

CALIFORNIA HERE I COME

1924

Words & Music By: AL JOLSON, BUD DE SYLVA & JOSEPH MEYER

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is accompanied by guitar chords indicated above the staff. The lyrics are written below the staff, with measure numbers 1 through 34 marked at the beginning of each line of music. The score includes a repeat sign at the end of the first line of music, and a double bar line followed by a repeat sign at the end of the second line of music. The chords are: C, C+, F, Dm, G7, G+, C, D#dim, G7, C, D#dim, G7, C, C+, Dm, G7, G+, C, A7, Dm, E7, Am, D7, G7, 1.C, G7, 2.C.

Cal - i - for - nia, Here I Come
 Right back where I start - ed from
 Where bow - ers of flow - ers bloom in the sun
 Each morn - ing at dawn - ing, Bird - ies sing an' ev - 'ry - thing. A
 sun - kist miss said, "Don't be late"
 That's why I can hard - ly wait.
 O - pen up that Gold - en Gate Cal - i -
 for - nia, Here I Come. Come.