

Theme From NEW YORK, NEW YORK

Modestly, with rhythm

C7

The musical score is written for piano and voice. It begins with a piano introduction in C major, marked 'Modestly, with rhythm'. The melody is simple and catchy, with a strong rhythmic pattern. The lyrics are written below the notes, and the chords are indicated above the staff. The score is divided into measures, with measure numbers 1 through 30 indicated at the beginning of each line. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a final C7 chord.

C7

START SPREAD - EV - THE NEWS IM LEAV - IN TO - DAY

F *Gm*

I WAN - NA BE A - PART OF IT NEW YORK, NEW YORK.

C7 *F* *C7*

THESE VAG - A - BOND SEEMS ARE LONG - ING TO STAY,

R *Fmaj7* *F7*

AND STEP A - ROUND THE HEART OF IT IS NEW YORK, NEW YORK.

Bbmaj7 *Bbm6* *F6*

I WAN - NA WAKE UP IN THE CIT - Y THAT DOES - NT SLEEP

Fmaj7 *Am* *D9* *Gm*

TO FIND IM KING OF THE HILL TOP OF THE HEAP.

C7 *F* *C7*

MY LIT - TLE TOWN BLUES ARE MELT - ING A - WAY

C7 *G7* *C7* *F* *F6* *Cm*

ILL MAKE A BRAND NEW START OF IT IN OLD NEW YORK.

F7 *Bb* *Bbm6* *F* *D+7*

IF I CAN MAKE IT THERE ID MAKE IT AN - Y - WHERE.

C7 *D7* *Gm* *Am* *Bbmaj7* *C7* *F*

ITS UP TO YOU NEW YORK, NEW YORK.