

Blueberry Hill

Words & Music by Al Lewis, Larry Stock, Vincent Rose

The musical score for "Blueberry Hill" is written on a single treble clef staff. It includes a key signature of one flat (Bb) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with several triplet markings (indicated by a '3' over a group of notes). The lyrics are written below the staff, and guitar chords are indicated by letters (F, C, G7, Cmaj7, C6, C7, Ab, C, Bb7, F6, Em, B7, E, G7, C7) placed above the staff. The score is divided into systems, with line numbers 5, 9, 13, 17, 21, 25, and 31 marking the beginning of new systems. The lyrics end with a double bar line and repeat signs.

I found my thrill On Blue-ber-ry Hill On Blue-ber-ry
Hill When I found you. The moon stood
still On Blue-ber-ry Hill. And lin-ge-red
til my dreams came true. The wind in the
wil-low played Love's sweet mel-o-dy; But all of those
vows we made were nev-er to be. Tho' we're a -
part. You're part of me still For you were my thrill On Blue-ber-ry
Hill. I found my Hill.