

Robert Schumann's MECKE.

Herausgegeben von Clara Schumann.

Serie VII.

Für Pianoforte zu zwei Händen.

ERSTER BAND.

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DRITTER BAND.

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Die Resultate der kritischen Revision dieser Ausgabe sind

Eigentum der Verleger.

Concert ohne Orchester.

Dritte grosse Sonate
für das Pianoforte
von

Schumann's Werke.

Serie 7. № 14.

ROBERT SCHUMANN.

Op. 14. Erste Ausgabe.

Ignaz Moscheles gewidmet.

Allegro brillante. ($\text{d} = 76$)

8.....

lento

pp *

sotto voce

riten.

R.W. *

a tempo un poco leggiere

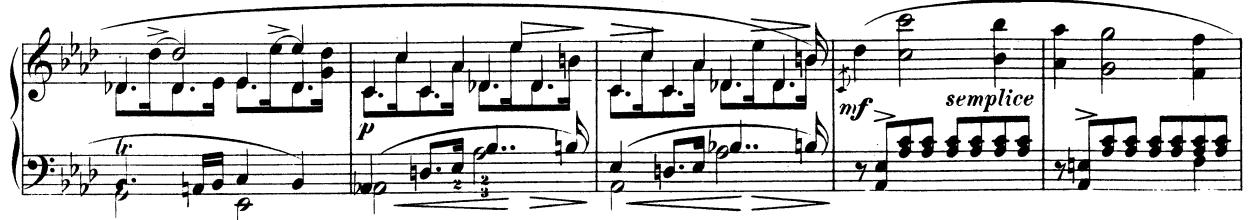
pp

smorzando *a tempo*



R.W.

Animato.



stringendo



a tempo innocent



R. S. 52.1.

5

p. *Rit.*

ff. *riten.* *dol.*

f. *con intimo sentimento*

p. *Rit.*

accel.

agitato pp.

ff. *sforz.*

A musical score for piano, consisting of six staves of music. The score is in common time and uses a key signature of one flat. The music is divided into measures by vertical bar lines. The first measure starts with a forte dynamic (f) in the right hand, followed by a dynamic ff with a crescendo line. The second measure begins with a dynamic f. The third measure features a dynamic ff with a crescendo line. The fourth measure starts with a dynamic f. The fifth measure begins with a dynamic pp. The sixth measure starts with a dynamic f. The seventh measure begins with a dynamic p. The eighth measure starts with a dynamic dim. The ninth measure begins with a dynamic pp. The tenth measure begins with a dynamic pp. The eleventh measure begins with a dynamic f. The twelfth measure begins with a dynamic f. The thirteenth measure begins with a dynamic f. The fourteenth measure begins with a dynamic f. The fifteenth measure begins with a dynamic f. The sixteenth measure begins with a dynamic f. The sixteenth measure concludes with a dynamic V.

pp
R.W.

sf

sempre cresc.

f ff

sf p espressivo

R.W.

sempre legato e semplice
Rit.

sotto voce *riten.*
Rit.

a tempo
p un poco scherzando

pp sempre

smorzando

ff.
Rit.
Animato.
legatissimo
stringendo
riten.
a tempo vivacissimo
pp
pp
pp

A musical score for piano, page 40, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *m.d.* (mezzo-d动态) and includes markings *q.w.* (quarter note weight) and *p* (piano). The bottom system begins with a dynamic of *ff* (fortissimo), followed by *poco a* (poco a poco) and *poco stringendo*. The score concludes with a dynamic of *ff* and *q.w.* (quarter note weight).

sf

sf rinforz.

* Rw.

sf

sf

sf

QUASI VARIAZIONI.

Andantino de Clara Wieck. $\text{d} = 84$.

p sempre

dolce

VAR. I.

riten.

f

sostenuto sempre

pp

riten.

VAR. II.
Moderato.

The musical score consists of six staves of piano music. The first staff shows a treble clef, a bass clef, and a key signature of two flats. The second staff shows a treble clef and a key signature of one flat. The third staff shows a treble clef and a key signature of one flat. The fourth staff shows a treble clef and a key signature of one flat. The fifth staff shows a treble clef and a key signature of one flat. The sixth staff shows a treble clef and a key signature of one flat. The music includes various dynamics such as *mezzo*, *mf*, *legatissimo sempre*, *f*, *s*, *p*, and *espressivo*. Measure numbers 1 through 5 are indicated at the end of the score.

VAR. III.

Passionato.

legatissimo

staccatissimo

sf

riten.

in tempo

f

pp

sf

stringendo

VAR. IV.

espressivo

riten.

sf

sf

dol.

sf

2.

armonioso

riten.

a tempo

pp semplice

ff *sf*

f *p* *ff*

m.d. *m.d.* *m.d.* *m.d.* *m.d.* *ff*

Prestissimo possibile. J.-M.

passionato



m.d.

m.d.

m.s.

pp

p

R.W.

s

pp

s

leggiero marcato

pp

sempre pp

vif.

R.W.

A musical score for piano, featuring six staves of music. The score includes dynamic markings such as *sf* (fortissimo), *dim.* (diminuendo), *con anima* (with feeling), *poco a poco cresc.* (gradually increasing in volume), and *dolcissimo* (extremely soft). The music consists of a mix of eighth and sixteenth-note patterns, with some measures featuring sustained notes or rests.

A page of musical notation for piano, consisting of six staves of five-line music. The notation is in common time, with a key signature of one flat. The top staff begins with a dynamic of *f*. The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *f*. The fourth staff begins with a dynamic of *vf*. The fifth staff begins with a dynamic of *vf*. The sixth staff begins with a dynamic of *poco a poco dim.*

A musical score for piano, featuring six staves of music. The score consists of two systems of three measures each. The first system begins with a dynamic of *p*. The first measure of the first staff contains eighth-note pairs. The second measure has eighth-note pairs with grace notes. The third measure features sixteenth-note patterns. The first staff concludes with a repeat sign and a double bar line. The second staff begins with eighth-note pairs. The third staff begins with sixteenth-note patterns. The fourth staff begins with eighth-note pairs. The fifth staff begins with sixteenth-note patterns. The sixth staff begins with eighth-note pairs. Measure numbers 1 through 6 are indicated above the staves.

pp sempre

poco a poco cresc.

sempre

R.S. 52.L.

Musical score for piano, page 21, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of p . The middle staff of the first system includes a dynamic of ff and a performance instruction R.W. . The bottom system starts with a dynamic of f and includes a dynamic of $dim.$ and a performance instruction R.W. . The third staff of the second system includes dynamics of pp and $ma sempre un poco marcato$, along with performance instructions $m.s.$ and R.W. . The final staff of the second system includes dynamics of p and $marcato$, along with a performance instruction $m.s.$

espressivo

p

poco a poco cresc.

Molto a capriccio sempre stringendo.

Vivacissimo.

R. S. 52.

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *p* and a tempo marking of *espressivo*. The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *poco a poco cresc.*. The fourth staff starts with a dynamic of *f* and a tempo marking of *Molto a capriccio sempre stringendo.*. The fifth staff begins with a dynamic of *f* and a tempo marking of *Vivacissimo.*. The music features various note values, rests, and slurs. Measure numbers 52 and 53 are indicated at the bottom of the page.

Sheet music for piano, R.S. 52. I., page 23. The music consists of six staves of musical notation with various dynamics and performance instructions.

sempre cresc.

Piu presto.

un poco ritenuto

in tempo

p scherzando

pp

Tempo vivacissimo.

sf un poco sf riten.

R. S. 52. I.

A musical score for piano, page 21, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *ff*, followed by *vf*. The middle system begins with *f*, followed by *pp* and *m.s.*. The bottom system starts with *m.s.*, followed by *m.d.* The score includes various dynamics such as *pp*, *f*, *mf*, *mf*, *m.s.*, *m.d.*, *vf*, and *p*. The music is written in common time, with a key signature of one flat. The notation includes eighth and sixteenth note patterns, as well as rests and slurs. The score concludes with a dynamic of *f*.

ff

ffz

pp *leggierissimo marcato*

ffz

ffz

ffz

ffz

ffz

B. S. 52.1.

un poco dim.

con anima

poco a poco cresc.

dolciss.

ff

poco a poco dim.

p

p

p

p

p

Sheet music for piano, page 25, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature changes from G major (one sharp) to F# major (two sharps), then to E major (no sharps or flats), then to D major (one sharp), then to C major (no sharps or flats), and finally to B major (two sharps). The notation includes various dynamic markings such as *mf*, *mp*, *sf*, *ff*, *dim.*, *pp*, *legatissimo*, *marcato*, *f*, *m.s.*, and *R.W.*. The piano part features a variety of note heads, including solid black dots, open circles, and diagonal strokes, often grouped by vertical lines. Measures 1-3 are in G major. Measure 4 begins in F# major. Measures 5-6 are in E major. Measure 7 begins in D major. Measures 8-9 are in C major. Measure 10 begins in B major.

m.d. *m.s.* *m.d.* *m.s.*

pp *

p *marcato* *ff*.

ff. *

ff. *molto cresc.* *ff*.

Vivacissimo.

Sheet music for piano, page 30, featuring six staves of musical notation. The music is in 2/4 time, with a key signature of two flats. The notation includes various dynamic markings such as *f*, *s*, *cresc.*, *rallentando sempre al pp*, *pp*, *p*, and *Rit.*. The music consists of six staves, likely for both hands, with some staves containing multiple voices or parts. The style is characteristic of early 20th-century piano music.

8.....

dolce *pp*

f *sf sempre ff* *sf*

sforzando

f

8.....

R. S. 52.I.

Dritte grosse Sonate.

Concert ohne Orchester
für das Pianoforte
von

Schumann's Werke.

Serie 2. N° 14.

ROBERT SCHUMANN.

Op. 14. Zweite Ausgabe.

Ignaz Moscheles gewidmet.

Allegro. $\text{d} = 76$.

ff

f

p

riten.

a tempo

pp

R. S. 52. II.

4 (34)

strin - gen - do

in tempo

85. 5

m.d.

f

R.W.

p

con intimo

sforzando

sentimento

accel.

agitato

sforzando

Musical score for piano, page 6 (measures 26-32). The score consists of five systems of music, each with two staves (treble and bass). The key signature changes frequently, including B-flat major, A major, G major, F-sharp major, E major, D major, C major, B-flat major, A major, and G major. The time signature is mostly common time. Dynamics include *sf*, *f*, *ff*, *p*, *pp*, *dim.*, and *ff*. Articulation marks like *acc.*, *ped.*, and *Rit.* are present. Measure 26 starts with a forte dynamic in B-flat major. Measure 27 begins with a forte dynamic in A major. Measure 28 starts with a forte dynamic in G major. Measure 29 starts with a forte dynamic in F-sharp major. Measure 30 starts with a forte dynamic in E major. Measure 31 starts with a forte dynamic in D major. Measure 32 starts with a forte dynamic in C major. Measure 33 starts with a forte dynamic in B-flat major. Measure 34 starts with a forte dynamic in A major. Measure 35 starts with a forte dynamic in G major.

.....

Rit.

a tempo
un poco scherz.

riten.

pp semper

sf

in tempo

stringendo

.....

sf.

sf

m.d.

m.s.

sf

ff

poco - a -

poco string.

ff

ff

R.W.

R.W.

8.....

* *Ad.*

24

R. S. 52. II.

SCHERZO.Molto commodo. $\text{♩} = 116$.

The musical score for Scherzo, page 12 (42), is composed for two pianos. It consists of six staves of music. The first staff begins with a rhythmic pattern of eighth and sixteenth notes. The second staff continues with eighth and sixteenth notes. The third staff features eighth-note chords. The fourth staff shows eighth-note chords. The fifth staff includes eighth-note chords and a dynamic instruction "dim.". The sixth staff concludes with a dynamic "fp". The score is set in 3/4 time, with a key signature of three sharps. The tempo is marked as "Molto commodo" with a quarter note equivalent of 116.

The image shows a page of sheet music for a piano, consisting of six staves. The top two staves are in common time, B-flat major, with dynamic markings 'f' and 'dim.'. The middle two staves are also in common time, B-flat major, with dynamic markings 'ff' and 'sf'. The bottom two staves are in common time, G major, with dynamic markings 'p' and 'pp'. The music includes various performance techniques such as slurs, grace notes, and dynamic swells. The page number '8' is located at the top left, and there is a small note '16. 16' at the top right.

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and includes various dynamics such as *p*, *f*, *pp*, and *sf*. The notation includes treble and bass clefs, sharp and flat key signatures, and various rests and note heads. The page is numbered 10 at the bottom right.

A page from a musical score featuring six staves of music. The top staff is for the piano, followed by three staves for the orchestra (two violins, cello/bass), and two staves for the piano. The music is in 2/4 time, with various key signatures (F major, C major, G major, D major) indicated by sharps and flats. Dynamic markings include *p*, *pp*, *f*, *sf*, *sfp*, *animato*, *legg.*, and *mol.*. Articulation marks like dots and dashes are also present. The score is written in black ink on white paper.

A musical score for piano, consisting of six staves of music. The score is in 2/4 time, with sections in B-flat major and common time. Dynamic markings include *sforzando* (sf), *piano* (p), and *diminuendo* (dim.). The music features complex, rhythmic patterns with many grace notes and slurs.



QUASI VARIAZIONI.

Andantino de Clara Wieck. $\text{♩} = 84$.

p sempre

riten.

VAR. I.

p

fp

fp

riten.

pp

riten.

18 (48) VAR. II.
in tempo

The image shows a page of sheet music for piano, consisting of five staves of musical notation. The music is in common time and uses a key signature of two flats. The notation includes various dynamic markings such as *ff*, *f*, *mf*, *p*, *riten.*, *espress.*, *Passionato.*, and *in tempo*. The first staff features a bass clef and a tempo marking of *Allegro*. The second staff begins with a bass clef and a dynamic of *mf*. The third staff starts with a bass clef and a dynamic of *p*. The fourth staff begins with a bass clef and a dynamic of *p*. The fifth staff begins with a bass clef and a dynamic of *ff*. The music consists of a series of measures separated by vertical bar lines, with some measures spanning multiple staves. The notation includes various note values such as eighth and sixteenth notes, and rests. The overall style is characteristic of classical or romantic piano music.

VAR. IV. $d=68$
f espressivo
rit.

dol.
p

f
riten.

pp
a tempo

20 (50)

Prestissimo possibile. $\text{d} = 96.$

R. S. 52. II.

ff

espress.

m.s.

m.s.

m.d.

m.s.

m.d.

m.s.

ff

p

pp

sforz.

ff

sforz.

ff

22 (52)

leggiero marcato

pp

sempre pp

ff

ff

dim.

con anima

poco a poco cresc.

f

sf

sf

poco a poco dim.

24 (54)

pp sempre

poco

a

poco

cresc.

semper

p. w.

p. w.

ff

p

** R.S. 52 II.*

dim.

pp ma sempre un poco marcato

m.s.

m.d.

m.s.

m.d.

m.s.

R.W.

espressivo

p marcato

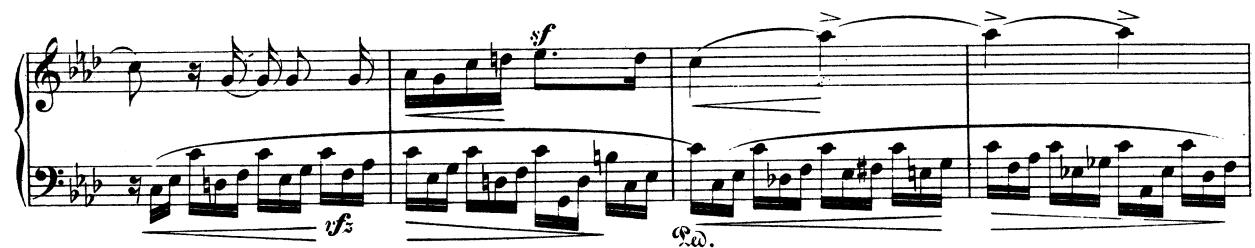
pp

poco a poco cresc.

*Molto a capriccio sempre stringendo.**Vivacissimo.**Rit.**sempre cresc.**Più presto.**un poco riten.**in tempo*



Tempo vivacissimo.



pp

R.W.

f

vff

pp leggierissimo marcato

R.W. p

vff

vff

vff

un poco dim.

con anima

poco

a poco cresc.

dotiss.

sf

sf

sf

30 (60)

poco a poco dim.

R.W. (3) (3) *

marcato

R.W. (3) (3) *

R.W. (3) (3) *

R. S. 52. II.

(61) 31

R.W.

f dim.

legatissimo m.s.

pp R.W.

m.s. m.d. m.s. m.d. m.s.

pp R.W.

p marcato R.W.

B. S. 52. II.

molto cresc.

R. W.

Vivacissimo.

cresc.

sf

rall. *

R. W.

Più presto.

(63) 33

8. rit.

8.

8.

pp

f *sf sempre* *ff*

Rit.

sf

sf

8.....