

# Cherry Pink And Apple Blossom White ("Cerisier Rose et

Words & Music by French lyrics: Jacques Larue, English lyrics: Mack David, Louiguy (Louis Guglielmi) 1950

The musical score is written for a single melodic line in treble clef, 2/4 time. It consists of seven staves of music. Above the staves are chord markings: Dm7, G7, and C. The lyrics are written below the notes. The score includes a key signature change to one sharp (F#) at the beginning of the first staff. The lyrics are: "It's cher-ry pink and ap-ple blos-som white\_ when your true lov - er comes your way al - ways write\_ If there's a new moon bright a - bove". The fourth staff begins with a measure rest and the instruction "To Coda". The lyrics continue: "It's cher-ry pink and ap-ple blos - som white The po - ets say It's cher-ry pink and ap-ple blos - som white When you're in". The eighth staff begins with a measure rest and the instruction "To Coda". The lyrics continue: "the sto ry goes that once a cher - ry tree be-side an ap-ple tree did grow". The twelfth staff begins with a measure rest and the instruction "To Coda". The lyrics continue: "And there a boy once met his bride to be long, long a - go The boy looked". The sixteenth staff begins with a measure rest and the instruction "To Coda". The lyrics continue: "in-to her eyes it was a sight to en-thrall the breez-es joined in their sighs The blos-soms". The nineteenth staff begins with a measure rest and the instruction "To Coda". The lyrics continue: "start-ed to fall And so they gent-ly ca-ressed the lo-vers looked up to find The branch-es-". The twenty-second staff begins with a measure rest and the instruction "To Coda". The lyrics continue: "of the two trees were in-ter twined and that is why the po-ets love."

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