

# CHARLESTON

## CHORUS

**B $\flat$**  **D7** **G7**  
 CHARLES - TON, — CHARLES - TON, — MADE IN — CAR - O - LI - NA —  
**C7** **F7** **Gm7**  
 SOME DANCE, — SOME PRANCE, — I'LL SAY, —  
**F** **B $\flat$**  **D7**  
 THER - E'S NOTH - ING — FIN - ER THAN CHARLES - TON, — CHARLES - TON —  
**G7** **C7** **Dm**  
 LORD, HOW — YOU CAN SHUF - FLE, — EV - RY STEP — YOU DO,  
**A7** **Dm** **F7**  
 LEADS TO SOME - THING NEW MAN I'M TELL - ING YOU, IT'S A LA - — PA - ZOO  
**B $\flat$**  **D7** **G7**  
 BUCK DANCE, — WING DANCE, — WILL BE — A BACK  
**C7** **F7**  
 NUM - BER, — BUT THE CHARLES - TON — THE NEW CHARLES - TON, —  
**B $\flat$**  **F7** **Gm**  
 THAT DANCE — IS SURE - LY A COM - — ER. SOME - TIME, —

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26 **B<sup>b</sup>7** 27 **E<sup>b</sup>** 28 **E<sup>b</sup>m**

YOU'LL — DANCE IT ONE TIME, — THE DANCE CALLED THE

29 **B<sup>b</sup>** 30 **F7** 31 **B<sup>b</sup>** 32

CHARLES - TON, — MADE IN SOUTH — CAR - O - LINE! —

## THERE MUST BE A WAY

*Slowly, with expression* **B<sup>b</sup>** **B<sup>b</sup> maj7** **B<sup>b</sup>/D** **D<sup>b</sup> dim**

There Must Be A Way — To help me for - get — that we're through; —

**Cm7** **Cm(maj7)** **Cm7** **F7** **F9** **F7** **F+**

There Must Be A Way — To stop me from dream - ing of you. —

**B<sup>b</sup> maj7** **B<sup>b</sup>6** **B<sup>b</sup>+** **B<sup>b</sup>** **B<sup>b</sup>6** **Dm7** **D<sup>b</sup> dim7** **Cm7** **F7** **Cm7** **F7**

There must be a star in the skies, That is - n't re - flect - ing your

**Cm** **F7** **Cm7** **F7** **B<sup>b</sup> maj7/D** **D<sup>b</sup> dim**

eyes I just don't know how to dis - guise How much I

**Cm7** **F7+5** **B<sup>b</sup>** **B<sup>b</sup> maj7** **B<sup>b</sup>/D** **D<sup>b</sup> dim** **Cm** **Cm(maj7)**

miss you. There must be a song, — That does - n't re - mind — me of you; —

**Cm7** **F7** **F9** **F7** **F9** **A7/E** **D7** **Cmaj9/E**

There must be a kiss, — To thrill me like yours — used to do. —

**Fm6** **D7/F#** **Dm7-5** **Fm6/G7** **Dm7/A** **G7/B** **C9** **Gm7**

I looked for a way to be hap - py, Hap - py with some - bod - y

**Cdim** **C7** **Cm7** **E<sup>b</sup> maj7/F** **F7-9** **F9**

new. Oh! There Must Be A Way, But I can't find the way with - out

1. **B<sup>b</sup>** **B<sup>b</sup> maj7/D** **D<sup>b</sup> dim** **F7** 2. **B<sup>b</sup>** **E<sup>b</sup>6** **E<sup>b</sup> m6** **B<sup>b</sup>6**