

THE OCEANA ROLL

C

BIL - LY Mc - COY_ WAS A MU - SI - CAL BOY_ ON THE

G7

3 CRUIS - ER AL - A - BAM - A, HE WAS THERE ON THAT "PI - AN - A" LIKE A FISH DOWN IN THE

C

6 SEA_ WHEN HE RAT - TLED OFF SOME HAR - MO_ NY;_ EV - 'RY

G7

9 NIGHT OUT ON THE O - CEAN HE WOULD GET THAT RAG - GY NO - TION, START THAT

C **A m** **E7**

11 SYN - CO - PA - TED MO - TION LOV - IN' - LY;_ NO ONE COULD SLEEP_ WAY OUT

A7 **D m** **D7** **G7**

14 THERE ON THE DEEP. WHEN BIL - LY CUT LOOSE OUT AT SEA. _ EACH

C

17 FISH AND WORM BE - GINS TO TWIST AND SQUIRM THE

F aug **C**

19 SHIP STARTS IN TO DIP AND DOES A CORK SCREW TURN; JUST SEE THAT

THE OCEANA ROLL

G7

21 SMOKE SO BLACK SNEAK FROM THAT OLEMOKE STACK IT'S

23 **---NO CHORDS---**
FLOAT-IN' RIGHT TO HEAV-EN AND IT WON'T COME BACK NOW

C

25 HERE AND THERE YOU'LL SEE A STOOL AND CHAIR A

F aug **G7**

27 SLIP-PIN' 'ROUND THE CAB-IN SHOUT-IN', "I DON'T CARE" AND THEN THE

C **C+** **Dm** **A m**

29 HAM-MOCK STARTS A SWING-IN' AND THE BELL BE-GINS A RING-IN' WHILE HE'S

C **G7** **C** **G7**

31 SIT-TIN' AT THAT "PI-AN-A," THERE ON THE AL A-BAM-A

C **G7** **C** **G7** **C**

33 PLAY-IN' THE O CE-AN-A ROLL TO "A" ROLL

1. & 2. 3.