

# Wikibase for epigraphy: the instance Greek Metrical Inscriptions

Pietro Ortimini – University of Pisa Epigraphy.info IX – Aarhus (Denmark), 2-4 April 2025



# I. Epigraphy-related Wikibase instances in the context of the WikiProject Epigraphy

An individual Wikibase instance allows you to model, analyse and make Linked Open Data reusable, giving you control over the licence under which data are made available and who can collaborate. When using Wikibase Cloud, there are no maintenance costs as the database is hosted on Wikimedia Deutschland's **servers**. Compared to **Wikidata**, an individual Wikibase instance offers greater freedom and flexibility in defining the data model. However, for Wikibase instances related to a specific discipline, such as epigraphy, it would be beneficial to adopt a common data model to ensure interoperability between projects. Therefore, a data model for epigraphy should be developed – one that can be used in Wikidata projects and individual Wikibase instances (see the proposal of the WikiProject IDEA).



common data model for based on FAIR Principles





# II. The Wikibase instance Greek Metrical Inscriptions

This Wikibase instance aims to provide a collaborative space for modelling and analysing Linked Open Data related to Greek metrical inscriptions. The purpose is to make the data accessible, searchable, and reusable for the study of Greek epigraphic poetry, in its various literary forms, and diverse geographical, archaeological, and socio-historical contexts. It is possible to expand the corpora at any time, whether new inscriptions are discovered or new editions of already known inscriptions are published. By linking to external digital resources, this Wikibase instance aims to serve as a connecting space to digital epigraphic resources, both in terms of the inscriptions and the variety of data associated with them. Another objective is to contribute to the development of a common data model for Greek and Latin epigraphy to be shared in Wikidata and other individual Wikibase instances. The data model should be as consistent as possible with the principles and vocabularies of the FAIR Epigraphy Project and the WikiProject Epigraphy in Wikidata.

The project was created with the aim of sharing in a structured form and making reusable data collected for the PhD thesis on the metrical features of Greek metrical inscriptions from the Imperial period (late 1st century BCE – early 4th century CE). As a future perspective, it would be desirable to expand the Wikibase instance to include the Greek metrical inscriptions from the Archaic, Classical, Hellenistic periods and Late Antiquity.





# greek-metrical-inscriptions.wikibase.cloud

Persistent identifier (ARPI UNIPI)

© (†) ② CC BY-SA 4.0

**Collaboration Space** 

#### II.a Data model

- The data are modelled through the association of <u>properties</u> and values (<u>items</u> [stele], <u>EDTF Date/Time</u> <u>values</u> [Dating EDTF], external identifiers [Trismegistos ID, MAPPOLA ID], quantities [height], text strings [signature - text], URLs [edition URL]). A property can be used as a qualifier to specify information (metrical scheme) or as a reference to indicate the source of the information (source(URL)).
- Each item (funerary inscription) has a label and aliases that can be expressed in multiple languages. In the **statements**, the data are structured through the association of properties and values.
- **The data include** (see e.g. *I.Egypte métriques* 26): references to editions, translations and images, type of inscription, geographic provenance, dating, object (material, state of preservation, measures, last recorded location), writing technique, number of inscriptions on the object, language, length of the text, meter, layout, clients and recipients, author, external resources (Trismegistos, MAPPOLA, CLEO, Pleiades, Wikidata).

#### IG Napoli II 91 (Q734) label item identifier (Q) URI https://greek-metrical-inscriptions.wikibase.cloud/entity/Q734 Also known as IG Napoli II 91 alias Peek, GVI 511 Statements value – item (Q) ▼ 0 references + add value value – URL edition URL value – EDTF Date/Time property (P) value – quantity length of the text unit – item (Q) 0 references value - external Trismegistos ID identifier ▼ 0 references + add reference

#### Ontology

- FAIR Epigraphic Vocabularies
- **EAGLE Vocabularies**
- **Opentheso Poésie épigraphique**

#### Wikibase EntitySchemas

The use of **EntitySchemas** based on **Shape Expressions (ShEx)** allows to: Validate data by checking the conformity of items against a predefined Standardise the model. data structure to facilitate integration with other knowledge bases. 3) Help users to enter data correctly and completely. Cf. the Wikidata EntitySchema for Maxime inscriptions (E467)by Guénette



## II.b Entering the data

Data can be entered manually using the 'New Item' / 'New Property' functions or via QuickStatements, Cradle, and Open Refine.

Wikibase New Item **OpenRefine New Property New Schema** 

### II.c Querying the data

The data are analysed using **SPARQL** queries executed through the **Query Service**. At the beginning of the query, **prefixes** are specified to select the type of data to be queried (a property, an item, a qualifier, etc.). Then, the query is built based on the data to be retrieved. The retrieved data can be exported and reused in different formats (CSV, TSV, JSON). Queries are available on the page **Query - access to data.** e.g.:

all metrical inscriptions

- inscriptions iambic metre Egypt
- inscriptions dactylic *metralcola* + prose
- multiple inscriptions metre / prose
- signed metrical inscriptions / women / men inscriptions – verse division based on caesurae / eisthesis of pentameters
- funerary inscriptions women / slaves
- inscriptions statue base / stele
- editions Italy / Attica / images Bithynia
- <u>cities Egypt / Phrygia / places Athens</u>

## Contact

Pietro Ortimini, PhD student University of Pisa – Doctoral School in Sciences of Antiquity and Archaeology pietro.ortimini@phd.unipi.it https://orcid.org/0000-0002-0479-8553

## **Bibliography**

- Heřmánková, P., Asif, I., Prag, J., Horster, M. (2024) FAIR Epigraphic Vocabularies: Advancing FAIR and Open Science in Epigraphy, Zenodo.
- Heřmánková, P., Horster, M., Prag, J. (2022) Digital Epigraphy in 2022: A Report from the Scoping Survey of the FAIR Epigraphy Project (v1.0.0), Zenodo.
- Maniero Azzolini, A.C. (2024) Altinum. Un progetto Wikidata per l'epigrafia digitale, MA Thesis, Ca' Foscari University of Venice. See Altinum
- Orlandi, S., (2021) Digital Projects in Epigraphy: Research Needs, Technical Possibilities, and Funding Problems, in Velasquéz Soriano I., Espinosa D. (eds.), Epigraphy in the Digital Age: Opportunities and challenges in the Recording, Analysis and Dissemination of Inscriptions, Oxford, 1-8.
- Thornton, K., Seals Nutt, K., Chen A. (2024) Encoding Archaeological Data Models as Wikidata Schemas: Utilizing Shape Expressions to Structure Collaborative Linked Open Data for Digital Storytelling Within the International Dura-Europos Archive, «The International Journal of Technology, Knowledge, and Society» XXI/1, 69-83. See Wikidata:WikiProject IDEA

- Tupman, C. (2021) Where Can Our Inscriptions Take Us? Harnessing the Potential of Linked Open Data for Epigraphy, in Velasquéz Soriano I., Espinosa

- D. (edd.), Epigraphy in the Digital Age: Opportunities and Challenges in the Recording, Analysis and Dissemination of Inscriptions, Oxford, 115-128.
- Zhao, F. (2023) A systematic review of Wikidata in Digital Humanities projects, «Digital Scholarship in the Humanities», XXXVIII/2, 852-874.