

Jamaica Farewell

Rhumba

Music by Harry Belafonte

Chord progression for the first system (measures 1-5): C, Dm, G⁷, C, C.

Chord progression for the second system (measures 6-11): Dm, G⁷, C, C, F, G⁷.

Chord progression for the third system (measures 12-16): C, C, F, G⁷, C.

Chord progression for the fourth system (measures 17-21): C, Dm, G⁷, C, C.

Chord progression for the fifth system (measures 22-26): Dm, G⁷, C, C, Dm.

Chord progression for the sixth system (measures 27-31): G⁷, C, C, Dm, G⁷.

Chord progression for the seventh system (measures 32-36): C, C, Dm, G⁷, C.

Chord progression for the eighth system (measures 37-41): C, Dm, G⁷, C, Dm.

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43 G⁷ C C Dm G⁷

48 C C Dm G⁷

53 C C Dm G⁷ C

58 C Dm G⁷ C

Down the way where the nights are gay,
 And the sun shines brightly on the mountain top,
 I took a trip on a sailing ship,
 And when I reached Jamaica I made a stop.

Sounds of laughter everywhere,
 And the dancers swinging to and fro,
 I must declare that my heart is there,
 Though I've been from Maine to Mexico.

Down at the market you can hear,
 Ladies cry out while on their heads they bear,
 Ackie rice, salt fish are nice,
 And the rum is fine any time of the year.

Chorus:

But, I'm sad to say, I'm on my way,
 Won't be back for many a day.
 My heart is down, my head is turning around,
 I had to leave a little girl in Kingston town.

C F C G⁷ C

In Ja-mai-ca, where hearts are light, where the mu-sic has you dance-ing all the night.

F C G⁷ C

a boy was walk-ing a-long the pier, he sang a lit-tle song that I still can hear. Oh! So

Dm⁷ G⁷ C

sad am I to say "good-bye" I'll come back, no more will I cry: I

Dm⁷ C G⁷ C

because the girl I love is here, down King-ston way.