

CHATTANOOGIE SHOE SHINE BOY

C **C7**

HAVE YOU EV-ER PASSED THE COR-NER OF FOURTH AND GRAND WHERE A

C **C7**

LIT-TLE BALL OF RHY-THM HAS A SHOE SHINE STAND?

F7

PEO-PLE GATH-ER 'ROUND AND THEY CLAP- THEIR HANDS, HE'S A

C **G7**

GREAT BIG BUN-DLE OF JOY- HE POPS A BOO-GIE-WOO-GIE RAG, THE

C **C**

CHAT-TA-NOO-GIE SHOE SHINE BOY- HE CHARG-ES YOU A NICK-EL JUST TO

C7 **C** **C7**

SHINE ONE SHOE, HE MAKES THE OLD-EST KIND OF LEATH-ER LOOK LIKE NEW. YOU


F7


FEEL AS THOUGH YOU WANT TO DANCE WHEN HE GETS THROUGH, HE'S A


C **G7**


GREAT BIG BUN-DLE OF JOY. HE POPS A BOO-GIE-WOO-GIE RAG, THE


CHATTANOOGIE SHOE SHINE BOY


22 
 CHAT-TA-NOO-GIE SHOE SHINE BOY _____ IT'S A WON-DER THAT THE
 C C7 F

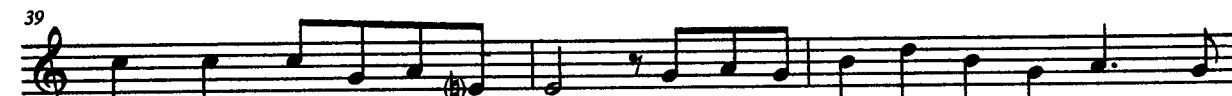
26 
 RAG DON'T TEAR THE WAY HE MAKES IT POP _____ YOU OUGHT TO SEE HIM
 C D7
 NO BANJOS


30 
 FAN THE AIR _____ WITH HIS HOP-PI-TY-HIP-PI-TY HIP-PI-TY HOP-PI-TY
 C
 NO BANJOS

32 
 HOP-PI-TY HIP-PI-TY HOP. HE O-PENS UP FOR BUS'-NESS WHEN THE
 C7 C

34 
 CLOCK STRIKES NINE, _____ HE LIKES TO GET 'EM EAR-LY WHEN THEY'ER
 C7 F7

36 
 FEEL-IN' FINE. EV-RY BOD-Y GETS A LIT-TLE RISE AND SHINE WITH THE
 C G7

39 
 GREAT BIG BUN-DLE OF JOY. _____ HE POPS A BOO-GIE-WOO-GIE RAG, THE
 C G C

42 
 CHAT-TA-NOO-GIE SHOE SHINE BOY. _____ HAVE YOU
 C G C
 1. & 2. 3.