

# BALLIN THE JACK

NOT TOO FAST

J. Burris &amp; C. Smith

G7 C7  
 F7 Bb D7 Eb7 D7  
 G7 C7  
 Gb7 Bb D7 Gm G7 Cm G7 Cm Ebm  
 1. F7 Bb 2. F7 Bb

The musical score is written for a single melodic line in G major, 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of eighth and sixteenth notes, with some triplets. Chord symbols are placed above the staff: G7, C7, F7, Bb, D7, Eb7, D7, G7, C7, Gb7, Bb, D7, Gm, G7, Cm, G7, Cm, Ebm. The piece concludes with a first ending (F7, Bb) and a second ending (F7, Bb) marked with a double bar line and a repeat sign.

First you put your two knees close up tight  
 Then you sway 'em to the left then you sway 'em to the right  
 Step around the floor kind of nice and light  
 Then you twis' around and twis' around with all your might  
 Stretch your lovin' arms straight out in space  
 Then you do the Eagle Rock with style and grace  
 Swing your foot way 'round then bring it back  
 Now that's what I call "Ballin' the Jack"