

# Tico tico (Samba)

Transcription by Alberto Betancourt

Music by Zequinha Abreu

The musical score for 'Tico tico (Samba)' is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 6, 10, 15, 20, 24, 28, 32, 36, and 40 marked at the start of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure. The score includes a repeat sign at the beginning, a first ending bracket at measure 8, and a second ending bracket at measure 32. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

Chord symbols and measure numbers:

- Measure 1: Am
- Measure 2: E<sup>7</sup>
- Measure 3: Am
- Measure 4: Dm
- Measure 5: Am
- Measure 6: B<sup>7</sup>
- Measure 7: E
- Measure 8: E<sup>7</sup>
- Measure 9: Am
- Measure 10: C
- Measure 11: G<sup>7</sup>
- Measure 12: C
- Measure 13: G<sup>7</sup>
- Measure 14: C
- Measure 15: G<sup>7</sup>
- Measure 16: C
- Measure 17: F
- Measure 18: F#dim
- Measure 19: C/G
- Measure 20: A<sup>7</sup>
- Measure 21: Dm<sup>7</sup>
- Measure 22: G<sup>7</sup>
- Measure 23: C
- Measure 24: D.S. al Coda
- Measure 25: C
- Measure 26: A
- Measure 27: E<sup>7</sup>
- Measure 28: A
- Measure 29: F#<sup>7</sup>
- Measure 30: Bm
- Measure 31: Bm
- Measure 32: Cdim
- Measure 33: C#m<sup>7</sup>
- Measure 34: F#<sup>7</sup>
- Measure 35: Bm<sup>7</sup>
- Measure 36: E<sup>7</sup>
- Measure 37: A
- Measure 38: D.C.