

# The Glory Of Love

Music by Billy Hill

Am<sup>7</sup> D<sup>7</sup> G D<sup>7</sup> G G<sup>7</sup>

You've got to give a lit-tle, take a lit-tle, and let your poor heart

5 C G/D D<sup>7</sup> G G<sup>#dim</sup> Am<sup>7</sup> D<sup>7</sup>

break a lit-tle. That's the sto-ry of, that's the glo-ry of love. You've got to

10 G D<sup>7</sup> G G<sup>7</sup> C

laugh a lit-tle, cry a lit-tle be-fore the clouds roll by a lit-tle.

14 G/D D<sup>7</sup> G C/E Cm D<sup>7</sup> G<sup>7</sup> C

That's the sto-ry of that's the glo-ry of love. As long as there's the

19 G/B C<sup>7</sup> B<sup>bdim</sup> G/B G<sup>7</sup> Cm

two of us we've got the world and all it's charms. And when the world is

23 A<sup>7</sup> D<sup>7</sup> G

through with us, we've got each oth-ers arms. You've got to win a lit-tle,

27 D<sup>7</sup> G G<sup>7</sup> C G/D

lose a lit-tle, and al-ways have the blues a lit-tle. That's the sto-ry of

31 D<sup>7</sup> G G<sup>#dim</sup> Am<sup>7</sup> D<sup>9</sup> G Cm<sup>6</sup> Gmaj<sup>7</sup>

that's the glo-ry of love. You've got to love.