

decksh

a little language for decks



Anthony Starks
@ajstarks

A language is any mechanism to express intent, and the input to many programs can be viewed profitably as statements in a language. This column is about those “little languages.”

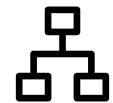
Jon Bentley, Little Languages, Communications of the ACM, August 1986

Deck



a Go package for presentations

Elements



Structure



Text



Lists



Arrows



Images



Graphics



Charts



Loops



Data



Utility

decksh → deck markup →

SVG
PDF
PNG

```

deck
  slide "rgb(250,250,250)" "black"
    ctext   "Deck elements" 50 90 5
    image   "follow.jpg"     70 50 640 480 50
    blist   10 75 3
      li "text, image, list"
      li "rect, ellipse, polygon"
      li "line, arc, curve"
  elist

gy=10
rect   15 gy 8 6           "rgb(127,0,0)"
ellipse 27.5 gy 8 6        "rgb(0,127,0)"
line   50 gy 60 gy
curve  80 gy 95 30 90 gy
arc    70 gy 10 8 0 180 0.1 "rgb(0,0,127)"
polygon "37 37 45" "13 7 10" "rgb(0,0,127)"

opts="-fulldeck=f -textsize 1 - xlabel=2 -barwidth 1.5"
dchart -left 10 -right 42 -top 42 -bottom 25 opts AAPL.d
eslide
edeck

```

```
<deck>
<slide bg="rgb(250,250,250)" fg="black">
<text align="c" xp="50" yp="90" sp="5">Deck elements</text>
<image name="follow.jpg" xp="70" yp="50" width="640" height="480" scale="50" />
<list type="bullet" xp="10" yp="75" sp="3">
<li>text, image, list</li>
<li>rect, ellipse, polygon</li>
<li>line, arc, curve</li>
</list>
<rect xp="15" yp="10" wp="8" hp="6" color="rgb(127,0,0)" />
<ellipse xp="27.5" yp="10" wp="8" hp="6" color="rgb(0,127,0)" />
<line xp1="50" yp1="10" xp2="60" yp2="10" />
<curve xp1="80" yp1="10" xp2="95" yp2="30" xp3="90" yp3="10" />
<arc xp="70" yp="10" wp="10" hp="8" a1="0" a2="180" sp="0.1" color="rgb(0,0,127)" />
<polygon xc="37 37 45" yc="13 7 10" color="rgb(0,0,127)" />
<text xp="26.00" yp="45.60" sp="1.50" align="center" wp="0.00" font="sans" opacity="100.00" color="black" type="">AAPL Volume</text>
<line xp1="10.00" yp1="25.00" xp2="10.00" yp2="37.46" sp="1.50" opacity="100.00" color="lightsteelblue" />
<text xp="10.00" yp="38.46" sp="0.75" align="center" wp="0.00" font="sans" opacity="100.00" color="rgb(127,0,0)" type="">679.9</text>
<text xp="10.00" yp="23.00" sp="0.80" align="center" wp="0.00" font="sans" opacity="100.00" color="rgb(75,75,75)" type="">2017-09-01</text>
<line xp1="12.91" yp1="25.00" xp2="12.91" yp2="34.24" sp="1.50" opacity="100.00" color="lightsteelblue" />
<text xp="12.91" yp="35.24" sp="0.75" align="center" wp="0.00" font="sans" opacity="100.00" color="rgb(127,0,0)" type="">504.3</text>
...
</slide>
</deck>
```

Deck elements

- text, image, list
 - rect, ellipse, polygon
 - line, arc, curve



```
// hello world
deck
  slide "black" "white"
    ctext "hello, world" 50 25 10
    circle 50 0 100 "blue"
  eslide
edeck
```

hello, world

Running decksh

`decksh`

read from stdin, write to stdout

`decksh in.dsh`

read from file, write to stdout

`decksh -o out.xml`

read from stdin, write to file

`decksh -o out.xml in.dsh`

read from file, write to file

`chmod +x in.dsh; ./in.dsh`

executable deck with #!/path/to/decksh

decksh example.dsh | pdfdeck ...

hw.dsh - Visual Studio Code

File Edit Selection View Go Debug Terminal Help

hw.dsh x

```
// hello world
deck
    slide "black" "white"
        ctext "hello, world" 50 25 10
        circle 50 0 100 "blue"
    eslide
edeck
```

PROBLEMS TERMINAL ...

1: bash

```
$ decksh hw.dsh | pdf
$ open f.pdf
$
```

master* 0 x 0 ▲ 0 Ln 8, Col 1 Tab Size: 4 UTF-8 LF Plain Text 😊 🔔



hw.dsh - Visual Studio Code

File Edit Selection View Go Debug Terminal Help

hw.dsh x

```
// hello world
deck
    slide "black" "white"
        ctext "hello, Mars" 50 25 10
        circle 50 0 100 "red"
    eslide
edeck
```

PROBLEMS TERMINAL ...

1: bash

```
$ decksh hw.dsh | pdf
$ open f.pdf
$ decksh hw.dsh | pdf
$
```

master* 0 0 0 0 Ln 5, Col 29 Tab Size: 4 UTF-8 LF Plain Text



Keywords and arguments

text "string....." x y n [font][color][op]

text "hello, world" 80 50 2 hello, world

text "hello, world" 80 40 2 "serif" hello, world

text "hello, world" 80 30 2 "serif" "red" hello, world

text "hello, world" 80 20 2 "serif" "red" 50 hello, world

Variables and Assignments

```
x=10                                // number assignment  
y=20  
factor=2  
what="hello world"                   // string assignment  
  
size=x/factor                        // assignment with binop  
text what x y size                  // text "hello world" 10 20 5  
  
y-=10                               // assignment operation  
size+=factor                         // assignment op, substitute  
text what x y size                  // text "hello world" 10 10 7  
  
for v=0 100 5                        // loop from 0 to 100 by 5  
    line 100 v 0 v 0.1 "blue"        // blue horizontal lines  
    line v 100 v 0 0.1 "red"        // red vertical lines  
efor
```

Keywords

Structure Text

deck	text
edeck	ctext
slide	etext
eslide	rtext
canvas	textblock
include	textfile
grid	textcode

Lists

list
blist
nlist
clist
li
elist

Graphics and Arrows

rect	line	arrow
square	hline	crarrow
ellipse	vline	clarrow
circle	lbrace	cuarrow
polygon	rbrace	cdarrow
arc	ubrace	
curve	dbrace	

Images

image
cimage

Charts

dchart
legend

Loop

for
efor

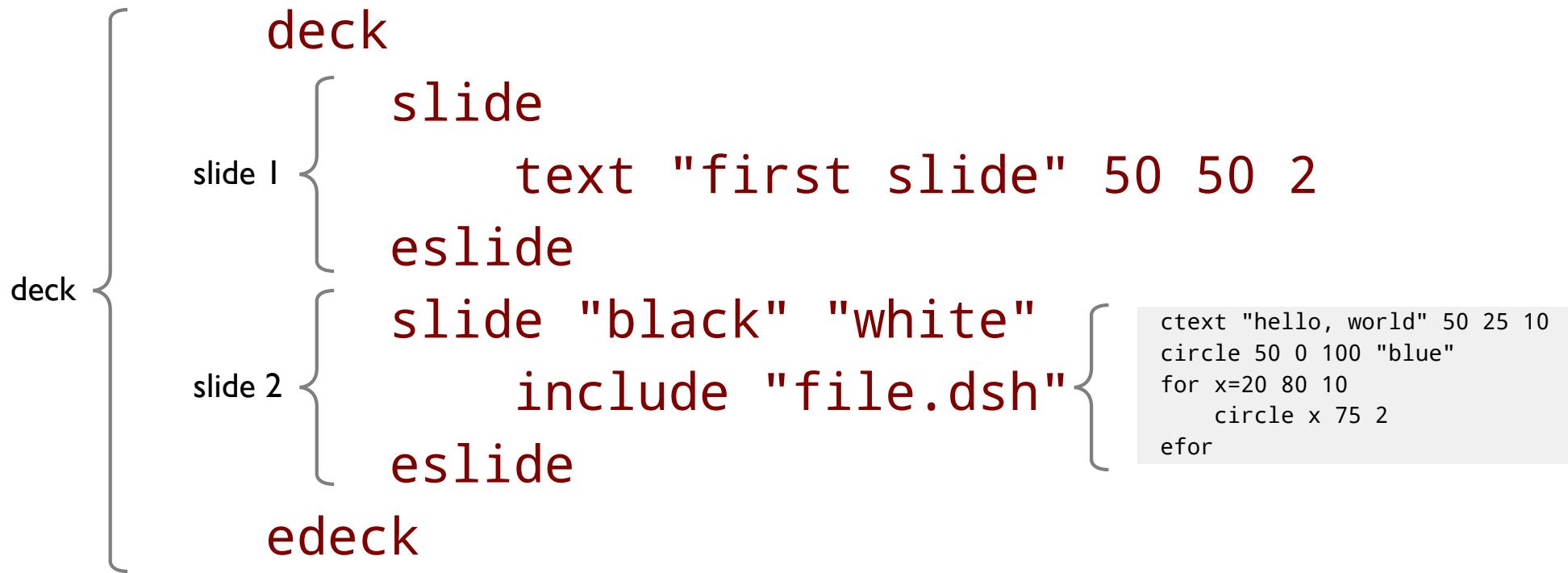
Data

data
edata

Utility

vmap	polarx
random	polary

Structure



Text

hello world

text

x y size [font] [color] [op] [link]

hello world

ctext

x y size [font] [color] [op] [link]

hello world

etext

x y size [font] [color] [op] [link]

name
angle(3/15)
rotate(45)
fontWeight(135)
color
med(225)

rtext

x y angle size [font] [color] [op] [link]

Text

textblock

The quick brown fox
jump over the lazy
dog

textfile

This is the contents
of a file

"text" x y width size [font] [color] [op] [link]

"filename" x y size [font] [color] [op] [sp]

textcode

```
package main

import "fmt"

func main() {
    fmt.Println("hello, world")
}
```

"filename" x y width size [color]

Lists

First thing

- First thing

Second thing

- Second thing

Third thing

- Third thing

Fourth

- Fourth

I. First thing

2. Second thing

3. Third thing

4. Fourth

First thing

Second thing

Third thing

Fourth

list

```
li "..."
```

elist

blist

```
li "..."
```

elist

nlist

```
li "..."
```

elist

clist

```
li "..."
```

elist

x y size [font] [color] [op] [spacing]

Graphics



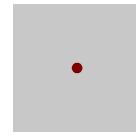
rect

`x y w h [color] [op]`



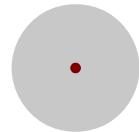
ellipse

`x y w h [color] [op]`



square

`x y w [color] [op]`



circle

`x y w [color] [op]`



polygon

`"xc" "yc" [color] [op]`



arc

`x y w h a1 a2 [lw] [color] [op]`



curve

`bx by cx cy ex ey [lw] [color] [op]`



line

`x1 y2 x2 y2 [lw] [color] [op]`



hline

`x y len [lw] [color] [op]`



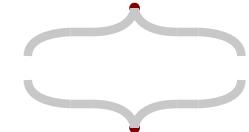
vline

`x y len [lw] [color] [op]`



[r-l]brace

`x y size aw ah [lw] [color] [op]`



[u-d]brace

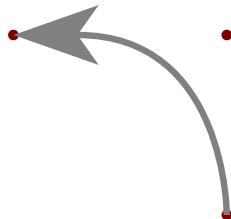
`x y size aw ah [lw] [color] [op]`

Arrows



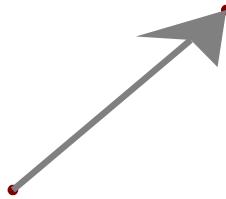
arrow

x1 y1 x2 y2 [linewidth] [aw] [ah] [color] [op]



lcarrow

x1 y1 x2 y2 x3 y3 [lw] [aw] [ah] [color] [op]



rarrow



ucarrow



darrow

...

...

Images



image

"filename" x y w h [scale] [link]



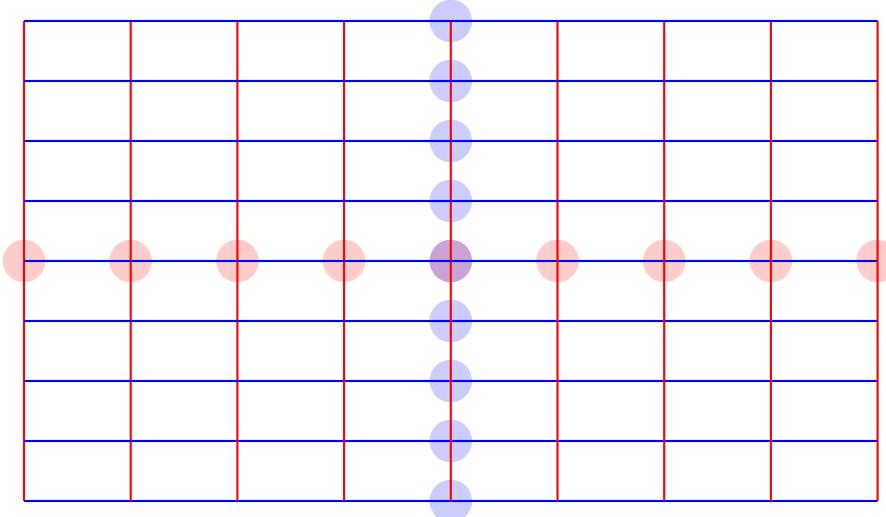
Up in the clouds

cimage

"filename" "caption" x y w h [scale] [link]

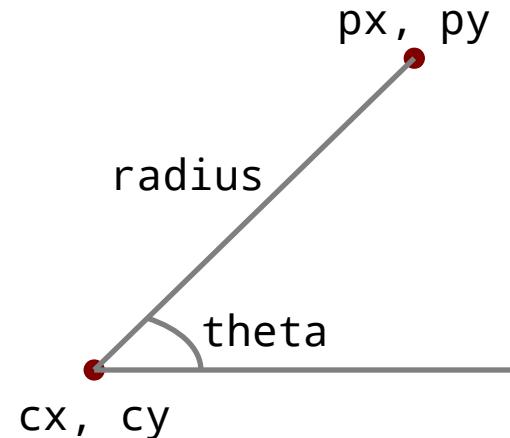
Loops

```
for v=50 90 5
    vline v 50 40 0.1 "red"
    hline 50 v 40 0.1 "blue"
    circle v 70 2 "red" 20
    circle 70 v 2 "blue" 20
efor
```



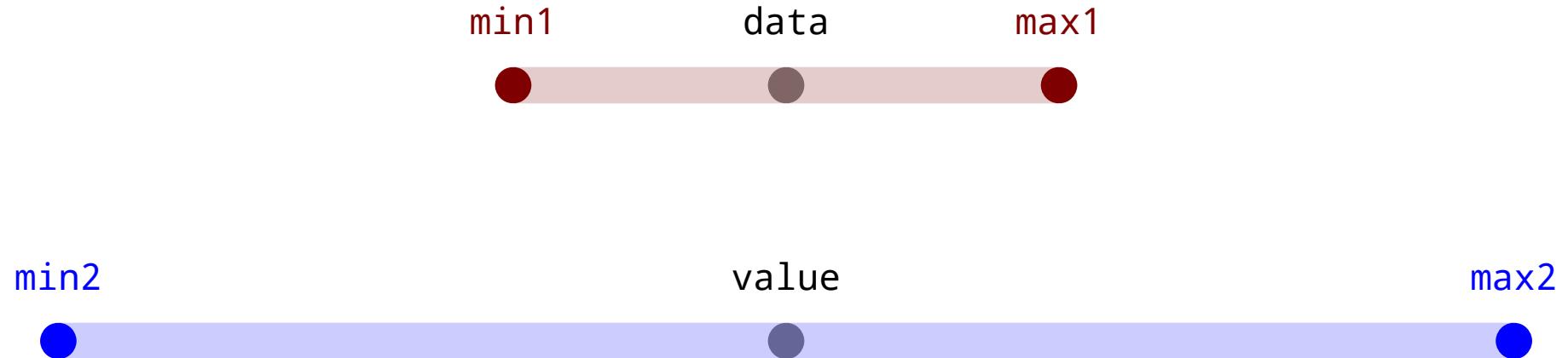
for v=begin end [increment]
....v....
efor

Polar Coordinates



$px = \text{polarx}(cx, cy, radius, theta)$
 $py = \text{polary}(cx, cy, radius, theta)$

Mapping Ranges



`value=vmap data min1 max1 min2 max2`

Random Numbers

```
x1=random 40 70
```

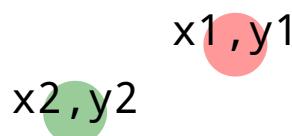
```
y1=random 60 70
```

```
x2=random 40 50
```

```
y2=random 50 60
```

```
x3=random 60 70
```

```
y3=random 35 45
```



value=random min max

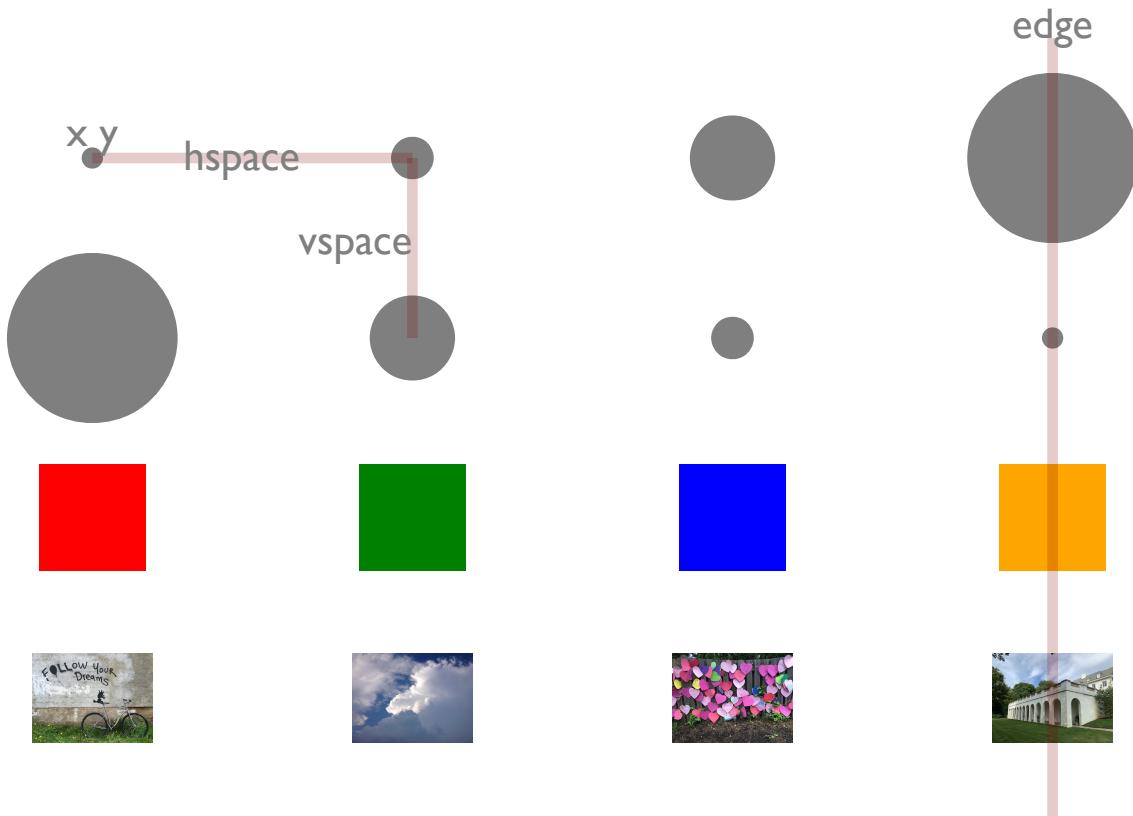
Flexible Grid

```
circle x y 1  
circle x y 2  
circle x y 4  
circle x y 8
```

```
circle x y 8  
circle x y 4  
circle x y 2  
circle x y 1
```

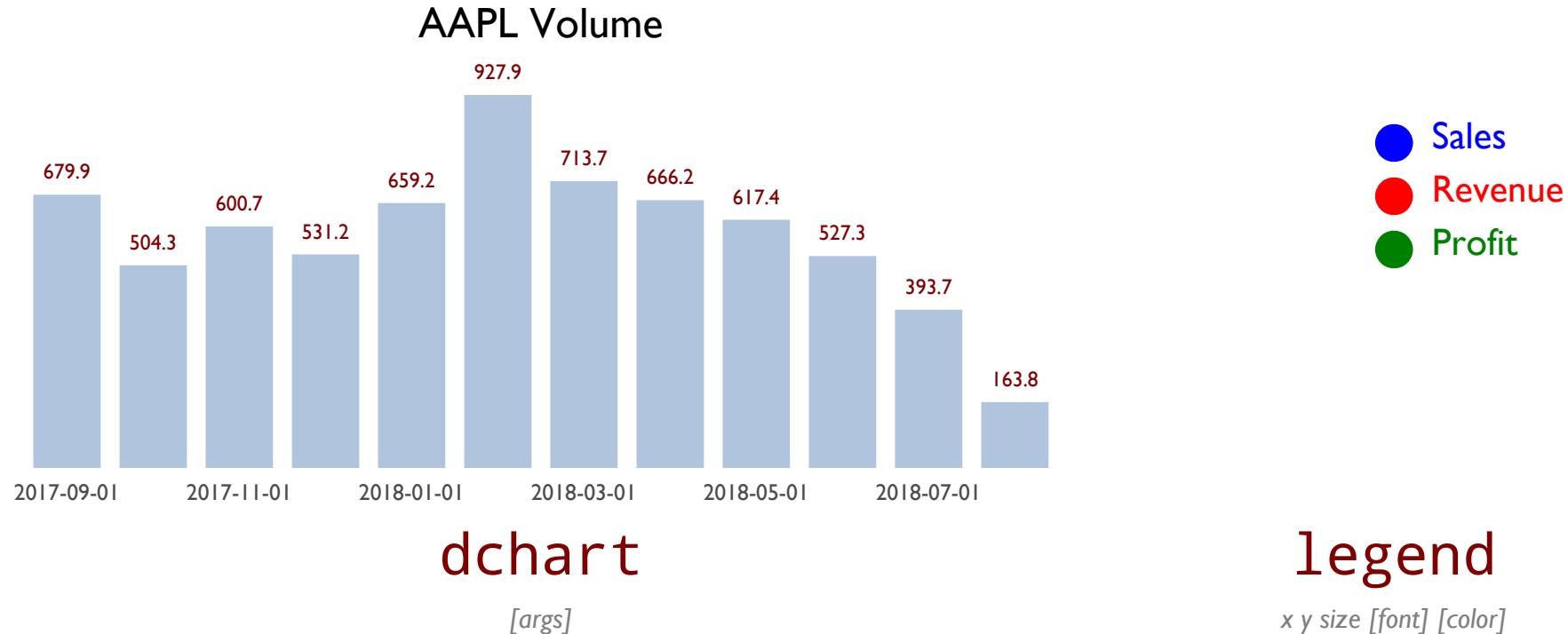
```
square x y 5 "red"  
square x y 5 "green"  
square x y 5 "blue"  
square x y 5 "orange"
```

```
image "images/follow.jpg" x y 640 480 7  
image "images/cloudy.jpg" x y 640 480 7  
image "images/hearts.jpg" x y 640 480 7  
image "images/oldfields.jpg" x y 640 480 7
```



grid "foo.dsh" x y hspace vspace edge

Charts



dchart types



Column



Bar



Dot



Line



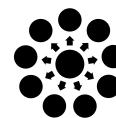
Scatter



Area



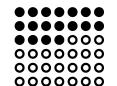
Donut/Pie



Radial

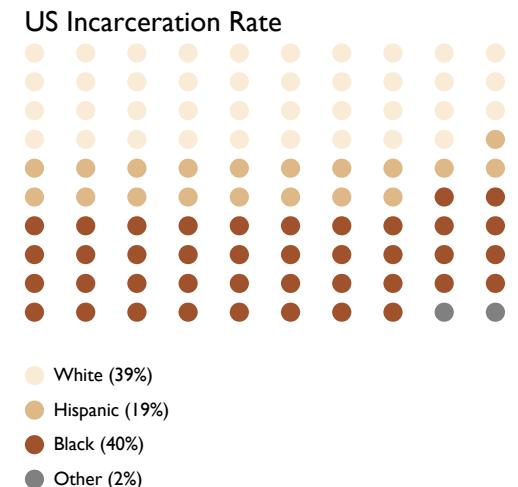
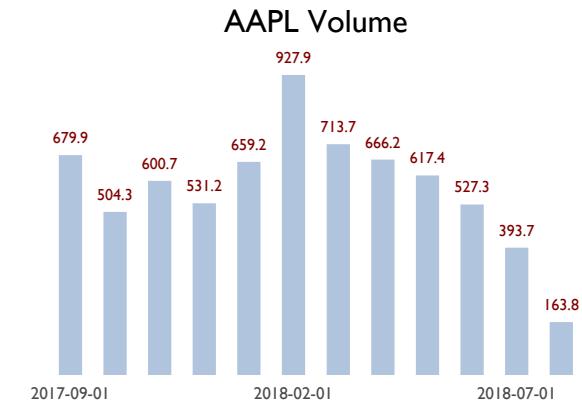
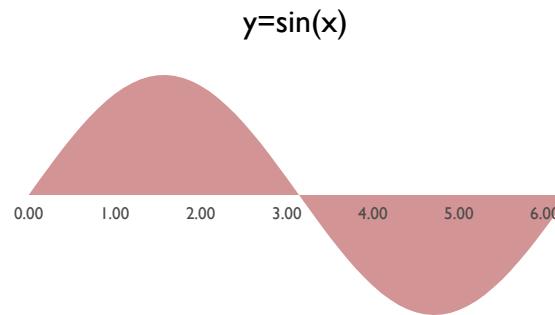
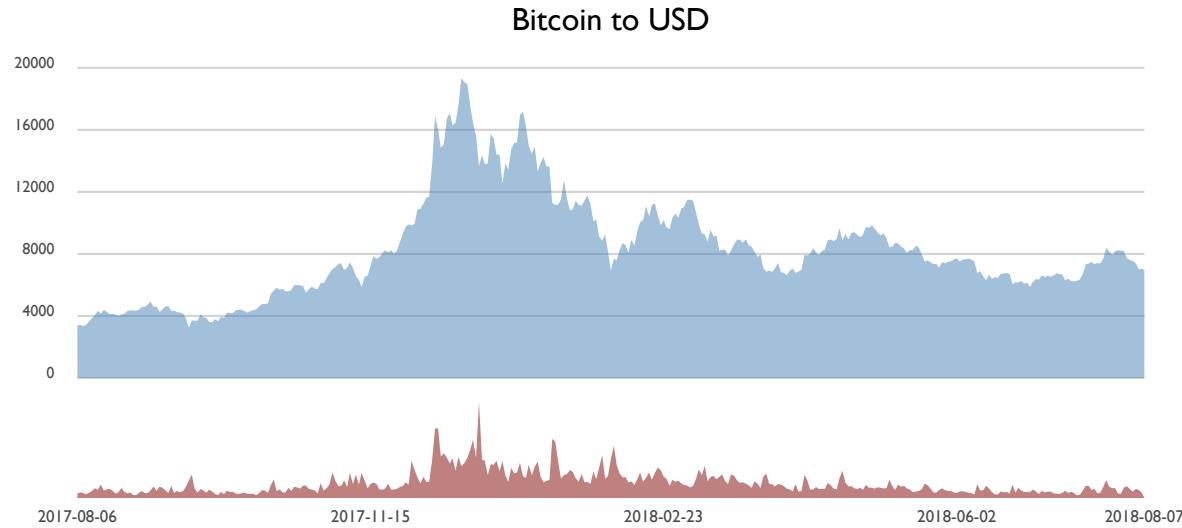


Pmap



Waffle

dchart: charts for deck



```

deck
  slide "rgb(250,250,250)" "black"
    ctext "Deck elements" 50 90 5
    image "follow.jpg" 70 50 640 480 50
    blist 10 75 3
      li "text, image, list"
      li "rect, ellipse, polygon"
      li "line, arc, curve"
    elist

    gy=10
    rect 15 gy 8 6 "rgb(127,0,0)"
    ellipse 27.5 gy 8 6 "rgb(0,127,0)"
    line 50 gy 60 gy
    curve 80 gy 95 30 90 gy
    arc 70 gy 10 8 0 180 0.1 "rgb(0,0,127)"
    polygon "37 37 45" "13 7 10" "rgb(0,0,127)"

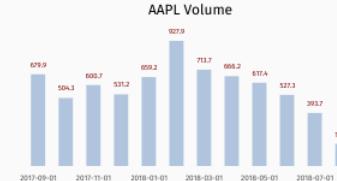
    opts="-fulldeck=f -textsize 1 - xlabel=2 -barwidth 1.5"
    dchart -left 10 -right 42 -top 42 -bottom 25 opts AAPL.d
  eslide
edeck

```

decksh example.dsh | pdf

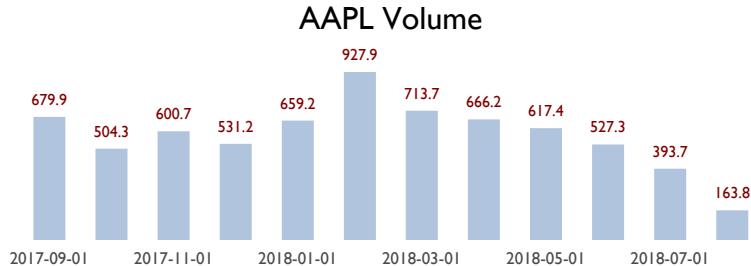
Deck elements

- text, image, list
- rect, ellipse, polygon
- line, arc, curve



Deck elements

- text, image, list
- rect, ellipse, polygon
- line, arc, curve

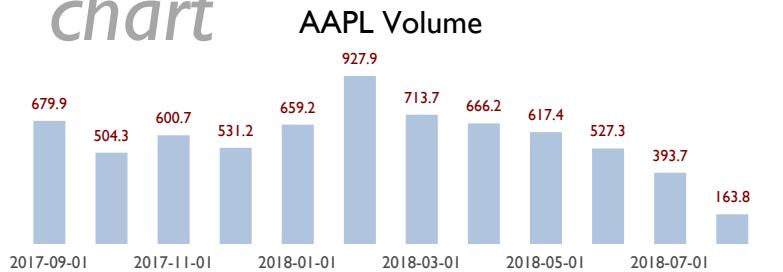


text Deck elements

list

- text, image, list
- rect, ellipse, polygon
- line, arc, curve

chart



rect



ellipse



polygon



image



line



arc



curve



Examples



Anthony J. Starks

Art + Code



+1 908.548.3403



ajstarks@gmail.com



@ajstarks



github.com/ajstarks



speakerdeck.com/ajstarks

```

deck
  mx=50      // midpoint
  tx=30      // text left
  ix=20      // image left
  ts=10      // base text size
  ss=ts*0.85 // sub-head text size
  cs=ts*0.55 // contact info text size
  ly=58      // line y

  slide "white" "rgb(100,100,100)"
    image "starx.png"           mx 87 512 512 7.5
    ctext "Anthony J. Starks"   mx 70 ts "sans" "black"
    ctext "Art + Code"         mx 62 ss "sans" "maroon"
    line ix ly 80 ly 0.3 "maroon"

    image "phone.png"          ix 50 1200 1200 1.2
    image "email.png"          ix 40 1200 1200 1.2
    image "twitter.png"        ix 30 1200 1200 1.2
    image "github.png"         ix 20 120 120 10
    image "sd.png"             ix 10 512 512 2.5

    text "+1 908.548.3403"     tx 49 cs
    text "ajstarks@gmail.com"   tx 39 cs
    text "@ajstarks"           tx 29 cs
    text "github.com/ajstarks"  tx 19 cs
    text "speakerdeck.com/ajstarks" tx 9 cs

  eslide
edeck

```



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```
deck
  mx=50      // midpoint
  tx=30      // text left
  ix=20      // image left
  ts=10      // base text size
  ss=ts*0.85 // sub-head text size
  cs=ts*0.55 // contact info text size
  ly=58      // line y

  slide "white" "rgb(100,100,100)"
    image "starx.png"           mx 87 512 512 7.5
    ctext "Anthony J. Starks"   mx 70 ts "sans" "black"
    ctext "Art + Code"          mx 62 ss "sans" "maroon"
    line ix ly 80 ly 0.3 "maroon"

    image "phone.png"          ix 50 1200 1200 1.2
    image "email.png"          ix 40 1200 1200 1.2
    image "twitter.png"        ix 30 1200 1200 1.2
    image "github.png"         ix 20 120 120 10
    image "sd.png"              ix 10 512 512 2.5

    text "+1 908.548.3403"     tx 49 cs
    text "ajstarks@gmail.com"   tx 39 cs
    text "@ajstarks"            tx 29 cs
    text "github.com/ajstarks"  tx 19 cs
    text "speakerdeck.com/ajstarks" tx 9 cs
  eslide
edeck
```

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```

deck
  mx=50      // midpoint
  tx=30      // text left
  ix=20      // image left
  ts=10      // base text size
  ss=ts*0.85 // sub-head text size
  cs=ts*0.55 // contact info text size
  ly=58      // line y

  slide "white" "rgb(100,100,100)"
    image "starx.png"           mx 87 512 512 7.5
    ctext "Anthony J. Starks"   mx 70 ts "sans" "black"
    ctext "Art + Code"         mx 62 ss "sans" "maroon"
    line ix ly 80 ly 0.3 "maroon"

    image "phone.png"          ix 50 1200 1200 1.2
    image "email.png"          ix 40 1200 1200 1.2
    image "twitter.png"        ix 30 1200 1200 1.2
    image "github.png"         ix 20 120 120 10
    image "sd.png"             ix 10 512 512 2.5

    text "+1 908.548.3403"     tx 49 cs
    text "ajstarks@gmail.com"   tx 39 cs
    text "@ajstarks"           tx 29 cs
    text "github.com/ajstarks"  tx 19 cs
    text "speakerdeck.com/ajstarks" tx 9 cs

  eslide
edeck

```



Anthony J. Starks

Art + Code

 +1 908.548.3403

 ajstarks@gmail.com

 @ajstarks

 github.com/ajstarks

 speakerdeck.com/ajstarks

```

deck
  mx=25          // midpoint
  tx=62          // text left
  ix=57          // image left
  ts=6           // base text size
  ss=ts*0.85    // sub-head text size
  cs=ts*0.50    // contact info text size
  lx=50          // line x

  slide "white" "rgb(100,100,100)"
    image "starx.png"           mx 75 512 512 7.5
    ctext "Anthony J. Starks"   mx 35 ts "sans" "black"
    ctext "Art + Code"         mx 22 ss "sans" "maroon"
    line  lx 90 lx 10 0.3 "maroon"

    image "phone.png"          ix 80 1200 1200 1.2
    image "email.png"          ix 65 1200 1200 1.2
    image "twitter.png"        ix 50 1200 1200 1.2
    image "github.png"         ix 35 120 120 10
    image "sd.png"             ix 20 512 512 2.5

    text "+1 908.548.3403"     tx 79 cs
    text "ajstarks@gmail.com"   tx 64 cs
    text "@ajstarks"           tx 49 cs
    text "github.com/ajstarks"  tx 34 cs
    text "speakerdeck.com/ajstarks" tx 19 cs

  eslide
edeck

```



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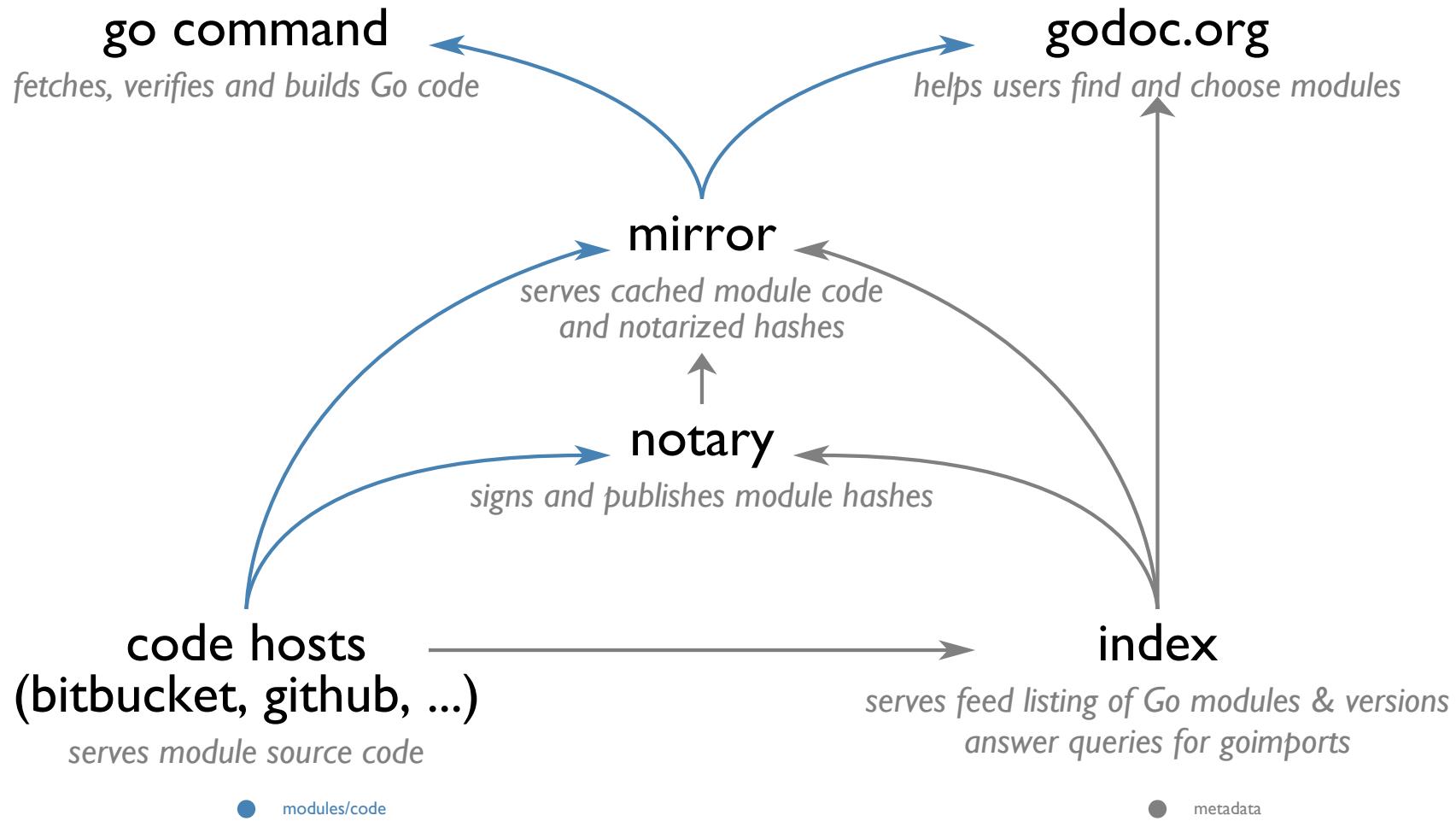


github.com/ajstarks



speakerdeck.com/ajstarks

Go Module Information Flows



BOS



SFO

Virgin America 351

Gate B38

8:35am

On Time

JFK



IND

US Airways 1207

Gate C31C

5:35pm

Delayed

Flight Information

Los Angeles (LAX)  New York/Newark (EWR)



Distance Traveled

1,958 mi

3,151 km

Distance to Destination

596 mi

798 km



Time to Destination

1:20

Estimated time of arrival

12:14 am

Local time of arrival

12:14 am

Ground speed



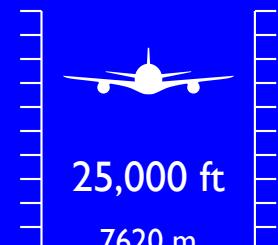
Headwind



Outside Temperature



Current Altitude





Pulp Fiction (1993)



The Matrix (1999)



Roma (2018)

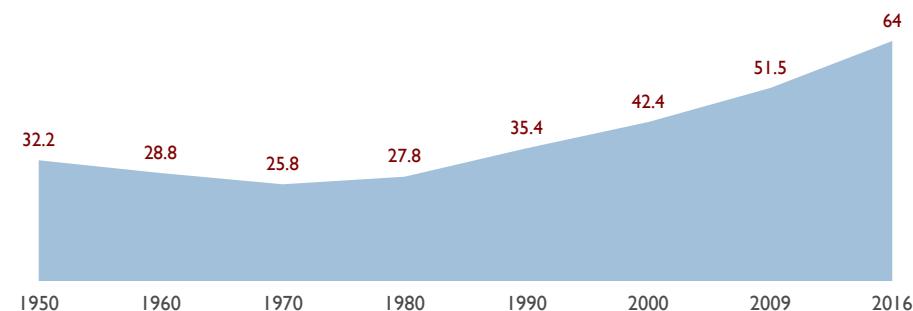
pulp04.png,1920,1080,Pulp Fiction (1993)
matrix12.png,1920,1080,The Matrix (1999)
roma04.png,1920,1080,Roma (2018)

caption movies.csv | decksh | pdf ...

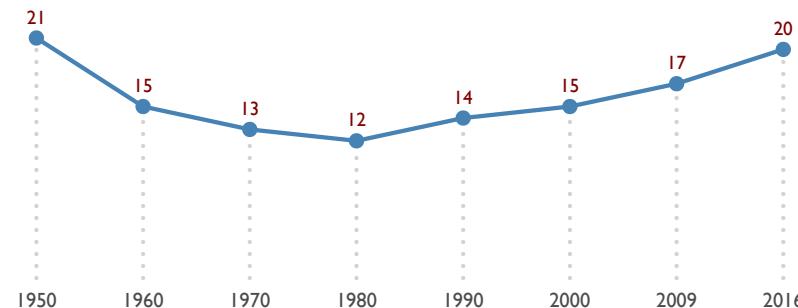
A record 64 million Americans live in multigenerational households

The number and share of Americans living in multi- generational family households have continued to rise, despite improvements in the U.S. economy since the Great Recession. In 2016, a record 64 million people, or 20% of the U.S. population, lived with multiple generations under one roof, according to a new Pew Research Center analysis of census data.

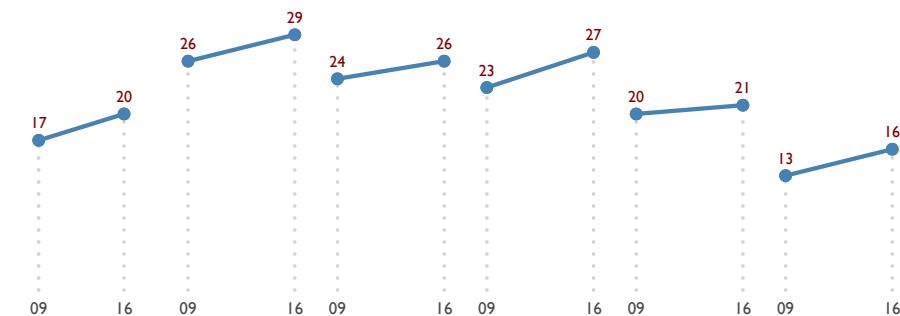
Multigenerational households (millions)



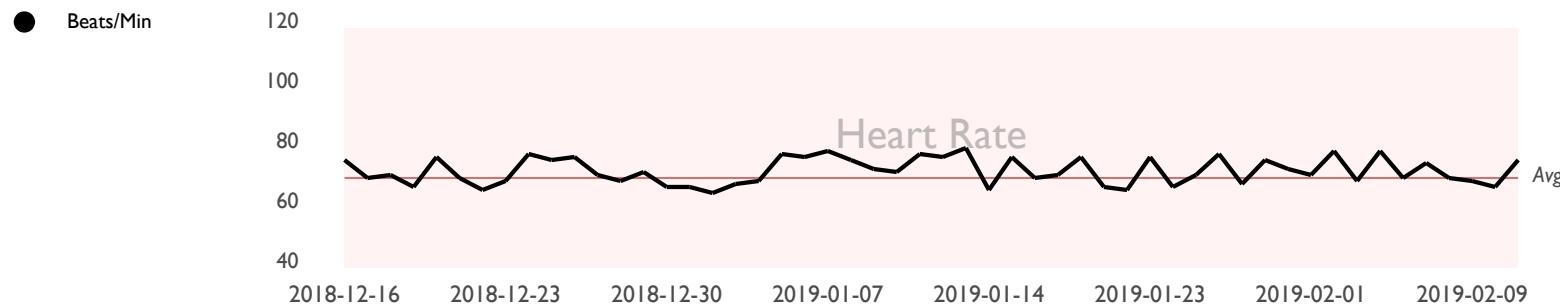
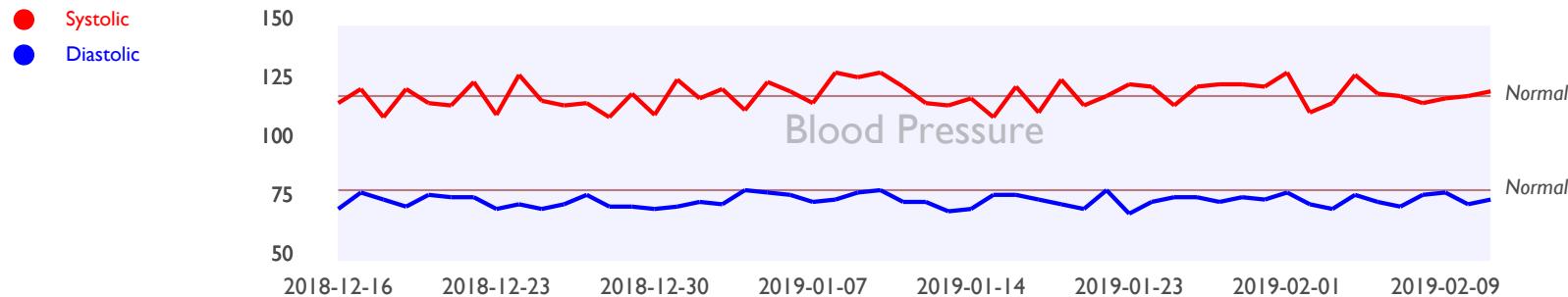
% of Americans in multigenerational households



Total Asian Black Hispanic Other White

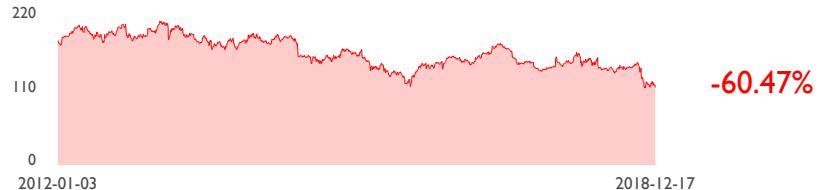


Jane Doe





Rometty



The first woman to lead IBM, Rometty shifted IBM away from shrinking businesses such as computers and operating system software, and into higher-growth areas like artificial intelligence. Her tenure has also been met by fierce criticism relating to executive compensation bonuses, layoffs, outsourcing, and presiding over 24 consecutive quarters of revenue decline.



Palmisano



Palmisano's mandate was to move into new unique businesses with high profit margins and potential for innovation. This included purchasing PWC Consulting in 2002, so that IBM could go beyond selling computers and software and help customers use technology to solve business challenges in areas such as marketing, procurement and manufacturing.



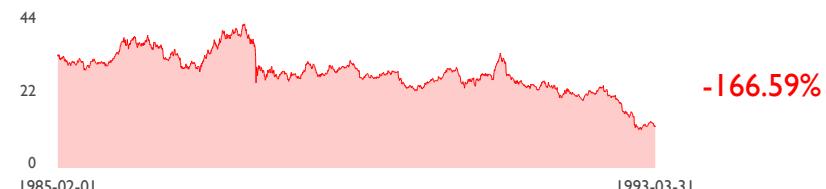
Gerstner



Gerstner's choice to keep the company together was the defining decision of his tenure, as these gave IBM the capabilities to deliver complete IT solutions to customers. Services could be sold as an add-on to companies that had already bought IBM computers, while barely profitable pieces of hardware were used to open the door to more profitable deals.

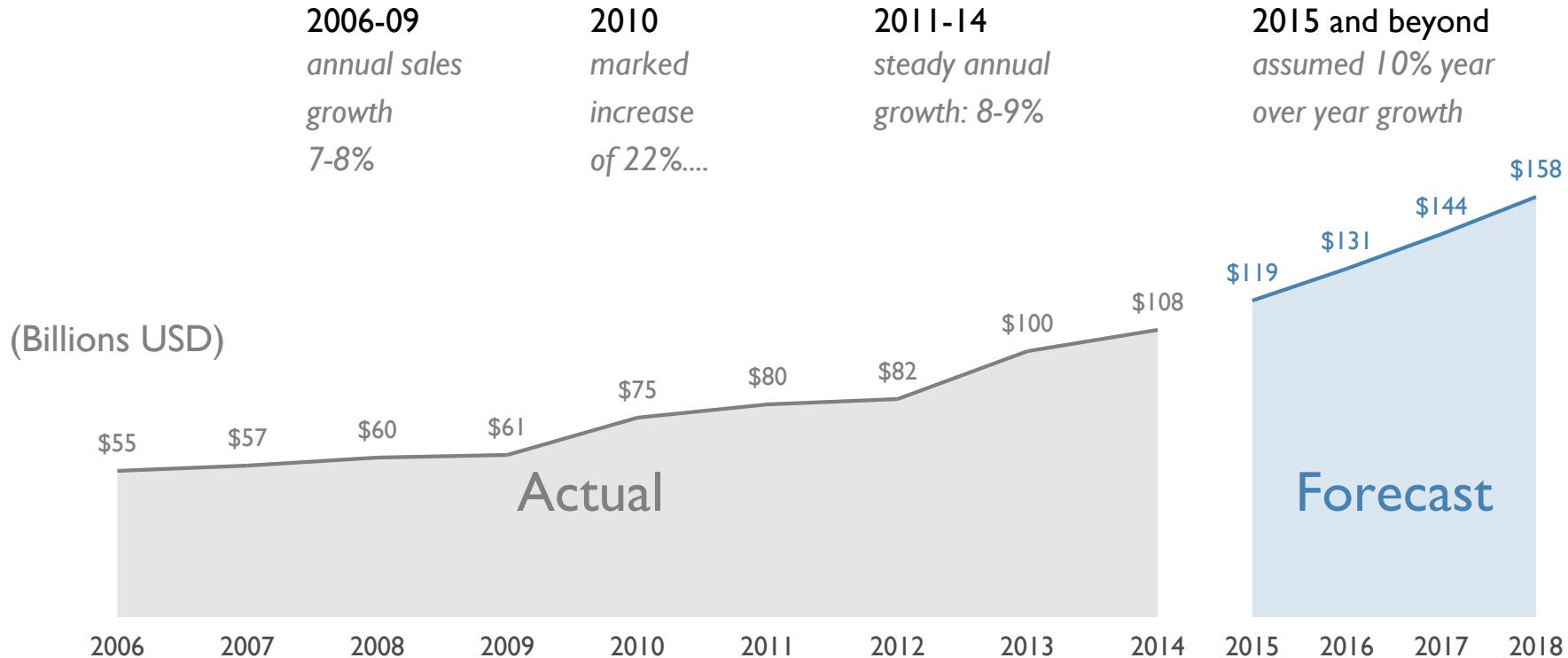


Akers

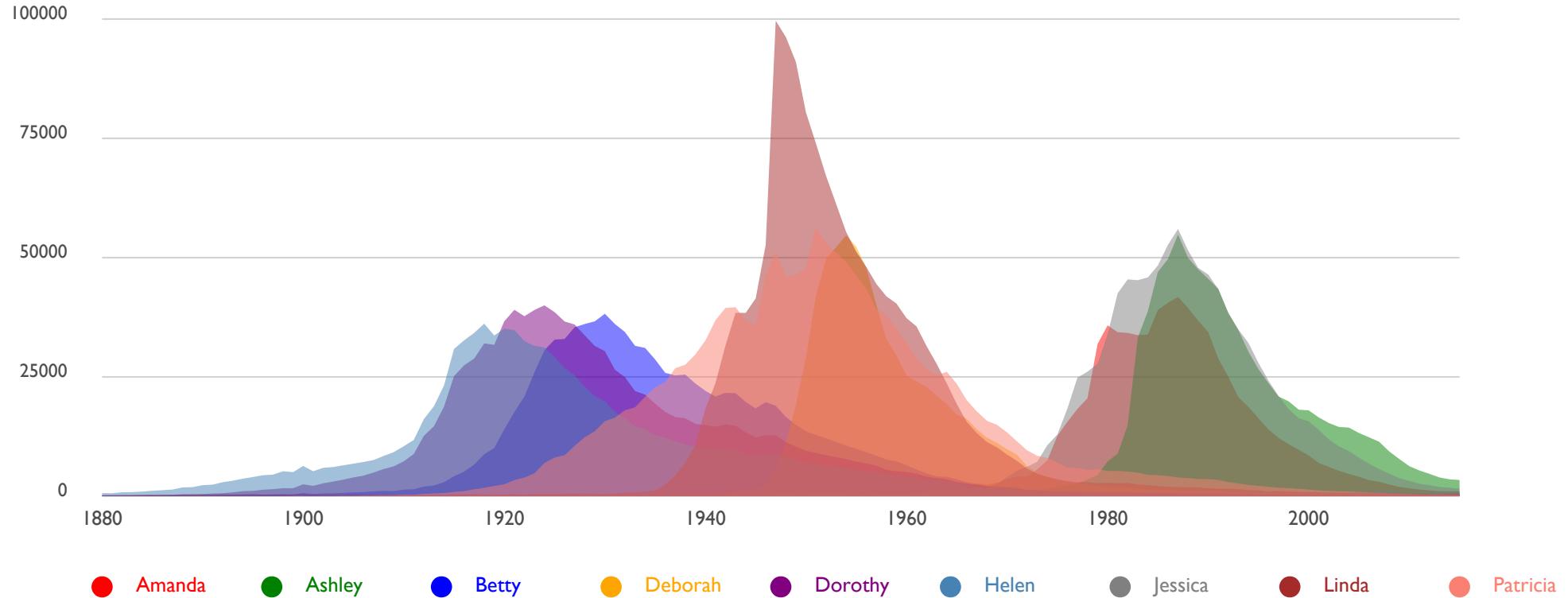


Akers was credited with simplifying the company's bureaucracy to focus more on profits. In a restructuring intended to reverse three years of disappointing performance, he created five new, autonomous organizations responsible for the company's innovation, design and manufacturing. Akers was forced to resign, after the company posted an unprecedented \$5 billion annual loss.

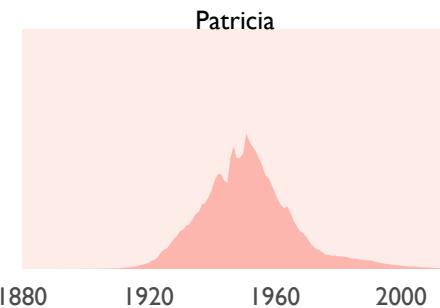
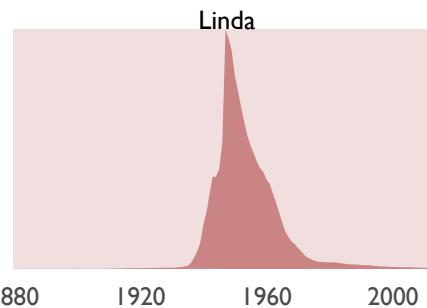
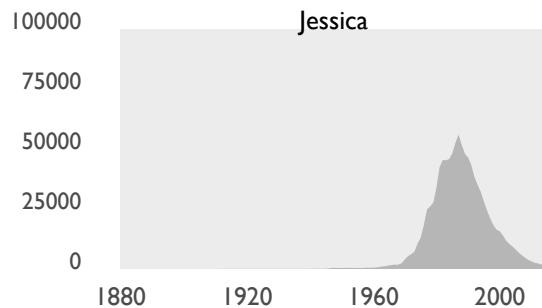
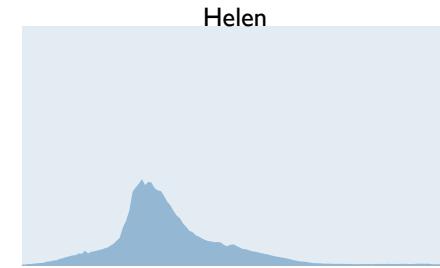
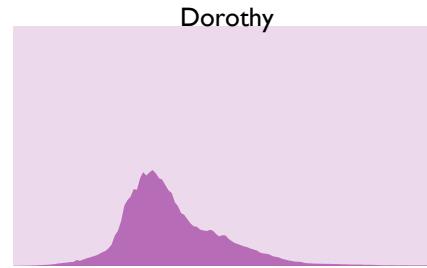
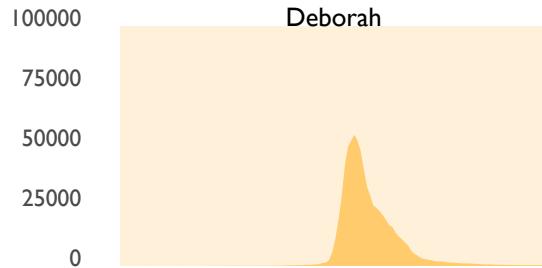
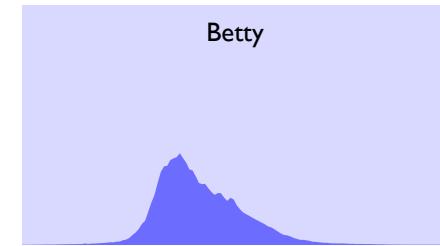
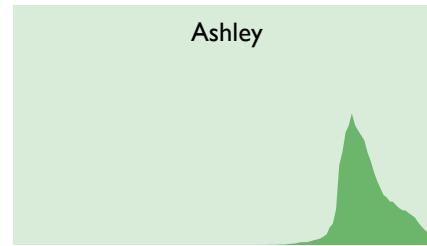
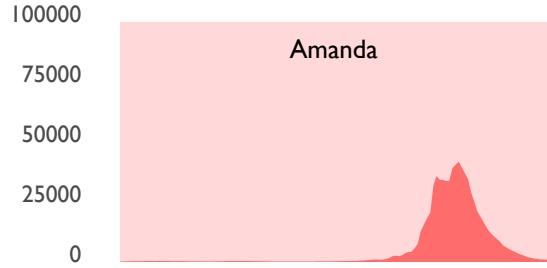
Sales over time



Evolution of Baby Names in the US: 1880-2015

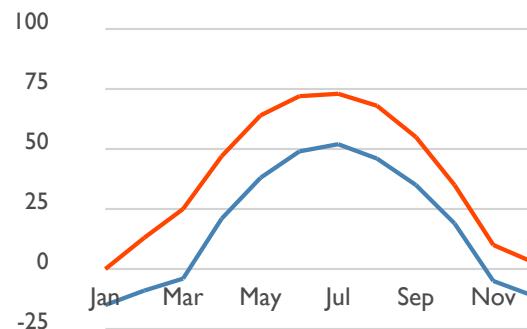


Evolution of Baby Names in the US: 1880-2015

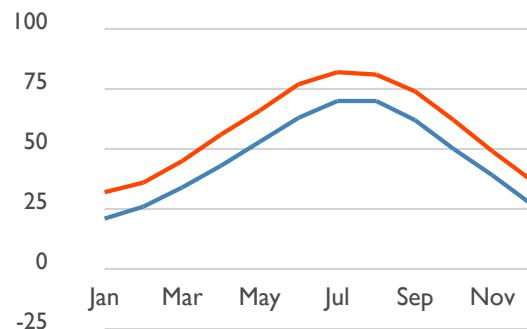


Average High/Low Temperatures (°F)

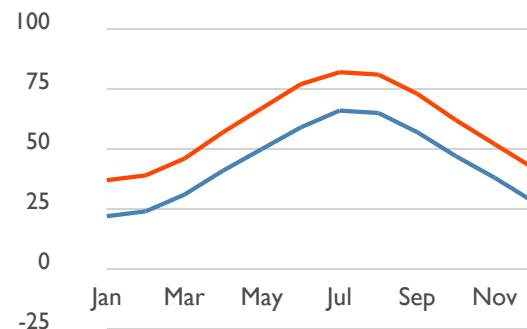
Fairbanks



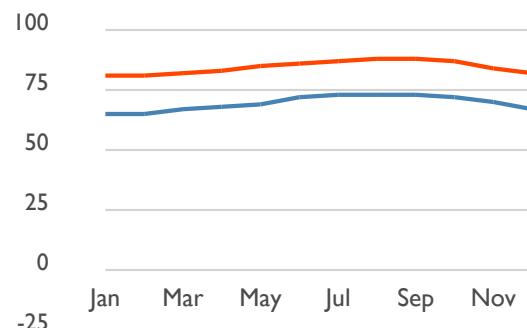
Chicago



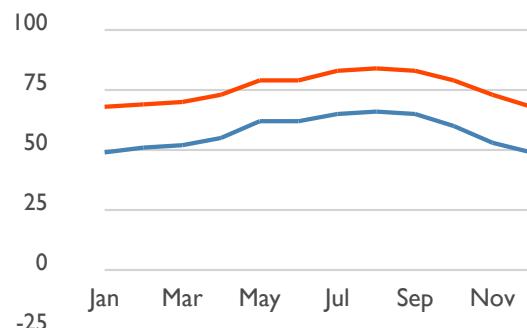
Boston



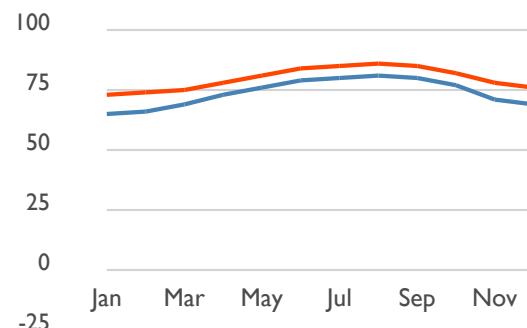
Honolulu



Los Angeles

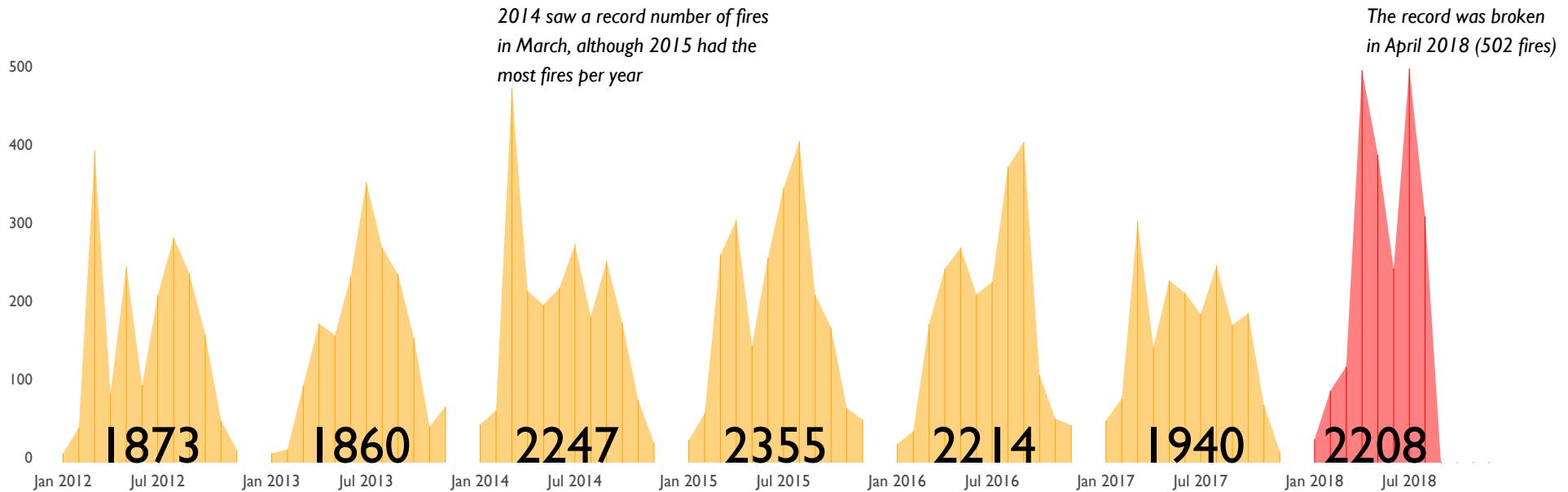


Miami

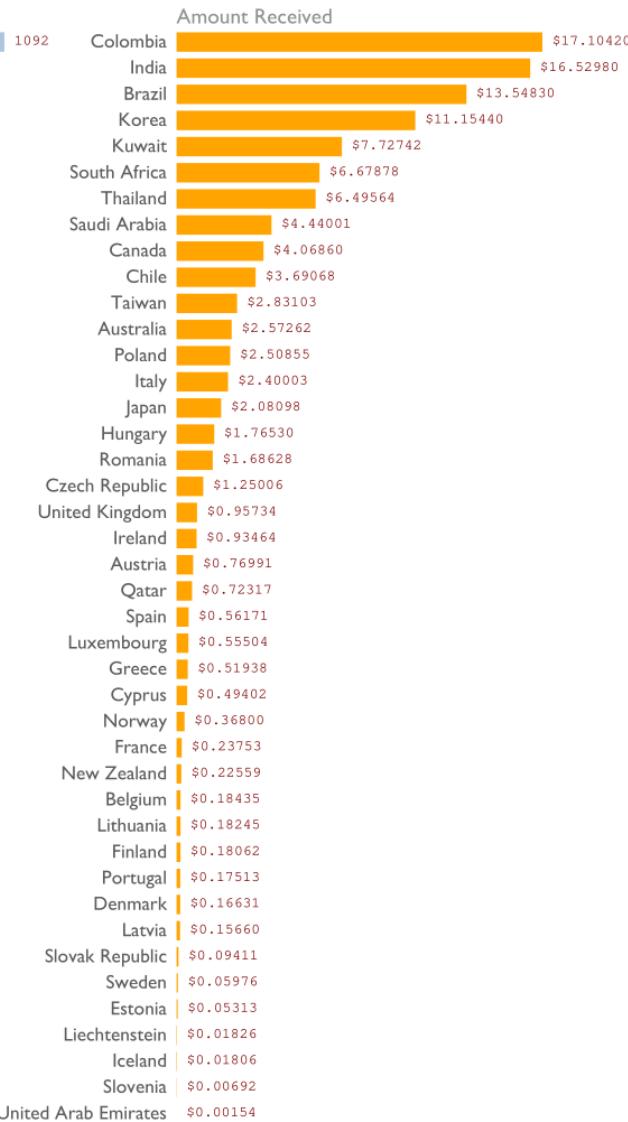
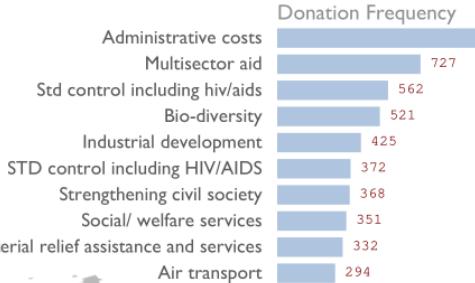
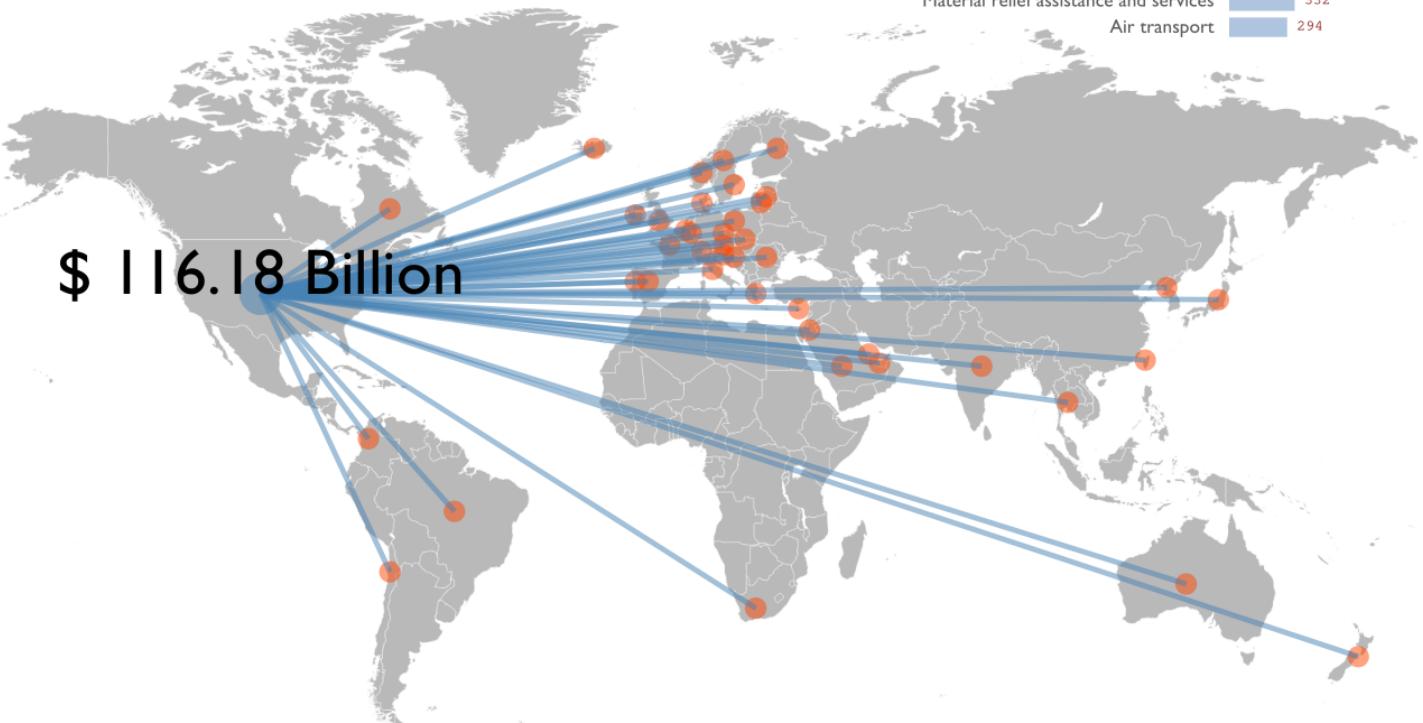


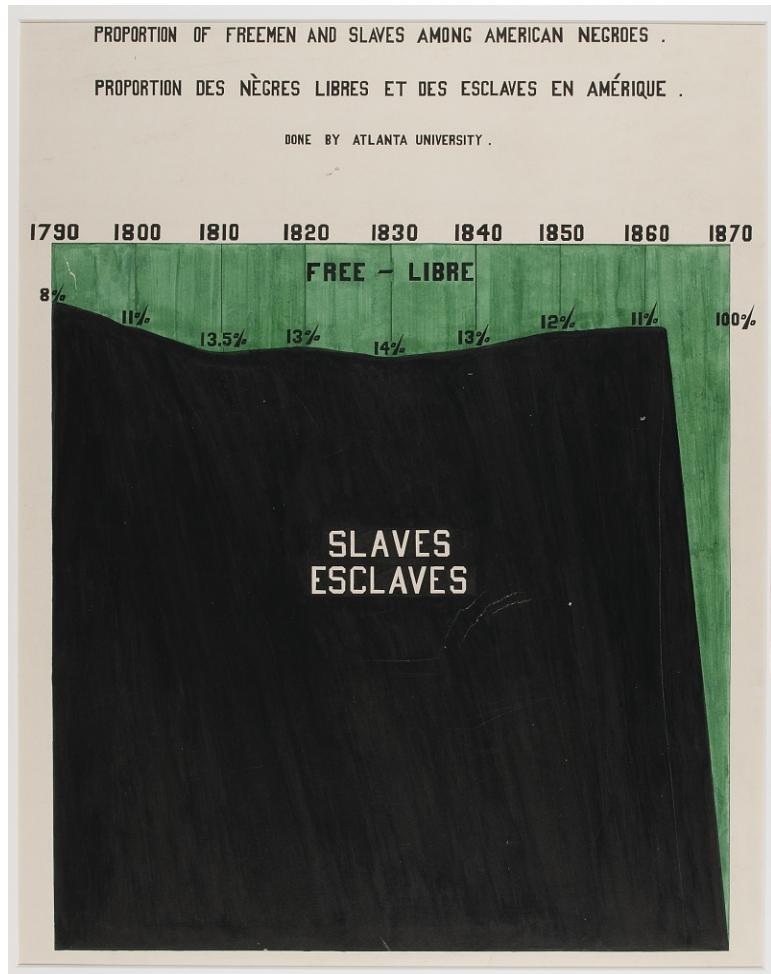
● Avg. High ● Avg. Low

German Wildfires 2012-2018



United States

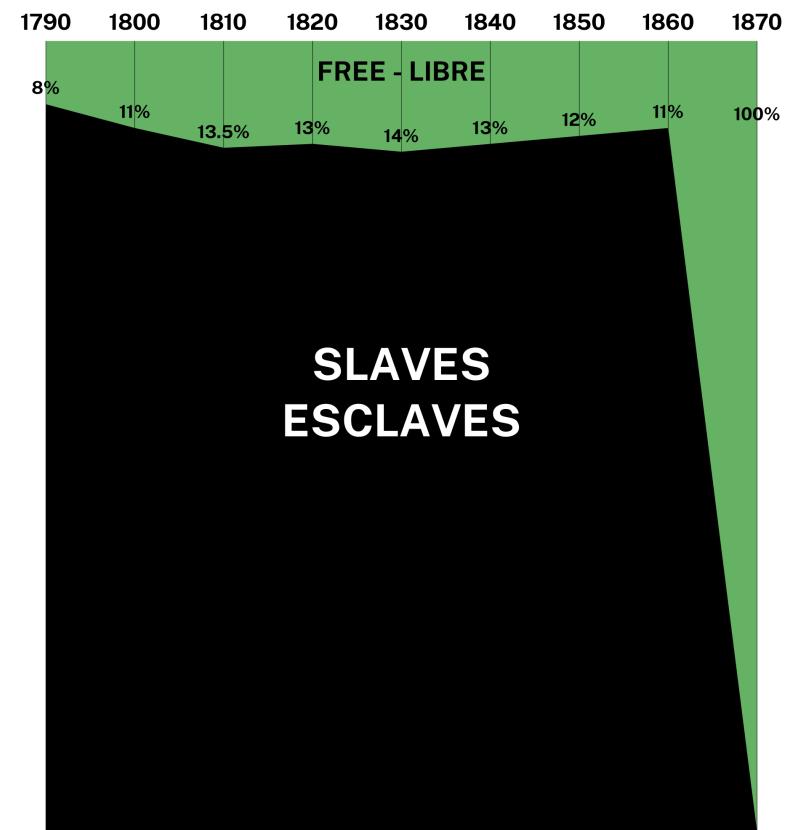




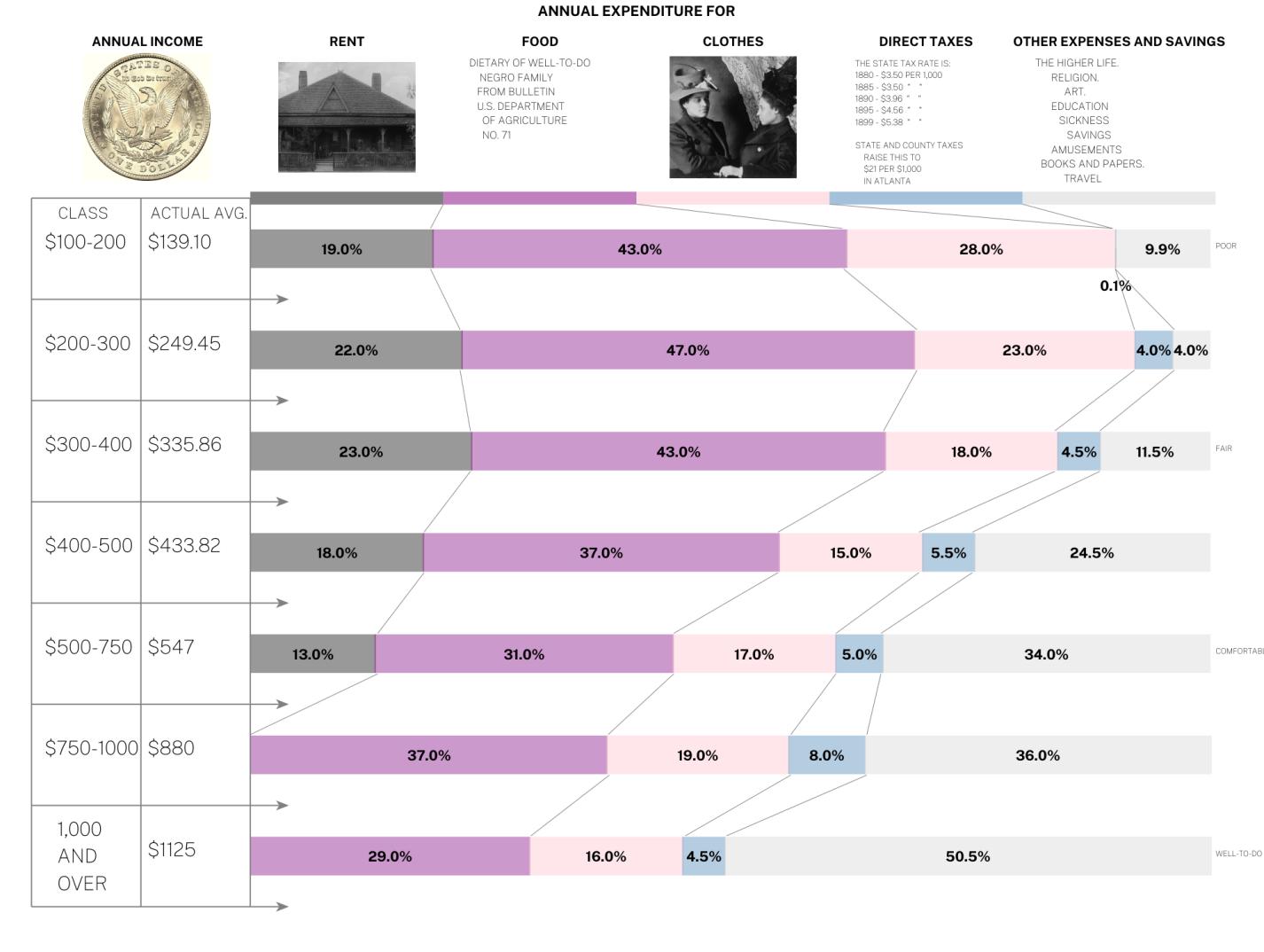
PROPORTION OF FREEMEN AND SLAVES AMONG AMERICAN NEGROES.

PROPORTION DES NÈGRES LIBRES ET DES ESCLAVES EN AMÉRIQUE.

DONE BY ATLANTA UNIVERSITY.



INCOME AND EXPENDITURE OF 150 NEGRO FAMILIES IN ATLANTA, GA., U.S.A.



INCOME AND EXPENDITURE OF 150 NEGRO FAMILIES IN ATLANTA, GA., U.S.A.

ANNUAL EXPENDITURE FOR



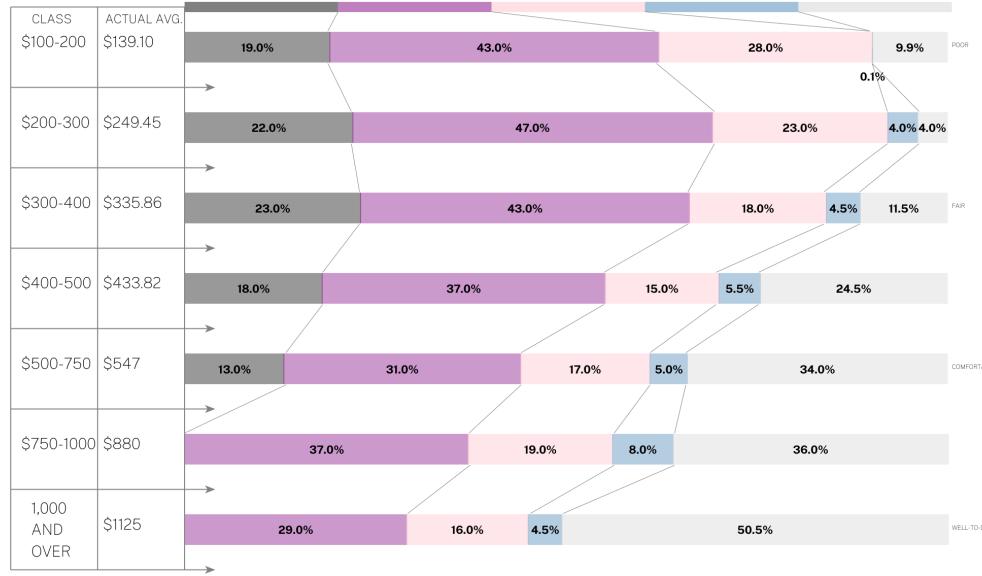
FOOD
DIETARY OF WELL-TO-DO
NEGRO FAMILY
FROM BULLETIN
U.S. DEPARTMENT
OF AGRICULTURE
NO. 71



CLOTHES

DIRECT TAXES
THE STATE TAX RATE IS:
1885 - \$3.50 PER 1000
1890 - \$3.60 *
1895 - \$4.50 *
1899 - \$5.38 *
STATE AND COUNTY TAXES
RAISE THIS TO
\$21 PER \$1000
IN ATLANTA

OTHER EXPENSES AND SAVINGS
THE HIGHER LIFE:
RELIGION
ART.
EDUCATION
SOCIAL
SAVINGS
AMUSEMENTS
BOOKS AND PAPERS,
TRAVEL



Title

Categories

Income

Charts

go get it

deck

`github.com/ajstarks/deck`

decksh

`github.com/ajstarks/deck/cmd/decksh`

pdfdeck

`github.com/ajstarks/deck/cmd/pdfdeck`

dchart

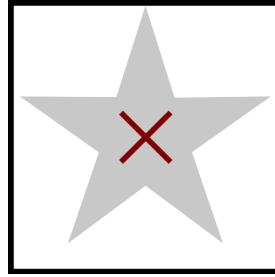
`github.com/ajstarks/deck/cmd/dchart`

examples

`github.com/ajstarks/deckviz`

fonts

`github.com/ajstarks/deckfonts`



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