

GROSSE SONATE

für das Pianoforte
von

ROBERT SCHUMANN.

Op. 41.

Fräulein Clara Wieck gewidmet.

Serie 7. № 41.

Schumann's Werke.

INTRODUZIONE.

Un poco Adagio.

Componirt 1835, begonnen 1834.

f Pedale

2
4

sf
R.H.

marcato

ss

ritar dan do

sf

poco a poco

*acce * le ran do*

*pp ****

Allegro vivace.

Linke

poco - a poco -

cre scen do

A page from a musical score for piano, featuring six staves of music. The top two staves are in G major (two sharps) and the bottom four staves are in E major (one sharp). The score includes dynamic markings such as *ff*, *p*, *rit.*, *sf*, *passionato*, *cre-scendo*, *a tempo*, *sf ff*, and ** R.d.*. The page number (55) and system number (5) are in the top right corner.

6 (56)

p più lento

*

R.W. *

a tempo

un poco ritenuto

R.W. *

R.W. *

sforzando

dimin.

mf

R.W.

legatissimo sempre

ri -

di mi nu en do

a tempo

tar dan do

2. *a tempo*

pp *vivo* *p*

Liuke *f* *p* *pp*

animato

segue *ff*

dimi *nuen* *do* *sempre*

8 (58)

pp un poco più lento

sempre p

g. w.

p vivacissimo

mf

sempre vivacissimo

f

Musical score for piano, page 59, measures 1-9. The score consists of two staves: treble and bass. The key signature changes from B-flat major (two flats) to E major (no sharps or flats). Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

10 (60)

A page from a musical score featuring six staves of music for orchestra. The key signature is A major (three sharps). The first staff shows a melodic line with eighth-note patterns. The second staff contains a bassoon part with sustained notes and eighth-note patterns. The third staff features a woodwind section with eighth-note patterns. The fourth staff shows a melodic line with eighth-note patterns. The fifth staff contains a bassoon part with sustained notes and eighth-note patterns. The sixth staff features a woodwind section with eighth-note patterns. The score includes dynamic markings such as *animato*, *passionato sempre*, *segue*, *sem*, *pre*, *e*, *sempre*, *cre*, *scen*, *-do*, *rinfor*, *zan*, *-do*, *sforzando* (sf), and *ff*. The tempo is marked as 60.

R. S. 49.

12 (62)

sf

sf

sf

mf più

lento

a tempo

sf

riten.

lento

ritard.

sempre e di mi nu en do

ARIA.

senza passione, ma espressivo
 R.W.
Rechte
 pp semplice

Rechte
p.
p.

riten.
sf
Rechte
Rechte
rite - nu - to Rechte

R. S. 49. semplice

14 (64) SCHERZO E INTERMEZZO.

AllegriSSimo.

R.W.

R.W. *

R.W. *

R.W. *

marcatissimo

più Allegro.

legatissimo

pp leggierissimo

A musical score for piano, consisting of six staves of music. The score includes dynamic markings such as *p*, *pp*, *sf*, and *poco*. Articulation marks like *ritard.*, *do*, *legato*, *Bassi vivi*, *acce*, *le scherz.*, *ran*, *do*, and *sforz.* are also present. The score is written in common time, with a key signature of two sharps. The music features a variety of rhythmic patterns and harmonic progressions, typical of a late 19th-century piano piece.

16 (66)

Intermezzo,
lento

alla burla, ma pomposo



A complex musical score for piano, featuring four staves of music. The top staff shows a melodic line with dynamic markings like *sf* and *p*, and a instruction "Rechte". The second staff includes lyrics: "ad libitum scherzando", "strin - gen - do", and "marcato". The third staff has a tempo marking "lento" and a dynamic *ff*. The fourth staff begins with "Tempo I." and includes dynamic markings *sf*, *ff*, and *ff*. The score continues with various dynamics and performance instructions, including "R.W.", "R.W.*", "R.W.**", and "marcatissimo". Measure numbers 67, 68, and 69 are indicated at the bottom.

A musical score for piano, consisting of two staves. The top staff uses a treble clef and has a key signature of one sharp. It features a dynamic marking of ff (fortissimo) and includes a crescendo dynamic (ff) above the notes. The bottom staff uses a bass clef and also has a key signature of one sharp. It features a dynamic marking of ff and includes a decrescendo dynamic (ff) below the notes. Both staves show intricate harmonic progressions and rhythmic patterns.

FINALE.

Allegro un poco maestoso.

A musical score for piano, page 49, featuring five staves of music. The top three staves are in treble clef and the bottom two are in bass clef. The key signature changes from G major (two sharps) to F# major (one sharp), then to E major (no sharps or flats), then to B major (one sharp), and finally to A major (no sharps or flats). The time signature is mostly common time (indicated by 'C'). The dynamics include 'ff' (fortissimo), 'p' (pianissimo), 'sf' (sforzando), 'riten.' (ritenuntio), 'marcato', and 'a tempo'. The tempo marking 'Allegro un poco maestoso.' is at the beginning. The score consists of five staves of music, with the right hand playing the upper staves and the left hand playing the lower staves.

p espressivo

a tempo

ritenuto

Rit.

ff

sf

sf

sf

sf

marcatissimo

20 (70)

a tempo

quasi improvvisato

sf *sf* *sf* *sf* *sf* *sf* *p*

sempre legato e molto espress.

pp *p* *marcato un poco*

pp *pp*

pp dolce

15 15

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 71 starts with a dynamic of $\frac{1}{16}$ note = 160. Measures 72-73 show eighth-note patterns. Measure 74 contains the lyrics "acce - le - ran - do". Measures 75-76 show sixteenth-note patterns. Measure 77 begins with a dynamic of $\frac{1}{16}$ note = 160, followed by "sf brillante e veloce sempre r.s.". Measures 78-79 show eighth-note chords. Measure 80 starts with a dynamic of $\frac{1}{16}$ note = 160, followed by "ff sempre". The section ends with a repeat sign and the instruction "a tempo". The page number "(71) 21" is in the top right corner.

22 (72)

A page of sheet music for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 1 starts with a dynamic of *f*, followed by eighth-note patterns. Measure 2 begins with *pp*. Measures 3-4 show eighth-note chords. Measure 5 has a dynamic of *p*. Measures 6-7 continue the eighth-note patterns. Measure 8 starts with *f*. Measures 9-10 end with a dotted line.

8...;

p semplice

ad - li - bi - tum

R. ad.

a tempo

p

f

rit.

s

p

s

p

s

s

s

24 (74)

marcatissimo

f

p

a tempo

riten.

p

f

f

p

a tempo

riten.

f

ff

sf

sf

sf

sf

sf

un poco più lento
tene - ramente

p

espress.

26 (76)

Musical score for piano, page 27, system 77. The score consists of six staves of music. The first two staves begin with eighth-note patterns. The third staff starts with a forte dynamic (ff) followed by 'Presto.' and 'segue' markings. The fourth staff begins with a dynamic (sf) and 'sempre ff' marking. The fifth staff starts with a dynamic (p) and 'sf' marking, followed by 'a tempo' instructions. The sixth staff concludes with dynamics (f, pp, sf).

28 (78)

poco
a
poco
diminuendo

* semplice
ad libitum

R.S.

30(80) Più Allegro.

A musical score for orchestra and piano, featuring six staves of music. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The key signature is A major (three sharps). The first staff begins with *ff sempre*. The second staff starts with *sf*, followed by *ran*, *do*, *sf con fuoco*, and *sf*. The third staff starts with *sf*. The fourth staff starts with *sf*, followed by *sf* and *sf*. The fifth staff starts with *sf*, followed by *sf*, *sf sempre*, *acce*, and *lerando*. The sixth staff starts with *sf*, followed by *sf*, *quasi pizz.*, *pp e tranquillo*, and *tranquillo*.

più legato e sempre

(81) 31
ritardando

più legato e sempre

ritardando

smorzando

con passione

a tempo ff

pp marcato

stringendo molto