

# NetStar

DL-11

## INTERNET JUKEBOX FIELD SERVICE MANUAL and PARTS CATALOG



BY  **ROWE**<sup>®</sup>

VOLUME 1 of 1  
REV. H  
21822658

## TABLE OF CONTENTS

### SECTION 1 - UNPACKING AND SYSTEM DESCRIPTION

<b>Introduction .....</b>	<b>1-1</b>
<b>Features .....</b>	<b>1-2</b>
General Features .....	1-2
Service Features .....	1-2
<b>Unpacking Instructions .....</b>	<b>1-3</b>
Exterior .....	1-3
Door .....	1-3
<b>Visual Inspection .....</b>	<b>1-3</b>
<b>Phonograph Leveling .....</b>	<b>1-3</b>
<b>Handy Case .....</b>	<b>1-3</b>
<b>Warranty Registration Card .....</b>	<b>1-3</b>
<b>Major Components .....</b>	<b>1-4</b>
Core Computer .....	1-4
Touchscreen Monitor .....	1-4
Credit Card Reader .....	1-4
UPS .....	1-4
System Power Supply .....	1-4
Transformer Assembly .....	1-4
Rowelink Hub .....	1-4
Volume Control Unit .....	1-4
Audio/Video Controller .....	1-5
1000 Watt Audio Digital Power Amplifier .....	1-5
Output Transformers .....	1-5
Crossover Network .....	1-5
Credit Module .....	1-5
Mars Bill Acceptor .....	1-5
IR and I/O Controller .....	1-6
IR Receiver .....	1-6
Switches .....	1-6
Specifications .....	1-8

### SECTION 2 - INSTALLING THE HARD DRIVE AND TESTING

<b>Installing the Hard Drive and Testing .....</b>	<b>2-1</b>
<b>Testing the Unit .....</b>	<b>2-2</b>
<b>Peripherals .....</b>	<b>2-2</b>
Touchscreen .....	2-2
Bill Acceptor .....	2-2
Credit Card Reader .....	2-2

### SECTION 3 - VENUE INSTALLATION

<b>Introduction .....</b>	<b>3-1</b>
<b>Installing the Jukebox .....</b>	<b>3-2</b>
<b>Ethernet Cable Pin Out and Instructions .....</b>	<b>3-3</b>
<b>Sound System Setup .....</b>	<b>3-4</b>
Extension Speaker Operation .....	3-4
70 Volt Speakers .....	3-4
Low Impedance Speakers .....	3-4

## TABLE OF CONTENTS

### SECTION 3 - VENUE INSTALLATION (continued)

4 Ohm Speakers .....	3-4
8 Ohm Speakers .....	3-4
Extension Speaker Worksheet .....	3-5
Transformer Wiring Diagram .....	3-12
Speaker Synopsis .....	3-14
8 Speaker Installation .....	3-15
16 Speaker Installation .....	3-16
32 Speaker Installation .....	3-17
Remove Volume Control Unit (3 Wire) .....	3-19
Remove Volume Control Unit (4 Wire) .....	3-20

### SECTION 4 - ROUTINE SERVICE

Introduction .....	4-1
Collecting Money .....	4-2
Preventive Maintenance .....	4-3
Exterior .....	4-3
Interior .....	4-3

### SECTION 5 - TROUBLESHOOTING

Introduction .....	5-1
DL-11 LED's .....	5-2
IR RCV .....	5-2
LED at the IR Window on the Front Door .....	5-2
KID .....	5-2
+5 V LED .....	5-2
IR RCV LED .....	5-2
RL TX LED .....	5-2
Power Supply Board .....	5-2
+9 V LED .....	5-2
+12 V LED .....	5-2
+24 V LED .....	5-2
AV Controller .....	5-2
Power LED .....	5-2
Status LED .....	5-2
Rowelink LED .....	5-2
HUB .....	5-2
RL TX LED .....	5-2
+5 V LED .....	5-2
Credit Module .....	5-2
+5 V LED .....	5-2
RL TX LED .....	5-2
Status LED .....	5-2
Volume Control .....	5-2
Period LED (on the 10's Digit) .....	5-2
Period LED (on the 1's Digit) .....	5-3
Power Amplifier .....	5-3
Yellow Clip LED .....	5-3
Red Overload LED .....	5-3

## TABLE OF CONTENTS

<b>DL-11 LED's (continued)</b>	
Uninterruptable Power Supply .....	5-3
Green LED (on top of UPS near the UPS Power Switch) .....	5-3
Building Wiring Fault LED .....	5-3
On Battery LED .....	5-3
Replace Battery LED .....	5-3
Computer Core Assembly .....	5-3
+5 V LED .....	5-3
TX LED .....	5-3
Computer Core Assembly (continued)	
Link LED .....	5-3
RX LED .....	5-3
Hard Drive Green LED .....	5-3
Hard Drive Yellow LED .....	5-3
<b>Sequence of Operation .....</b>	<b>5-4</b>
<b>Troubleshooting Charts .....</b>	<b>5-12</b>
<b>SECTION 6 - NETWORK</b>	
<b>Introduction .....</b>	<b>6-1</b>
<b>Where to Install the Designated Line and Router .....</b>	<b>6-2</b>
<b>Installing the Designated Line .....</b>	<b>6-3</b>
DSL .....	6-3
Dial Up .....	6-3
<b>Installing the Router .....</b>	<b>6-4</b>
Introduction .....	6-4
Description .....	6-4
<b>Steps to Install the Router in the Location .....</b>	<b>6-5</b>
<b>Standard Phone Cable Pin Out and Sources .....</b>	<b>6-6</b>
<b>SECTION 7 - USING THE DL-11</b>	
<b>Introduction .....</b>	<b>7-1</b>
<b>Operating the DL-11 Jukebox .....</b>	<b>7-2</b>
Approaching the Jukebox .....	7-2
Attract Loop .....	7-2
Getting Started .....	7-2
Paying to Use the System .....	7-2
Using the System .....	7-3
Selecting Local Music .....	7-3
Search All Music on the DL-11 Network .....	7-3
Selecting Music from the Network .....	7-3
Buy CD Button .....	7-3
<b>Operating the DL-11 Jukebox - Short Sheet .....</b>	<b>7-4</b>
Jukebox Music Station .....	7-4
To Select an Album .....	7-4
To Select a Song .....	7-4
To Purchase an Album .....	7-4

## TABLE OF CONTENTS

### SECTION 8 - EXTRANET

<b>Introduction .....</b>	<b>8-1</b>
<b>General Questions for Internet Beginners .....</b>	<b>8-2</b>
Clicking .....	8-2
Pull-down menus .....	8-2
Using the "GO" button .....	8-2
How do I return to the previous pages .....	8-2
Downloading .....	8-2
Printing .....	8-2
<b>General Questions for Everyone .....</b>	<b>8-3</b>
How do I access the Extranet .....	8-3
My username and password .....	8-3
How do I get a username and password .....	8-3
How do I change my username and password .....	8-3
What if I forget my username or password .....	8-3
Who can view my account .....	8-3
How do I get to each sections home page .....	8-3
<b>Revenue Reports .....</b>	<b>8-4</b>
<b>Usage Reports .....</b>	<b>8-4</b>
<b>Music Reports .....</b>	<b>8-4</b>
<b>System Reports .....</b>	<b>8-4</b>
What are system reports .....	8-4
How are system reports carried out .....	8-4
How to read system reports .....	8-4
Can I find out what's wrong with a unit that is not working properly .....	8-4
What to do if a unit is not working .....	8-4
<b>Update music .....</b>	<b>8-5</b>
Adding, deleting albums .....	8-5
Auto suggest .....	8-5
Music advisor .....	8-5
Manual select/remove .....	8-6
What is the maximum number of albums I can add to a location's system each month .....	8-6
How long does it take to process my request to add or delete albums .....	8-6
Can I see a list of albums on each location's DL-11 list .....	8-6
<b>Edit Profile .....</b>	<b>8-7</b>
What can I edit .....	8-7
How can I edit .....	8-7
<b>SECTION 9 - OPERATOR SCREENS .....</b>	<b>9-1</b>
Service Mode Map .....	9-2
Main Menu .....	9-4
System Auditing .....	9-4
Collection .....	9-5
Pricing and Play Option .....	9-5
Song Play Order .....	9-6
Credit Pricing .....	9-6

## TABLE OF CONTENTS

### SECTION 9 - OPERATOR SCREENS

Add Free Credits .....	9-7
Autoplay Mode .....	9-7
Clear Credit/Clear Queue .....	9-8
Recover Credits/Recover Queue .....	9-8
Recover Queue .....	9-9
Keypad .....	9-9
Recover Credits .....	9-10
Keypad .....	9-10
Hardware/Diagnostics .....	9-11
Calibrate Touchscreen .....	9-11
Rowelink Configuration .....	9-12
System Configuration .....	9-12
Pricing Setup .....	9-13
Audio Equalizers .....	9-13
Audio Volume Presets .....	9-14
Audio Modes - Input Select .....	9-15
Audio Modes - Muting .....	9-15
Audio Modes - Output Mode .....	9-16
Remote Control Setup - Parameters .....	9-17
Remote Control Setup - IR Settings .....	9-18
Remote Control Setup - VCU Settings .....	9-18
Microphone Setup - Setup .....	9-19
Microphone Setup - Routing .....	9-19
System Settings .....	9-20
Network Settings .....	9-20
System Diagnostics .....	9-20
Quick Diagnostics .....	9-21
Network Diagnostics .....	9-21
Application Logs .....	9-21
Update Controller .....	9-22
Configuration Summary .....	9-22
Music Filter .....	9-22
Adding a BGM (Background Music) Unit .....	9-23
Adding Microphones .....	9-24
Separate Volume Control of Speaker Zones .....	9-27
Keypad .....	9-30

### SECTION 10 - PARTS CATALOG

Introduction .....	10-1
Catalog Description .....	10-3
Parts List Description .....	10-3
Ordering Replacement Parts .....	10-3
External View .....	10-4
Top Door Assembly - External View .....	10-8
Top Door Assembly - Internal View .....	10-10
Lower Door Assembly .....	10-12
Internal View .....	10-14
Monitor and Mounting Bracket .....	10-18
Bill Acceptor Assembly .....	10-20
Core Computer Assembly .....	10-22
AV Controller - 4 Channel .....	10-24
Output Transformer Assembly .....	10-26

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## IMPORTANT SAFETY INSTRUCTIONS

**Read Instructions** - All safety and operating instructions should be read before the phonograph is operated.

**Retain Instructions** - The safety and operating instructions should be retained for future use.

**Heed Warnings** - All warnings on the phonograph and in the operating instructions should be adhered to.

**Follow Instructions** - All operating and use instructions should be followed.

**Cleaning** - Unplug this phonograph from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning. (see page 4-3 of this manual).

**Attachments** - Do not use attachments not recommended by the phonograph manufacturer as they may cause hazards.

**Water and Moisture** - Do not use this phonograph near water - for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; and the like.

**Ventilation** - Slots and openings in the cabinet are provided for ventilation and to ensure reliable operation of the phonograph and to protect it from overheating, and these openings must not be blocked or covered. This phonograph should not be placed in a built-in installation such as a bookcase or cabinet.

**Power Source** - This phonograph should be operated only from the type of power source indicated on the marking label.

**Grounding** - This phonograph is equipped with a three-wire grounding-type plug, a plug having a third (grounding) pin. This plug will only fit into a grounding-type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the grounding-type plug.

**Power-Cord Protection** - Power supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the phonograph.

**Overloading** - Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

**Object and Liquid Entry** - Never push objects of any kind into this phonograph through openings as they may touch dangerous voltage points or short out parts that could result in a fire or electric shock. Never spill liquid of any kind on the phonograph.

**Servicing** - Do not attempt to service this phonograph yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.

**Damage Requiring Service** - Unplug this phonograph from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- a) When the power supply cord or plug is damaged.
- b) If liquid has been spilled, or objects have fallen into the phonograph.
- c) If the phonograph has been exposed to rain or water.
- d) If the phonograph does not operate normally by the operating instructions. Adjust only those controls that are covered by the operating instructions as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the phonograph to its normal operation.
- e) If the phonograph has been dropped or damaged in any way.
- f) When the phonograph exhibits a distinct change in performance - this indicates a need for service.

**Replacement Parts** - When replacement parts are required, be sure the service technician has used replacement parts specified by Rowe AMI. Unauthorized substitutions may result in fire, electric shock, or other hazards.

**Safety Check** - Upon completion of any service or repairs to this phonograph, ask the service technician to perform safety checks to determine that the phonograph is in proper operating condition.

**Heat** - The phonograph should be situated away from heat sources such as radiators, heat registers, stoves, direct sunlight, or other products (including amplifiers) that produce heat.

## **Section 1: Unpacking & System Description**

### **INTRODUCTION**

The DL-11 is part of a much larger system - the Ecast Interactive Entertainment Network. This network is a digital platform that delivers music, games, e-commerce, Internet access, films and other entertainment features to venues everywhere. The Interactive Entertainment Network is delivered through the DL-11 system. The system consists of a digital jukebox, and an Internet router.

The DL-11 jukebox is an Internet enabled jukebox that allows all the traditional functions of a jukebox backed by the power of the Internet. The Internet connectivity gives patrons more features, such as the ability to download songs on demand for temporary play and to purchase albums.

## FEATURES

The major DL-11 features are:

### General Features:

- Sturdy construction and reliable design
- Conveniently located customer, operator, and service controls
- All major components are modular and easy to replace, if needed
- Computer controlled digital music
- A 1000 watt amplifier with dual 5 band graphic equalizer (optional 2000 watt)
- Song reject
- 300 album and cover art capacity
- Unwanted music categories can be blocked
- Quarter and Dollar Coin Acceptance
- Bill acceptance of \$1, \$5, \$10 and \$20
- 700 bill capacity
- Credit card acceptance
- Web based management
- Attract mode with local and national advertising
- Single song download
- E-commerce abilities
- Dynamic search capabilities
- No pause between plays
- Easy to change pricing

### Service Features:

- All servicing can be done from the front of the phonograph
- Modular component construction for easy removal and replacement
- No CD's to bother with or cumbersome cover art mechanisms
- Complete cash and play audit information
- Password protected Operator web site
  - Access anytime and from anywhere
  - Track revenue and usage
  - Download new music and other content
  - Check system status

## UNPACKING INSTRUCTIONS

This section contains information for unpacking the phonograph and installing it at a venue. The phonograph is shipped with all major components in place. Save all tie-down hardware in case the DL-11 must be moved to another location.

### Exterior

1. Remove the shipping carton with care: Do not use shipping hooks or sharp tools that could damage the phonograph cabinet.
2. Remove the plastic bag that covers the phonograph.
3. Carefully inspect the interior and exterior of the phonograph to ensure that no damage occurred during transit.

If damage is detected, the carrier who delivered the phonograph should be contacted immediately to examine it. Regardless of the exterior condition of the shipping cartons, the carrier should be called and notified of damage. Do not destroy packing material or boxes until the carrier's agent has examined them. Damage claims are your responsibility. Do not return shipping damaged merchandise until after your claim has been established. Once your claim has been established, merchandise may be returned to your Rowe distributor for repair. The invoice amount for repair charges can then be collected from the carrier.

### Doors

1. Locate the red bag in the top hand hold on the back of the cabinet. Remove the door key from the bag and unlock the top door. Turn the key to the right and press down on the door as you turn the key.



#### **CAUTION:**

**Step back as you release the top door to avoid hitting yourself in the chin with it.**

## VISUAL INSPECTION

Check to be sure that all electrical plugs are completely seated into their receptacles.

## PHONOGRAPH LEVELING

To insure proper operation, level the phonograph cabinet from left-to-right and front-to-back by inserting spacers under the caster wheels.

## HANDY CASE

Locate the Handy Case in a blue plastic envelope. The Handy Case contains a variety of items, including the phonograph service manual and parts catalog, spare parts, and fuses. Keep the Handy Case inside the phonograph so the service manual and parts will be readily available when needed.

## WARRANTY REGISTRATION CARD

A postage-paid Warranty Registration Card is included with the phonograph. This card should be filled out and returned to Rowe.

## MAJOR COMPONENTS OF THE DL-11

Figure 1-1 shows the major components of the DL11 Phonograph. Take a minute to familiarize yourself with these components.

### CORE COMPUTER 61134801

The Core Computer is the heart of the system and has a removable hard drive and a single board computer. The hard drive is the only storage in the system and retains; Windows 2000, all Application Software, all music, and all setup and audit data. The single board computer converts music selections stored on the hard drive into a stereo signal for the systems audio components. It also connects to the Internet, the SVGA touchscreen monitor, the credit card reader, the UPS, and the Rowelink modules.

### TOUCHSCREEN MONITOR 61134601

All viewing, displaying, selecting, or entering is done through the Touchscreen Monitor. Some of the things its used for are; view and make selections, display the selection playing, display pricing and credits, view and change setup and audit data, download selections, and interact with the Internet.

### CREDIT CARD READER 34039201

Allows you to purchase music and other items with your credit card. The touchscreen monitor indicates a valid read and guides you through your purchase.

### UPS 40924401

The UPS is a battery-powered unit that provides back-up power to the Core Computer if AC line power is temporarily lost.

### SYSTEM POWER SUPPLY 61134701

The system power supply produces +9 VDC, +12 VDC, +24 VDC, and has a relay to turn on/off the phonograph lights, touchscreen monitor, and Mars Bill Acceptor. It has an IEC 320 power inlet, two 6A circuit breakers, two 4 amp fuses, and a power switch for service / repair of the phonographs parts. The power switch removes power from all components except the UPS and the CORE COMPUTER.

### TRANSFORMER ASSEMBLY 40917102

Supplies power for the Audio/Video Controller, 1000 Watt Audio Digital Amplifier, and the system power supply voltages +9 VDC, +12 VCD, and + 24 VDC.

### ROWELINK HUB 40885401

Connects the Core Computer serial RS-232 COM2 port to the serial RS-485 Rowelink modules.

### VOLUME CONTROL UNIT 34032901

This Rowelink module can be removed from rear of phonograph and mounted remotely (behind bar, etc.). A plate to cover the hole is in the cash bag.

It displays and controls the volume of the amplifier channels and microphones, turns ON/OFF (power button) the phonograph lights, touchscreen monitor and Mars Bill Acceptor, rejects the selection playing, or adds a credit (same as IR remote credits).

Channel Volume is displayed when the mode LED is off, and microphone volume is displayed when the mode LED is on. The MODE key toggles between channels and microphones. Raise or lower the volume of the channel(s) or microphone using the UP DOWN keys. The volume range is 0 to 63.

The CH, MIC, and SINGER LED's indicate what volume is being displayed. When adjusting channel volume if more than one LED is on it means those channels have the same volume. All four channels have the same volume when shipped from the factory (see Section 9 screens Remote Control Setup - Parameters and Audio Modes - Output Modes for other possible configurations).

### **AUDIO/VIDEO CONTROLLER 40917401**

This Rowelink module transforms audio signals from the Core Computer, microphones, and other sound processors/equipment/systems, into signals for the Power Amplifier. It has AVC (automatic volume control) to correct varying recording levels, and tone control via 5-band equalizers. All adjustments and options are programmable via the touchscreen and retained on the Core Computer hard drive.

### **1000 WATT AUDIO DIGITAL POWER AMPLIFIER 61132001**

The 2-channel audio digital power amplifier is rated 1000 watts (500 per channel) RMS into a 2 ohm load. The full volume output voltage is 32 volts (note – the full volume output voltage in previous CD phonographs is 21 volts).

The amplifier is protected against overloads and short circuits. Continuous severe overloads or shorts may shut down the amplifier (or a channel) but will not damage it. If the overload is removed the mute signal will reset the amplifier when the next selection plays.

### **OUTPUT TRANSFORMERS 40832108**

The output transformers “step up” the power amplifiers output voltage for 70-volt extension speakers. They also provide screw connections for selecting different power levels for internal and extension speakers.

### **CROSSOVER NETWORK 61052703**

The crossover network blends the phonographs bass, midrange, and tweeter speakers into a speaker system.

### **CREDIT MODULE 28202101**

This Rowelink module interfaces the Mars Bill Acceptor and Imonex 2-Channel (or Electronic) Coin Acceptor to the Core Computer via the Rowelink Hub.

### **MARS BILL ACCEPTOR 22135603**

The series 2000 bill acceptor with a 750 bill stacker operates off 120 VAC input power and outputs its pulsed credit signal to the Credit Module.

## **IR and I/O Controller 34038301**

This Rowelink module interfaces the IR transmitter, IR receiver, Calibrate switch, Collect switch, and Service switch to the Core Computer via the Rowelink Hub.

## **IR RECEIVER 40846302**

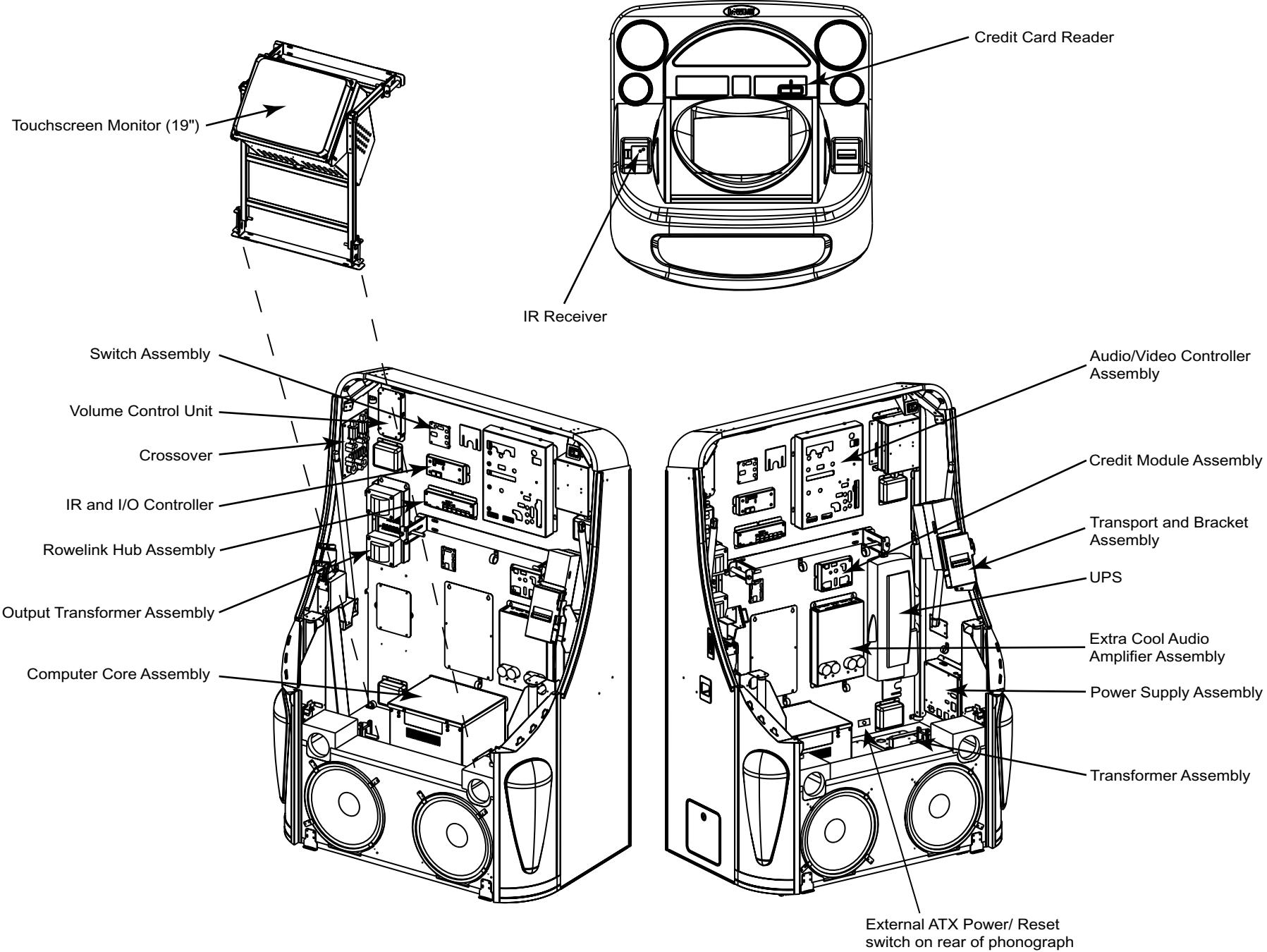
Interfaces the IR transmitter to the IR and I/O controller module. The transmitter can pause the selection playing, reject the selection playing, turn power ON/OFF to lighting, turn Autoplay ON/OFF, give credit, and control volume of channels and microphones.

## **SWITCHES 40923001**

### **System switches.**

- Pushing the Calibrate switch initiates touchscreen calibration.
- Pushing the Service switch enters the Service Mode.
- Pushing the Collect switch displays the “Collection” operator screen.

FIGURE 1-1 MAJOR COMPONENTS



## DL-11 NETSTAR SPECIFICATIONS

### General

Depth .....	26 1/2 in.
Width .....	40 in.
Height .....	63 in.
<b>Power Requirements</b> .....	120 VAC 60 Hz. 1200 watts 11.9 amps

**Pricing** ..... See Credit Pricing Screen, Section 9

**Bill Acceptor** ..... Mars Series 2000 w/700 Bill Stacker. Accepts \$1, \$2, \$5, \$10 and \$20

**Coin Acceptor** ..... Imonex - Accepts 25¢ and \$1 coins

**Credit Card Reader** ..... Magnetic Card Reader

**Touchscreen Monitor** ..... 19 CRT with ELO Saw Touchscreen

## SOUND SYSTEM

### Core Computer

Type .....	16 bit Stereo
Frequency Response .....	20 to 20,000 Hz.
Channel Separation .....	90 db @ 1,000 Hz.
Output .....	0.7 V (approx. depending on the album)

**Power Amplifier** (Second 1000 watt Stereo Amplifier is Optional)

<b>1000 Watt Stereo</b>	
FTC Rating, 2 Ohm Loads @ .5% THD .....	1000 watts RMS
FTC Rating, 70 V Lines @ .5% THD .....	250 watts RMS

### Audio/Video Controller (Pre-amplifier)

<b>Channels (Two Stereo, or one Stereo and Two Mono, or Four Mono)</b> .....	Four
AVC Control Range .....	20 db
Tone control is accomplished through a 5 band equalizer (10 db/filter band)	

**Selection System Capacity** ..... 300 Albums

### Transformer Package

<b>Power Levels for Phonograph Speakers</b> .....	250 watts (125 watts per channel) max.
70 V line for extension speakers.	

**System Frequency Response** ..... 40 to 20,000 ±4 db

## SPEAKER SYSTEM

	Woofer	Midrange	High Frequency
Speaker Diameter	12 in.	6 in.	3 in.
Voice Coil Diameter	1.5 in.	1 in.	N/A
Impedance	16 Ohms	16 Ohms	100 Ohms

## LIGHTING

Type	Specs
Fluorescent	8 watt, 12 In. F8T5/CW
Fluorescent	18 Watt, 24 in. F18T8
Fluorescent	6 watt, 9 in. F6T5/CW
Fluorescent	18 watt, 28 in. F18T8/CW

## FUSES AND CIRCUIT BREAKERS

### System Power Supply

120 VAC (Transformer Primary Only) ..... Two 6 amp Circuit Breakers  
24 VAC ..... 4 amp Fuse  
+12 VDC ..... 4 amp Fuse

UPS ..... See Figure 2-2

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## Section 2: Installing Hard Drive and Testing

### INSTALLING THE HARD DRIVE

The following steps describe how to install a hard drive in the jukebox.



#### CAUTION

Hard drives are extremely sensitive to physical mishandling. Always keep the hard drives protected from accidental falls, banging, dust or liquids. To avoid damage, do not remove drive from tray.



#### WARNING

Never install or remove a hard drive when the unit is powered on. As an extra precaution, always unplug the CC (Core Computer) from the UPS bottom outlet before removing or inserting a hard drive tray.

1. Unlock the jukebox and open the front door.
2. Unplug the CC from the UPS bottom outlet (see figure 2-2).



#### NOTE

All hard drives will be shipped in a removable hard drive tray, designed to fit the Rowe DL-11 CC. Check that the data and power cables are securely seated in the drive, in the tray before installation.

3. With the tray handle at a 90 degree angle, slide the tray into the CC enclosure. When the tray reaches the back of the bay, press the handle down 90 degrees. Lock the tray in place with the hard drive key. Plug the CC into the UPS bottom outlet.

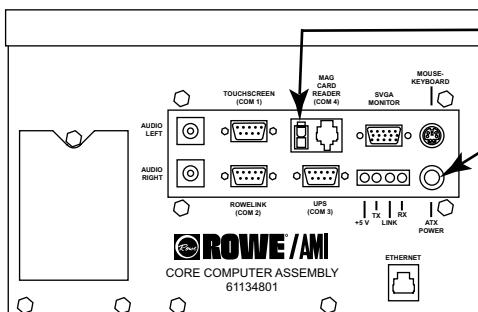


Figure 2-1

Circuit Breaker  
External Reset/  
Power Switch  
ATX  
Power

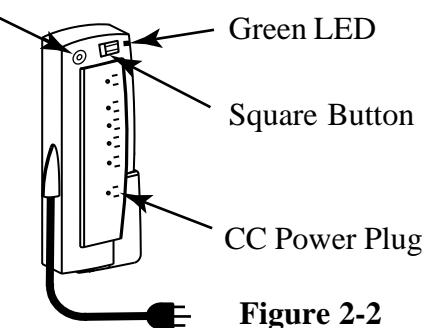


Figure 2-2

The following steps are a summary of the power-on and boot-up process. For a more detailed description please see the “Sequence of Operation” in Section 5.

1. Plug the AC power cable from the back of the jukebox into a standard, grounded wall outlet and check that the system power supply power switch is in the ON position.
2. Press the square button at the top right of the UPS. The UPS will beep once and a green LED will light to indicate it is on.
3. If the CC does not automatically start to boot up, press the CC ATX power button (Figure 2-1) in once and release.
4. The user interface will automatically begin to boot up. This process may take a few minutes. An Ecast screen will indicate that the Operating System is loading.

## **TESTING THE UNIT**

Once the jukebox is powered on and the user interface is running (see figure 2-5 Jukebox User Interface), try the following procedures before moving and installing the unit at the venue:

### **PERIPHERALS**

#### **Touch Screen:**

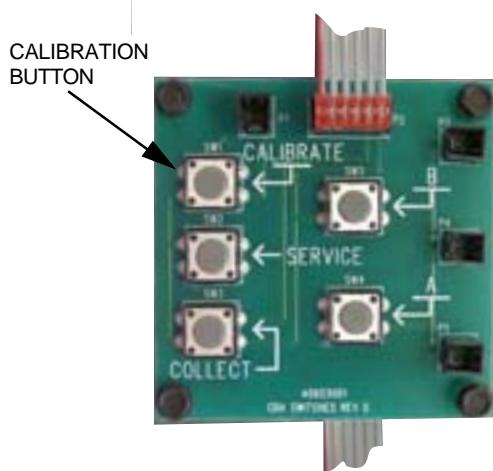


##### **Note:**

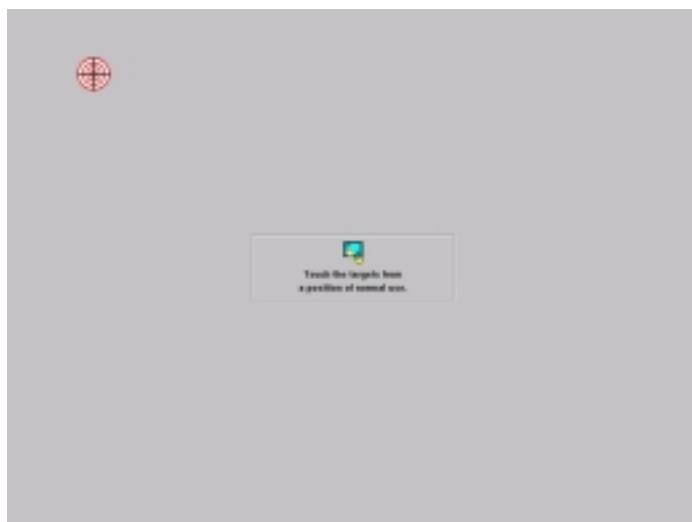
Every time a hard drive is installed in a CC enclosure, the touch screen needs to be calibrated.

The following procedure describes how to calibrate the touch screen:

1. Press the “Calibration” button on the switches circuit board (see figure 2-3). Press the button in once to launch the calibration program. This will override the application while the program runs. See figure 2-4 for a picture of the calibration program interface.
2. Close the phonograph top door and make sure it is locked.
3. Follow the directions on the screen.



**FIGURE 2-3  
SWITCHES CIRCUIT  
BOARD**



**FIGURE 2-4  
CALIBRATION SCREEN**

#### **Bill Acceptor:**

Insert a dollar bill in the jukebox and check that the increment in credits available corresponds with the pricing scheme for the jukebox.

#### **Credit Card Reader:**

Fully insert and remove any magnetic card (credit, debit or Club Ecast) into the dipper, while the application is running, and assure that the card is acknowledged by the application. The card will not be charged if the jukebox is not hooked up to a network or if the process is cancelled before a dollar amount is selected.



##### **Note:**

The credit card reader only accepts Visa and Master card at this time. A non-accepted card will return a dialogue box to the user to try a different card.

**Audio:**

Play a local music selection by following the procedure below.

Browse through album covers on the local jukebox by pressing the arrow keys below the 4 album covers that appear on the right hand side of the screen. To view the songs on an album, touch the album and the song list will appear to the left of the 4 album covers. Scroll down or up with the double arrows to view all songs on the album. Make a song selection by touching the # or title. The song will be selected as long as there is at least 1 credit under “Credits Remaining” in the bottom left hand corner.



FIGURE 2-5  
JUKEBOX INTERFACE

**Music Selection and Pricing:**

**See Section 7:** Using the DL-11 to understand how to use all of the features associated with the User Interface.

The local music selection and pricing were pre-configured for each hard drive per the selections made on the Ecast Extranet. Please take the time to compare the selections with the packing list shipped with the drive.

**NOTE FOR OPERATORS PRE-TESTING THE JUKEBOX IN THEIR OWN FACILITIES:**

Any features in the application associated with the network - such as, “Download Now” feature accesses all songs in the Ecast library or the “Buy CD” function - will not work. The drive is configured for the network of the venue it is going into. For more information, see Section 6: Network.

**DURING TESTING -**

**DO NOT** plug into your router connection. Doing so may disable the initial 60 days grace period for connectivity.

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## Section 3: Venue Installation

### INTRODUCTION



#### WARNING

Only install a jukebox that has a working and tested hard drive.

Please see **Section 6:** Network, if you have any questions about setting up the Network.

Please see **Section 2:** If there are any questions about installing the hard drive or testing the jukebox before venue installation.

The installation of the DL-11 jukebox should be easy, since most of the preparation and testing has been done ahead of time. Keep in mind that in addition to the standard installation tools, the DL-11 jukebox installation will also require the following:

- Standard Category 5 Unshielded Twisted Pair (UTP) Cable (approximately 200' per venue).
- RJ-45 crimping tools
- RJ-45 cable plugs
- Staple gun and staples

In addition to 120 VAC power that is on 24 hours a day, there will be up to 3 hard wired connections to the jukebox: an Ethernet cable from the Router; the extention speaker connections (optional) and a Remote Volume Control Unit cable (optional).

1. Standard Ethernet cable installed by the operator
2. Standard speaker cable installed by the operator
3. Standard 6 conductor modular (phone) cable installed by the operator. This cable has pin 1 to pin 6, pin 2 to pin 5, etc. and it or parts to make your own can be purchased from Radio Shack, Digi-Key or other sources.

## INSTALLING THE JUKEBOX

### Step 1. Connect to the Network

Do not connect to the network until it has been installed and tested by Ecast. The DL-11 jukebox connects to the Internet via the router. A “straight through” Ethenet cable must be run between the jukebox and the router. Connect one end from the Ethernet port on the outside of the CC enclosure and thread the cable out an access hole in rear of phonograph. Connect the other end to the port labeled “Ethernet 8” on the Router (see figure 3-1).

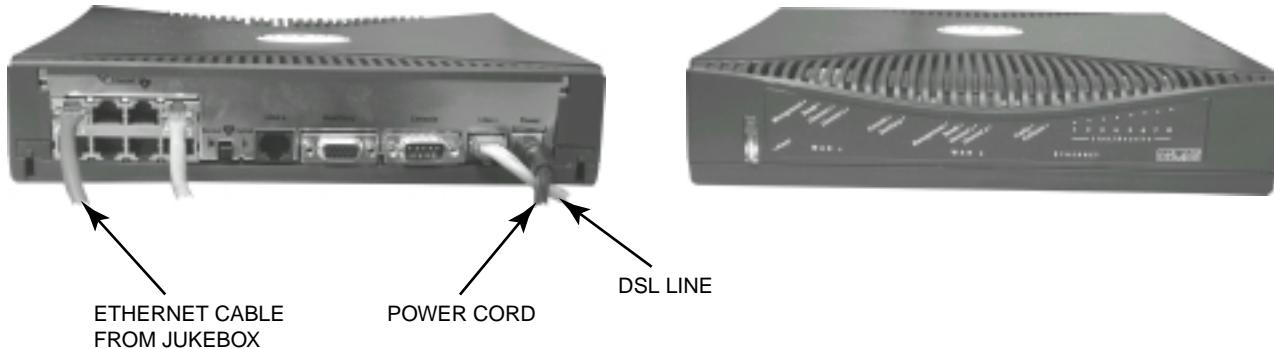


FIGURE 3-1



#### NOTE:

Please see “Ethernet Cable Pin Out and Instructions”, in order to build a custom network cable at the venue.

### Step 2. Provide Power to the Unit

The unit ships with a 6 foot power cord designed to plug into a standard grounded wall outlet.

The DL-11 requires 120 VAC power that is ON 24 hours a day for daily communication with the network. The communication updates software and albums, and verifies that the DL-11 is functional. Most updates occur when the venue is closed. The DL-11 will stop working if there is no communication with the network for 7 days.

### Step 3. Connect the extension speakers.

See Sound System Setup

### Step 4. Optional:

Remove the Volume Control Unit from the phonograph rear and cover the opening with the plate shipped in the cash bag. Mount the Volume Control Unit remotely. Connect the 6 conductor modular cable to the Volume Control Unit and the Rowelink Hub. The top access hole in the phonograph rear provides easy access to the Rowelink Hub.

### Step 5. Power on the jukebox

- Plug the AC power from the back of the jukebox into a standard, grounded wall outlet and check that the system power supply POWER switch is in the ON position.
- Press the square button (figure 2-2) at the top right of the UPS. The UPS will beep once and a green LED will light to indicate it is on.
- If the CC does not start automatically, press the CC ATX power button (figure 2-1) in once and release. This boots up the CC and starts the application.

## ETHERNET CABLE PIN OUT AND INSTRUCTIONS

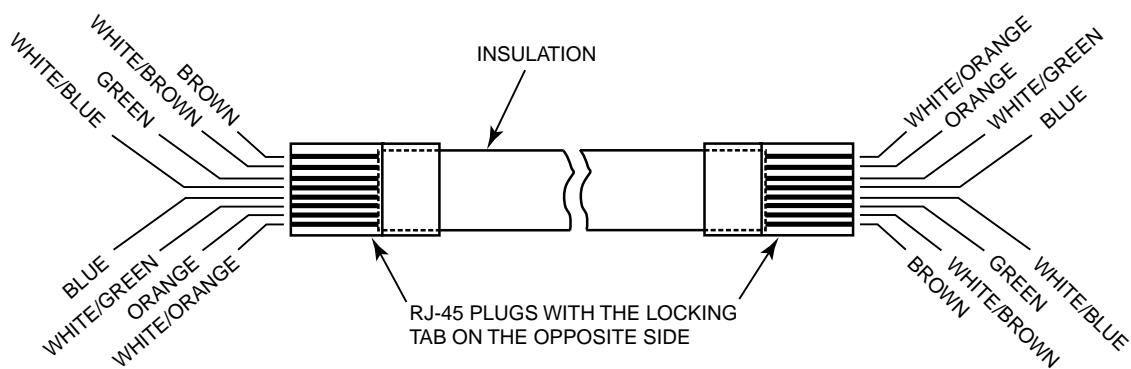
Part of the jukebox installation process requires making a custom Ethernet cable, as the cable length will be unique to each venue. This cable will be run between the jukebox and router. This customization will save costly cable and result in a neater installation process.

To install the cable you will need:

- Category 5 UTP cable (eight conductor data cable with 4 pairs unshielded twisted wires)
- RJ-45 plugs and a Telco crimping tool
- Cable testing device (optional but recommended)

Refer to the following directions to make a “straight through” cable where pin 1 on one end corresponds to pin1 on the other end.

- Step 1. Cut back 1" of the outer, plastic covering to reveal 4 twisted pairs and some insulation material. If you partially cut some of the wires, cut them all off and start over. Each pair is a solid color wire twisted with a striped white and same color wire.
- Step 2. Cut out the insulation material to the bottom of the removed plastic.
- Step 3. Untwist each pair no more than 1 cm and lay them flat together pinched between your fingers in the following order according to figure 3-2.
- Step 4. Hold the 8 wires together and cut them at the top to make them all the same length. The length of the wires should be slightly shorter than the length of the connector so that the cut plastic just fits inside the connector.
- Step 5. Hold the RJ-45 Ethernet plug head in your other hand with the hook faced down. Slide the wires into the connector head. Pay careful attention that the wires stay in the above order and fit into their own slots. All wires must hit the end of the plug.
- Step 6. Slide the connector head into the RJ-45 crimping tool and squeeze down hard. Looking at the side of the plug and check that the metal contacts went into the wires. If not, squeeze down again.
- Step 7. Repeat the above steps for the other end (same pin out scheme).
- Step 8. Use the cable testing device to assure that the cable was built correctly.



**FIGURE 3-2**  
**ETHERNET CABLE**

## SOUND SYSTEM SETUP

If you are not using extension speakers, skip to section 9 and setup the AUDIO EQUALIZERS.

### Extension Speaker Operation

To avoid a poor sounding jukebox, care must be taken when adding extension speakers. Three requirements must be met:

1. Speakers must be wired so that the power consumed by the jukebox speakers and extension speakers does not exceed the amplifier power rating. After wiring the speakers, perform an Amplifier Overload Check.
2. All speakers must be connected with the correct polarity.

#### NOTE



Channel 1 output phase is reversed with respect to channel 2. This reversal is necessary to extend monaural sound in a stereo jukebox system. Because of this reversal, speaker connections to channel 1 must be reversed when compared to channel 2, except for 70 V speaker connections. The 70 V phasing is reversed inside the output transformers. See figure 3-7 for correct polarity hookup of extension speakers. If the (+) and (-) terminals are not wired properly, the speakers will be out of phase, causing a reduction in low frequencies (bass).

Several charts have been included to assist you with connection of the extension speakers.

Figure 3-7 shows the entire sound system.

### 70 volt Speakers

To avoid prohibitive cable losses on long speaker lines (over 100 feet), use 70 V speakers. The power level in the 70 V speakers is set at each speaker. 250 watts of the 1000 watts is provided for 70V speakers by A1,A2 connections on the audio output transformer assembly.

**NOTE:** 1000 watts can be connected if you configure the amplifier for stereo and connect 70 volt speakers E7 to E7.

### Low Impedance Speakers

Low impedance speakers (8 or 4 ohm) can be used when the connecting cable is less than 100 feet.

### 4 ohm Speakers

No more than one 4 ohm speaker should be connected to a speaker line. If several 4 ohm speakers are to be used, each speaker should have its own line.

### 8 ohm Speakers

The loss in 100 feet of 18 gauge zipcord feeding on 8 ohm speaker is 15%. The loss for two 8 ohm speakers is 30%.

#### NOTE



In any speaker installation, the total speaker load (the sum of all power to all speakers) must not exceed 1000 watts per amplifier. The phonograph has an audio output transformer assembly rated 250 watts (125 per channel) for connecting 70 V speakers, tapping down the phonograph speakers, or connecting extension speakers to taps. The sum of all power to 70 V speakers and tapped speakers must not exceed 250 watts.

**Table 3-1 Extension Speaker Worksheet**  
*Sheet 1*

## SELECTING SPEAKER POWER

### General Instructions

This section will lead you through the power and speaker selection process. This process consists of four major steps and several smaller steps. The major steps are:

1. Identifying the extension speakers and computing the extension speaker power.
2. Making the external speaker connections.
3. Determining and selecting the jukebox power (Jukebox speakers are 16 ohm).
4. Performing an amplifier overload check per table 3-2B.

### Selection Procedures

1. Use a pencil (you may want to revise your figures) to fill in the work sheet on the following pages:

Extension speakers are available in these general categories: General purpose speakers (4 and 8 ohm speakers) and 70 V speakers.

Use this worksheet to help you calculate the amount of power consumed by the extension speakers.

Use this worksheet as a guide to help you select which power tap to use for each type of external speaker you are using. An extension speaker RMS power rating should be at least 10% higher than the power it will consume at max phonograph volume.

When RMS power to speaker  
at max phonograph volume is

250 watts  
125 watts  
62.5 watts  
31.25 watts

Then recommended RMS power  
rating of speaker is

300 watts  
150 watts  
75 watts  
40 watts

### Extension speakers connected to E1 - E7

Place the quantity of speakers in the blank under QTY and multiply the quantity times the power consumption (show stereo speakers as 2 speakers). Place your results in the blank under TOTAL.

	QTY		Total
Two 8 ohm speakers in series: (31.25 watts to each speaker)	_____	at 62.5 watts per series =	_____ watts
Two 4 ohm speakers in series: (62.5 watts to each speaker)	_____	at 125 watts per series =	_____ watts
8 ohm speakers:	_____	at 125 watts each =	_____ watts
4 ohm speakers:	_____	at 250 watts each =	_____ watts

**Table 3-1. Extension Speaker Worksheet**  
**Sheet 2**

**4-OHM SPEAKERS CONNECTED TO TRANSFORMER TAPS**

Place the quantity of speakers in the blank under QTY and multiply the quantity times the power consumption (show stereo speakers as 2 speakers). Place your results in the blank under TOTAL.

**4-Ohm Stereo Speakers connected to transformer taps**

	QTY		Total	Connections
Speakers for the 1 watt taps:	____	at 1 watt each =	____	watts (E1 to E2)
Speakers for the 4 watt taps:	____	at 4 watts each =	____	watts (E1 to E3)
Speakers for the 16 watt taps:	____	at 16 watts each =	____	watts (E1 to E4)
Speakers for the 36 watt taps:	____	at 36 watts each =	____	watts (E3 to E5)
Speakers for the 49 watt taps:	____	at 49 watts each =	____	watts (E2 to E5)
Speakers for the 64 watt taps:	____	at 64 watts each =	____	watts (E1 to E5)
Speakers for the 100 watt taps:	____	at 100 watts each =	____	watts (E3 to E6)
Speakers for the 121 watt taps:	____	at 121 watts each =	____	watts (E2 to E6)

**4-Ohm Mono Speakers connected to transformer taps**

Speakers for the 4 watt taps:	____	at 4 watts each =	____	watts (E2 to E2)
Speakers for the 16 watt taps:	____	at 16 watts each =	____	watts (E3 to E3)
Speakers for the 64 watt taps:	____	at 64 watts each =	____	watts (E4 to E4)
Speakers for the 256 watt taps:	____	at 256 watts each =	____	watts (E5 to E5)

**Table 3-1. Extension Speaker Worksheet**  
**Sheet 3**

### 8-OHM SPEAKERS CONNECTED TO TRANSFORMER TAPS

Place the quantity of speakers in the blank under QTY and multiply the quantity times the power consumption (show stereo speakers as 2 speakers). Place your results in the blank under TOTAL.

#### 8-Ohm Stereo Speakers connected to transformer taps

	QTY		Total	Connections
Speakers for the .5 watt taps:	____	at .5 watt each =	____	watts (E1 to E2)
Speakers for the 2 watt taps:	____	at 2 watts each =	____	watts (E1 to E3)
Speakers for the 8 watt taps:	____	at 8 watts each =	____	watts (E1 to E4)
Speakers for the 18 watt taps:	____	at 18 watts each =	____	watts (E3 to E5)
Speakers for the 24 watt taps:	____	at 24 watts each =	____	watts (E2 to E5)
Speakers for the 32 watt taps:	____	at 32 watts each =	____	watts (E1 to E5)
Speakers for the 50 watt taps:	____	at 50 watts each =	____	watts (E3 to E6)
Speakers for the 72 watt taps:	____	at 72 watts each =	____	watts (E1 to E6)
Speakers for the 95 watt taps:	____	at 95 watt each =	____	watts (E3 to E7)

#### 8-Ohm Mono Speakers connected to transformer taps

Speakers for the 2 watt taps:	____	at 2 watt each =	____	watts (E2 to E2)
Speakers for the 8 watt taps:	____	at 8 watt each =	____	watts (E3 to E3)
Speakers for the 32 watt taps:	____	at 32 watt each =	____	watts (E4 to E4)
Speakers for the 128 watt taps:	____	at 128 watt each =	____	watts (E5 to E5)

### 70-VOLT SPEAKERS

70-volt speakers have a power tap on them or on their associated transformer. Add together all of the 70-volt speaker tap settings and enter that value:

\_\_\_\_ watts (A1 to A2)  
\_\_\_\_ watts (E7 to E7)

**Table 3-1. Extension Speaker Worksheet**  
*Sheet 4*

**Combine consumptions of all speakers:**

	Stereo	Mono	
Connected to E1 - E7	_____	_____	
Tapped 4-Ohm:	_____	_____	
Tapped 8-Ohm	_____	_____	
70-Volt A1, A2	_____	_____	
70-Volt E7 to E7	_____		
	<b>Stereo</b>	<b>Mono</b>	<b>Grand Total</b>
Totals:	_____	+ _____	= _____

Subtract the Grand Total from 1000 and write the result in the blank at the end of this line:

**Power Available for the Phonograph** \_\_\_\_\_



**NOTE**

In any speaker installation, the total RMS speaker load (the sum of all power to all speakers) must not exceed 1000 watts. It is strongly recommended that "Efficient" extension speakers are used.

The Grand Total is the amount of power that the phonograph will need to supply to the extension speakers. This amount must not exceed 1000 watts. If it is more than 1000 watts, you must reduce the power used by the extension speakers to reduce the total power consumed; then recalculate the total power consumed.

When you subtract the Grand Total from 1000, you will get the "Power Available for the Phonograph" figure. Be sure to write this value down in the blank because you will not be using it until you have wired all of the extension speakers.

- When you have reached a satisfactory combination of speakers and speaker power consumption, use the CONNECTION column (the connections are in parentheses) as a wiring guide to make the actual connection. The speaker terminal strips on the output transformer (Refer to figure 1-1) are accessed by removing the cover from rear of phonograph. Refer to figure 3-7 for typical examples of speaker connections.



**NOTE**

The amplifier may be connected to a load of 1000 watts before distortion will begin to increase beyond specification.

**Table 3-1 Extension Speaker Worksheet***Sheet 4 (Continued)*

3. The phonograph wires to change are the Violet (channel 1) and the Pink (channel 2) on the output transformer assembly (See Table 3-2A).

Use Table 3-2A as a guide to select the power used by the phonograph. This power should roughly match the amount indicated in "Power Available for the Phonograph" on the previous page.

**Table 3-2A. Phonograph Speaker Power**

Select the speaker taps that will use up most of the "Available Speaker Power"	
You may select more or less phonograph power to suit your phonograph volume preference.	
Phono Power <sup>1</sup>	Phono Speaker Connections
.5	Violet connects to Channel 1 E2, Pink connects to Channel 2 E2
2	Violet connects to Channel 1 E3, Pink connects to Channel 2 E3
8	Violet connects to Channel 1 E4, Pink connects to Channel 2 E4
32	Violet connects to Channel 1 E5, Pink connects to Channel 2 E5
72	Violet connects to Channel 1 E6, Pink connects to Channel 2 E6
125	Violet connects to Channel 1 E7, Pink connects to Channel 2 E7
Do not move the Black wire; it should stay on either the Left or Right E1 terminal	

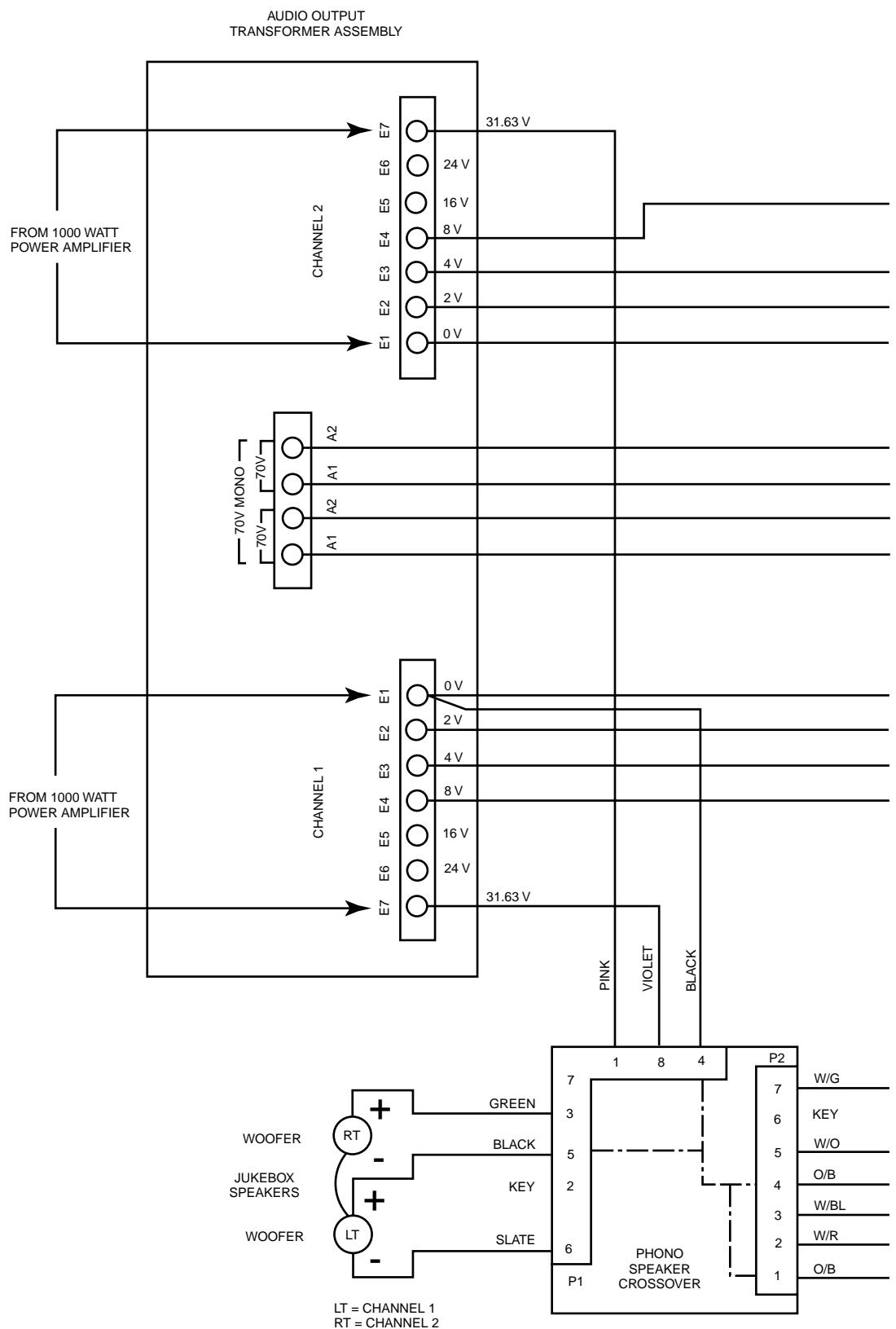
**Table 3-2B. Amplifier Overload Check**

Check that the amplifier is not overloaded by performing the following four steps:



1. Make sure that the extension speakers are connected to the proper speaker taps.
2. Set the volume control to 63 (maximum volume) and make a selection.
3. While the music is playing, if the OVERLOAD INDICATOR(S) stay OFF or occasionally flicker in a random manner, the load is acceptable. If the OVERLOAD INDICATOR(S) are always lit or flicker continuously, the amplifier is overloaded and will shut down, and you must perform Step 4.
4. Do this step only if the OVERLOAD INDICATOR(S) came on as described in Step 3. Find the source of the overload (shorted speaker wires, too many speakers connected, or speaker power taps too high). After you fix the short, disconnect a few speakers, or lower the speaker power tap selection, then repeat Step 3.

<sup>1</sup> This value is the total for both channels. The power consumption for each channel is one-half of this value.



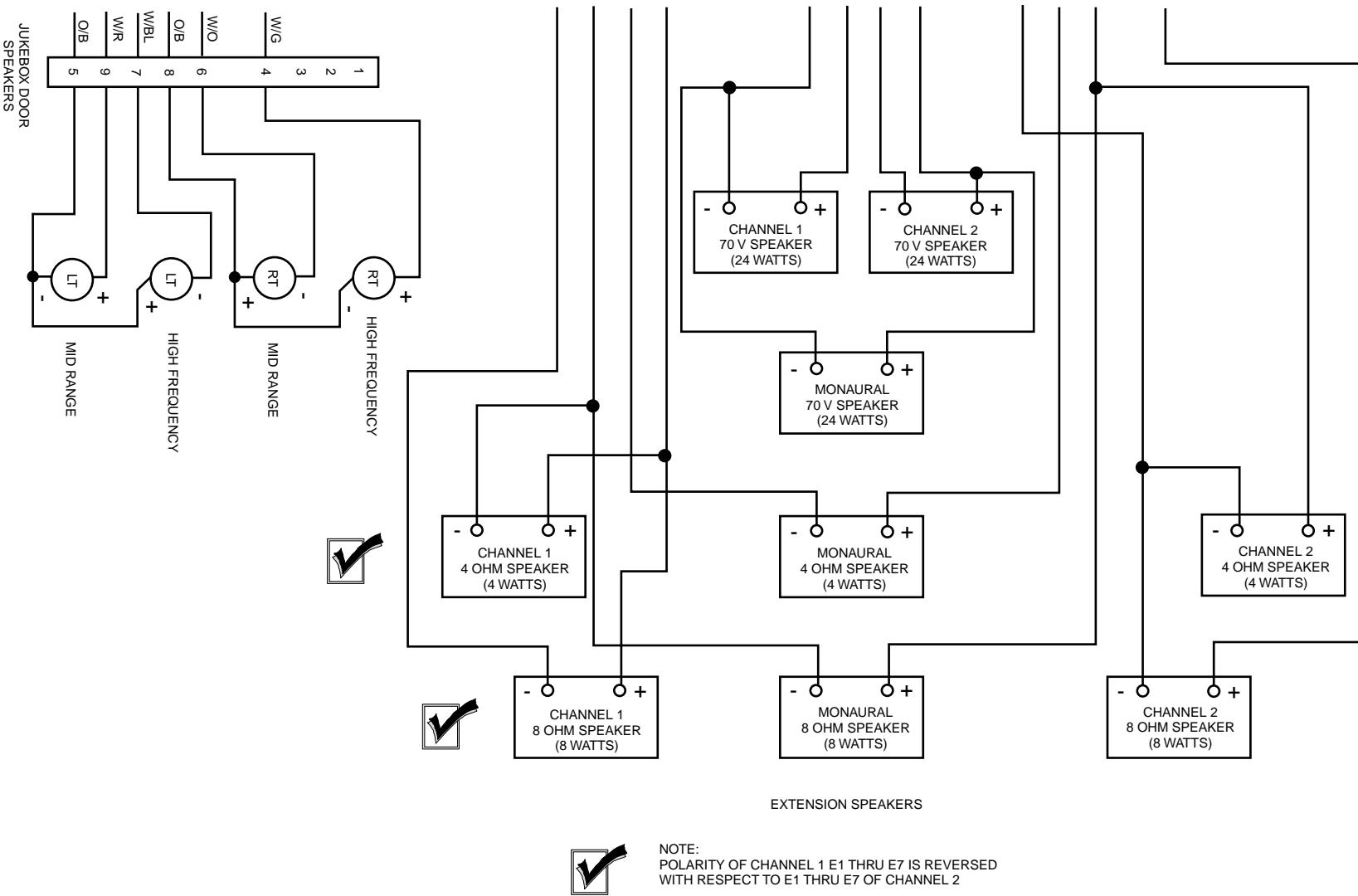
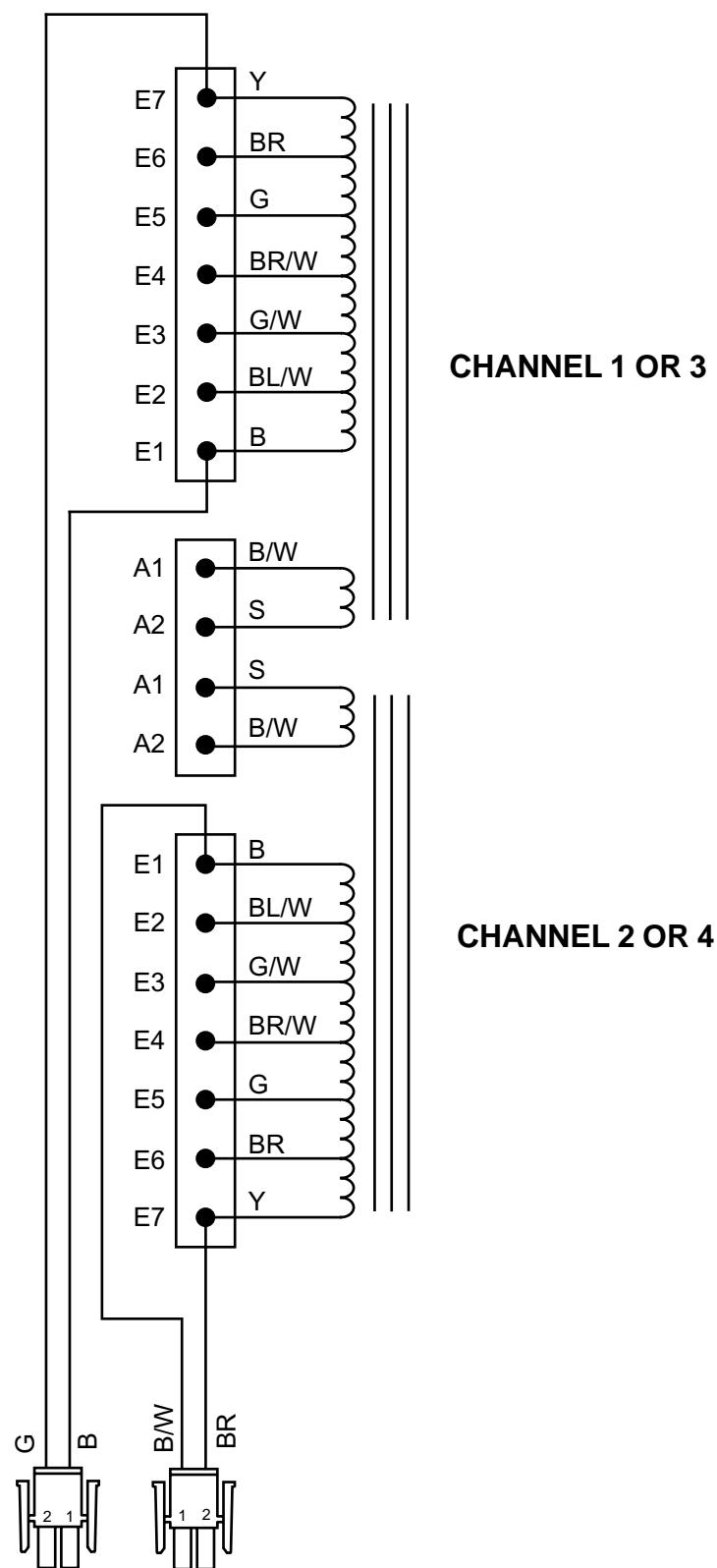


Figure 3-7. Speaker Connections



40832108 TRANSFORMER WIRING DIAGRAM

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## SPEAKER SYNOPSIS

### **1000 WATTS OF RMS POWER PER AMPLIFIER OR 500 WATTS PER CHANNEL.**

The generic speaker wiring diagrams cover 4 to 32 speakers. Diagram 1 has a 4 speaker layout. If you only want the four speaker layout, then the maximum output of each speaker would have to be rated 4 ohms and capable of 300 watts.

Question: Why a 300 watt rating on the speaker?

Answer: Safety factor/life of speaker

These speakers are expensive, providing a lot of sound in a localized area which does not optimize the room sound.

A better way to distribute the sound is by adding more speakers. Diagram 2 has a layout of 8 speakers at 8 ohms each and only having a rating of 150 watts each, which includes a safety factor. The expense factor should now be less for each speaker.

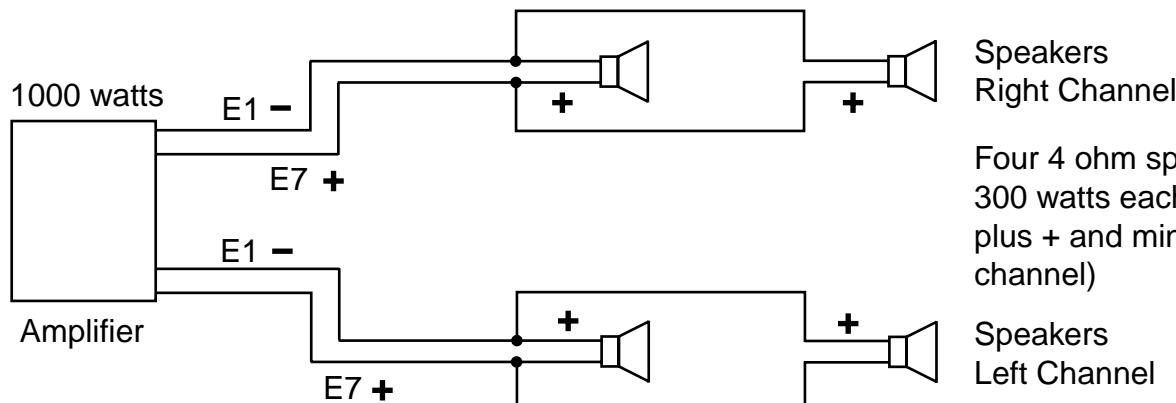
For a really big room, Diagram 3 may be the best scenario. Diagram 3 shows a series/parallel hookup with up to 16 speakers. The advantage is the ratings are 4 ohms at only 75 watts each. Thus giving you a lot of sound at a reasonable price. To ensure the speakers work correctly, the 2 wired in series should be of the same make and model. Different models wired in series will not give equal outputs, and the frequency response may be strange.

Question: To many speakers now?

Answer: Simply leave off as many speakers as you wish, as long as it is 2 at a time, which means a series combo combination.

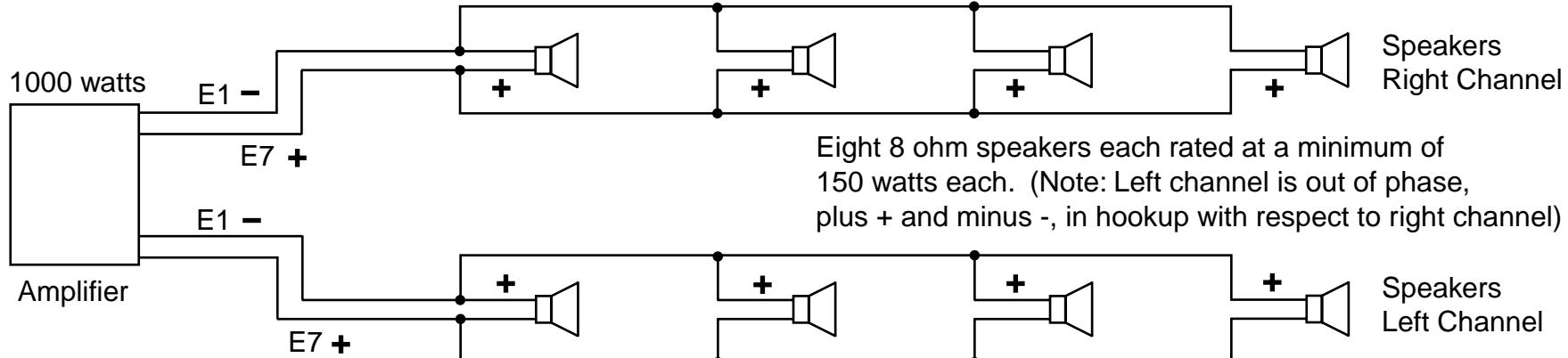
To minimize cost, it is recommended to utilize Diagram 4. This shows 32 speakers, their rating only has to be 8 ohms at 50 watts. This allows you to use inexpensive speakers which can be found at the big electronic stores. This also provides you the chance to A/B them for sound. Try also to get the most efficient speakers.

EACH SPEAKER OUTPUT IS 250 WATTS



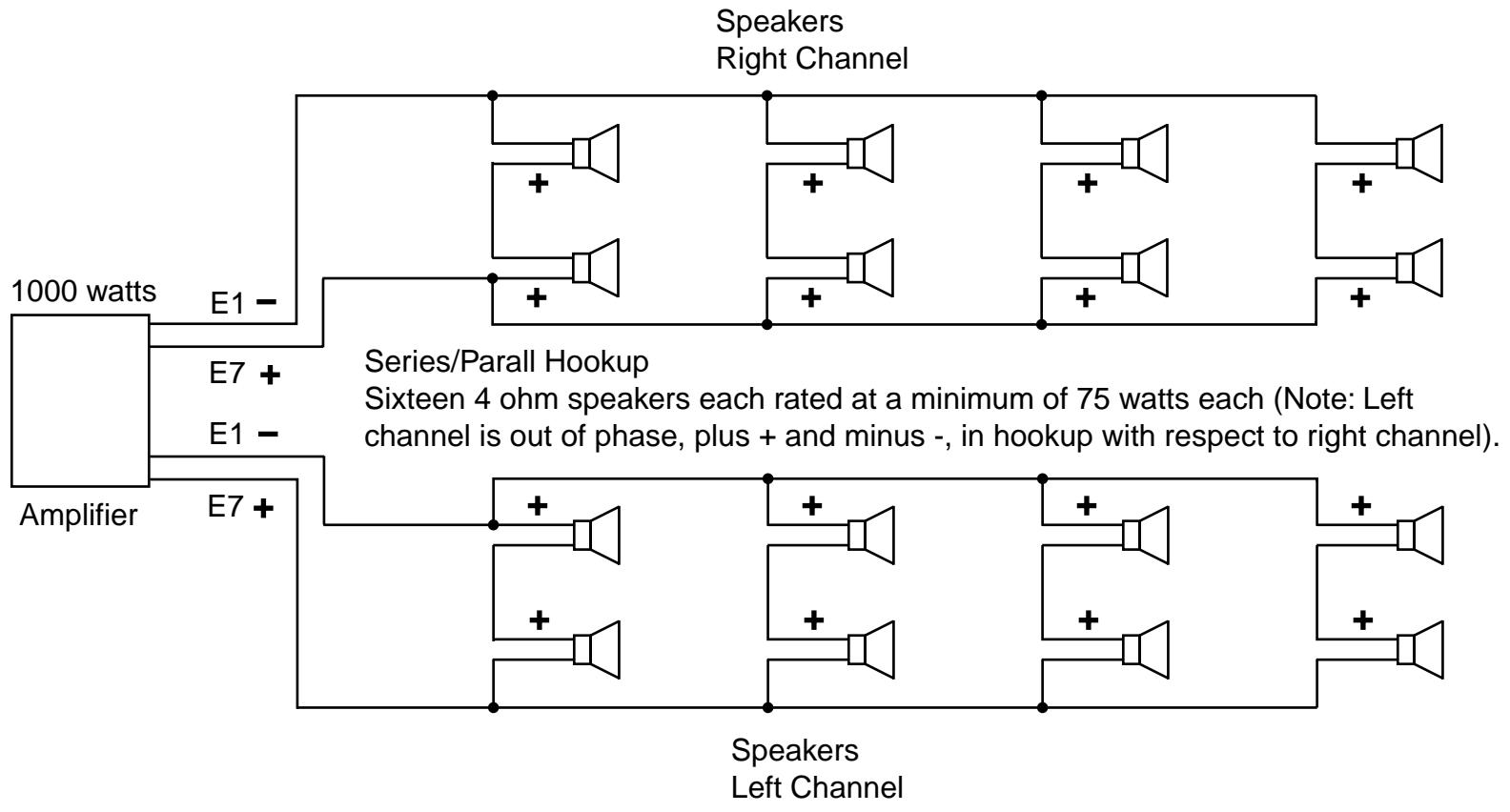
Four 4 ohm speakers each rated at a minimum of 300 watts each. (Note: Left channel is out of phase, plus + and minus -, in hookup with respect to right channel)

DIAGRAM 1



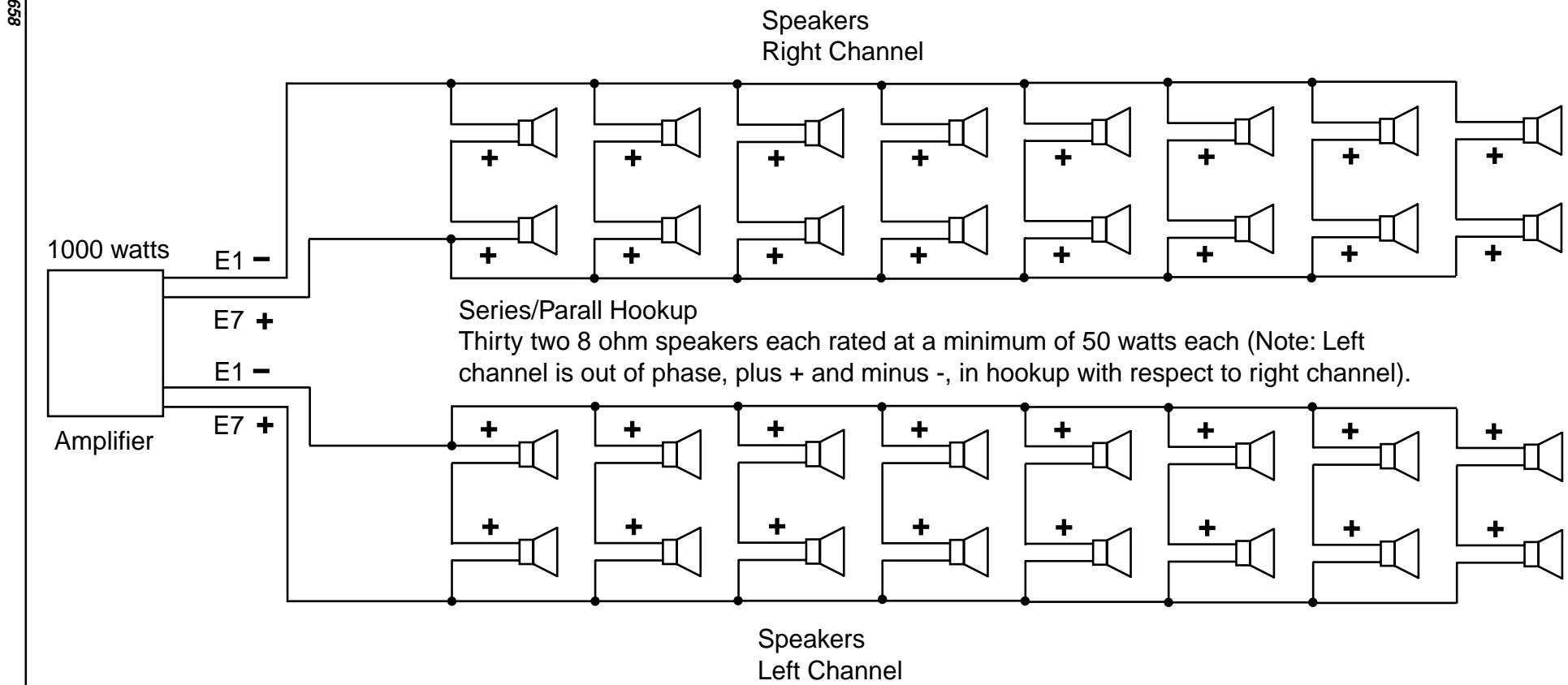
EACH SPEAKER OUTPUT IS 125 WATTS

DIAGRAM 2



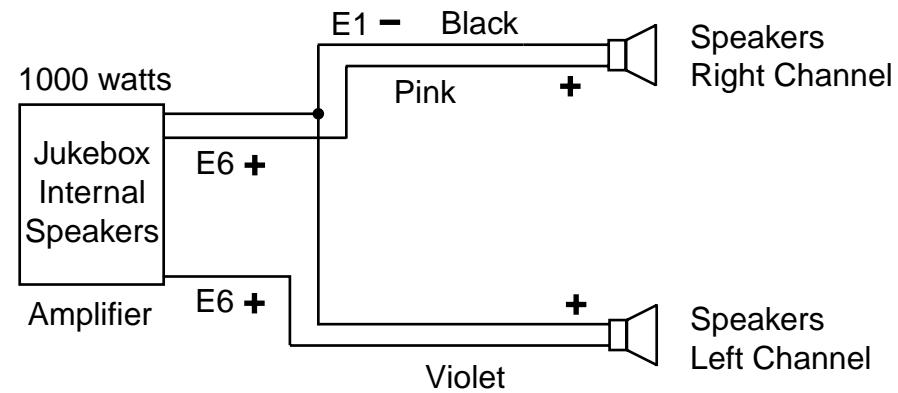
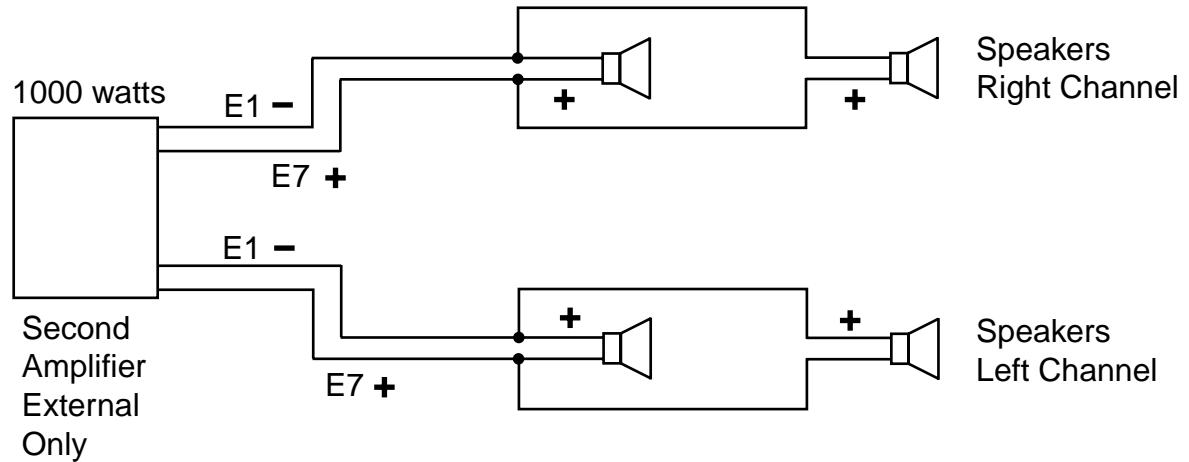
EACH SPEAKER OUTPUT IS 62.5 WATTS

**DIAGRAM 3**



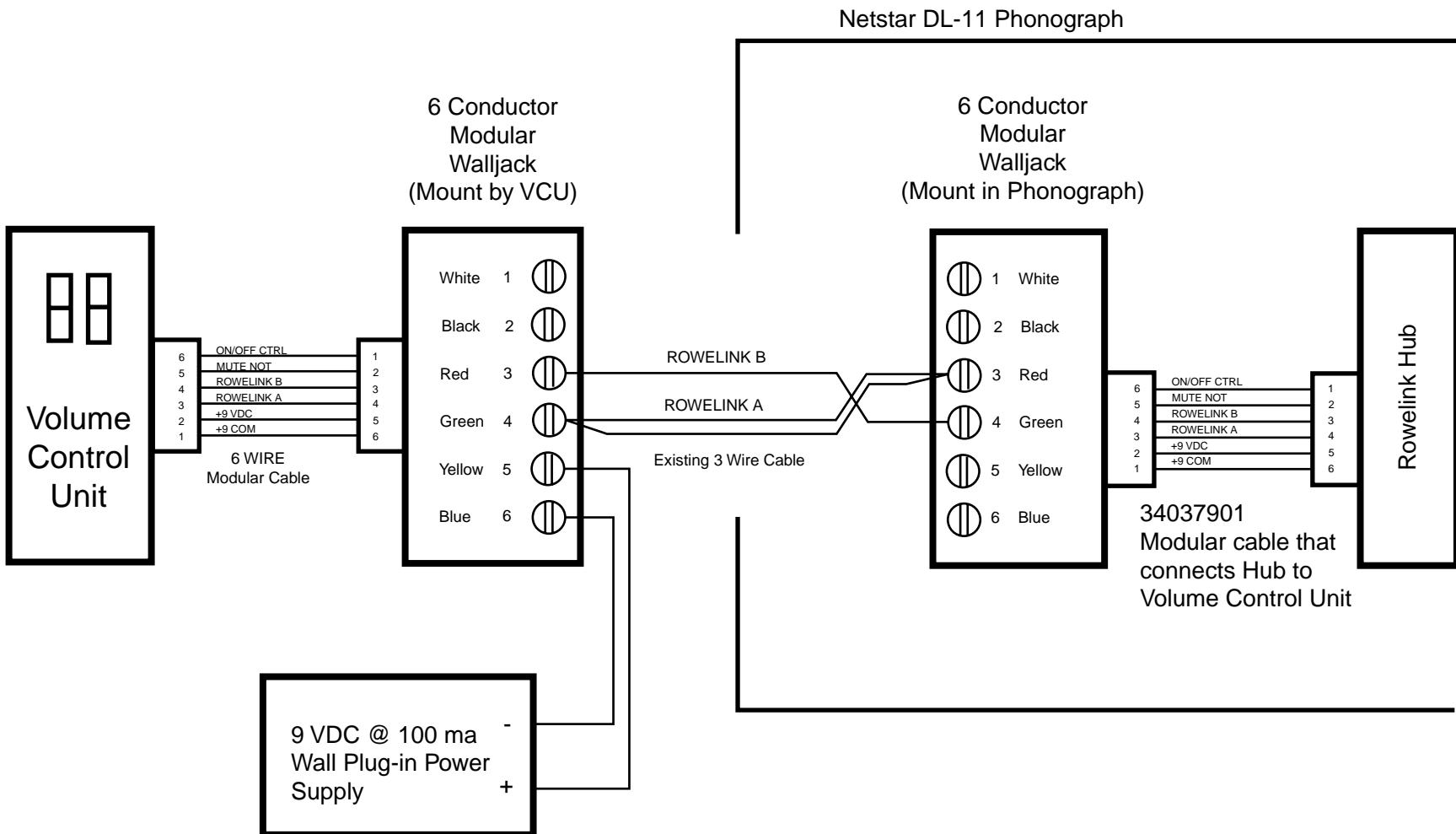
EACH SPEAKER OUTPUT IS 31.25 WATTS

**DIAGRAM 4**

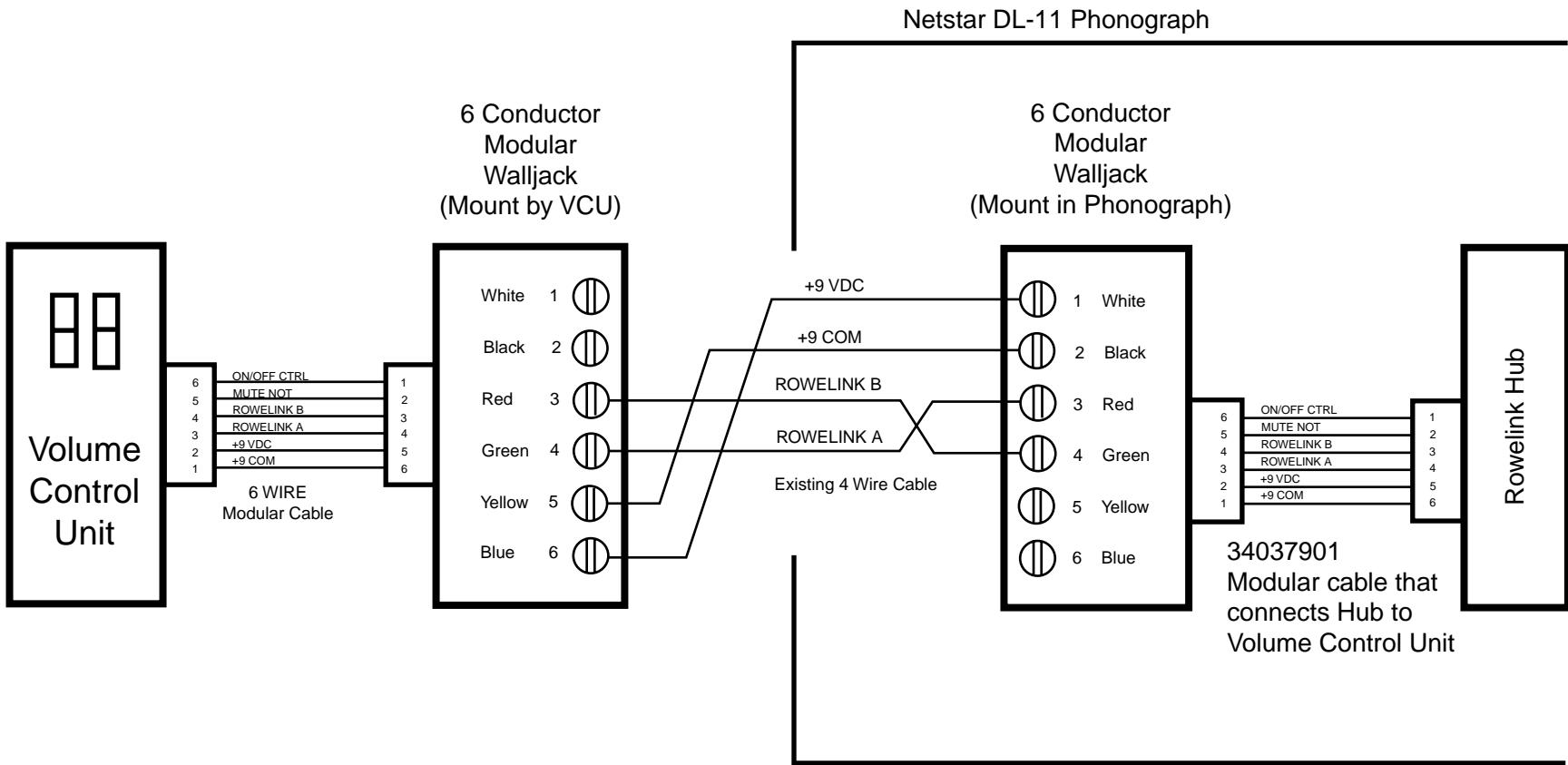


Pink and Violet connect to E6 as shown  
Black connects to E1

## How to remote the Volume Control Unit using existing 3-wire cable



## How to remote the Volume Control Unit using existing 4-wire cable



## **Section 4: Routine Service**

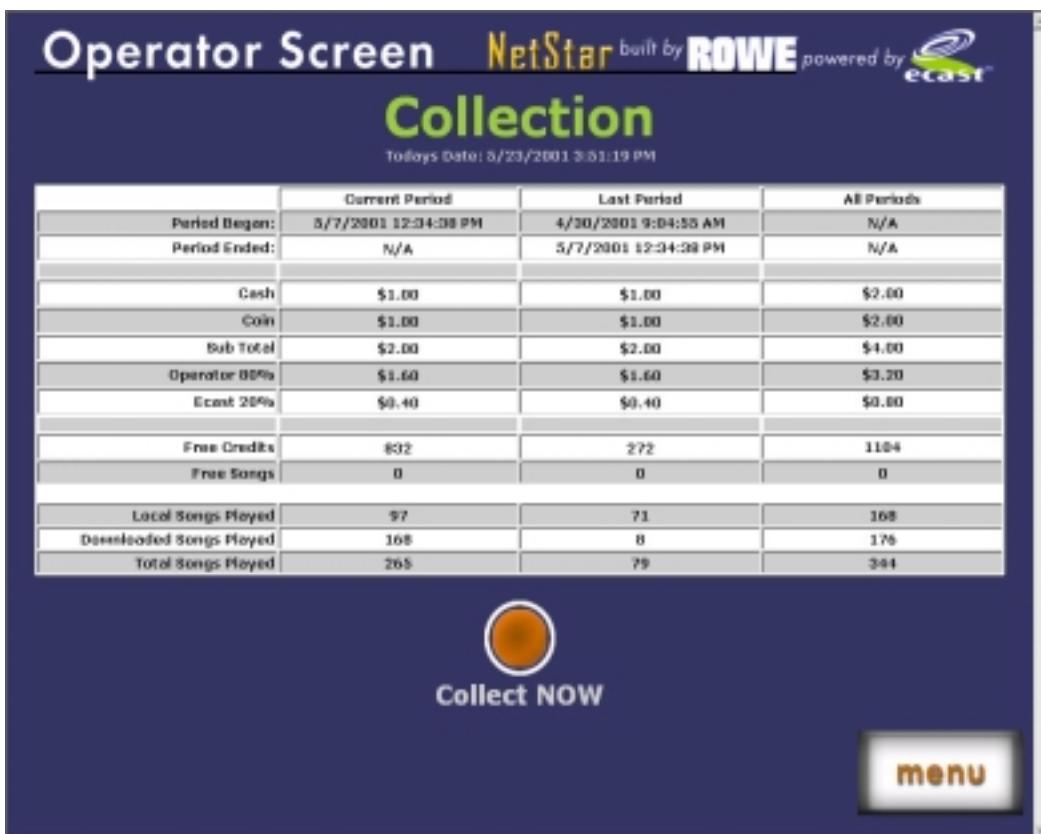
### **INTRODUCTION**

Routine and preventative maintenance is to be performed on your normal periodic service call. This section discusses how to collect money, perform the cash audit and do preventive maintenance procedures. Changing music, collecting statistic figures and changing other venue specific features can be done via the Extranet at the Operator's office or at the venue. Detailed instructions on how to use the Extranet are located in Section 8.

## COLLECTING MONEY

The following describes how to remove cash from the jukebox and record the non-resetting cash value.

- Step 1: Turn the jukebox lock and allow the jukebox to open.
- Step 2: Open the cashbox door and clear out all coins, and remove all bills from stacker.
- Step 3: Push COLLECT switch on switches circuit board. Collection Operator Screen shows cash and (bills) and coin totals for current period and last period.
- Step 4: Push COLLECT NOW once. Current Period totals will transfer to Last Period totals; Last Period totals to All Periods; Current Period totals will be cleared.



COLLECTION OPERATOR SCREEN

## PREVENTIVE MAINTENANCE

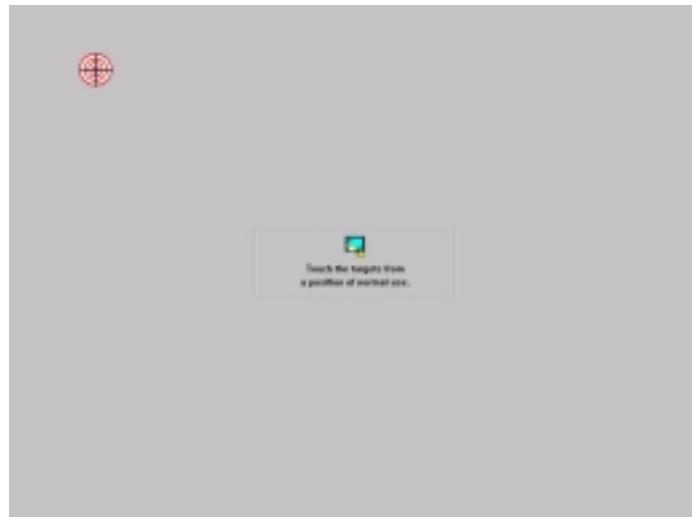
Preventive maintenance should be performed at regular intervals. At every visit, the exterior should be cleaned and the touch screen should be re-calibrated. Every 3-4 months, the interior should be cleaned.

### EXTERIOR

Part	Procedure
Touch Screen	Use a damp cloth rinsed in water and a mild detergent and dry with a clean cloth. After cleaning the touchscreen it may not respond to touch for a few seconds.
Dish and Shell	Any cleaning product or cloth soaked in water with a mild detergent.
Speaker Grills	Cloth moistened in water with any cleaning product. <b>DO NOT SPRAY DIRECTLY INTO THE SPEAKER GRILLS.</b>
Calibration	Please see the following procedure.

The following procedure describes how to calibrate the touch screen:

1. Power on the DL-11 Jukebox and boot up the application.
2. Open the front door of the jukebox.
3. Locate the “Calibration” button on the switch assembly (see figure 1-1).  
Press the button in once to launch the calibration program. This will override the application while the program runs. See the screen shot below.
4. Close the front door and make sure it locks.
5. Follow the directions on the screen.



CALIBRATION SCREEN

---

### INTERIOR

Part	Procedure
Bill Acceptor	Q-tip at acceptor lip dipped in Rubbing Alcohol to clear out any build up.

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## **Section 5: Troubleshooting**

### **INTRODUCTION**

The DL-11 Phonograph incorporates several modules which plug in for rapid service. The most likely cause of phonograph problems are:

1. Continuous or intermittent opens in a harness. The cause can be wiring, a terminal, or a bad terminal crimp.
  - Check that all plugs are firmly seated.
  - Check that connector pins are not bent, broken or pushed through the back of connectors when mated.
2. A defective module. Troubleshooting procedures are directed at module replacement, not repair.

A summary of the functions for each of the phonograph's replaceable modules is in Section 1.

The troubleshooting topics presented in this section are:

- The DL-11 LED's are described and can help you isolate a problem.
- A sequence of operation explanation, a Block Diagram (figure 5-1), and wiring diagrams (figures 5-2, 5-3 and 5-4) to help you isolate the problem to a harness or a module. The figures also show the Rowe part numbers of the harnesses and modules.
- Modular Troubleshooting Charts that list the Trouble, Symptom and Probable Cause.

## DL-11 LED'S

### IR RCVR

#### LED at the IR window on the front door

On POWER UP (+9 VDC applied to the KID via the Hub) this LED flashes 3 times. It also flashes when a VALID IR Remote signal is seen.

### IR and I/O CONTROLLER

#### +5 V LED

Should be on. On when there is power to the IR and I/O CONTROLLER via the HUB.

#### IR RCV LED

Flashes whenever any IR signal is seen by the IR RCVR. May flash due to ambient light.

#### RL TX LED

Should be flashing \*\*. Flashes when the IR and I/O CONTROLLER sends an RL signal back to HUB.

Rate is approximately ten times per second.

### POWER SUPPLY BOARD

#### +9 V LED

Should be on. On when +9 VDC is available at the Power Supply.

#### +12 V LED

Should be on. On when +12 VDC is available at the Power Supply.

#### +24 V LED

Should be on. On when +24 VDC is available at the Power Supply.

### AV CONTROLLER

#### POWER LED

Should be on. On when all 4 voltages are present (+5 V, +8.5 V, +15 V, -15 V).

#### STATUS LED

On Power Up (Power applied to the AV Controller) this LED flashes 3 times.

#### ROWELINKLED

Should be flashing \*\*. Flashes when the AV Controller sends a RL signal back to the HUB. Rate is approximately twice per second.

### HUB

#### CC RRL TX LED

Should be flashing \*\*. Flashes when Rowelink Master Commands are sent from the Computer Core.

Appears almost continuously on (rate is more than 20 times per second).

#### +5 V LED

Should be on. On when there is power to the HUB.

### CREDIT MODULE

#### +5 V LED

Should be on. On when there is power to the Credit Module via the Coin Interface.

#### RL TX LED

Should be flashing \*\*. Flashes when the Credit Module sends a RL signal back to the HUB. Rate is approximately once per second.

#### STATUS LED

Will flash when a coin is inserted, and the RL TX LED is flashing. May or may not flash when coin is inserted if the RL TX LED is not flashing.

**VOLUME CONTROL****PERIOD LED (on the 10's digit)**

Should be dimly flashing \*\* at a relatively fast rate. Flashes when Rowelink Master Commands are sent from the Computer Core via the HUB.

**PERIOD LED (on the 1's digit)**

Should be dimly flashing \*\* at a relatively fast rate. Flashes when the Volume Control sends a RL signal back to the HUB.

**POWER AMPLIFIER****YELLOW CLIP LED**

Should be off. If on, the input signal to the Power Amplifier is to high, which will cause the output signal distortion to increase.

**RED OVERLOAD LED**

Should be off. If on, the speaker outputs are overloaded.

**UNINTERRUPTIBLE POWER SUPPLY****GREEN LED (on top of UPS near the UPS Power Switch)**

Should be on. On when UPS is switched on, and line voltage is present. Off if UPS is switched off, or if no line voltage is present. If UPS is switched off, push UPS power switch. If LED fails to come on, ensure 110 VAC line voltage is available.

**BUILDING WIRING FAULT LED**

Should be off. If on, check the 110 VAC line wiring at the wall receptacle.

**ON BATTERY LED**

Should be off. If LED is on, then the 110 VAC line voltage at the wall receptacle went dead (assuming the UPS was switched on previously), and 110 VAC power is supplied by the battery.

**REPLACE BATTERY LED**

Should be off. If LED is on, then either the battery in the UPS is in need of a charge, or is bad and needs to be replaced.

**COMPUTER CORE ASSEMBLY****+5 V LED**

Should be on. On when there is +5 V power available to the card reader.

**TX LED**

If there is an Ethernet connection, this LED flashes occasionally.

**LINK LED**

If there is an Ethernet connection, this LED should be on.

**RX LED**

If there is an Ethernet connection, this LED flashes occasionally.

**HARD DRIVE GREEN LED**

Should be on. On if the hard drive has power applied to it.

**HARD DRIVE YELLOW LED**

Should flash occasionally. Flashes if hard drive is being accessed.

\*\* When the COMPUTER CORE ASSEMBLY is powered up, then it may take several minutes for the ROWELINK LED'S to start flashing.

## SEQUENCE OF OPERATION

### Step 1: Power on the jukebox

- With the System Power Supply power switch in the ON position plug the AC power from the back of the jukebox into a standard, grounded wall outlet. The fluorescent lamps light, and the Volume Control Unit display shows dashes.
- Press the square button at the top right of the UPS (figure 2-2). The UPS will beep once and a green LED will light to indicate it is on.
- If the CC does not automatically start to boot-up, press the Reset/ATX power button (figure 1-1) in once and release.

### Step 2: The operating system automatically begins to boot. The following is viewed on the monitor:

Low-level hardware checks

Windows 2000 Operating System Loads

DL-11 Operating System Loads

### Step 3: The user interface (figure 2-5) is viewed on the monitor. No music is in the queue, no selections are available and the amplifier is muted.

### Step 4: Customer provides a form of payment. “Selections Remaining” displays a value greater than 0.

For cash:

- Bill Acceptor or Coin Acceptor takes the money
- Acceptor outputs pulse(s) to the Credit Module (no escrow)
- Credit Module sends money information to the computer via Rowelink
- Computer increases the credits accordingly
- “Selections Remaining” are changed on the application (monitor)

For credit:

- Credit card acceptor reads customer’s magnetic card
- A \$5 or \$10 option box is presented to the customer
- Acceptor outputs credit card information to the computer
- Computer passes information through the network (no credit card information is stored in the computer) to a card processing company
- Computer receives approval from the online credit card processing center and increases the credits accordingly
- “Selections Remaining” are changed on the application (monitor)

### Step 5: Customer makes a song selection

For local music:

- Customer touches song name to make selection
- Touch screen sends selection information to the computer
- Cover art is sent to the track loop, the song falls into queue and 1 credit will decrement

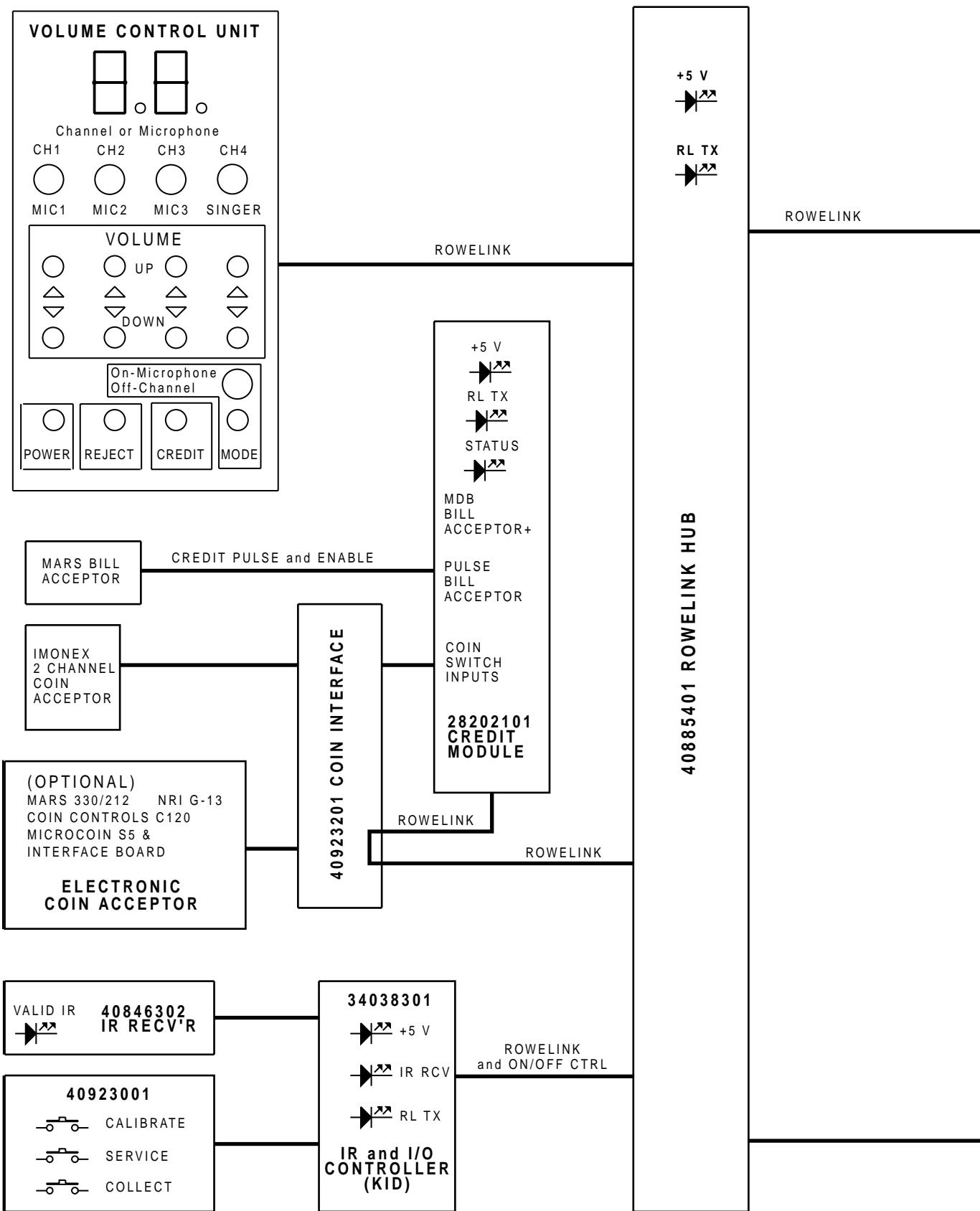
For downloadable music:

- Customer touches song name to make selection
- Touch screen sends selection information to the computer
- Application prompts customer to approve that the selection will cost 1 extra credit
- “Download Now” icon is sent to the track loop and 2 credits decrement
- Computer begins to download song from internet to the local drive
- Song falls into queue once download is complete (may take 5-30 minutes depending on network traffic and the number of downloaded songs selected before hand)

### Step 6: Selection is played

- Computer sends a Rowelink message to the Audio/Video Controller to un-mute the amplifier
- Song is located on the local computer hard drive, and played. Use Volume Control Unit to adjust volume.

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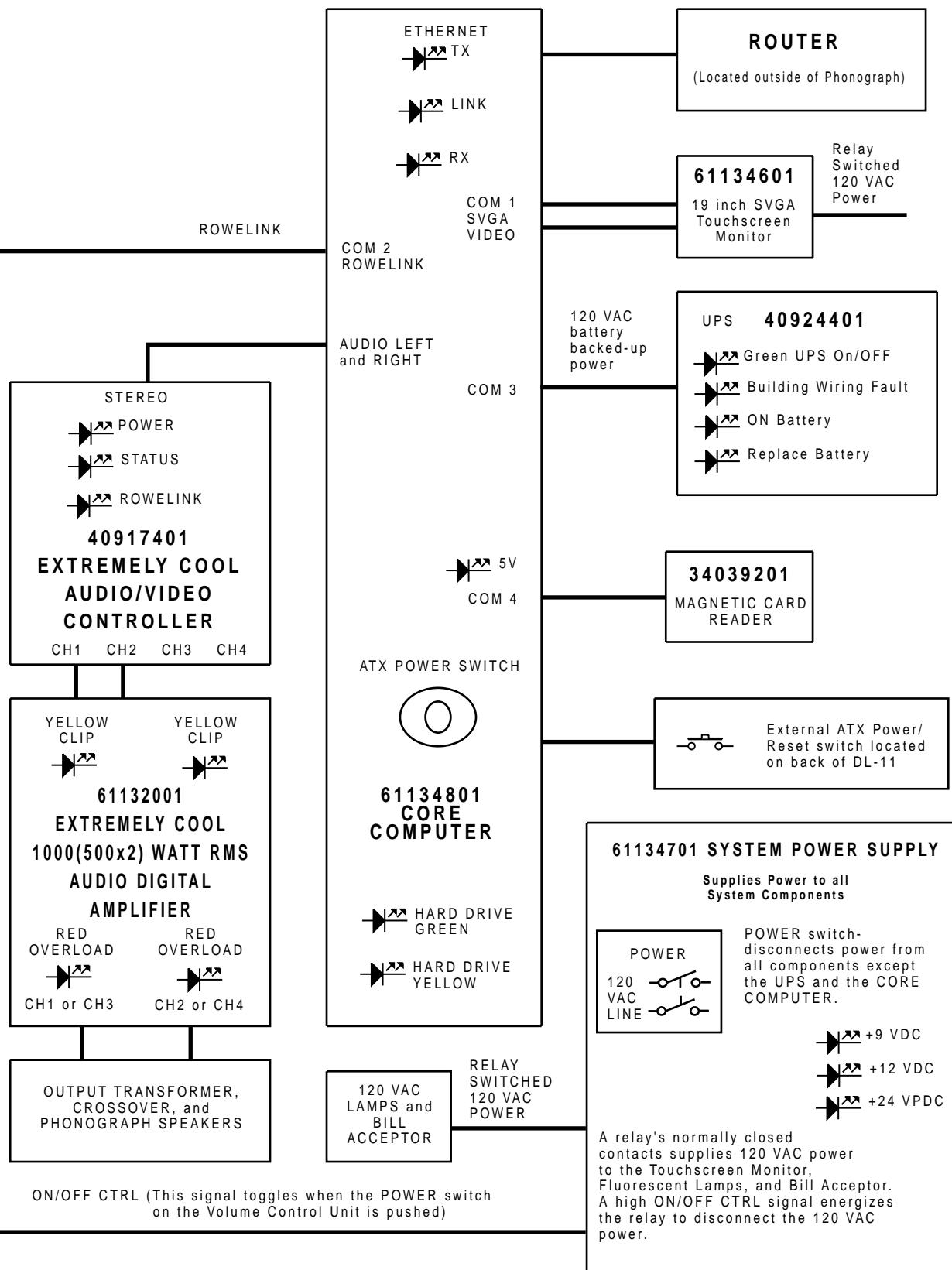


FIGURE 5-1  
DL-11 NETSTAR BLOCK DIAGRAM

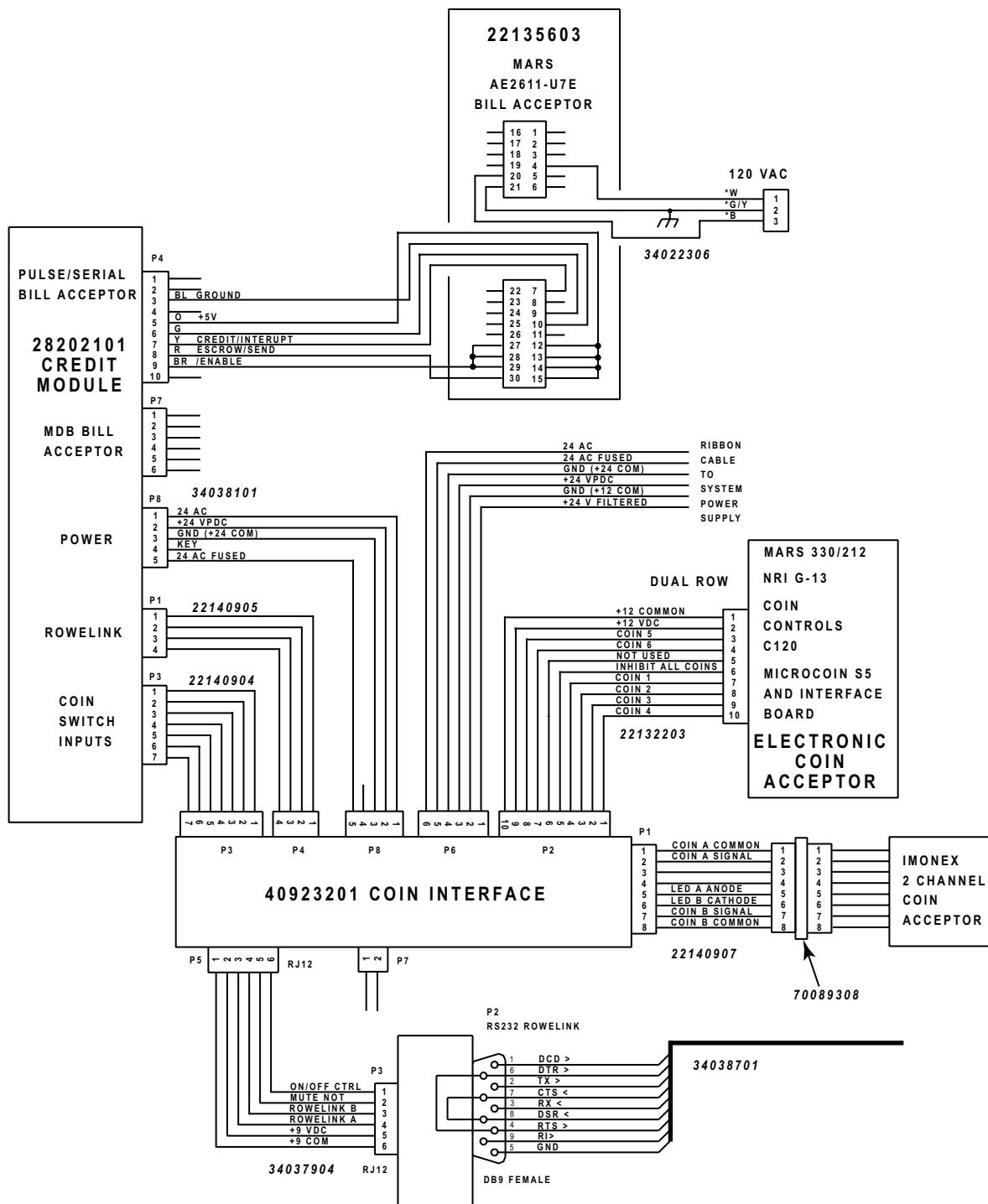


FIGURE 5-2  
DL-11 WIRING DIAGRAM

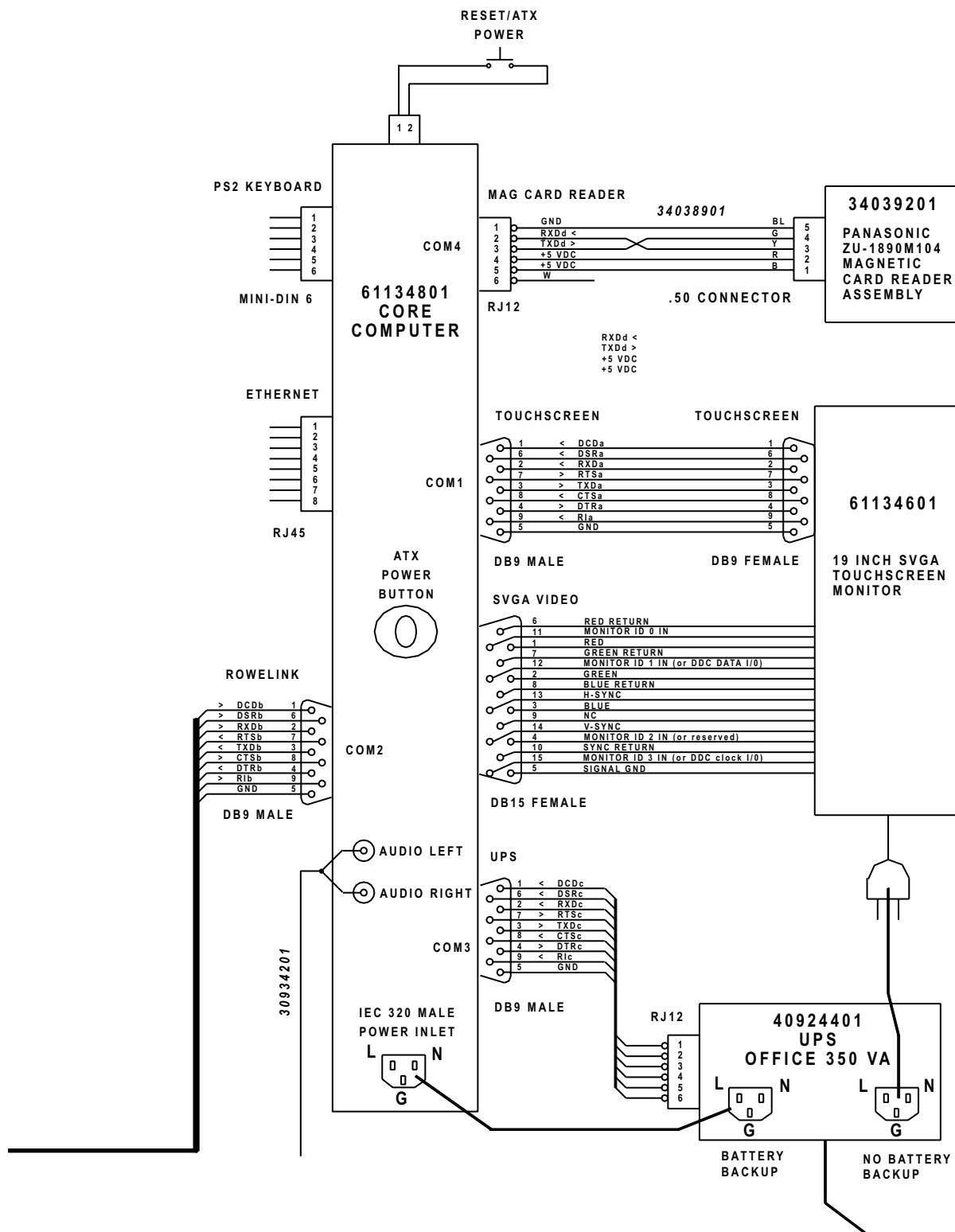
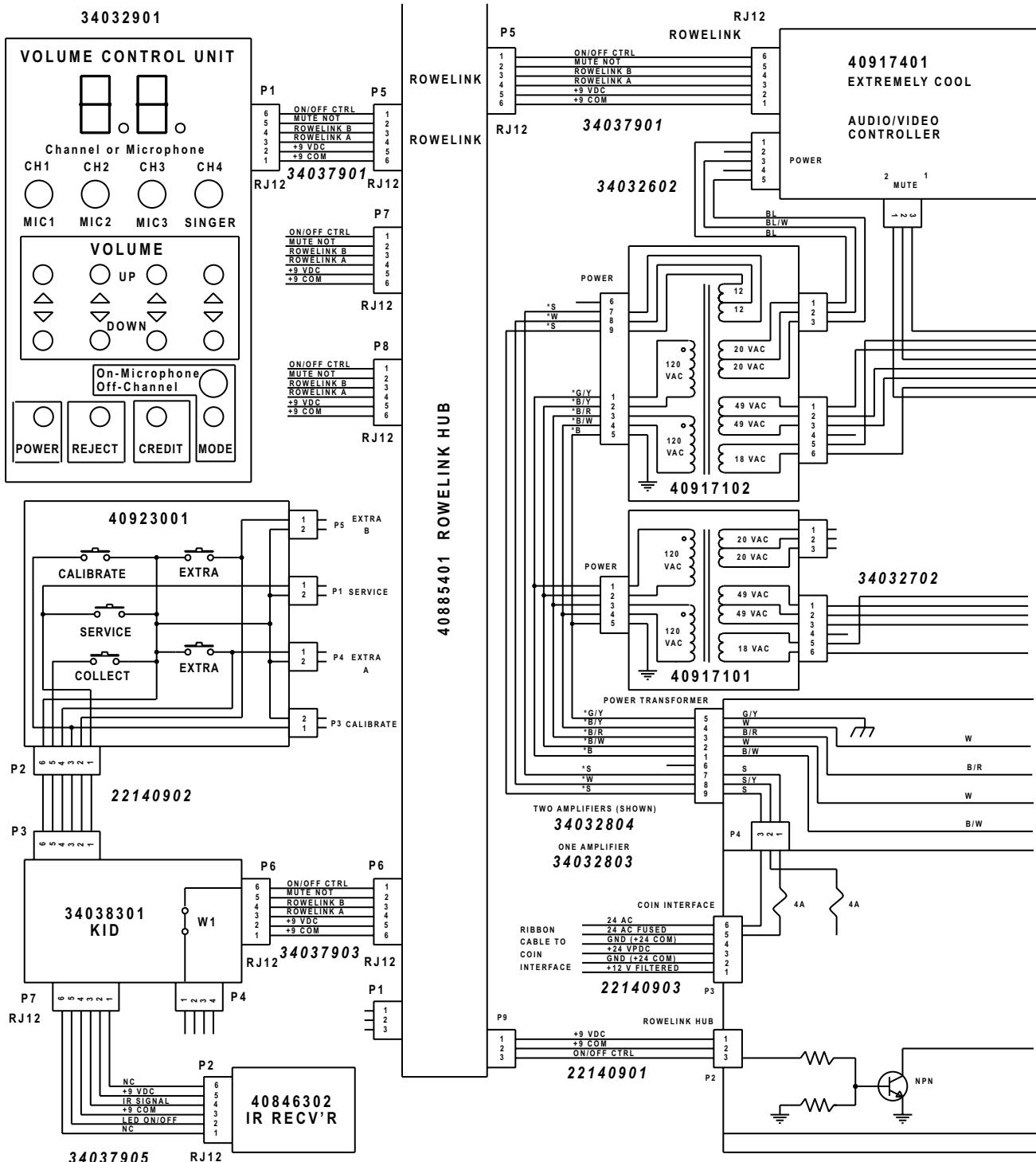


FIGURE 5-2 (continued)  
DL-11 WIRING DIAGRAM



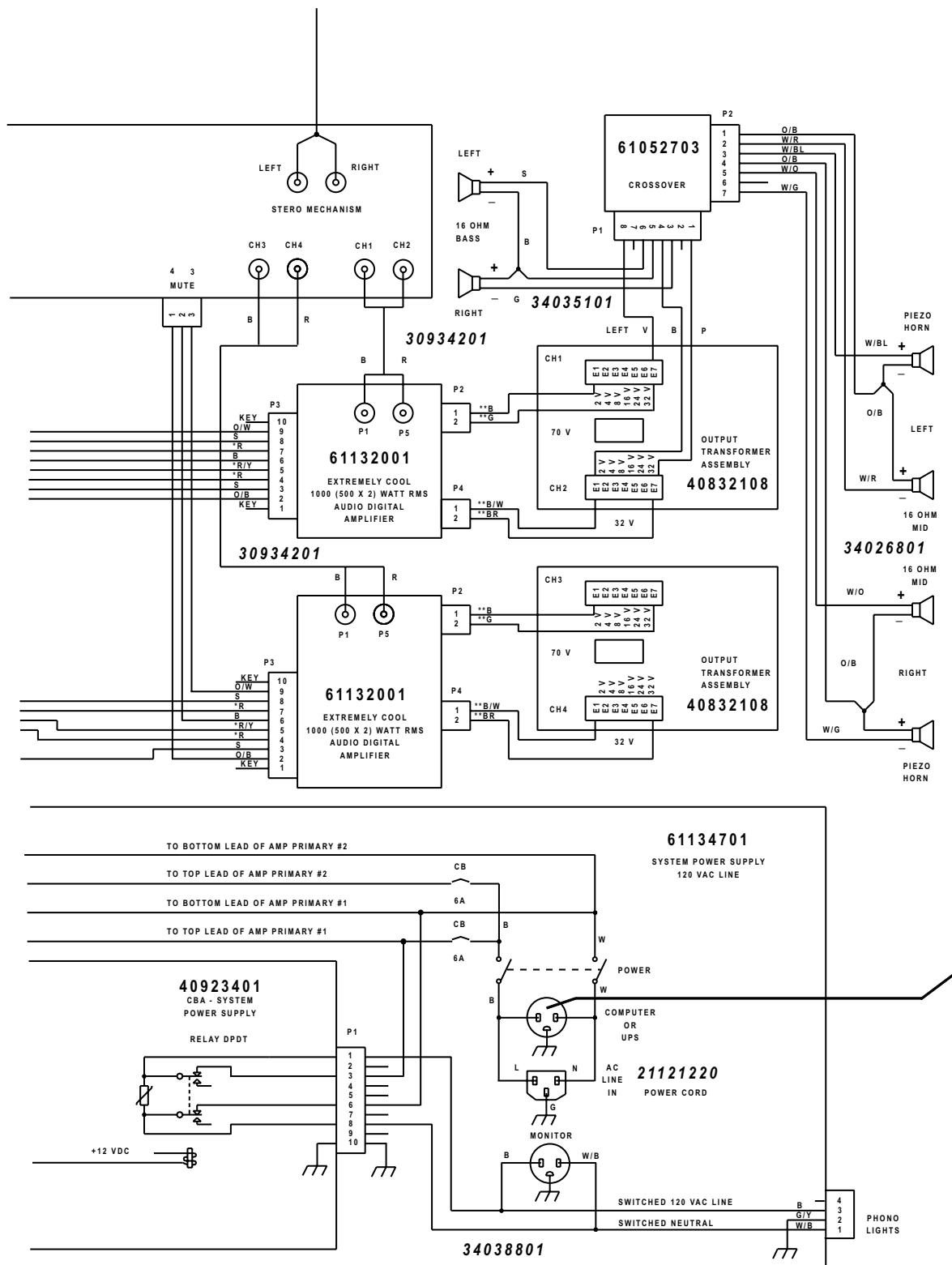
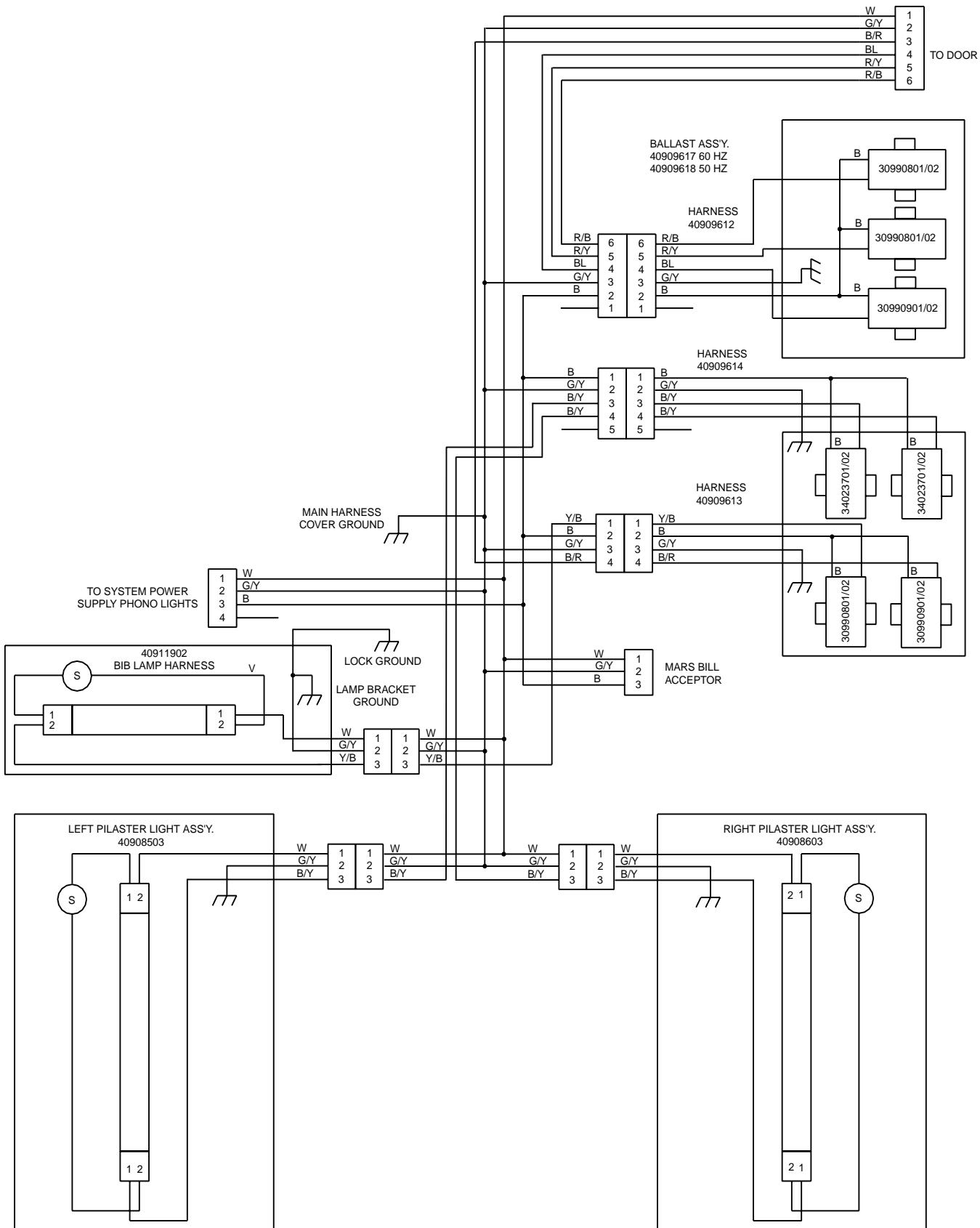


FIGURE 5-2 (continued)  
DL-11 WIRING DIAGRAM



**FIGURE 5-3**  
**40912003 110 VOLT CABINET HARNESS**

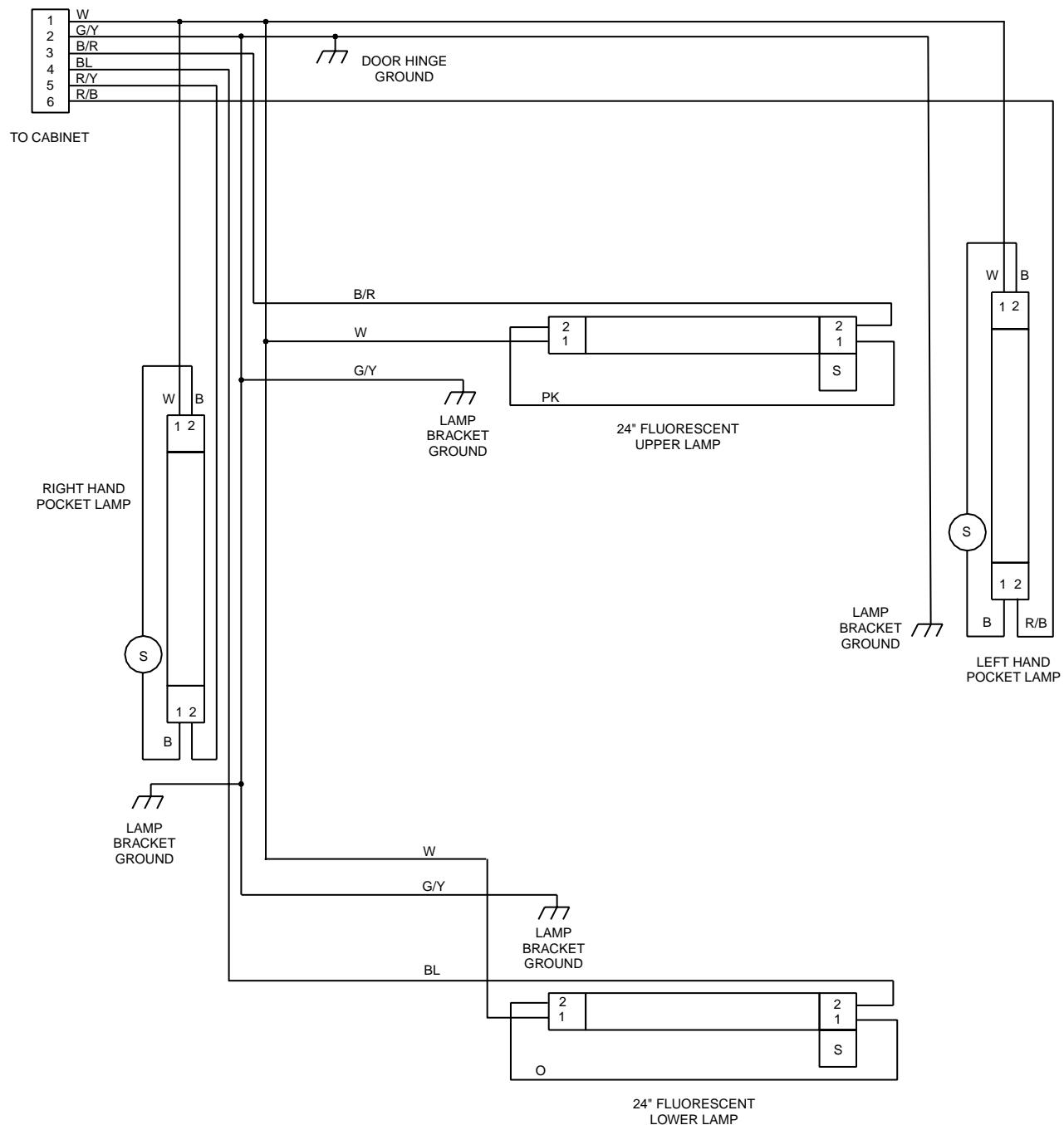


FIGURE 5-4  
40913005 110 VOLT DOOR HARNESS

## TROUBLESHOOTING CHARTS

The best way to isolate a problem is to determine its cause. The following charts should help to narrow down which module is failing and whether it can be fixed or needs to be replaced.

Start with finding the “Trouble” column that relates the closet to the problem you are experiencing and then match it to the closest “Symptom”. There can be many “Probable Causes” listed for each Symptom. The Probable Causes are listed in increasing order of probability.

Trouble	Symptom	Probable cause
Application does not boot up	At the first boot up screen, “Detecting IDE Primary Master” reports “None”	<ol style="list-style-type: none"> <li>1. The hard drive tray is not key-locked into place</li> <li>2. The hard drive tray in the CC box has come loose and needs to be re-seated</li> <li>3. There is no tray in the CC box</li> <li>4. There is no hard drive in the tray</li> <li>5. The tray was not inserted correctly</li> <li>6. The plugs in the tray are not completely seated in the hard drive</li> <li>7. The data cable or power plug (CC box internal) has come loose from the main board or hard drive bay</li> </ol>
	The boot up process stops at “DISK BOOT FAILURE, INSERT SYSTEM DISK AND PRESS ENTER”	<ol style="list-style-type: none"> <li>1. The hard drive tray in the CC box has come loose and needs to be re-seated</li> <li>2. There is no tray in the CC box</li> <li>3. There is no hard drive in the tray</li> <li>4. The hard drive tray is not key-locked into place</li> <li>5. The tray was not inserted correctly</li> <li>6. The plugs in the tray are not completely seated in the hard drive</li> <li>7. The data cable or power plug (CC box internal) has come loose from the main board or hard drive bay</li> <li>8. The hard drive is dead</li> </ol>
	At the first boot up screen, “Detecting IDE Primary Master” hangs at “[Press F4 to continue]”	<ol style="list-style-type: none"> <li>1. The CC’s BIOS needs to be updated</li> </ol>
The tray is stuck	The tray will not come out of the drive bay	<ol style="list-style-type: none"> <li>1. The tray was not un-locked.</li> <li>2. The handle was not lifted up 90 degrees before trying to be pulled out</li> <li>3. Tray is jammed</li> <li>4. Acceptor bay is broken</li> </ol>

Trouble	Symptom	Probable Cause
Jukebox will not operate when powered ON	When plugged into a standard wall outlet the fluorescent lights fail to light	1. The Power button was pressed on Volume Control Unit or IR Remote. 2. The plug is not completely inserted into the outlet. 3. Wall circuit is not hot. 4. All fluorescent lights are burned out.
	Fluorescent lights come on, but the application will not boot	1. The Computer ATX power/reset button was not pressed in 2. UPS is OFF-(green LED is not lit) 3. UPS is defective or unplugged 4. Power supply in the CC box is dead 5. A connection in the CC box has come loose 6. The monitor is dead
The touch screen does not work after pressing the Computer ATX power button	The monitor does not light up	1. The push button was not pushed far enough in to trigger a connection 2. The power plug or video cable is not seated completely at the back of the monitor or in the CC box 3. The monitor is dead
	The application boots up, but the touch screen does not respond to touch	1. The serial cable is not seated completely at the back of the monitor or on the motherboard in the CC box 2. The touch screen is dead. Unplug the monitor, wait 10 seconds, and replug. 3. Liquid on the screen and/or door seal
The credit card acceptor does not work	Nothing happens when a card is inserted	1. There is no power at the credit card acceptor 2. The card was not inserted all the way 3. The card was inserted with the stripe facing the wrong way 4. The application is not running 5. The cable is not plugged in securely to the outside of the CC box 6. The credit card acceptor is dead
	There is no power at the credit card acceptor	1. The cable is damaged at the acceptor 2. The connection is loose at the CC box

<b>Trouble</b>	<b>Symptom</b>	<b>Probable Cause</b>
The bill acceptor does not work	The bill acceptor will not accept a bill	<ol style="list-style-type: none"> <li>1. The cash box is full</li> <li>2. The cash box was not re-installed on bill acceptor correctly</li> <li>3. There is a jammed bill in the device</li> <li>4. The plugs are not inserted securely at the acceptor</li> <li>5. The acceptor is dead</li> </ol>
	The green lights at the bill acceptor lip are not flashing	<ol style="list-style-type: none"> <li>1. The cable is damaged at the acceptor</li> <li>2. The bill acceptor is dead</li> </ol>
The touch screen will not calibrate	Nothing happens after pressing the calibration button	<ol style="list-style-type: none"> <li>1. The wrong button was pushed</li> <li>2. Rowelink is not running or the KID controller is defective</li> <li>3. A connection is loose to the switches</li> </ol>
	The calibration program runs, but will not respond to touch	<ol style="list-style-type: none"> <li>1. The serial cable plug is not fully seated in the back of the monitor or at the CC box</li> <li>2. The touch screen is dead</li> <li>3. Liquid on the screen and/or door seal</li> </ol>
No music from jukebox	No sound from jukebox, although the application reports "Now Playing...a New song"	<ol style="list-style-type: none"> <li>1. Volume control is turned all the way down</li> <li>2. Audio/Video controller is continually muting the song</li> <li>3. Sound plug is disconnected or loose from CC box</li> <li>4. The amplifier was overloaded and shutdown</li> <li>5. The microphone is keyed.</li> </ol>
	No sound from jukebox and the application doesn't appear to be playing the song selected	<ol style="list-style-type: none"> <li>1. There are no more credits available for play</li> <li>2. Reject song was activated</li> <li>3. The song is being downloaded</li> </ol>
Machine is locked up during normal runtime	Bill acceptor is taking money but touch screen is not responsive	<ol style="list-style-type: none"> <li>1. CC is locked up, press the external ATX power/reset button. (see figure 1-1)</li> <li>2. Liquid on screen and/or door seal</li> <li>3. Defective screen</li> </ol>
Venue Network line installed in the Venue	There is no designated phone	<ol style="list-style-type: none"> <li>1. The inside wiring installation appointment was not scheduled</li> <li>2. The inside wiring installation has not occurred</li> </ol>

Trouble	Symptom	Probable Cause
		3. The line was not installed in the pre-selected location 4. The line (jack) was not labeled by the technician
Router does not work	When the power button is depressed nothing happens	1. The AC power plug is not fully inserted in the receptacle on the back of the router 2. The wall plug is not "hot" 3. The button is not pushed all the way in
	When the power button is pressed, many lights flash on and then all go out	1. The power button was not fully depressed to catch and remain in the ON position
	The "Link/Receive #" light, in the front of the router, does not light up when an Ethernet cable is plugged in the respective #	1. Ethernet port #1 is not suppose to be used 2. The Ethernet port is dead 3. The jukebox is not powered on 4. The cable is loose at the CC box in the jukebox
The "Download Now" feature and/or the "Buy CD" feature	Neither feature has ever been available in the venue	1. There is no Ethernet cable connection between the router and the jukebox 2. The Ethernet cable is not fully seated in the port on the CC box or in the back of the router 3. The connection is loose between the installed line and the router 4. The cable is bad 5. The router is not the right one for the venue it has been placed in 6. The internet line is down
	ONLY "Buy CD" is available	1. The router is not configured correctly
	The features were available, but no longer available	1. The connection has become loose between the router and the jukebox 2. The connection has become loose between the installed line (jack ) and the router 3. All the lights are ON, on the front of the router 4. The router was shut off or lost power 5. The internet service provider (isp) is down 6. The Ecast music Database server is down

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## **Section 6: Network**

### **INTRODUCTION**

In order to bring the DL-11 Network and the Internet to each venue, a separate phone line must be installed at each site. Depending on availability and the geographic location of the venue, the line will be a standard phone line providing dial-up Internet service, or digital cable, wireless broadband, or symmetric Digital Subscriber Line (DSL) providing faster Internet service. Either way, the router installation will be the same.

Whether the venue will use the SDSL or Dial-up technology depends on the venue's geographic location and will be ordered by Ecast. The final line installation procedure will be slightly different for each technology, as described below. Either way, prior to line installation, the Operator will need to coordinate with the venue to select a location for installation of the designated phone line. The installation for the router will be the same for either technology.

## WHERE TO INSTALL THE DESIGNATED LINE AND ROUTER

First and foremost, Ecast wants to make the installation process for the Operator as easy and smooth as possible. We realize that the DL-11 System requires another piece of equipment, the router, and more wired connections than previous Jukeboxes, but it doesn't have to be more work than need be. Security is the number one concern with placement of the designated phone line and router.



### NOTE:

The “line” will look like a standard wall jack, in the venue, no matter which technology is employed.

The line can be installed in any of the following:

- an indoor telephone closet (preferably on the same floor as the Jukebox)
- an indoor utility closet (preferably on the same floor as the Jukebox)
- closet or office where other sound equipment is located
- behind the bar
- next to a utility switch box in a back room

Do Not install the line:

- behind the old jukebox or behind the DL-11 Jukebox
- in a place where it is extremely difficult to run a cable from
- in a high traffic area where the telephone cable could get pulled out

The router can be installed:

- next to the designated line
- next to other sound equipment in a closet, office or behind the bar
- any location close to and between the Jukebox and Countertop (you may have to run one long cable from the designated line to the router)

Do Not install the router:

- in the DL-11 Jukebox
- where customers have access to it
- in an area where electronic components could be damaged
- far from and with physical obstacles between the DL-11 units (on another floor, through doorways with closed doors, etc.)
- far away from a standard wall power plug



### NOTE:

Ecast is happy to provide possible placement locations in the venue for the DL-11 router. The best way we can offer suggestions is by viewing a sketch of the location's floor plan. Make sure to label each room, for example, dining, bar, pool tables, kitchen, private room, etc.

## INSTALLING THE DESIGNATED LINE

### **DSL:**

If the venue is in an area where DSL is available, Ecast will order the installation of this technology. The timeline for getting DSL installed in a venue is slightly longer than Dial Up, but the technology is preferable as it provides a faster Internet connection.

The following are the steps for installing DSL in the venue.

Step 1: The venue will receive the router box via mail from a third party, or the installer.

Step 2: Ecast will notify when the router has been shipped and the venue is ready for the final line installation by calling the Operator or sending an instruction sheet specific to the venue via mail, fax or e-mail.

Step 3: The final line installation date and time can be set up per the Operator's, DSL Providers's and venue's convenience. Ecast encourages the Operator to be present at the time of installation to direct the technician where to install the line. If this is not possible, the selection can be made prior to the installation as long as someone at the venue can direct the technician.

Step 4: The router should also be installed at this time (see INSTALLING THE ROUTER below).

Step 5: Call Ecast and inform that the line is in.

### **Dial Up:**

Dial Up is the default option that is available to every venue if DSL isn't. The Internet connection is brought to the bar via a standard telephone line. Ecast will order the dial up Internet through our partner, Global Crossing, but the line will be installed by a local telephone carrier.



#### **NOTE:**

Dial up line installation differs from DSL line installation in the procedure. Be careful not to confuse the two, if your venues use both technologies. Also, the router will be sent to the Operator as opposed to the venue.

The following are the steps for installing the Dial up line in the venue.

Step 1: The router box will be sent directly to the Operator via mail from Ecast.

Step 2: Ecast will notify when the router has been shipped and the venue is ready for the final line installation by calling the Operator or sending an instruction sheet specific to the venue via mail, fax or e-mail.

Step 3: The final line installation date and time can be set up per the Operator's, local telephone carrier's and venue's convenience. Ecast encourages the Operator to be present at the time of installation to direct the technician where to install the line. If this is not possible, selection can be made prior to the installation as long as someone at the venue can direct the technician.

Step 4: The router should also be installed at this time (see INSTALLING THE ROUTER below).

Step 5: Call Ecast and inform that the line is in.

## INSTALLING THE ROUTER

### Introduction

The DL-11 Router provides two major functions for the DL-11 System. It is the connecting hub for the DL-11 Jukebox in the venue and delivers the Internet from the outside world. The router box is the smart-translation tool that dials into the designated phone line and delivers the Internet to the Units in the bar (see Figure 6-1). The connection between the router to the designated phone line and to jukebox will be the same for both types of Internet technology (Dial Up or DSL).

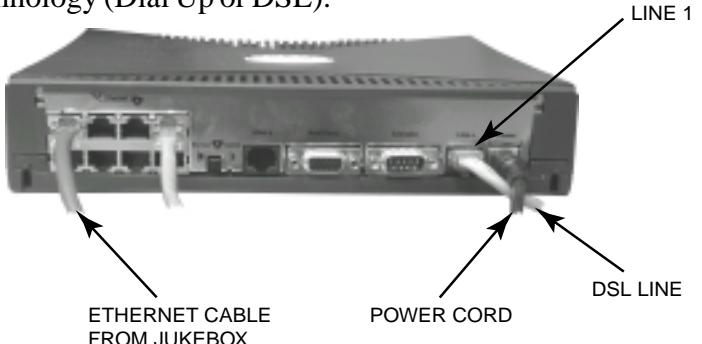


FIGURE 6-1

### DESCRIPTION

The Dial-up and DSL routers look exactly the same from the outside and provide the same functions to the user, but at different speeds. The only external difference between the Dial-up and the DSL router is the model number (see Table 1A).

Internet Access	Router Model Number
1 Dial Up	Netopia 2020 2
DSL	Netopia 7100-C

Table 1A

#### CAUTION:



There is a major difference between the two router's internal hardware and how they are configured. Due to these internal differences, it is very important that the correct router is installed in the venue that it is configured for. (Routers are non-transferable!) Also, the Dial Up Router will be sent directly to the Operator and the DSL Router will be sent directly to the venue where it will be installed.

#### NOTE:



If the router is removed from the box it is shipped in, it can also be identified by the manufacturer serial number located on the underside of the router. Cross check this serial number with Ecast Technical Support.

#### WARNING:



The router must have 24-hour AC power. For all the same reasons the jukebox must have always on power, the jukebox would be useless without the router.

## The following steps describe how to install the router in the venue:

### Step 1: Select a Location

Regardless of where the designated telephone jack was installed, the router box must be kept away from tampering, accidental shut off or from tech-savvy customers who could potentially steal Internet service from the venue (and operator.) Please see, Where to Install the Designated Line and Router, for more suggestions. Contact Ecast's technical support if you have any questions about the placement location.

### Step 2: Mount or Place the Router

The best place to install the router is on a shelf or a ledge. If this is not possible, the box can be mounted to a wall. The underside of the box has two holes about 4-3/4" apart. Be sure that you can view the front of the box (non-plug side) where the signal lights are located.

### Step 3: Connections

Connect a single phone line cable from the router port labeled "Line 1" (see Figure 6-2) to the designated phone jack. If the provided cable is not long enough, you can purchase a longer one or make your own (see Standard Phone Cable Pin Out and Sources). Next, connect the 9-pin AC power adapter to the back of the router labeled "Power". Connect the other end to any standard wall plug or extension cord.

### Step 4: Power on the Router

On the front of the router, press the Power button all the way in until it catches and remains depressed. Different green and red lights will flash on the router, but should settle to 2 green lights with the labels "WAN 1: Ready" and "WAN 2: Channel 1". Assuming the line is good, the router should automatically be connected to the Internet.

### Step 5: Leave the Router On

Once the inside line and router are installed in the location, Ecast can test the line remotely and make sure the line is good. If there are any problems, Ecast will work with the Operator and the Internet provider to produce a swift solution. If the line is working properly, the Operator will be informed and the venue will be ready for unit installation.

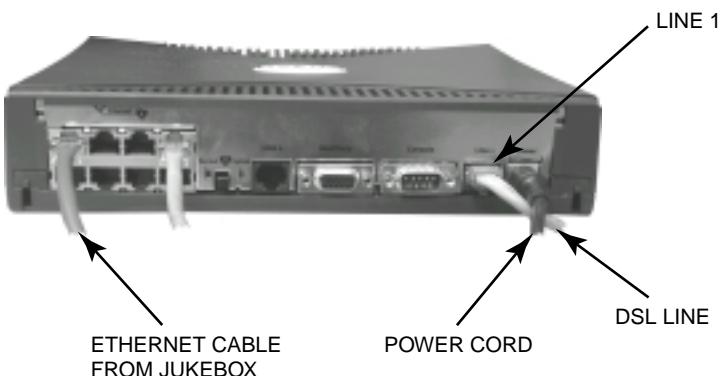


FIGURE 6-2

## **STANDARD PHONE CABLE PIN OUT & SOURCES**

A longer phone cable will be needed if the Router is placed at a greater distance than the provided cable. This cable has 2 twisted pairs with pin 1 to pin 4, pin 2 to pin 3, pin 3 to pin 2, and pin 4 to pin 1. It is available in different lengths, or parts to make your own custom length can be purchased at Radio Shack, Digi-Key or other sources.

## **Section 7: Using the DL-11**

### **INTRODUCTION**

The following is a reference guide for the Operator to navigate the user interface on the DL-11 Jukebox. There are a couple reasons why it is important that the Operator feels comfortable with all of the user interface features. First, the Operator needs to know how to answer questions of how to use the jukebox from venue workers or patrons in the field. Second, the Operator needs to know what a normal, runtime interface looks like in order to troubleshoot when the user interface or part of the interface is down.

## OPERATING THE DL-11 JUKEBOX

Use this reference guide to navigate the DL-11 Jukebox

### APPROACHING THE JUKEBOX

#### Attract loop:

This moving image file consists of advertisements and graphics and appears when no one has touched the system for a few minutes. Simply touch the screen to begin using the system. The attract loop will automatically disappear.

#### Getting started:

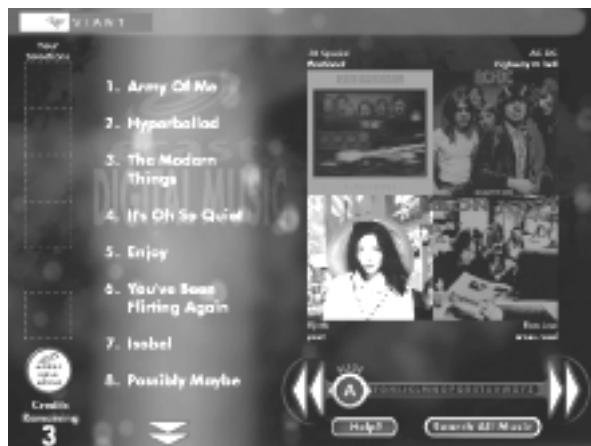
Touch any part of the screen to begin viewing album covers.



Attract Loop

#### Paying to use the System:

Insert \$1.00, \$5.00, \$10.00, \$20.00 or a credit card (\$5 and \$10 choices) to receive credits. The \$/credit ratio appears on the screen. Total credits earned based on money inserted will appear in the lower left-hand corner.



Jukebox user Interface

## USING THE SYSTEM

### Selecting Local Music:

Browse through album covers on the local jukebox by pressing the arrow keys below the 4 album covers that appear on the right hand side of the screen. To view the songs on an album, touch the album and the song list will appear to the left of the 4 album covers. Scroll down or up with the double arrows to view all songs on the album. Make a song selection by touching the song # or title. The song will be selected as long as there is at least 1 credit under “Credits Remaining” in the bottom left-hand corner.

### Search All Music on the Ecast Network:

Press the “Search All Music” button that appears below the alphabet scroll arrows on the right hand side of the screen. Album covers or the “Download Now” icon will appear to the left of the artist’s names and their albums available. (The “Download Now” icon signifies an album not on the local jukebox but can be played for an extra credit per song.) From there you can search by song, artist, album or genre. Touch in the middle of the tabs that appear on the top of the screen to modify your search. As soon as one letter has been typed into the keyboard, the search will jump through the albums, or artists to narrow the search.



Search All Music Screen

### Selecting Music From the Internet:

If the song you want to play is on an album with the “Download Now” icon, then the song will have to be accessed via the Internet. The song selection process is the same as for local music. Scroll down or up with the double arrows to view all songs on the album. Make a song selection by touching the title. The song will be selected as long as there is at least 2 credits under “Credits Remaining” in the bottom left-hand corner. A dialogue box will inform that the song selected is not on the DL-11 and will have to be downloaded. The next dialogue box will prompt to “Begin” the download for an extra credit or to “Cancel” the selection.

### Buy CD button:

Patrons will see “Buy CD” buttons in a variety of places within the screen. Anytime a song is chosen and sits in the queue on the left hand side of the screen you will see a “Buy CD” button. In addition patrons will see a “Buy CD” button next to the now playing song in the upper right hand corner. If a patron touches that button, an amazon.com web page will appear displaying the exact album they would like to buy.

## **OPERATING THE SIREN JUKEBOX – SHORT SHEET**

### **Jukebox Music Station**

#### **To select an Album —**

Two Ways:

1. Scroll through the groupings of 4 album covers using the scroll bar at the bottom of the screen. Touch the album and the song list will appear on the screen.
2. Touch the Search All Music button at the bottom of the screen. Search by album and touch the name of the album to view it's song list.

#### **To select a Song —**

After selecting an album, scroll through the song list using the arrow keys  
TOUCH the NAME of the SONG you want to select

#### **To purchase an Album —**

1. Touch the “Buy CD” button next to the album or “Current Song Playing” indicator
2. From the Amazon.com Interface, Touch the “Add to Shopping Cart”
3. Touch the “Proceed to Checkout Button”
4. Use the virtual Keyboard to enter information as requested

## **Section 8: Extranet**

### **INTRODUCTION**

The Extranet is an Internet that only a company's employees and their business partners can access. This private Internet is accessed by a given username and password. Only information that pertains to the user logged in can be viewed and accessed by that user.

## GENERAL QUESTIONS FOR INTERNET BEGINNERS

### **Clicking:**

To click, press and immediately release the left button on your mouse.

### **Pull-down menus:**

Pull-down menus give you access to a list without taking up a lot of space. A pull-down menu is a horizontal, rectangular box with an arrow on the right pointing down. The box shows you the menu's option that is currently in effect. Click the box and a list of all available options will appear. Each option listed will perform a different task. Just click the option you want and the screen will automatically change to reflect your choice.

### **Using the “Go” button:**

Clicking the “Go” button processes your request or sends you to a task’s next step.

### **How do I return to the previous pages?:**

Click the square labeled “Back” on the upper-left corner of your computer screen. The “Back” button is part of your Internet browser.

#### **NOTE:**



The Ecast Extranet is a secure site. Once a user leaves the Extranet and an other web site is entered, the user must re-logon again to the Extranet. Do not expect to re-enter the Extranet by clicking the Back button to re-enter the site.

### **Downloading:**

When you download albums, you are transferring albums from Ecast’s vast database to your DL-11 System’s hard drive.

### **Printing:**

Printing a page from the Extranet is just like printing a word processing document. You can either click the square labeled “Print” on the toolbar along the top of the screen, or click the word “File” on the upper-left corner of your screen and choose “print.” When a new window appears, just click “OK” at the bottom of the window to begin printing.

---

## GENERAL QUESTIONS FOREVERYONE

### **How do I access the Extranet?**

Bring up any internet browser, for example: Netscape, Internet Explorer or AOL. Type in the following address:  
**www.ecastcentral.com**

### **My username and password:**

Your username identifies you to the DL-11 Management System. Your password tells the system that the person logging in with your username is really you.

### **How do I get a username and password?**

Upon the return and approval of the Operator Contract with Ecast a username and password will be randomly generated along with the set up of the venues the units will be going into. Once the venue database is created, you will be informed of your password.

### **How do I change my username or password?**

Email Ecast at **customerservice@ecastinc.com** or call toll free **(877) 451-1537**. Be sure to include your name, phone number, company name, city and state with your request.

### **What if I forgot my username or password?**

Email Ecast at **customerservice@ecastinc.com** or call toll free **(877) 451-1537**. Be sure to include your name, phone number, company name, city and state with your request.

### **Who can view my account?**

Only you and Ecast can view your account unless you share your username and password with anyone else.

### **How do I get to each sections home page?**

The names of each section are listed across the top of your computer screen, below the “Extranet: DL-11 unit management system” banner. Click one of the names to get to that sections home page. There are six sections: Revenue Reports, Usage Reports, Music Reports, System Reports, Update Music and Edit Profile.

If you have questions regarding the extranet reports you may contact Ecast Customer Service at **customerservice@ecastinc.com** or call toll free **(877) 451-1537**.

## REVENUE REPORTS

By clicking on a venue name you can view details of the revenue generated and select options to generate reports for specific time periods.

## USAGE REPORTS

By clicking on a venue name you can view top songs, albums and games. Options include list length (top 10 or top 40) and time period.

## MUSIC REPORTS

The music reports screen will allow you to select from numerous options to view the most popular music by geographic location, album, artist, genre, time period etc.

## SYSTEM REPORTS

### What are System Reports?

System Reports are Ecast's way of monitoring your units for you. When a unit is experiencing technical problems, it will not respond to a system check and Ecast will post this on the DL-11 Management System for your review.

### How often are system reports carried out?

Every day after the venue has closed.

### How to read system reports

Click System Reports at the top of the screen to get to the sections home page. A list of locations with either a check mark or an "x" to the right of each name will appear. The check mark means all units at that venue are OK. The "x" means a unit at that location isn't working properly.

For a detailed system report on each location, click one of the venue names on the System Reports home page. A list of units at that venue will appear with either a check mark or a circle next to each unit. A check mark indicates that the unit is OK. A circle means the unit did not supply a report on the last system check and may not be working properly.

### Can I find out what's wrong with a unit that is not working properly?

Not currently. Soon the System Reports section will tell you what each problem is and when it occurred.

### What to do if a unit isn't working

First contact the location manager. Maybe the unit was accidentally unplugged or there is some other simple explanation. If the venue manager can't fix the problem, contact the distributor.

---

## UPDATE MUSIC

### **Adding, deleting albums**

Use either the Auto Suggest, Music Advisor or Manual Select/Manual Remove features described below.

#### **Auto Suggest**

In this section, Ecast recommends what albums to download to or remove from a particular location's DL-11 System based on the location's profile; "most-popular" lists; new artists, albums or songs; and music label suggestions.

To add music, click one of the venues listed in the Update Music home page, then click the "Auto Suggest" button in the "Add Music" section. A list of albums will appear. Click the box next to each album you want to add this month, keeping in mind how many albums you can download (see maximum downloads per month questions/answers below). Checks will appear in those boxes. You can erase a check by clicking the box again. When you're satisfied with your choices, click "go" at the bottom of the screen. Ecast will process your request overnight.

To remove music, click one of the venues listed in the Update Music home page, then click the "Auto Suggest" button in the "Delete Music" section. A list of albums will appear. Click the box next to each album you want to delete. A check should appear in a clicked box. You can erase a check by clicking the box again. When you're satisfied with your choices, click "go" at the bottom of the screen. Your choices will be deleted by the next day.

#### **Music Advisor**

This section allows you to choose what albums to add to a DL-11 System based on their popularity. You can base the search on popularity by region, Ecast's top 40, newest music, what has been requested on your machine and the hottest music in pop, hip-hop, country or rock.

Follow the same process as you would using "Auto Suggest" (see above). Just click one of the venues listed in the Update Music home page, then click the "Music Advisor" button. A list of albums will appear. Click the box next to each album you want to add this month, keeping in mind how many albums you can download this month (see maximum download questions/answers below). Checks will appear in those boxes. You can erase a check by clicking the box again. When you're satisfied with your choices, click "go" at the bottom of the screen. This will send your download requests to Ecast, which will process them overnight.

If you want to change the factors on which to base your search, such as popularity by region, Ecast top 40, what's been requested at that venue, etc., click one of the venues listed on the Update Music home page, then click the "Music Advisor" button. Click the pull-down menu labeled "Show list according to:" at the top of the page. Click the option you want and the list of albums given will automatically change to reflect the new choice.

Continued on next page

## Manual Select/Remove

This section enables you to search for a specific album, artist, song or genre, and then choose from the resulting list what albums you want to add or delete.

To add music, click one of the venues listed on the Update Music home page, then click the “Manual Select” button in the “Add Music” section. In the box below the “Search” title, type one or two keywords to search for. Below the box, click the circle to the left of either “album,” “artist,” “song” or “genre”. Then click the “Search” button to the right of the box. A list of albums will appear. Click the box next to each album you want to add, keeping in mind how many albums you can download this month (see maximum download questions/answers below). Checks will appear in those boxes. You can erase a check by clicking the box again. When you’re satisfied with your choices, click “go” at the bottom of the screen. Ecast will process your request overnight.

To remove music, click one of the locations listed on the Update Music home page, then click the “Manual Remove” button in the “Delete Music” section. Then follow the same process as you would using “Manual Select” (see above) - the only difference being your choices will be deleted from your DL-11 system rather than added to it. You may also delete albums from a list of albums currently on your DL-11 System. Refer to the “View” section in the middle of the “Manual Remove” page and click “current albums” in the sentence “View all current albums on my DL-11 unit(s), and delete albums from the list.” Click the box next to each album you want to delete and click the “go” button at the bottom of the page. Your request will be processed overnight.

### **What is the maximum number of albums I can add to a location’s system each month?**

You can download a maximum of 10 albums per month at each location unless there isn’t enough room left for 10 on the hard drive.

Ecast tells you on the Update Music home page how many albums you can add to your system each month. Also, when you click one of the venue names on the Update Music home page, the next page will have a box in the upper-right corner that tells you how many albums you can download to that venue’s system this month. When giving you this number, Ecast takes into account how many albums you’ve already downloaded during the month and how much room you have on the hard drive.

### **How long does it take to process my request to add or delete albums?**

The request will be processed overnight. If you delete some albums, you can immediately download new albums to replace the old. Both changes will be processed overnight.

### **Can I see a list of albums on each location’s DL-11 unit?**

Yes. After clicking one of the venue names in the Update Music home page you’ll see a vertical box on the right that lists the Last 10 downloaded songs by patrons. At the bottom of this box is the sentence, “Click here to get a full music report on your machine.” Click the word “here” in that sentence. Another way to see the list is to go to the Manual Remove page (see questions/answers on the Manual Remove feature above). Halfway down this page, under the title “View,” is the sentence, “View all current albums on my Siren unit(s), and delete albums from the list.” Click “current albums” in that section.

---

## EDIT PROFILE

### What Can I edit?

You can change any profile within editable text area. To change, just highlight the old information by clicking on it, then type in the new data. If you want to edit the sections you can't change yourself, email Ecast **customerservice@ecastinc.com** or call toll free **(877) 451-1537** with your edit requests. Be sure to include your name, phone number, company name, city and state. Ecast will process the changes overnight.

### How can I edit?

Click one of the venues listed in Edit Profile Home page of which you want to edit profile. The page you see after the clicking contains the information of the venue that Ecast already has. Change the entries you want to and click the "Submit" button at the bottom of the page. Then you will have a confirmation page which tells you what is the new profile you want to submit. Feel free to correct your changes here by clicking "edit" button at the bottom of the page. If everything is right, click "save" button at this page to finally submit the changes. Once the submission is successful, you will be redirected to Extranet's Home page.

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## **Section 9: Operator Screens**

The service mode consists of 36 operator screens. Pressing the SERVICE switch on the switches circuit board enters the service mode and displays the first screen, the MAIN MENU operator screen. Touch the screen to navigate between screens, choose programming options, and enter data. All programming options are set at the factory. If you make changes and the screen has a SAVE box, the changes take effect when you touch save.

Screens with a SAVE box (icon) also have a BACK arrow icon and an UNDO icon. The BACK arrow icon returns you to the previous screen. Use the UNDO icon if you make changes, then decide you do not want them. It only works before you touch SAVE.

# SERVICE MODE MAP

## Main Menu

### **System Auditing**

Collection - Touch button to display Collection screen.

### **Pricing and Play Options**

#### Song Play Order

- FIFO “First In First Out (Default). Songs play in order selected
- Random. Songs play in random order.

#### Credit Pricing

- Price per play and free play

#### Add Free Credits

- Add Credit. Each touch adds 1 credit.

#### Auto Play Mode

- Auto Play Off (Default).
- Auto Play On Plays a song every: 15, 20 or 30 minutes.

#### Clear Credits / Clear Queue

- Clear Credits - Clears all credits by pressing this button.
- Clear Queue - Clears song queue by pressing this button.

#### Recover Credits / Recover Queue

- Recover Queue
  - Queue Recovery Off (Default) - Clear queue if machine reboots.
  - Queue Recovery On - Restore queue if machine reboots within xxx minutes.
- Recover Credits
  - Credit Recovery Off (Default) - Clear credits if machine reboots.
  - Credit Recovery On - Restore credits if machine reboots within xxx minutes.

## Hardware/Diagnostics

Calibrate Touchscreen - Touch button then follow directions on screen

Configure Hardware (Audio volume presets, audio modes, remote control setup, microphone setup, time zone select).

### System Admin & Auditing

- System Configuration - view if Rowelink controllers are Inactive or Enabled.
- view Software Version Information
  - set Date and Time, set Background Music Delay
  - Restore Factory Settings

Pricing Setup - set cash value of Coins and Bills

### Hardware Setup

Audio Equalizers - When selections are playing , touch sliders to adjust.

Audio Volume Presets - Normally not used. Read description of this screen before changing.

Audio Modes - affects: inputs, muting, and outputs for: Standby, Background Music, and Microphones.

- Input Select - read description of this screen before changing.
- Muting - read description of this screen before changing.
- Output Mode - read description of this screen before changing.

Remote Control Setup - affects usage of keys on IR remote and the VCU (volume control unit).

- Parameters screen - set: Remote Credit, Volume Step Size, Mode Linkage, and Channel Linkage.
- IR Settings - enable/disable IR keys: Autoplay Override, Pause, Reject, Input Select
- VCU Settings - enable/disable VCU keys. Factory settings enable all except Credit.

### Microphone Setup

- Setup - sets: mic type, and override
- Routing - sets Routing of microphones to the four channels, AuxL, and AuxR

System Settings - view system settings

Network Settings - view network settings

### System Diagnostics

- Quick Diagnostic
- Network Diagnostic
- Application logs

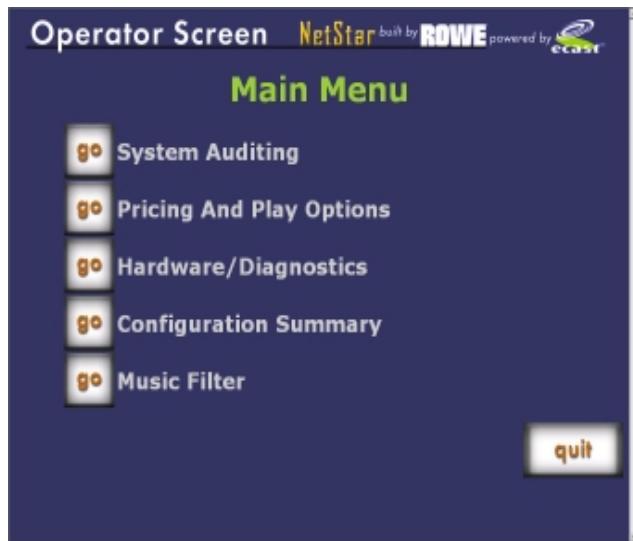
Update Controller - Touching the Force Update button initiates a full system update.

## **Configuration Summary**

View summary of Last Collection, Credit Pricing, Play Song Order, Auto Play, Queue Recovery, and Credit Recovery.

## **Music Filter**

Choose categories that should NOT be played on this machine, then re-boot the computer.



## MAIN MENU

The service button inside the Netstar box will lead you to our Operator Screens.

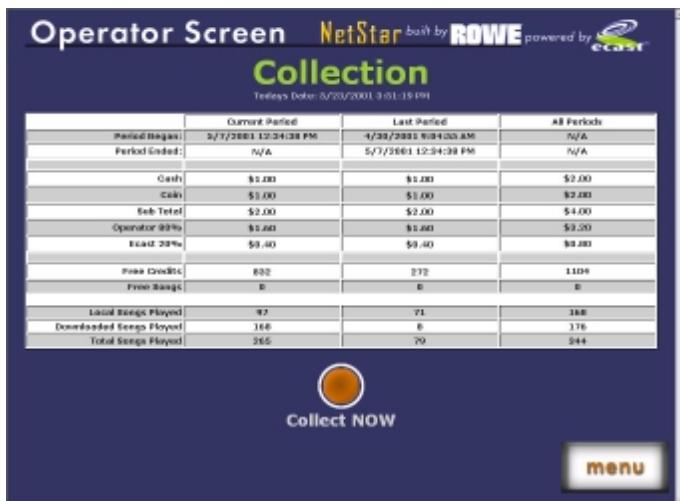
The MAIN MENU SCREEN is the main operator screen. All setup programming can be reached from here.

Touch “quit” to exit the service mode and return to the MUSIC SELECTION SCREEN.



## SYSTEM AUDITING

This screen is used to reach the collection screen.



## COLLECTION

This screen displays the current and previous collection and play totals. After collecting the money, touch "COLLECT NOW" to add current period totals to ALL periods, transfer totals from the Current Period into the Last Period, and clear the Current Period. The All Periods totals show lifetime unit totals.

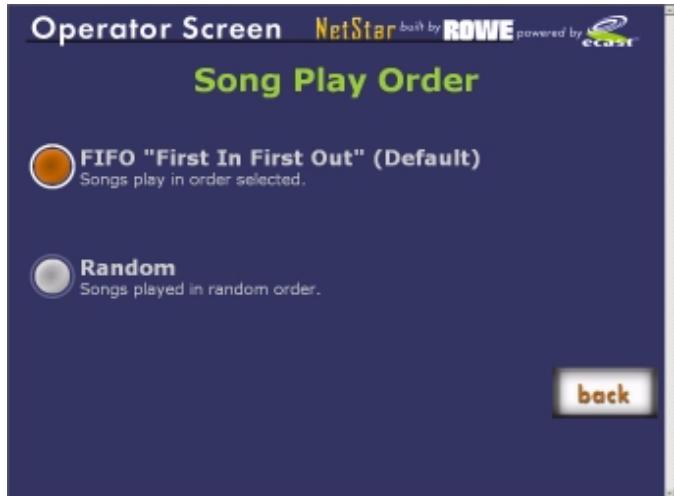
Touch "MENU" to reach the main menu screen.



## PRICING AND PLAY OPTIONS

This screen is used to access the pricing and play screens.

Touch "BACK" to return to previous screen.

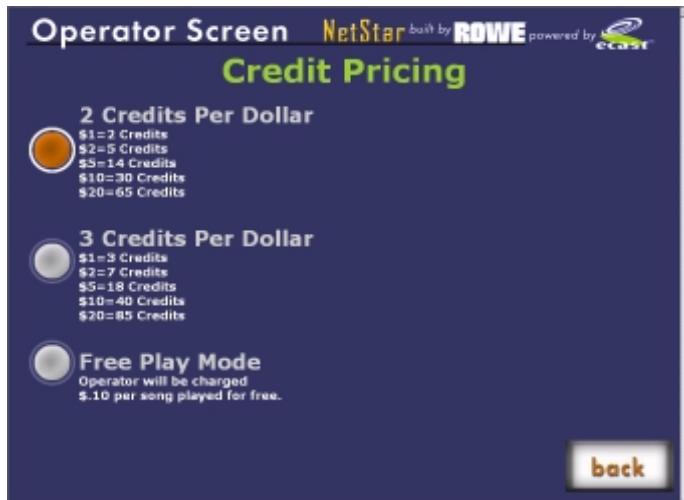


## SONG PLAY ORDER

Sets the music play for FIFO “First-in First-out”, or Random.

Button will turn orange when touched to indicate active choice.

Touch BACK to return to previous

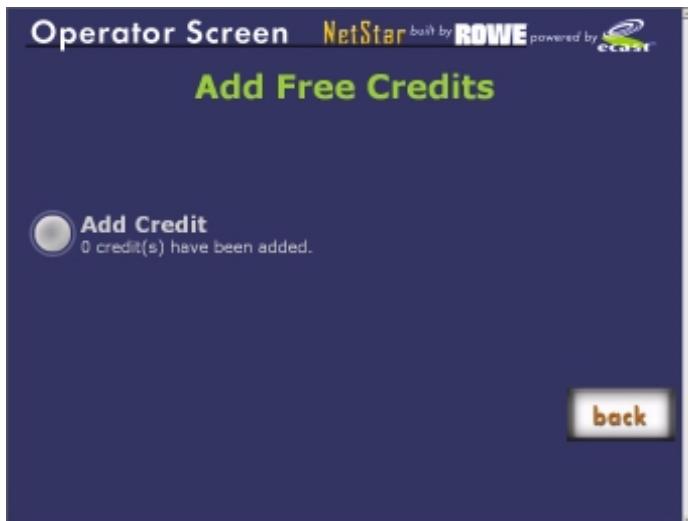


## CREDIT PRICING

Sets up pricing for selections.

Button will turn orange when touched to indicate active choice.

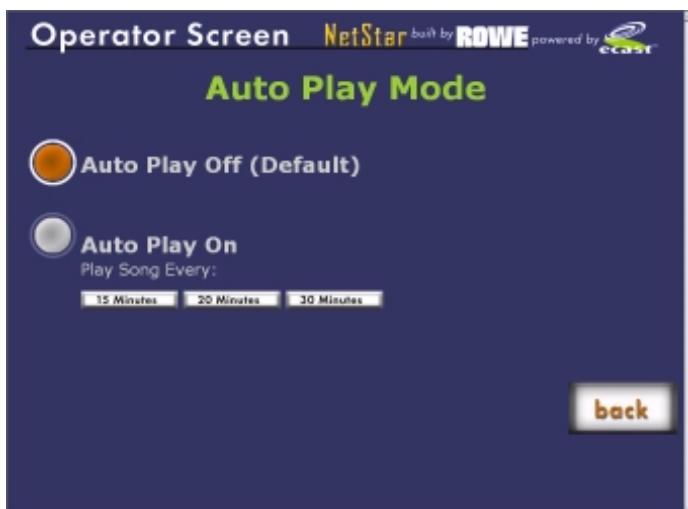
Touch BACK to return to previous screen.



## ADD FREE CREDITS

Adds a credit each time add credit is touched.

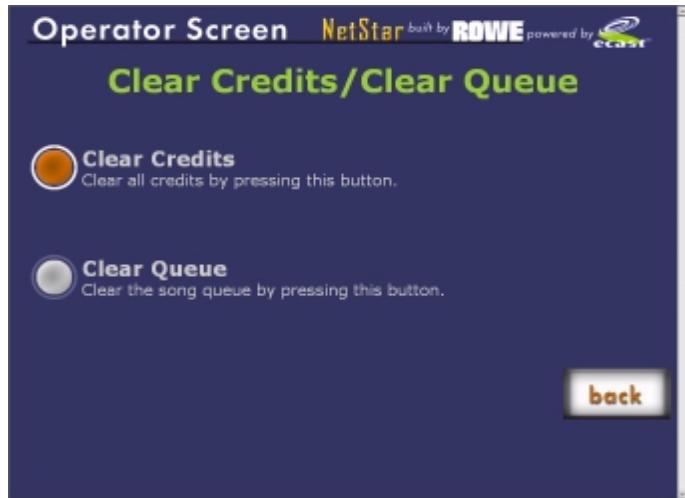
Touch BACK to return to previous screen.



## AUTOPLAY MODE

Touch button to set Autoplay OFF or ON. Button will turn orange when touched to indicate active choice. If the phonograph is idle and Autoplay is ON, a random selection will play every 15, 20, or 30 minutes. Touch the interval to select it.

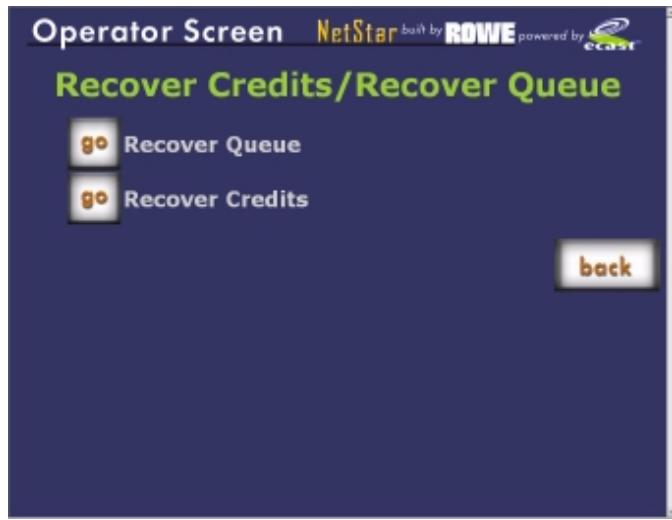
Touch BACK to return to previous screen.



## CLEAR CREDITS/CLEAR QUEUE

Touch orange button to clear all credits, or the song queue.

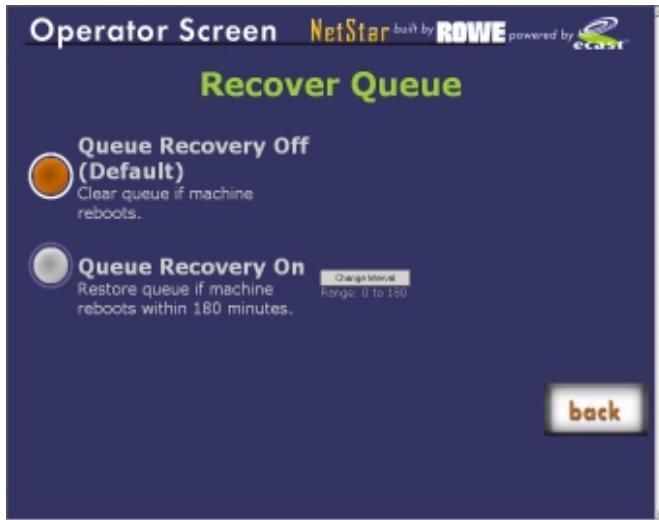
Touch BACK to return to previous screen.



## RECOVER CREDITS/RECOVER QUEUE

This screen is used to access the recover screens.

Touch BACK to return to previous screen.



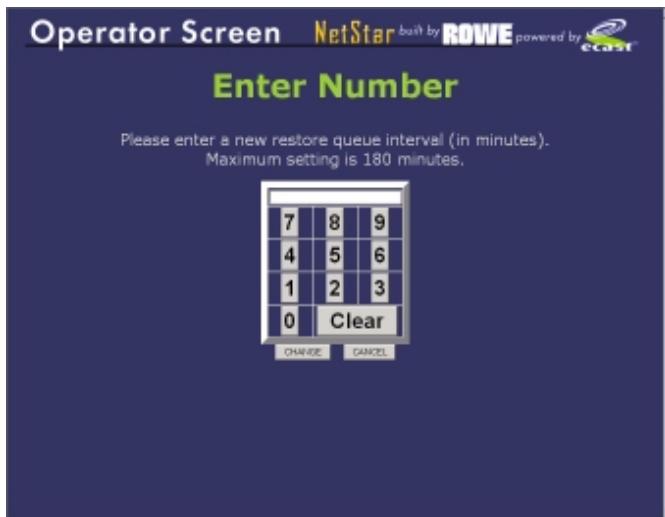
## RECOVER QUEUE

Touch button to select Queue Recovery, OFF or ON. Button will turn orange when touched to indicate active choice.

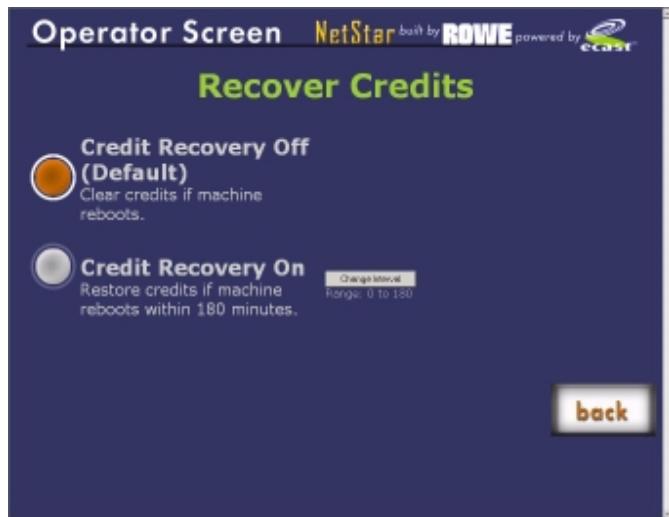
To change the number of minutes, touch Change Interval. Use the keypad to enter the new value, then touch CHANGE.

If you make a mistake touch CLEAR, re-enter the new value, then touch CHANGE.

Touch BACK to return to previous screen.



## KEYPAD



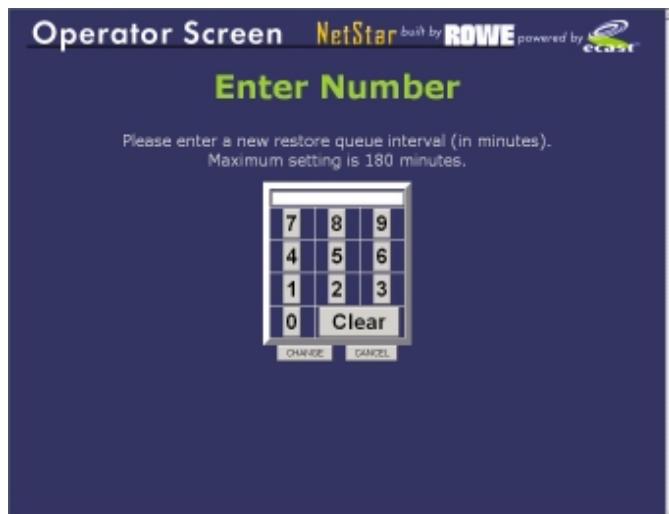
## RECOVER CREDITS

Touch button to select Credit Recovery, OFF or ON. Button will turn orange when touched to indicate active choice.

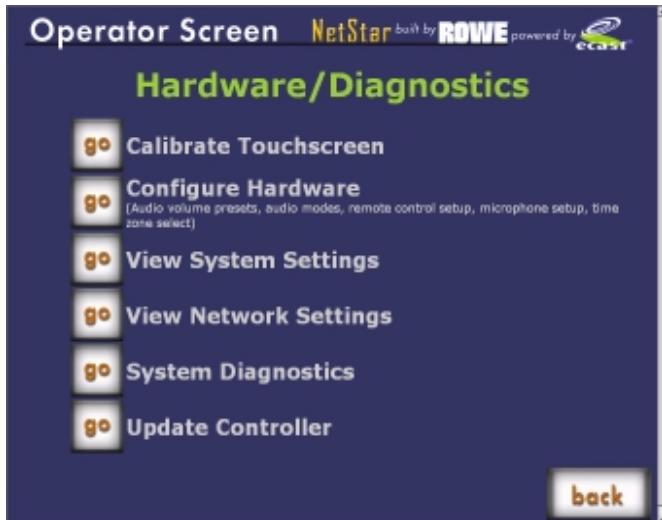
To change the number of minutes, touch CHANGE INTERVAL. Use the keypad to enter the new value, then touch CHANGE.

If you make a mistake touch CLEAR, re-enter the new value, then touch CHANGE.

Touch BACK to return to previous screen.



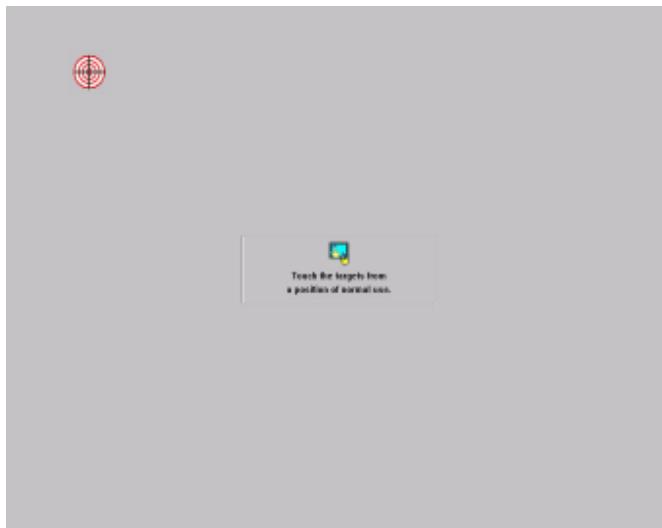
## KEYPAD



## HARDWARE/DIAGNOSTICS

This screen is used to access hardware and diagnostic screens.

Touch BACK to return to previous screen.



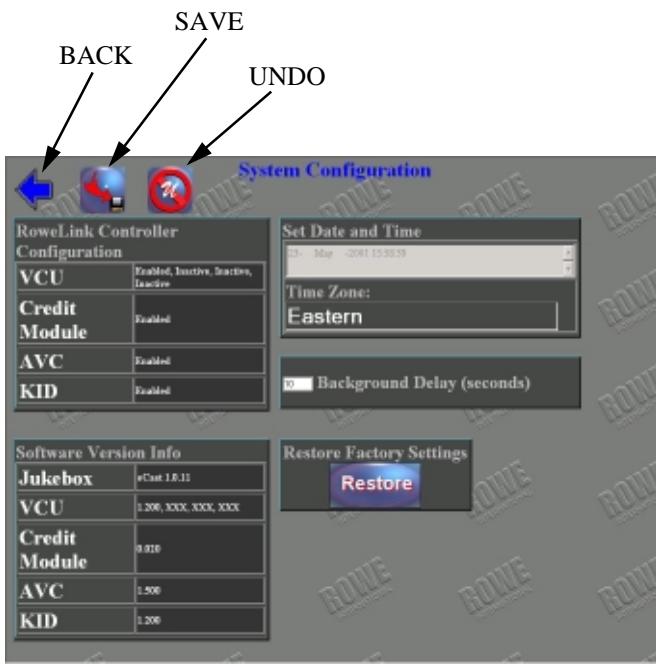
## CALIBRATE TOUCHSCREEN

When this screen appears, close the phonograph top door and follow directions on the screen to calibrate the touchscreen.



## ROWELINK CONFIGURATION

This screen is used to access other screens.  
 “Back to Peripheral Setup” will return you to the Hardware/Diagnostics screen.  
 “Quit” will end the Service Mode and return to the Music Selection screen.



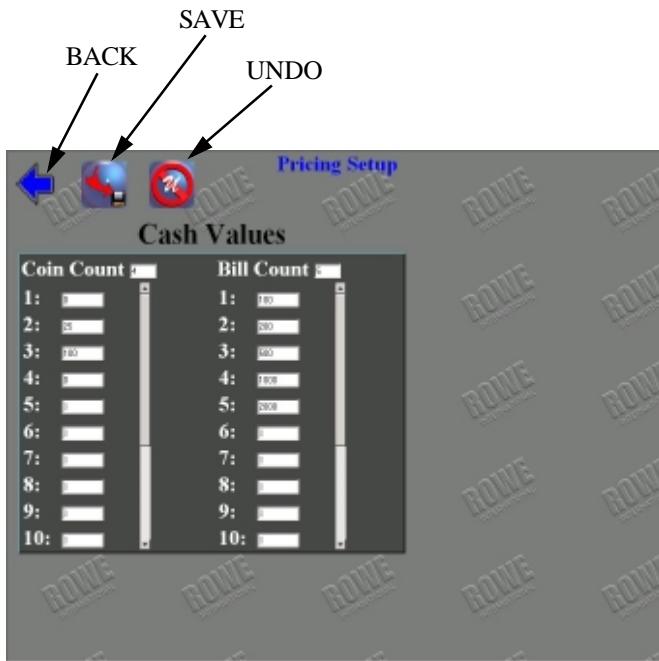
## SYSTEM CONFIGURATION

This screen displays the status of the Rowelink modules, and the software version of the jukebox.

You cannot change the date and time. Select your time zone by repeatedly touching the displayed zone, then touch SAVE to record it.

The Background Delay is explained in step 1 of “Adding a BGM (Background Music) Unit.”

**CAUTION:** Touching RESTORE will immediately restore the factory settings.

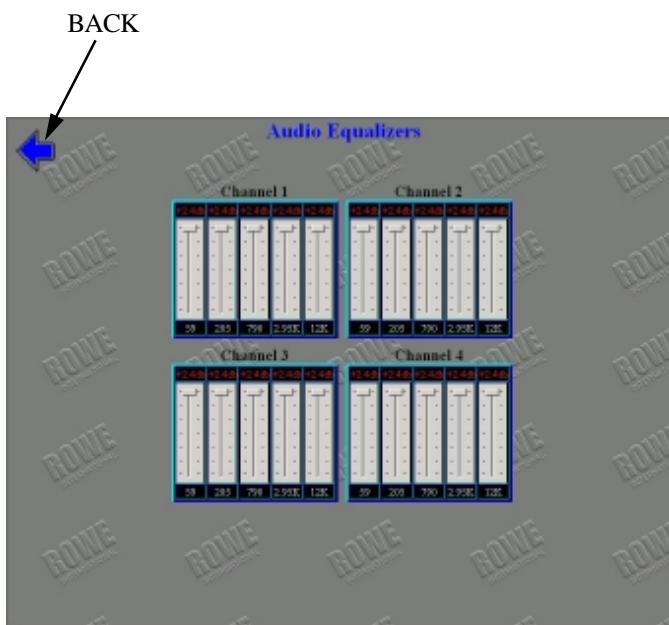


## PRICING SETUP

Settings match the configuration of the electronic coin mech and the Mars bill acceptor (25=Quarter, 100 = Dollar, etc.).

The settings are:

Coin	Bill
1 = 0	1 = 100
2 = 25	2 = 200
3 = 100	3 = 500
4 through 10 = 0	4 = 1000
	5 = 2000
	6 through 10 = 0



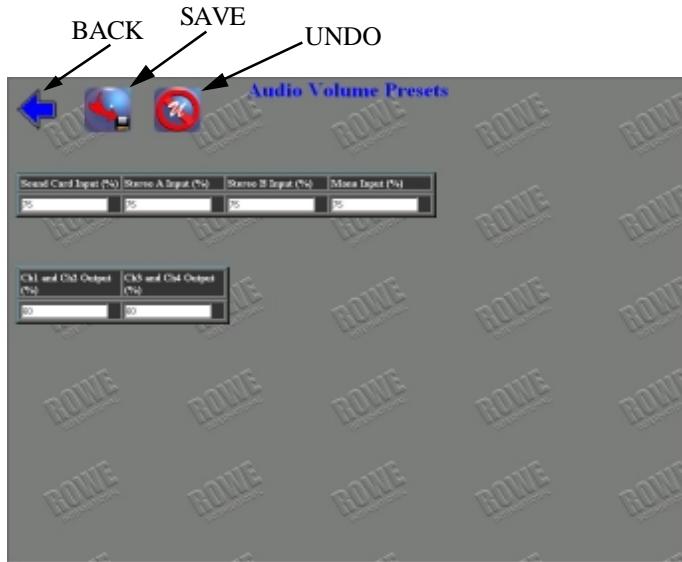
## AUDIO EQUALIZERS

Audio Equalizers have a default setting of +2.4 db per frequency. Use the slider bar to change the settings.

A room with carpet and drapery is a soft or highly absorbent location. A crowded room is also highly absorbent. These locations require greater emphasis of high frequencies.

A room with paneled walls and a bare or tiled floor is a hard, nonabsorbent location, which requires greater low frequency emphasis.

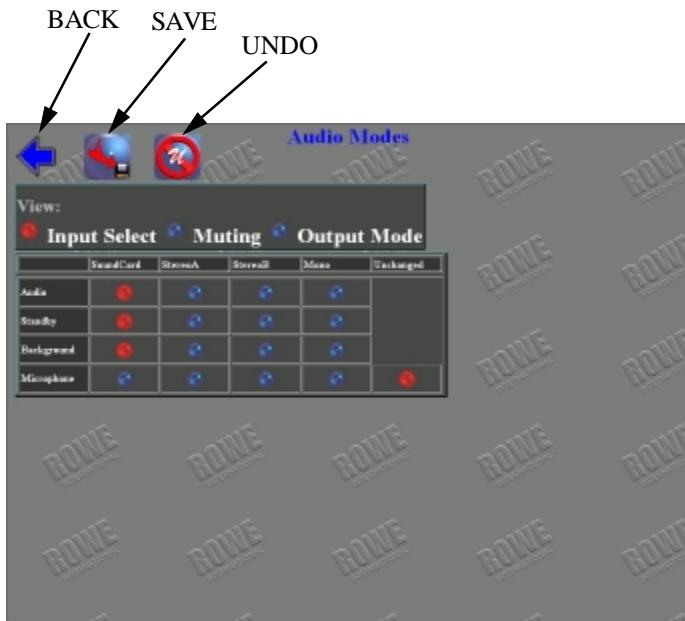
Regardless of the room acoustics, the high and low frequency characteristics of your speakers can influence the equalizer settings as much or more than the room acoustics.



## AUDIO VOLUME PRESETS

The Audio Volume Presets inputs are adjustable to match signal levels from the Core Computer sound card and other sources to the front-end inputs and AVC circuitry of the Audio/Video Controller. If an input is set too low the Audio/Video Controller may not produce enough volume or its AVC circuitry may not function properly. If set too high the yellow clip indicator LED(s) on the 1000 watt amplifier will be off but the sound will be distorted. All inputs are factory set to 75%. The Sound Card input should be left at 75 but other inputs may need to be raised or lowered depending on the signal level of sources connected to them.

The Audio Volume Presets outputs are adjustable to match the output level of the Audio/Video Controller to the specified input level of different Power Amplifiers. The 60% factory setting is for the Rowe 1000 watt Extremely Cool Audio Digital Power Amplifier. If set too high the sound will be distorted at maximum volume or the music may disappear from one or both channels. If set too low the power amplifier may not produce enough sound at maximum volume. The Rowe power amplifier has yellow LED clip indicators that blink at maximum volume if the setting is too high. Occasional blinking is normal but frequent blinking means it is set too high and the audio will probably sound too distorted, and the Power Amplifier may shut down. To change a value touch it and the Keypad window will appear on the screen. Follow directions on page 30 for using the Keypad and saving the value(s) you enter.



## AUDIO MODES - INPUT SELECT

This is the first of three screens. Each screen has four modes, Audio, Standby, Background and Microphone. Touch Muting or Output Mode to access the other two screens.

For each mode the Audio/Video Controller can select its front-end input signal from the Sound Card, Stereo A, Stereo B, or Mono RCA jacks. The microphone mode can also be set to Unchanged. If you touch a button and it turns red it indicates that source is selected for the mode.

**Mode 1 - Audio:** This is when selections are playing. It should always be set to Sound Card.

**Mode 2 - Standby:** When a selection finishes, the phonograph goes from Audio mode to Standby mode. It stays in Standby until another selection plays, or the Background Delay elapses. It is factory set to select the Sound Card input.

**Mode 3 - Background:** When the Background elapses, the phonograph goes to the BGM mode until another selection plays. It is factory set to select the Sound Card input.

**Mode 4 - Microphone:** This is when a microphone is keyed. The factory setting of Unchanged does not switch inputs when a microphone is keyed. Select a specific input if you want the front-end to select it when a microphone is keyed.

If you changed settings, touch save to record your changes.



## AUDIO MODES - MUTING

The four audio modes, Audio, Standby, Background and Microphone, have separate mutes for the Audio/Video Controllers Signal Outputs channels 1 and 2, Signal Outputs channels 3 and 4, Auxiliary Outputs with AVC, and Front-end inputs. When you touch a button it toggles between muted and not muted. A red button with a yellow check mark indicates muted. The factory setting has the outputs and inputs muted in the standby and background modes.

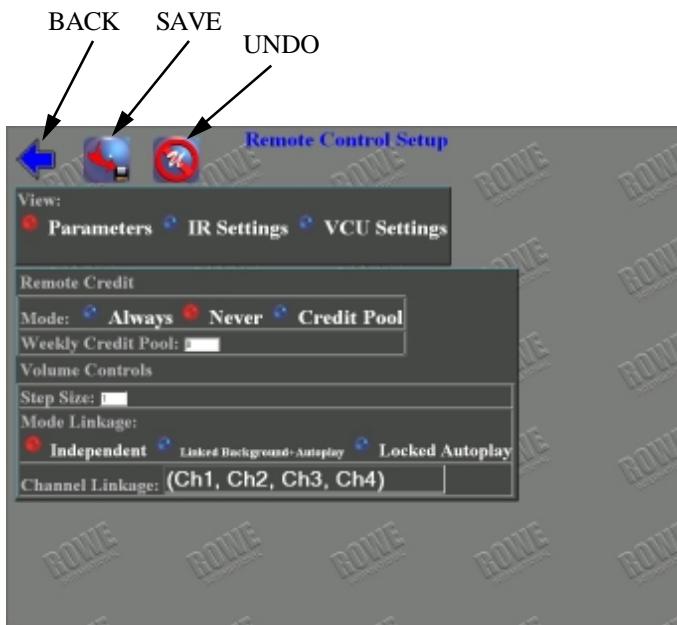


## AUDIO MODES - OUTPUT MODE

The Core Computer sound card outputs a stereo signal that connects to the STEREO MECHANISM INPUT RCA jacks on the Audio/Video Controller. The Audio/Video Controller has circuitry that combines the stereo signal to produce a mono signal. It also has AUX RCA inputs for each channel. This screen lets you select what signal (stereo, mono, or AUX) shall be routed to the CH1, CH2, CH3, and CH4 SIGNAL OUTPUTS RCA jacks on the Audio/Video Controller for each of the four audio modes, Audio, Standby, Background and Microphone.

When you touch a button it toggles between red and blue. A red button indicates it is selected. The factory setting is stereo/stereo for all modes. If you select mono/mono for all modes, you can have separate volume control of each channel by selecting the corresponding channel linkage in the REMOTE CONTROL SETUP - PARAMETERS screen. (see Separate Volume Control of Speaker Zones).

If you change settings, touch save to record your change.



## REMOTE CONTROL SETUP-PARAMETERS

This is the first of three screens. Touch IR Settings or VCU Settings to access those screens.

Remote Credit enables/disables credits being given by the IR remote and the VCU (volume control unit). ALWAYS enables remote credit but does not limit how many can be given. NEVER is the factory setting and disables them. CREDIT POOL limits the number of credits given each week to the value in Weekly Credit Pool. When you touch a button it toggles between red and blue. A red button indicates it is selected.

Volume Control Step Size sets the amount of volume change each volume up/down key produces. Range is 1 to 5 steps.

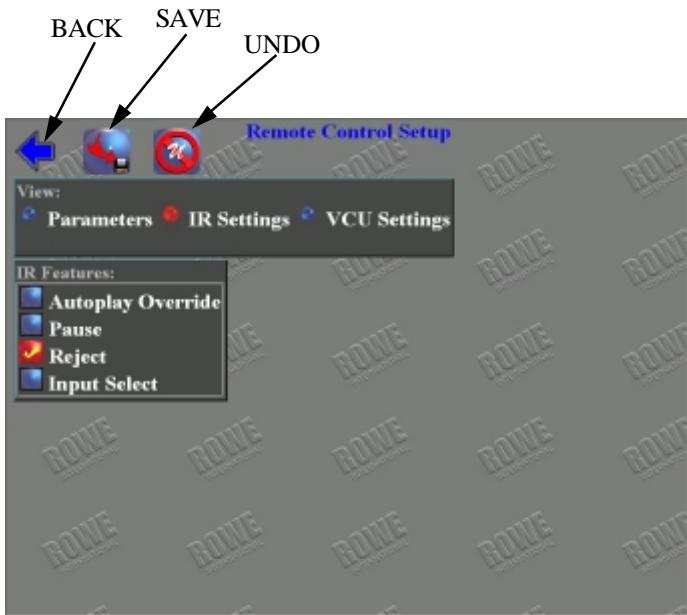
To change any value touch it and the Keypad window will appear on the screen. Follow directions on page 9-30 for using the Keypad and saving the value(s) you enter.

Mode Linkage is factory set to Independent, which means normal selections (paid or free), Background Music and Autoplay selections have separate volumes and each type can only be adjusted when that type is playing. If you want to lock Autoplays at a volume, then while an Autoplay is playing adjust the volume then select Locked Autoplay. If you want Background Music and Autoplay volume to be equal, then select linked Background and Autoplay (see Adding a BGM Unit).

Channel Linkage links the volume control of the channels together in the following combinations. Each time you touch a combination the next choice will appear:

(Ch1, Ch2, Ch3, Ch4)	channels 1, 2, 3, 4 linked (factory setting)
(Ch1, Ch2); (Ch3, Ch4)	channels 1, 2 linked - channels 3, 4 linked
(Ch1, Ch2, Ch3); (Ch4)	channels 1, 2, 3 linked - channel 4 separate
(Ch1, Ch2, Ch4); (Ch3)	channels 1, 2, 4 linked - channel 3 separate
(Ch1, Ch3, Ch4); (Ch2)	channels 1, 3, 4 linked - channel 2 separate
(Ch2, Ch3, Ch4); (Ch1)	channels 2, 3, 4 linked - channel 1 separate
(Ch1, Ch2); (Ch3); (Ch4)	channels 1, 2 linked - channels 3 and 4 separate
(Ch1); (Ch2); (Ch3, Ch4)	channels 1 and 2 separate - channels 3 and 4 linked
(Ch1); (Ch2); (Ch3); (Ch4)	all channels separate (four mono channels)
(Ch1, Ch3); (Ch2, Ch4)	channels 1, 3 linked - channels 2, 4 linked

If you changed settings, touch SAVE to record your change.



## REMOTE CONTROL SETUP - IRSETTING

### IR SETTINGS:

Enables or disables autoplay override, pause, reject and input select on the IR. Factory settings disable all except reject. Touch on an item to change it. A red button with a yellow check mark indicates enabled.

### AUTOPLAY OVERRIDE:

Allows remote to turn autoplay on or off.

### PAUSE:

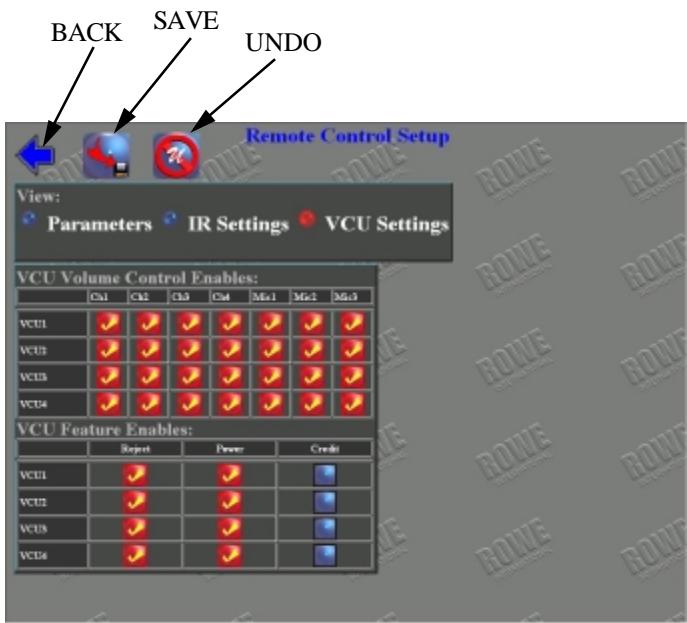
Pauses selection for a maximum of 10 minutes or until pause is pushed a second time - whichever comes first.

### REJECT:

Allows IR remote to cancel selection playing.

**INPUT SELECT:** Selects a different Front End input each time inputselect is pushed. Do not enable this feature unless you require it.

If you changed settings, touch SAVE to record your changes.



## REMOTE CONTROL SETUP - VCUSETTINGS

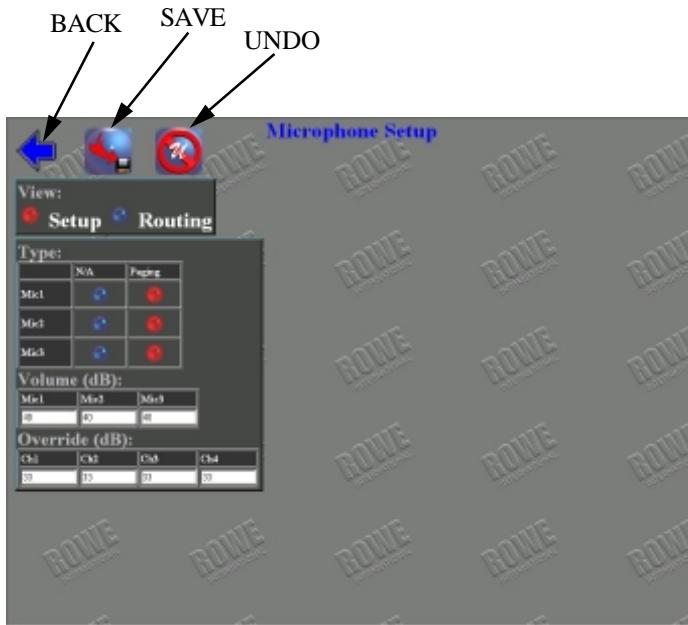
This screen enables and disables individual switches on VCU's (Volume Control Unit's). Up to 4 VCU's can be connected to the phonograph. This allows different rooms to have their own volume control unit. To prevent a room from changing the volume, etc. of a different room you can disable it's switches as needed.

When you touch a button it toggles between enabled and disabled. A red button with a yellow check mark indicates enabled. The factory setting enables all switches except Credit on all 4 VCU's.

If you changed settings, touch save to record your changes.

The phonograph comes with one VCU and it's designated VCU1. If you add more VCU's you need to open them and set the two position dip switch as follows:

VCU1 position 1 OFF	position 2 OFF
VCU2 position 1 OFF	position 2 ON
VCU3 position 1 ON	position 2 OFF
VCU4 position 1 ON	position 2 ON



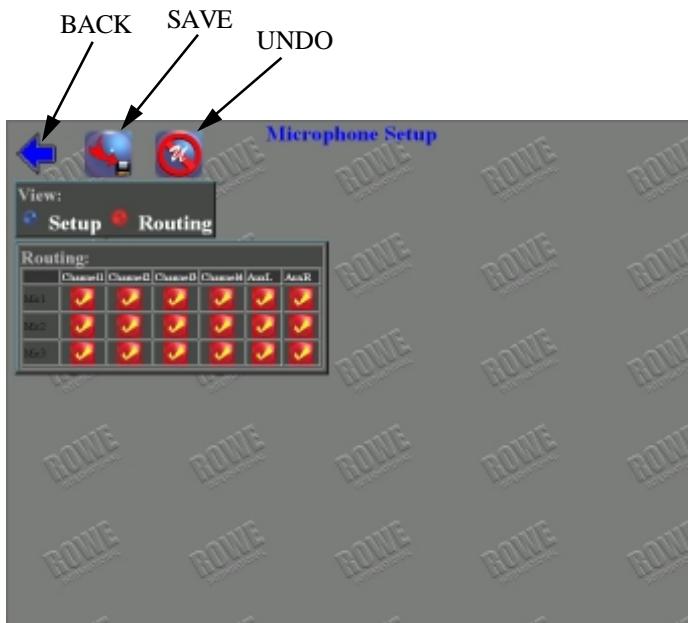
## MICROPHONE SETUP - SETUP

This is the first of two microphone screens. Touch Routing to access the other screen.

The microphones TYPE are factory set to Paging indicated by the red buttons and should not be changed to NA. If a paging button is blue, touch it to make it red.

The Volume (dB) displays the volume settings for the microphones.

The override (dB) set how low the music volume drops when a microphone is keyed. The factory settings are 33. The lower the value the more it drops. To change a value touch it and the Keypad window will appear on the screen. Follow directions on page 9-12 for using the Keypad and saving the value(s) you enter.

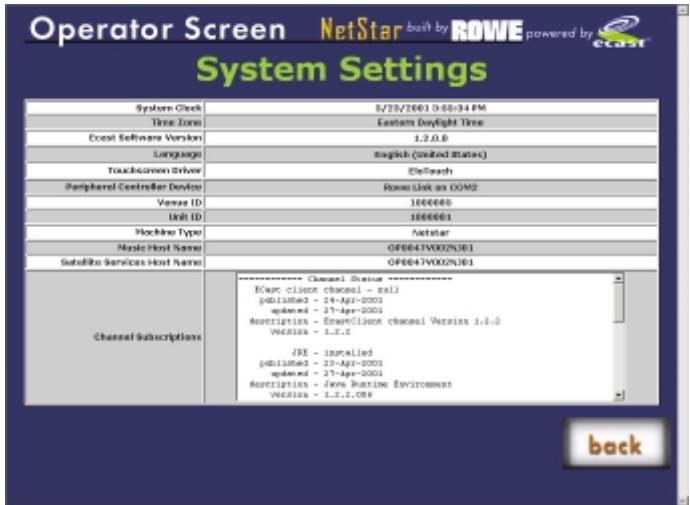


## MICROPHONE SETUP - ROUTING

Each microphone can be routed to any of the six outputs (four channels and two aux).

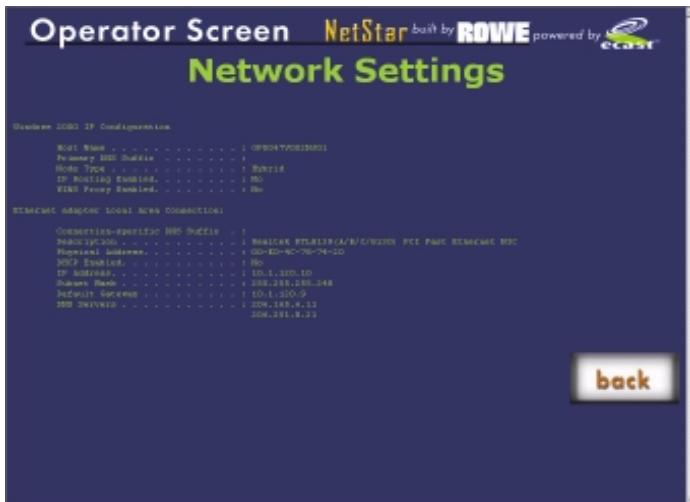
When you touch a button it toggles between routed and not routed. A red button with a yellow check mark indicates routed. The factory setting routes all microphones to all six outputs.

If you change settings, touch save to record your changes.



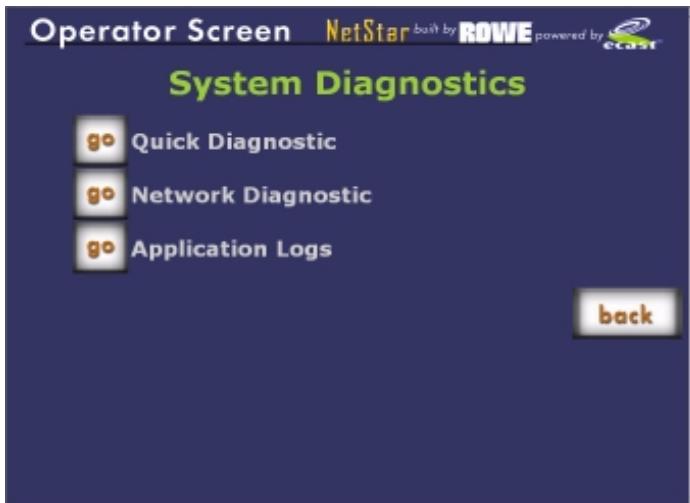
## SYSTEM SETTINGS

A read only screen showing system settings and status.



## NETWORK SETTINGS

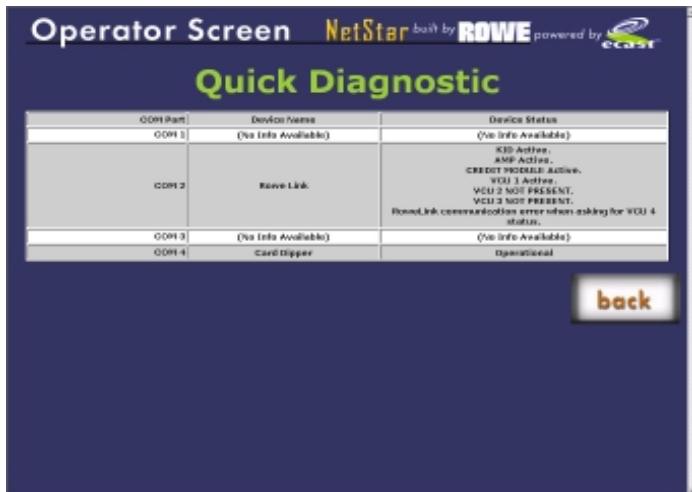
A read only screen showing network settings and status.



## SYSTEM DIAGNOSTICS

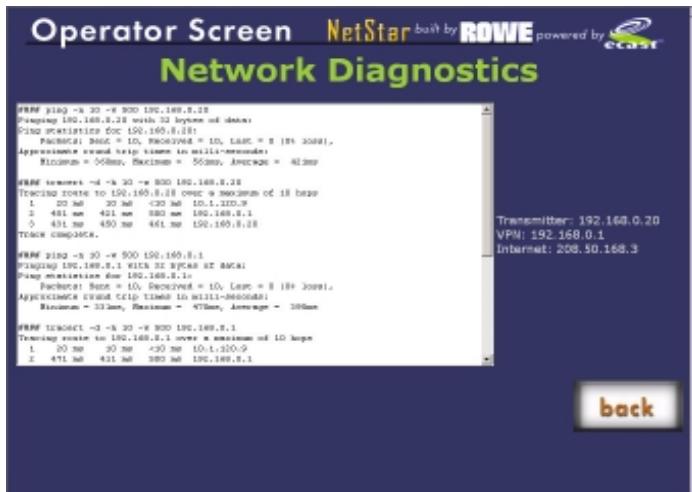
This screen is used to access the dianostic screens.

Touch BACK to return to previous screen.



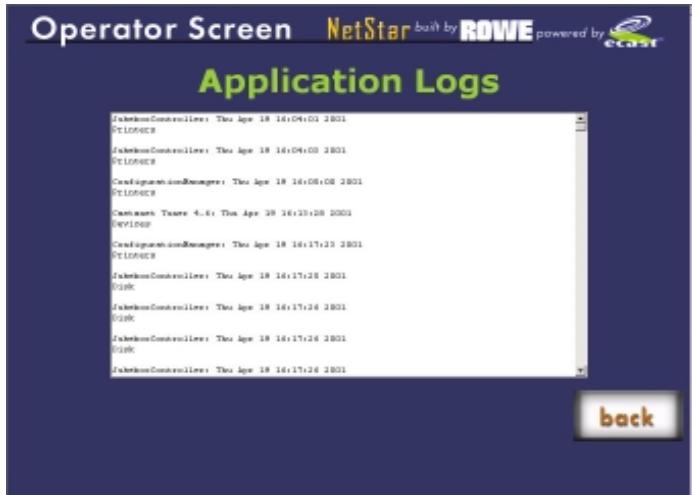
## QUICKDIAGNOSTICS

A read only screen used for diagnostics.



## NETWORKDIAGNOSTICS

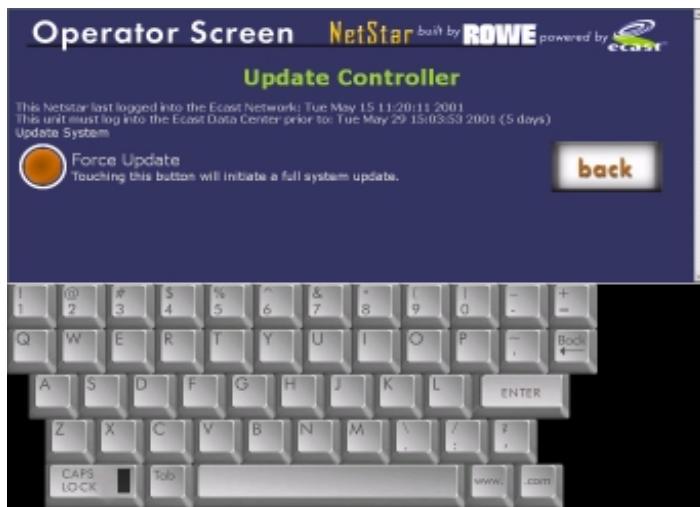
A read only screen used for diagnostics.



## APPLICATIONLOGS

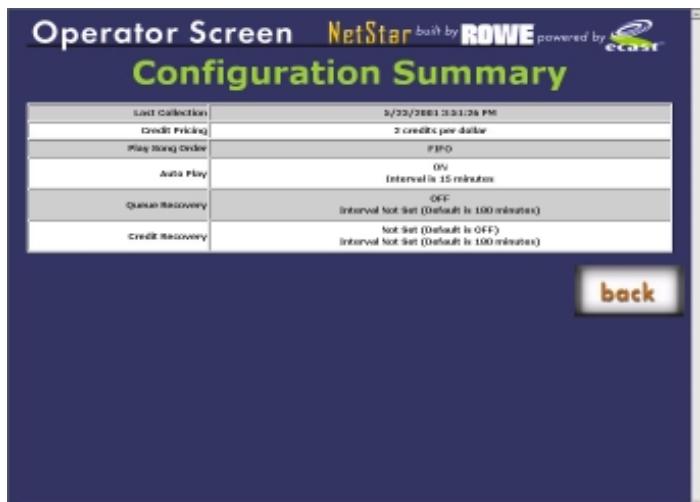
A read only screen used for diagnostics.

Touch BACK to return to previous screen.



## UPDATE CONTROLLER

**CAUTION:** Do not use the Force Update feature without prior approval from Customer Service.



## CONFIGURATION SUMMARY

A read only screen.



## MUSIC FILTER

Categories with a check mark will not be played on this machine. Place or remove a check mark by touching the white box.

Touch BACK to return to previous screen.

## ADDING A BGM (BACKGROUND MUSIC) UNIT

**Do not skip steps.** All steps must be done to navigate properly through the menus. If you get lost, back through the menus by touching: back, the back arrow, or Back to Peripheral Setup.

**Step 1.** Set the Background Music Delay. The delay is the number of seconds that elapse before Background Music plays. Time starts elapsing when the DL-11 is at standby. To prevent background music between songs, set the delay to 10 or more seconds.

- Push SERVICE SWITCH to enter Main Menu.
- **Touch** Hardware/Diagnostics.
- **Touch** Configure Hardware.
- **Touch** System Configuration.
  - **Touch** box showing seconds of Background Delay.
    - **Touch** C to clear the present value, enter the seconds of delay you desire, and **touch** OK.
    - **Touch** SAVE arrow to record your changes
    - **Touch** BACK arrow to return to System Admin & Auditing.

**Step 2.** Plug a stereo BGM unit into the left and right Stereo A (BGM) Input, or Plug a mono BGM unit into the Mono C (BGM) Input.

- **Touch** Audio Modes to view Audio Modes, Input Select screen.
  - In the Background row, **Touch** the input you plugged the BGM unit into.
  - **Touch** Muting to view Audio Modes, Muting screen.
  - In the Background row, remove all check marks by **touching** them.
  - **Touch** SAVE arrow to record your changes
  - **Touch** BACK arrow to return to Hardware Setup.

**Step 3.** If the BGM unit has tone controls, set them for a flat response. Adjust the phonograph to a comfortable volume and listen to the Background Music. If the BGM unit has a volume control, increase it until the music starts to distort, then reduce it a little ways past where it no longer distorts. If the BGM unit does not have a volume control, and the BGM music sounds good (i.e. it's stable and not distorted), then skip to step 4.

When the Audio/Video Controller, Preset Input is at factory setting, a BGM signal greater than 1.0 volt is too high and may cause distortion. A signal less than 0.4 volt is too low and may cause unstable sound. If the BGM music is distorted or if the music is not stable, adjust the input of the Audio/Video Controller as follows:

- **Touch** Audio Volume Presets.
- **Touch** the box (Stereo A, or Mono) you plugged the BGM unit into.
- **Touch** C to clear the present value. Enter a lower value if music is distorted. Enter a higher value if music is not stable. **Touch** OK, then **Touch** SAVE arrow. If still distorted or not stable keep repeating “**Touch** C , enter new value, **Touch** OK, and **Touch** SAVE arrow” until its stable and not distorted.
- **Touch** BACK arrow to return to Hardware Setup.

**Step 4.** The factory settings configure the phonograph for independent volume adjustment of music played by: customers, autoplay, and Background Music. You are adjusting the volume of: customer music when customer music is playing, autoplay when autoplay music is playing, and Background Music when Background Music is playing. If you want Background Music and autoplay music to have the same volume, then link them by doing the following. Otherwise **touch** Quit.

- **Touch** Remote Control Setup to view Remote Control Setup, Parameters screen.
  - **Touch** Linked Background + Autoplay
  - **Touch** SAVE arrow to record your changes
  - **Touch** BACK arrow to return to Hardware Setup.
  - **Touch** Quit.

# ADDING MICROPHONES

**Do not skip steps.** All steps must be done to navigate properly through the menus. If you get lost, back through the menus by touching: BACK, the BACK arrow, or Back to Peripheral Setup.

**Up to three microphones can be plugged into the Audio/Video Controller and used for paging. Microphones' can be Rowe, low-level balanced, or low-level unbalanced. All microphones must have a momentary PUSH to TALK switch (see Figure xxx).**

**Step 1.** Check microphone muting, Mic type, and VCU settings:

- Push SERVICE SWITCH to enter Main Menu.
- **Touch** Hardware/Diagnostics.
- **Touch** Configure Hardware.
- **Touch** Audio Modes to view Audio Modes, Input Select screen.
- **Touch** Muting to view Audio Modes, Muting screen.
  - In the Microphone row, remove any check marks by **touching** them.
- **Touch** BACK arrow to return to Hardware Setup.
- **Touch** Microphone Setup to view Microphone Setup, Setup screen.
  - The paging column should have all red dots. **Touch** any blue to make it red.
- **Touch** BACK arrow to return to Hardware Setup.
- **Touch** Remote Control Setup to view Remote Control, Parameters screen.
- **Touch** VCU Settings to view Remote Control, VCU Settings screen.
  - In the VCU1 row, **touch** the microphones you are adding, that do not have a check mark.
- **Touch** SAVE arrow to record your changes

**Step 2.** Plug in the microphone(s). If you are adding only low-level microphones, go to Step 3. Rowe microphones have a built-in volume control, but are also affected by the microphone volume settings of the phonograph Volume Control Unit. Set the volume control on each Rowe microphone you are adding to maximum, and do a test page with them. Remove any distortion by lowering the corresponding microphone volume on the phonograph Volume Control Unit. Then do the following to disable those microphone keys on the VCU.

- **Touch** Parameters to view Remote Control, Parameters screen.
- **Touch** VCU Settings to view Remote Control, VCU Settings screen.
  - In the VCU1 row, remove check marks corresponding to Rowe microphones by **touching** them.
- **Touch** SAVE arrow to record your changes

**Step 3.** Use the phonographs' Volume Control Unit to control the volume of the low-level microphones. Do a test page with each low-level microphone.

**Step 4.** During paging the music level drops to whichever is greater: 6 db or the override settings. Each channel has its own override setting in the range of 0 to 63, and channels 1,2,3, and 4 are factory set to 33. Set to 63 if you want minimum reduction of the music. To change the override settings:

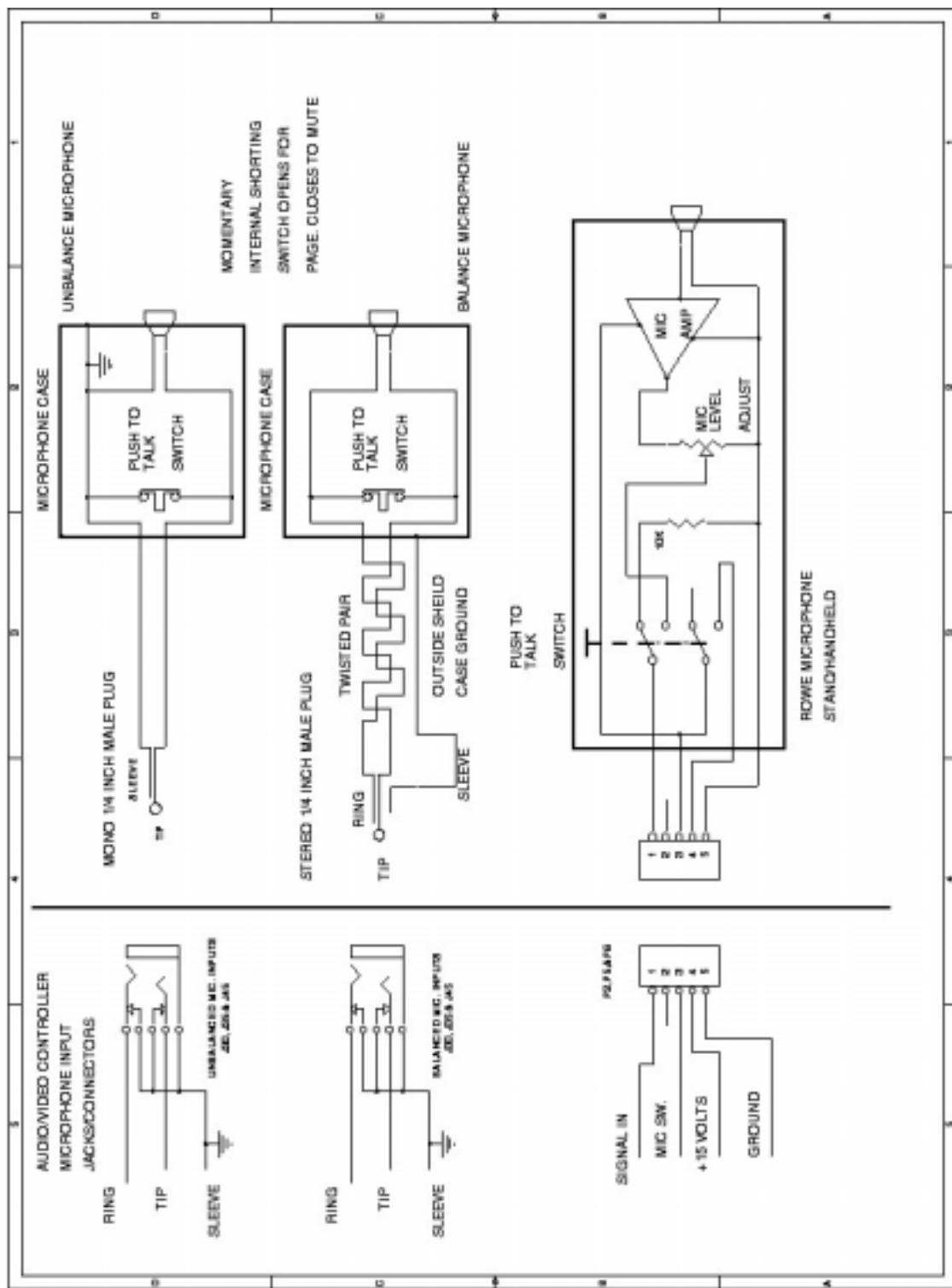
- **Touch** BACK arrow to return to Hardware Setup.
- **Touch** Microphone Setup to show Microphone Setup, Setup screen.
- For each override setting.
  - **Touch** box showing override value.
  - **Touch** C to clear the present value, enter the new value, and **touch** OK.
- **Touch** SAVE arrow to record your changes

**Step 5.** Each microphone can be routed to any combination of the six output channels: 1,2,3,4, AuxL, and AuxR. The factory setting route all 3 microphones to all six output channels. To change the routing:

- **Touch** Routing to show Microphone Setup, Routing screen.
- Set the routing for each microphone. When you **touch** a button it toggles between routed and not routed. A red button with a yellow check mark indicates routed.
- **Touch** SAVE arrow to record your changes.
- **Touch** BACK arrow to return to Hardware Setup.

**Step 6.** When a microphone is keyed the Audio/Video Controller can select its front-end input signal from the Sound Card, Stereo A, Stereo B, Mono, or Unchanged. The factory setting of Unchanged does not switch front-end inputs when a microphone is keyed. Do the following if you want a specific front-end input, else **Touch** Quit.

- **Touch** Audio Modes to view Audio Modes, Input Select screen.
  - In the Microphone row, **touch** the front-end input you want.
  - **Touch** SAVE arrow to record your changes.
  - **Touch** BACK arrow to return to Hardware Setup.
  - **Touch** Quit.



## SEPARATE VOLUME CONTROL of SPEAKER ZONES

**Do not skip steps.** All steps must be done to navigate properly through the menus. If you get lost, back through the menus by touching: back, the back arrow, or Back to Peripheral Setup.

### TWO MONO ZONES, or FOUR MONO ZONES

The Main/Phono Amplifier gets its input from Audio/Video Controller outputs Ch1 and Ch2 , and supplies two mono zones. A second amplifier, with its inputs connected to Audio/Video Controller outputs Ch3 andCh4, would supply two additional mono zones.

**Step 1.** Set the output mode of Audio/Video Controller to mono/mono.

- Push SERVICE SWITCH to enter Main Menu.
- **Touch** Hardware/Diagnostics.
- **Touch** Configure Hardware.
- **Touch** Audio Modes to view Audio Modes, Input Select screen.
  - **Touch** Output Mode to view Audio Modes, Output Mode screen.
  - The mono/mono column needs to have all red dots. **Touch** blue to make it red.
  - **Touch** BACK arrow to return to Hardware Setup.

**Step 2.** Set the Channel linkage for separate volume control.

- **Touch** Remote Control Setup to view Remote Control, Parameters screen.
- Repeatedly **Touch** the Channel Linkage choices until it shows (Ch1); (Ch2); (Ch3); (Ch4)
- **Touch** SAVE arrow to record your changes.
- **Touch** BACK arrow to return to Hardware Setup.
- **Touch** Quit.

**Step 3.** Connect the phonograph speaker wiring (pink, violet, and black) to the output transformer. All three wires must connect to Channel 1 or all three wires must connect to Channel 2.

	<b>0.5 Watt</b>	<b>2 Watts</b>	<b>8 Watts</b>	<b>16 Watts</b>
Pink	E3	E4	E5	E7
Black	E2	E3	E4	E5
Violet	E1	E1	E1	E1

### TWO MONO ZONES and ONE STEREO ZONE

This requires a second amplifier. The Main/Phono Amplifier gets its input from Audio/Video Controller outputs Ch1 and Ch2, and supplies two mono zones. The second amplifier gets its input from Audio/Video Controller outputs Ch3 and Ch4 and supplies a stereo zone.

**Step 1.** Set the output mode of Audio/Video Controller Ch1&Ch2 to mono/mono, and Ch3&Ch4 to stereo/stereo.

- Push SERVICE SWITCH to enter Main Menu.
- **Touch** Hardware/Diagnostics.
- **Touch** Configure Hardware.
- **Touch** Audio Modes to view Audio Modes, Input Select screen.
  - **Touch** Output Mode to view Audio Modes, Output Mode screen.
  - The mono/mono column needs to have red dots for all Ch1&Ch2. **Touch** blue to make it red.
  - The stereo/stereo column needs to have red dots for all Ch3&Ch4. **Touch** blue to make it red.
  - **Touch** BACK arrow to return to Hardware Setup.

**Step 2.** Set the Channel linkage for separate volume control of Ch1&Ch2, and linked control of Ch3&Ch4.

- **Touch** Remote Control Setup to view Remote Control, Parameters screen.
- Repeatedly **Touch** the Channel Linkage choices until it shows (Ch1); (Ch2); (Ch3, Ch4)
- **Touch** SAVE arrow to record your changes.
- **Touch** BACK arrow to return to Hardware Setup.
- **Touch** Quit.

**Step 3.** Connect the phonograph speaker wiring (pink, violet, and black) to the output transformer. All three wires must connect to Channel 1 or all three wires must connect to Channel 2.

	<b>0.5 Watt</b>	<b>2 Watts</b>	<b>8 Watts</b>	<b>16 Watts</b>
Pink	E3	E4	E5	E7
Black	E2	E3	E4	E5
Violet	E1	E1	E1	E1

## ONE STEREO ZONE and TWO MONO ZONES

This requires a second amplifier. The Main/Phono Amplifier gets its input from Audio/Video Controller outputs Ch1 and Ch2, and supplies a stereo zone. The second amplifier gets its input from Audio/Video Controller outputs Ch3 and Ch4 and supplies two mono zones.

**Step 1.** Set the output mode of Audio/Video Controller Ch1&Ch2 to stereo/stereo, and Ch3&Ch4 to mono/mono.

- Push SERVICE SWITCH to enter Main Menu.
- **Touch** Hardware/Diagnostics.
- **Touch** Configure Hardware.
- **Touch** Audio Modes to view Audio Modes, Input Select screen.
  - **Touch** Output Mode to view Audio Modes, Output Mode screen.
  - The stereo/stereo column needs to have red dots for all Ch1&Ch2. **Touch** blue to make it red.
  - The mono/mono column needs to have red dots for all Ch3&Ch4. **Touch** blue to make it red.
- **Touch** BACK arrow to return to Hardware Setup.

**Step 2.** Set the Channel linkage for linked control of Ch1&Ch2, and of separate volume control Ch3&Ch4.

- **Touch** Remote Control Setup to view Remote Control, Parameters screen.
- Repeatedly **Touch** the Channel Linkage choices until it shows (Ch1, Ch2); (Ch3); (Ch4)
- **Touch** SAVE arrow to record your changes.
- **Touch** BACK arrow to return to Hardware Setup.
- **Touch** Quit.

## TWO STEREO ZONES

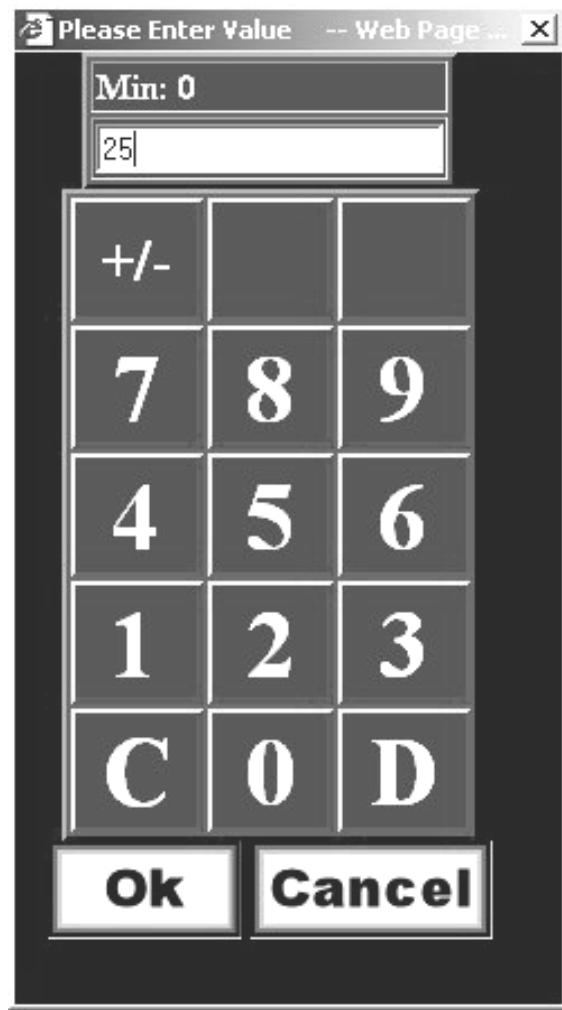
This requires a second amplifier. The Main/Phono Amplifier gets its input from Audio/Video Controller outputs Ch1 and Ch2, and supplies one stereo zone. The second amplifier gets its input from Audio/Video Controller outputs Ch3 and Ch4 and supplies another stereo zone.

**Step 1.** Set the output mode of Audio/Video Controller to mono/mono.

- Push SERVICE SWITCH to enter Main Menu.
- **Touch** Hardware/Diagnostics.
- **Touch** Configure Hardware.
- **Touch** Audio Modes to view Audio Modes, Input Select screen.
  - **Touch** Output Mode to view Audio Modes, Output Mode screen.
  - The stereo/stereo column needs to have all red dots. **Touch** blue to make it red.
- **Touch** BACK arrow to return to Hardware Setup.

**Step 2.** Set the Channel linkage for linked volume control of Ch1&Ch2, and linked volume control of Ch3&Ch4

- **Touch** Remote Control Setup to view Remote Control, Parameters screen.
- Repeatedly **Touch** the Channel Linkage choices until it shows (Ch1, Ch2); (Ch3, Ch4)
- **Touch** SAVE arrow to record your changes.
- **Touch** BACK arrow to return to Hardware Setup.
- **Touch** Quit.



## KEYPAD

Operator Screen Programming may require numbers to be input on the various screens. When this is the case, a pop-up keypad will appear on the screen with a value in it from the space you touched. Touch C to clear the value, enter the value desired and press OK. The D key deletes the last digit entered.

After entering all your values touch the SAVE button on the operator screen to have the new value(s) take effect.

## **Section 10: Parts Catalog**

<b>INTRODUCTION .....</b>	10-3
Catalog Description .....	10-3
Parts List Description .....	10-3
Ordering Replacement Parts .....	10-3
<b>EXTERNAL VIEW .....</b>	10-4
<b>TOP DOOR ASSEMBLY EXTERNAL.....</b>	10-8
<b>TOP DOOR ASSEMBLY INTERNAL VIEW .....</b>	10-10
<b>LOWER DOOR ASSEMBLY .....</b>	10-12
<b>INTERNAL VIEW .....</b>	10-14
<b>MONITOR AND MOUNTING BRACKET .....</b>	10-18
<b>BILL ACCEPTOR ASSEMBLY .....</b>	10-20
<b>CORE COMPUTER ASSEMBLY .....</b>	10-22
<b>AV CONTROLLER - 4 CHANNEL .....</b>	10-24
<b>OUTPUT TRANSFORMER ASSEMBLY .....</b>	10-26

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# INTRODUCTION

This parts catalog lists replacement parts for the phonograph. The purpose of this parts catalog is to locate and identify replaceable components and supply information on how to order them.

## Catalog Description

This catalog is divided into major sections labeled with figure numbers, which correspond to the illustrations used. Some assemblies require more than one illustration to identify the parts. Each page has a sheet number to identify the sheet as part of that assembly's parts list.

Replacing parts that are welded or riveted onto an assembly is normally impractical. Therefore, replacement parts are not listed for these items. The assembly containing the welded or riveted part should be replaced.

## Parts List Description

The parts list contains four columns:

- **Figure, Sheet, and Index Number** — The first entry in this column is the figure number of the corresponding illustration. An index number, when listed, corresponds to the index number appearing on the illustration. Index numbers are not used when items are listed for reference purposes only or when the item lists is an alternate part.
- **Rowe Part Number** — This column lists the part number to use when ordering replacement parts or making inquiries.
- **Description** — This column gives a word description of each part or assembly. Each item is indented to show its relationship to the next higher assembly.
- **Qty** — This column contains the part quantity used in the assembly. When a figure describes more than one model of an assembly, the "Qty" column is divided to show each model.

## Ordering Replacement Parts

All replacement parts must be ordered directly from an Authorized Rowe® Distributor.

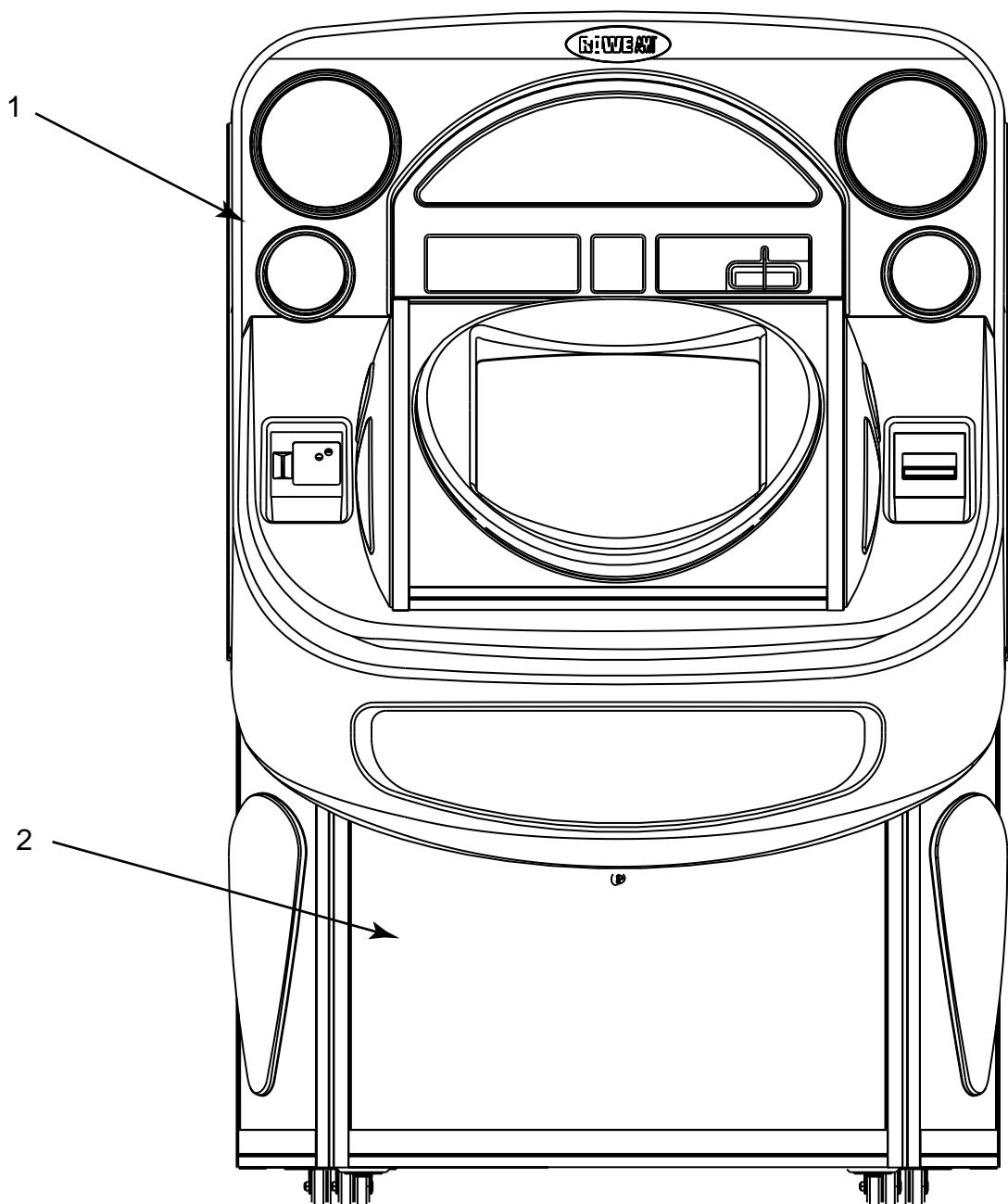
Once the replacement item has been determined, complete a Standard Parts Order Form (available from your Rowe® Distributor at no charge). Very often parts orders are delayed because of inadequate or incomplete parts order forms. To enable prompt delivery, always specify the following information:

- Part Number and Description (indicate color, if applicable)
- Quantity Required
- Machine Model and Serial Number
- Complete Shipping Address, including the ZIP code
- Shipping Instructions must be supplied. If the shipping method is Parcel Post, Air Parcel Post, United Parcel Service, or Air UPS, and the packages may exceed the size and weight limits of these services, indicate an alternate shipping method.

If the shipment must be delivered as fast as possible, specify "Fastest Way". Rowe® will select the carrier for orders that justify shipment by truck.

**Figure 10-1. DL-11 Phonograph External View**

Sheet 1

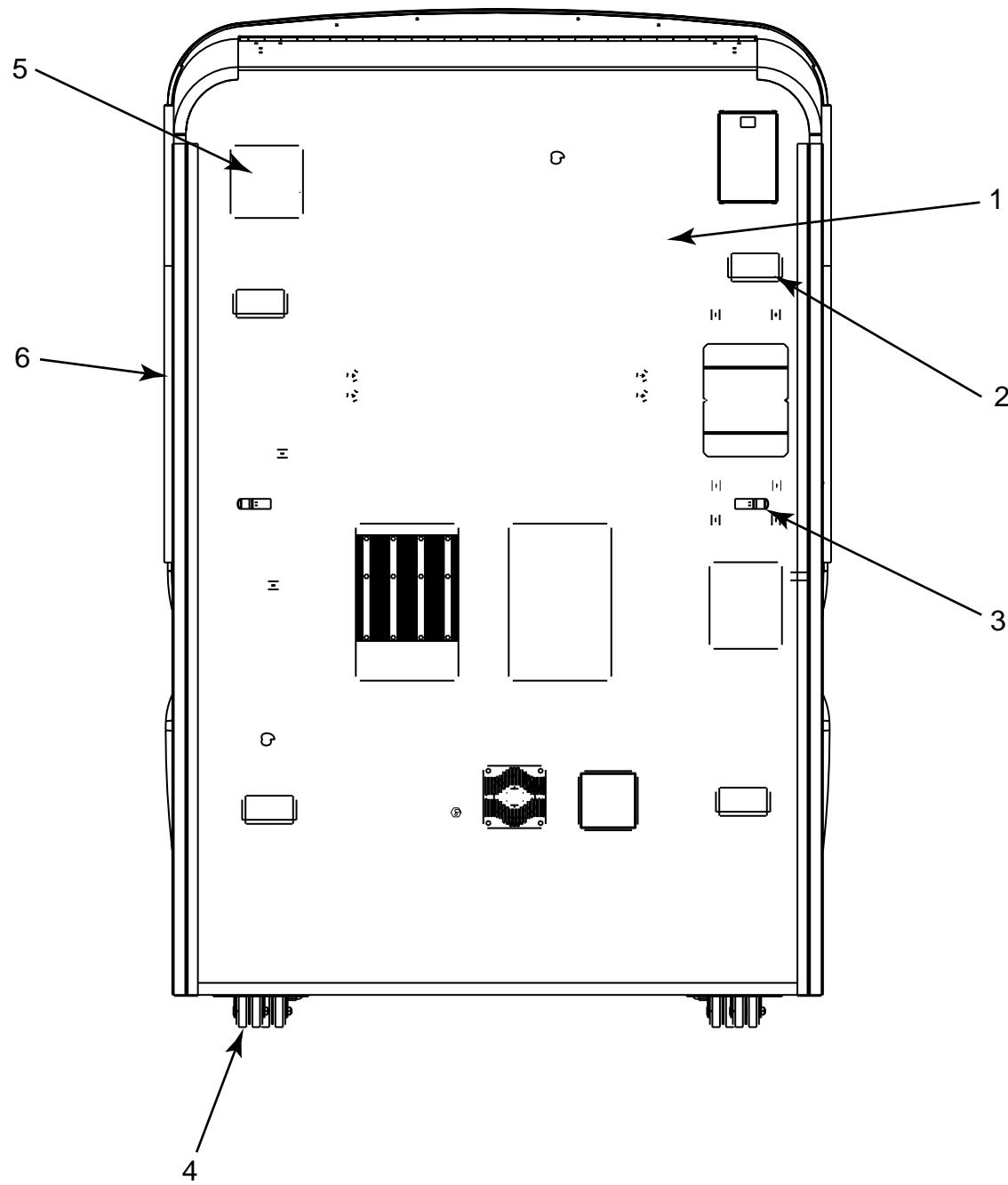


**Figure 10-1. DL-11 Phonograph External View (Sheet 1)**

Ref.	Part No.	Description	Qty
1	61127409	DL-11 Top Door Assembly - Black .....	1
2	61126602	Lower Door Assembly .....	1

**Figure 10-1. DL-11 Phonograph External View**

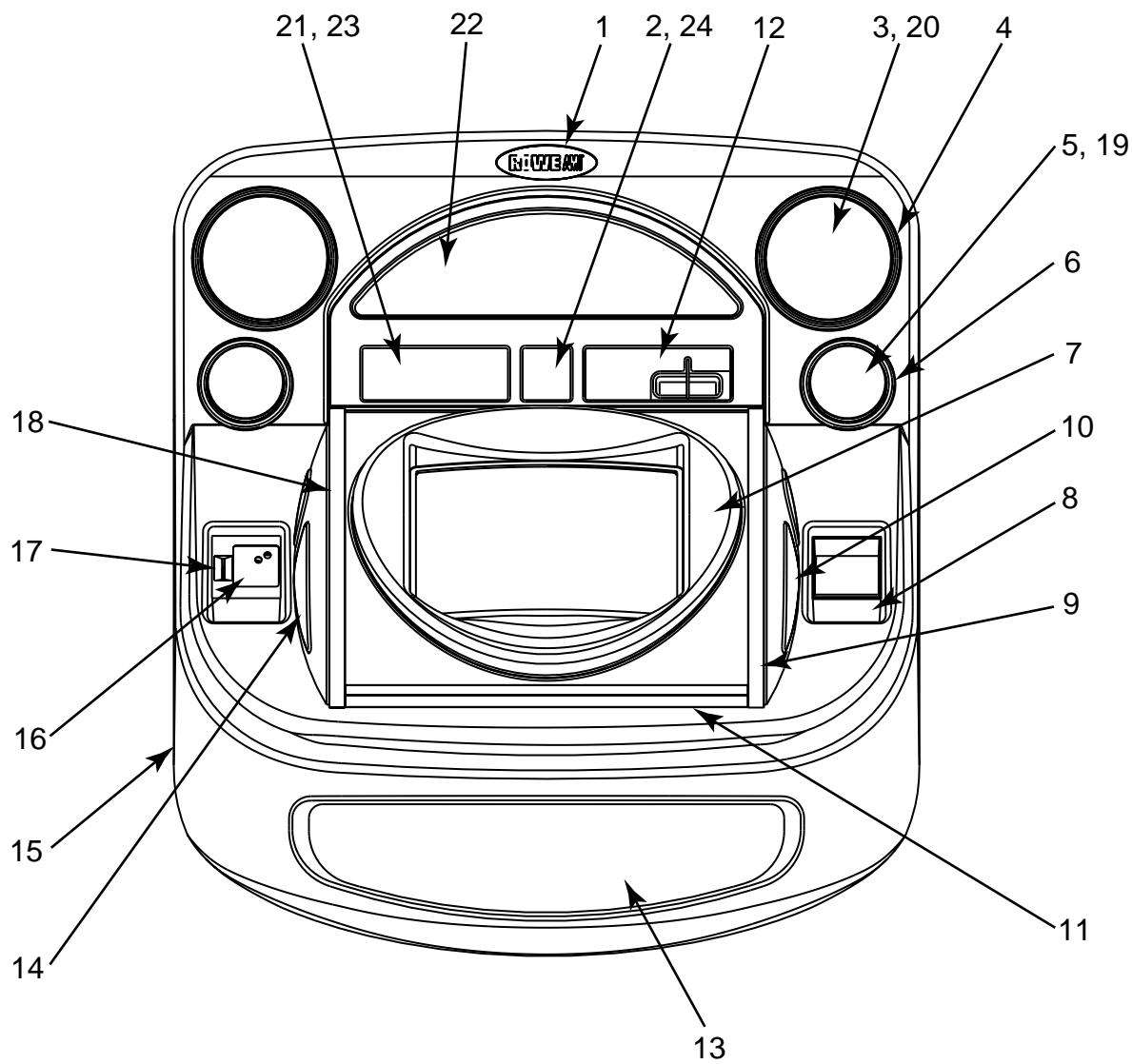
Sheet 2



**Figure 10-1. DL-11 Phonograph External View (Sheet 2)**

Ref.	Part No.	Description	Qty
1	61125603	Shell Assembly .....	1
2	30625701	Hand Hold Cover .....	4
3	20879501	Retainer Bracket - Power Cord .....	2
4	30973101	Caster and Cup Assembly .....	4
5	22141801	Vent Screen .....	1
6	40702808	Skid Rail .....	2

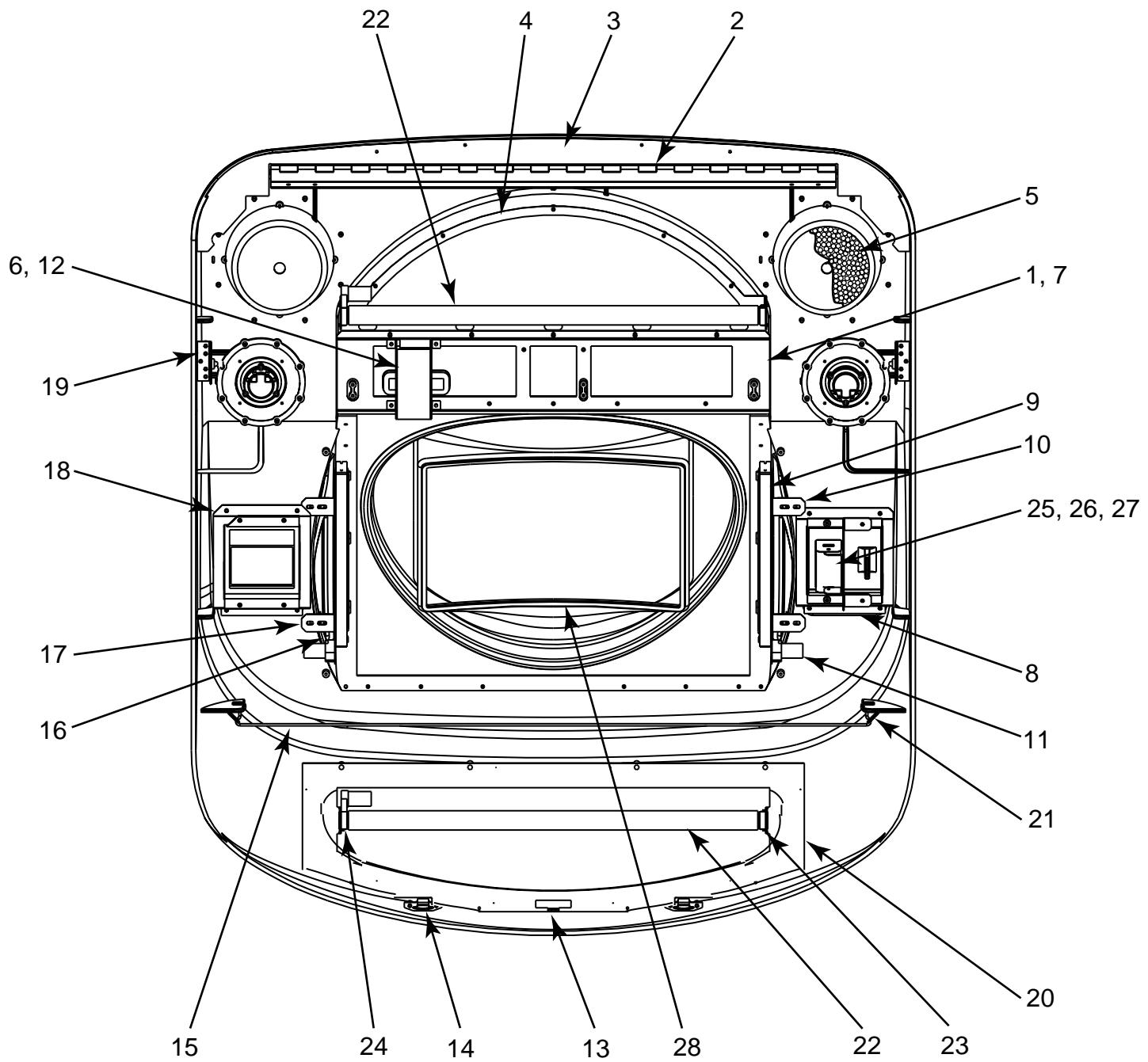
**Figure 10-2. Top Door Assembly External View**



**Figure 10-2. Top Door Assembly External View**

Ref.	Part No.	Description	Qty
	61127409	DL-11 Top Door Assembly - Black .....	Ref.
1	22132101	Emblem .....	1
2	21845634	Window .....	1
3	61127702	Grill - Midrange (Silver) .....	2
4	61128401	Trim - Midrange .....	2
5	61127802	Grill - Tweeter (Silver) .....	2
6	40911101	Trim - Tweeter .....	2
7	61134101	Monitor Bezel Assembly .....	1
8	40916101	Bill Blockout .....	1
	40854003	Bill Inlet - Blue .....	1
	40854006	Bill Inlet - Red .....	1
9	61127602	Vertical Trim - RH (Brushed) .....	1
10	40913302	Pocket Light Lens - RH .....	1
11	34025102	Horizontal Trim (Brushed) .....	1
12	40921601	Bezel - Card Reader .....	1
13	40913803	Glass Graphics .....	1
14	40913202	Pocket Light Lens - LH .....	1
15	61126003	Top Door - Black .....	1
16	34031102	Coin Inlet Label .....	1
17	40891703	Coin Insert - Blue .....	1
	40891704	Coin Insert - Red .....	1
18	61127502	Vertical Trim - LH (Brushed) .....	1
19	40830901	Speaker - Tweeter - 3" .....	2
20	40830806	Speaker - Midrange - 6" .....	2
21	21845638	Window .....	1
22	40913902	Upper Graphics Glass .....	1
23	22139601	Graphics Card (Left) .....	1
24	22139701	Graphics Card (Center) .....	1

**Figure 10-3. Top Door Assembly Internal View**



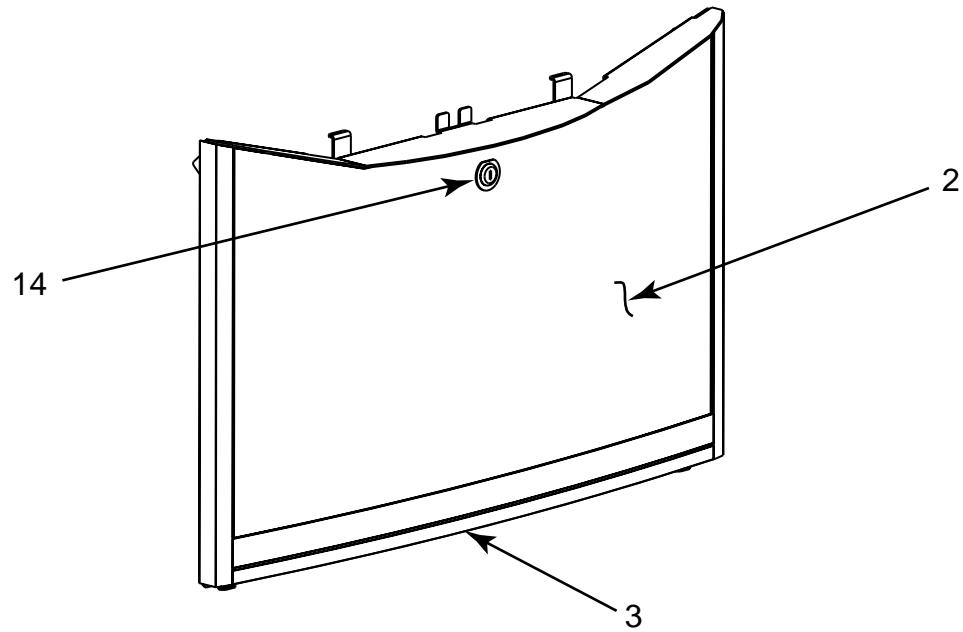
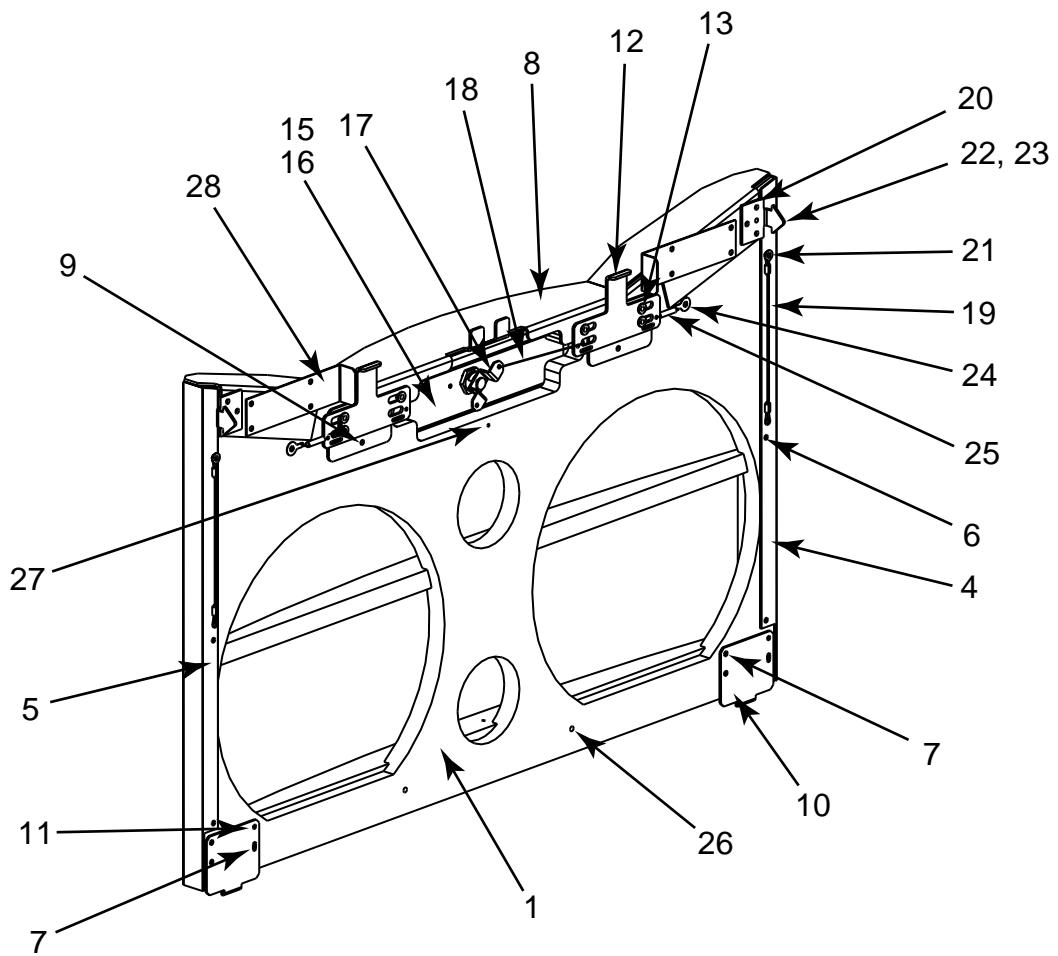
**Figure 10-3. Top Door Assembly Internal View**

Ref.	Part No.	Description	Qty
	61127409	DL-11 Top Door Assembly - Black .....	Ref.
1	61133401	Stiffener Bracket.....	1
2	61131501	Hinge .....	1
3	61130901	Hinge Plate .....	1
4	61131102	Glass Retainer Bracket .....	1
5	30951202	Acoustical Pad.....	2
6	34039201	Card Reader .....	1
7	22139101	Display Window Gasket .....	1
8	40915101	Adaptor Bracket - Coin Inlet .....	1
9	22133001	Lens Mounting Bracket.....	10
10	40911601	Light Mounting Bracket - LH .....	1
	22119501	Miniature Socket Bi-Pole .....	2
11	70080002	Fluorescent Starter - FS5 .....	2
12	40924301	Card Reader Cover .....	1
13	22110701	Guide .....	1
14	22133301	Strike .....	2
15	22133601	Tie Rod - Top Door .....	1
16	70060102	Fluorescent Lamp .....	2
17	22119501	Miniature Socket Bi-Pole .....	2
	40911701	Light Bracket - RH .....	1
18	40915001	Adaptor Bracket - Bill Inlet .....	1
19	22133201	Mounting Bracket - Gas Spring .....	2
20	61131002	Bracket - Glass Retainer .....	1
21	22135501	Tie Rod Bracket.....	2
22	70060110	Fluorescent Lamp (24") .....	2
	70080003	Starter .....	1
23	22112401	Fluorescent Lamp Socket.....	2
24	22112402	Fluorescent Lamp Socket and Starter .....	1
25	22137401	I.R. Mounting Bracket .....	1
26	40846302	I.R. Receiver Assembly .....	1
27	22136201	I.R. Remote Cable .....	1
28	22141501	Monitor Foam Tape .....	1

**Not Shown:**

34026801	Speaker Harness Assembly .....	1
40913005	110 V Door Harness .....	1
70093701	Cable Clamp .....	2

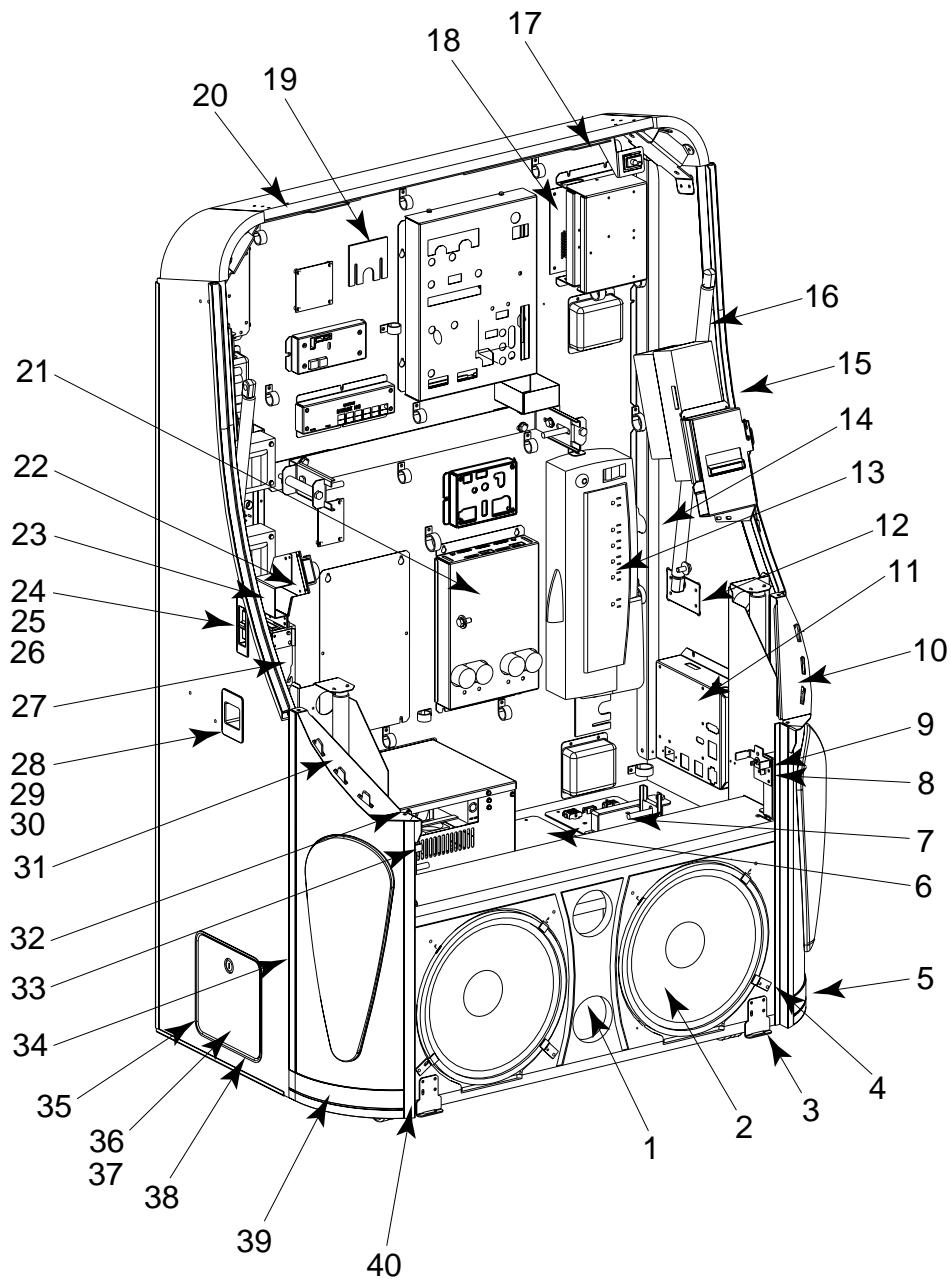
## **Figure 10-4. Lower Door Assembly**



**Figure 10-4. Lower Door Assembly**

Ref.	Part No.	Description	Qty
	61126602	Lower Door Assembly .....	Ref.
1	61125901	Panel - Lower Door .....	1
2	40909201	Grill - Lower Door .....	1
3	40908901	Trim - Lower Extrusion .....	1
4	40909001	Trim - Vertical, Lower Door (LH) .....	1
5	40909101	Trim - Vertical, Lower Door (RH) .....	1
6	86663612	#8 x 3/4 Hex Wrhs .....	6
7	80443020	#8-32 x 1-1/4 Hex Whms .....	4
8	40909301	Lockbar - Lower Door .....	1
9	86663612	#8 x 3/4 Hex Wrhs .....	6
10	34024101	Bracket - Hinge (Lower Door) .....	2
11	86663612	#8 x 3/4 Hex Wrhs .....	6
12	34024201	Catch - Lower Door; Lockbar .....	2
13	20922502	Spacer .....	6
14	21795302	Bezel - Lock .....	1
	70163214	Cylinder Lock .....	1
15	34033101	Bracket - Lock Support (Not Shown) .....	1
16	22137101	Lock Support (Not Shown) .....	1
17	34024501	Lock Bolt .....	1
18	21724906	Link - Lockbar .....	2
19	21572601	Cable - Fall Stop .....	2
20	80443006	Screw #8-32 x 3/8 Hwh .....	12
21	88933000	#8 Washer .....	2
22	21883504	Strike .....	2
23	86663612	#8 x 3/4 Hex Wrhs .....	2
24	70091702	Solder Lug .....	2
25	21256201	Spring - Tension .....	2
26	80443028	#8-32 x 1-3/4 .....	2
27	86663612	#8 x 3/4 Hex Wrhs .....	3
28	34033001	Latch Backup .....	2

**Figure 10-5. Internal View**

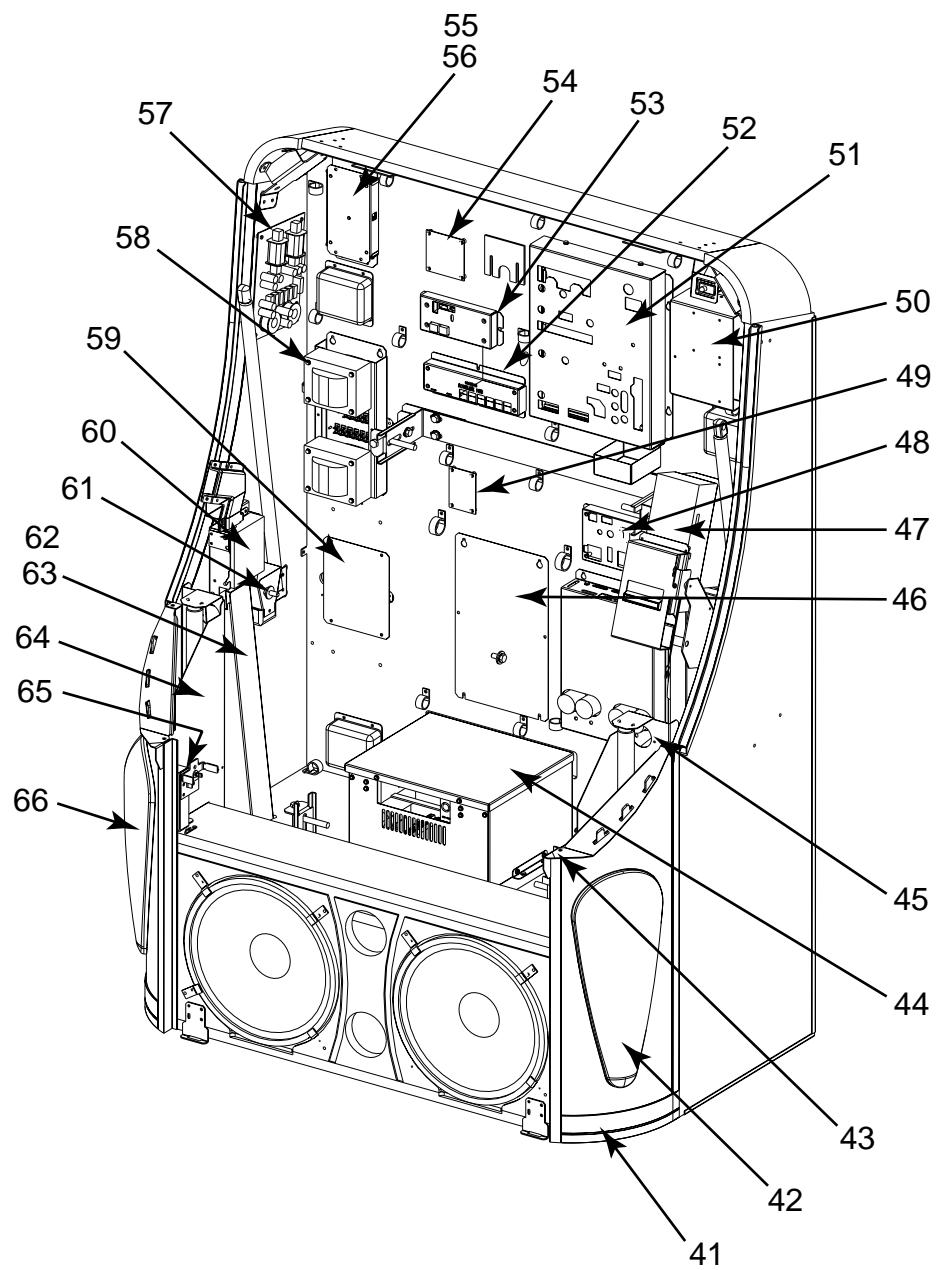


**Figure 10-5. Internal View**

Ref.	Part No.	Description	Qty
1	21780615	Pad - Acoustical (not shown) .....	1
	34035101	Harness - Crossover (not shown) .....	1
2	40731004	Speaker - Low Frequency .....	2
3	34023801	Bracket - Hinge (Cabinet) .....	2
4	21780701	Bracket - Retainer .....	8
5	40908102	Trim - Curved (Pilaster) .....	1
6	22137701	Plate - Cover .....	1
7	40917102	Transformer Assembly .....	1
8	21730001	Hook - Fall Stop (not shown) .....	1
9	21712801	Latch Assembly (Right Hand) .....	1
10	61132502	Plate - Security .....	1
11	61134701	Power Supply - System .....	1
12	22112101	Pivot Assembly - Gas Spring .....	2
13	40924401	UPS - Office 350 .....	1
14	40919301	Cover - Main Harness .....	1
15	70225106	Extrusion - Foam Rubber .....	2
16	40714915	Spring - Pneumatic .....	2
17	30936601	Bracket - Guide (Hinge) .....	2
18	22141801	Screen - Vent .....	1
19	21759301	Cover - Cord Hole .....	1
20	22121701	Carriage Bolt - Special .....	4
21	61132001	Amplifier - Extra Cool Audio (1000 Watt) .....	1
22	40912801	Plate - Chute Backing .....	1
	40911002	Chute - Coin Inlet .....	1
	22138001	Bracket - Coin Chute Retainer .....	1
23	40912701	Bracket - Coin Chute Mounting .....	1
24	34007601	Button - Reject .....	1
25	34007701	Bezel - Reject Button .....	1
26	22110801	Stud - Reject Lever .....	1
27	30984404	Holder Assembly - Coin Mech .....	1
28	21792901	Door - Slug Cup .....	1
29	30781702	Cup - Slug (Black) .....	1
30	21793001	Bracket - Slug Cup .....	1
31	61132402	Plate - Security .....	1
32	21712701	Latch Assembly (Left Hand) .....	1
33	21730001	Hook - Fall Stop .....	1
34	40908202	Trim - Vertical (Outer Cabinet) .....	2
35	40527605	Frame - Cashbox Door .....	1
36	30702601	Bag - Cash (not shown) .....	1
37	21186605	Door Assembly - Cashbox .....	1
38	21776005	Fastener - Speed Clip (not shown) .....	1
39	40908002	Trim - Curved (Pilaster, Left Hand) .....	1
40	40907902	Trim - Vertical (Inner Cabinet) .....	2

(Continued on Page 10-17)

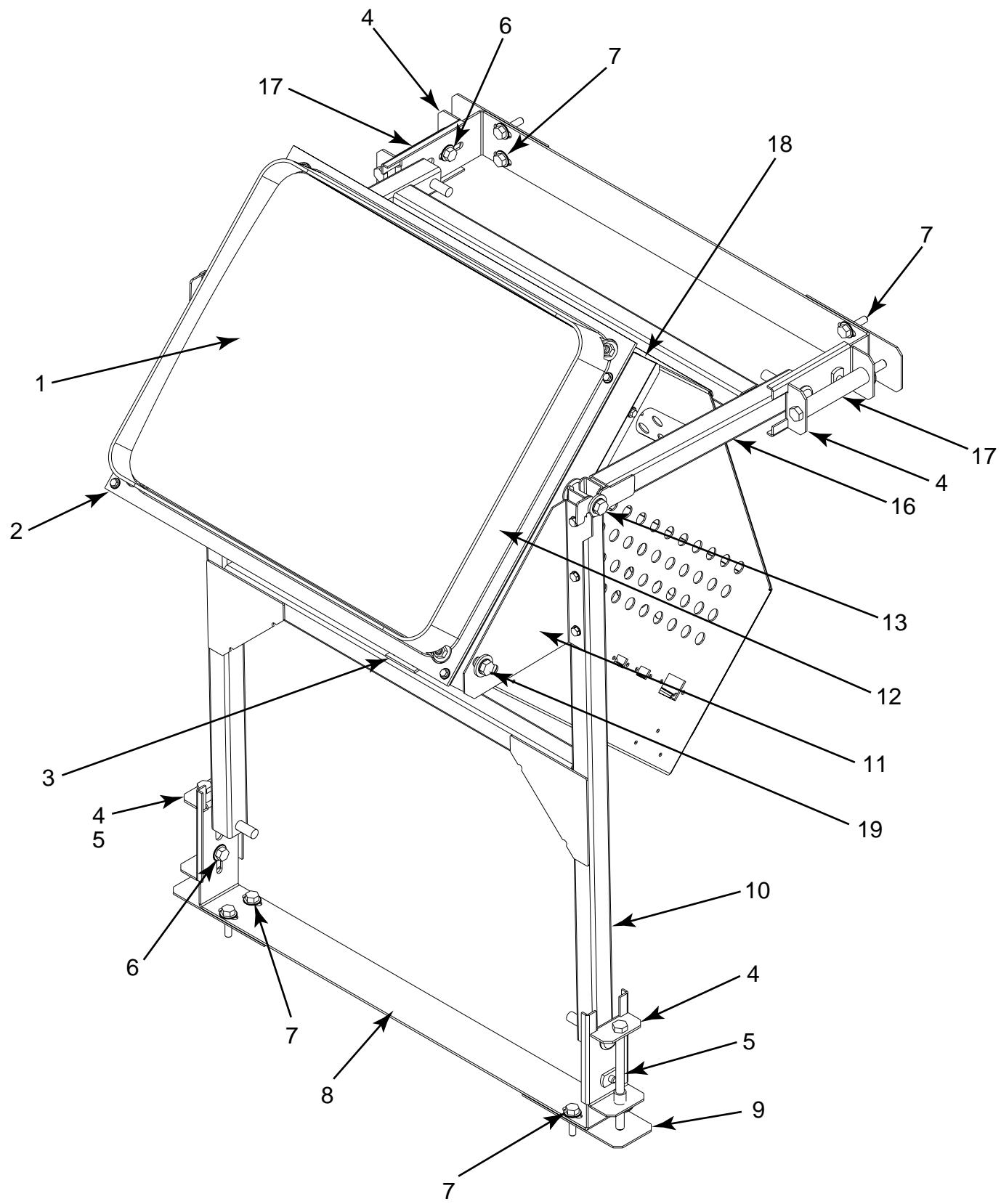
**Figure 10-5. Internal View**



**Figure 10-5. Internal View****(Continued From Page 10-15)**

Ref.	Part No.	Description	Qty
41	34023901	Bracket - Diffuser Retaining (not shown) .....	4
42	61125803	Diffuser Assembly - Pilaster (Right Hand) .....	1
43	34037201	Bracket - Latch Mounting (Right Hand) .....	1
44	61134801	Computer Core Assembly .....	1
45	40908603	Light Assembly (Pilaster, Right Hand) .....	1
46	34034601	Plate - Cover (Amplifier) .....	1
47	22111837	Bill Acceptor Parts Group .....	1
48	28202101	Credit Module Assembly .....	1
49	40923201	CBA - Coin Interface .....	1
	34038701	Cable - DB9 Serial RL (not shown) .....	1
	22140903	Cable Assembly SR-RIB, CI Power (not shown) .....	1
	22140904	Cable Assembly SR-RIB, CM Coin Switch (not shown) .....	1
50	40909617	Ballast Assembly (115 V, 60 Hz) .....	1
51	40917401	Audio/Video Controller - 4 Channel .....	1
52	40885401	Rowelink Hub Assembly .....	1
53	34038301	KID Assembly .....	1
54	40923001	CBA - Switches .....	1
55	34032901	Volume Control Unit .....	1
56	34034801	Plate - Cover (Remote Volume) .....	1
57	61052703	CBA - Crossover .....	1
58	40832107	Transformer Assembly - Output .....	1
59	34034701	Plate - Cover (Audio Output) .....	1
60	30983104	Slug Rejector 25¢/\$1.00 Imonex .....	1
61	34008301	Chute - Slug .....	1
62	61126701	Chute - Lower Coin .....	1
63	34024801	Deflector - Lower Coin (not shown) .....	1
64	40908503	Light Assembly (Pilaster, Left Hand) .....	1
65	34037101	Bracket - Latch Mounting (Left Hand) .....	1
66	61125703	Diffuser Assembly - Pilaster (Left Hand) .....	1

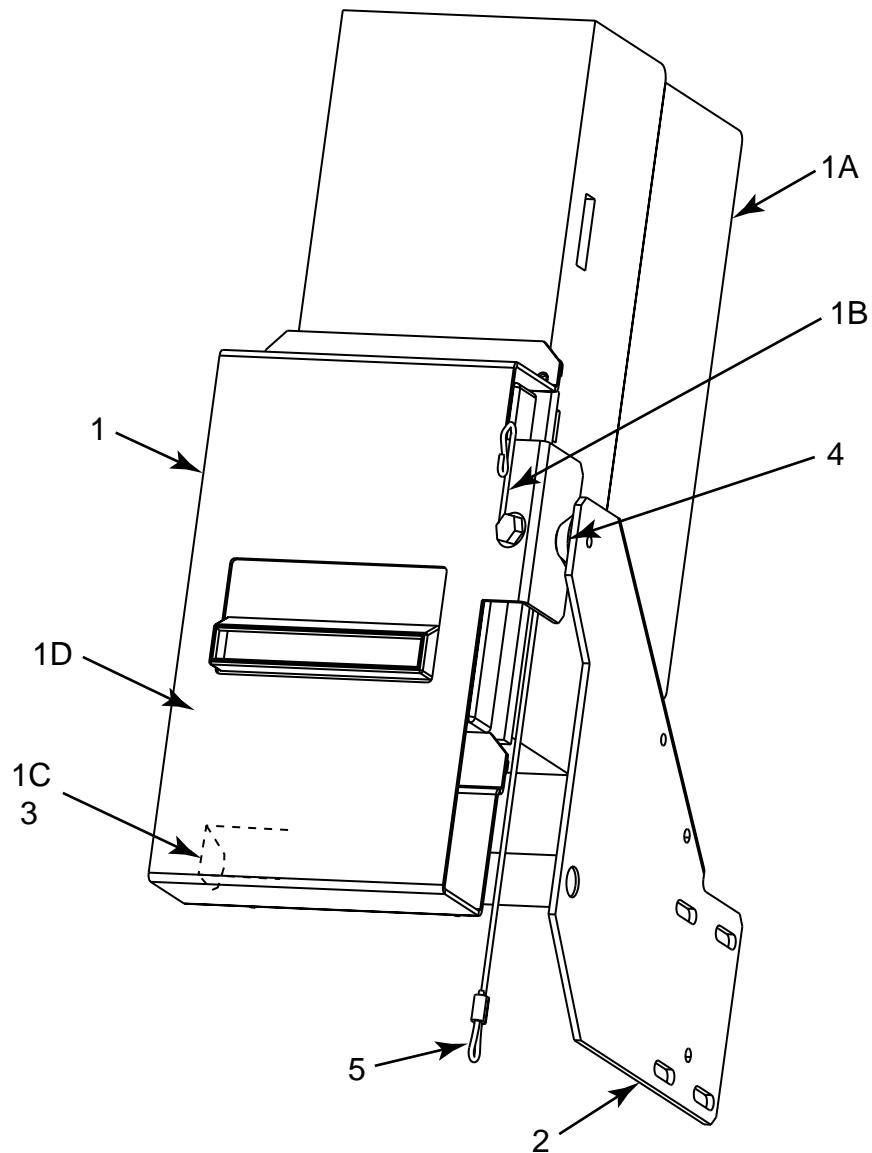
**Figure 10-6. Monitor and Mounting Bracket**



**Figure 10-6. Monitor and Mounting Bracket**

Ref.	Part No.	Description	Qty
1	61134601	Monitor and Touchscreen Assembly .....	1
2	40920802	Bracket - Monitor Angle (Left Hand) .....	1
3	34037001	Bracket - Angle Adjust Assembly .....	1
4	34036701	Bracket Assembly - Pivot Slide .....	4
5	70134139	Bolt - Special (5/16-18 x 4) .....	4
6	80715708	1/4-20 x 1/2 Sems Hex WRHMS .....	4
7	80715716	1/4-20 x 1 Sems Hex WRHMS .....	8
8	40921402	Bracket - Pivot Mount .....	1
9	34038601	Plate - Mounting .....	4
10	61135301	Frame - Tube Weldment (Upright) .....	1
11	40920902	Bracket - Monitor Angle (Right Hand) .....	1
12	61134901	Shroud - Light Block (Monitor) .....	1
13	70134141	Bolt - Special (5/16-18 x 1 3/4) .....	3
14	95000073	Washer - 5/16 Flat .....	4
15	95000102	Washer - 5/16 Lock .....	4
16	61135401	Frame - Weldment (Horizontal) .....	1
17	22141201	Spring - Compression .....	2
18	40924101	Bracket - Monitor Mount (Right Hand) .....	1
	40924001	Bracket - Monitor Mount (Left Hand) (not shown) .....	1
19	92100052	5/16 - 18 x 1/2 Hex Hd MS .....	2

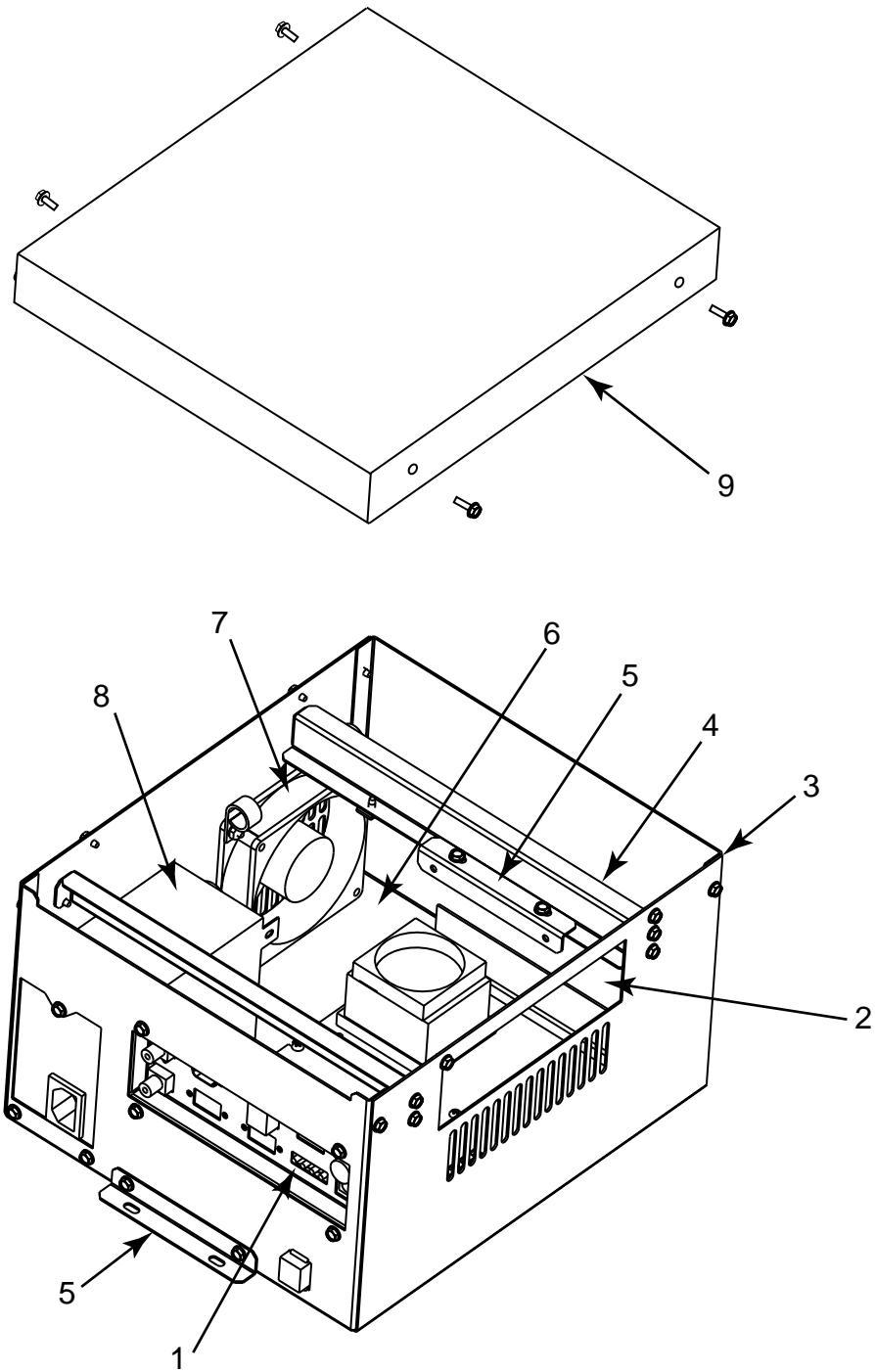
**Figure 10-7. Bill Acceptor Assembly**



**Figure 10-7. Bill Acceptor Assembly**

Ref.	Part No.	Description	Qty
1	40917004	Mars Transport and Bracket Assembly .....	1
	1A 22135603	Mars Bill Acceptor (\$1, \$2, \$5, \$10, \$20) .....	1
		(Mars Part No. AE 2611 U7E)	
	1B 21730001	Fall Stop Hook .....	1
	1C 22129201	Pivot Bracket .....	1
	1D 40915501	Bill Acceptor Adaptor Bezel .....	1
2	40912301	Shaft Weld Assembly .....	1
3	70143002	Ring - External Retaining .....	1
4	20927302	Stud Retainer .....	1
5	21572601	Cable - Fall Stop .....	1
<b>Not Shown:</b>			
	25254803	Cleaning Strip .....	1
	40854003	Inlet - Bill (Blue) .....	1

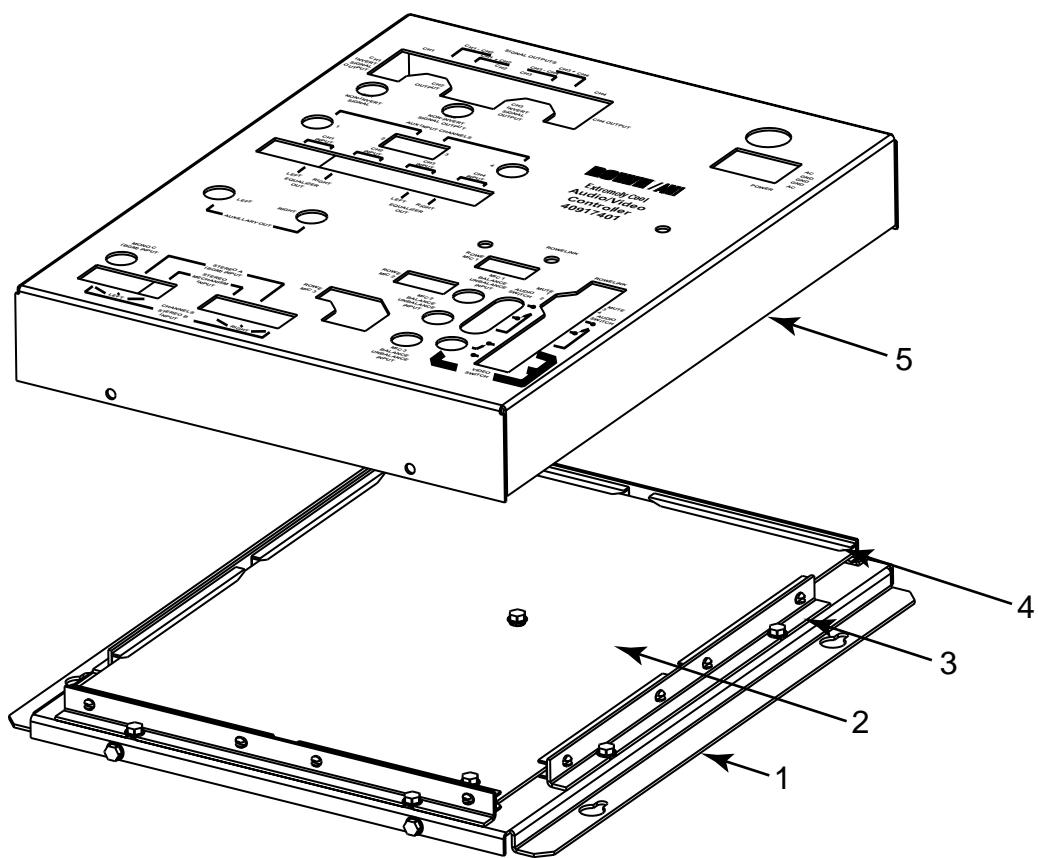
**Figure 10-8. Core Computer Assembly**



**Figure 10-8. Core Computer Assembly**

Ref.	Part No.	Description	Qty
1	40925401	Bracket - Interface Mounting .....	1
2	22141701	Bay - Hard Drive (not shown) .....	1
3	61135101	Housing - Computer .....	1
4	40925501	Bracket - Hard Drive Mounting .....	2
5	22141601	Bracket - Hard Drive Retaining .....	4
6	40924201	Single Board Computer w/CPU and Ram .....	1
7	34039101	Fan - Computer Core .....	1
8	40922501	Power Supply - 145 SFX-S .....	1
9	61135001	Cover - Computer .....	1

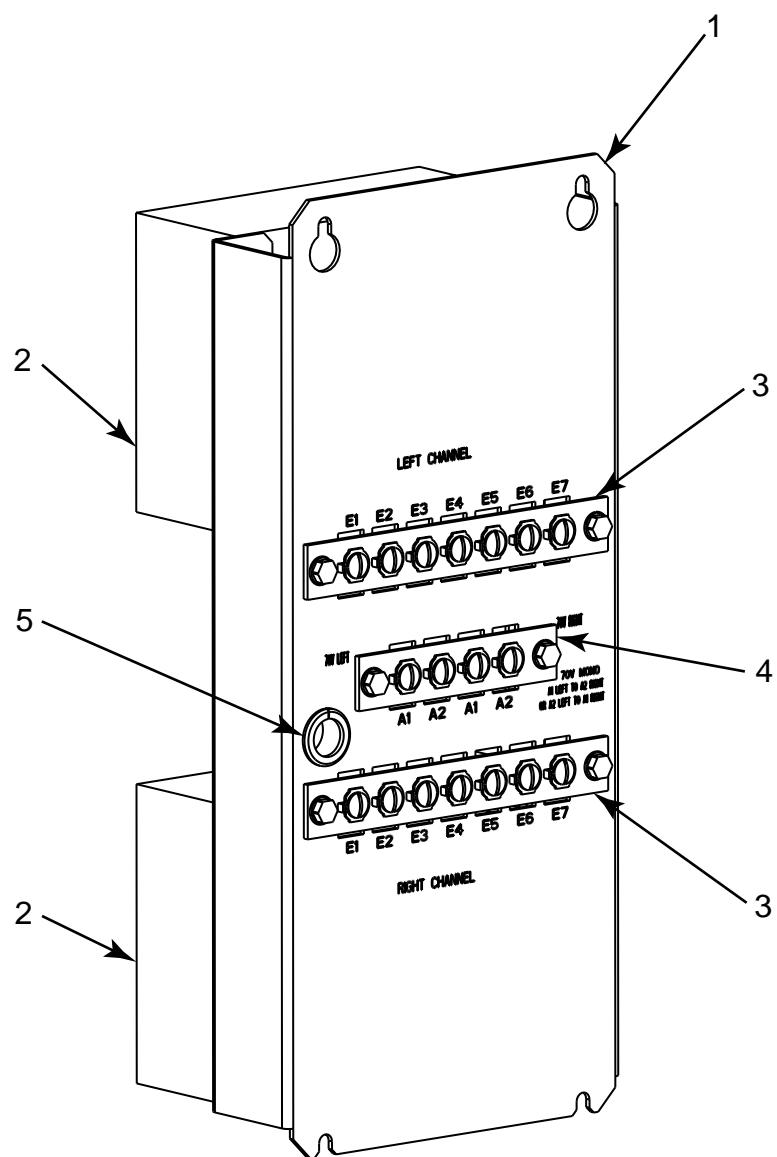
**Figure 10-9. A/V Controller - 4 Channel**



**Figure 10-9. A/V Controller - 4 Channel**

Ref.	Part No.	Description	Qty
1	40920701	Base Assembly - Preamp .....	1
2	61128802	CBA - A/V Controller (4 Channel) .....	1
	70500209	Spacer - Self-Retaining .....	1
	80443008	#8-32 x 1/2 Hex WrHS (Swage Form) .....	2
3	34033701	Bracket - Card Guide .....	4
4	22137301	Guide - Card .....	8
	80443006	#8-32 x 3/8 Hex WrHMS .....	8
5	61132801	Cover - Preamp .....	1
	80443006	#8-32 x 3/8 Hex WrHMS .....	4

**Figure 10-10. Output Transformer Assembly**



**Figure 10-10. Output Transformer Assembly**

Ref.	Part No.	Description	Qty
1	61133101	Chassis - Audio Output .....	1
2	40633503	Transformer - Output .....	2
3	30426701	Binding Post Strip .....	2
4	30426706	Binding Post Strip .....	1
	80442306	#6-32 x 3/8 Thread Form .....	6
5	70233206	Bushing - Snap (Split) .....	1
	34033401	Harness Assembly - Output Transformer (not shown) .....	1

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