

# Do You Know What It Means To Miss New Orleans

Words & Music by Eddie DeLange, Louis Alter

C      Gaug   C      Am   Em<sup>7</sup>   Am   D<sup>9</sup>  
 Do you know what it means to miss New Or-leans and miss it each night and day? I  
 6   Dm<sup>7</sup>   Ebdim<sup>7</sup>   Em<sup>7</sup>   A<sup>7</sup>(<sup>b5</sup>)   Dm<sup>11</sup>   Ab<sup>7</sup>   G<sup>7</sup>  
 know I'm not wrong, the feel-in's get-tin' strong-er the long-er I stay a - way. Miss the  
 10   C      Gaug   C      Am   Em   Am   D<sup>9</sup>  
 moss cov-ered vines, the tall su-gar pines where mock-in' birds used to sing. And  
 14   Dm<sup>7</sup>   Ebdim<sup>7</sup>   Em<sup>7</sup>   A<sup>7</sup>(<sup>b9</sup>)   Dm<sup>11</sup>   G<sup>13</sup>   Gaug   C   Dm   Cdim   C  
 I'd like to see the laz-y Mis-sis-sip-y a hur-ry-in' in - to spring. The  
 18   Bbm<sup>9</sup>   Eb<sup>9</sup>   Eb<sup>7</sup>   Ab   Adim   Bbm<sup>7</sup>   Eb<sup>9</sup>   Eb<sup>7</sup>   Ab<sup>6</sup>   Am<sup>9</sup>   D<sup>13</sup>   D<sup>7</sup>  
 moon - light on the bay-ou a Cre-ole tune that fills the air; I dream a-bout mag-  
 22   G      F#<sup>7</sup>   Em   Am<sup>7</sup>   D<sup>9</sup>   G<sup>9</sup>   Fm<sup>6</sup>   G<sup>7</sup>  
 no - lias in June and soon I'm wish - in' that I was there. Do you  
 26   C      Gaug   C      Am   Em   Am   D<sup>9</sup>  
 know what it means to miss New Or-leans when thats where you left your heart? And  
 30   F      F#dim   Em<sup>7</sup>   A<sup>7</sup>(<sup>b9</sup>)   D<sup>9</sup>   G<sup>13</sup>   G<sup>7</sup>   C  
 there's some-thing more: I miss the one I care for more than I miss New Or - leans.