

# decksh

a little language for decks



Anthony Starks  
@ajstarks

*A language is any mechanism to express intent, and the input to many programs can be viewed profitably as statements in a language. This column is about those “little languages.”*

Jon Bentley, Little Languages, Communications of the ACM, August 1986

# Deck



a Go package for presentations

# Percent Grid

# decksh → deck markup

SVG  
PDF  
PNG

```
deck
  slide "rgb(250,250,250)" "black"
    ctext "Deck elements" 50 90 5
    image "follow.jpg" 70 50 640 480 50
    blist 10 75 3
      li "text, image, list"
      li "rect, ellipse, polygon"
      li "line, arc, curve"
    elist

    gy10
    rect 15 gy 8 6           "rgb(127,0,0)"
    ellipse 27.5 gy 8 6      "rgb(0,127,0)"
    line 50 gy 60 gy
    curve 80 gy 95 30 90 gy
    arc 70 gy 10 8 0 180 0.1 "rgb(0,0,127)"
    polygon "37 37 45" "13 7 10" "rgb(0,0,127)"

    opts="-fulldeck=f -textsize 1 - xlabel=2 -barwidth 1.5"
    dchart -left 10 -right 42 -top 42 -bottom 25 opts AAPL.d
  eslide
edeck
```

```
<deck>
  <slide bg="rgb(250,250,250)" fg="black">
    <text align="c" xp="50" yp="90" sp="5">Deck elements</text>
    <image name="follow.jpg" xp="70" yp="50" width="640" height="480" scale="50" />
    <list type="bullet" xp="10" yp="75" sp="3">
      <li>text, image, list</li>
      <li>rect, ellipse, polygon</li>
      <li>line, arc, curve</li>
    </list>
    <rect xp="15" yp="10" wp="8" hp="6" color="rgb(127,0,0)" />
    <ellipse xp="27.5" yp="10" wp="8" hp="6" color="rgb(0,127,0)" />
    <line xp1="50" yp1="10" xp2="60" yp2="10" />
    <curve xp1="80" yp1="10" xp2="95" yp2="30" xp3="90" yp3="10" />
    <arc xp="70" yp="10" wp="10" hp="8" a1="0" a2="180" sp="0.1" color="rgb(0,0,127)" />
    <polygon xc="37 37 45" yc="13 7 10" color="rgb(0,0,127)" />
    <text xp="26.00" yp="45.60" sp="1.50" align="center" wp="0.00" font="sans" opacity="100.00" color="black" type="">AAPL Volume</text>
    <line xp1="10.00" yp1="25.00" xp2="10.00" yp2="37.46" sp="1.50" opacity="100.00" color="lightsteelblue" />
    <text xp="10.00" yp="38.46" sp="0.75" align="center" wp="0.00" font="sans" opacity="100.00" color="rgb(127,0,0)" type="">679.9</text>
    <text xp="10.00" yp="23.00" sp="0.80" align="center" wp="0.00" font="sans" opacity="100.00" color="rgb(75,75,75)" type="">2017-09-01</text>
    <line xp1="12.91" yp1="25.00" xp2="12.91" yp2="34.24" sp="1.50" opacity="100.00" color="lightsteelblue" />
    <text xp="12.91" yp="35.24" sp="0.75" align="center" wp="0.00" font="sans" opacity="100.00" color="rgb(127,0,0)" type="">504.3</text>
    ...
  </slide>
</deck>
```

**Deck elements**

- text,image,list
- rect,ellipse,polygon
- line,arc,curve

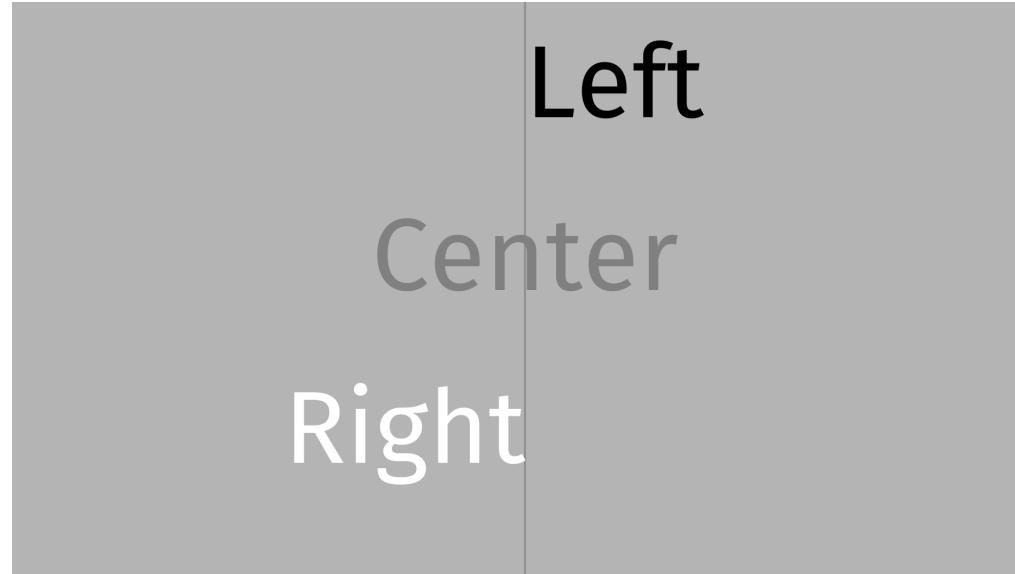
AAPL Volume

Date	Volume
2017-09-01	679.9
2017-09-02	504.3
2017-09-03	679.9
2017-09-04	679.9
2017-09-05	679.9
2017-09-06	679.9
2017-09-07	679.9
2017-09-08	679.9
2017-09-09	679.9
2017-09-10	679.9
2017-09-11	679.9
2017-09-12	679.9
2017-09-13	679.9
2017-09-14	679.9
2017-09-15	679.9
2017-09-16	679.9
2017-09-17	679.9
2017-09-18	679.9
2017-09-19	679.9
2017-09-20	679.9
2017-09-21	679.9
2017-09-22	679.9
2017-09-23	679.9
2017-09-24	679.9
2017-09-25	679.9
2017-09-26	679.9
2017-09-27	679.9
2017-09-28	679.9
2017-09-29	679.9
2017-09-30	679.9

```
// hello world
deck
  slide "black" "white"
    ctext "hello, world" 50 25 10
    circle 50 0 100 "blue"
  eslide
edeck
```

# hello, world

```
// text alignment
slide "rgb(180,180,180)"
  text "Left" 50 80 10 "sans" "black"
  ctext "Center" 50 50 10 "sans" "gray"
  etext "Right" 50 20 10 "sans" "white"
  vline 50 0 100 0.2 "black" 20
eslide
```



```
// list
slide "blanchedalmond" "black"
  text "Important Items" 10 80 5
  blist 10 60 4 "sans" "red"
    li "First"
    li "Second"
    li "Third"
    li "Fourth"
  elist
eslide
```

## Important Items

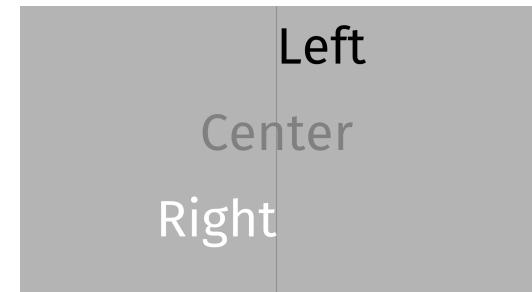
- First
- Second
- Third
- Fourth

```
// picture with text annotation
slide
  quote="Tony Stark was able to build this in a cave. With a box of scraps!"
  image "cave.jpg" 50 50 1920 1080 100 "https://youtu.be/MtntTvuv8Aw"
  rect 70 60 40 40 "black" 40
  textblock quote 45 70 45 5 "sans" "white"
eslide
```

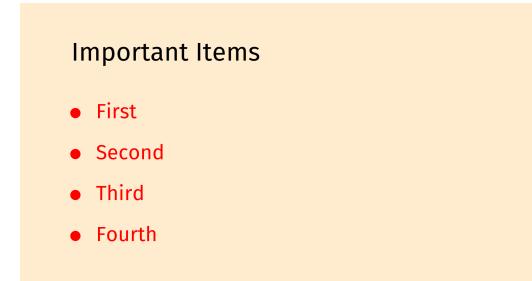


deck

```
// text alignment
slide "rgb(180,180,180)"
    text "Left" 50 80 10 "sans" "black"
    ctext "Center" 50 50 10 "sans" "gray"
    etext "Right" 50 20 10 "sans" "white"
    vline 50 0 100 0.2 "black" 20
eslide
```



```
// list
slide "blanchedalmond" "black"
    text "Important Items" 10 80 5
    blist 10 60 4 "sans" "red"
        li "First"
        li "Second"
        li "Third"
        li "Fourth"
    elist
eslide
```



```
// picture with text annotation
slide
    quote="Tony Stark was able to build this in a cave. With a box of scraps!"
    image "cave.jpg" 50 50 1920 1080 100 "https://youtu.be/MtnTtvuv8Aw"
    rect 70 60 40 40 "black" 40
    textblock quote 45 70 45 5 "sans" "white"
eslide
```



edeck

# *Running decksh*

decksh	<i>read from stdin, write to stdout</i>
decksh in.dsh	<i>read from file, write to stdout</i>
decksh -o out.xml	<i>read from stdin, write to file</i>
decksh -o out.xml in.dsh	<i>read from file, write to file</i>
chmod +x in.dsh; ./in.dsh	<i>executable deck with #!/path/to/decksh</i>

**decksh example.dsh | pdfdeck ...**

hw.dsh - Visual Studio Code

File Edit Selection View Go Debug Terminal Help

hw.dsh x

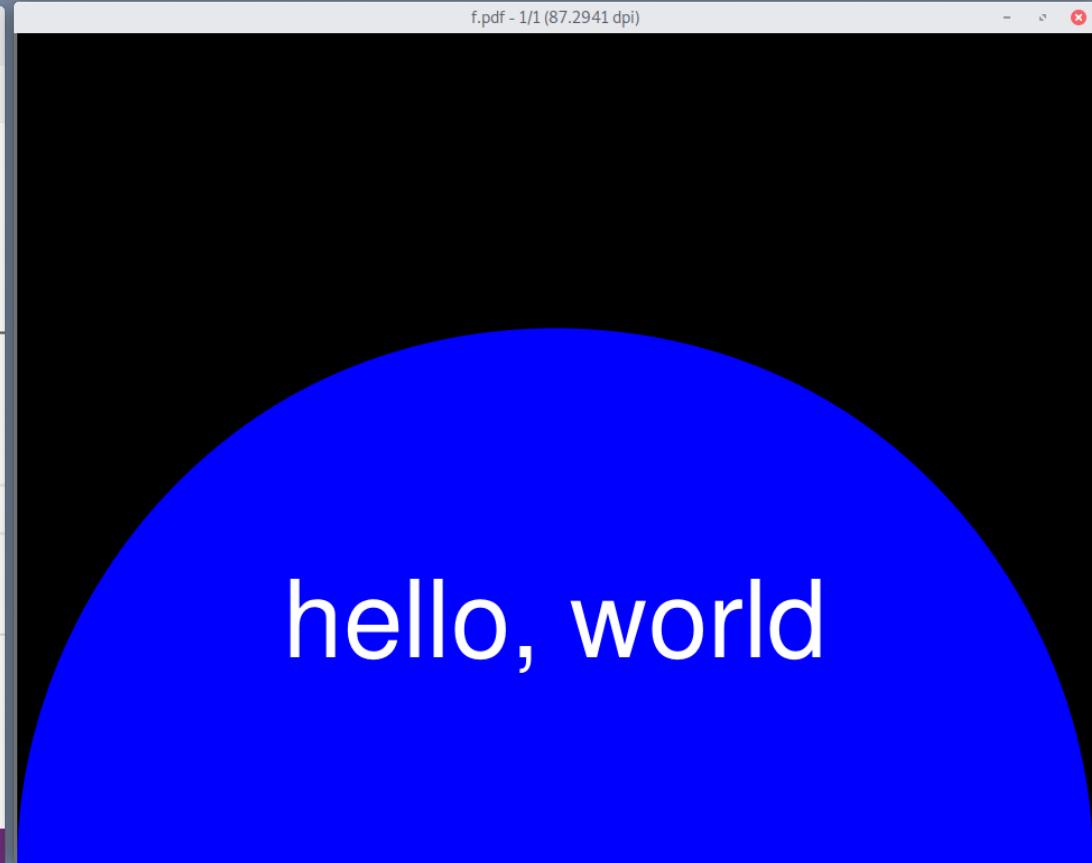
```
// hello world
deck
    slide "black" "white"
        ctext "hello, world" 50 25 10
        circle 50 0 100 "blue"
    eslide
edeck
```

PROBLEMS TERMINAL ...

1: bash

```
$ decksh hw.dsh | pdf
$ open f.pdf
$
```

master\* 0 x 0 ▲ 0 Ln 8, Col 1 Tab Size: 4 UTF-8 LF Plain Text 😊 🔔



hw.dsh - Visual Studio Code

File Edit Selection View Go Debug Terminal Help

hw.dsh x

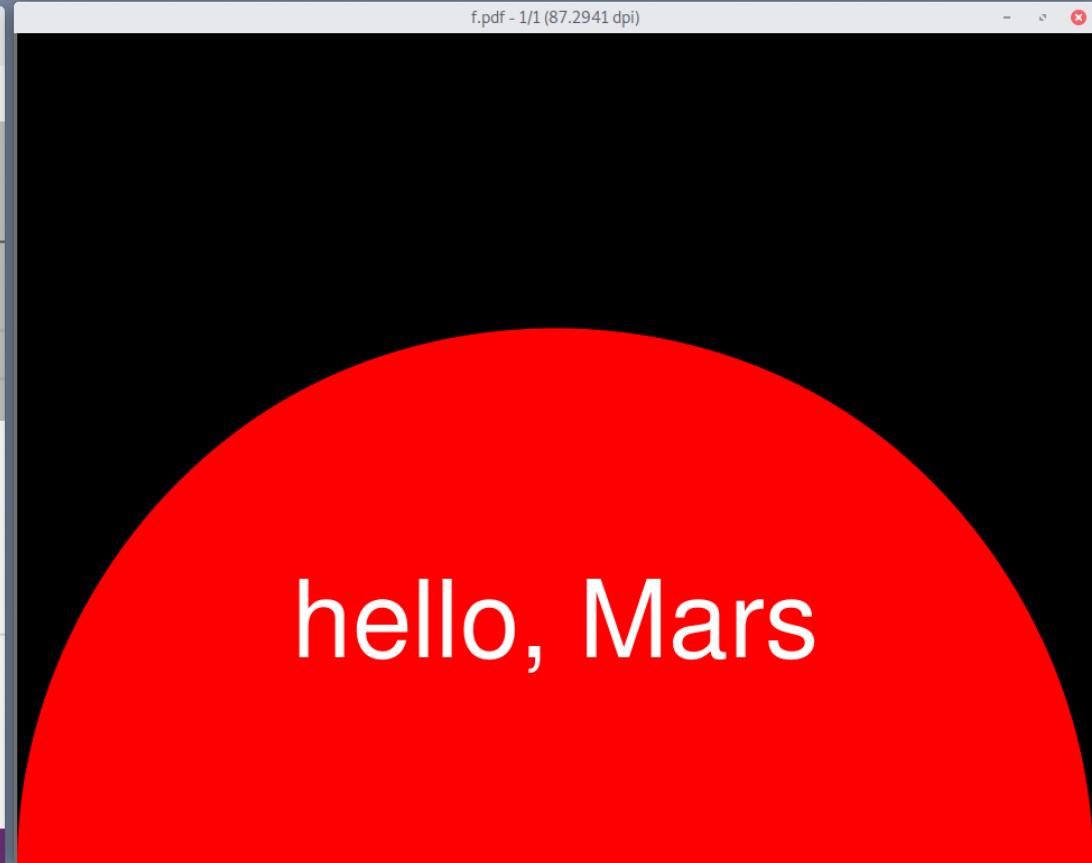
```
// hello world
deck
    slide "black" "white"
        ctext "hello, Mars" 50 25 10
        circle 50 0 100 "red"
    eslide
edeck
```

PROBLEMS TERMINAL ...

1: bash

```
$ decksh hw.dsh | pdf
$ open f.pdf
$ decksh hw.dsh | pdf
$
```

master\* 0 0 0 0 Ln 5, Col 29 Tab Size: 4 UTF-8 LF Plain Text 😊 🔔



# *Keywords and arguments*

**text** "string....." x y n [font][color][op]

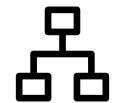
text "hello, world" 80 50 2 hello, world

text "hello, world" 80 40 2 "serif" hello, world

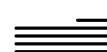
text "hello, world" 80 30 2 "serif" "red" hello, world

text "hello, world" 80 20 2 "serif" "red" 50 hello, world

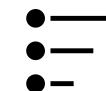
# Categories



Structure



Text



Images



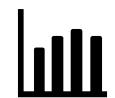
Graphics



Arrows



List



Charts



Loop



Data



Utility

# Keywords

## Structure

deck  
edeck  
slide  
eslide  
canvas  
include

## Text

text  
ctext  
etext  
textblock  
textfile  
textcode

## Lists

list  
blist  
nlist  
clist  
li  
elist

## Graphics and Arrows

rect  
square  
ellipse  
circle  
polygon

arc  
curve  
line  
hline  
vline

arrow  
crarrow  
clarrow  
cuarrow  
cdarrow

## Images

image  
cimage

## Charts

dchart  
legend

## Loop

for  
efor

## Data

data  
edata

## Utility

vmap  
random

# Variables and Assignments

```
x=10                                // number assignment  
y=20  
factor=2  
what="hello world"                   // string assignment  
  
size=x/factor                        // assignment with binop  
text what x y size                  // text "hello world" 10 20 5  
  
y-=10                               // assignment operation  
size+=factor                         // assignment op, substitute  
text what x y size                  // text "hello world" 10 10 7  
  
for v=0 100 5                        // loop from 0 to 100 by 5  
    line 100 v 0 v 0.1 "blue"        // blue horizontal lines  
    line v 100 v 0 0.1 "red"        // red vertical lines  
efor
```

# Text

hello world

text

x y size [font] [color] [op] [link]

The quick brown fox  
jump over the lazy  
dog

textblock

"text" x y width size [font] [color] [op] [link]

hello world

ctext

x y size [font] [color] [op] [link]

This is the contents  
of a file

textfile

"file" x y size [font] [color] [op] [sp]

hello world .

etext

x y size [font] [color] [op] [link]

```
package main

import "fmt"

func main() {
    fmt.Println("hello, world")
}
```

textcode

"filename" x y width size [color]

# Lists

First thing

- First thing

- I. First thing

First thing

Second thing

- Second thing

2. Second thing

Second thing

Third thing

- Third thing

3. Third thing

Third thing

Fourth

- Fourth

4. Fourth

Fourth

list

blist

nlist

clist

*x y size [font] [color] [opacity] [spacing]*

# Graphics



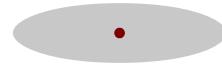
rect

`x y w h [color] [op]`



polygon

`"xc" "yc" [color] [op]`



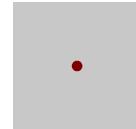
ellipse

`x y w h [color] [op]`



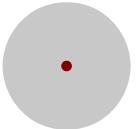
arc

`x y w h a1 a2 [lw] [color] [op]`



square

`x y w [color] [opacity]`



circle

`x y w [color] [op]`



hline

`x y len [lw] [color] [op]`



vline

`x y len [lw] [color] [op]`



line

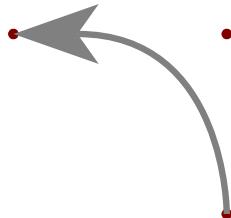
`x1 y2 x2 y2 [lw] [color] [op]`

# Arrows



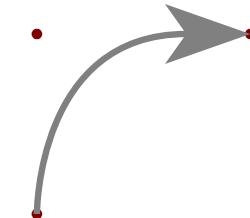
arrow

`x1 y1 x2 y2 [linewidth] [aw] [ah] [color] [op]`



lcarrow

`x1 y1 x2 y2 x3 y3 [lw] [aw] [ah] [color] [op]`



rarrow

...



ucarrow

...



darrow

...

# Images



image

"file" x y w h [scale] [link]

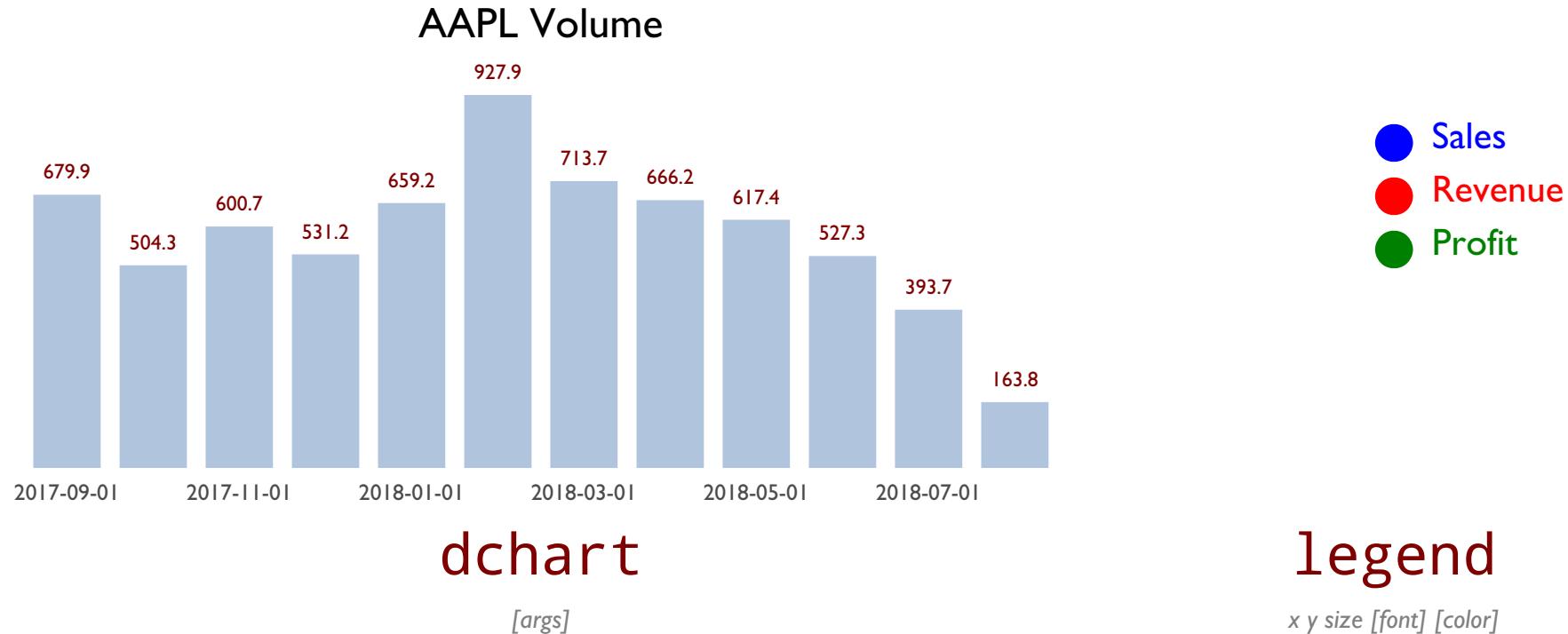


Up in the clouds

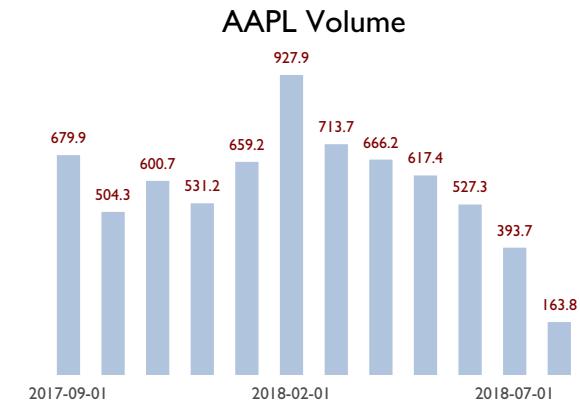
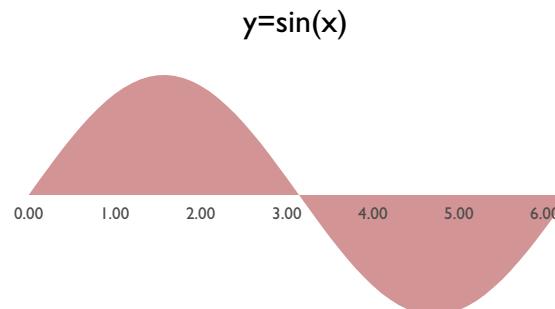
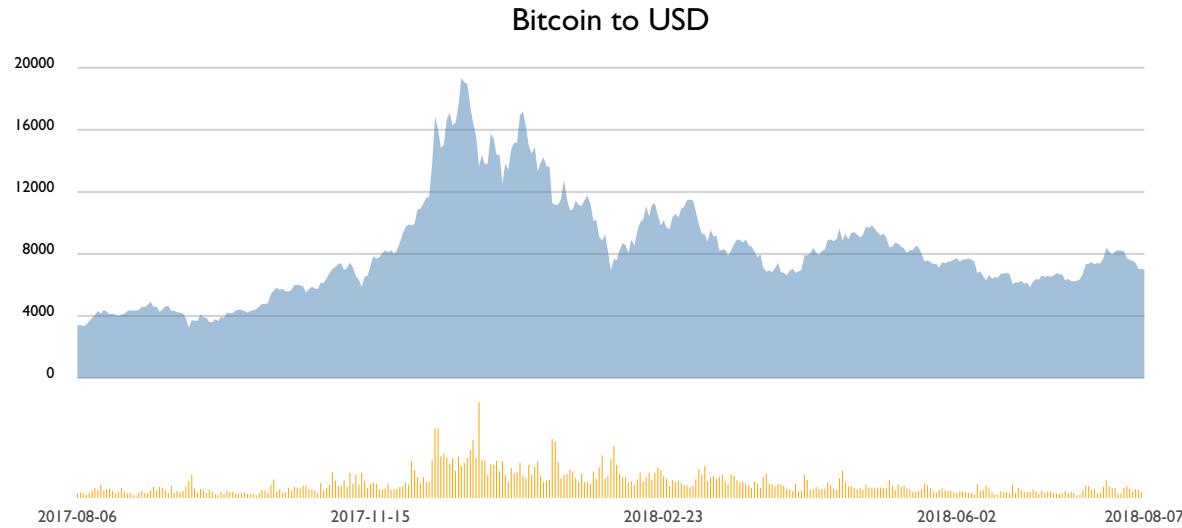
cimage

"file" "caption" x y w h [scale] [link]

# Charts



# *dchart: charts for deck*



```

deck
slide "rgb(250,250,250)" "black"
  ctext "Deck elements" 50 90 5
  image "follow.jpg"    70 50 640 480 50
  blist 10 75 3
    li "text, image, list"
    li "rect, ellipse, polygon"
    li "line, arc, curve"
  elist

  gy=10
  rect 15 gy 8 6           "rgb(127,0,0)"
  ellipse 27.5 gy 8 6      "rgb(0,127,0)"
  line 50 gy 60 gy
  curve 80 gy 95 30 90 gy
  arc 70 gy 10 8 0 180 0.1 "rgb(0,0,127)"
  polygon "37 37 45" "13 7 10" "rgb(0,0,127)"

  opts="-fulldeck=f -textsize 1 -xlabel=2 -barwidth 1.5"
  dchart -left 10 -right 42 -top 42 -bottom 25 opts AAPL.d
eslide
edeck

```

## Deck elements

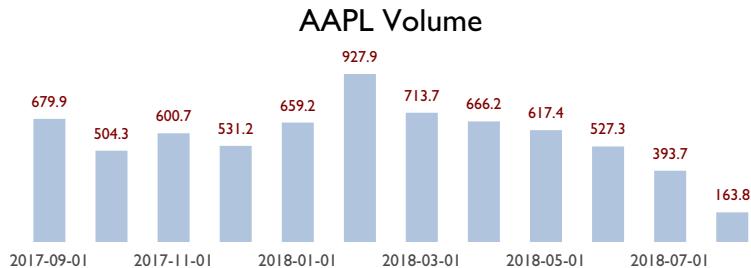
- text, image, list
- rect, ellipse, polygon
- line, arc, curve



decksh example.dsh | pdf

# Deck elements

- text, image, list
- rect, ellipse, polygon
- line, arc, curve

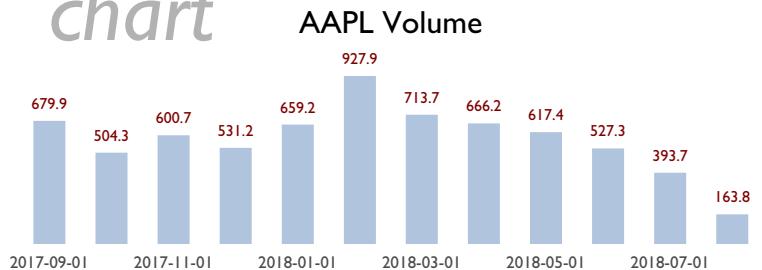


# *text* Deck elements

*list*

- text, image, list
- rect, ellipse, polygon
- line, arc, curve

*chart*



*rect*



*ellipse*



*polygon*



*image*



*line*



*arc*



*curve*



# Examples



Anthony J. Starks

Art + Code

---



+1 908.548.3403



ajstarks@gmail.com



@ajstarks



github.com/ajstarks



speakerdeck.com/ajstarks

```

deck
  mx=50      // midpoint
  tx=30      // text left
  ix=20      // image left
  ts=10      // base text size
  ss=ts*0.85 // sub-head text size
  cs=ts*0.55 // contact info text size
  ly=58      // line y

  slide "white" "rgb(100,100,100)"
    image "starx.png"           mx 87 512 512 7.5
    ctext "Anthony J. Starks"   mx 70 ts "sans" "black"
    ctext "Art + Code"         mx 62 ss "sans" "maroon"
    line ix ly 80 ly 0.3 "maroon"

    image "phone.png"          ix 50 1200 1200 1.2
    image "email.png"          ix 40 1200 1200 1.2
    image "twitter.png"        ix 30 1200 1200 1.2
    image "github.png"         ix 20 120 120 10
    image "sd.png"             ix 10 512 512 2.5

    text "+1 908.548.3403"     tx 49 cs
    text "ajstarks@gmail.com"   tx 39 cs
    text "@ajstarks"           tx 29 cs
    text "github.com/ajstarks"  tx 19 cs
    text "speakerdeck.com/ajstarks" tx 9 cs

  eslide
edeck

```



## Anthony J. Starks

### Art + Code

---

 +1 908.548.3403

 ajstarks@gmail.com

 @ajstarks

 github.com/ajstarks

 speakerdeck.com/ajstarks

```
deck
  mx=50      // midpoint
  tx=30      // text left
  ix=20      // image left
  ts=10      // base text size
  ss=ts*0.85 // sub-head text size
  cs=ts*0.55 // contact info text size
  ly=58      // line y

  slide "white" "rgb(100,100,100)"
    image "starx.png"           mx 87 512 512 7.5
    ctext "Anthony J. Starks"   mx 70 ts "sans" "black"
    ctext "Art + Code"          mx 62 ss "sans" "maroon"
    line ix ly 80 ly 0.3 "maroon"

    image "phone.png"          ix 50 1200 1200 1.2
    image "email.png"          ix 40 1200 1200 1.2
    image "twitter.png"        ix 30 1200 1200 1.2
    image "github.png"         ix 20 120 120 10
    image "sd.png"              ix 10 512 512 2.5

    text "+1 908.548.3403"     tx 49 cs
    text "ajstarks@gmail.com"   tx 39 cs
    text "@ajstarks"            tx 29 cs
    text "github.com/ajstarks"  tx 19 cs
    text "speakerdeck.com/ajstarks" tx 9 cs
  eslide
edeck
```

Anthony J. Starks  
Art + Code

---

+1 908.548.3403

ajstarks@gmail.com

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github.com/ajstarks

speakerdeck.com/ajstarks

```

deck
  mx=50      // midpoint
  tx=30      // text left
  ix=20      // image left
  ts=10      // base text size
  ss=ts*0.85 // sub-head text size
  cs=ts*0.55 // contact info text size
  ly=58      // line y

  slide "white" "rgb(100,100,100)"
    image "starx.png"           mx 87 512 512 7.5
    ctext "Anthony J. Starks"   mx 70 ts "sans" "black"
    ctext "Art + Code"         mx 62 ss "sans" "maroon"
    line ix ly 80 ly 0.3 "maroon"

    image "phone.png"          ix 50 1200 1200 1.2
    image "email.png"          ix 40 1200 1200 1.2
    image "twitter.png"        ix 30 1200 1200 1.2
    image "github.png"         ix 20 120 120 10
    image "sd.png"             ix 10 512 512 2.5

    text "+1 908.548.3403"     tx 49 cs
    text "ajstarks@gmail.com"   tx 39 cs
    text "@ajstarks"           tx 29 cs
    text "github.com/ajstarks"  tx 19 cs
    text "speakerdeck.com/ajstarks" tx 9 cs

  eslide
edeck

```



# Anthony J. Starks

## Art + Code

---

 +1 908.548.3403

 ajstarks@gmail.com

 @ajstarks

 github.com/ajstarks

 speakerdeck.com/ajstarks

```
deck
  mx=25          // midpoint
  tx=62          // text left
  ix=57          // image left
  ts=6           // base text size
  ss=ts*0.85    // sub-head text size
  cs=ts*0.50    // contact info text size
  lx=50          // line x

  slide "white" "rgb(100,100,100)"
    image "starx.png"           mx 75 512 512 7.5
    ctext "Anthony J. Starks"   mx 35 ts "sans" "black"
    ctext "Art + Code"         mx 22 ss "sans" "maroon"
    line  lx 90 lx 10 0.3 "maroon"

    image "phone.png"          ix 80 1200 1200 1.2
    image "email.png"          ix 65 1200 1200 1.2
    image "twitter.png"        ix 50 1200 1200 1.2
    image "github.png"         ix 35 120 120 10
    image "sd.png"             ix 20 512 512 2.5

    text "+1 908.548.3403"     tx 79 cs
    text "ajstarks@gmail.com"   tx 64 cs
    text "@ajstarks"           tx 49 cs
    text "github.com/ajstarks"  tx 34 cs
    text "speakerdeck.com/ajstarks" tx 19 cs

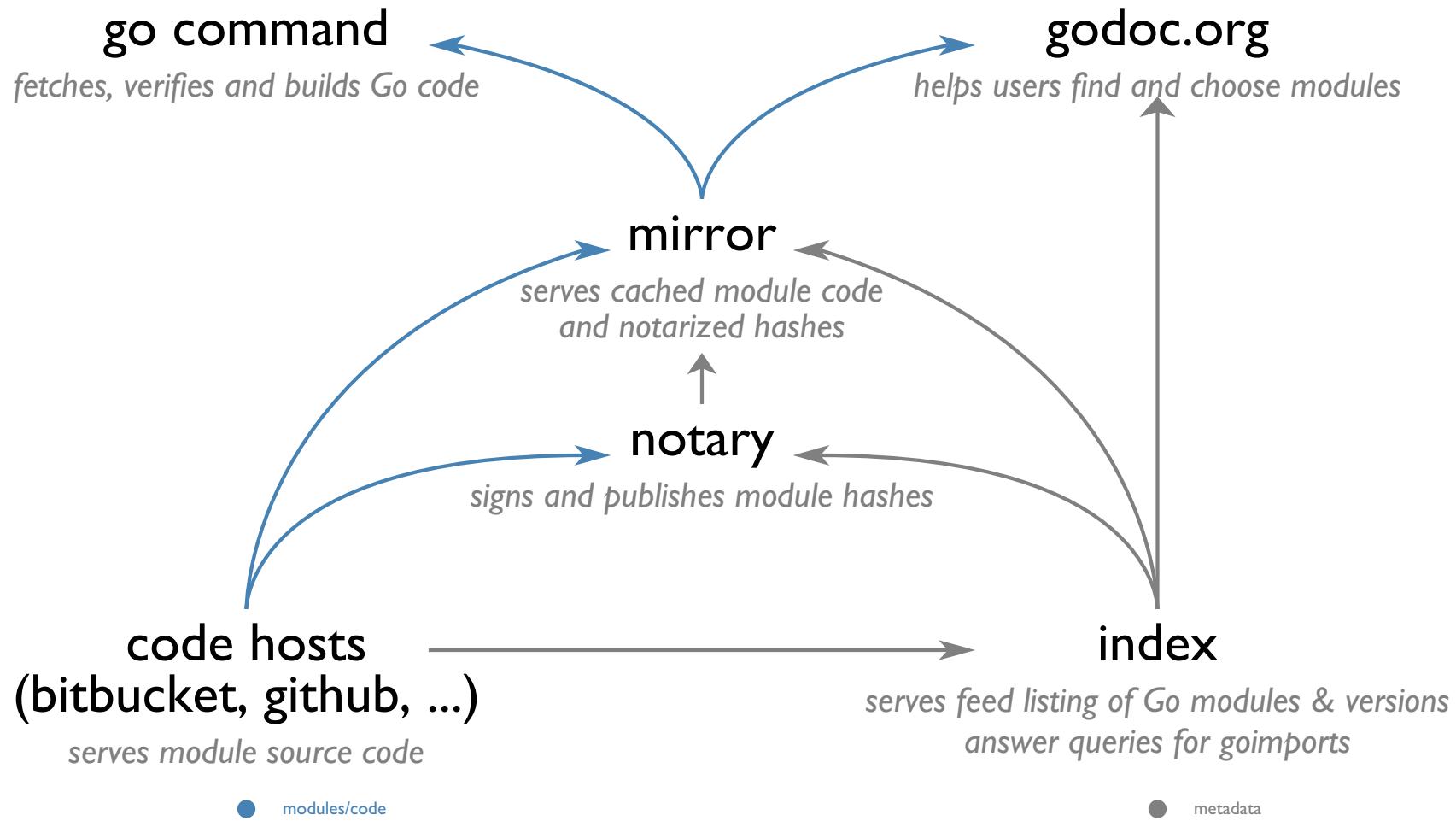
  eslide
edeck
```



**Anthony J. Starks**  
**Art + Code**

+1 908.548.3403  
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github.com/ajstarks  
speakerdeck.com/ajstarks

# Go Module Information Flows





Pulp Fiction (1993)



The Matrix (1999)



Roma (2018)

pulp04.png,1920,1080,Pulp Fiction (1993)  
matrix12.png,1920,1080,The Matrix (1999)  
roma04.png,1920,1080,Roma (2018)

caption movies.csv | decksh | pdf ...

BOS



SFO

Virgin America 351

Gate B38

8:35am

On Time

JFK



IND

US Airways 1207

Gate C31C

5:35pm

**Delayed**

# Flight Information

Los Angeles (LAX)



New York/Newark (EWR)



Time to Destination

Estimated time of arrival

Local time of arrival



1:20

12:14 am

12:14 am

Ground speed



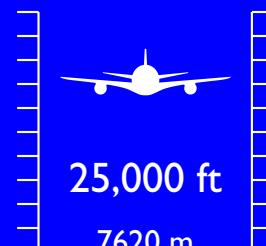
Headwind



Outside Temperature



Current Altitude

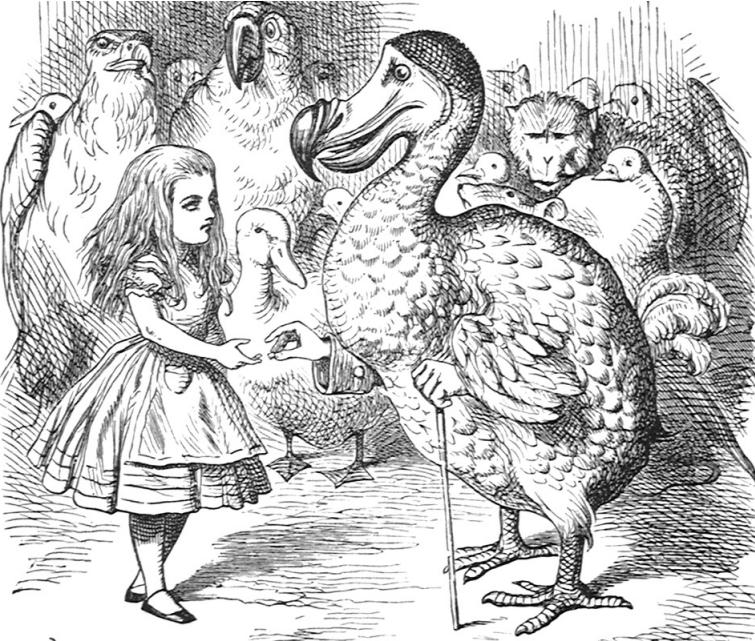


## *Chapter V*

## *Advice from a Caterpillar*



THE Caterpillar and Alice looked at each other for some time in silence: at last the Caterpillar took the hookah out of its mouth, and addressed her in a languid, sleepy voice. "Who are you?" said the Caterpillar. This was not an encouraging opening for a conversation. Alice replied, rather shyly, "I—I hardly know, sir, just at present—at least I know who I was when I got up this morning, but I think I must have been changed several times since then."



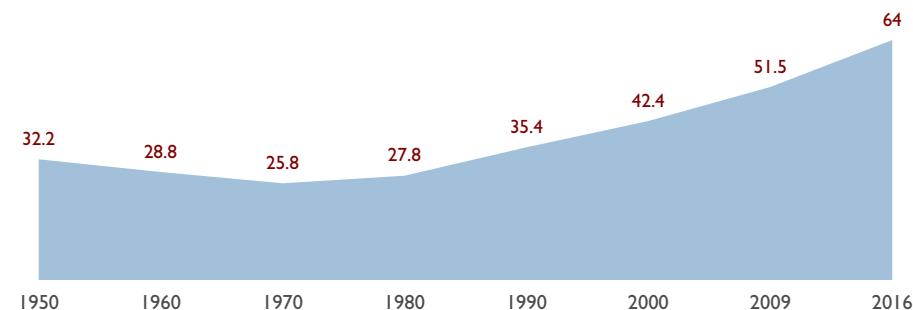
You promised to tell me our history, you know," said Alice, "and why it is you hate—C and D, she added in a whisper, half afraid that it would be offended again. Mine is a long and a sad tale!" said the Mouse, turning to Alice, and sighing. "It is a long tail, certainly," said Alice, looking down with wonder at the Mouse's tail; "but why do you call it sad?" And she kept on puzzling about it while the Mouse was speaking, so that her idea of the tale was something like this:—

Fury said to a mouse, That he met in the house,  
"Let us both go to law: I will prosecute  
YOU—Come, I'll take no denial; We must have a trial: For really this morning I've nothing to do."  
Said the mouse to the cur, "Such a trial, dear Sir, With no jury or judge, would be wasting our breath." "I'll be judge, I'll be jury, Said cunning old Fury: "I'll try the whole cause, and condemn you to death.'

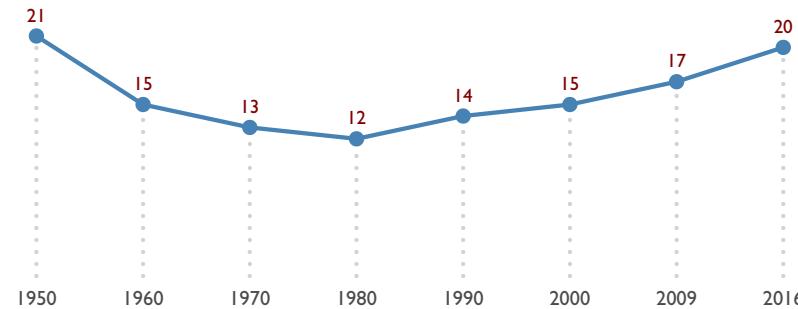
# A record 64 million Americans live in multigenerational households

The number and share of Americans living in multi- generational family households have continued to rise, despite improvements in the U.S. economy since the Great Recession. In 2016, a record 64 million people, or 20% of the U.S. population, lived with multiple generations under one roof, according to a new Pew Research Center analysis of census data.

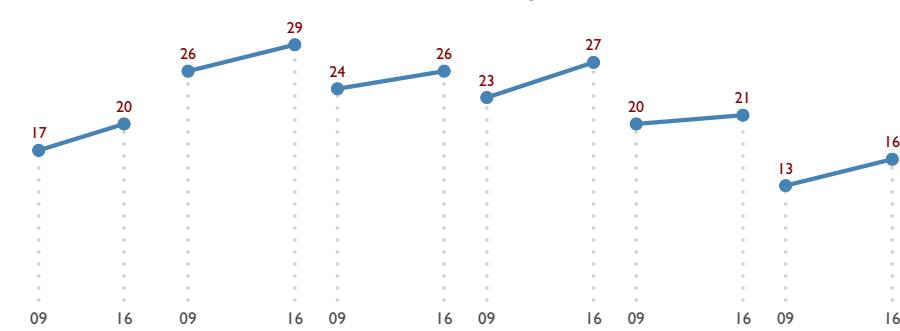
Multigenerational households (millions)



% of Americans in multigenerational households

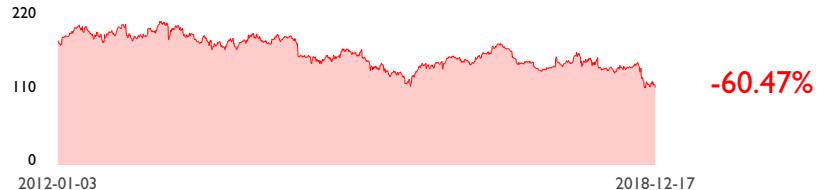


Total      Asian      Black      Hispanic      Other      White





Rometty



The first woman to lead IBM, Rometty shifted IBM away from shrinking businesses such as computers and operating system software, and into higher-growth areas like artificial intelligence. Her tenure has also been met by fierce criticism relating to executive compensation bonuses, layoffs, outsourcing, and presiding over 24 consecutive quarters of revenue decline.



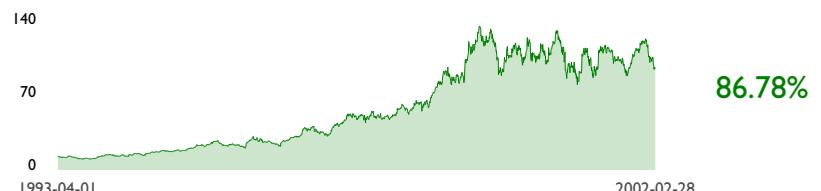
Palmisano



Palmisano's mandate was to move into new unique businesses with high profit margins and potential for innovation. This included purchasing PWC Consulting in 2002, so that IBM could go beyond selling computers and software and help customers use technology to solve business challenges in areas such as marketing, procurement and manufacturing.



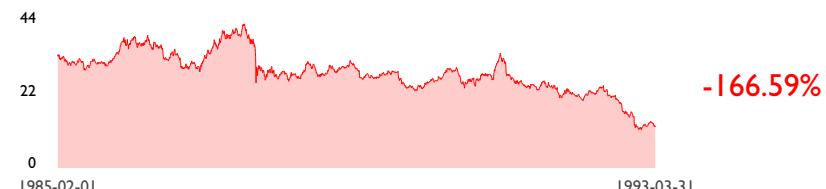
Gerstner



Gerstner's choice to keep the company together was the defining decision of his tenure, as these gave IBM the capabilities to deliver complete IT solutions to customers. Services could be sold as an add-on to companies that had already bought IBM computers, while barely profitable pieces of hardware were used to open the door to more profitable deals.

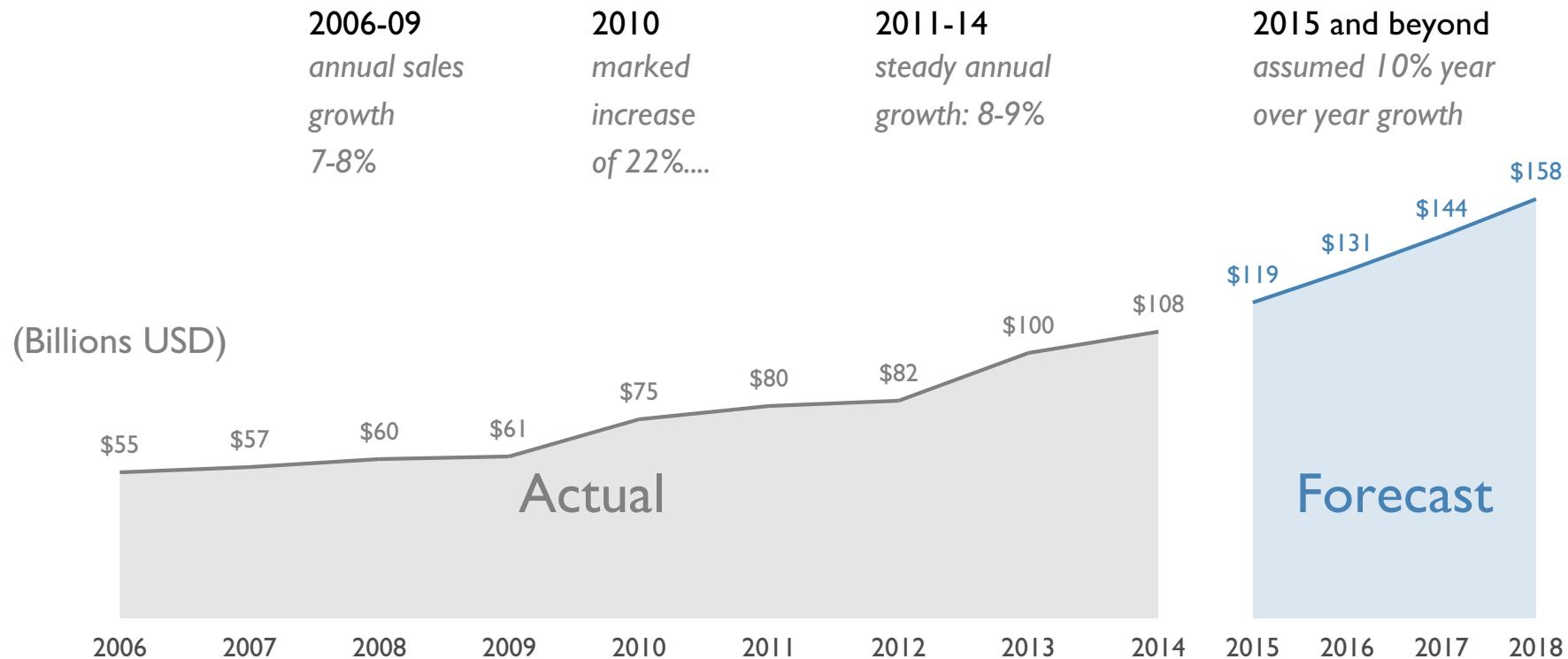


Akers

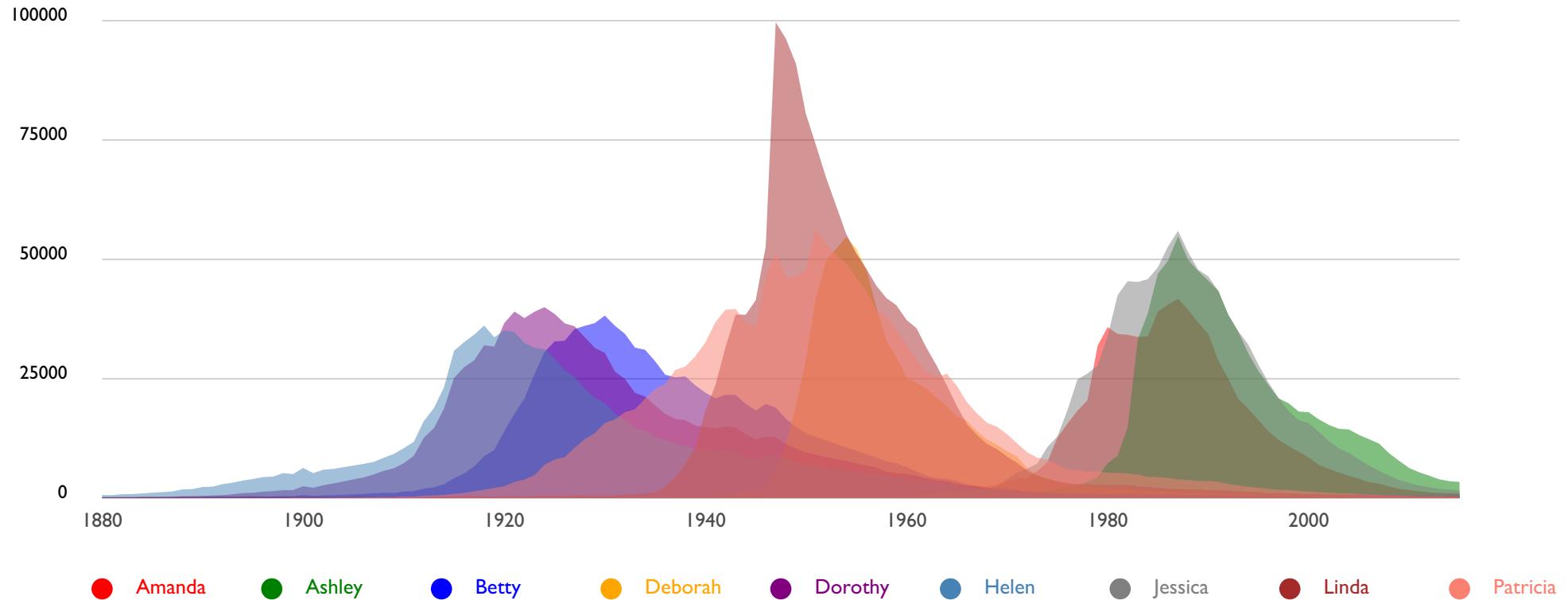


Akers was credited with simplifying the company's bureaucracy to focus more on profits. In a restructuring intended to reverse three years of disappointing performance, he created five new, autonomous organizations responsible for the company's innovation, design and manufacturing. Akers was forced to resign, after the company posted an unprecedented \$5 billion annual loss.

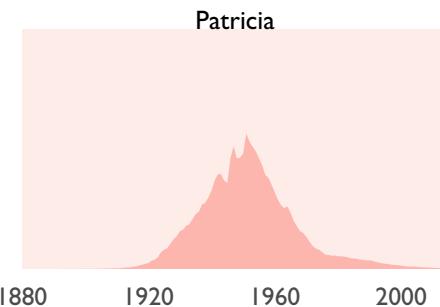
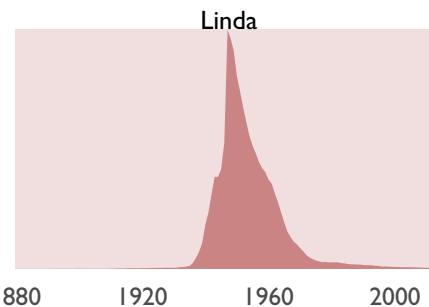
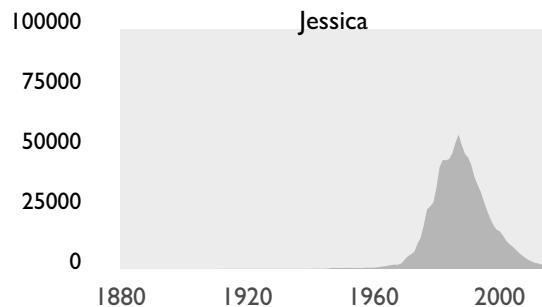
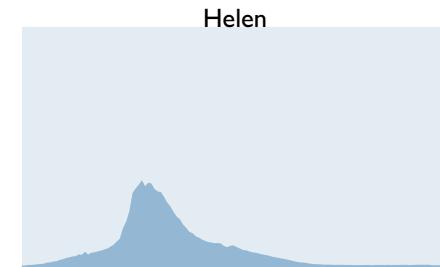
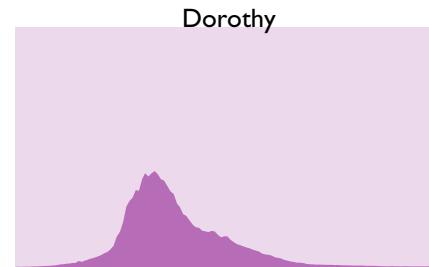
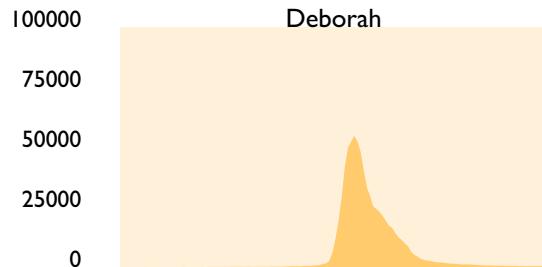
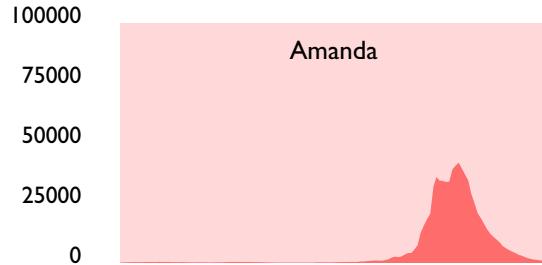
# Sales over time



# Evolution of Baby Names in the US: 1880-2015

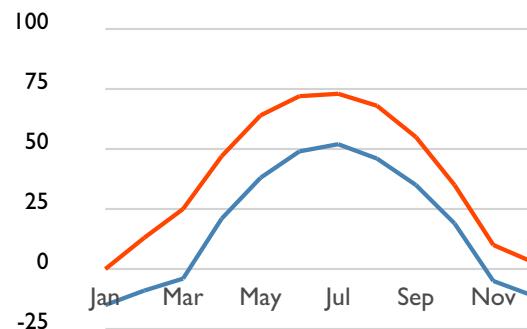


# Evolution of Baby Names in the US: 1880-2015

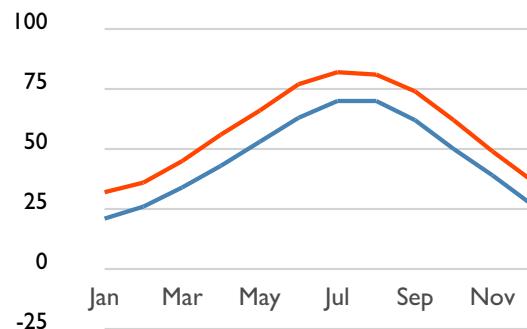


# Average High/Low Temperatures (°F)

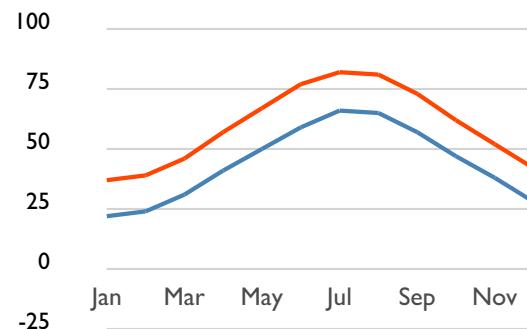
## Fairbanks



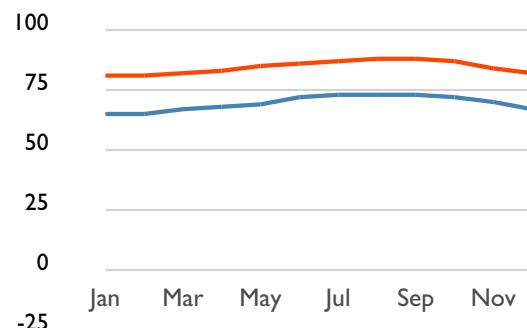
## Chicago



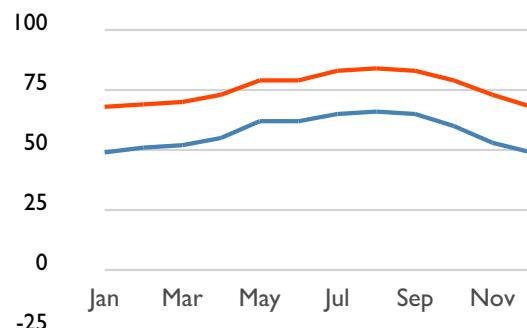
## Boston



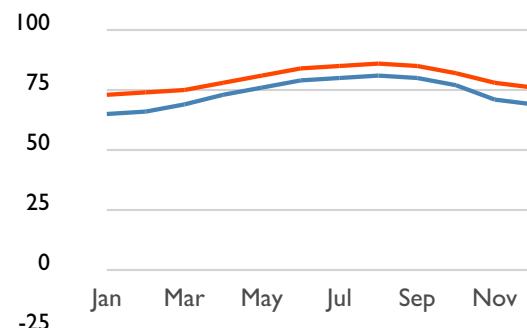
## Honolulu



## Los Angeles

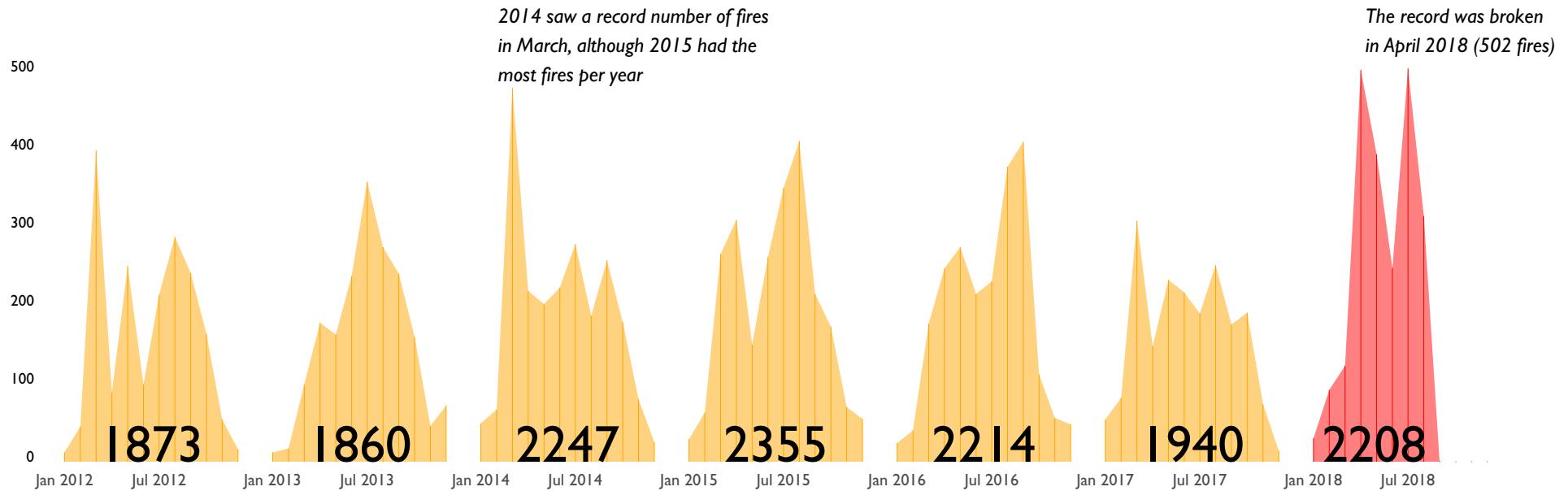


## Miami

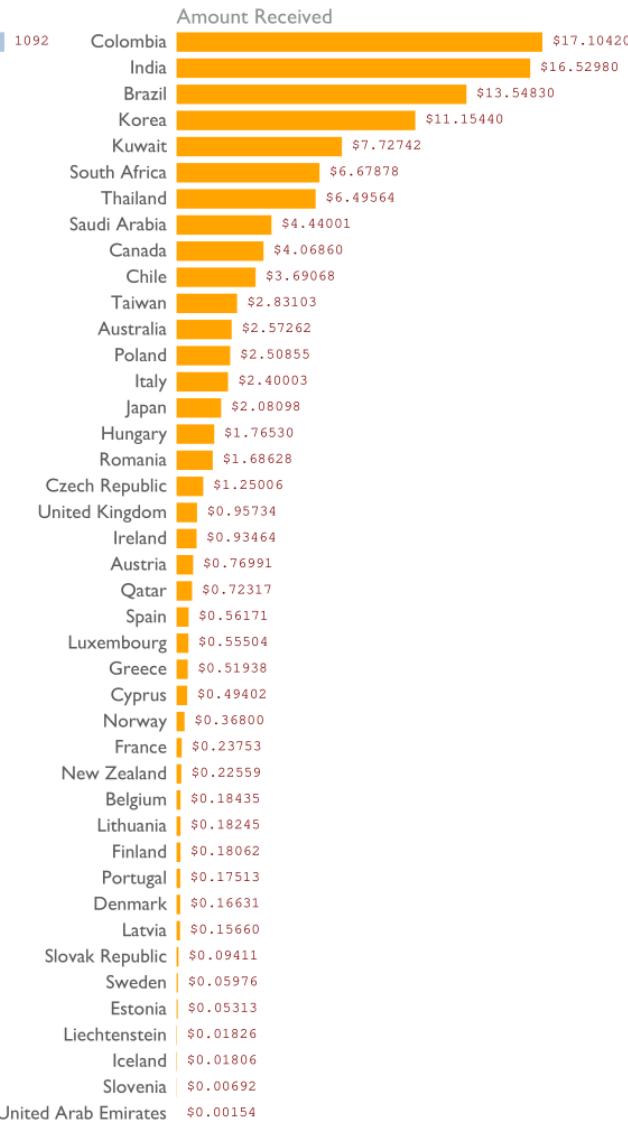
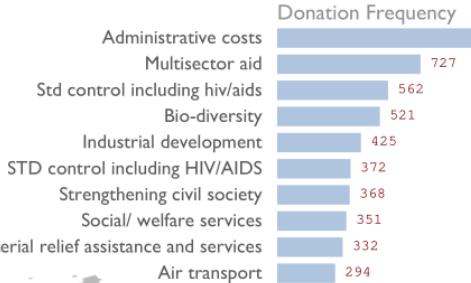
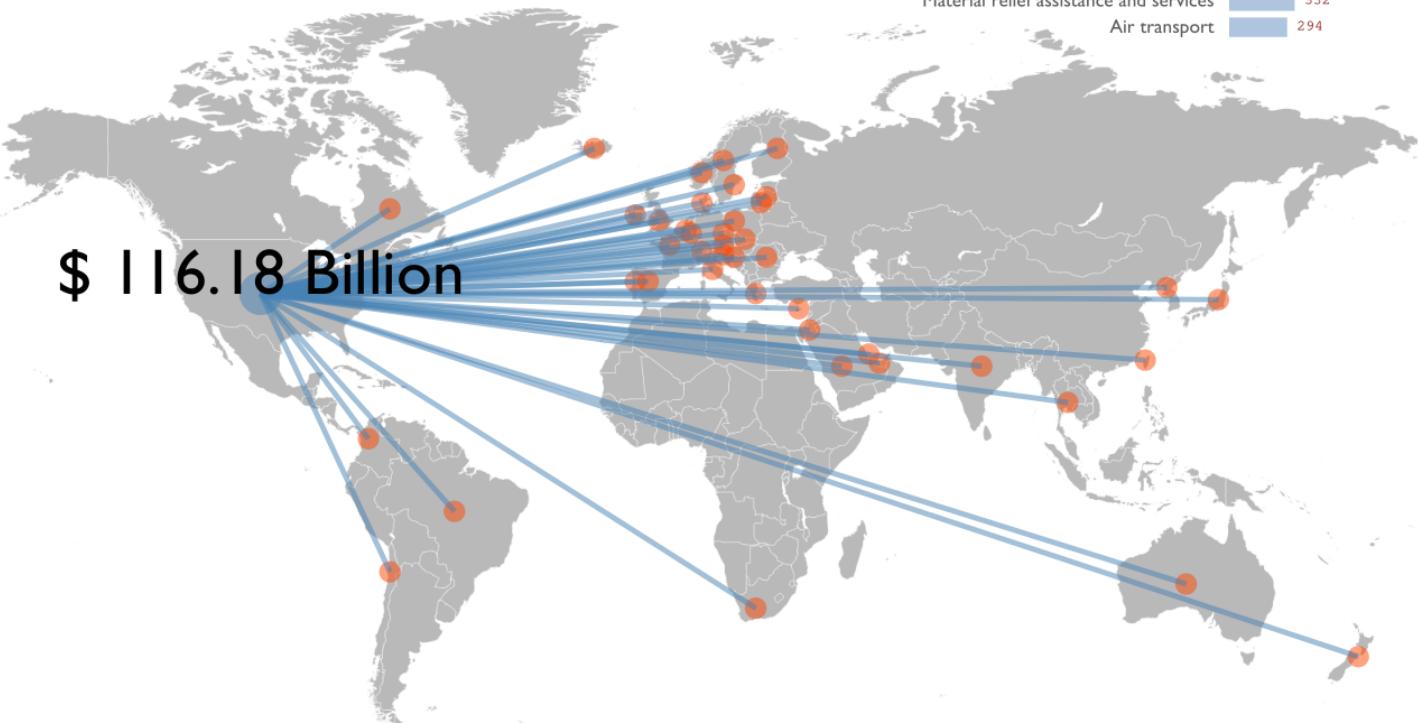


● Avg. High      ● Avg. Low

# German Wildfires 2012-2018



# United States



# THE GEORGIA NEGRO.

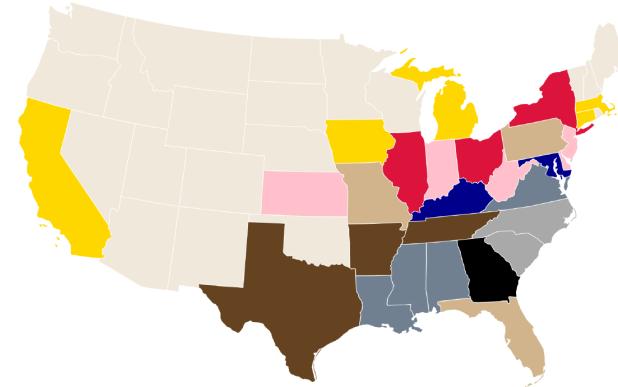
A SOCIAL STUDY  
BY  
W.E.BURGHARDT DU BOIS.



THIS CASE IS DEVOTED TO THE SERIES OF CHARTS, MAPS, AND OTHER DEVICES  
DESIGNED TO ILLUSTRATE THE DEVELOPMENT OF THE AMERICAN NEGRO  
IN A SINGLE TYPICAL STATE OF THE UNITED STATES

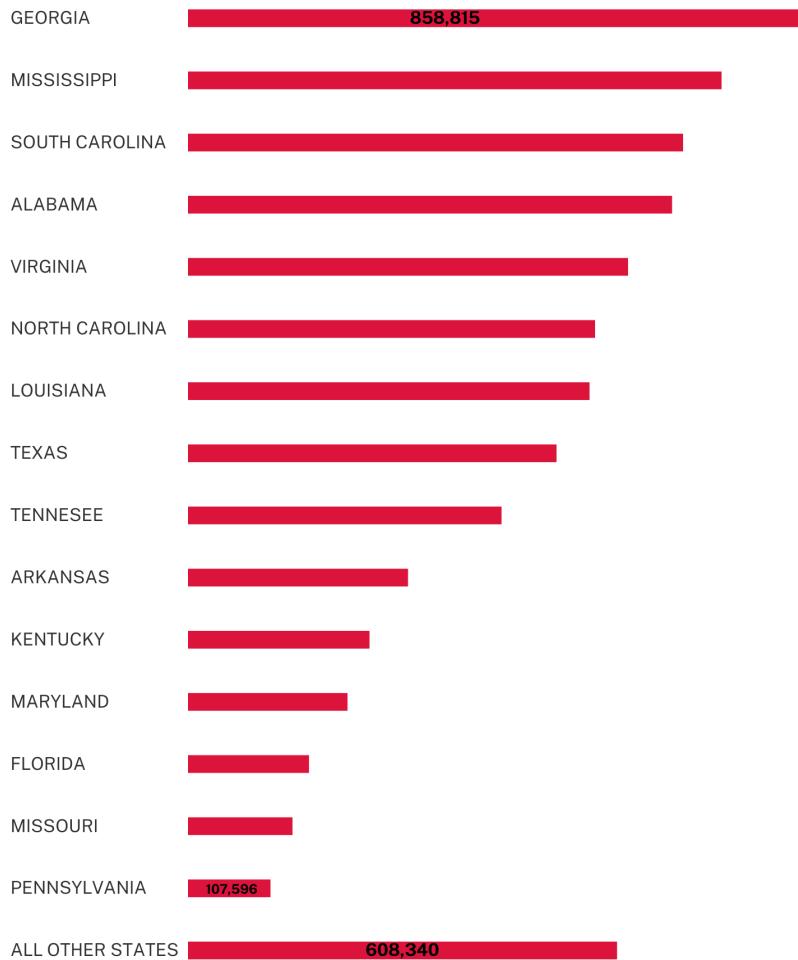
THE PROBLEM OF THE 20TH CENTURY IS THE PROBLEM OF THE COLOR LINE

# RELATIVE NEGRO POPULATION OF THE STATES OF THE UNITED STATES.

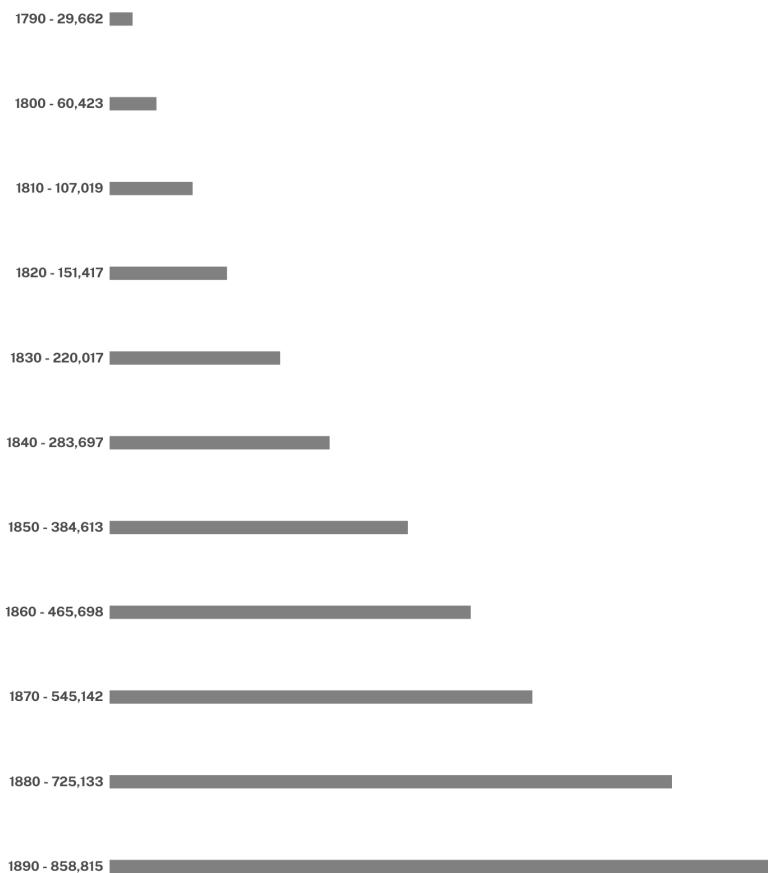


■	750,000 NEGROES AND OVER	■	100,000 - 200,000
■	600,000 - 750,000	■	50,000 - 100,000
■	500,000 - 600,000	■	25,000 - 50,000
■	300,000 - 500,000	■	10,000 - 25,000
■	200,000 - 300,000	■	UNDER - 10,000

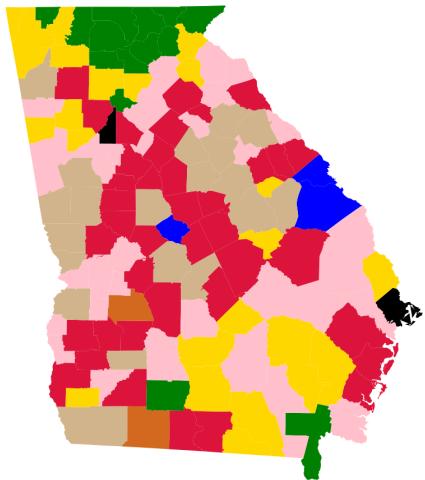
## STATES OF THE UNITED STATES ACCORDING TO THEIR NEGRO POPULATION.



## NEGRO POPULATION OF GEORGIA.

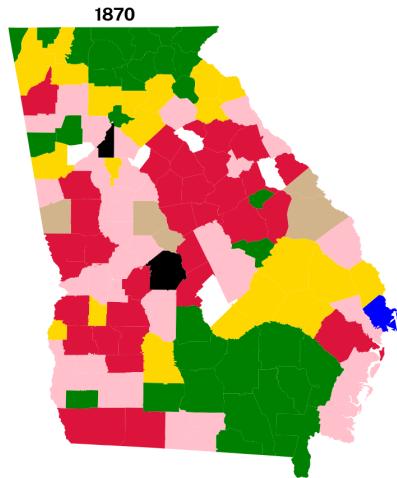


NEGRO POPULATION OF GEORGIA BY COUNTIES.  
1890.

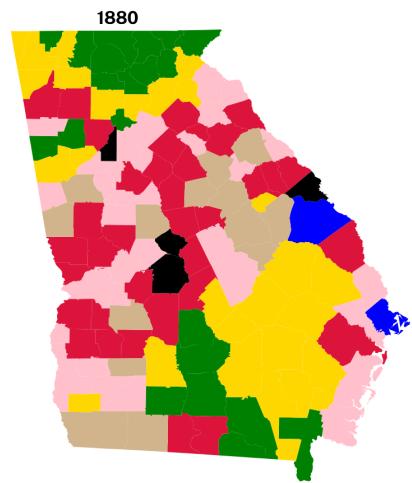


- OVER 30,000 NEGROES
- BETWEEN 20,000 AND 30,000
- 15,000 TO 20,000
- 10,000 TO 15,000
- 5,000 TO 10,000
- 2,500 TO 5,000
- 1,000 TO 2,500
- UNDER 1,000

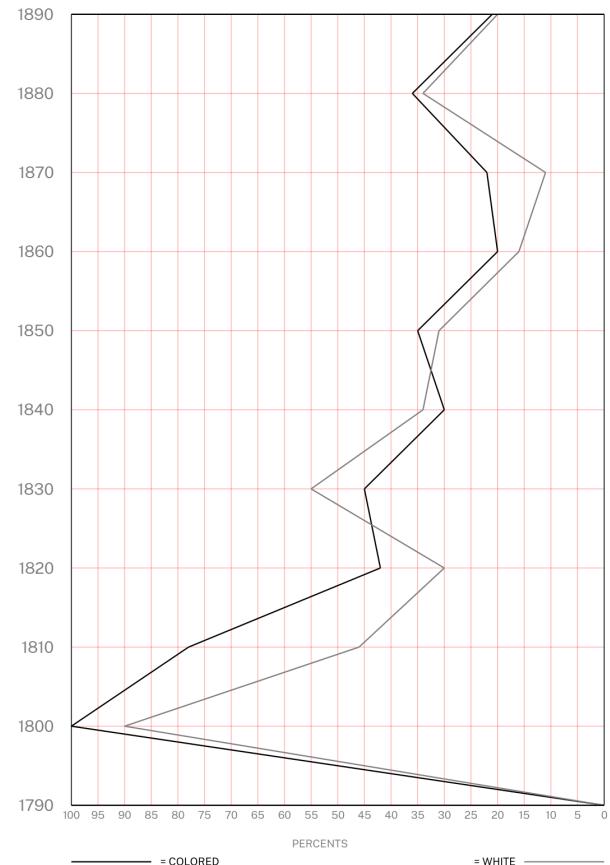
NEGRO POPULATION OF GEORGIA BY COUNTIES.



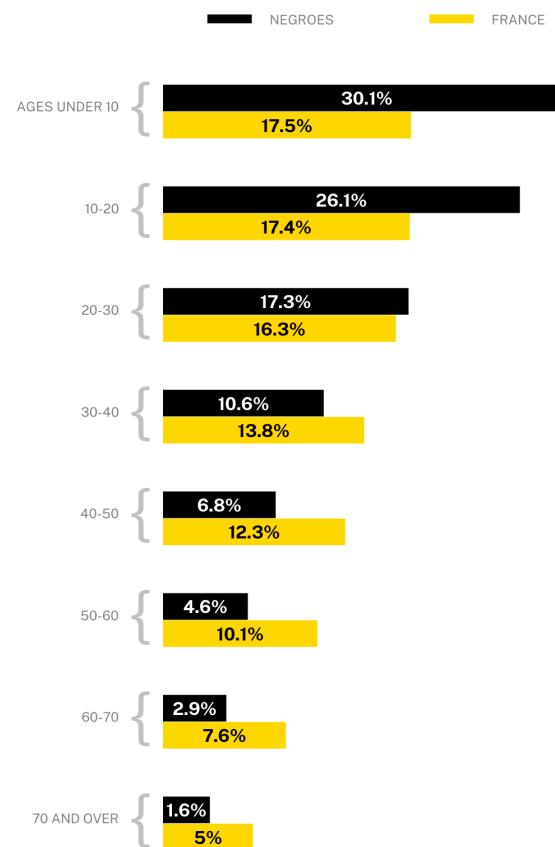
- BETWEEN 20,000 AND 30,000
- 15,000 TO 20,000
- 10,000 TO 15,000
- 5,000 TO 10,000
- 2,500 TO 5,000
- 1,000 TO 2,500
- UNDER 1,000



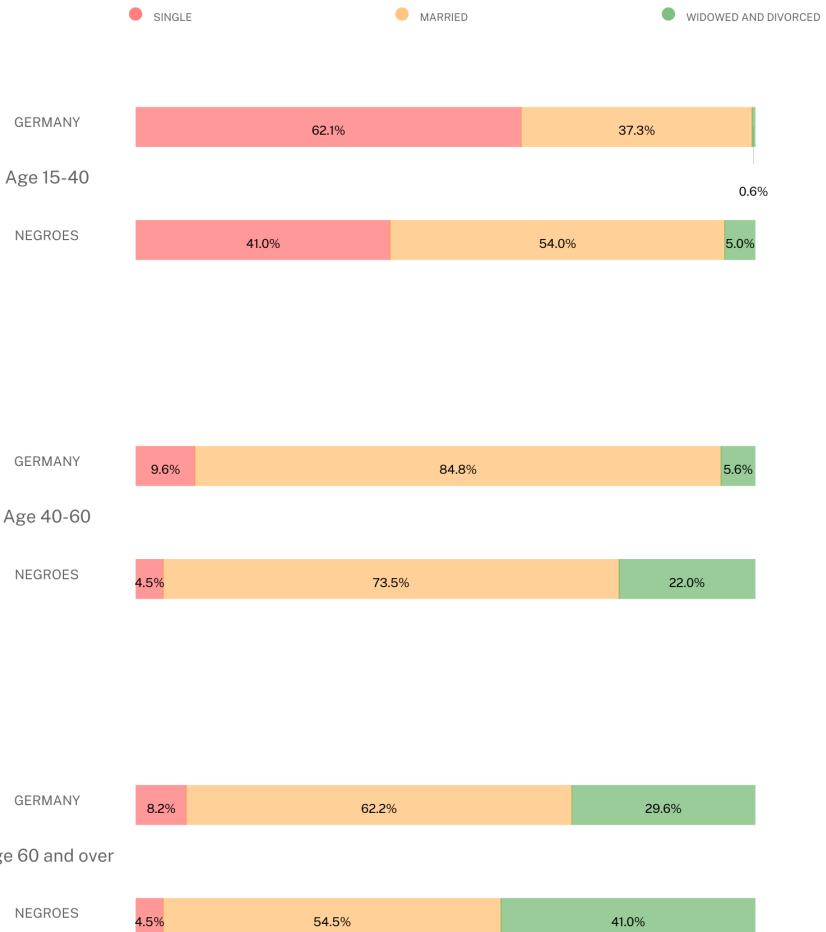
## COMPARATIVE INCREASE OF WHITE AND COLORED POPULATION OF GEORGIA.



## AGE DISTRIBUTION OF GEORGIA NEGROES COMPARED WITH FRANCE.



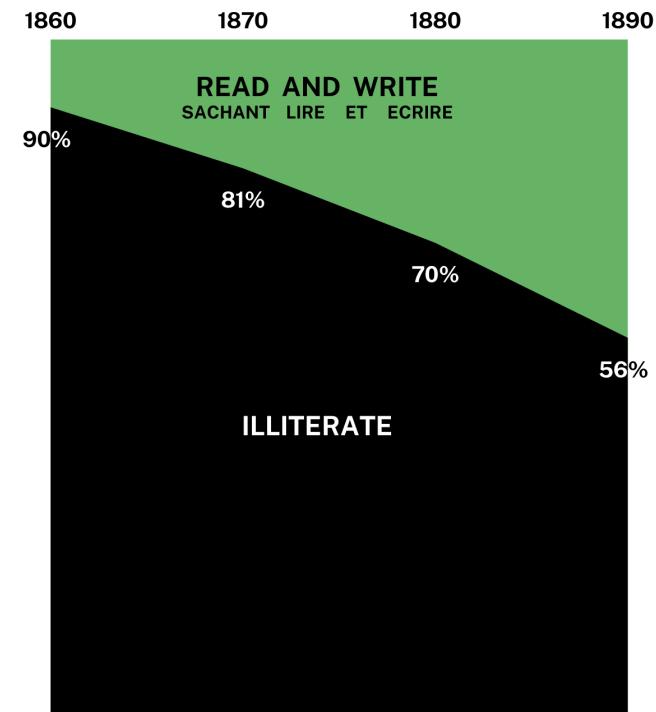
## CONJUGAL CONDITION



## THE DECREASE OF ILLITERACY AMONG THE BLACK FREEDMEN OF THE UNITED STATES

DECROISSEMENT DES ILLETTRES PARMI LES NEGRES AFFRANCHIS DANS LES ETATS UNIS

DONE BY ATLANTA UNIVERSITY



# RACE AMALGAMATION IN GEORGIA.

BASED ON A STUDY OF 40,000 INDIVIDUALS OF NEGRO DESCENT

## BLACK.

I.E. FULL-BLOODED  
NEGROES.

44%

## BROWN.

I.E. PERSONS WITH  
SOME WHITE BLOOD  
OR DESCENDANTS  
OF LIGHT COLORED  
AFRICANS

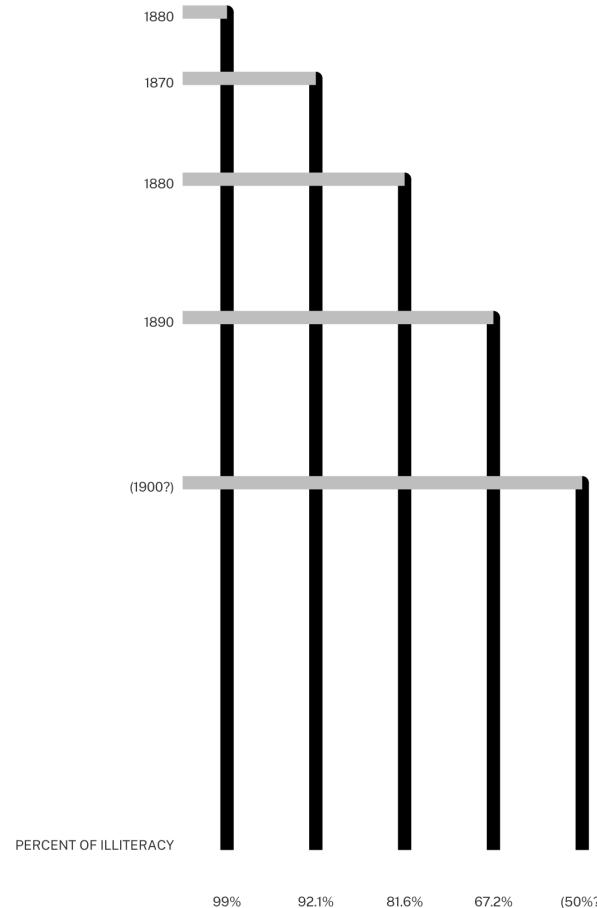
40%

## YELLOW.

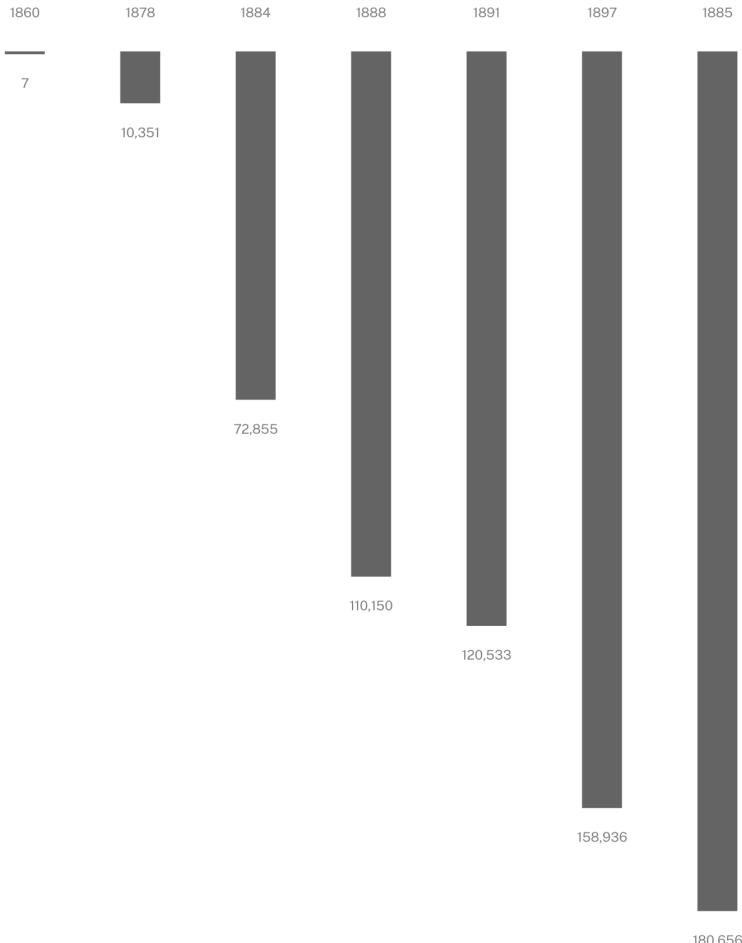
I.E. PERSONS WITH  
MORE WHITE THAN  
NEGRO BLOOD

16%

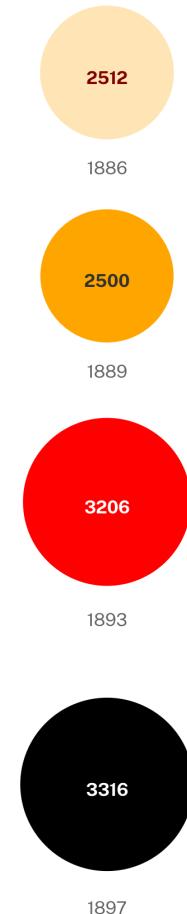
## ILLITERACY.



**NEGRO CHILDREN ENROLLED  
IN THE PUBLIC SCHOOLS.**



**NEGRO TEACHERS IN GEORGIA PUBLIC SCHOOLS**



**NUMBER OF NEGRO STUDENTS TAKING  
THE VARIOUS COURSES OF STUDY  
OFFERED IN GEORGIA SCHOOLS.**

BUSINESS 12



CLASSICAL 98



PROFESSIONAL 152



SCIENTIFIC 161



NORMAL 383



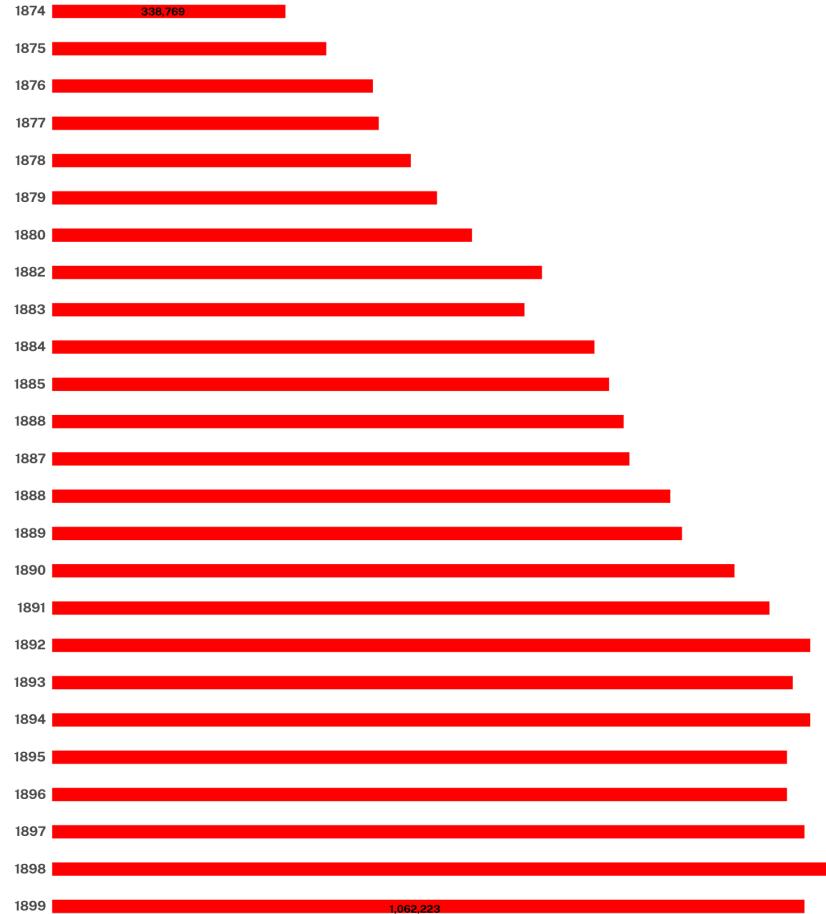
INDUSTRIAL 2252



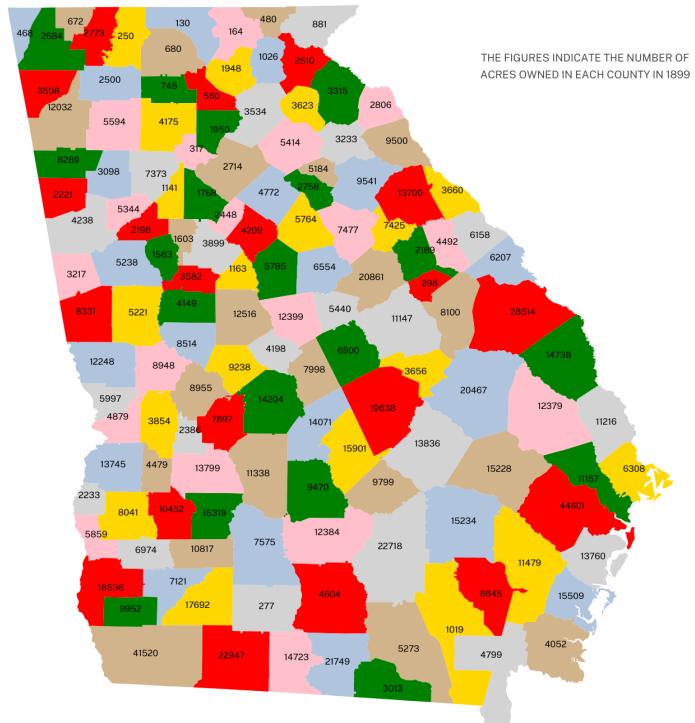
**VALUE OF LAND OWNED BY GEORGIA NEGROES.**



**ACRES OF LAND OWNED BY NEGROES  
IN GEORGIA.**



**LAND OWNED BY NEGROES IN GEORGIA, U.S.A 1870-1900.**

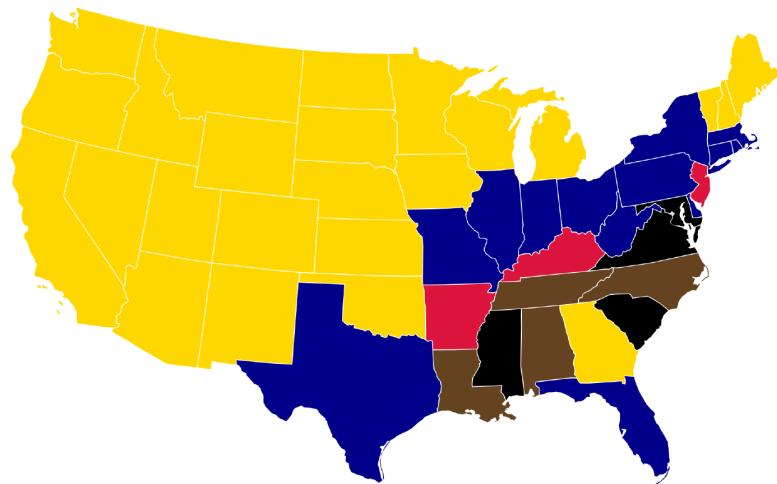


## DISTRIBUTION OF NEGROES IN THE UNITED STATES.

DISTRIBUTION DES NÈGRES DANS LES ETATS UNIS.



NEGROES TO THE SQUARE MILE



Increase of the Negro population in the United States of America

Accroissement de la population Negre aux États-Unis d'Amérique

1750 - 220,000

1760 - 310,000

1770 - 462,000

1780 - 562,000

1790 - 757,208

1800 - 1,002,037

1810 - 1,377,808

1820 - 1,771,656

1830 - 2,328,642

1840 - 2,873,648

1850 - 3,638,808

1860 - 4,441,830

1870 - 4,880,009

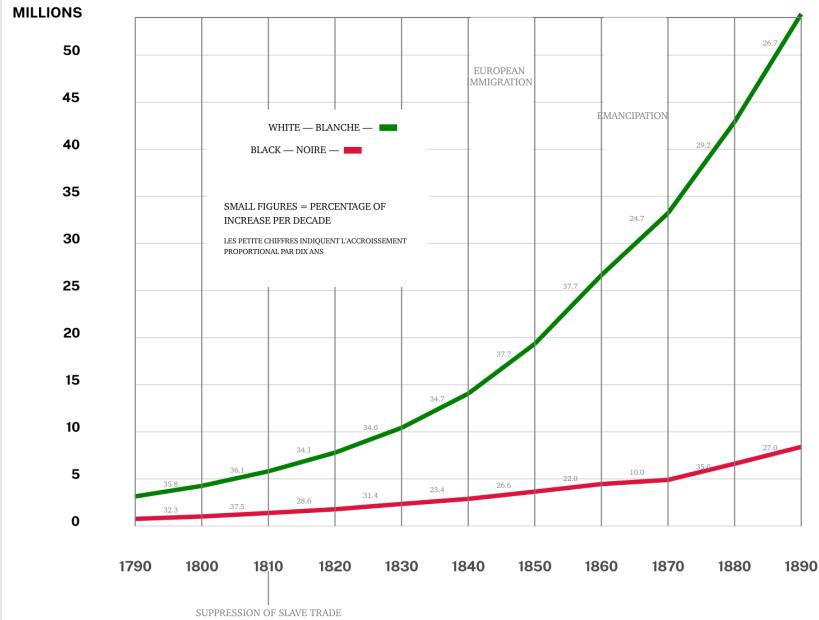
1880 - 6,580,793

1890 - 7,470,040

Comparative rate of increase of the White and Negro elements  
population of the United States

Accroissement proportionnel des éléments blancs et noirs aux Etats Unis

Done by Atlanta University



NEGRO POPULATION OF THE UNITED STATES COMPARED WITH THE TOTAL POPULATION OF OTHER COUNTRIES.

POPULATION NÈGRE DES ETATS UNIS COMPARÉ À LA POPULATION TOTALE DES AUTRES PAYS.



**PROPORTION OF NEGROES IN THE TOTAL POPULATION OF THE UNITED STATES.**

RAPPORT DES NÈGRE À LA POPULATION TOTALE DES ETATS UNIS.

1800



1830



ONE-FIFTH

ONE-SIXTH

1860



1890



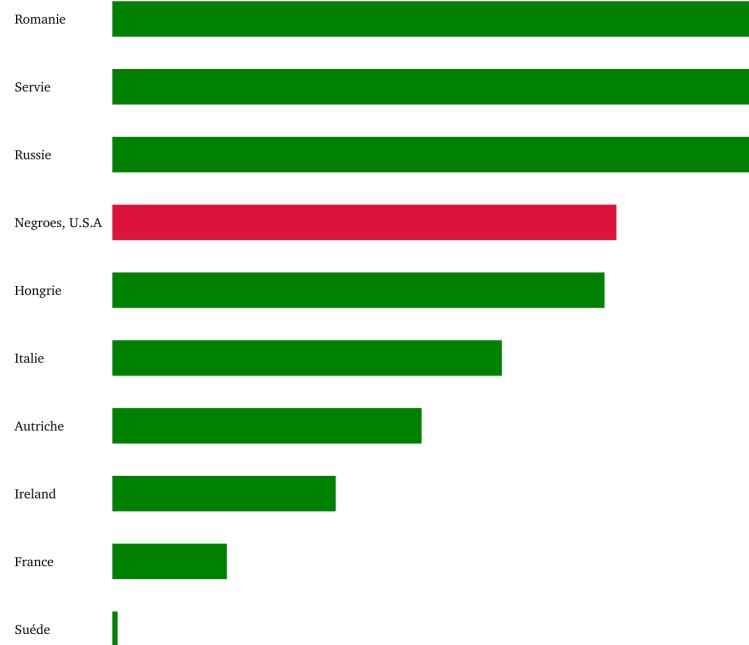
ONE-SEVENTH

ONE-EIGHTH

Illiteracy of the American Negroes compared with that of other nations.

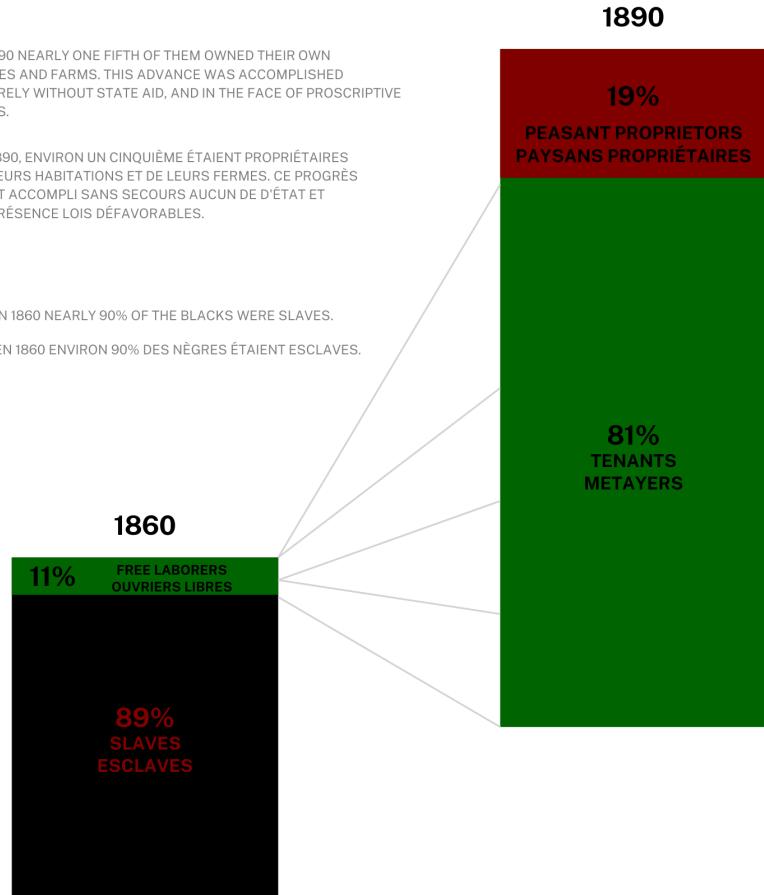
Proportion d'illétrés les Nègres Americains comparée à celle des autres nations.

Done by Atlanta University.



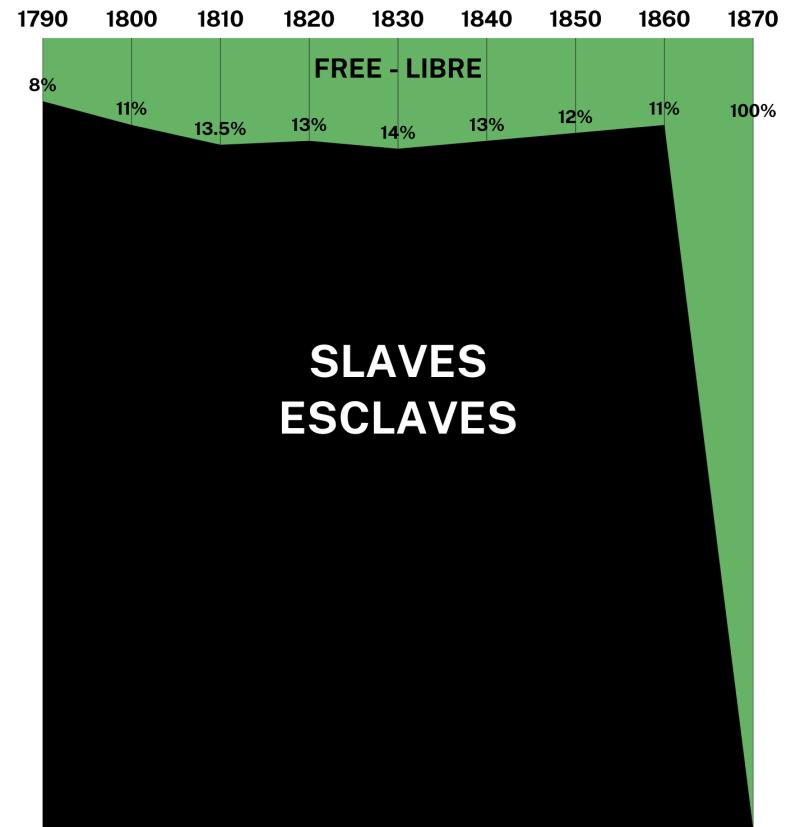
## THE RISE OF THE NEGROES FROM SLAVERY TO FREEDOM IN ONE GENERATION

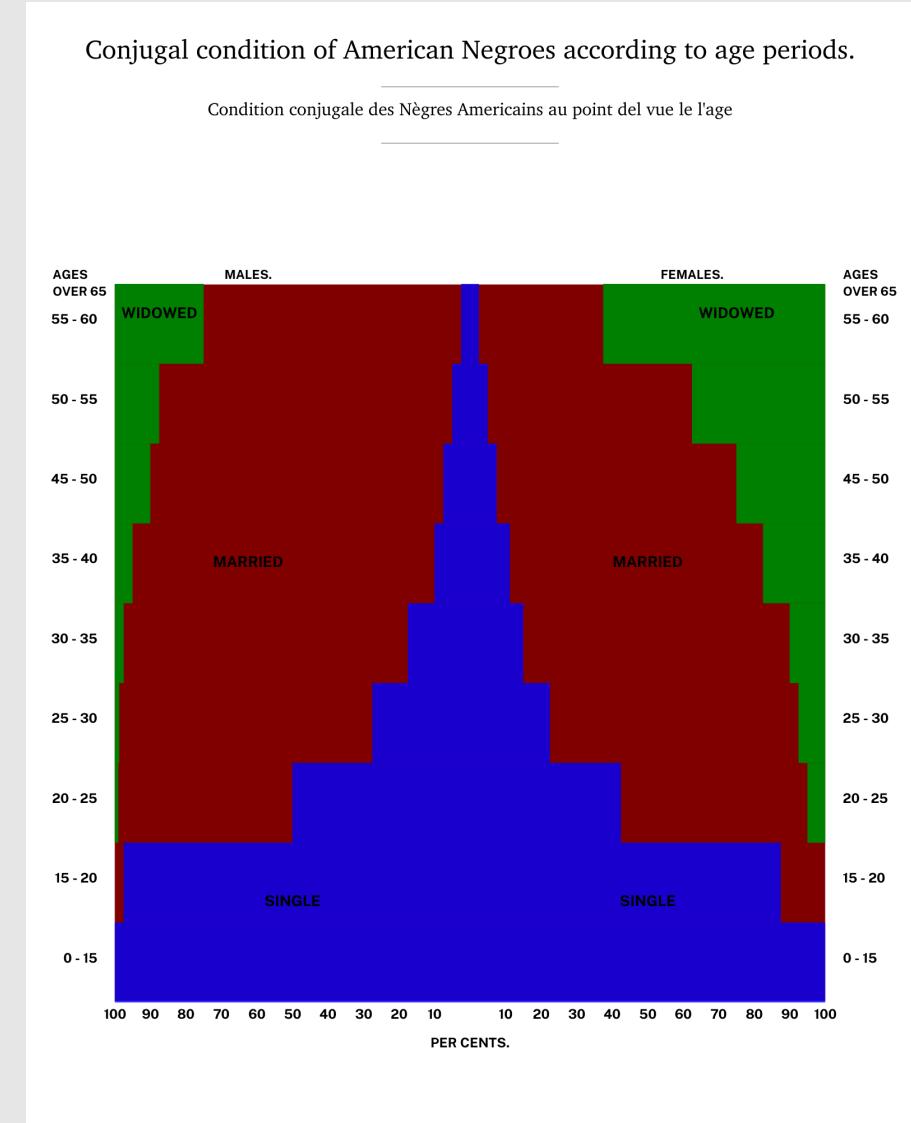
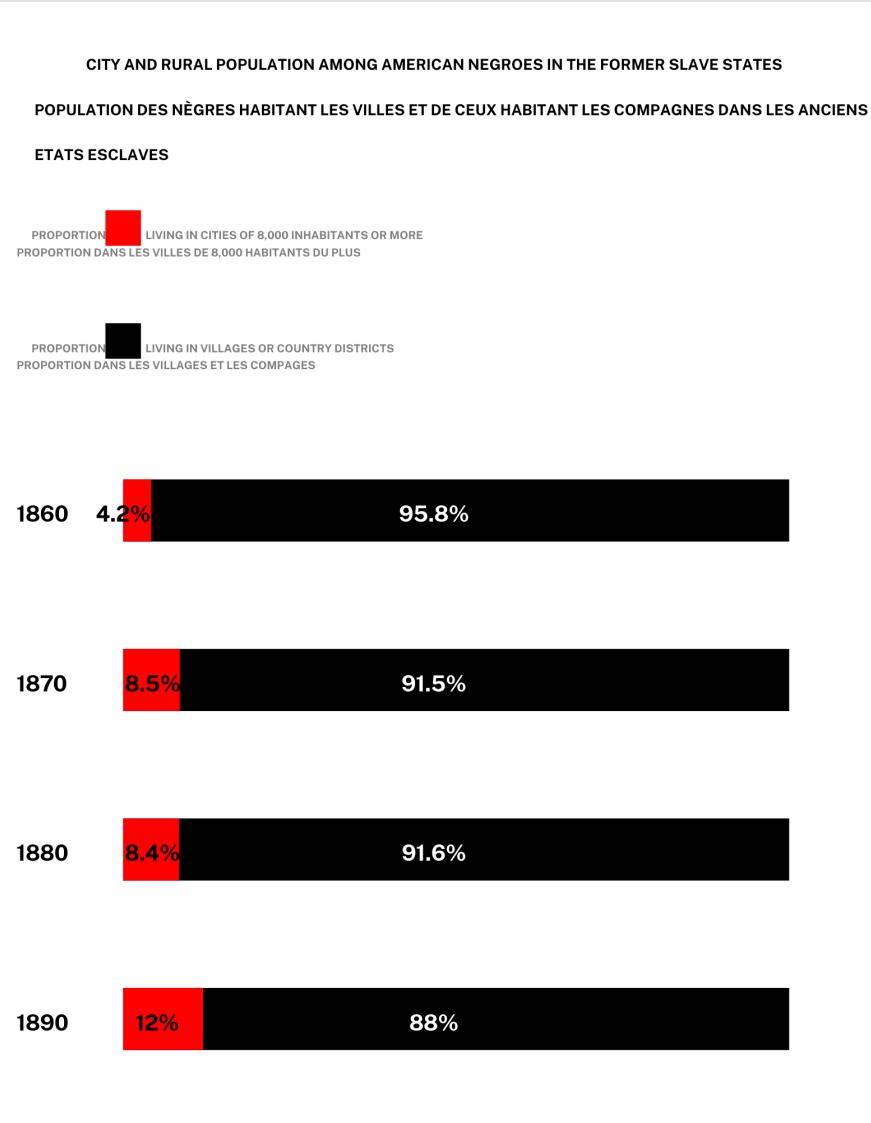
### PROGRÈS GRADUEL DES NEGROES DE L'ESCLAVAGE À LA LIBERTÉ EN UNE GÉNÉRATION



## PROPORTION OF FREEMEN AND SLAVES AMONG AMERICAN NEGROES.

### PROPORTION DES NÈGRES LIBRES ET DES ESCLAVES EN AMÉRIQUE.

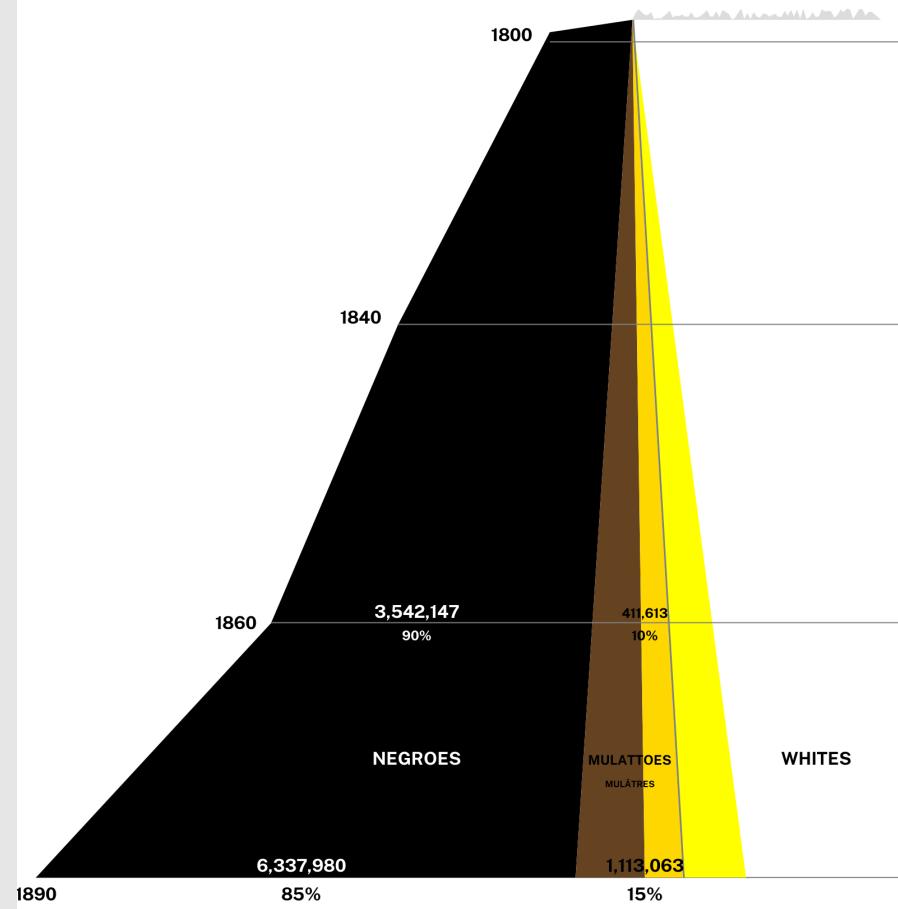




Amalgamation of the White and Black elements of the population  
in the United States

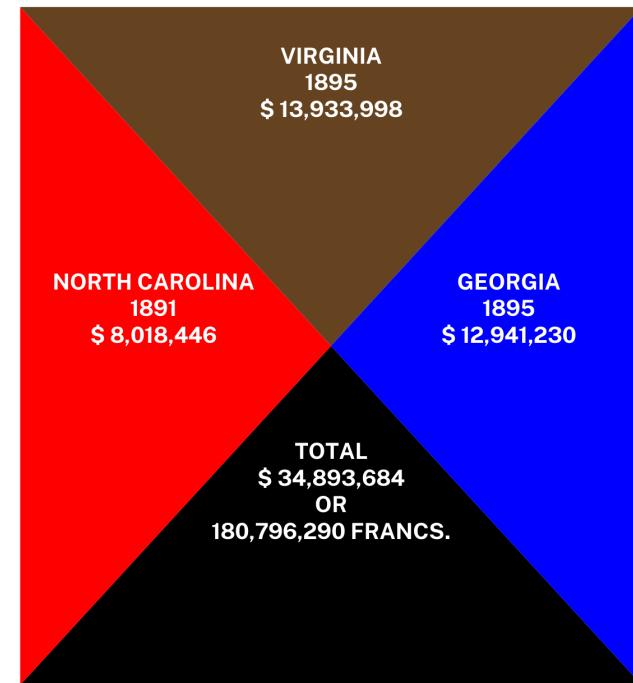
Amalgamation des éléments blancs et noirs parmi la population Américaine

Done by Atlanta University



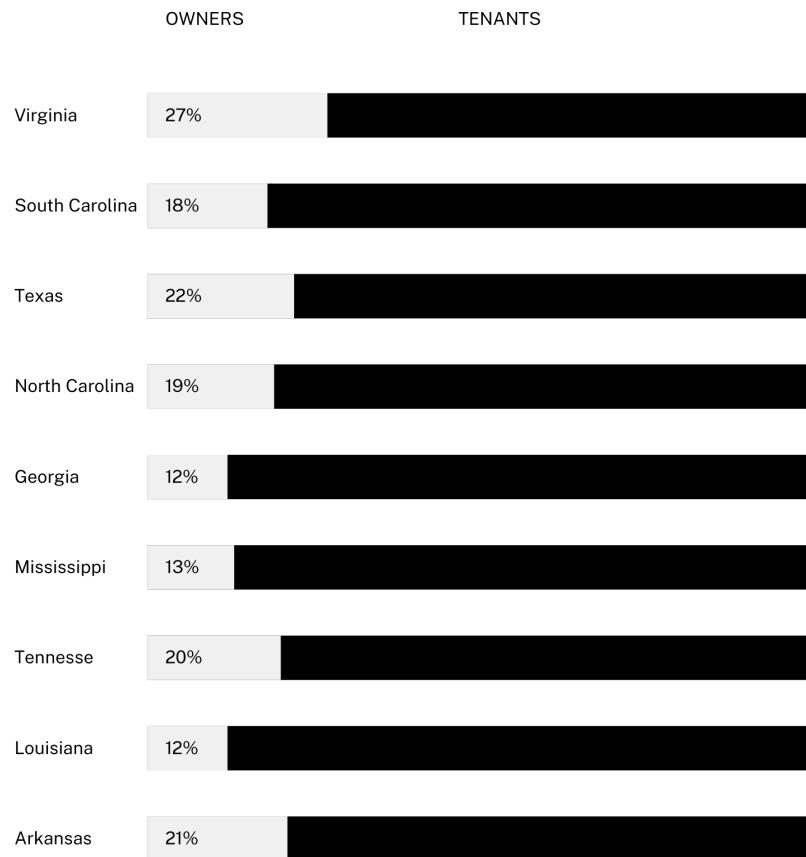
Propriétés contribuables des Nègres dans trois Etats des Etats Unis

Done by Atlanta University



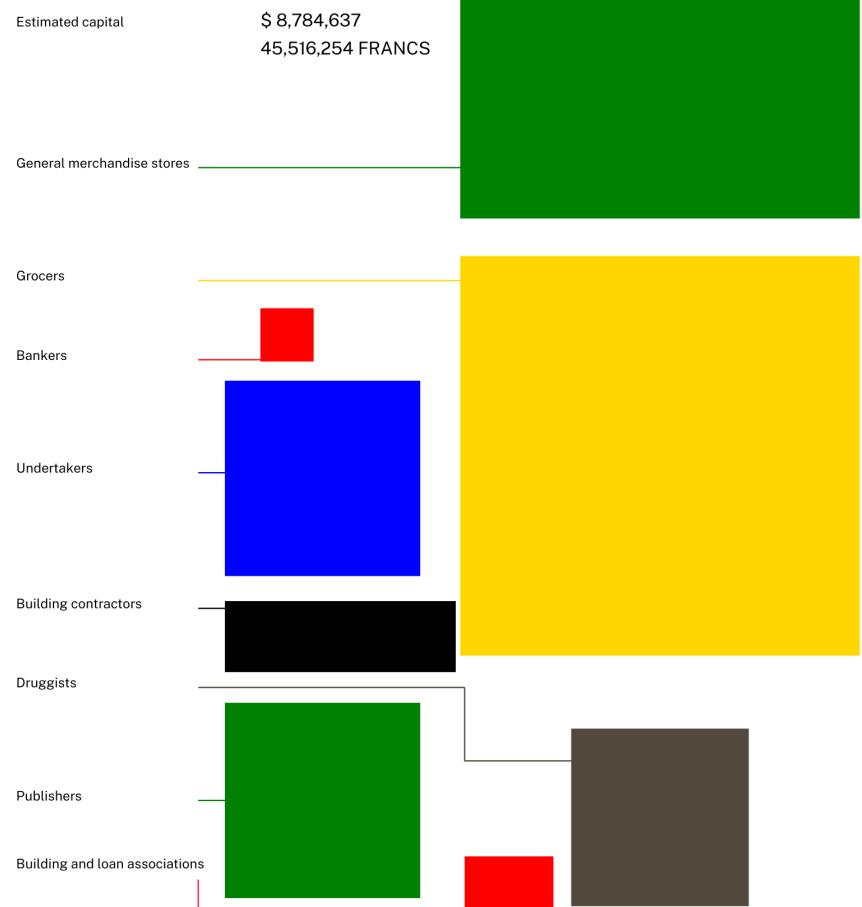
## Negro landowners in various States of the United States.

Propriétaires foncier Nègres dans plusieurs Etats.



## Negro business men in the United States

Nègres Americains dans les affaires

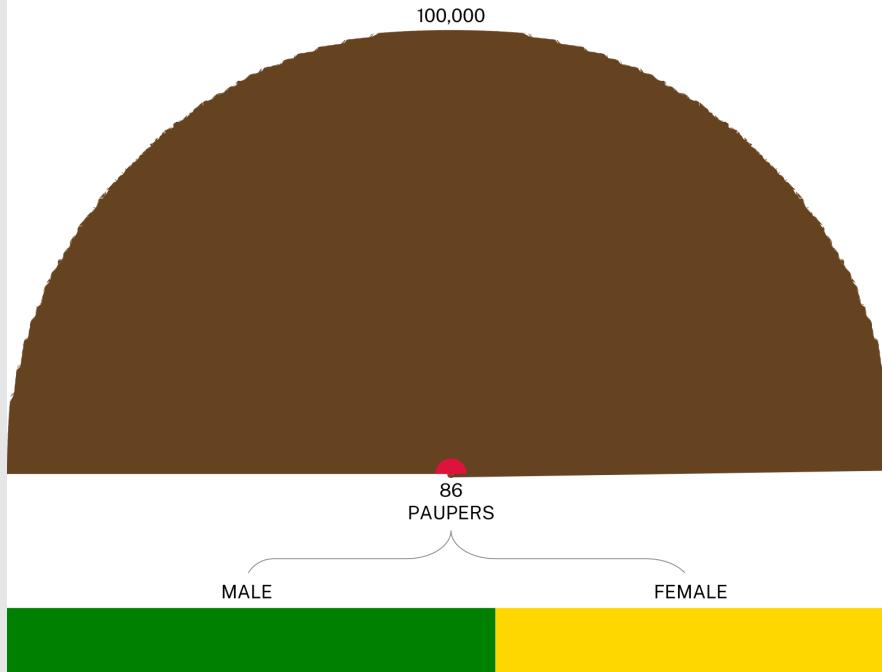


## Pauperism among American Negroes.

Pauperisme parmi les Nègres Americains

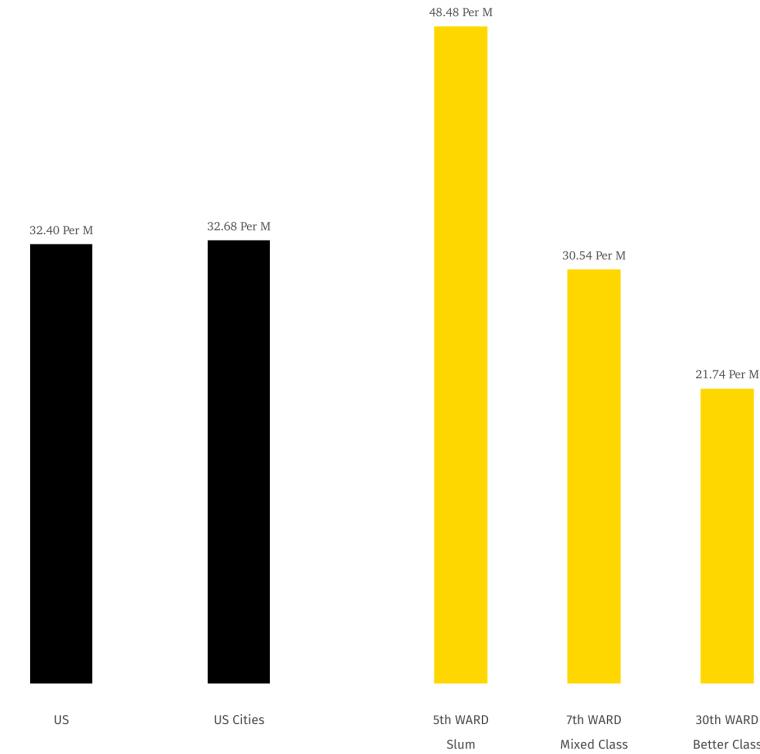
Done by Atlanta University

### PROPORTION OF ALMSHOUSE PAUPERS IN EVERY 100,000 NEGROES.



## Mortality of American Negroes.

Mortalité parmi les Nègres Américains.



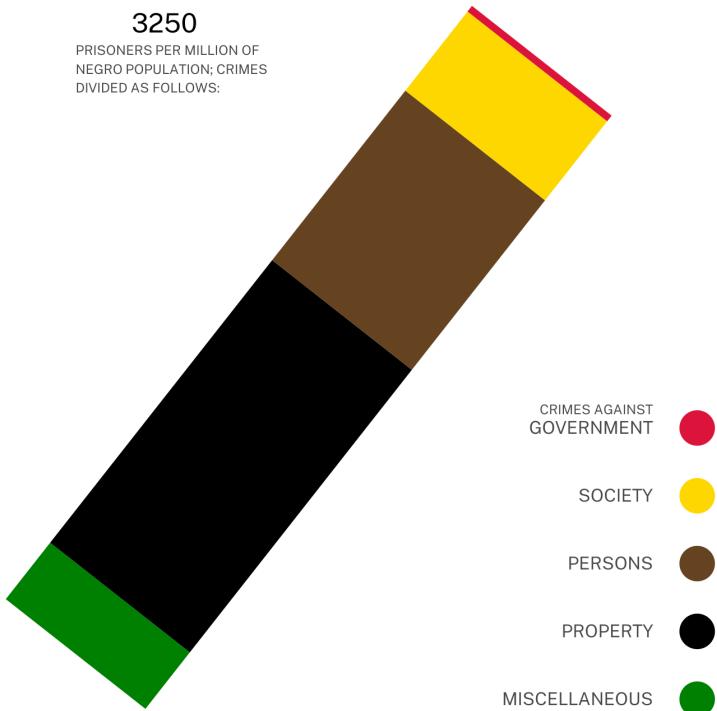
### Crime among American Negroes.

Criminalité parmi les Nègres Americains

Done by Atlanta University

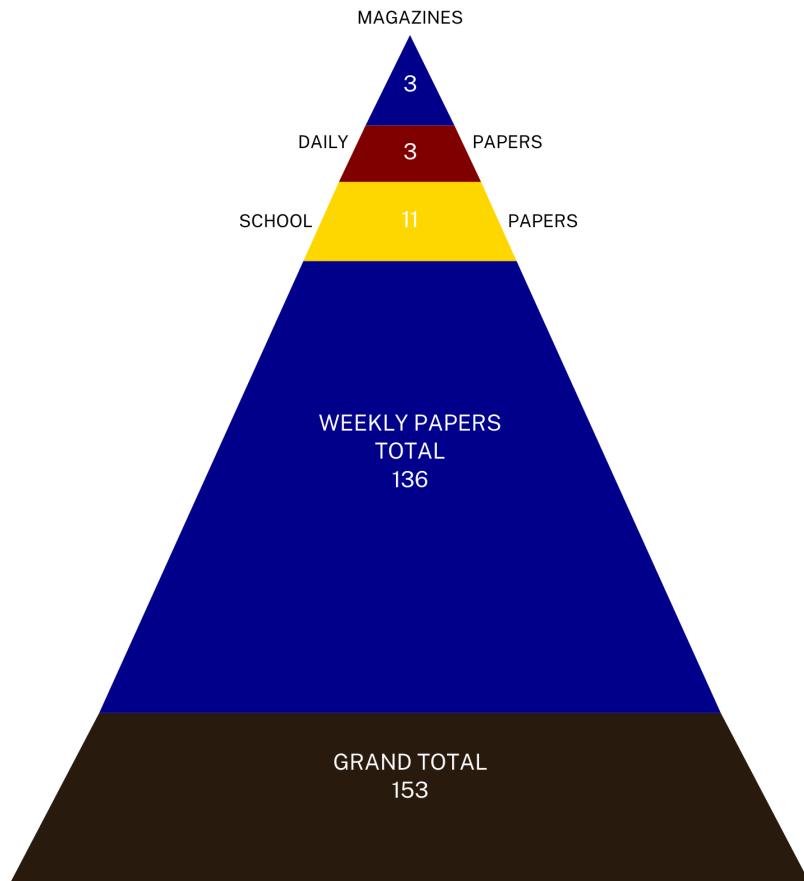
**3250**

PRISONERS PER MILLION OF  
NEGRO POPULATION; CRIMES  
DIVIDED AS FOLLOWS:

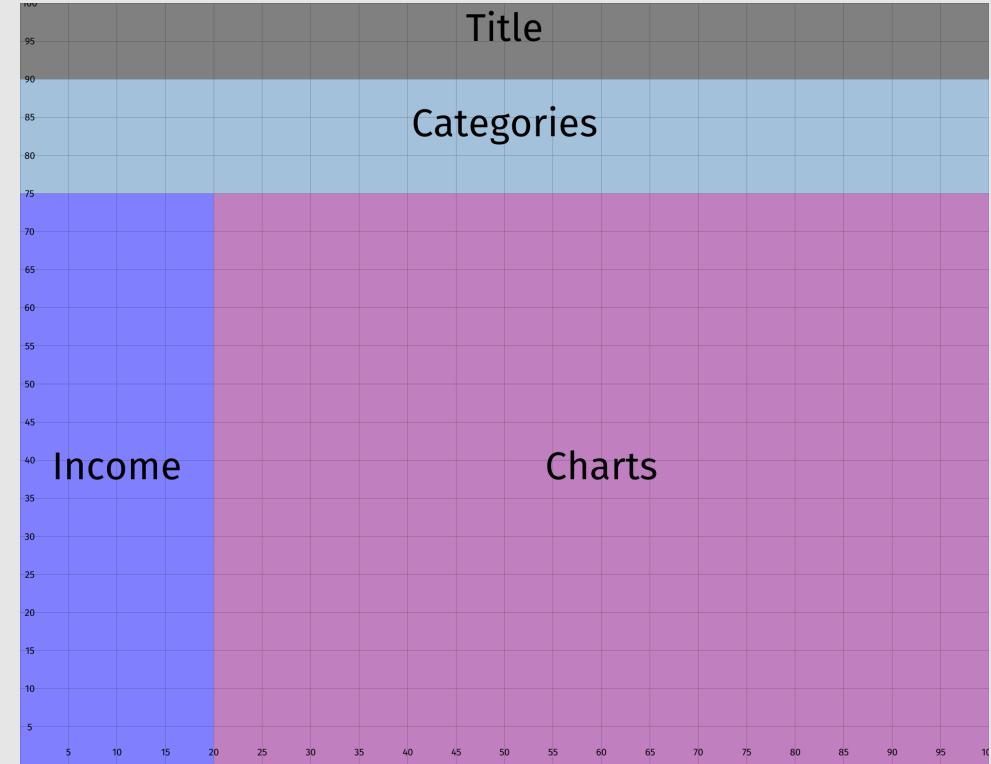
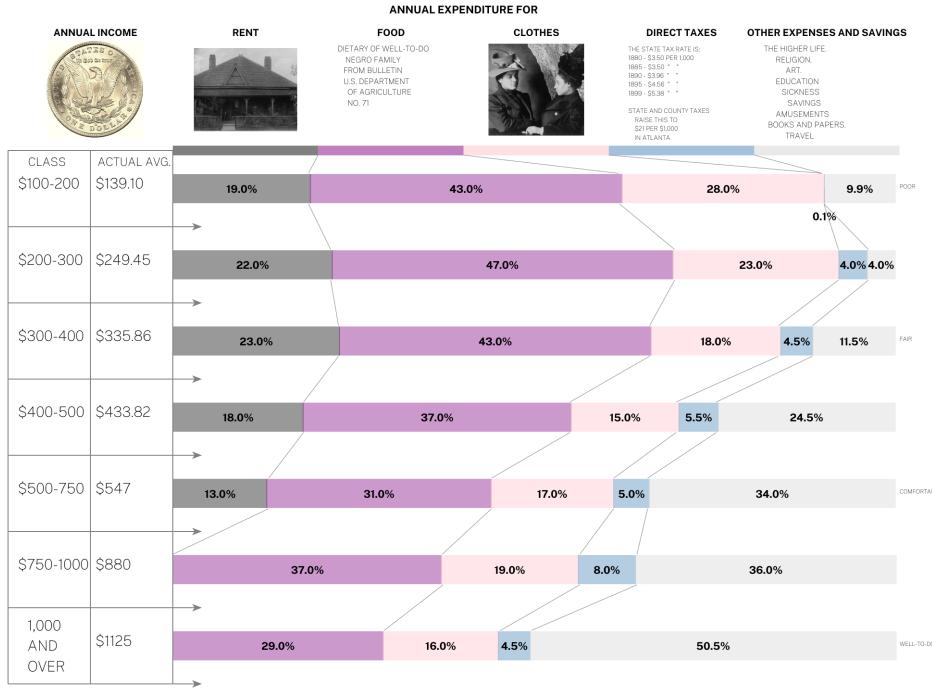


### American Negro newspapers and periodicals

Journaux et publications périodiques Nègres aux Etats Unis.



## INCOME AND EXPENDITURE OF 150 NEGRO FAMILIES IN ATLANTA, GA., U.S.A.



*How does Go help?*

fmt

text/scanner

errors

# *go get it*

deck

`github.com/ajstarks/deck`

decksh

`github.com/ajstarks/deck/cmd/decksh`

pdfdeck

`github.com/ajstarks/deck/cmd/pdfdeck`

dchart

`github.com/ajstarks/deck/cmd/dchart`

examples

`github.com/ajstarks/deckviz`

fonts

`github.com/ajstarks/deckfonts`