

# BY THE BEAUTIFUL SEA

230

1914

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The musical score is written for a single melodic line in 2/4 time. It consists of eight staves of music, each with a key signature of one flat (B-flat) and a common time signature of 2/4. The lyrics are written below the notes, with measure numbers 1 through 32 indicated. Chord symbols (G7, C, G0, F, D7, A7) are placed above the staff at various points to indicate harmonic structure. The score begins with a repeat sign at measure 1. The lyrics are: 'By the sea, by the sea, By The Beau-ti-ful Sea, You and I, you and I, Oh! how hap-py we'll be, When each wave comes a-roll-ing in, We will duck or swim, And we'll float and fool a-round the wa-ter, O-ver and un-der, and then up for air, Pa is rich, Ma is rich, so now what do we care? I love to be be-side your side, Be-side the sea, be-side the sea-side, By The Beau-ti-ful sea.' The score ends with a double bar line at measure 32.

By the <sup>1</sup> sea, by the <sup>2</sup> sea, By The <sup>3</sup> Beau-ti-ful Sea, <sup>4</sup> You and

<sup>5</sup> I, you and <sup>6</sup> I, Oh! how <sup>7</sup> hap-py we'll be, <sup>8</sup>

<sup>9</sup> When each <sup>10</sup> wave comes a <sup>11</sup>-roll-ing <sup>12</sup> in, We will

<sup>13</sup> duck or <sup>14</sup> swim, And we'll <sup>15</sup> float and fool a <sup>16</sup>-round the wa-ter,

<sup>17</sup> O-ver and <sup>18</sup> un-der, and <sup>19</sup> then up for air, <sup>20</sup> Pa is

<sup>21</sup> rich, Ma is <sup>22</sup> rich, so now <sup>23</sup> what do we care? <sup>24</sup>

<sup>25</sup> I love to <sup>26</sup> be be-side your <sup>27</sup> side, Be-side the <sup>28</sup> sea, be-side the

<sup>29</sup> sea-side, <sup>30</sup> By The Beau-ti-ful <sup>31</sup> sea. <sup>32</sup>