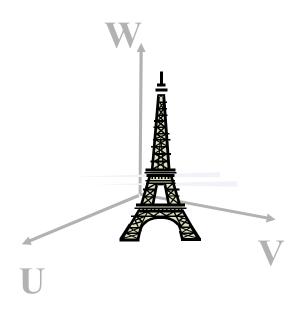
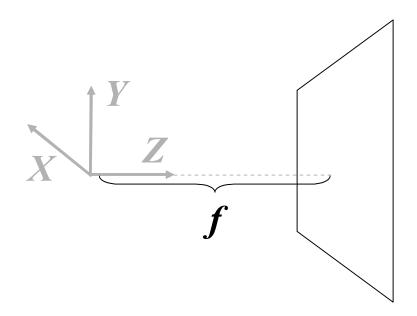
Lecture 12: Camera Projection

Reading: T&V Section 2.4

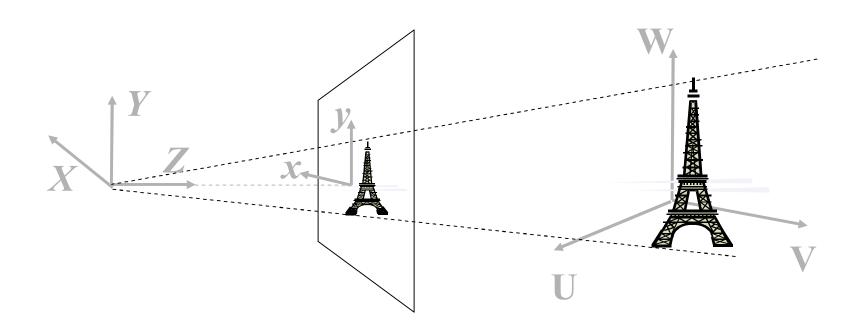
Object of Interest in World Coordinate System (U,V,W)



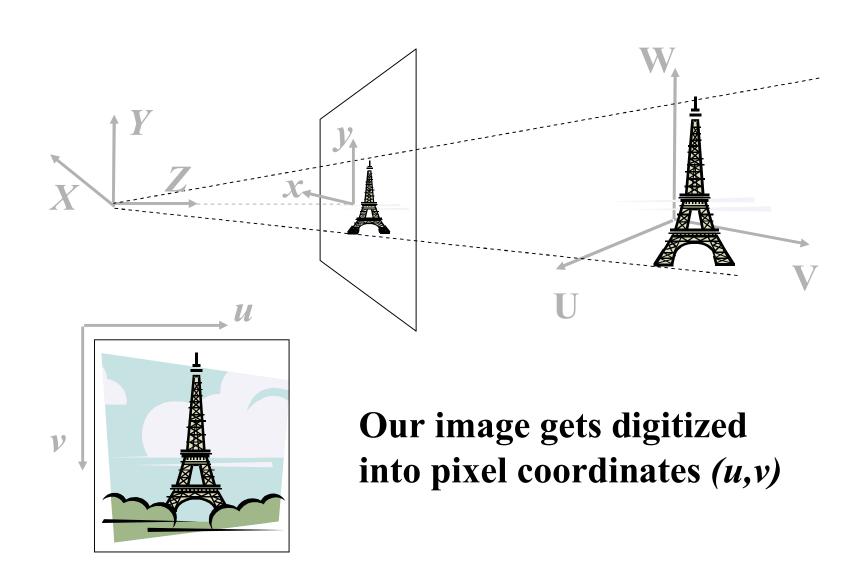


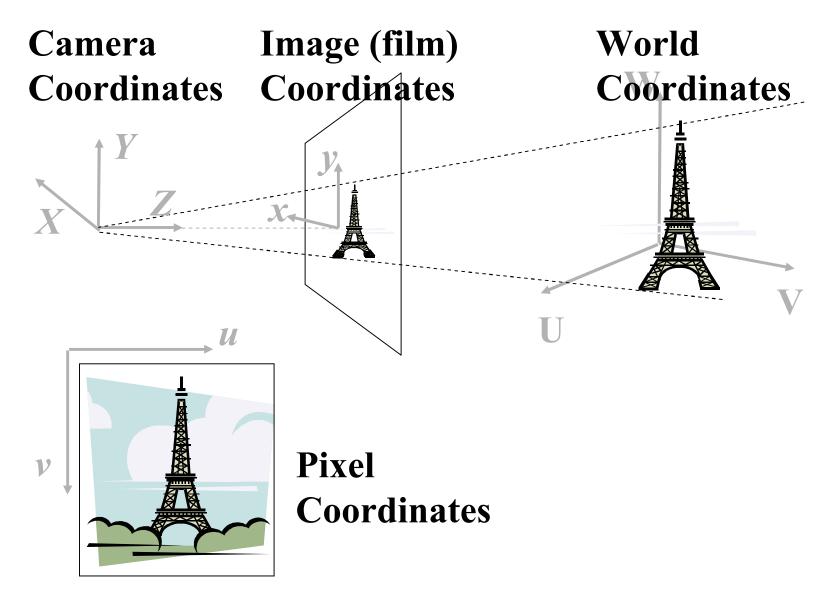
Camera Coordinate System (X,Y,Z).

- Z is optic axis
- Image plane located f units out along optic axis
- f is called focal length

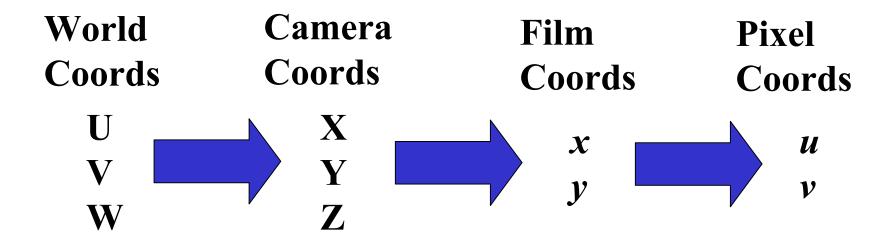


Forward Projection onto image plane. 3D (X,Y,Z) projected to 2D (x,y)





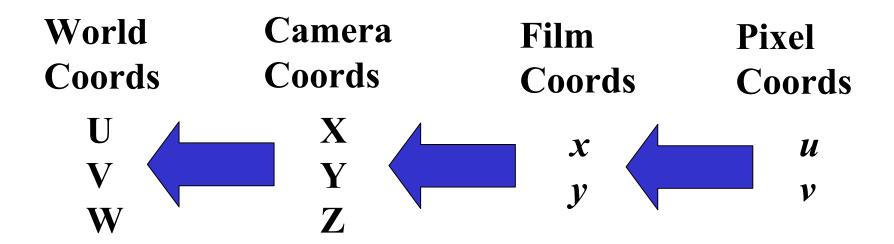
Forward Projection



We want a mathematical model to describe how 3D World points get projected into 2D Pixel coordinates.

Our goal: describe this sequence of transformations by a big matrix equation!

Backward Projection

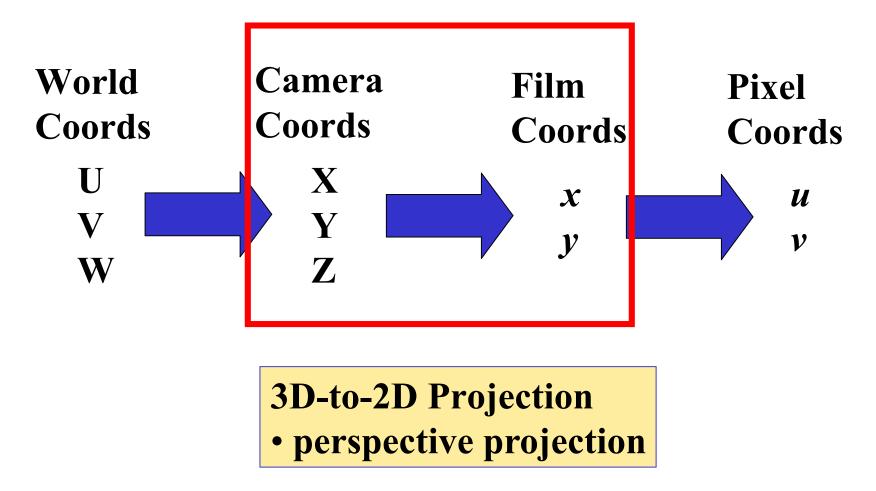


Note, much of vision concerns trying to derive backward projection equations to recover 3D scene structure from images (via stereo or motion)

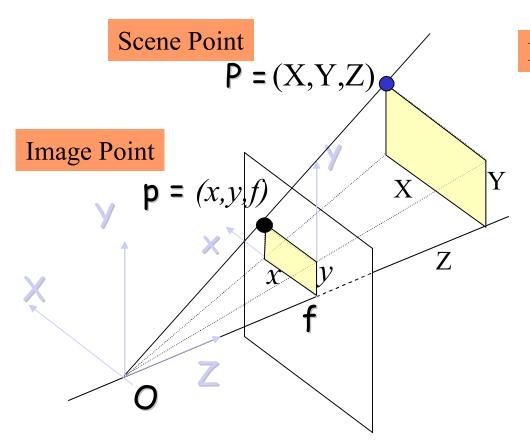
But first, we have to understand forward projection...

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Forward Projection



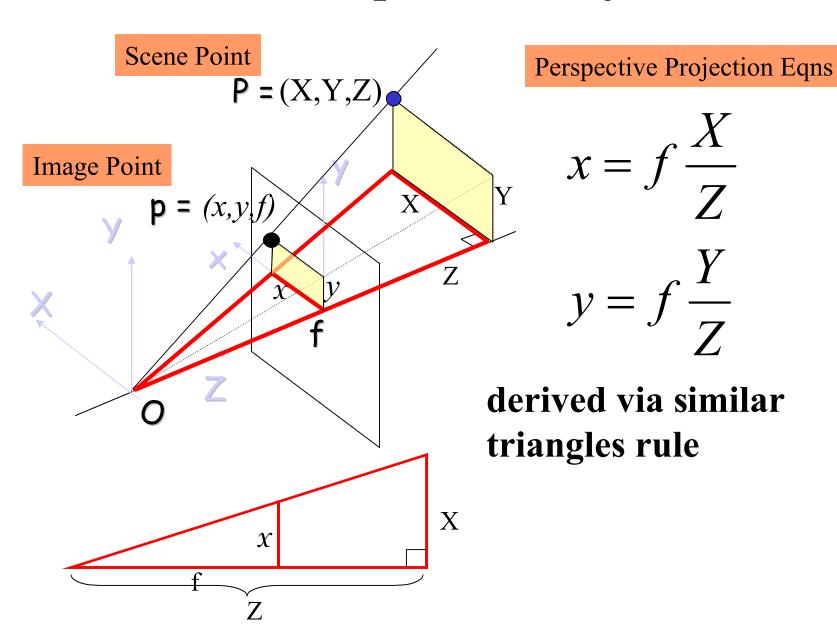
We will start here in the middle, since we've already talked about this when discussing stereo.

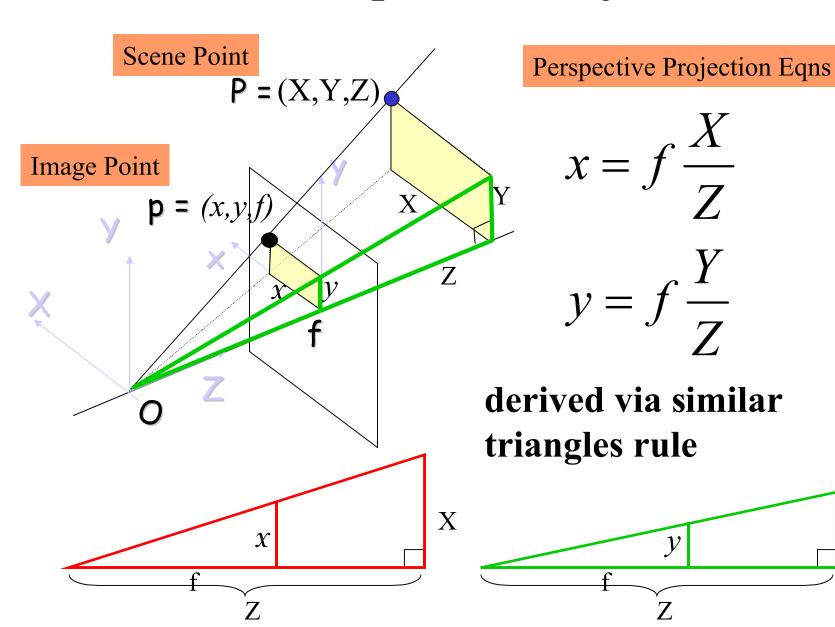


Perspective Projection Eqns

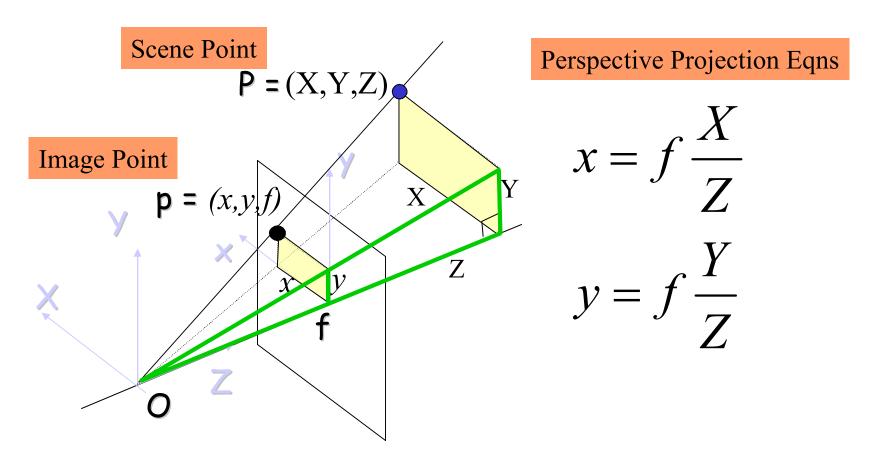
$$x = f \frac{X}{Z}$$

$$y = f \frac{Y}{Z}$$





Y



So how do we represent this as a matrix equation? We need to introduce homogeneous coordinates.

Homogeneous Coordinates

Represent a 2D point (x,y) by a 3D point (x',y',z') by adding a "fictitious" third coordinate.

By convention, we specify that given (x',y',z') we can recover the 2D point (x,y) as

$$x = \frac{x'}{z'}$$
 $y = \frac{y'}{z'}$

Note: (x,y) = (x,y,1) = (2x, 2y, 2) = (k x, ky, k) for any nonzero k (can be negative as well as positive)

Perspective Matrix Equation

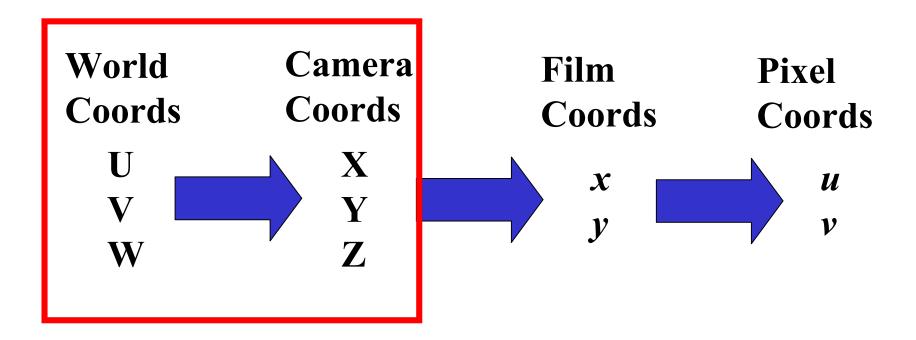
(in Camera Coordinates)

$$x = f \frac{X}{Z}$$

$$y = f \frac{Y}{Z}$$

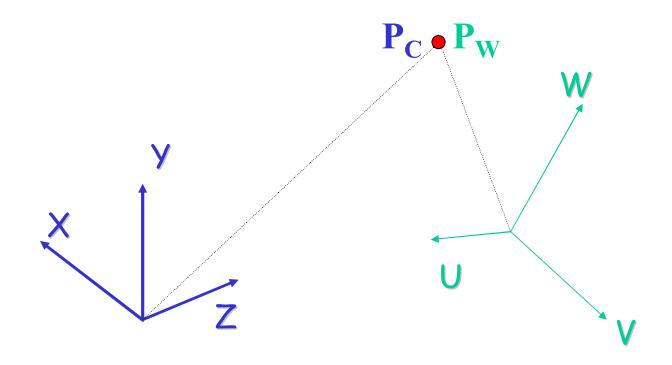
$$\begin{bmatrix} x' \\ y' \\ z' \end{bmatrix} = \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Forward Projection



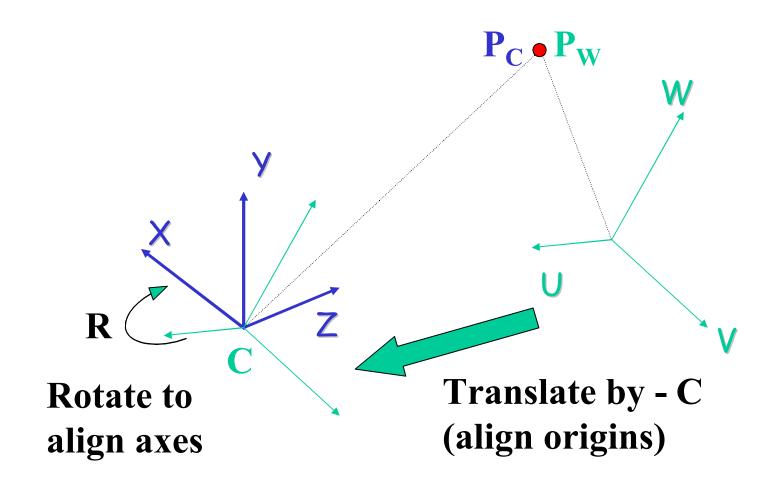
Rigid Transformation (rotation+translation) between world and camera coordinate systems

CSE486, Penn World to Camera Transformation



Avoid confusion: Pw and Pc are not two different points. They are the same physical point, described in two different coordinate systems.

CSE486, Penn World to Camera Transformation



C: Coordinate of the camera center in the world coordinate frame

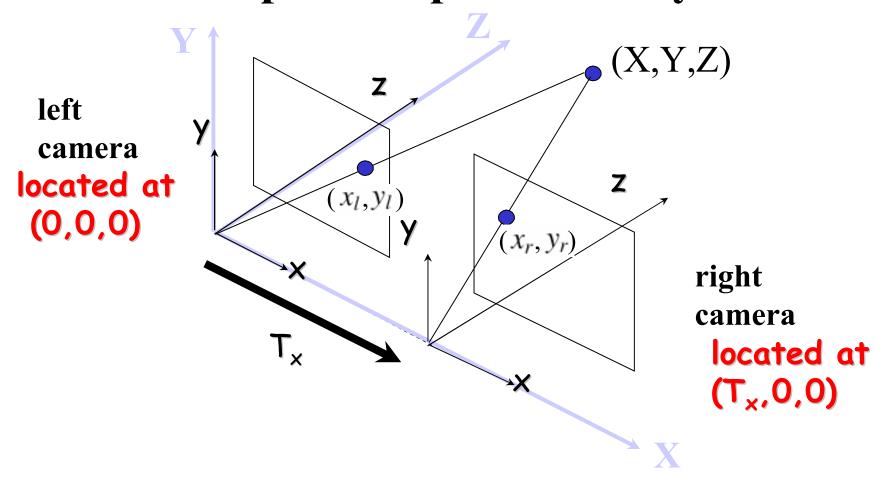
$$P_{C} = R (P_{W} - C)$$

CSE486, Pendate trix Form, Homogeneous Coords

$$P_{C} = R (P_{W} - C)$$

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{pmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & -c_x \\ 0 & 1 & 0 & -c_y \\ 0 & 0 & 1 & -c_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} U \\ V \\ W \\ 1 \end{pmatrix}$$

CSE486, Penn State Example: Simple Stereo System



Left camera located at world origin (0,0,0)and camera axes aligned with world coord axes.

Simple Stereo, Left Camera

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{pmatrix} \mathbf{1} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{1} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{1} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{1} \end{pmatrix} \begin{pmatrix} \mathbf{1} & \mathbf{0} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{1} & \mathbf{0} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{1} & \mathbf{0} \\ \mathbf{0} & \mathbf{0} & \mathbf{0} & \mathbf{1} \end{pmatrix} \begin{pmatrix} \mathbf{U} \\ \mathbf{V} \\ \mathbf{W} \\ \mathbf{1} \end{pmatrix}$$

camera axes aligned with world axes

$$= \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

located at world position (0,0,0)

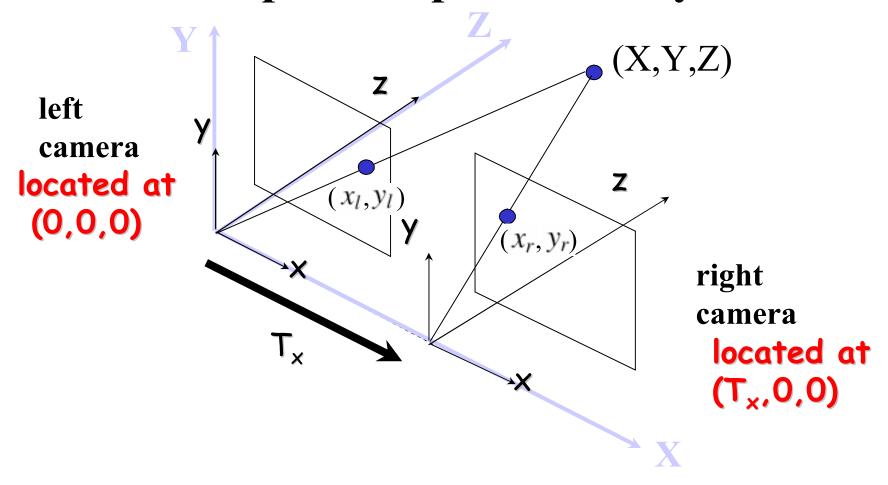
CSE486, Penn Stimple Stereo Projection Equations

Left camera

$$\begin{bmatrix} x_l \\ y_l \\ 1 \end{bmatrix} \sim \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$x_l = f \frac{X}{Z} \qquad y_l = f \frac{Y}{Z}$$

CSE486, Penn State Example: Simple Stereo System



Right camera located at world location (Tx,0,0)and camera axes aligned with world coord axes.

CSE486, Penn State Simple Stereo, Right Camera

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{pmatrix} \mathbf{1} & \mathbf{0} & \mathbf{0} & 0 \\ \mathbf{0} & \mathbf{1} & \mathbf{0} & 0 \\ \mathbf{0} & \mathbf{0} & \mathbf{1} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 - \mathbf{T}_{\mathbf{x}} \\ 0 & 1 & 0 & \mathbf{0} \\ 0 & 0 & 1 & \mathbf{0} \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \mathbf{U} \\ \mathbf{V} \\ \mathbf{W} \\ 1 \end{pmatrix}$$

camera axes aligned with world axes

located at world position $(T_x,0,0)$

$$= \begin{bmatrix} 1 & 0 & 0 & -T_x \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

CSE486, Penn Stimple Stereo Projection Equations

Left camera

$$\begin{bmatrix} x_l \\ y_l \\ 1 \end{bmatrix} \sim \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$x_l = f \frac{X}{Z} \qquad y_l = f \frac{Y}{Z}$$

Right camera

$$\begin{bmatrix} x_r \\ y_r \\ 1 \end{bmatrix} \sim \begin{bmatrix} f & 0 & 0 & 0 \\ 0 & f & 0 & 0 \\ 0 & 0 & 1 & 0 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & -T_x \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$x_r = f \frac{X - T_x}{Z} \qquad y_r = f \frac{Y}{Z}$$

Bob's sure-fire way(s) to figure out the rotation

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{pmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & -x \\ 0 & 0 & 0 \\ 0 & 0 & 1 \end{pmatrix}$$

$$P_C = R P_W$$

This equation says how vectors in the world coordinate system (including the coordinate axes) get transformed into the camera coordinate system.

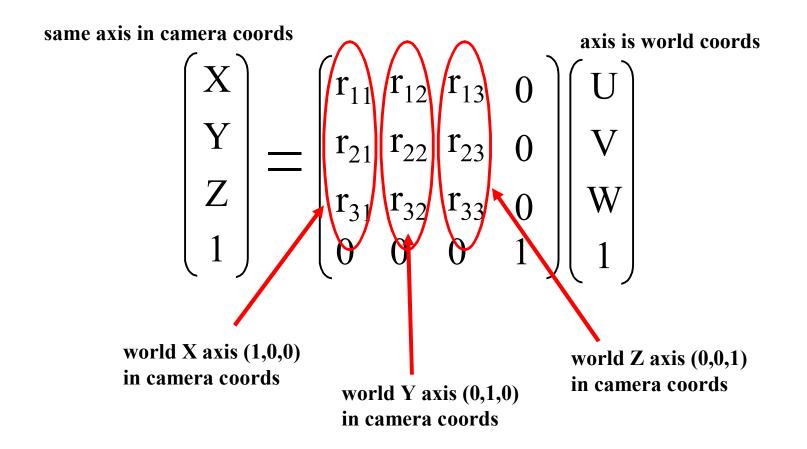
$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{pmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} U \\ V \\ W \\ 1 \end{pmatrix}$$

$$P_{\mathbf{C}} = \mathbf{R} P_{\mathbf{W}}$$

what if world x axis (1,0,0) corresponds to camera axis (a,b,c)?

we can immediately write down the first column of R!

and likewise with world Y axis and world Z axis...



Alternative approach: sometimes it is easier to specify what camera X,Y,or Z axis is in world coordinates. Then do rearrange the equation as follows.

$$P_C = R P_W \longrightarrow R^{-1}P_C = P_W \longrightarrow R^TP_C = P_W$$

$$\begin{pmatrix} \mathbf{r}_{11} & \mathbf{r}_{21} & \mathbf{r}_{31} & 0 \\ \mathbf{r}_{12} & \mathbf{r}_{22} & \mathbf{r}_{32} & 0 \\ \mathbf{r}_{13} & \mathbf{r}_{23} & \mathbf{r}_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \mathbf{X} \\ \mathbf{Y} \\ \mathbf{Z} \\ 1 \end{pmatrix} = \begin{pmatrix} \mathbf{U} \\ \mathbf{V} \\ \mathbf{W} \\ 1 \end{pmatrix}$$

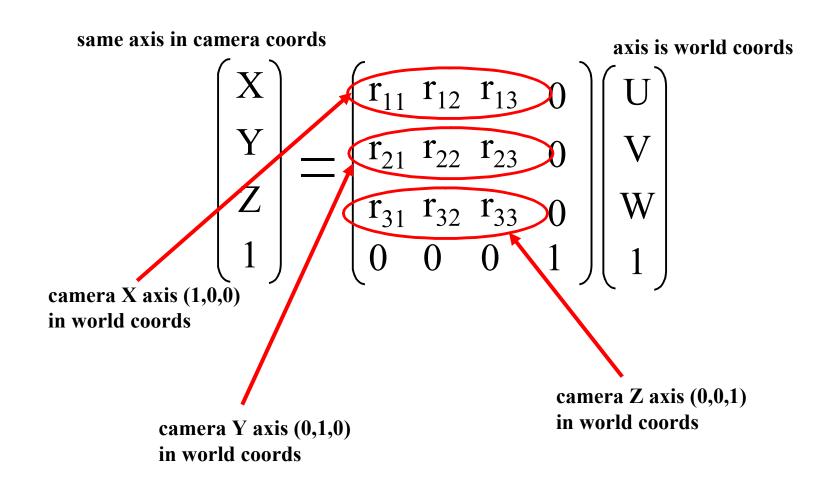
$$\begin{pmatrix} \mathbf{r}_{11} & \mathbf{r}_{21} & \mathbf{r}_{31} & 0 \\ \mathbf{r}_{12} & \mathbf{r}_{22} & \mathbf{r}_{32} & 0 \\ \mathbf{r}_{13} & \mathbf{r}_{23} & \mathbf{r}_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \mathbf{X} \\ \mathbf{Y} \\ \mathbf{Z} \\ 1 \end{pmatrix} = \begin{pmatrix} \mathbf{U} \\ \mathbf{V} \\ \mathbf{W} \\ 1 \end{pmatrix}$$

$$\mathbf{R}^{\mathbf{T}} \mathbf{P}_{\mathbf{C}} = \mathbf{P}_{\mathbf{W}}$$

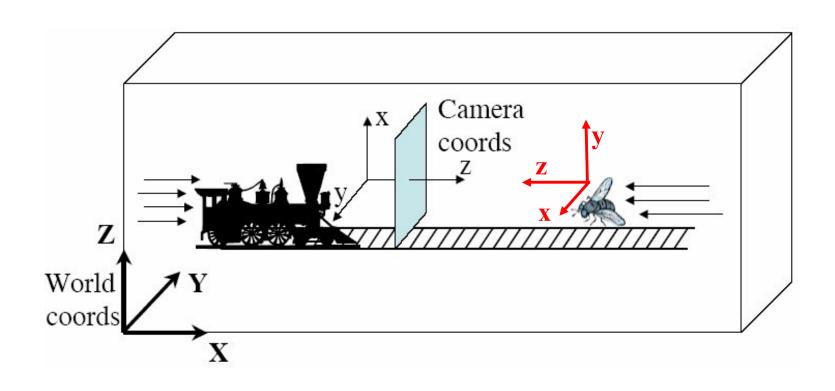
what if camera X axis (1,0,0) corresponds to world axis (a,b,c)?

we can immediately write down the first column of R^T , (which is the first row of R).

and likewise with camera Y axis and camera Z axis...



Example



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Note: External Parameters also often written as R,T

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} = \begin{pmatrix} r_{11} & r_{12} & r_{13} & 0 \\ r_{21} & r_{22} & r_{23} & 0 \\ r_{31} & r_{32} & r_{33} & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 & -c_x \\ 0 & 1 & 0 & -c_y \\ 0 & 0 & 1 & -c_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} U \\ V \\ W \\ 1 \end{pmatrix}$$

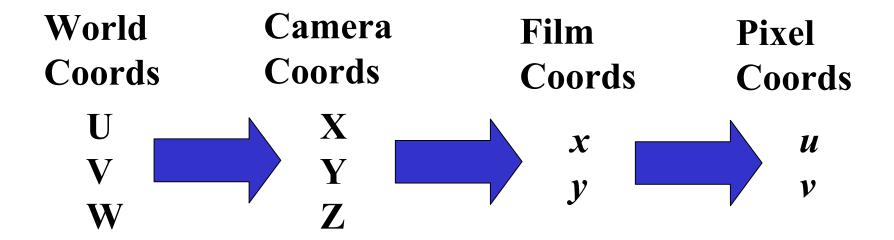
$$\mathbf{R} (\mathbf{P_W - C}) = \mathbf{R} \mathbf{P_W - R} \mathbf{C}$$

$$= \mathbf{R} \mathbf{P_W - R} \mathbf{C}$$

$$= \mathbf{R} \mathbf{P_W + T}$$

$$\begin{bmatrix} r_{11} & r_{12} & r_{13} & t_x \\ r_{21} & r_{22} & r_{23} & t_y \\ r_{31} & r_{32} & r_{33} & t_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Summary



We now know how to transform 3D world coordinate points into camera coords, and then do perspective project to get 2D points in the film plane.

Next time: pixel coordinates