

Epigraphy.info Workshop VIII (Wednesday, 3.4. – Friday, 5.4.2024, Berlin)









Wednesday, 3 April 2024

UdL – Berlin-Brandenburgische Akademie der Wissenschaften, Unter den Linden 8, Berlin

14.00	Vestibule UdL (upstairs)		Conference badges
14.15	Project-rooms of CIL / IG	"Guided Tour" ca. 20 min. (in small groups: 14.15; 14.45; 15.15)	Collection of squeezes, archives, working space of CIL and / or IG
15.45	Vestibule	Coffee Break	
16.00-1 6.20;	Vortragsraum, UdL 07W04	Short presentation	Squeeze Digitisation: Matthäus Heil (BBAW, Berlin) Presentation: t.b.a (Digitisation of IG squeezes)
16.25-1 7.55		Hands-on Session [max. 35 particip.]	Eleni Bozia (Florida) Hands-on-session: Digital epigraphy and archaeology – toolbox presentation
18.00	Sitzungsraum UdL	Welcome	Elena Duce Pastor (Madrid); Marietta Horster (Mainz; BBAW/CIL), Kaja Harter-Uibopuu and Sebastian Prignitz (BBAW/IG); Martin Fechner (BBAW/Telota)
18.30	Sitzungsraum UdL	Presentation	Till Grallert (Berlin) Digital History and the challenges of Data Culture at Humboldt-Universität zu Berlin
19.00	Vestibule UdL	Reception	

(upstairs)	
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Thursday, 4 April 2024 Humboldt Universität Berlin, Unter den Linden 6, 10099 Berlin

4.4., 9-17	Lounge (in front of HU, 2049A)	POSTERS	PUTTING UP Posters Conference Badges Coffee, tea, water throughout the day
4.4., 9.15-10 .55	HU, 2070A	Hands-on Session	Vincent Razanajao (Bordeaux) Patrimonium Editor for the Late Egyptian Artefact Database: a hands-on session on an eXist-db application suite
4.4., 9.15-10 .55	HU, 2049A	Hands-on Session	Jakob Jünger, Chantal Gärtner, Markus Studer, Jörg Witzel, Maximilian Michel (Münster, Dig. Akad. Mainz) Epigraf Tool: Digital Editions of Latin and German Inscriptions
4.4.,	HU, Senatssaal	Presentation 1	Antonio Brunello, Alessandro Locaputo, Valentina Mignosa, Nicola Saccomanno, Giuseppe Serra, Maddalena Luisa Zunino (Udine), Restoring lacunae in Ancient Greek Dialectial Inscriptions Using AI techniques
4.4., 11.30	HU, Senatssaal	Presentation 2	Monica Berti (Leipzig), <i>Exploring Ancient Greek Authors in Digital Epigraphic Corpora</i>
4.4. 12.00	HU, Senatssaal	Presentation 3 Lunch Break	Rebecca Benefiel (Lexington), The Ancient Graffiti Project
4.4. 14.15	HU, Senatssaal	Presentation 4	Georgios Tsolakis (Chicago), Renewing Roman Law: Epigraphic Problems, Encoding Practices and Legal Challenges
4.4. 14.45	HU, Senatssaal	Presentation 5	Tsvetan Vasilev, Dimitar Iliev (Sofia), <i>ORASIS: A Digital Collection of Bulgaria's Post-Byzantine Church Murals</i>

4.4. 15.15	Lounge	Coffee Break	
4.4. 15.45-1 7.10	HU, 2070A	Hands-on Session	Imran Asif , Petra Hermankova , Marietta Horster , Jonathan Prag (Oxford, Mainz, Aarhus), <i>Using</i> <i>SPARQL with epigraphic RDF</i>
4.4. 15.45-1 7.10	HU, 2049A	Hands-on Session	Silvia Stopponi , Evelien de Graaf , Saskia Peels-Matthey (Groningen, Leuven), <i>Training an Automatic Lemmatizer for Ancient Greek Inscriptions</i>
4.4. 17.15	HU, Senatssaal	Keynote	Marja Vierros (Helsinki), <i>From EpiDoc XML files to a linguistically searchable corpus</i>
4.4. 19.00		Conference Dinner	

Friday, 5 April 2024 Humboldt Universität Berlin, Unter den Linden 6, 10099 Berlin

5.4. 9.00	Lounge	Posters + Coffee	13 Poster presentations, (all presenters should be present at their posters)
5.4. 10.00	HU, Senatssaal	Presentation 6	José Carlos López Gómez , Valentino Gasparini (Malaga), Connecting the Past: An Introduction to the Platform Sylloge Inscriptionum Religionis Africae Romanae (SIRAR)
5.4. 10.30	HU, Senatssaal	Presentation 7	Hernán González Bordas , Alexandre Zanni (Bordeaux), The Atlas of the Landed Estates in Ancient Maghreb (ALEAM) - project Database
5.4. 11.00	Lounge	Coffee Break	
5.4. 11.30	HU, Senatssaal or 2049A	Meeting	Feedback on workshop, community decisions,

		elections, next workshop, perspectives and ToDos etc.
5.4.,	End of Workshop	some helping hands might be
12.30/13.00		needed

Poster presentations

- **1.** Federico **Aurora** (Oslo), *Integration and collaboration in Epigraphy*: *EpiDoc-export/import function for Database of Mycenaean at Oslo DAMOS*
- **2.** Emine **Bilgiç Kavak** (Sakarya), *Digitization of Inscriptions in the Isparta Yalvaç Archaeology Museum*
- 3. Andrea Brunello, Alessandro Locaputo, Stefano Magnani, Davide Redaelli, Giuseppe Serra (Udine), Al-aided analysis and restoration of late-antique Christian epigraphs (LACUNAE)
- **4.** Elena **Duce Pastor** (Madrid), *Digital Epigraphy and Twitter: a proposal of public History for master students*
- **5.** Marta **Fogagnolo** (Bologna), Writing on more than one face (in Didyma and Miletus): an epigraphic database (EFES)
- **6.** Aliénor **Genety** (Lyon), Épigraphie latine numérique de Césarée de Maurétanie : une recherche sur les données et les métadonnées d'un groupe de monuments funéraires (ler siècle avant J.-C. au IIIe siècle après J.-C.)
- **7.** Petra **Hermankova** (Mainz/Aarhus), Jonathan **Prag** (Oxford), Imran **Asif** (Oxford), Marietta **Horster** (Mainz), *FAIR Epigraphic vocabulary*
- **8.** Estelle **Ingrand-Varenne** (Poitiers), Michèle **Brunet** (Lyon), Damien **Strzelecki** (Lyon), *Epigraphy in the Biblissima+ project*
- **9.** Christoph **Klose** (Berlin), *Community Cluster: "Objects as Information Carriers"* (NFDI4Objects)
- **10.** Winfried **Kumptisch**, Wolfgang **Spickermann** (Graz), *Celtic Divine Names* in Latin Inscriptions of the Military Zone in Germania Superior on the Left Bank of the River Rhine
- 11. Lorena Pérez Yarza (Warsaw), José Carlos López Gómez, Jaime Alvar Ezquerra, Beatriz Paneda Murcia, Pablo Rodriguez Valdés, Blanca Rabazas Rubio (Malaga), Specialized databases on cults of the Greco-Roman worlds: Magna Mater, Mithras and Isis
- **12.** Martyna **Swierk** (Warsaw), *Individualism and the Community Facing the Cultural Changes: EPIDENTITY* Project

- **13.** Tatiana **Tommasi** (Venezia), *Sacred inscriptions from the Venetia et Histria region published by Ludovico Antonio Muratori in his Novus thesaurus veterum inscriptionum* (1739-1742)
- 14. Lorena Pérez Yarza, Marina Bastero Acha, Pawel Nowakowski, Julia Borczynska, Andrés Rea, Maciej Krawczy (Warsaw), Digital Atlas of Workshops in Epigraphy, DAWE