

Epigraphy.info Workshop VIII (Wednesday, 3.4. – Friday, 5.4.2024, Berlin)









Wednesday, 3 April 2024

UdL – Berlin-Brandenburgische Akademie der Wissenschaften, Unter den Linden 8, Berlin

14.00	Vestibule UdL (upstairs)		Conference badges
14.15	Project-rooms of CIL / IG	"Guided Tour" ca. 20 min. (in small groups: 14.15; 14.45; 15.15)	Collection of squeezes, archives, working space of CIL and / or IG
15.45	Vestibule	Coffee Break	
16.00-16.20; 16.25-17.55	Vortragsraum, UdL 07W04	Short presentation Hands-on Session 1	Squeeze Digitisation: Matthäus Heil (BBAW, Berlin) Presentation: t.b.a (Digitisation of IG squeezes) Eleni Bozia (Florida)
10.23 17.33		[max. 35 particip.]	Hands-on-session: Digital epigraphy and archaeology – toolbox presentation
18.00	Sitzungsraum UdL	Welcome	Elena Duce Pastor (Madrid); Marietta Horster (Mainz; BBAW/CIL), Kaja Harter-Uibopuu and Sebastian Prignitz (BBAW/IG); Martin Fechner (BBAW/Telota)
18.30	Sitzungsraum UdL	Presentation	Till Grallert (Berlin) Digital History and the challenges of Data Culture at Humboldt-Universität zu Berlin
19.00	Vestibule UdL (upstairs)	Reception	

Thursday, 4 April 2024 Humboldt Universität Berlin, Unter den Linden 6, 10099 Berlin

4.4.,	Lounge (in	POSTERS	PUTTING UP Posters
9-17	front of HU,		Conference Badges
	2049A)		Coffee, tea, water throughout the
			day
4.4.,	HU, 2070A	Hands-on Session 2	Vincent Razanajao (Paris)
9.15-10.55			A new implementation of the
			Patrimonium Editor for the Late
			Egyptian Artefact Database: a
			case-study deployment and
			hands-on session on an eXist-db
			application suite
4.4.,	HU, 2049A	Hands-on Session 3	Jakob Jünger , Jens
9.15-10.55			Borchert-Pickenhan, Mona Dorn,
			Markus Studer , Georg Hertkorn ,
			Martin Riebel , Chantal Gärtner ,
			Jörg Witzel and Maximilian Michel
			(Münster, Dig. Akad. Mainz,
			Akad.Leipzig, Akad.Göttingen)
			Epigraf Tool: Digital Editions of Latin
			and German Inscriptions
4.4., 11.00	HU,	Presentation 1	Valentina Mignosa , Maddalena
	Senatssaal		Luisa Zunino, Andrea Brunello ,
			Alessandro Locaputo , Nicola
			Saccomanno, Giuseppe Serra,
			(Udine), Restoring lacunae in
			Ancient Greek Dialectal Inscriptions
			Using AI techniques
4.4., 11.30	HU,	Presentation 2	Monica Berti (Leipzig), <i>Exploring</i>
	Senatssaal		Ancient Greek Authors in Digital
			Epigraphic Corpora
4.4. 12.00	HU,	Presentation 3	Rebecca Benefiel (Lexington), <i>The</i>
	Senatssaal		Ancient Graffiti Project
		Lunch Break	-,
4.4. 14.15	HU,	Presentation 4	Georgios Tsolakis (Chicago),
	Senatssaal		Renewing Roman Law: Epigraphic
			Problems, Encoding Practices and
			Legal Challenges
		<u> </u>	Legar Chancinges

4.4. 14.45	HU, Senatssaal	Presentation 5	Tsvetan Vasilev, Dimitar Iliev (Sofia), ORASIS: A Digital Collection of Bulgaria's Post-Byzantine Church Murals
4.4. 15.15	Lounge	Coffee Break	
4.4. 15.45-17.10	HU, 2070A	Hands-on Session 4	Imran Asif , Petra Heřmánková , Marietta Horster , Jonathan Prag (Oxford, Mainz, Aarhus), <i>Using</i> SPARQL with epigraphic RDF
4.4. 15.45-17.10	HU, 2049A	Hands-on Session 5	Silvia Stopponi , Evelien de Graaf , Saskia Peels-Matthey (Groningen, Leuven), <i>Presenting and testing</i> <i>AGILe</i> , the first Lemmatizer for Ancient Greek Inscriptions
4.4. 17.15	HU, Senatssaal	Keynote	Marja Vierros (Helsinki), <i>From EpiDoc XML files to a linguistically searchable corpus</i>
4.4. 19.00		Conference Dinner	

Friday, 5 April 2024 Humboldt Universität Berlin, Unter den Linden 6, 10099 Berlin

5.4. 9.00	Lounge	Posters + Coffee	14 Poster presentations, (all presenters should be present at their posters)
5.4. 10.00	HU, Senatssaal	Presentation 6	José Carlos López Gómez , Valentino Gasparini (Malaga), <i>Connecting the Past: An Introduction to the Platform Sylloge Inscriptionum Religionis Africae Romanae</i> (SIRAR)
5.4. 10.30	HU, Senatssaal	Presentation 7	Hernán González Bordas , Alexandre Zanni (Bordeaux), <i>The Atlas of the Landed Estates in Ancient Maghreb</i> (ALEAM) - project Database
5.4. 11.00	Lounge	Coffee Break	
5.4. 11.30	HU, Senatssaal or 2049A	Meeting	Feedback on workshop, community decisions, elections, next workshop, perspectives and ToDos etc.
5.4., 12.30/13.00		End of Workshop	some helping hands might be needed

Poster presentations

- **1.** Federico **Aurora** (Oslo), Integration and collaboration in Epigraphy: EpiDoc-export/import function for Database of Mycenaean at Oslo DAMOS
- **2.** Emine **Bilgiç Kavak** (Sakarya), *Digitization of Inscriptions in the Isparta Yalvaç Archaeology Museum*
- **3.** Andrea **Brunello**, Alessandro **Locaputo**, Stefano **Magnani**, Davide **Redaelli**, Giuseppe **Serra** (Udine), *Al-aided analysis and restoration of late-antique Christian epigraphs* (LACUNAE)
- **4.** Elena **Duce Pastor** (Madrid), Digital Epigraphy and Twitter: a proposal of public History for master students
- **5.** Marta **Fogagnolo** (Bologna), Writing on more than one face (in Didyma and Miletus): an epigraphic database (EFES)
- 6. Aliénor **Genety** (Lyon), Épigraphie latine numérique de Césarée de Maurétanie : une recherche sur les données et les métadonnées d'un groupe de monuments funéraires (ler siècle avant J.-C. au IIIe siècle après J.-C.)
- 7. Petra Heřmánková (Mainz/Aarhus), Jonathan Prag (Oxford), Imran Asif (Oxford), Marietta Horster (Mainz), FAIR Epigraphic vocabulary
- 8. Estelle Ingrand-Varenne (Poitiers), Michèle Brunet (Lyon), Damien Strzelecki (Lyon), Epigraphy in the Biblissima+ project
- **9.** Christoph **Klose** (Berlin), *Community Cluster: "Objects as Information Carriers"* (NFDI4Objects)
- **10.** Winfried **Kumptisch**, Wolfgang **Spickermann** (Graz), *Celtic Divine Names in Latin Inscriptions of the Military Zone in Germania Superior on the Left Bank of the River Rhine*
- 11. Lorena Pérez Yarza (Warsaw), José Carlos López Gómez, Jaime Alvar Ezquerra, Beatriz Paneda Murcia, Pablo Rodriguez Valdés, Blanca Rabazas Rubio (Malaga), Specialized databases on cults of the Greco-Roman worlds: Magna Mater, Mithras and Isis
- **12.** Martyna **Swierk** (Warsaw), *Individualism and the Community Facing the Cultural Changes: EPIDENTITY* Project
- **13.** Tatiana **Tommasi** (Venezia), Sacred inscriptions from the Venetia et Histria region published by Ludovico Antonio Muratori in his Novus thesaurus veterum inscriptionum (1739-1742)

14. Lorena Pérez Yarza, Marina Bastero Acha, Pawel Nowakowski, Julia Borczynska, Andrés Rea, Maciej Krawczy (Warsaw), Digital Atlas of Workshops in Epigraphy, DAWE