

IN THE GOOD OLD SUMMER TIME ¹⁹⁴

1902

WORDS: REN SHIELDS
MUSIC: GEORGE EVANS

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (Bb and Eb). The score is divided into measures numbered 1 through 35. Chord symbols are placed above the staff at various points: Bb (measures 1-2), Bb7 (measures 4-5), Eb (measure 6), Gdim (measure 7), Bb (measure 8), F7 (measure 9), Bb (measure 10), F (measure 11), Bb (measure 12), D7 (measure 13), Gm (measure 14), C7 (measure 15), F7 (measure 16), Bb (measure 18), F (measure 19), Bb (measure 20), F (measure 21), Bb (measure 22), Bb7 (measure 23), Eb (measure 24), Bbdim (measure 25), Bb (measure 26), F (measure 27), Bb (measure 28), D7 (measure 29), Gm (measure 30), C7 (measure 31), F7 (measure 32), Bb (measures 33-34), and Bb (measure 35). The lyrics are written below the staff, with some words spanning multiple measures. The score includes a repeat sign at measure 2 and a double bar line at measure 32, followed by a first ending (measures 32-34) and a second ending (measures 34-35).

1 **B^b** 2 3 4 5 **B^b7**
IN THE GOOD OLD SUM - MER TIME, _____ IN THE

6 **E^b** 7 **Gdim** 8 **B^b** 9 **F7** 10 **B^b**
GOOD OLD SUM - MER TIME. _____ STROL - ING

11 **F** 12 **B^b** 13 **D7** 14 **Gm** 15 **C7**
THRU' THE SHA - DY LANES, WITH YOUR BA - BY

16 **F7** 17 18 **B^b** 19 **F** 20 **B^b** **F**
MINE; _____ YOU HOLD HER HAND AND SHE HOLDS

21 **B^b** **B^b7** 22 **E^b** 23 **B^bdim** 24 **B^b** 25
YOURS, AND THAT'S A VE - RY GOOD SIGN _____ THAT

26 27 **F** 28 **B^b** 29 **D7** 30 **Gm** 31 **C7**
SHE'S YOUR TOOT - SEY WOOT - SEY IN THE GOOD OLD

32 **F7** 33 34 35 **B^b**
SUM - MER TIME. _____ IN THE TIME. _____