

# Sunday

Music by Ned Miller, Chester Cohn, Jule Styne, Bennie Krueger

The musical score for 'Sunday' is written in G major and 4/4 time. It consists of eight staves of music with lyrics underneath. Chord symbols are placed above the notes. The score includes a key signature of one sharp (F#) and a common time signature (C). The lyrics describe a week of longing for someone, with the final line repeating the phrase 'day when I'm with you'.

Chord symbols: C, Cdim, G<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, Gaug, C, D<sup>7</sup>, G<sup>7</sup>, C, Cdim, G<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, D<sup>7</sup>, G<sup>7</sup>, C, Cdim, G<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, C, D<sup>7</sup>, G<sup>7</sup>, C.

Lyrics:

I'm blue ev-ry Mon - day, think - ing ov - er Sun - day That one  
 day when I'm with you, It seems that I sigh all day Tues - day,  
 I cry all day Wednes - day, Oh, my! how I long for you,  
 - And then comes Thurs - day, Gee! it's long it nev - er goes by.  
 Fri - day makes me feel like I'm gon - na die, But af - ter pay - day  
 is my fun - day, I shine all day Sun - day, That one  
 day when I'm with you. you.