

South Of The Border

Down Mexico Way

Words & Music by Jimmy Kennedy, Michael Carr

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of eight staves of music, each with a line of lyrics underneath. Chords are indicated above the notes. Some notes are beamed in groups of three, indicating triplets. The lyrics are:

South of the bor - der down Me-i-co way, that's where I
 fell in love while stars a-bove came out to play. And now as I
 wan - der my thoughts ev - er stray south of the bor - der
 - down Mex i co way. She was a pic - ture in old Span-ish lace,
 - just for a ten - der while I kissed the smile up - on her face.
 - For it was fi - es - ta and we were so gay South of the bor - der
 - down Mex - i - co way. Then she sighed as she whisi-pered, "ma-
 ña - na," nev - er dream - ing that we were part - ing. And I

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38 
 lied as I whisp-ered, "ma - ña - na," for our to - mor - row nev - er came.

42 
 South of the bord - er I rode back one day. There in a

47 
 veil of white by can - dle-light she knelt to pray. The mis - sion bells

51 
 told me that I must - 'nt stay south of the bor - der

56 
 down Mex-i-co way. Ay! Ay! Ay! Ay! Ay! Ay! Ay!

62 
 Ay! Ay! Ay! Ay! Ay! Ay! Ay!