

# WAITING FOR THE ROBERT E. LEE

1912

Words &amp; Music By: L. WOLFE GILBERT &amp; LEWIS F. MUIR

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of nine staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff at various points. The score includes a first ending and a second ending, with a key change indicated at the end of the second ending.

**Staff 1:** Watch them shuff - lin' a - long, *F Fdim*

**Staff 2:** See them shuff - lin a - long, Go take your best *C7 Gm Eb7 C7*

**Staff 3:** gal, real pal, Go down to the lev - ee, I *C7 C+ F C+ F C+*

**Staff 4:** said to the lev - ee! And then join that shuff - a - lin' throng, *F C+ F Fdim C7 F*

**Staff 5:** Hear that mu - sic and song; It's sim - ply *Fdim C7 Gm Eb7*

**Staff 6:** great, mate, wait - in' on the lev - ee, WAIT - IN' FOR THE *C7 Gm7 C7 Gm7 C7 Gm7 C7*

**Staff 7:** ROB - ERT E. LEE! 'Way ROB - ERT - E. LEE. *1. Gm7 C7 F F#7 G7 G+ 2. Gm7 C7 F* *(note key change)*

**Staff 8:** down on the lev - ee, In old Al - a - bam - y, There's *C G+ C G+ C G+ C C7*

## WAITING FOR THE ROBERT E. LEE - PAGE 2

46

40 F C+ F F C+ F C+ F Fdim F A<sup>b7(b5)</sup>  
 dad - dy and mam - my, There's E - phra'm and Sam - my; On a

44 C E<sup>7</sup> F C  
 moon - light night you can find - them all;

48 D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> B<sup>b</sup>m G<sup>7</sup>  
 While they are wait - in', The ban - jos are syn - co - pa - tin',

52 C G+ C G+ C G+ C C<sup>7</sup>  
 What's that they're say - in'? Oh, what's that they're say - in'? The

56 F C+ F C+ F C+ F Fdim F A<sup>b7(b5)</sup>  
 while they keep play - in', I'm hum - min' and sway - in'; It's the

60 C E<sup>7</sup> F C A<sup>7</sup>  
 good ship Rob - ert E. Lee That's come to

D<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> C Gm Am C<sup>7</sup> C+ *D.C. al Fine*  
 64 car - ry the cot - ton a - way. 65 66 67