Measure 3:** Treble staff: Rest. Bass staff: Rest.

**Measure 4:** Treble staff: Rest. Bass staff: Rest.

**Measure 5:** Treble staff: Rest. Bass staff: Rest.

**Measure 6:** Treble staff: Rest. Bass staff: Rest.

**Measure 7:** Treble staff: Rest. Bass staff: Rest.

**Measure 8:** Treble staff: Rest. Bass staff: Rest.

**Measure 9:** Treble staff: Rest. Bass staff: Rest.

**Measure 10:** Treble staff: Rest. Bass staff: Rest.

*m.d.*

I

*decrec.*      *m.s.*      *m.s.*      *m.s.*      *C*

*senza Ped.*

C

==

I

*sf*

25

==

==

I

*pp*

==

*p* **TUTTI**

*cresc.*

Musical score for piano, page 13, measures 23-24. The score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a bass clef. Measure 23 starts with a rest followed by a dynamic *p*. The right hand plays a sixteenth-note pattern with grace notes, indicated by the number 5 above the measure. Measure 24 begins with a dynamic *cresc.* The right hand continues the sixteenth-note pattern with grace notes, indicated by the numbers 13 and 23 above the measure. The left hand provides harmonic support with sustained notes and chords. The score includes fingering and performance instructions throughout.

Musical score for orchestra, page 15, section D *cantabile*. The score consists of two systems of music. The top system features two staves: a treble staff with a dynamic of *p* and a bass staff. The bass staff includes a first ending with a bassoon part labeled 'I' and a second ending labeled 'II'. The bottom system also has two staves: a treble staff with a dynamic of *p* and a bass staff. The bass staff is marked 'q. pizz.' and includes a section labeled 'Va'.

Musical score for orchestra and piano, page 12, measures 23-28. The score includes parts for Violin I, Violin II, Cello, Double Bass, Clarinet, Bassoon, Horn, Trombone, and Piano. Measure 23 starts with a dynamic *p*. Measure 24 features a melodic line in the Violin I part with grace notes. Measures 25-26 show rhythmic patterns in the Double Bass and Violin II parts. Measure 27 includes entries from the Clarinet, Bassoon, and Trombone. Measure 28 concludes with a tutti section and a dynamic *pp*.

I

Cor. Q. Bl. B. f p f p f Tutti

*con Ped.* 3 3 3 3 pp

*ff* *f*

*senza Ped.* 2 3 4 1 2 5 3 3 2 3 4 5 1 2 3 4 5 2 3 4 5 1 2 3 4 cresc.

Cl. p Fag. p Cor. Fag.

I

Va.

B.

F<sub>2</sub>

p espress.

sempre staccato e ben marcato

C.<sub>1</sub>

F

p leggiermente

cresc.

C.<sub>1</sub>

cresc.

Musical score for orchestra, page 12, measures 1-12. The score includes parts for Violin I (stave 1), Violin II (stave 2), Cello (stave 3), Double Bass (stave 4), Clarinet (Cl.) (stave 5), and Bassoon (Fag.) (stave 6). Measure 1: Violin I starts with a dynamic *f*. Measure 2: Violin I begins a sixteenth-note pattern with grace notes. Measures 3-4: Violin I continues the sixteenth-note pattern. Measures 5-6: Violin I continues the sixteenth-note pattern. Measures 7-8: Violin I continues the sixteenth-note pattern. Measures 9-10: Violin I continues the sixteenth-note pattern. Measures 11-12: Violin I continues the sixteenth-note pattern. Measures 13-14: Violin I continues the sixteenth-note pattern. Measures 15-16: Violin I continues the sixteenth-note pattern. Measures 17-18: Violin I continues the sixteenth-note pattern. Measures 19-20: Violin I continues the sixteenth-note pattern. Measures 21-22: Violin I continues the sixteenth-note pattern. Measures 23-24: Violin I continues the sixteenth-note pattern. Measures 25-26: Violin I continues the sixteenth-note pattern. Measures 27-28: Violin I continues the sixteenth-note pattern. Measures 29-30: Violin I continues the sixteenth-note pattern. Measures 31-32: Violin I continues the sixteenth-note pattern. Measures 33-34: Violin I continues the sixteenth-note pattern. Measures 35-36: Violin I continues the sixteenth-note pattern. Measures 37-38: Violin I continues the sixteenth-note pattern. Measures 39-40: Violin I continues the sixteenth-note pattern. Measures 41-42: Violin I continues the sixteenth-note pattern. Measures 43-44: Violin I continues the sixteenth-note pattern. Measures 45-46: Violin I continues the sixteenth-note pattern. Measures 47-48: Violin I continues the sixteenth-note pattern. Measures 49-50: Violin I continues the sixteenth-note pattern. Measures 51-52: Violin I continues the sixteenth-note pattern. Measures 53-54: Violin I continues the sixteenth-note pattern. Measures 55-56: Violin I continues the sixteenth-note pattern. Measures 57-58: Violin I continues the sixteenth-note pattern. Measures 59-60: Violin I continues the sixteenth-note pattern. Measures 61-62: Violin I continues the sixteenth-note pattern. Measures 63-64: Violin I continues the sixteenth-note pattern. Measures 65-66: Violin I continues the sixteenth-note pattern. Measures 67-68: Violin I continues the sixteenth-note pattern. Measures 69-70: Violin I continues the sixteenth-note pattern. Measures 71-72: Violin I continues the sixteenth-note pattern. Measures 73-74: Violin I continues the sixteenth-note pattern. Measures 75-76: Violin I continues the sixteenth-note pattern. Measures 77-78: Violin I continues the sixteenth-note pattern. Measures 79-80: Violin I continues the sixteenth-note pattern. Measures 81-82: Violin I continues the sixteenth-note pattern. Measures 83-84: Violin I continues the sixteenth-note pattern. Measures 85-86: Violin I continues the sixteenth-note pattern. Measures 87-88: Violin I continues the sixteenth-note pattern. Measures 89-90: Violin I continues the sixteenth-note pattern. Measures 91-92: Violin I continues the sixteenth-note pattern. Measures 93-94: Violin I continues the sixteenth-note pattern. Measures 95-96: Violin I continues the sixteenth-note pattern. Measures 97-98: Violin I continues the sixteenth-note pattern. Measures 99-100: Violin I continues the sixteenth-note pattern. Measures 101-102: Violin I continues the sixteenth-note pattern. Measures 103-104: Violin I continues the sixteenth-note pattern. Measures 105-106: Violin I continues the sixteenth-note pattern. Measures 107-108: Violin I continues the sixteenth-note pattern. Measures 109-110: Violin I continues the sixteenth-note pattern. Measures 111-112: Violin I continues the sixteenth-note pattern.

Musical score for orchestra and piano, page 10, measures 11-12. The score includes parts for Piano (I), Clarinet (Cl.), Horn (Cor.), Bassoon (Fag.), Trombone (T. B.), Violin (V.), Cello (Cello), Double Bass (Bass), and Trombone (T. B.). The piano part features rapid sixteenth-note patterns with dynamic markings *con Ped.*, *p*, and *pp*. The orchestra part includes sustained notes and rhythmic patterns. Measure 11 ends with a fermata over the piano's sixteenth-note run. Measure 12 begins with a forte dynamic from the brass and bassoon, followed by a piano dynamic *p*.

## Rondo.

Allegro scherzando.

I

Allegro scherzando.

=

=

TUTTI.

I

=

=

=

I

I

*sf*

*marcato*

V.

V.

B.

*dimin.*

*cresc.*

*f*

*p*

*Q.u.BL p*

B

I

B

Ob. u. Fag.

I

cresc.

I

C

C Fl. Fag.

I

V. II.  
cresc.

m.s. 5. 2  
5. 2  
5. 2  
5. 2

0b. 2  
p  
p

I

Cor.  
p  
p

I

cresc.  
2 1 5 3  
2 5 3  
1 2 4  
4 3  
2 4 3  
2 5 3

Fl. 2  
p  
p

0b. 2  
Fag. 2  
p

I

\*

*cresc.*

*l.H.*

*f*

*fp*

I

*cresc.*

*p*

*f*

*tr* D

D TUTTI.

*f*

*p*

*v.*

Fag.

Tutti.

*pp*

*cresc.*

*p*

*Fag.*

*v.*

*f*

*v.*

*sf*

*decresc.*

*pp*

*con Ped.*

*pp*

I

*senza Ped.*

**E**

I

=

I

I

=

I

*cresc.*

I

I

TUTTI.

f

=

I

sf

sf

sf

sf

=

I

F

3 2 1

f

F

ff

I

*ben marcato e sempre staccato*

0.

pizz.

I

p

sf

sf cresc.

Fl.

pp Cor.

Fag.

arco

I

f

p

p

5 3 5 5 5

4 5 4 5 5

5 2 1 2 5 4 5

2 1 1 1 2 1 1

I

*cresc.*

G

Ob. I. Ob. II. Fag.

=

I

f

sf

ben marcato e sempre staccato

Fl. Bass. Cor.

=

I

dimin.

cresc.

V.

V.



I

*ben marcato e sempre staccato*

*pp*

*Cor*

=

I

*cresc.*

*f*

I Bl. TUTTI

*f*

=

I

Ob.

*p*

Fag.

*f*

*p*

*f*

I

pp      sf      sf      sf

*p*

I

*cresc.*

*sf*      *sf*      *sf*

*5*      *5*

I

*p*

V.      Fl. Ob.      V.      Fl. Ob.      V.      Ob. Fag.

*pp*

4

=

K

=

Musical score for orchestra, page 63, featuring three systems of music.

**System 1:** The first system begins with a dynamic of **p**. It consists of two staves. The top staff (treble clef) has a melodic line with sixteenth-note patterns and a sixteenth-note chord. The bottom staff (bass clef) has eighth-note chords. A brace labeled "I" groups the two staves. The section ends with a fermata over the bass staff.

**System 2:** The second system starts with the instruction **TUTTI.** and a dynamic of **f**. It features a single staff with eighth-note chords. The section ends with a fermata over the bass staff.

**System 3:** The third system begins with a dynamic of **p**. It consists of two staves. The top staff (treble clef) has eighth-note chords. The bottom staff (bass clef) has eighth-note chords. A brace labeled "I" groups the two staves. The section ends with a fermata over the bass staff.

I

L 3 2 3 1 2 3 2 1 3 5  
f sf

B. L V.a  
f sf p B.

=

I

sf 3 2 1 3 5  
sf 3 2 1 3 5  
sf 3 2 1 3 5  
sf 3 2 1 3 5

V.  
=

I

3 2 1 3 5  
sf 2 3 1 3 5  
sf 2 3 1 3 5  
sf 2 3 1 3 5

I

*sf*

*sf*

*pìù f*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

=

I

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

=

I

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

I

3 5 4 3  
I

*p* *sf* *sf* *sf*

ob.  
Fag.  
*ppq.*

=

2 5 4 2 4 2 3 4  
I

*cresc.* *ff*

=

4 N 1 4 2 1 5 2  
I

*p* *f*

N Fl. Fag. 2 1  
cresc.

V. II.  
Va.  
Tb.  
Fag.

I

m.s.

Ob.

Fag.

*p*

Ob.

Fag.

*p*

Ed.

=

I

m.s.

1

2

3

4

5

6

7

m.d.

Ob.

Fag.

*p*

Cor.

=

I

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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999

1000

I

I

II

III

IV

TUTTI.

*p* *cresc.*

I

Cadenza.

sf sf ff Cadenza.

sf sf pp

P *t*  
13

I

*pp*

cresc.

P

*pp*

=

I

*p*

*p*  
2  
3  
5

*1*  
*3*

*4*  
*3*  
*4*

=

I

*pp*

*Q*

*2*  
*3*

*1*  
*4*  
*2*  
*4*  
*1*  
*4*  
*2*  
*4*

*3*  
*1*

*Q*

F1.

*pp*

*pp*

I

4 2 4

Bl.

*pp*

*m.s.* 4 5

*m.d.*

*con Ped.*

*m.s.*

*ff*

TUTTI.

*Tim.*

*2d.*

*s.f.*

*s.f.*

*s.f.*

*s.f.*



I

Fag.

=

I

=

I

=

I

I

cresc.

*p* *fp*

*ff* *decresc* *p*

T 4. *pp* *pizz.*

*f* *decresc.*

*decresc.*

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns with grace notes and slurs. Measure 11 ends with a fermata over the last note. Measure 12 begins with a bass clef, a key signature of one sharp, and a common time signature. It continues the eighth-note pattern with grace notes and slurs. Measure 12 ends with a fermata over the last note. The dynamic instruction "cresc." is placed above the staff in measure 12.

10

Tempo I.