



Epigraphy.info Workshop VIII (Wednesday, 3.4. – Friday, 5.4.2024, Berlin)



Wednesday, 3 April 2024

UdL – Berlin-Brandenburgische Akademie der Wissenschaften, Unter den Linden 8, Berlin

14.00	Vestibule UdL (upstairs)		Conference badges
14.15	Project-rooms of CIL / IG	“Guided Tour” ca. 20 min. (in small groups: 14.15; 14.45; 15.15)	Collection of squeezes, archives, working space of CIL and / or IG
15.45	Vestibule	Coffee Break	
16.00-16.20; 16.25-17.55	Vortragsraum, UdL 07W04	Short presentation Hands-on Session 1 [max. 35 particip.]	Squeeze Digitisation: Matthäus Heil (BBAW, Berlin) Presentation: t.b.a (Digitisation of IG squeezes) Eleni Bozia (Florida) Hands-on-session: <i>Digital epigraphy and archaeology – toolbox presentation</i>
18.00	Sitzungsraum UdL	Welcome	Elena Duce Pastor (Madrid); Marietta Horster (Mainz; BBAW/CIL), Kaja Harter-Uibopuu and Sebastian Prignitz (BBAW/IG); Martin Fechner (BBAW/Telota)
18.30	Sitzungsraum UdL	Presentation	Till Grallert (Berlin) <i>Digital History and the challenges of Data Culture at Humboldt-Universität zu Berlin</i>
19.00	Vestibule UdL (upstairs)	Reception	

Thursday, 4 April 2024

Humboldt Universität Berlin, Unter den Linden 6, 10099 Berlin

4.4., 9-17	Lounge (in front of HU, 2049A)	POSTERS	PUTTING UP Posters Conference Badges Coffee, tea, water throughout the day
4.4., 9.15-10.55	HU, 2070A	Hands-on Session 2	Vincent Razanajao (Paris) <i>A new implementation of the Patrimonium Editor for the Late Egyptian Artefact Database: a case-study deployment and hands-on session on an eXist-db application suite</i>
4.4., 9.15-10.55	HU, 2049A	Hands-on Session 3	Jakob Jünger , Jens Borchtert-Pickenhan , Mona Dorn , Markus Studer , Georg Hertkorn , Martin Riebel (Münster, Dig. Akad. Mainz, Akad.Leipzig, Akad.Göttingen) <i>Epigraf Tool: Digital Editions of Latin and German Inscriptions</i>
4.4., 11.00	HU, Senatssaal	Presentation 1	Valentina Mignosa , Maddalena Luisa Zunino (Udine), <i>Restoring lacunae in Ancient Greek Dialectal Inscriptions Using AI techniques</i>
4.4., 11.30	HU, Senatssaal	Presentation 2	Monica Berti (Leipzig), <i>Exploring Ancient Greek Authors in Digital Epigraphic Corpora</i>
4.4. 12.00	HU, Senatssaal	Presentation 3	Rebecca Benefiel (Lexington), <i>The Ancient Graffiti Project</i>
		Lunch Break	
4.4. 14.15	HU, Senatssaal	Presentation 4	Georgios Tsolakis (Chicago), <i>Renewing Roman Law: Epigraphic Problems, Encoding Practices and Legal Challenges</i>
4.4. 14.45	HU, Senatssaal	Presentation 5	Tsvetan Vasilev , Dimitar Iliev (Sofia), <i>ORASIS: A Digital Collection of Bulgaria's Post-Byzantine Church Murals</i>
4.4. 15.15	Lounge	Coffee Break	

4.4. 15.45-17.10	HU, 2070A	Hands-on Session 4	Imran Asif , Petra Heřmánková , Marietta Horster , Jonathan Prag (Oxford, Mainz, Aarhus), <i>Using SPARQL with epigraphic RDF</i>
4.4. 15.45-17.10	HU, 2049A	Hands-on Session 5	Silvia Stopponi , Evelien de Graaf , Saskia Peels-Matthey (Groningen, Leuven), <i>Presenting and testing AGILe, the first Lemmatizer for Ancient Greek Inscriptions</i>
4.4. 17.15	HU, Senatssaal	Keynote	Marja Vierros (Helsinki), <i>From EpiDoc XML files to a linguistically searchable corpus</i>
4.4. 19.00		Conference Dinner	

Friday, 5 April 2024

Humboldt Universität Berlin, Unter den Linden 6, 10099 Berlin

5.4. 9.00	Lounge	Posters + Coffee	14 Poster presentations, (all presenters should be present at their posters)
5.4. 10.00	HU, Senatssaal	Presentation 6	José Carlos López Gómez , Valentino Gasparini (Malaga), <i>Connecting the Past: An Introduction to the Platform Sylloge Inscriptionum Religionis Africae Romanae (SIRAR)</i>
5.4. 10.30	HU, Senatssaal	Presentation 7	Hernán González Bordas , Alexandre Zanni (Bordeaux), <i>The Atlas of the Landed Estates in Ancient Maghreb (ALEAM) - project Database</i>
5.4. 11.00	Lounge	Coffee Break	
5.4. 11.30	HU, Senatssaal or 2049A	Meeting	Feedback on workshop, community decisions, elections, next workshop, perspectives and ToDos etc.
5.4., 12.30/13.00		End of Workshop	some helping hands might be needed ...

Poster presentations

1. Federico **Aurora** (Oslo), *Integration and collaboration in Epigraphy: EpiDoc-export/import function for Database of Mycenaean at Oslo – DAMOS*
2. Emine **Bilgiç Kavak** (Sakarya), *Digitization of Inscriptions in the Isparta Yalvaç Archaeology Museum*
3. Andrea **Brunello**, Alessandro **Locaputo**, Stefano **Magnani**, Davide **Redaelli**, Giuseppe **Serra** (Udine), *AI-aided analysis and restoration of late-antique Christian epigraphs (LACUNAE)*
4. Elena **Duce Pastor** (Madrid), *Digital Epigraphy and Twitter: a proposal of public History for master students*
5. Marta **Fogagnolo** (Bologna), *Writing on more than one face (in Didyma and Miletus): an epigraphic database (EFES)*
6. Aliénor **Genety** (Lyon), *Épigraphie latine numérique de Césarée de Maurétanie : une recherche sur les données et les métadonnées d'un groupe de monuments funéraires (Ier siècle avant J.-C. au IIIe siècle après J.-C.)*
7. Petra **Heřmánková** (Mainz/Aarhus), Jonathan **Prag** (Oxford), Imran **Asif** (Oxford), Marietta **Horster** (Mainz), *FAIR – Epigraphic vocabulary*
8. Estelle **Ingrand-Varenne** (Poitiers), Michèle **Brunet** (Lyon), Damien **Strzelecki** (Lyon), *Epigraphy in the Biblissima+ project*
9. Christoph **Klose** (Berlin), *Community Cluster: "Objects as Information Carriers" (NFDI4Objects)*
10. Winfried **Kumptisch**, Wolfgang **Spickermann** (Graz), *Celtic Divine Names in Latin Inscriptions of the Military Zone in Germania Superior on the Left Bank of the River Rhine*
11. Lorena **Pérez Yarza** (Warsaw), José Carlos **López Gómez**, Jaime **Alvar Ezquerra**, Beatriz **Paneda Murcia**, Pablo **Rodríguez Valdés**, Blanca **Rabazas Rubio** (Malaga), *Specialized databases on cults of the Greco-Roman worlds: Magna Mater, Mithras and Isis*
12. Martyna **Swierk** (Warsaw), *Individualism and the Community Facing the Cultural Changes: EPIDENTITY Project*
13. Tatiana **Tommasi** (Venezia), *Sacred inscriptions from the Venetia et Histria region published by Ludovico Antonio Muratori in his Novus thesaurus veterum inscriptionum (1739-1742)*
14. Lorena **Pérez Yarza**, Marina **Bastero Acha**, Pawel **Nowakowski**, Julia **Borczynska**, Andrés **Rea**, Maciej **Krawczy** (Warsaw), *Digital Atlas of Workshops in Epigraphy, DAWE*