

I GET THE BLUES WHEN IT RAINS

1929

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MUSIC: HARRY STODDARD

ARRANGED: DONALD F. STEVISON

The musical score is written for a single melodic line in treble clef, key of F major (one flat). It consists of 32 measures. Chord symbols are placed above the staff at various intervals. The lyrics are written below the staff, aligned with the notes. The score is divided into four systems of eight measures each.

Measure 1: F (I GET THE BLUES WHEN IT RAINS THE

Measure 2: B \flat (BLUES I CAN'T LOOSE WHEN IT RAINS.

Measure 3: F (EACH LIT-TLE DROP THAT FALLS ON MY WIN-DOW PANE

Measure 4: B \circ (AL- WAYS RE- MINDS ME OF THE TEARS I'VE SHED IN VAIN.

Measure 5: C7 (I SIT AND WAIT FOR THE SUN TO

Measure 6: F (SHINE DOWN ON ME ONCE A- GAIN. IT

Measure 7: B \flat (RAINED WHEN I FOUND YOU, IT RAINED WHEN I LOST YOU, THAT'S

Measure 8: D \flat 7 (WHY I'M SO BLUE WHEN IT RAINS!

Measure 9: G7

Measure 10: C7

Measure 11: F

Measure 12: F

Measure 13: G7

Measure 14: B \flat G7

Measure 15: C7

Measure 16: B \flat C \circ

Measure 17: C7

Measure 18: F

Measure 19: B \flat F B \circ

Measure 20: C7

Measure 21: F

Measure 22: F

Measure 23: B \flat F B \circ

Measure 24: C7

Measure 25: Am

Measure 26: Dm

Measure 27: F7

Measure 28: B \flat D \flat 7 G7

Measure 29: F C7

Measure 30: F

Measure 31: Cm B \flat D7

Measure 32: G7