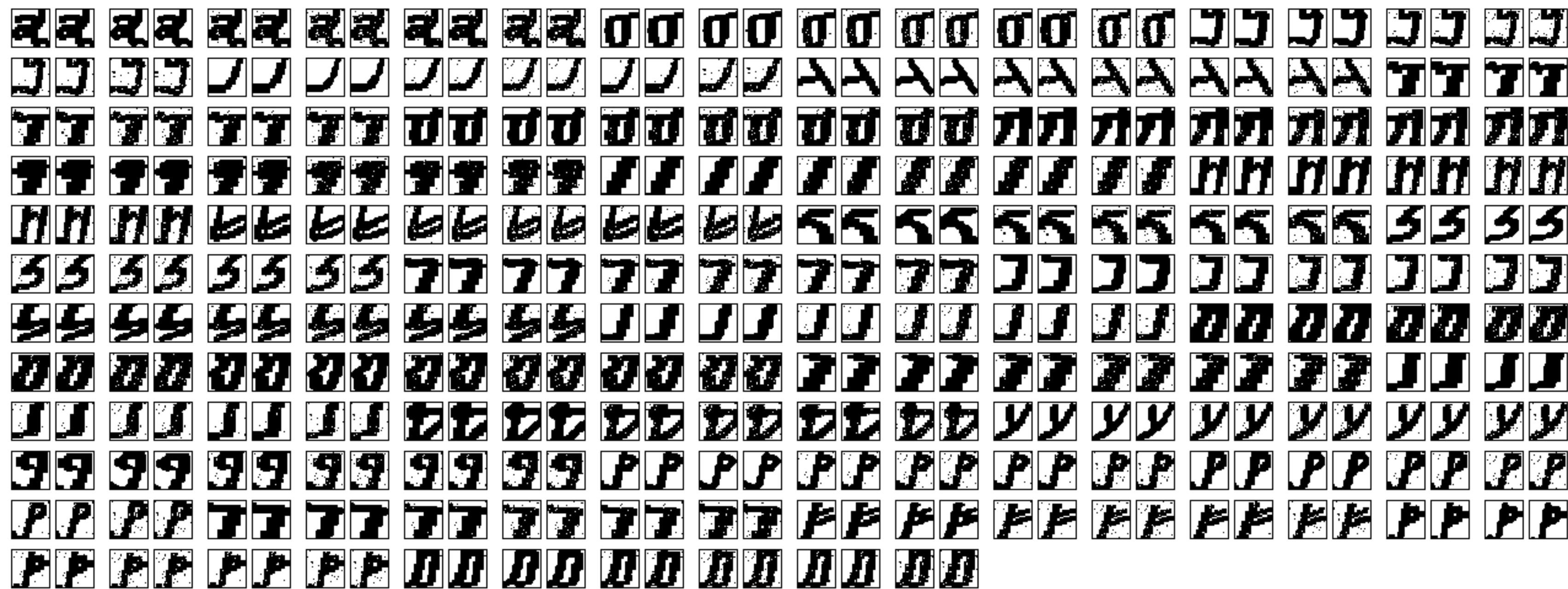
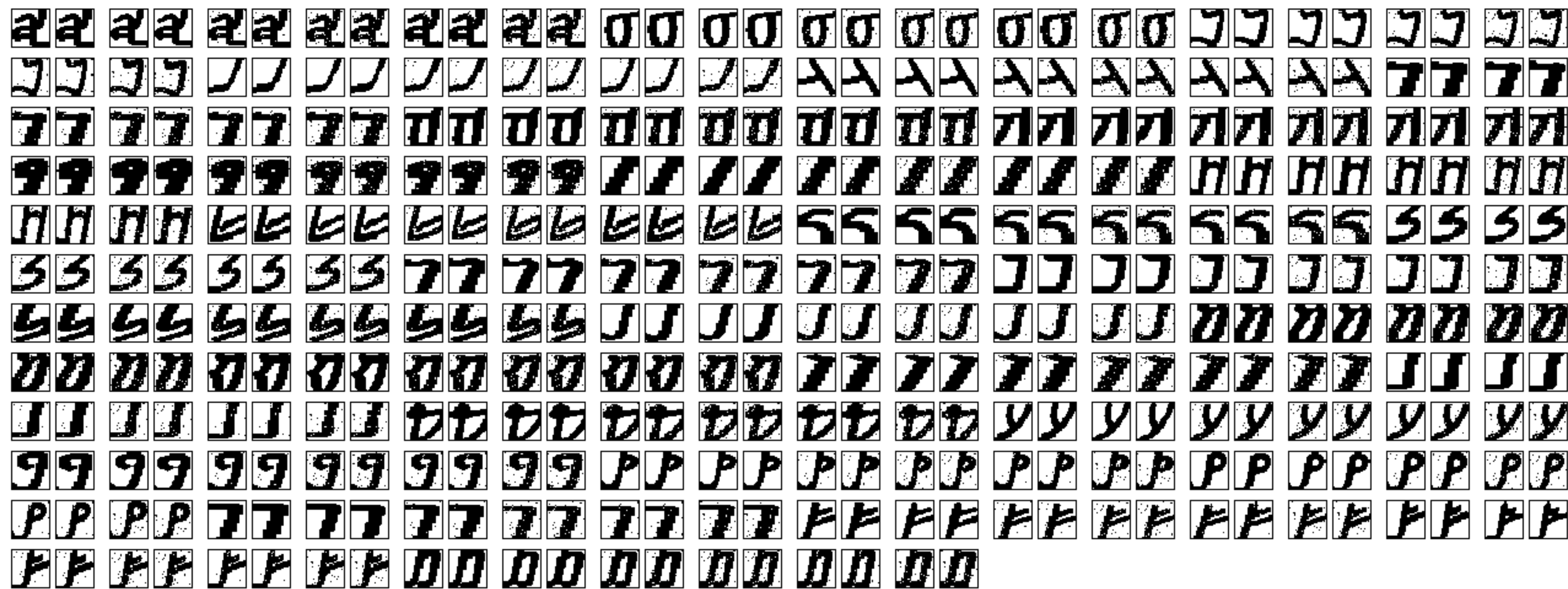


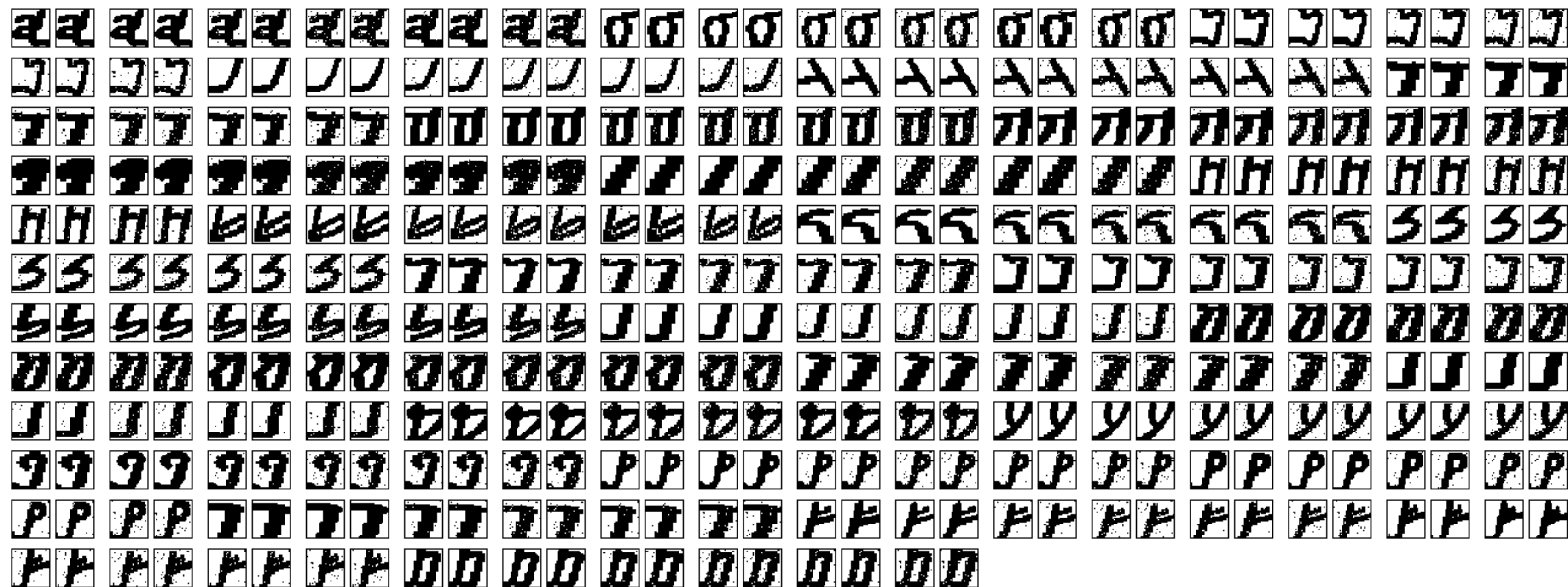
Everson Mono Bold Oblique_10_200 1 / 1



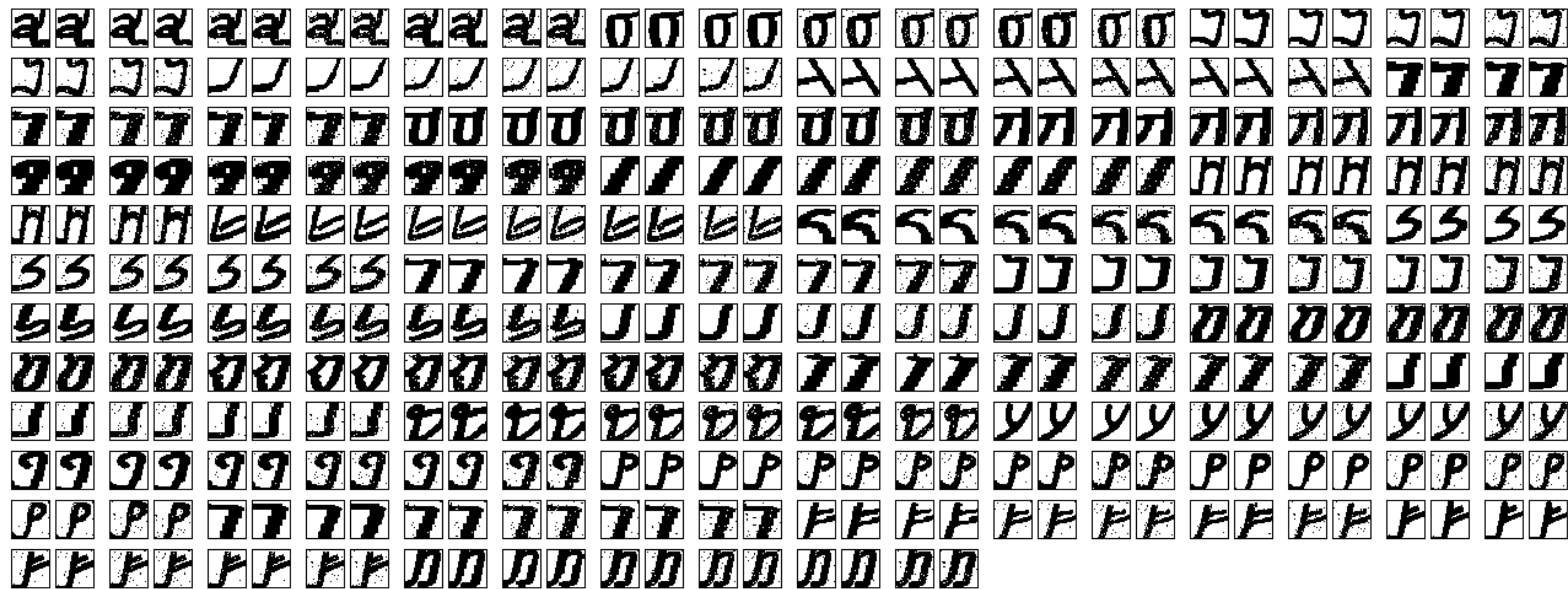
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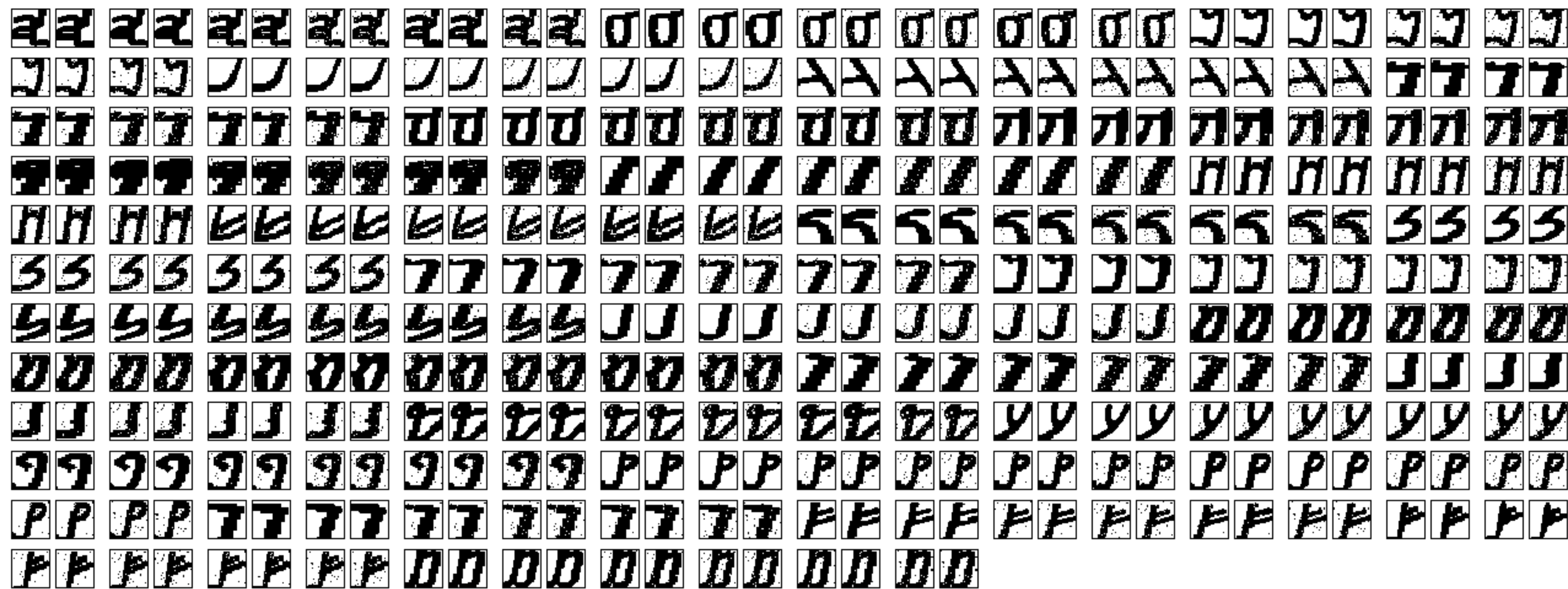
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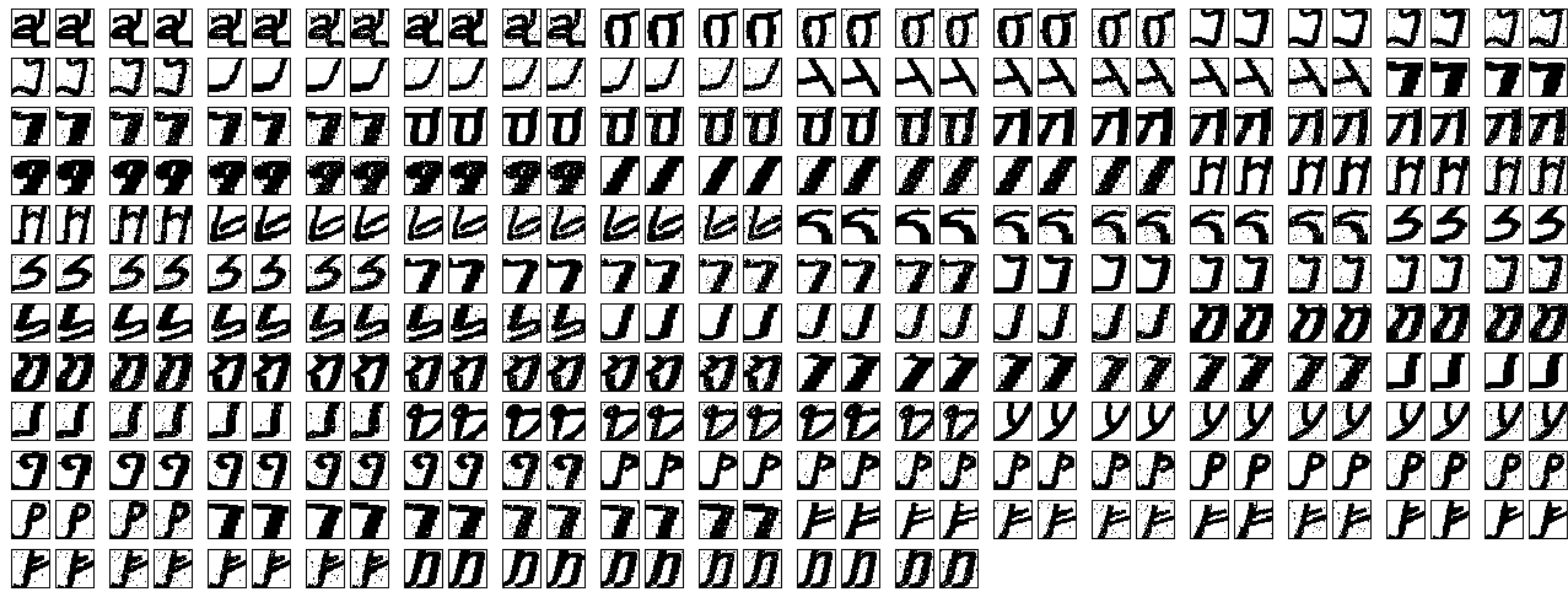
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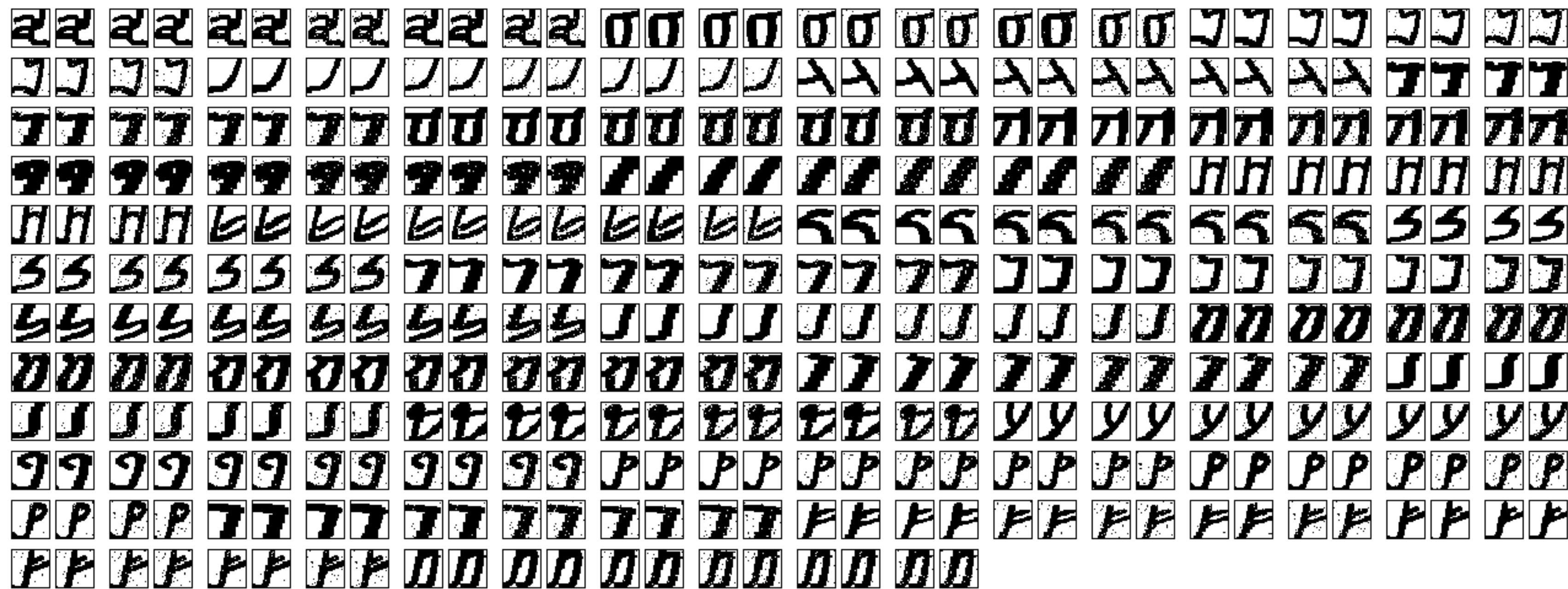
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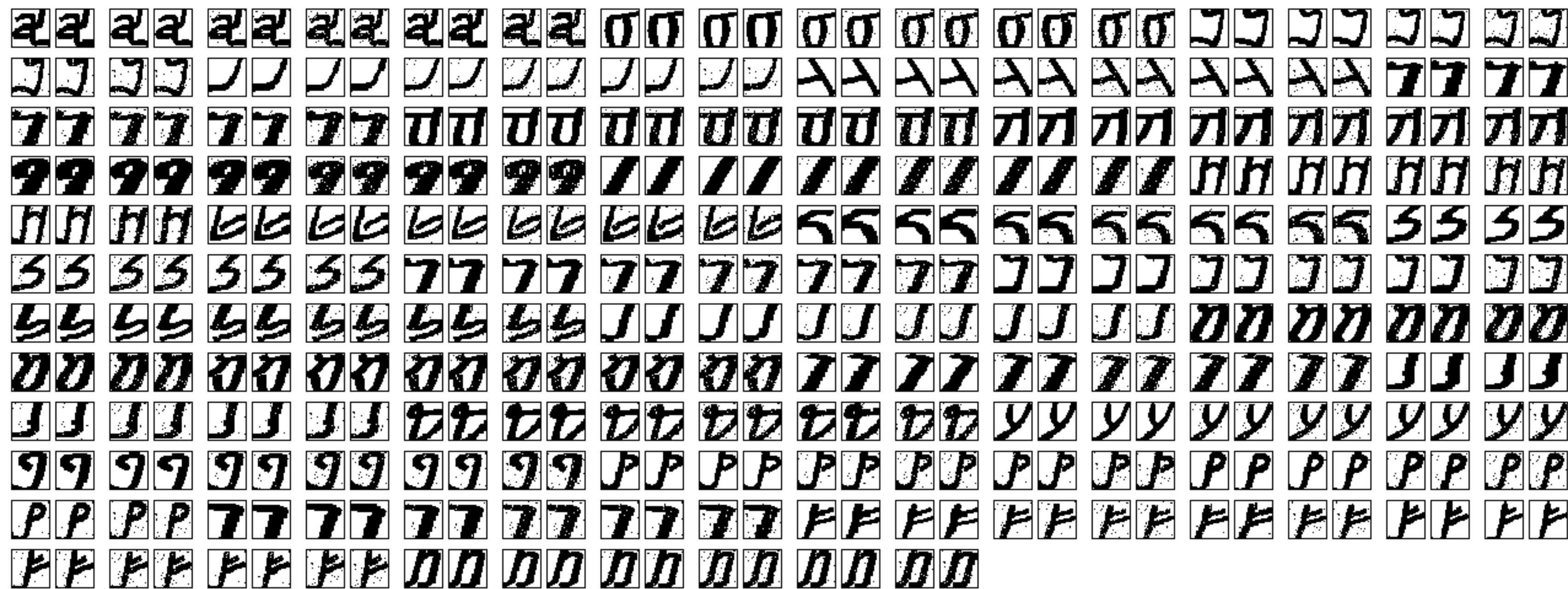
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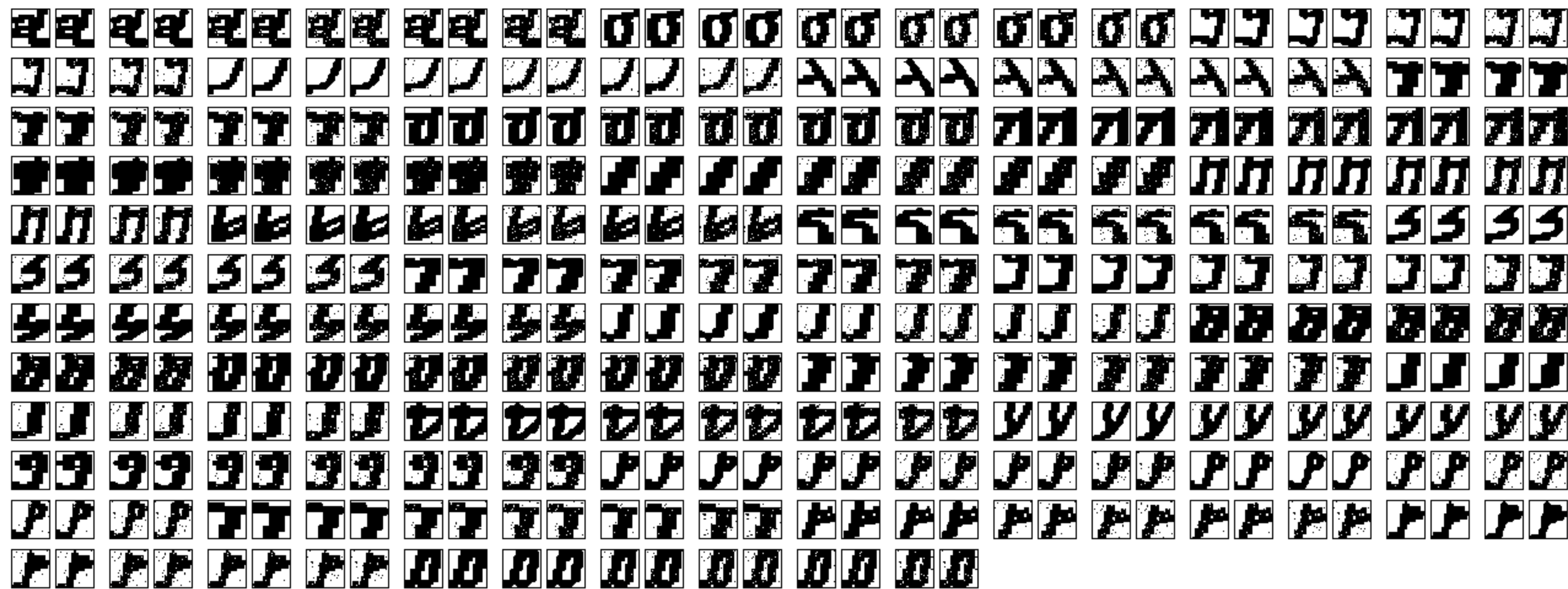
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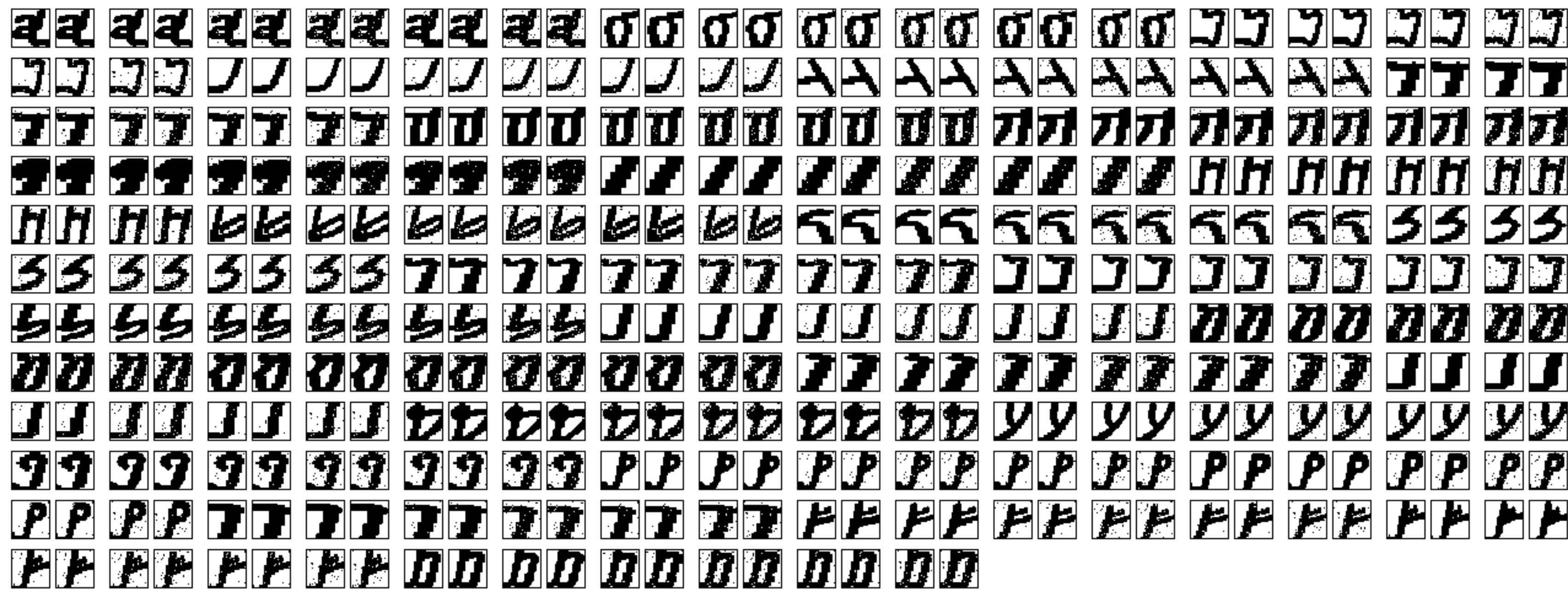
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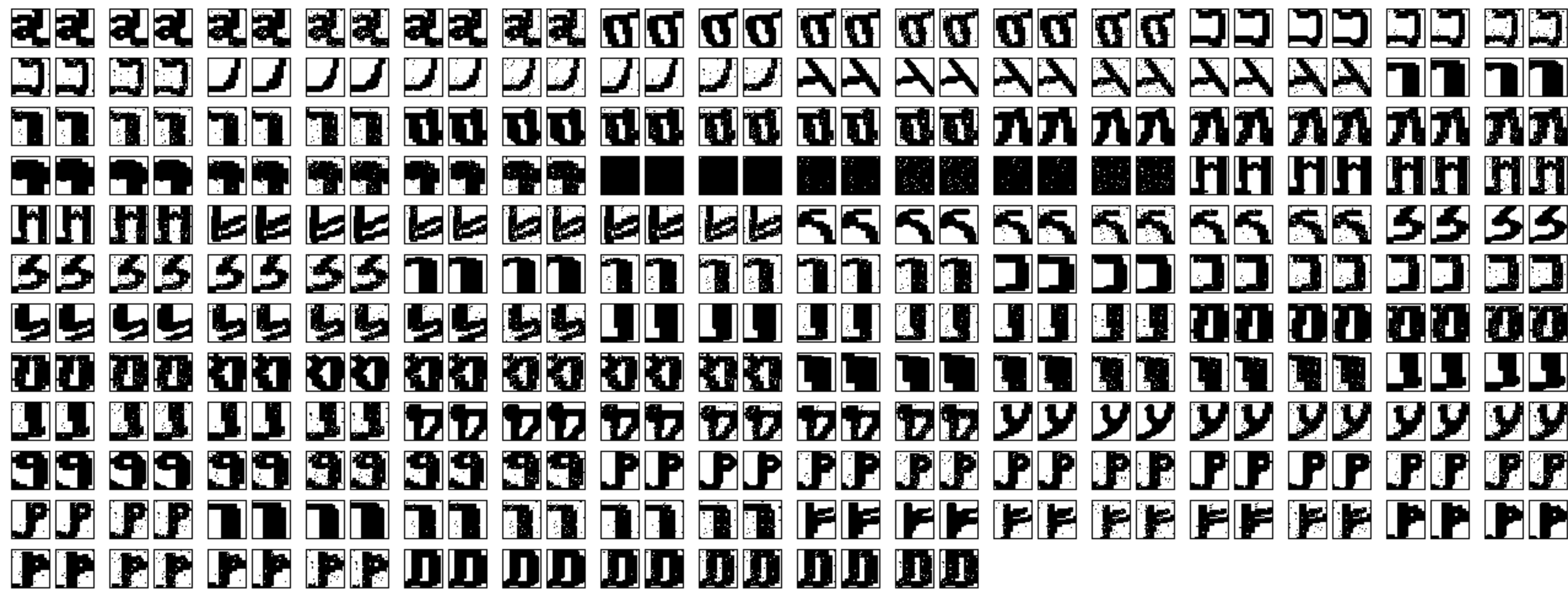
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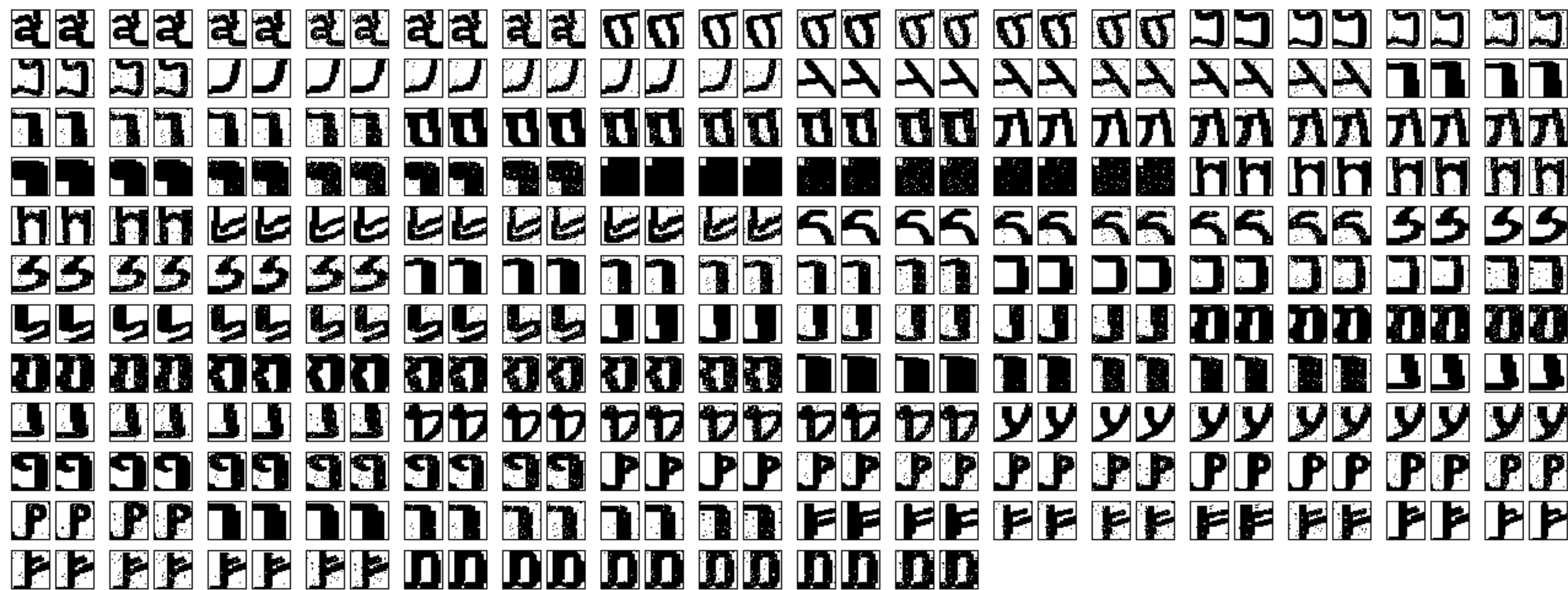
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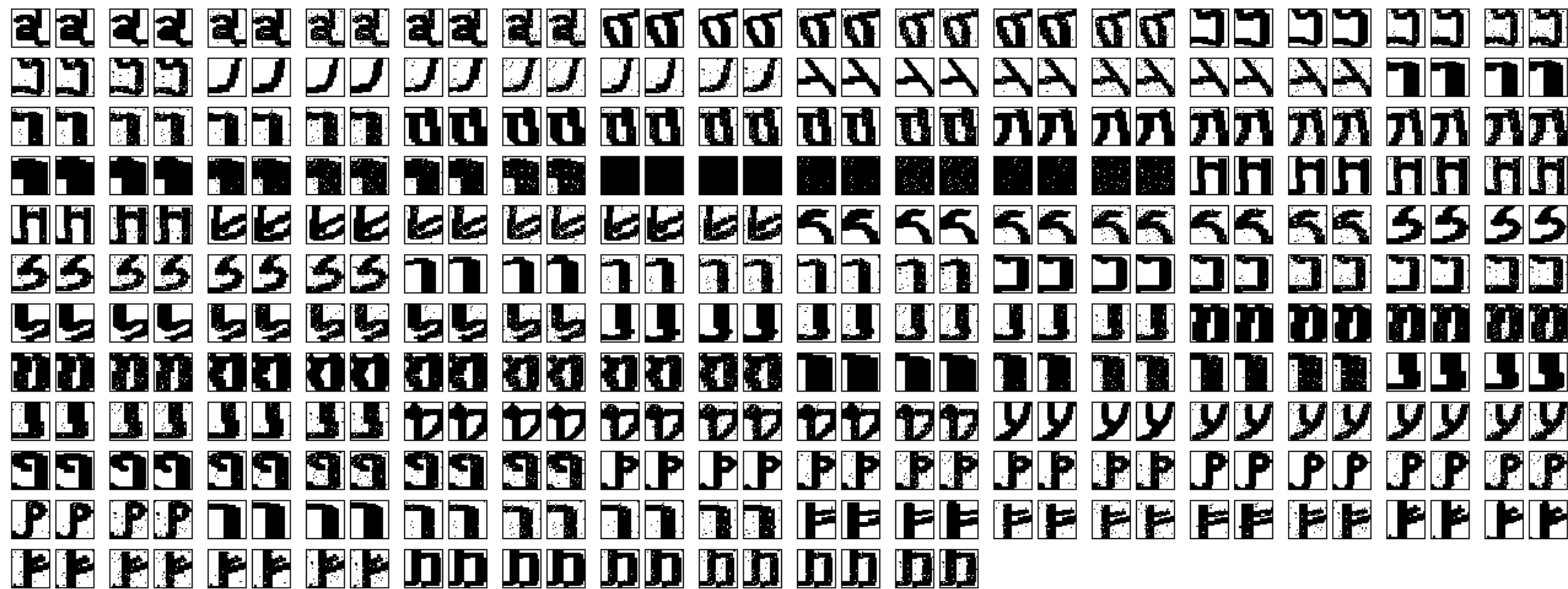
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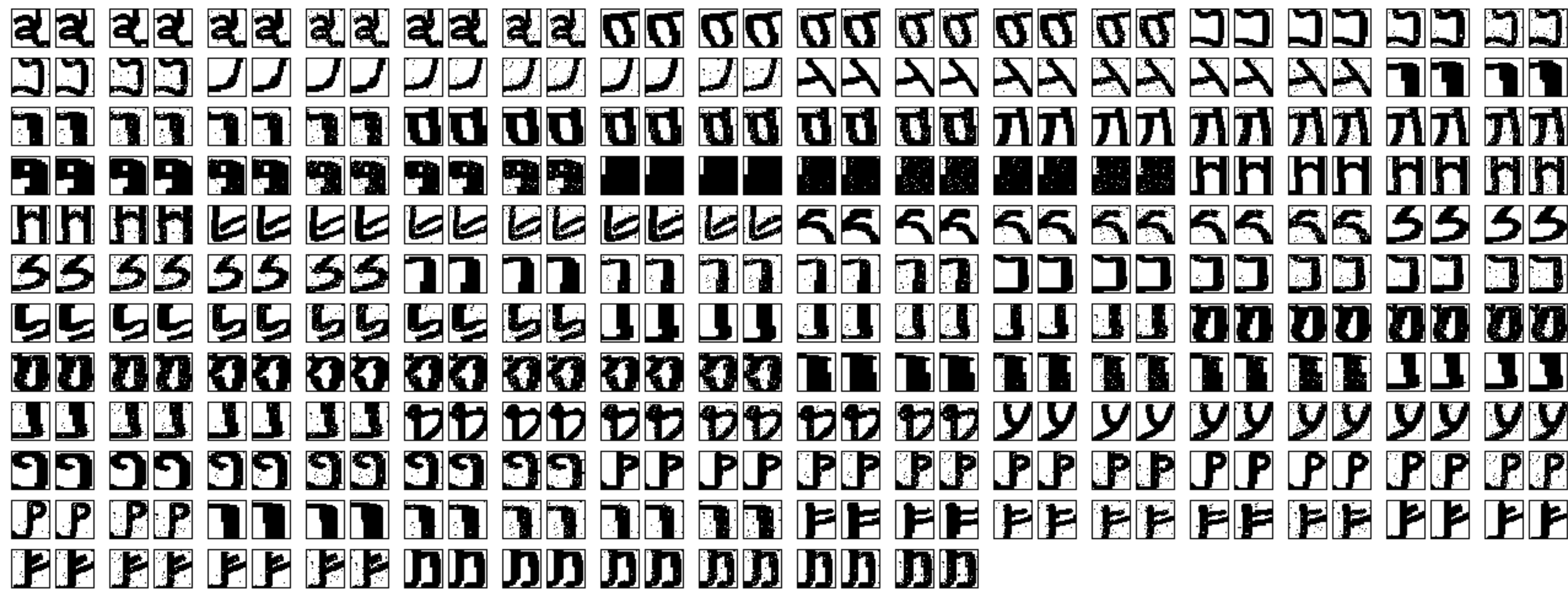
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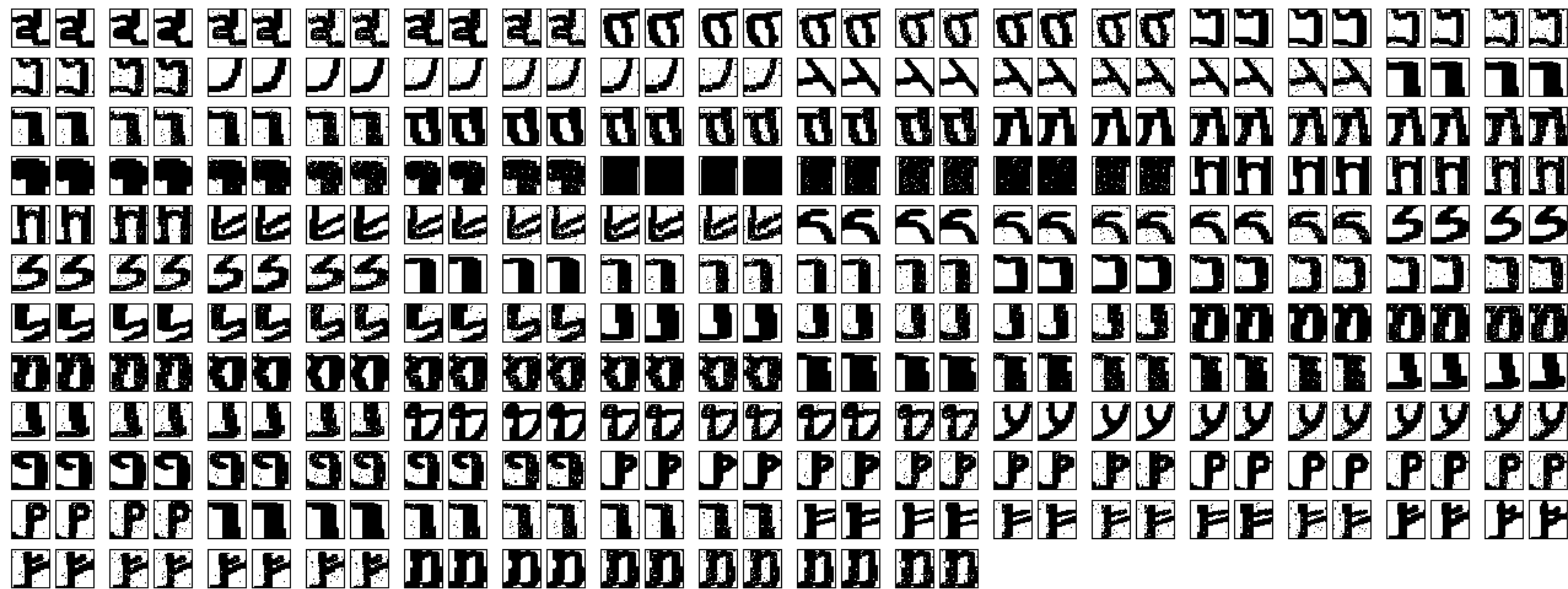
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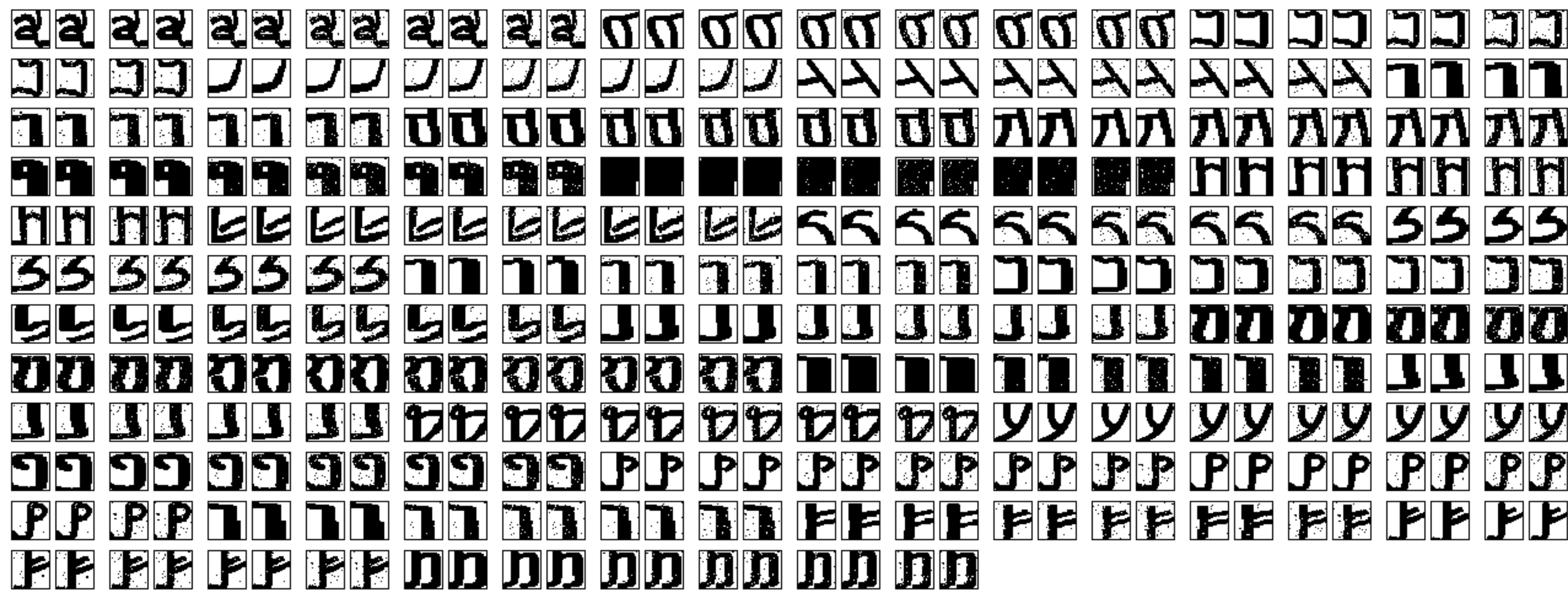
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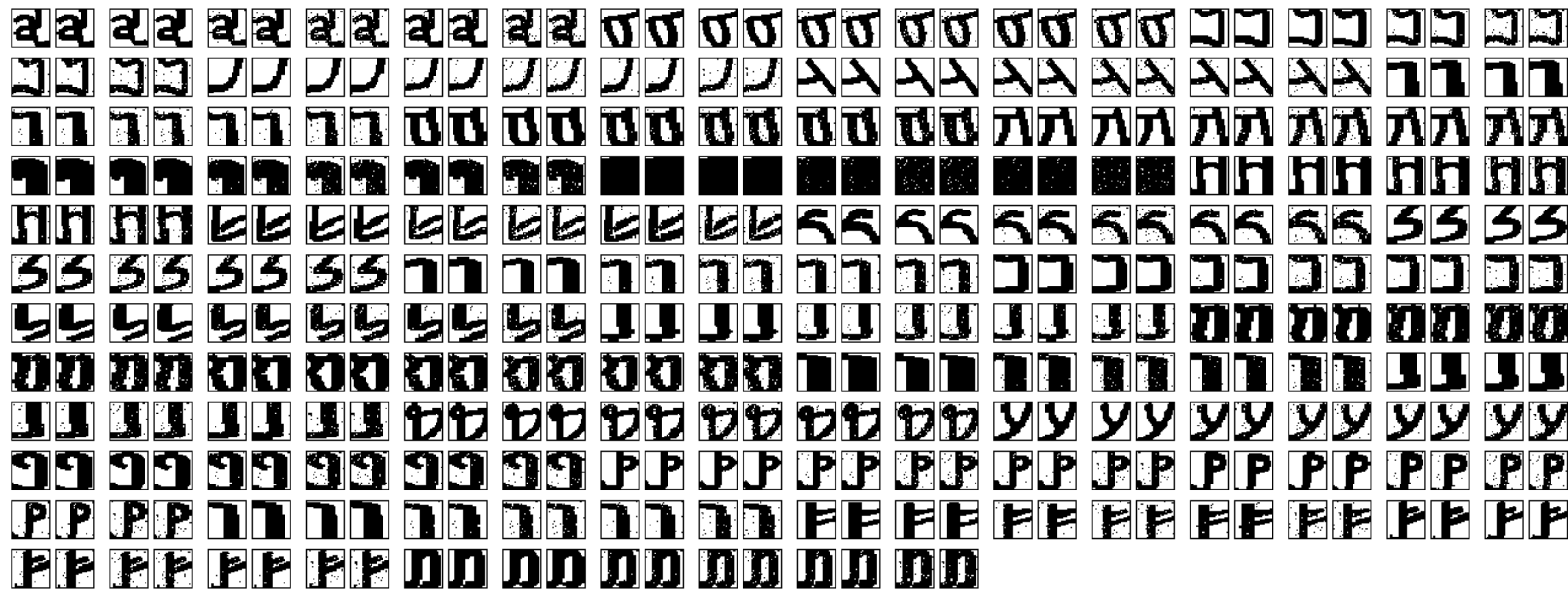
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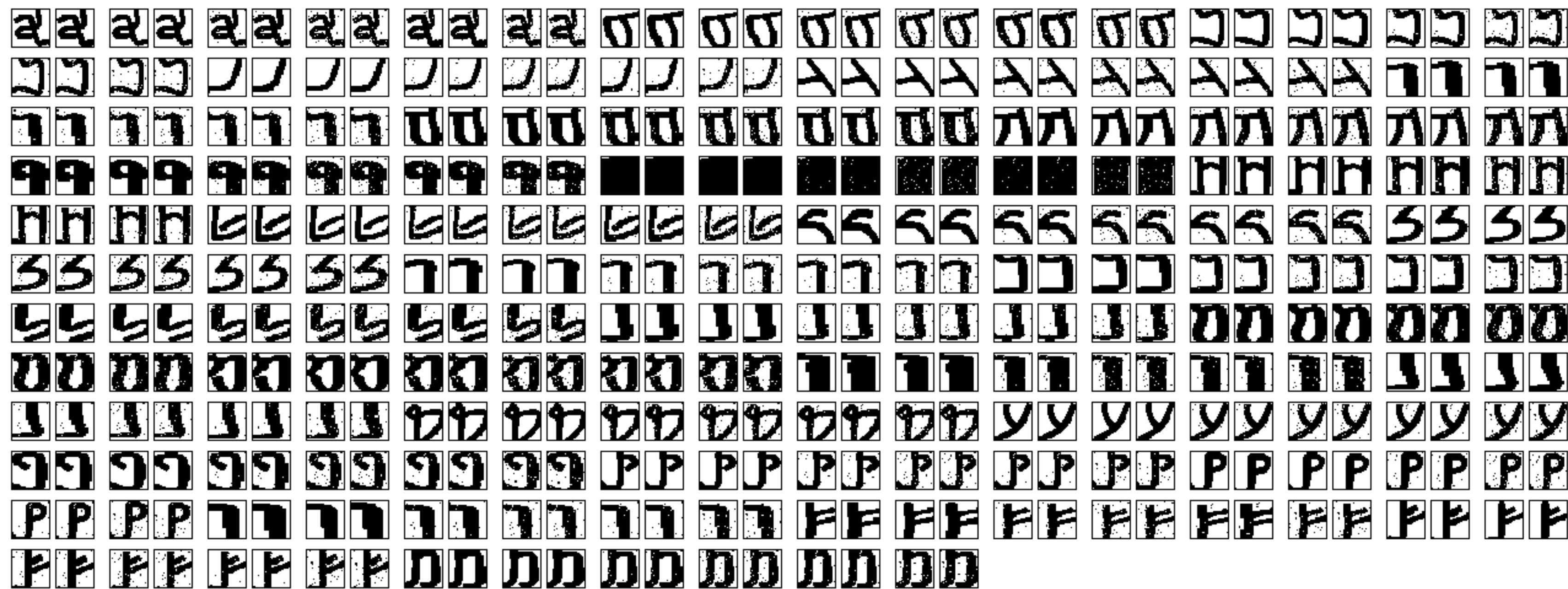
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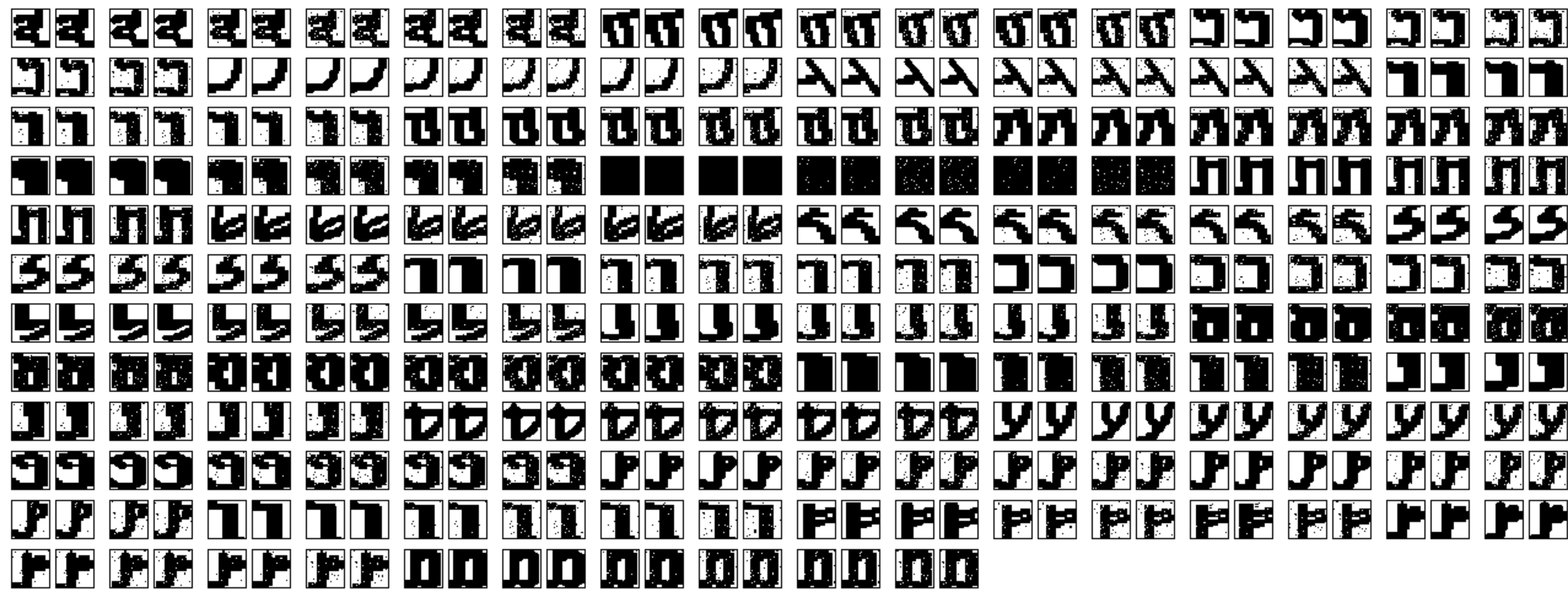
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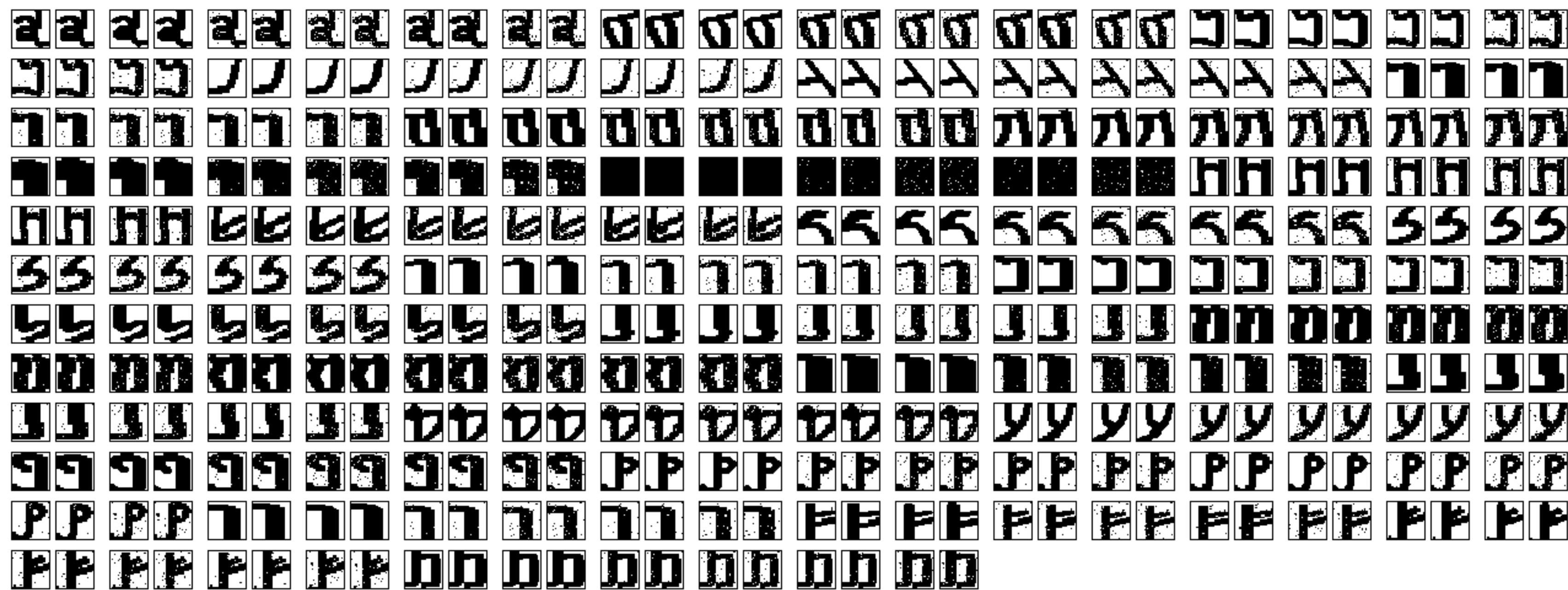
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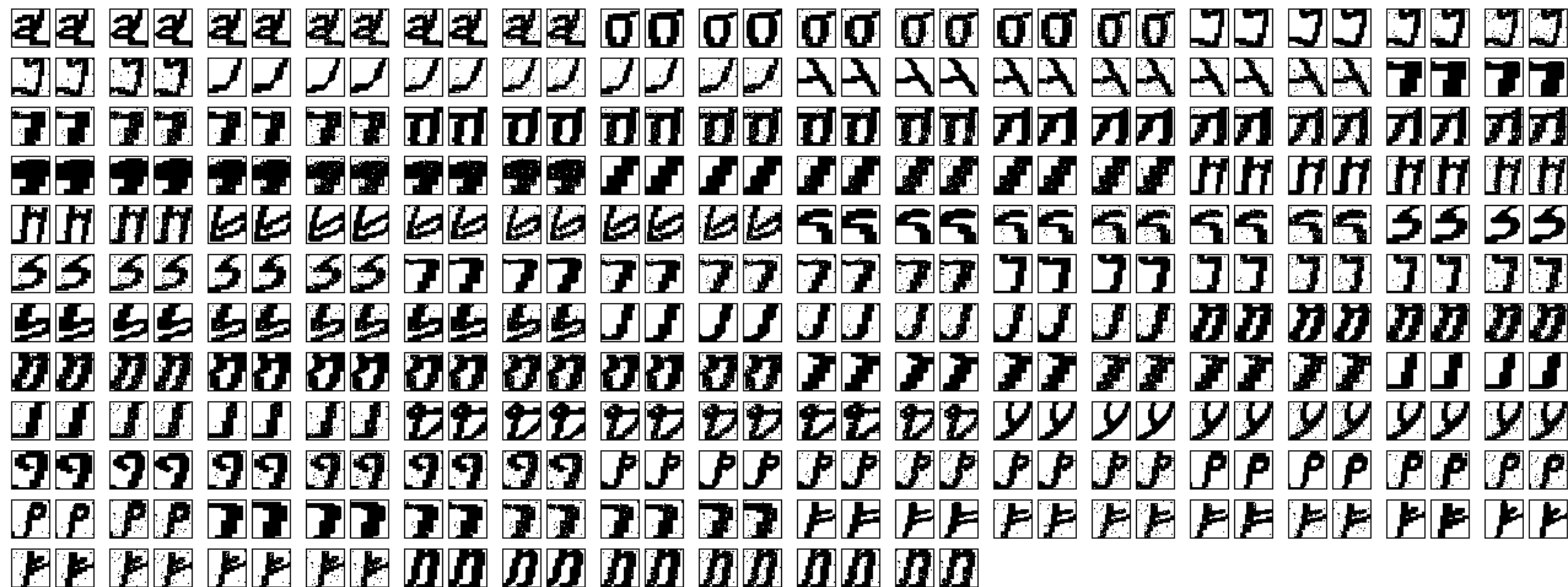
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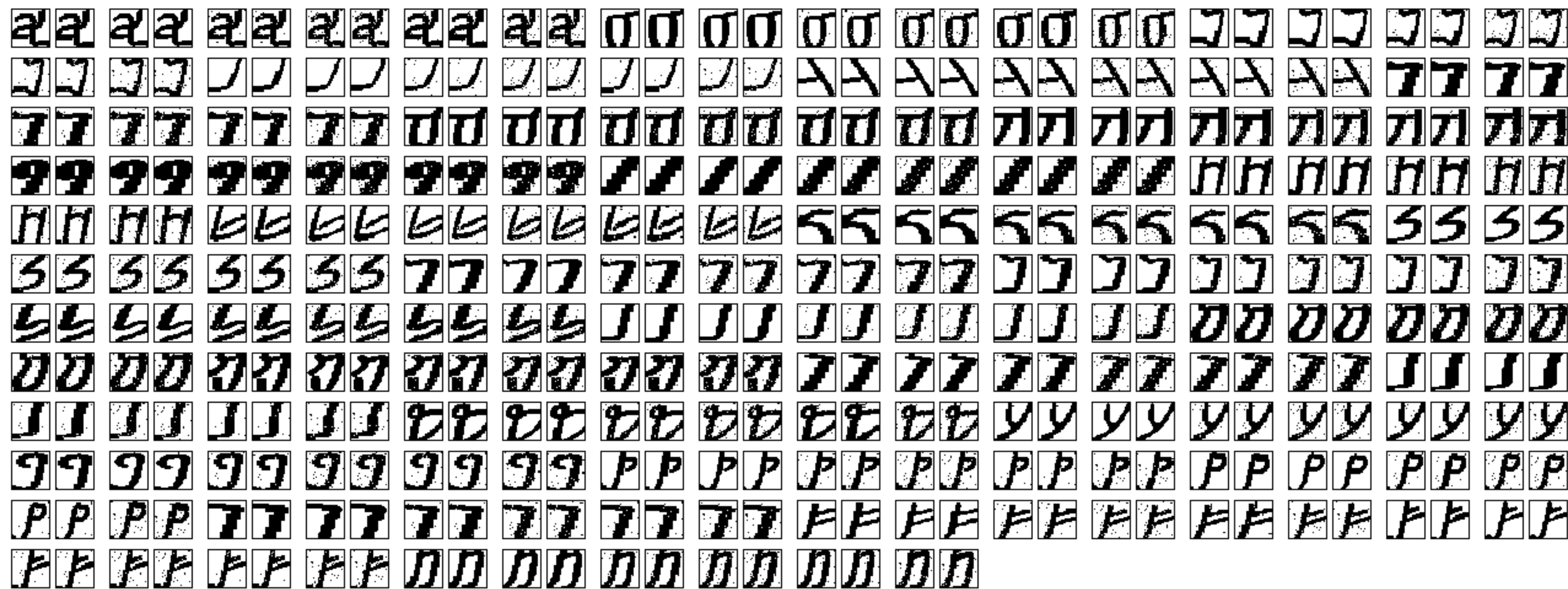
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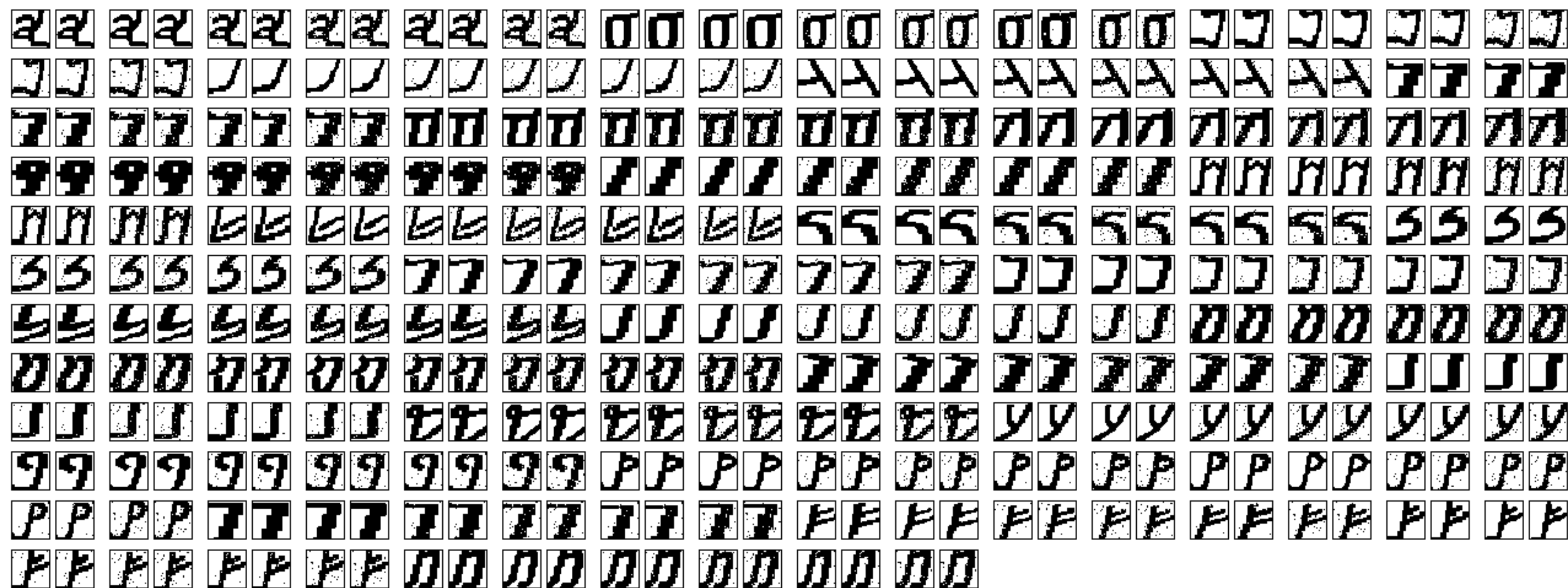
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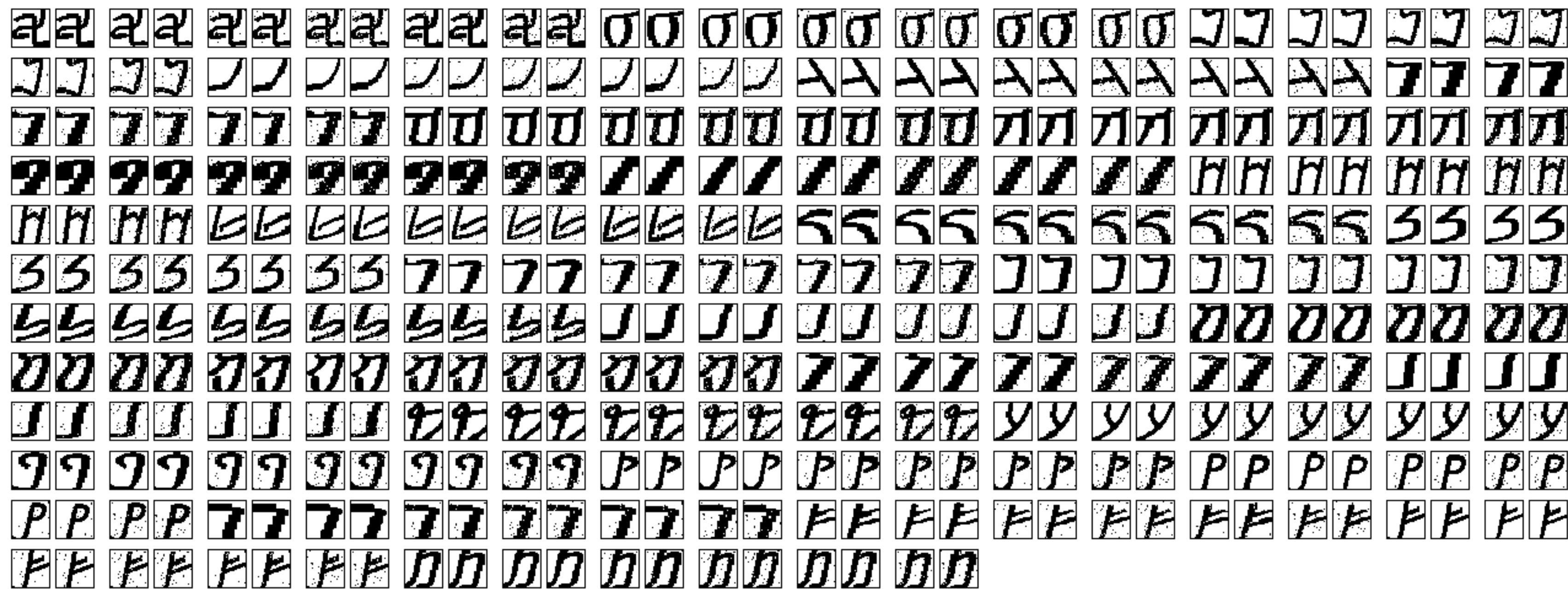
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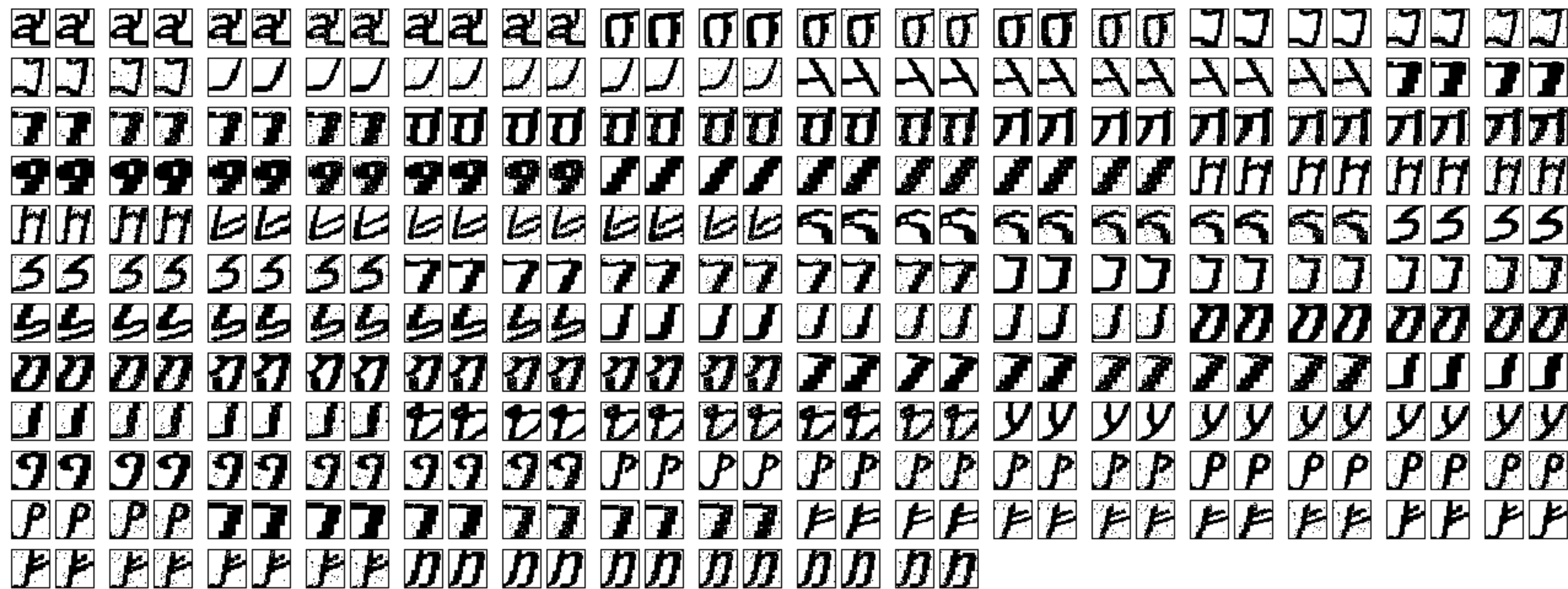
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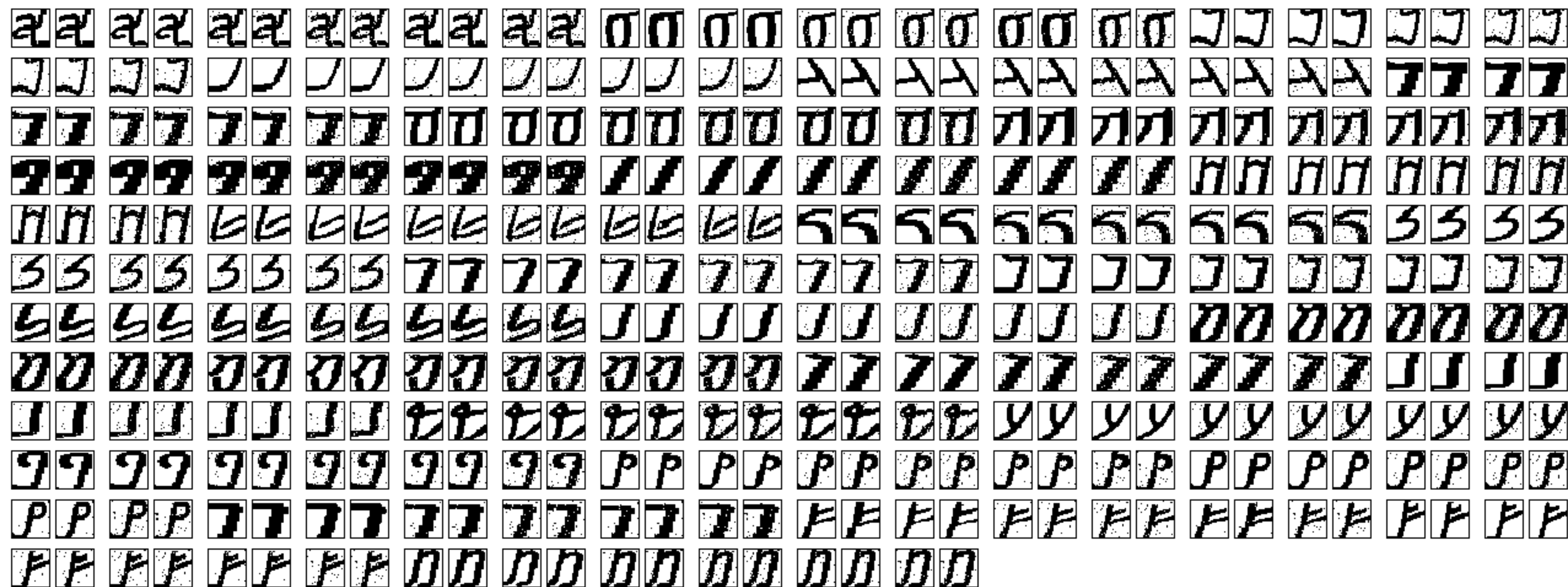
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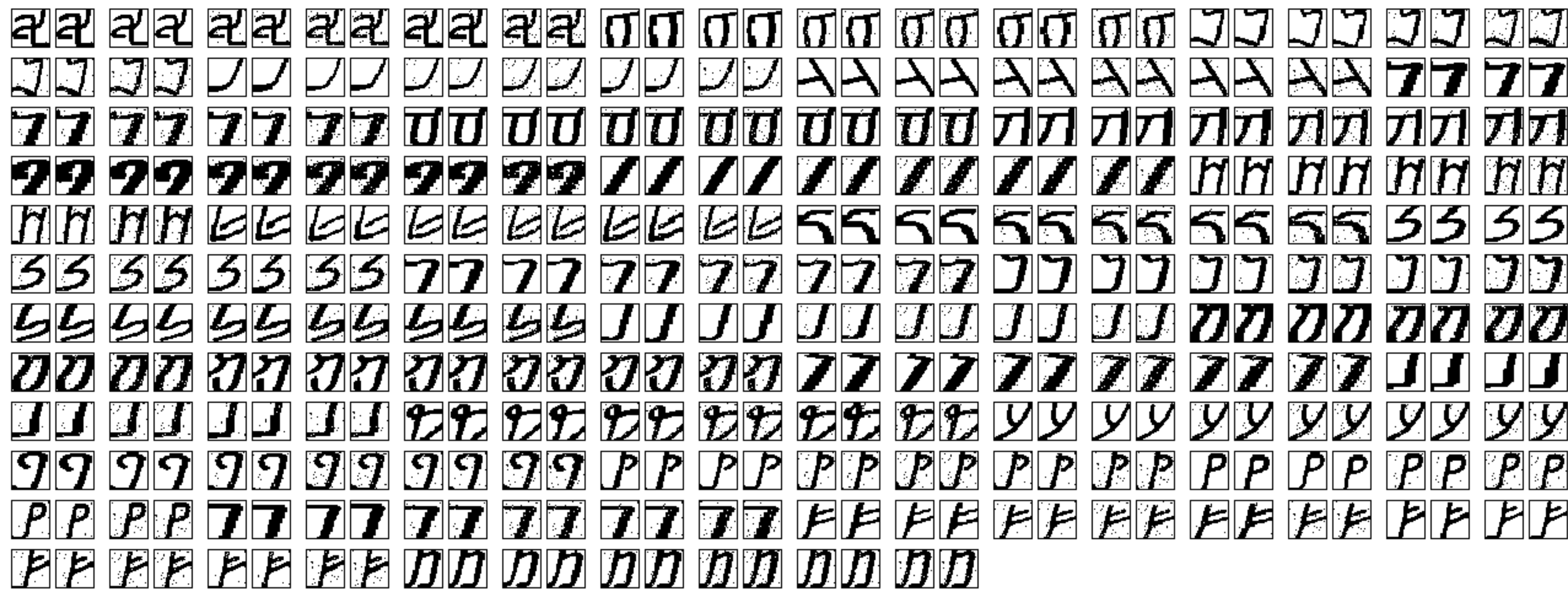
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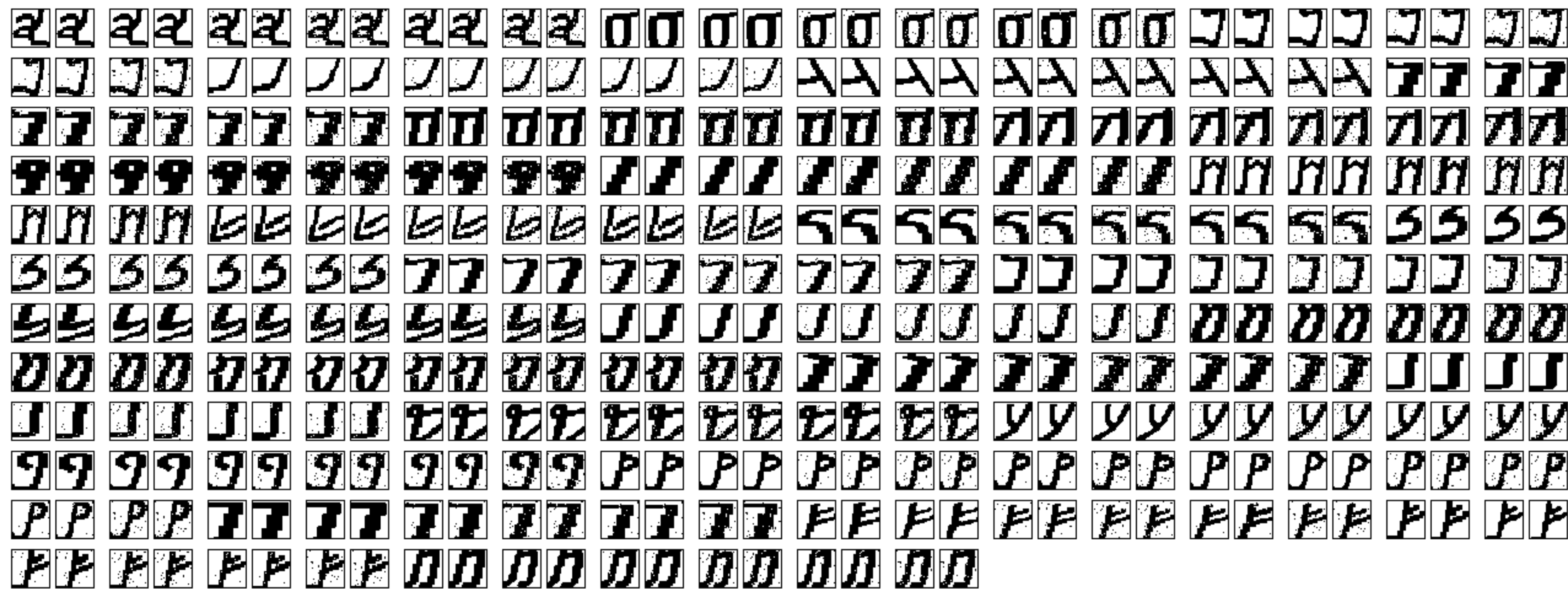
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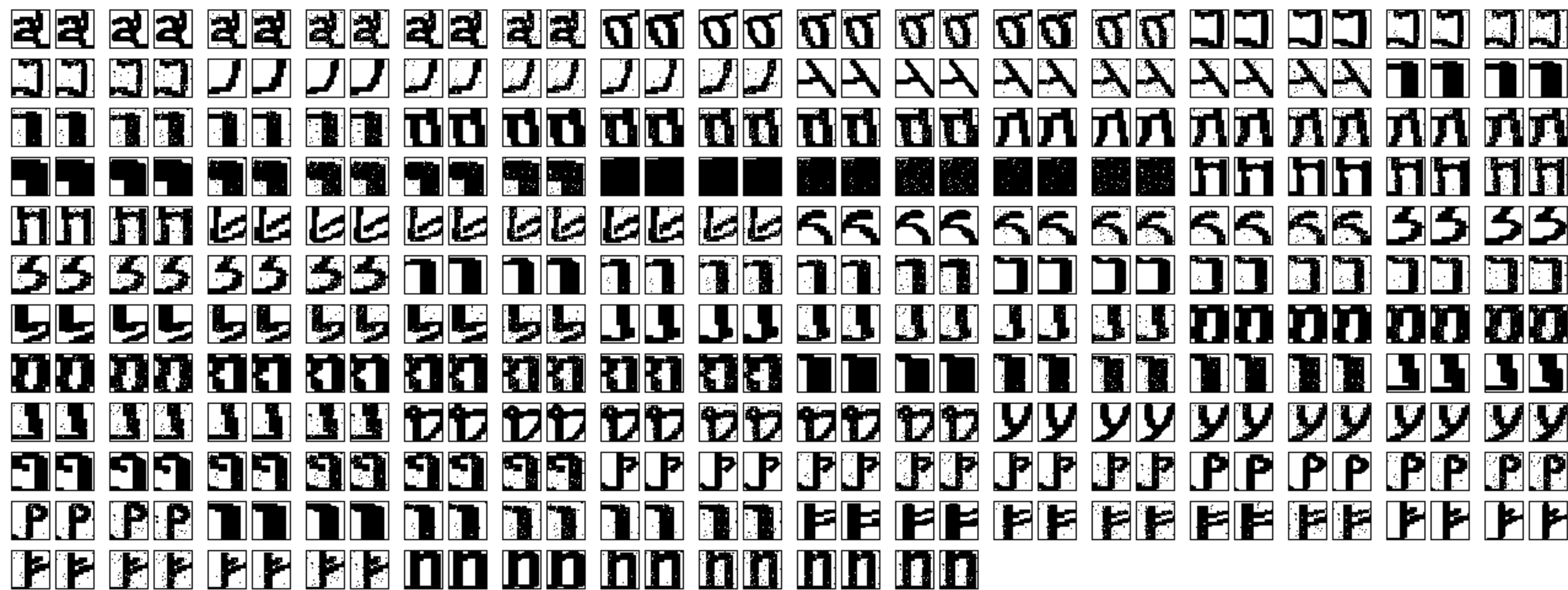
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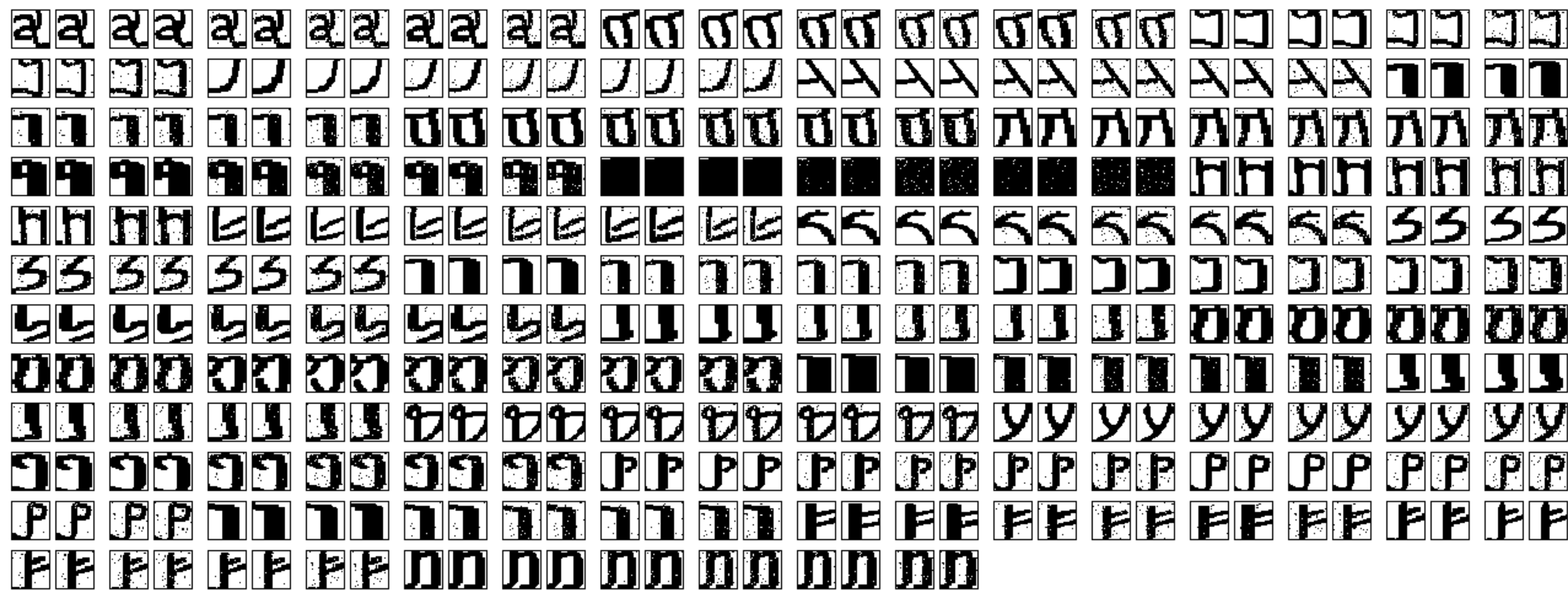
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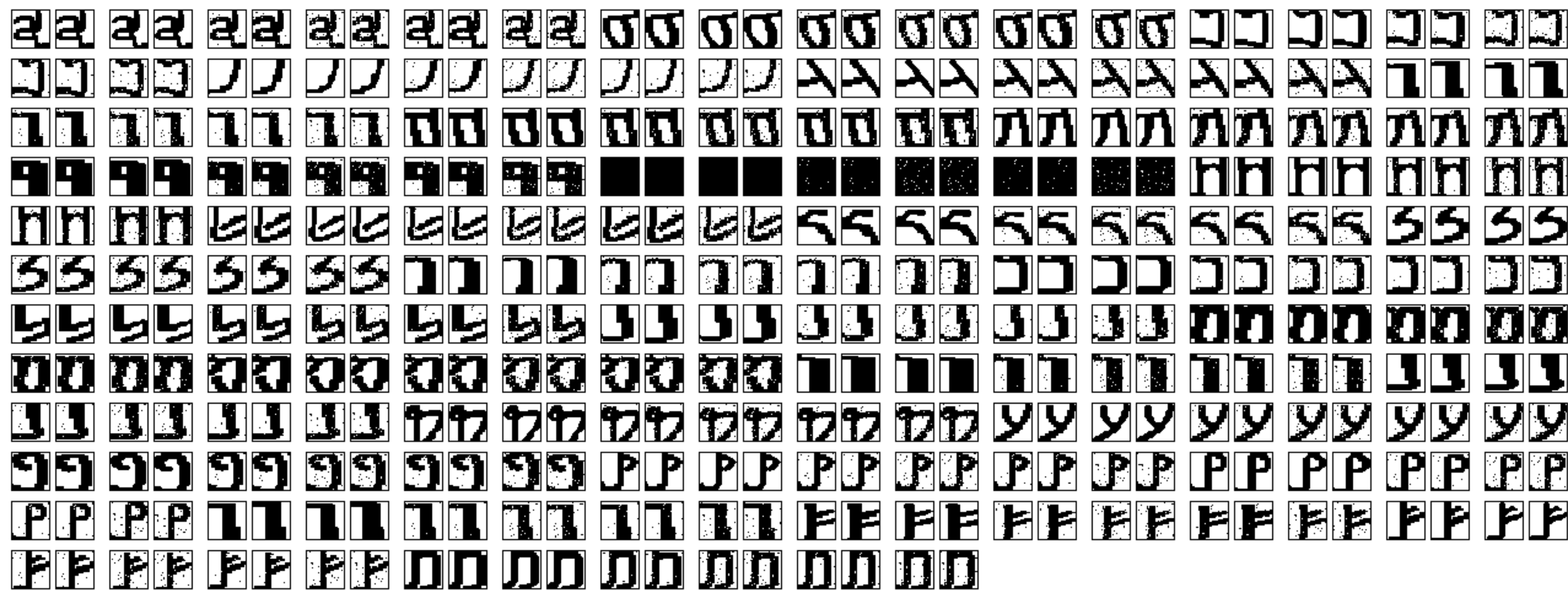
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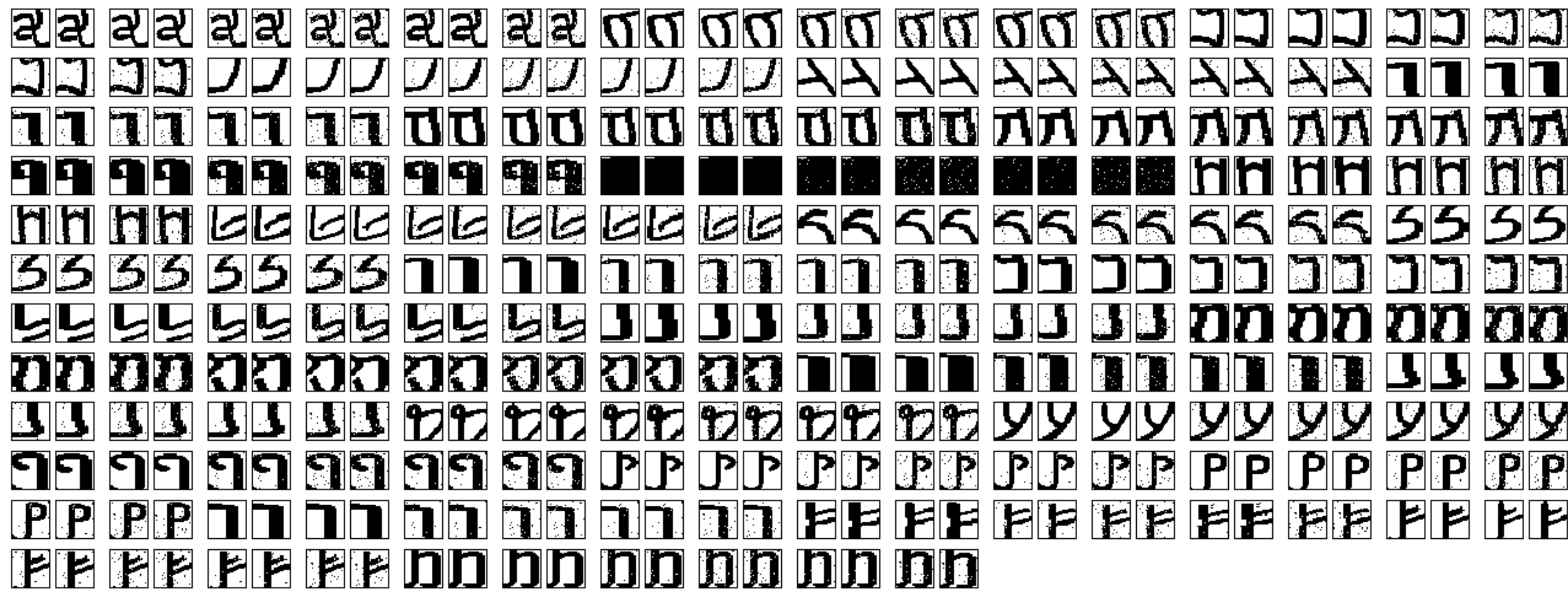
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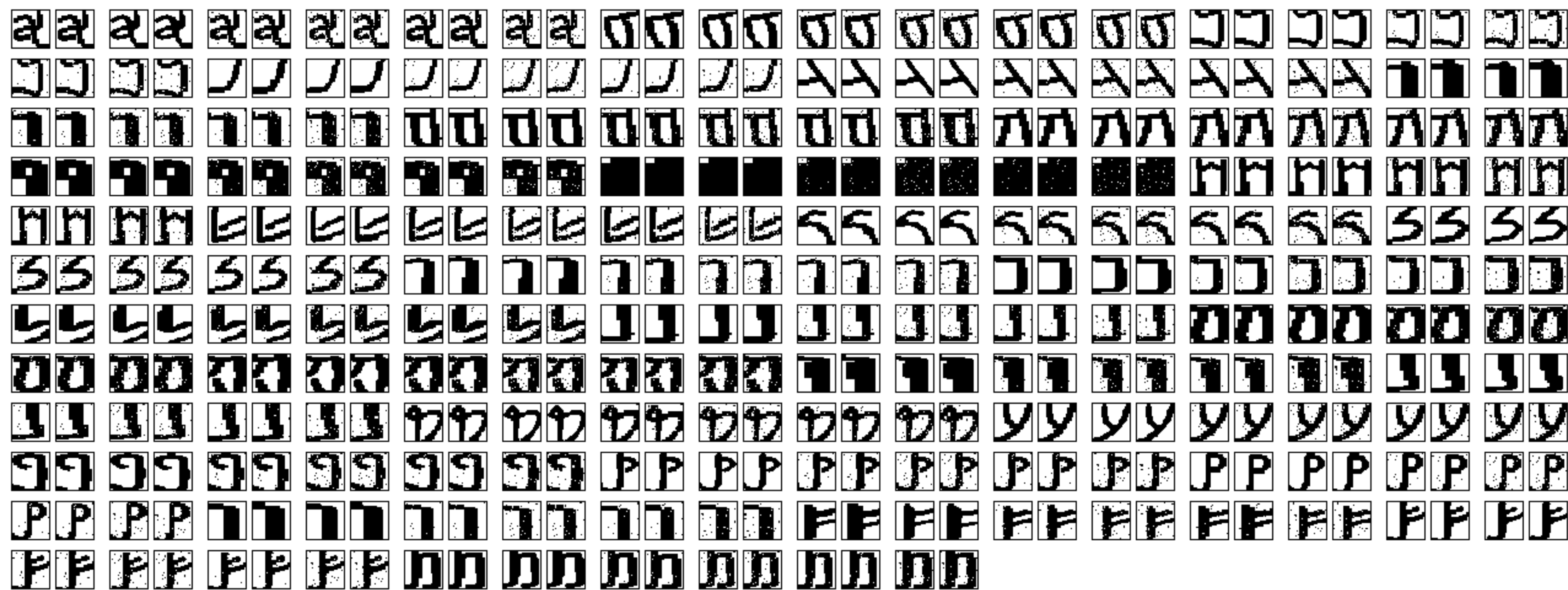
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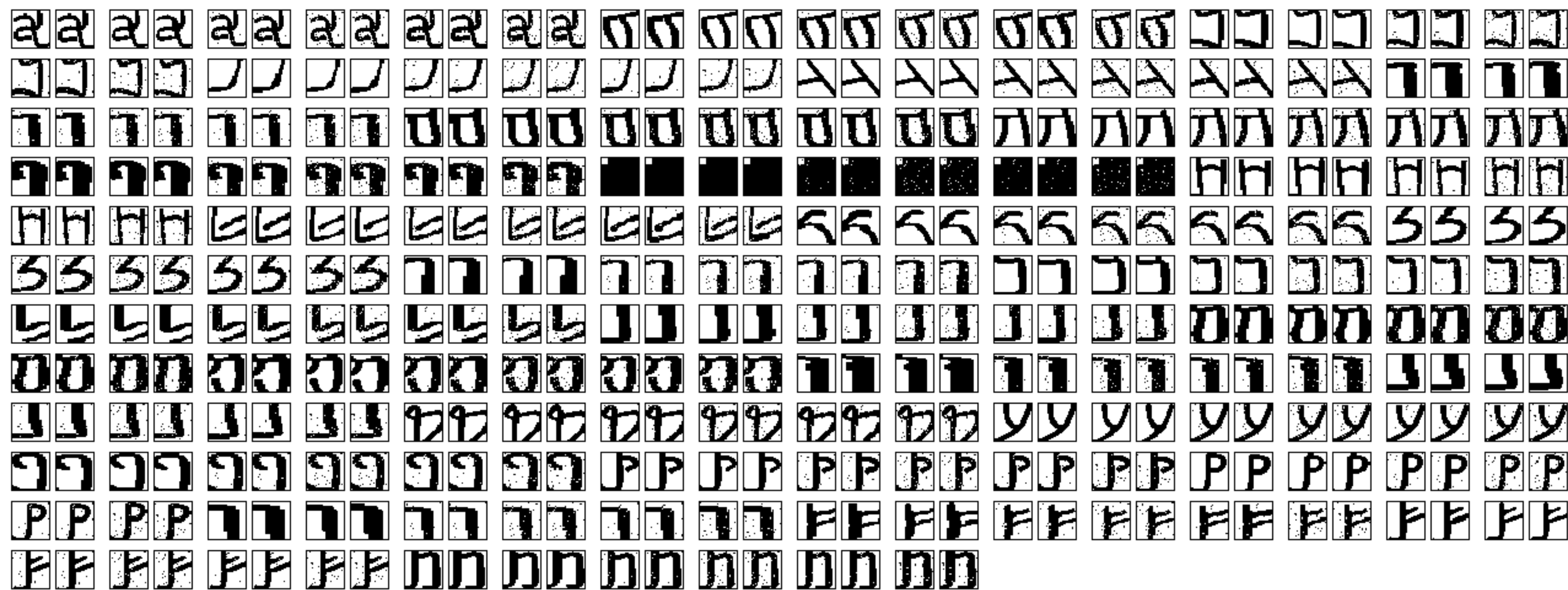
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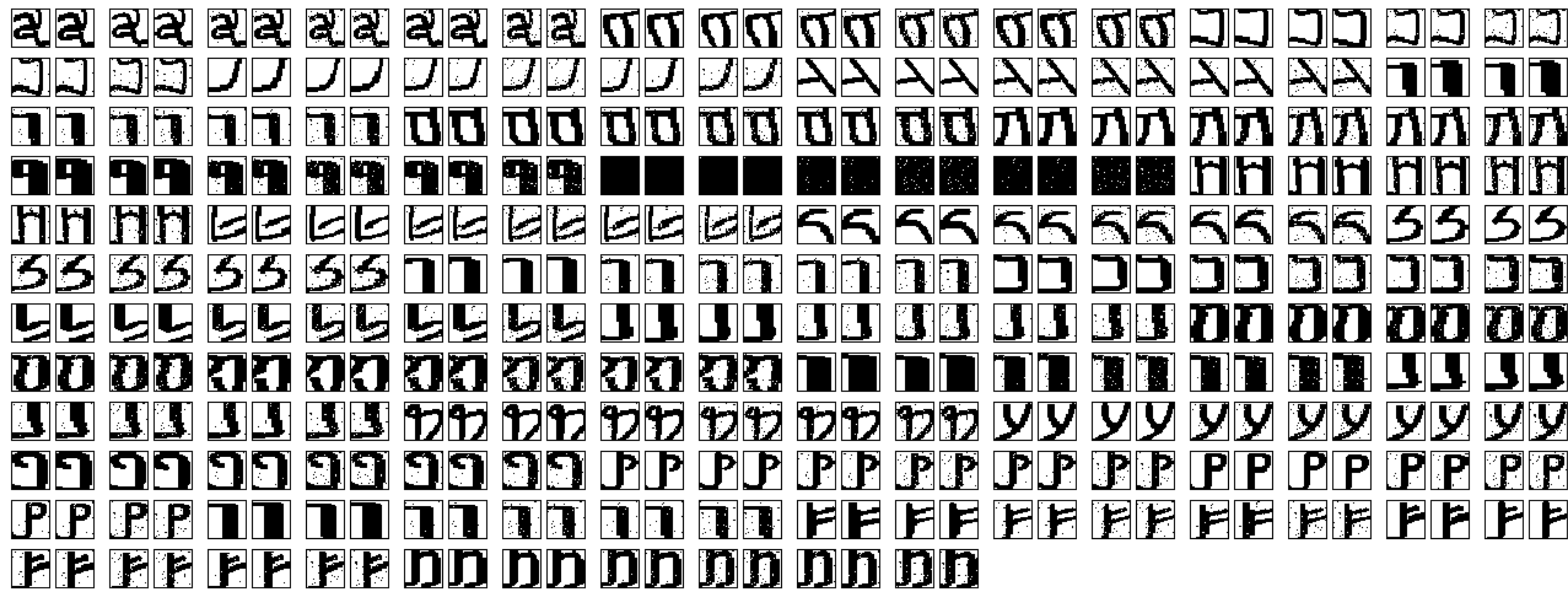
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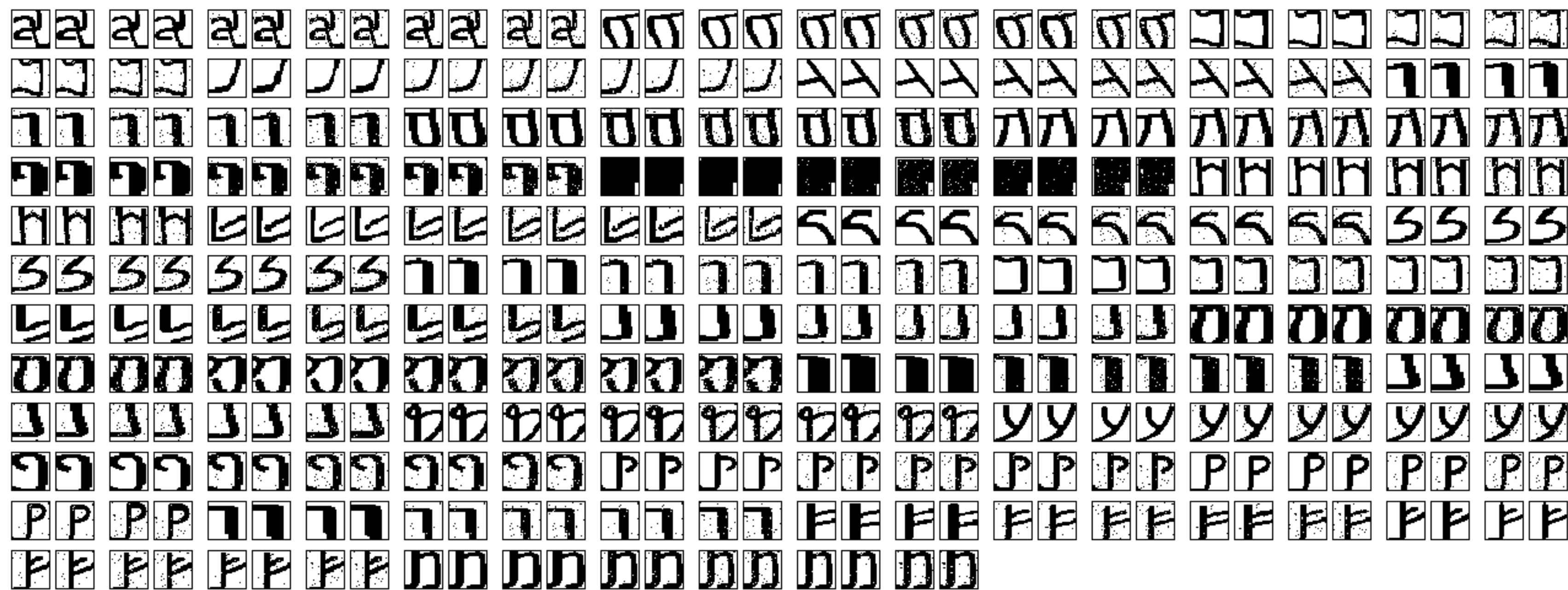
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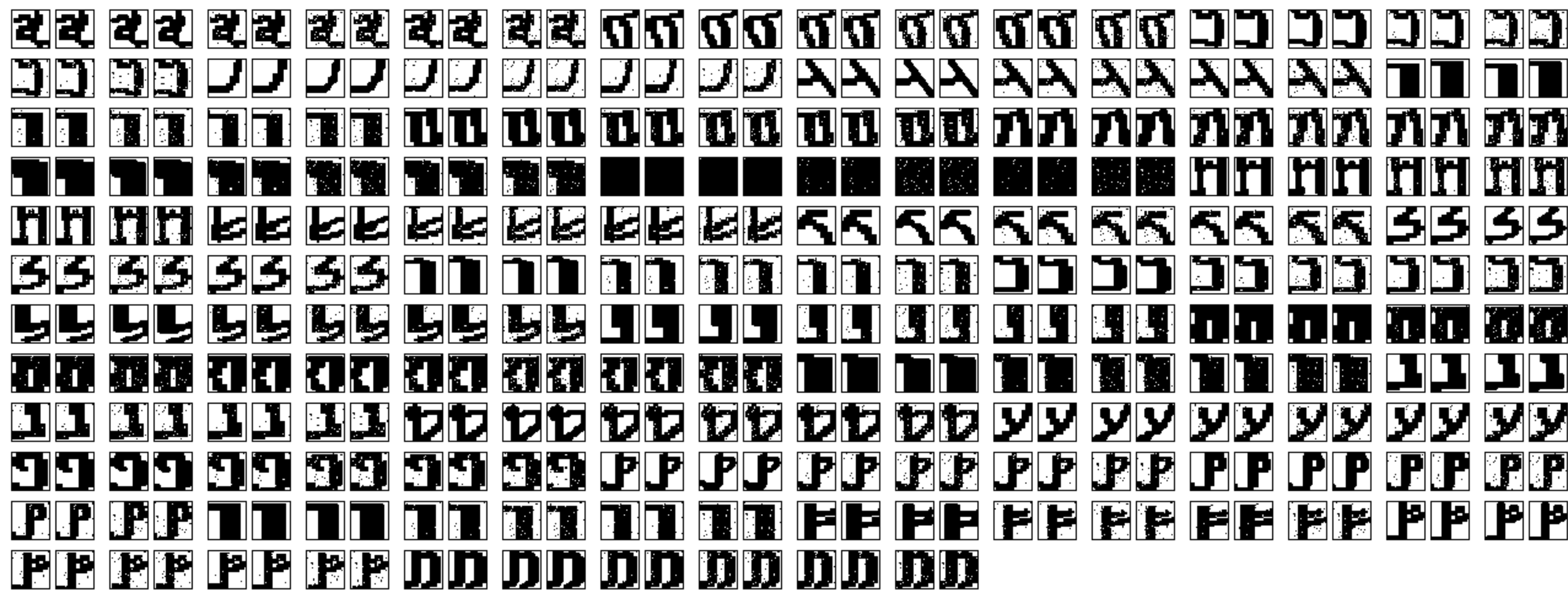
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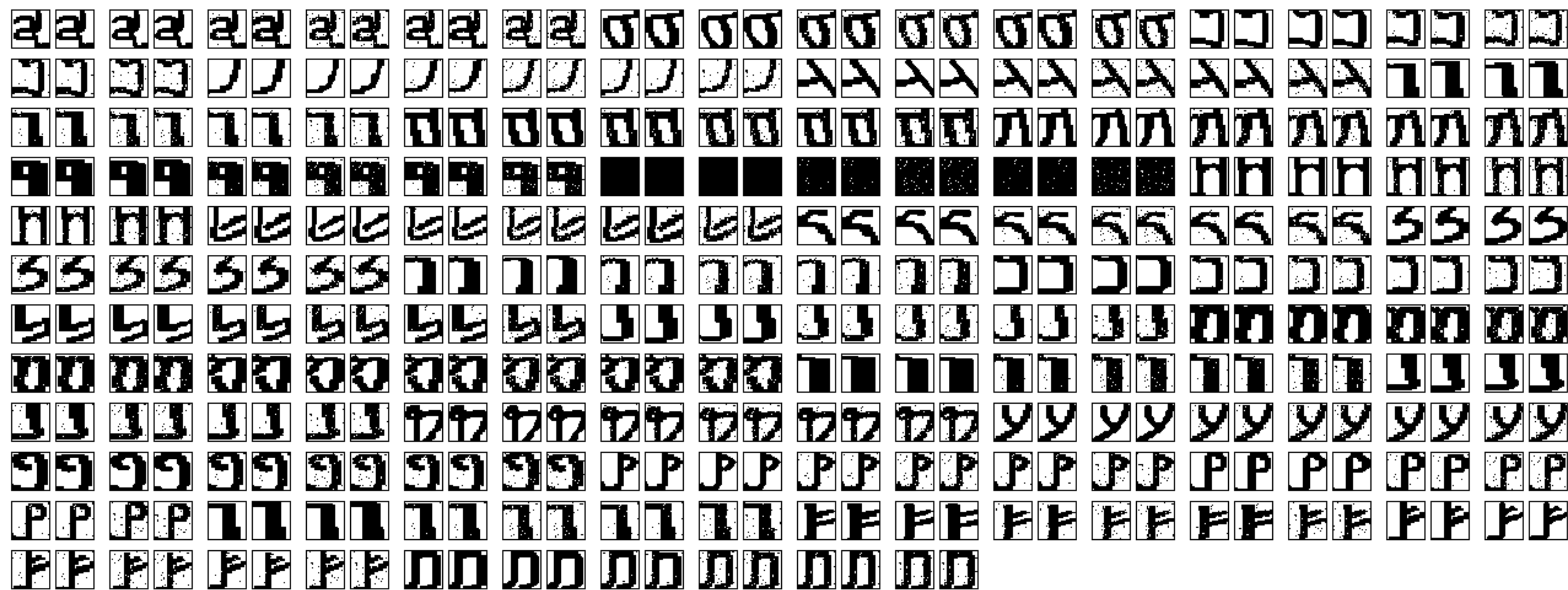
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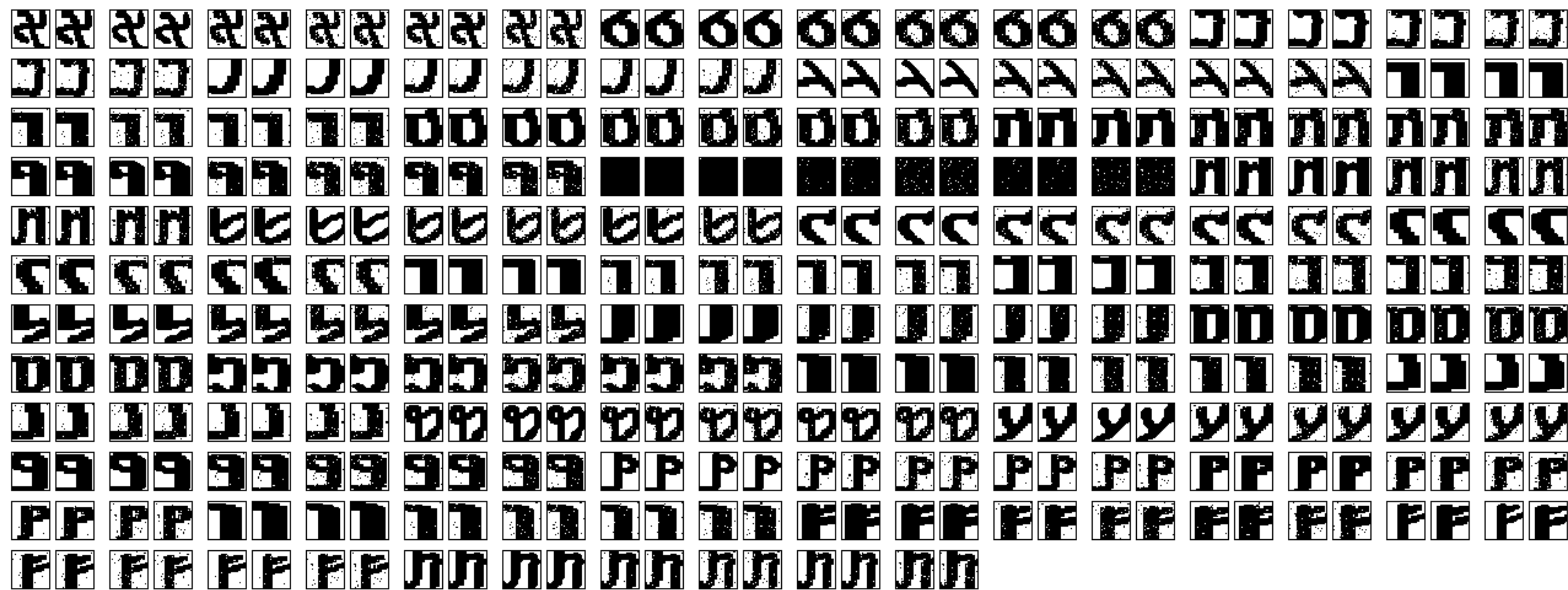
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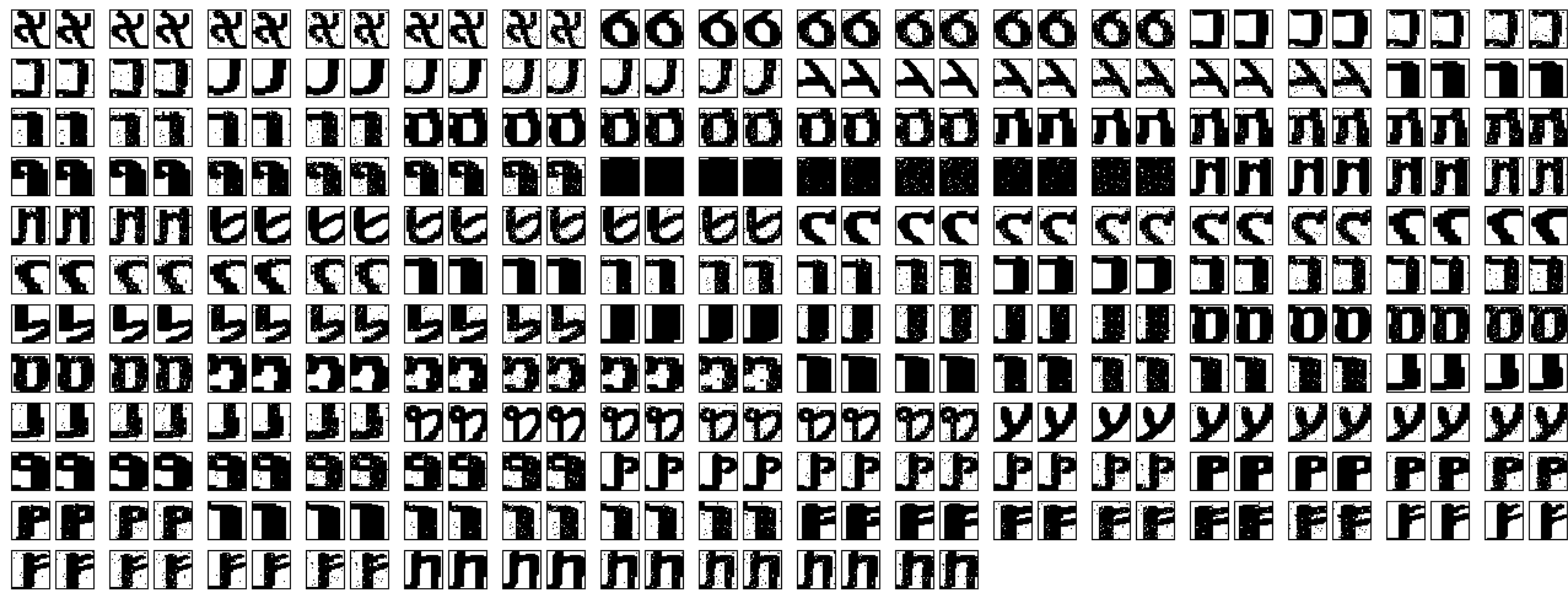
Noto Sans Nabataean Regular_10_200 1 / 1



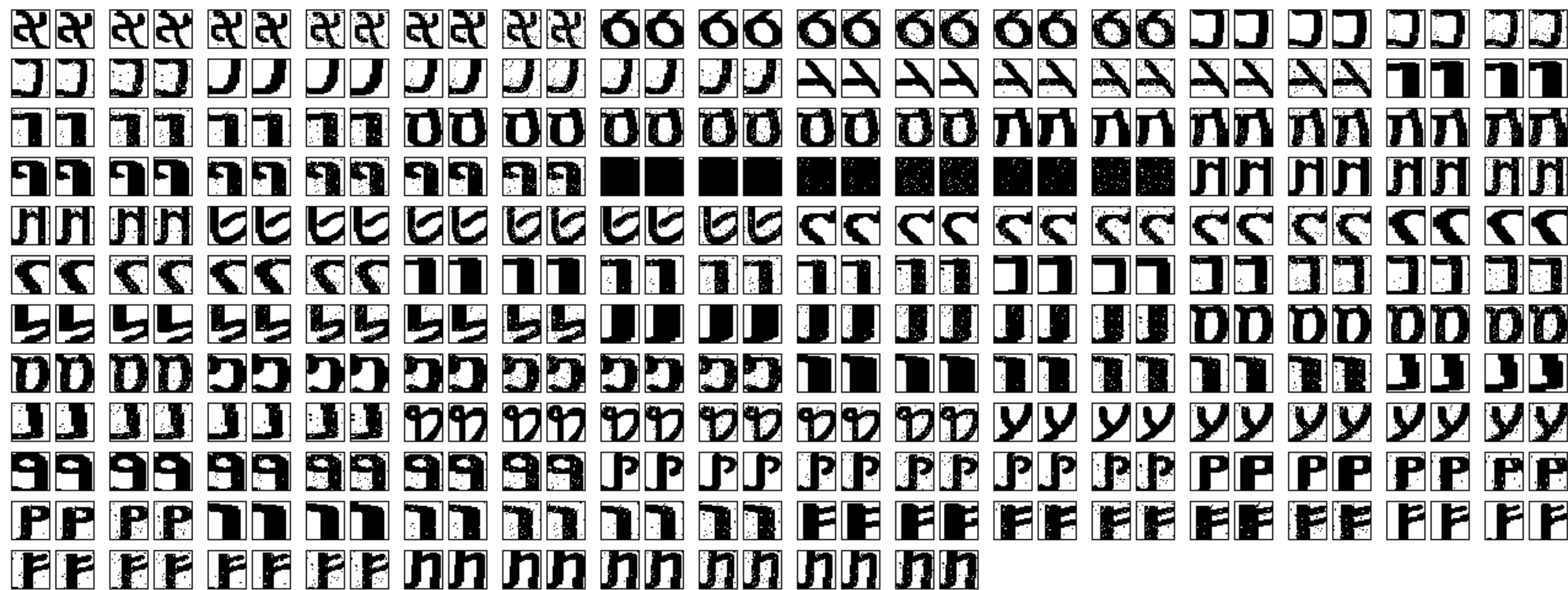
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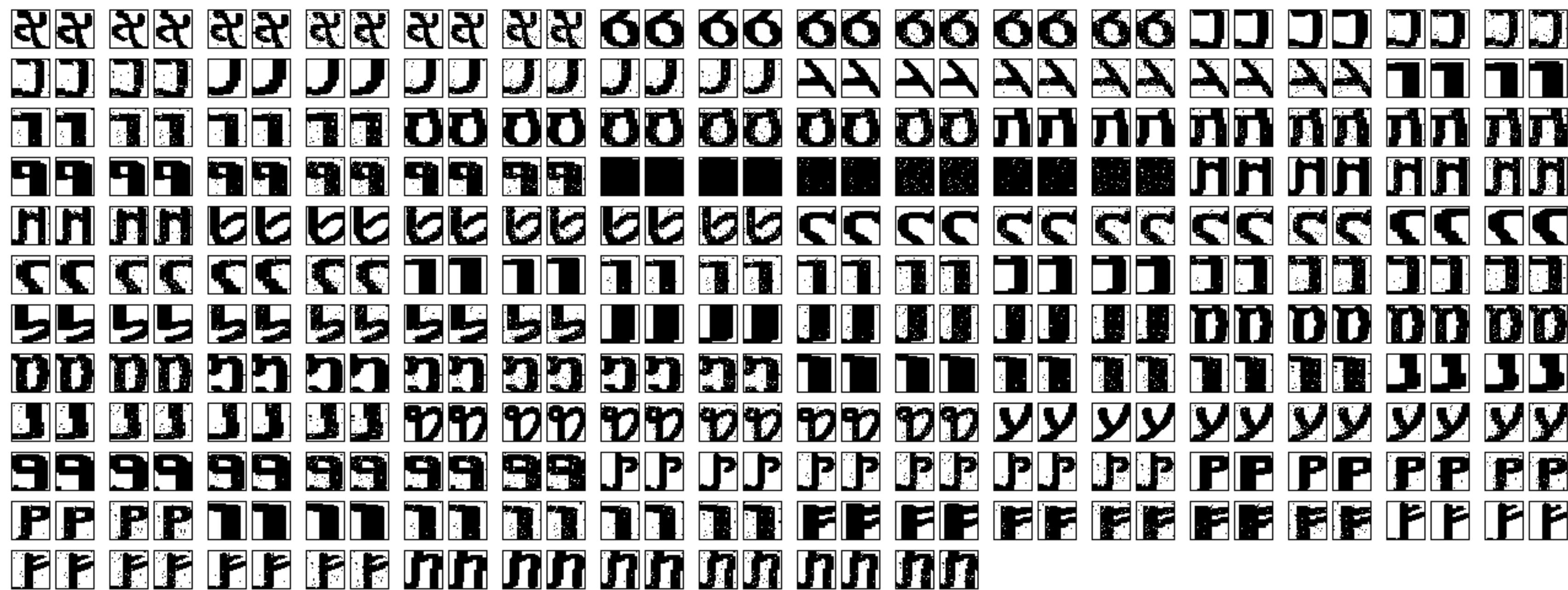
Noto Sans Nabataean Regular_12_200 1 / 1



Noto Sans Nabataean Regular_12_300 1 / 1



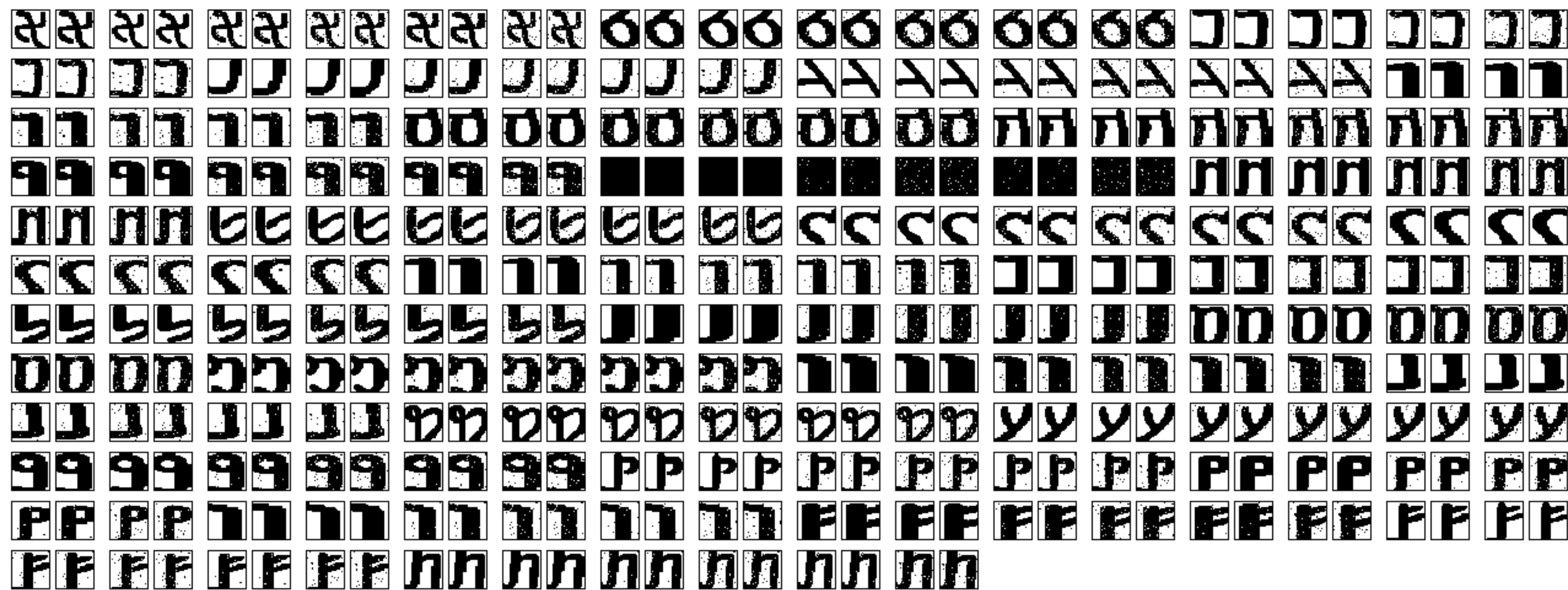
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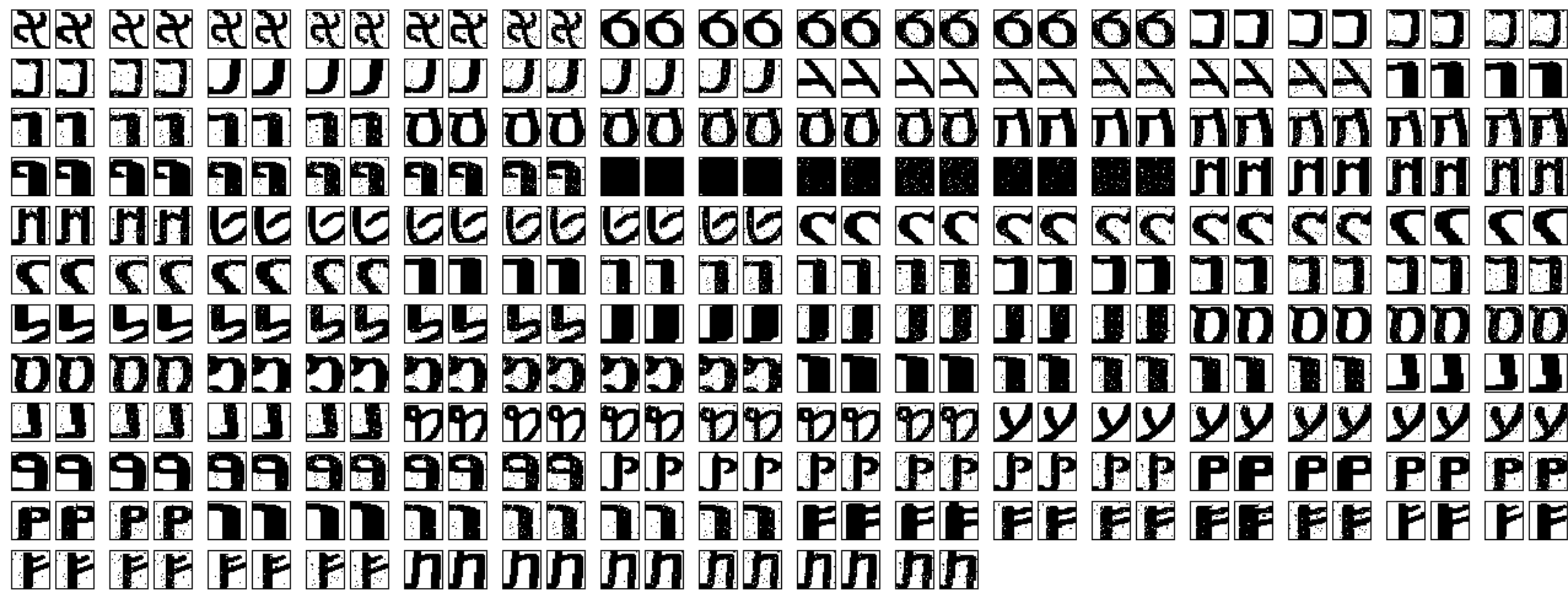
Noto Sans Nabataean Regular_14_300 1 / 1

The image displays a 12x20 grid of 240 small, square images. Each image contains a single handwritten digit from 0 to 9. The digits are rendered in various styles, including bold, thin, and stylized forms, and are arranged in a way that suggests a sequence or a set of variations for a specific digit. The background of each image is white, and the digits are black.

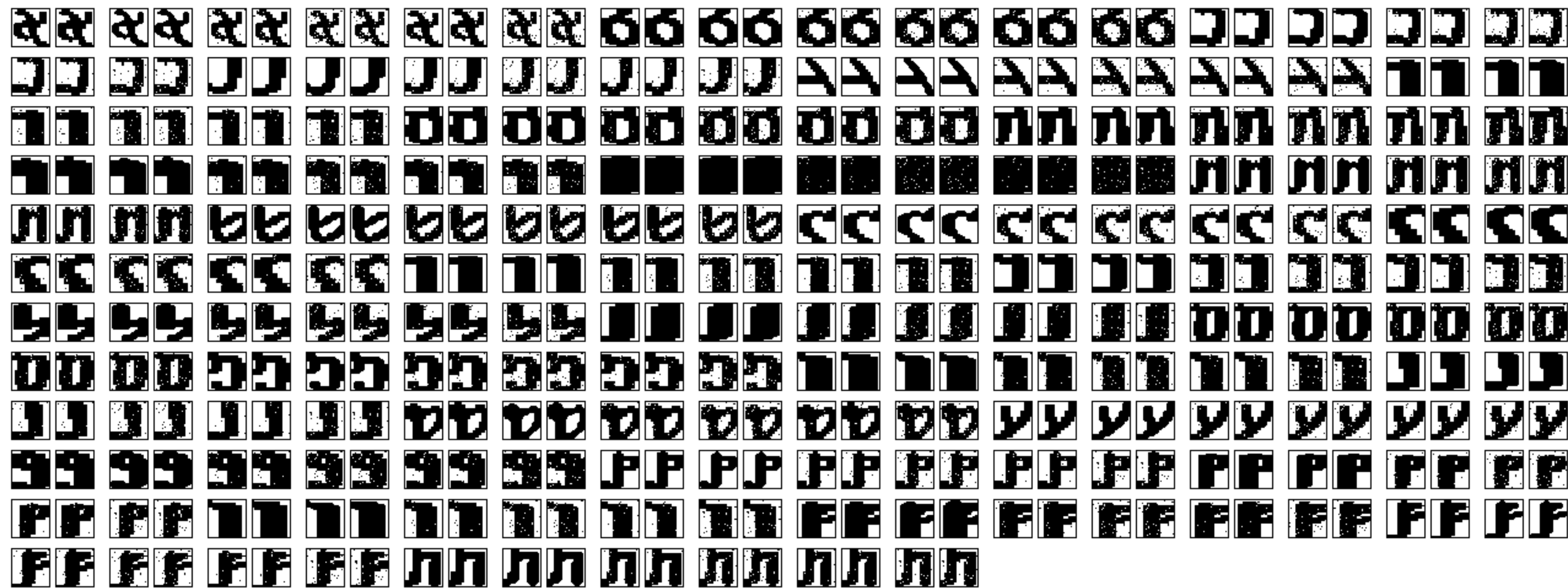
Noto Sans Nabataean Regular_16_200 1 / 1



Noto Sans Nabataean Regular_16_300 1 / 1



Noto Sans Nabataean Regular_8_200 1 / 1



Noto Sans Nabataean Regular_8_300 1 / 1

