



A Flexible Electronic Graph Paper

Version 4.08

User's Guide

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1 Introduction

1.1 What is it?

The first question to be addressed is “What is GRAFFER?”.

GRAFFER is a package of IDL routines for generating and editing plots of data and/or functions. The primary purpose is the generation of X-Y plots, but as of version 2 there was limited support for displaying 2-D datasets as contours or in an “image” format, this support has been much improved in 3.x versions and later.

The plot editing is controlled via a Graphical User Interface (GUI) which allows you to change scalings, annotations etc. and to add & delete traces and even to edit the actual data. Hard copies can be generated and spooled. The whole plot can then be saved in a GRAFFER file for future editing.

GRAFFER is not and does not pretend to be a fully-fledged drawing tool (there are plenty of those around e.g. `xfig` or commercial products) but rather tries to do the things that they (well `xfig` at any rate) don’t do well i.e. plotting data.

1.2 Why is it?

The earliest versions of GRAFFER were developed for my own use as a consequence of the amount of time I was wasting adjusting the format of plots to go into papers (e.g. redoing plots with log axes or with different ranges). Naturally being of a tinkering turn of mind I gradually added features until GRAFFER became a reasonably general data-plotting tool.

At about that time a user posted an enquiry to the UseNet group `comp.lang.idl-pvwave` as to whether there was a widget-based graph plotting tool in IDL¹². As a result of this GRAFFER version 1.03 was released to the world.

1.3 Requirements

GRAFFER is written in IDL and needs at least version 5.x to work as it uses pointers and possibly some relatively recent routines. You will need a workstation or terminal which supports one of the IDL widget devices³ with the X-windows Motif widgets, the graffer main window needs about 900x700 pixels on the screen.

For full functionality you will need a 3-button mouse or something that looks like one to IDL.

In principle GRAFFER ought to run on any system with a reasonably recent version of IDL and widgets, the current version is tested on IDL 6.4 on Solaris and Linux.

1.4 Copyright etc.

Usage: GRAFFER and its component routines may be freely used, copied & distributed but please:

- Don't claim you wrote it.
- If you do modify it, make it clear which bits you've changed and don't say I made the changes.
- Let me know of any improvements you make, and I'll consider including them in future releases (credited of course).

Warranty: NONE—You didn't pay any money for it, I don't get paid for working on GRAFFER so you take your chance:

- If it's useful: GOOD

¹This was well before `iTools`, or even `Live_Tools` existed.

²Unfortunately I don't have a record of who it was.

³N.B. I've not tested it on Windows or MacOS as I don't have access to IDL on these systems.

- If it isn't: you got what you paid for.

Updates & Maintenance: I'll try to fix any bugs; but I can't undertake to add new features unless I can easily see a way of doing them without a major reconstruction of the internal workings of GRAFFER (or they seem such good ideas that it's worth making the effort).

2 Main features

In this section some of the principal features of GRAFFER are listed.

- Plot an arbitrary number of X-Y plots on a single set of axes (there may be two alternate Y scales).
- Data for each plot can be:
 - Read from a file
 - Taken from IDL variables (normally at the \$MAIN\$ program level only)
 - Entered with a data editor
 - Entered with the mouse
- Functions can be plotted, including doing basic fits to existing data plots.
- Contour or "image" display of Z vs. X & Y (data or function).
- Easy to change plot limits, log/linear scaling and other axis options.
- Time labelling of axes.
- A secondary Y-axis may be used to allow the overlay of plots with substantially different scales but the same independent variable.
- Wide range of display styles for individual traces.
- Generate Postscript or EPS version of plot.
- Combining or re-ordering of traces within GRAFFER.
- All possible combinations of error bars and limits are available.
- Save plot to a file for future additions or modification.
- Add a key or legend.
- For X-windows use the IDL `RESOURCE="Graffer"` key to allow user-customisation of colours.

2.1 Version 2.1

The main purpose of Release 2.1 was to fix an incompatibility problem which prevented the file selector compiling under IDL version 5. (Essentially IDL has changed the name of the call to the system file dialogues under Windows & MacOS and since even code which is never accessed has to have resolvable names, the Unix version fails to compile with a syntax error).

In addition to this fix, there are a few new options:

- Automatic update can be disabled, this is a convenience if you were working over a dial-up line or other slow link.
- A general comment can be added to the whole file.
- A few settings are stored in a `.grafferrc` file in your home directory. This is at present a very limited facility.

2.2 Version 3.0

Version 3.0 replaces the obsolete `HANDLE` constructs with `POINTER` constructs. In addition many of the home-made dialogue boxes have been replaced with the system dialogues. The user interface has been generally tidied up.

2-D datasets can now have 2-D x and/or y values (i.e. non-uniform grids).

2.3 Version 3.04

Version 3.04 adds support for isotropic axes, inverted colour tables for 2-D greyscale and colour plots, and for setting the display options for 2-D datasets in `graff_add`. Some crash bugs are also fixed. Accelerator keys are added to major actions in the main menu.

2.4 Version 3.08

Version 3.08 adds (*inter alia*): local colour tables for 2-D datasets (will only work properly on displays with more than 8-bits;), significant improvements to the `graff_add` script (notably support for getting datasets from files) and a new `graff_update` script; the settings for 2-D datasets are displayed in the main window instead of being pop up windows; for colour PostScript output, CMYK colour decomposition is supported. There are also some internal streamlining changes and several crash bugs are fixed.

2.5 Version 3.09

Version 3.09 adds support for a secondary Y-axis.

2.6 Version 4.00

- Improved file format. See the Format manual for details. The new format is much more robust, and it will be possible to read files from any 4.x (or above if that ever happens) with any 4.x version of the code. Old files can still be read, even version 1.x
- Internal changes especially for contours (to remove artificial limits no longer present in IDL).
- Actually implement colour menu choice.
- Improved font handling for annotations (Can select any hardware (PS) font or TrueType font known to IDL).
- Allow plot to be displayed in the aspect ratio of the hard copy.
- Rationalize coordinate transform management.
- GRAFF_UPDATE can change data.
- Add GRAFF_EXPORT
- New lines now shown when adding/moving points by mouse.
- Option to only display the current dataset.
- Options to hide individual 2-D datasets (i.e. like colour=omit for ordinary datasets).

2.7 Version 4.01

- Rename `FUNC[XYZ]` keys as `[XYZ]_FUNC` in `GRAFF_ADD` and `GRAFF_UPDATE`. (The old names are accepted with a warning).
- Remove calls to `ROUTINE_NAMES` and replace with `SCOPE_*` calls.
- Allow export of data values to IDL top-level variables.
- Add a chooser for import of top-level variables, and in appropriate cases allow import from other levels.
- Add options to copy another dataset to the current.

- Add method to insert points or prepend them using the mouse.
- Add extra discrete colours.

2.8 Version 4.02

- Various bug fixes.
- Prevent duplicate instances.
- Improve graphics restore.

2.9 Version 4.02a

- Fix distance calculations in insert mode.
- Add a "no spool" button to the hard copy options.

2.10 Version 4.03

- Make line thicknesses floating point.

2.11 Version 4.04

- Add facilities for programmatic annotation.
- Make text thicknesses FP as well.
- Fix contouring bugs.
- Add value to fill for warped images.

2.12 Version 4.05

- Add name selection to exports.
- Add GRAFF_GET_DATA routine.
- Advanced axis style settings.

- Character size settings for contour labels.
- Allow updating of only some variables in the get from top-level variables tools (by specifying a dot (.) as the name of any unchanged component).

2.13 Version 4.08

- Major reorganization of colour handling. GRAFFER now uses decomposed colours.

3 Getting Started

3.1 Making sure it's there

In order to be able to run GRAFFER, the directory containing the GRAFFER routines must be in your IDL search path⁴. For the purposes of this section I will assume that the GRAFFER directory is `/contrib/idl/graffer` but you should substitute the real path name. Note also that the examples given here are for Unix systems and other systems will be somewhat different but as I don't have any other systems I'm not going to do any guessing.

The extension can be done in one of two ways:

Modifying !PATH explicitly: This is probably the safer method, but has to be redone each time you invoke IDL.

```
IDL> !PATH = '/contrib/idl/graffer:' + !PATH
IDL> graffer
```

Via the IDL_PATH environment variable: If you know what you are doing this is probably better but you need to be aware that `IDL_PATH` must include the default IDL libraries as well as the GRAFFER libraries.

These examples are in C-shell or TC-shell code:

- When you already have `IDL_PATH` defined:

```
$ setenv IDL_PATH /contrib/idl/graffer/${IDL_PATH}
```

- When `IDL_PATH` is undefined:

⁴I suppose you could write a batch file to compile them all by explicit path, but I don't recommend such things.

```
$ setenv IDL_PATH /contrib/idl/graffer/+/usr/local/lib/idl
```

This has the advantage that you only need to run the command once.

3.2 Invoking it

Once you are in IDL with the GRAFFER routines available it is very simple to start GRAFFER, just type `graffer` at the `IDL>` prompt. This will produce a chooser widget which will allow you to select an existing GRAFFER file, or type in the name of a new file. When you have the file you want click on the OK button.

If you wish to skip this step, then give the name of the GRAFFER file as an argument, e.g. `graffer, 'test.grf'` this will load the file `test.grf` if it already exists, or create it if it doesn't⁵.

3.2.1 Keywords

GRAFFER can accept a number of keywords to control its operation:

XSIZE & YSIZE: These specify the dimensions of the drawing window. By default it is 600 pixels square. If you specify a larger size then a scrolled draw widget will be used.

GROUP: This is only really useful if you are writing an application which calls GRAFFER. If a widget ID is specified as the value of the `GROUP` key, then when that widget is destroyed, so is the GRAFFER widget.

DEBUG: If this is set, then information-level messages are enabled (if they were disabled—normally GRAFFER retains the state of the information-level messages) and if it crashes it does not return to the caller so you can check out the values of the offending variables.

BLOCK: Start the `xmanager` in blocking mode (so there is no `IDL>` prompt while GRAFFER is running). One possible use for this is if GRAFFER is called from another procedure and you want to be able to get variables from that procedure (although `GRAFF_ADD` is usually preferred in such cases).

RECOVER: Recover an autosave file.

COLOUR_MENU: Make the colour selector menus use colour pixmaps to show the colours rather than text descriptions.

⁵ Actually the file won't be created until you do a save.

3.3 A quick tour of the main window

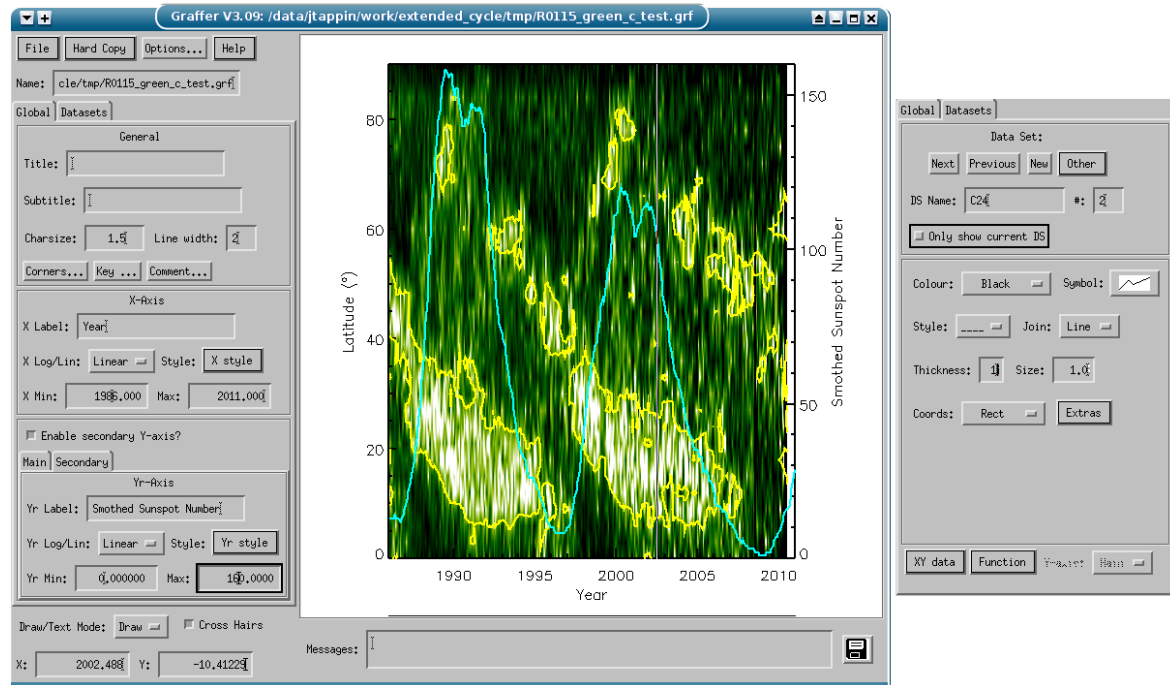


Figure 1: The layout of the main GRAFFER window. (With the dataset tab shown to the right).

Now that you've got GRAFFER running and a file selected, you should see the main GRAFFER window. Depending on which mode you are operating in, it should look like FIGURE 1. The main areas of the window are:

Main plotting window: This is where the plot is drawn. For suitable datasets you can operate on the data using the mouse in the plotting window.

Utility control menu: This is at the top of the control panel and contains the buttons for exiting GRAFFER, saving the file, printing it, opening new files etc. Immediately below it is a box that displays the current file and directory, this cannot be changed by the user.

General settings: The settings which apply to the whole plot (title, positioning etc) are set from the "General settings" box, which is just below the utility controls.

Axis settings: The two axis settings boxes allow you to set the properties of the individual axes. There is one for the X and one for the Y axis. The secondary Y-axis is enabled by the checkbox button, and the settings for it are in the secondary tab.

Dataset control: In the alternate tab (shown separately to the right of FIGURE 1) are most of the items which are concerned with selecting datasets, loading data and setting the format of the trace.

Information boxes Below the main plot window are two small boxes showing the current cursor location when it is inside the plot window and a larger box that contains a description of the function of the widget currently under the cursor.

Save In the lower-right corner is a save button with a “floppy disk” icon that only appears when the file has been changed.

4 Datasets

4.1 General comments

The basic element of a GRAFFER plot is the DATASET. A dataset corresponds to a trace on the resulting plot. In the resulting plot all the datasets are plotted on a single set of axes, using a single scaling. All data-input and “line format” operations operate on the *current* dataset.

There are four classes of dataset in GRAFFER, divided into two broad types each with two subclasses.

4.1.1 Observational data

An observational dataset consists of tabulated numbers which are entered by the user in one of a number of ways (see below). The subclasses are:

X-Y data: Also referred to as 1-D data. This is the basic GRAFFER dataset and consists of a set of tabulated X & Y values with optional error limits.

Z data: Also referred to as 2-D data. This is a rectangular array of Z values and the X & Y values at which they are measured. Note that the grid must be rectangular but it need not be regular.

4.1.2 Functions

A function dataset is an IDL expression which can be evaluated by GRAFFER. As with observational data, they are divided by dimensionality.

1-D functions: A 1-D function dataset is an IDL expression which when fed an array returns another of the same length. [There is also a special case of parametric function datasets where two expressions are needed.]

2-D functions: A 2-D function, takes 2 1-D arrays as its input and returns a 2-D array.

Note that for any dataset other than the first, the dataset must first be created see below (p. 21).

4.2 Entering 1-D observational data

The usual methods of entering observational data are accessed via the X-Y DATA pulldown menu.

Table 1: *The error-bar codes in dataset files.*

Code	Col 3	Col 4	Col 5	Col 6	Default?
<i>none</i>	-	-	-	-	2
#Y	$\pm Y$	-	-	-	3
#X	$\pm X$	-	-	-	
#YY	$-Y$	$+Y$	-	-	4
#XX	$-X$	$+X$	-	-	
#XY	$\pm X$	$\pm Y$	-	-	
#XYY	$\pm X$	$-Y$	$+Y$	-	5
#XXY	$-X$	$+X$	$\pm Y$	-	
#XXYY	$-X$	$+X$	$-Y$	$+Y$	6

4.2.1 From a File

First create an ASCII file with one line for each datum with value in the order:

```
X Y "lower X err" "upper X err" "lower Y err" "upper Y err"
```

Any or all of the error limits may be omitted. The interpretation of the error columns is determined by an error-bars code which is a line starting with a hash (#) sign and then the appropriate combination of X's and Y's. The possible values are described in TABLE 1. The preferred extension of the file name is .dat.

To read the file, select the “From file . . .” option of the “XY data” pulldown. This will generate a file-selector widget which you can use to select the file. When you have the file you want, click on the “OK” button.

N.B. If the dataset already contains values these will be **replaced**; if the dataset is a function then a warning is given.

4.2.2 From IDL top-level variables

Rather than writing the values from a program out to a file and then reading the file back into GRAFFER it is easier simply to transfer the variables straight from IDL’s \$MAIN\$ program level into GRAFFER. If you need to get variables from some other level into a GRAFFER plot, you should use GRAFF_ADD (SECTION 9).

This is done via the “top level variables” option of the “XY data” pulldown. This will produce a pop-up in which you can enter the names of the variables (or slices) for X, Y and such error bars as are appropriate. Each entry box also has a `Pick . . .` button that allows you to pick from the available variables.

The error-bar option is selected via a pull-down menu at the bottom of the panel, this selection should be made before you have entered the names as this controls which entry boxes are enabled. You should enter a name or slice in each enabled box (the X box may be left empty in which case the index is used).

When you have set all the fields that you want, click on the `Do it` button. If you have specified variables or slices with incompatible lengths, then an error message will be generated and you will be asked to try again.

N.B. If the dataset already contains values these will be **replaced**; if the dataset is a function then a warning is given. If a dot (.) is given for any of the variables, then that variable is retained from the current state of the dataset.

A slice is an array subscript or structure tag. Array subscripts must be constants (i.e. they may not contain references to other variables). They may however reference system variables and intrinsic functions. Examples:

`[0:8]` : Legal

`[1, *, 4]` : Legal

`[5: *]` : Legal

`(*, 0)` : Legal, but deprecated—obsolete subscript delimiters.

`[0:n_elements(x)-1]` : Illegal—contains a reference to a variable.

`[locs]` : Illegal—contains a reference to a variable.

`[0:n_elements(!p.multi)]` : Legal—but rather silly.

`(0,*]` : Illegal—mismatched delimiters.

Only the total number of elements in the variable or slice is significant. If the *X* variable is a scalar (or 1-element array) and *Y* has more elements, then *X* is treated as a stride length.

If it is appropriate, then variables from other levels may be selected by prefixing the variable name with the level number followed by a backslash (e.g. `2\x`, N.B. there must not be a space after the backslash). This is really only useful (and the chooser only accesses it) if GRAFFER is called from another procedure with the `/BLOCK` keyword specified—in other cases only internal GRAFFER routines are in the call stack.

Undefined variables, strings, object references and entire structures cannot be plotted. Pointers are automatically dereferenced (before and after slice extraction). If a complex variable is specified, only the real part is used.

4.2.3 Via the data editor

If you have the values on a piece of paper (some of us still occasionally make measurements manually and write them down in a notebook), or if you want to remove some bad values from a dataset then you can use the dataset editor.

The “Edit values” option of the “XY data” pulldown invokes the data editor. This is just an IDL text widget in which the values in the current dataset are displayed. The normal selection, cutting etc. apply.

Below the editor window is a pulldown to select the error limit interpretation. Only those options appropriate to what GRAFFER *thinks* is the number of columns are actually selectable. This may not correspond with the actual number of columns—if this happens either enter a carriage return after the last line or press the `do it` button (in the latter case a warning message will replace the displayed dataset for 5 seconds) and the available error options will be updated, the current value will be set to the default for the number of columns.

4.2.4 With the mouse

This method useful for removing bad data or for indicating features displayed in a 2-D dataset. This method of editing a dataset is potentially dangerous, and is disabled by default (you can change

the default via the `Options . . .` menu option) and can be enabled for individual datasets via the `Extras` menu in the dataset tab.

The three mouse buttons each have a function (this is where the assumption that you have a 3-button mouse comes in):

Left: Enter a point: for a dataset without errors a point is entered at the position of the cursor; for a dataset with errors the dataset editor (above) is invoked with the selection point at the end of the dataset. The position is set at the **release** of the button. When the button is pressed, if there is already at least one point in the dataset then the cross-hairs are replaced by a line showing the new segment.

If the `ctrl` key is down when the mouse button is pressed and the cursor position is within 5 pixels of a line segment, then the point is inserted between the endpoints of that segment (in the unlikely event of the point being within 5 pixels of more than one segment, then the closest is chosen).

If the `shift` key is down when the mouse button is pressed then the point will be added at the end of the dataset nearer to the cursor location (this allows you to prepend points).

Centre: Edit a point: for a dataset without errors the point nearest to the cursor when the button is pressed is moved to the location of the cursor when the button is released; for a dataset with errors the dataset editor is invoked with the pointer at the point nearest to the cursor. N.B. As a safety precaution, the cursor must be within 5 pixels of the point. When the button is pressed then the cross-hairs are replaced by a line showing the updated segment(s).

Right: Delete a point: the point nearest the cursor when the button is released is deleted. N.B. As a safety precaution, the cursor must be within 5 pixels of the point. A circle is drawn around the point to be deleted if one is in range.

If `ctrl` or `shift` is held down when the button is released, then the action will be cancelled. N.B. this means that for inserting or prepending points, you must release the modifier key before releasing the mouse button.

4.2.5 A note on limits

In many situations in the real world, some of the values in a dataset are upper or lower limits. To plot limits requires that the dataset be defined with asymmetrical error bars. If the value is a lower limit, then set the **upper** error to `Inf` (The IEEE ∞ value), for an upper limit, set the **lower** error to `Inf`.

4.2.6 Copying another dataset

If the `Copy . . .` option is selected, then a menu will give you a choice of existing XY datasets to copy to the current dataset. By default if the current dataset contains data, then only those of the same type are offered, but this can be overridden by selecting the “Show all” button. A warning will be given before attempting to overwrite functions or 2-D data.

This is useful (for example) if you have a dataset that you want to plot over an image display, and you need black and white dashes to make it show up; in that case you could set the original to black continuous and then make a copy and display that with white dashes.

4.3 Entering 2-D observational data

The entry of 2-D data is somewhat more restricted than 1-D because:

1. A dataset editor for 2-D data would be too unwieldy
2. Mouse editing of 2-D data is clearly not feasible.

Therefore there are only three ways to enter 2-D data, all of which are reached via the `2-d datasets` sub-pulldown of the `XY data` pulldown.

4.3.1 From top-level variables

This is very like the 1-D case and is reached via the `Top level variables` option of the `2-D datasets` pulldown. The resulting pop-up menu has three slots for the Z, X & Y variables (and selector buttons). Z must be an $(n \times m)$ array and the X & Y must (if given) be respectively an n or $(n \times m)$ -element and an m or $(n \times m)$ -element array; if either or both is not given then the index number is used. Any degenerate dimensions are ignored, so a $(n \times 1 \times m)$ array will work (e.g. if you selected slice `[*, 5, *]` from a 3-D array).

If the X or Y variable is a scalar (or 1-element array) and Z has more elements in that dimension, then that variable is treated as a stride length. If a dot (.) is given for any of the variables, then that variable is retained from the current state of the dataset.

4.3.2 From a file

Again very similar to the 1-D case but the rules for laying out the file are different in that some “header” information is needed. The format of the file:

- Line1: 2 numbers giving the number of X and Y values (n_x , n_y). If n_x is negative, this means the X array is 2-dimensional, and if n_y is negative then the Y array is 2-dimensional.
- The n_x or $n_x \times n_y$ X values. These may be spread over any number of lines, but there must be the correct number and a new-line at the end.
- The n_y or $n_x \times n_y$ Y values. These may be spread over any number of lines, but there must be the correct number and a new-line at the end.
- The $n_x \times n_y$ Z values. Again they may be spread over any number of lines, but there must be the correct number of values.

Note that there are no error bars on 2-D datasets.

4.3.3 Copying another dataset.

Again very similar to the 1-D case. There is however no “Show all” button as there is only one type of 2-D dataset.

4.4 Entering functions

Although there are several varieties of function in GRAFFER, the format for expressing them and the editor used to enter them are very similar for all types. The various function editors are reached via the `Function` pulldown which is found adjacent to the `XY data` pulldown.

4.4.1 The Editors

The four types of function can all be entered via one of the function editors. These all share the following fields:

Function: A box or boxes in which to enter the function. This must be a valid IDL expression which returns an array of the same size as its input argument.

Axis Range: two or four boxes to enter the limits over which the function is to be evaluated. If no values are entered, then the range of the axis of the independent variable is used.

Number of evaluations: One or two boxes to the GRAFFER how many time to evaluate the function over its range (the default for this is 25, but for straight lines you only need 2 while very wiggly functions may need many more).

Do it and Cancel: Self-explanatory, the `Do it` button accepts the new function definition and the `Cancel` button rejects it.

The precise details vary according to the type of function being specified:

$y = f(x)$: This is the obvious type of 1-D function. The function entered in the function box should be an IDL expression with x as the independent variable e.g.:

```
sin(x)
3.2{*}x^2 - x + !pi
replicate(5.1,n_elements(x))
```

Note that this last case is necessary as the obvious `5.1` does not return an array⁶.

$x = f(y)$: Very similar except that now x is expressed as a function of y so the independent variable should now be y e.g. `exp(-y^2) - 0.5`.

$x = f(t)$ & $y = g(t)$: Also referred to as a parametric function. There are several important points here:

- There are now two function boxes to be filled, the first gives x as a function of t and the second gives y as a function of t . For example to draw a unit circle (or part thereof; see below) you would need to set the functions as: `sin(t)` & `cos(t)`.
- The range of evaluation **must** be given as the parameter is not linked to an axis and so there is no natural boundary. The default is to go from 0 to 1.

$z = f(x, y)$: The 2-D function entry. This requires a function of both X and Y to be given. Examples would be:

```
x * sin(y)
-1./sqrt(((x+.5)^2+y^2)>1e-6) - .5/sqrt(((x-1)^2+y^2)>1e-6) - (x^2 + y^2)
```

In this latter case, note the use of the limiting operators to flatten out the singularities which will, if they lie at an evaluation point, cause GRAFFER to crash. Internally, the x and y arrays are converted into 2-D arrays so that the examples above do return the proper 2-D array of z -values.

As there are two independent variables, there are two sets of limits and two evaluation counts. If you are on a system with limited memory, remember that the function evaluation requires (at least) 3 arrays of double precision numbers with $N_x \times N_y$ points.

⁶I suppose you could use `[5.1, -5.1]` but then if you reset the number of evaluations you'd be up a gum tree (at least temporarily).

4.4.2 Copying another function

The `Copy . . .` option allows you to copy an existing function dataset to the current. As is generally the case a warning is given before overwriting incompatible datasets. If the current dataset is a function then by default only functions of the same kind are offered as candidates, but the “Show all” button allows all functions to be offered.

4.4.3 Fit dataset

Often, when you have observational or experimental data, you want to fit a function to that data. While GRAFFER cannot provide a fully general function fitting suite, there are facilities to fit polynomials and other common variations:

Polynomial: $y = \sum a_i x^i$

Exponential: $y = \exp(\sum a_i x^i)$

Logarithmic: $y = \sum a_i \ln(x)^i$

Power law: $y = \exp(\sum a_i \ln(x)^i)$

Piecewise linear: This is easier to explain than to write down mathematically. Essentially the data are fit by a series of straight lines (you say how many and GRAFFER determines the slopes and the locations of the breaks).

Note that the functional forms do in the case of a first-order fit reduce to the more usual forms it's just easier to implement them the way they are given here.

To invoke fitting firstly create a **new** dataset. Do not under any circumstances attempt to invoke fitting with the data that you wish to fit as the current dataset, if you do then the original data will be destroyed!

When you select the fitting option on the function pulldown, a pop-up control panel will appear which allows you to select which dataset to fit and what kind of fit to do.

The default fitting style is a first-order fit which will appear as a straight line with the current selection of logarithmic and/or linear axes (e.g. for a log-log plot the default will be a power-law). The order of the fit for the “conventional” forms is just the maximum value of i , for the “piecewise linear” fit the order is the number of breaks (i.e. one less than the number of segments).

If you have some known bad points in the dataset, then they can be excluded from the fit by selecting a slice using the standard IDL syntax for slices (e.g. `(4 : 23)`).

The `update` button allows you to try a fit without destroying the pop-up. By using this you can try various types of fit and select the best. Note that the χ^2 values quoted are meaningful in an absolute sense only if the dataset being fitted has error bars, however even for datasets without errors they do provide a relative measure of the quality of the fit.

4.4.4 Read function from file

There is also an option to read a function from a file. This is most likely to be used in conjunction with the option to save a dataset to a file as a means of transferring complicated functions from one GRAFFER file to another. Lest you should wish to write a function definition with an editor and then read it into GRAFFER the format is:

Line 1 A function type code, which gives the **Dependent** variable, i.e. $Y \equiv y = f(x)$, $X \equiv x = f(y)$, $XY \equiv x = f(t), y = g(t)$ and $Z \equiv z = f(x, y)$.

Line 2 The range over which the function is to be evaluated: 2 numbers except for type Z where 4 are needed.

Line 3 The number of function evaluations: 1 number except for type Z where 2 are needed.

Line 4 The function itself, type XY needs a fifth line with the second function.

4.5 Dataset selection and manipulation

In addition to entering datasets, there are several other operations that need to be performed on them. These “selection and manipulation” operations are described in the following paragraphs. The controls for the operations are found at the top of the **dataset** tab on the main window.

4.5.1 Selection

Create new dataset: The `New` button on the dataset operations menu creates a new empty dataset at the end of the dataset list into which data or a function can be inserted. The same operation can be effected via the `select` option of the `Other` pulldown and selecting the item `<new>` in the pop-up menu.

Select dataset: All operations such as reading data or changing linestyles are applied to the `CURRENT` dataset. Therefore you need a mechanism whereby you can make a given dataset current.

The simplest mechanism is via the `next` and `previous` buttons which allow you cycle through the currently defined datasets. This is all very well for GRAFFER files with a handful

of datasets, but for a file with many datasets (the most you are allowed to have is $2^{15} - 1$ but I doubt if you will be seriously inconvenienced by this limit!) this could be rather time consuming, so there is an alternative method: the `Other` pulldown has an option `Select` which generates a pop-up menu with all the datasets listed with their sizes, types and names. To select the required dataset, just scroll the list widget (if necessary) and click on the line for the dataset you want. The `<new>` item at the end of the list has the same effect as the `New` button. The current selection is marked with an asterisk. The `Cancel` button destroys the pop-up and leaves the selection unchanged.

Name: Technically this probably belongs under the heading of “Dataset properties” but conceptually it is better considered here, both because of its use and the location of its entry point.

A dataset can have a name associated with it. This is an arbitrary string which is used for two purposes, firstly to identify the current dataset and secondly as a label on any legend or key on the plot. The entry box below the dataset operations menu displays and also allows you to edit the name of the current dataset. (The serial number in the adjacent box is not editable.)

The only constraint on the string used for the name is that if you intend to add a key to the plot then you need to remember that both for the `hershey` fonts (used on-screen) and for `PostScript` fonts (used in hard copy) the exclamation mark is an escape character; see the `IDL User's Guide` for more details.

Only show current DS: This toggle allows you to display only the current dataset (useful in complex plots). Text strings and the key (if one is present) are also suppressed when this is selected. If text mode (SECTION 6) is also selected, then only the text strings are displayed. If you try to print while this option is enabled, then you will be asked whether to print all the datasets or just the current.

4.5.2 Manipulation

In addition to the basic input and editor operations described in SUBSECTION 4.2-SUBSECTION 4.4, there are a number of operations which work on whole datasets. These operations are all options of the `Other` button in the dataset operations menu.

Delete: Delete the current dataset. There is a confirm pop-up before the dataset is actually destroyed. The next dataset becomes current, unless the dataset deleted was the last in which case the previous dataset becomes current.

You cannot delete the only dataset in a file.

Erase: Delete the contents of the current dataset but do not remove its slot in the `GRAFFER` file. This can be done to the only dataset in a file.

Sort: Reorder the datasets. This generates a pop-up that allows you to select datasets and move them to a different location in the list. This can be useful if you want to make sure that one dataset is drawn before another as datasets are guaranteed to be plotted in sequence. It would also be useful if you wanted to make the items in the key appear in a more logical order.

To use the pop-up just click on the dataset you want to move; the list will then be updated to remove the selected dataset and add a “start” placeholder. Then click on the dataset immediately BEFORE the new location of the dataset. This is likely to be the most convenient way of doing things until RSI implements “drag-and-drop” in list widgets.

Multiple datasets may be moved in one invocation, but the “Do it” button is disabled when there is an incomplete move (i.e. after a dataset has been selected but not relocated).

Merge: Join two datasets together. The merge option generates a pop-up menu with two selector menus each with a list of all the observational datasets in the file.

To use it, first select the dataset to be extended from the left hand panel. This will enable all the compatible datasets in the right-hand panel, select the one you want to add. There are two additional options:

1. Sort resultant: If this option is selected, then the X-axis of the resulting dataset will be sorted.
2. Delete appended: If this is selected, then the second dataset is deleted from the file.

The `Cancel` and `Do it` buttons have the expected meaning.

HINT: To make a dataset consisting of two existing datasets, while retaining both the originals: create a “New” dataset and then merge each of the existing datasets into that dataset.

Write to file: Write the current dataset to an ASCII file in a format that can be read by the `Read from file` options of the data and function entry menus. A pop-up will appear to allow you to specify the filename and directory. If you attempt to overwrite an existing file a confirm menu will appear to allow you to “back out”.

Copy: Make a new dataset which is a copy of the current dataset. The data values and type are copied. For functions the functions and evaluation range are copied. Display properties will be the defaults. The new dataset becomes current.

Export: Export the current dataset to top-level IDL variables. This is only available for data datasets, not for functions. The variable names may be set via a pop-up menu. The default values are listed in TABLE 2.

To select which Y-axis to use (when a secondary Y-axis is enabled), there is a pulldown menu adjacent to the input options.

Table 2: *Variable names for Exports*

Quantity	Name	Types
X variable	GR_X	All
Y variable	GR_Y	All
Z variable	GR_Z	9
Y errors	GR_Y_ERR	1,5,7
Y upper error	GR_Y_ERR_U	2,6,8
Y lower error	GR_Y_ERR_L	2,6,8
X errors	GR_X_ERR	3,5,6
X upper error	GR_X_ERR_U	4,7,8
X lower error	GR_X_ERR_L	4,7,8

4.6 Display style

4.6.1 1-Dimensional data

Most of the IDL style options for plot traces are available. These are set with the various entry windows and pull down menus below the plot window. Note that these options are identical for functions and for observational data.

Symbol: The symbol to use for plotting the points. The pull down menu has images of the symbols, and displays the current one on the undisturbed button. The default is a continuous plot. There are now several extra symbols beyond the default IDL symbol set.

Join: Set the type of line to join the points. This can be straight lines joining the points, a histogram type line or no line at all. Note that no symbol and no line is allowed and will result in the trace becoming invisible.

Size: The size to use for the plotting symbols as a multiple of the default size. This is ignored for continuous or histogram plots. Any floating point value is accepted. The symbol size also determines the length of the caps on error bars.

Line style: Line style to use for continuous plots, ignored for discrete symbols. The pull down menu shows the available styles. Error bars are always drawn with solid lines.

Line thickness: The width of the line in terms of the basic line width. Enter any real value ($> 0. & \leq 100.$) to set the width. This is used both for continuous plots and for discrete symbols. Note that at least on the printers I use, there is very little visible difference between a thickness of 1 and of 2.

Colour: The colour is set via a pulldown. Most colours have names, but some for which I couldn't think of a description are given as an RGB triple. There is a difference between `omit` and `white`: in the first case, the trace is simply not drawn at all; in the second, it is drawn in the background colour which will overwrite earlier traces and also take time. If "Custom" is selected, then a pop-up menu allows you to define a colour using sliders or entry boxes.

Coordinates: The pull down allows you to select one of three coordinate systems:

Rectangular: The usual X-Y plots.

Polar (rad): Data are r and θ values with the angles being given in radians.

Polar (°): As above but the angles are given in degrees.

When the system is changed, the interpretation of the values changes, the values themselves are unaltered.

Extra options: The `Extra` button generates a pulldown that allows the toggling of some special options:

X-axis sorting: For continuous plots, it is possible to request that GRAFFER sort the x-axis points into ascending order before plotting them. This is controlled by a 2-valued pull down menu. Obviously it has no visible effect if discrete symbols are in use.

Clipping: Normally IDL clips plots at the axis box, however there are times when it is desirable to let a plot go over the box. To do this switch the `Clip to box` option to `Off`.

Mouse editing: For observational data it is usually possible to enter, modify and delete points using the mouse, however this may not be desirable so is disabled by default; you can use the `Mouse editing` option to allow the current dataset to be changed with the mouse.

4.6.2 2-Dimensional data

For 2-D data there are far fewer options as to how to plot the data than there are for line plots. The display options are now collapsed to a single button which allows you to toggle between contours and an "image" format. In each case, the menu below the choice allows you to set the detailed options.

Contoured display: The contouring menu (FIGURE 2) allows you to specify all the options that can be used in a contour plot.

Levels: The levels can be either explicit, in which case the `levels` entry box is enabled as in (FIGURE 2) and levels can be entered one per line. The sorting of the levels into increasing order as required by the `CONTOUR` procedure is handled by GRAFFER.

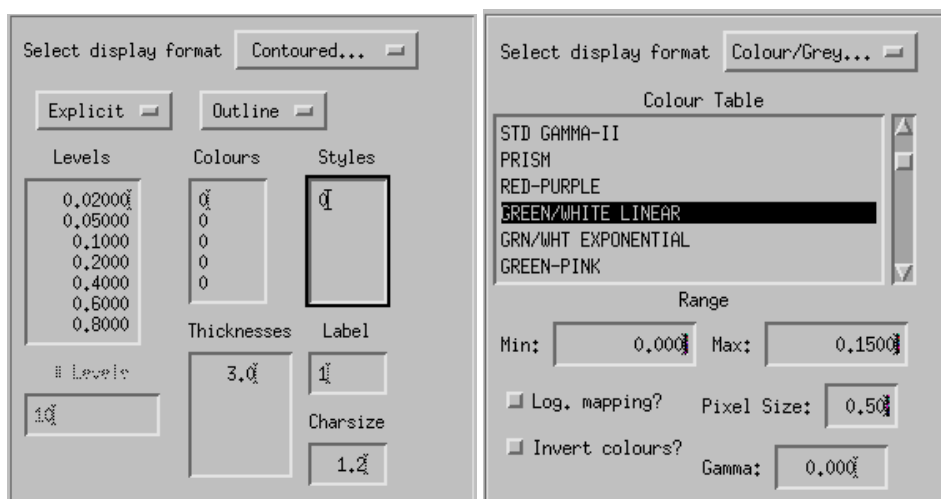


Figure 2: The datasets panel with (left) contouring options and (right) colour/greyscale options shown.

To use a given number of equi-spaced levels, use the pulldown in the top left to select *Implicit levels*, this will disable the levels box and enable the *# Levels* box in which you can enter how many contour levels you want. This doesn't use IDL's internal level setting routines as they do not allow all of the other options, so it is done by GRAFFER⁷.

Colours: Specify the colours of the colour lines (or fill if requested). Unlike the colour settings for line plots, these are given by index, the interpretation of the indices is given in TABLE 3. If the number of colour indices given is less than the number of levels plotted, then the indices are recycled.

Thickness: Specify line thicknesses for the contours.

Styles: Specify the linestyles for the contour lines. These are the standard IDL linestyles, described in the PLOT keywords documentation.

Filled/Outline: This pulldown allows you to specify filled contours. With a suitable selection of colours this can be a very effective way of displaying data but for large datasets it is slow.

HINT: There is a dirty way to get a "Stepped greyscale" effect. Firstly ensure you have the greyscale colour table loaded by GRAFFER (this is not the same thing as using LOADCT, 0; display the data in "Image" format

⁷For real enthusiasts, the levels are determined as $levels = rg * (findgen(nl) + .5) / nl + mn$ where rg is the range of the data (ignoring infinities & NaNs), mn is the smallest value in the data and nl is the number of levels.

Table 3: *The GRAFFER colour indices.*

Index	Red	Green	Blue	Name
0	255	255	255	White (BG)
1	0	0	0	Black (default)
2	255	0	0	Red
3	0	255	0	Green
4	0	0	255	Blue
5	0	255	255	Cyan
6	255	0	255	Magenta
7	255	255	0	Yellow
8	255	127	0	Orange
9	127	255	0	#7f ff 00
10	0	255	127	#00 ff 7f
11	0	127	255	#00 7f ff
12	127	0	255	#7f 00 ff
13	255	0	127	Mauve
14	85	85	85	Dark Grey
15	170	170	170	Light Grey
16	170	0	0	Dark Red
17	255	85	85	Light Red
18	0	170	0	Dark Green
19	85	255	85	Light Green
20	0	0	170	Dark Blue
21	85	85	255	Light Blue
22	0	170	170	Dark Cyan
23	85	255	255	Light Cyan
24	170	0	170	Dark Magenta
25	255	85	255	Light Magenta
26	170	170	0	Dark Yellow (brown)
27	255	255	85	Light Yellow

and select the grey table there) and then use colour indices selected in the range 16-143.

Labelling: IDL allows the labelling of selected contours. GRAFFER doesn't allow the full functionality but allows you to label every n^{th} contour. Specifying 0 means don't label any contours.

Charsize The character size to use for contour labels (relative to the default).

Colour/Greyscale display: Also referred to as “Image” display. To do this, the dataset is warped to fit the data coordinate system and the resulting image is displayed. While this can make a nice display it has two serious drawbacks:

1. It is slow, seriously slow on a small machine.
2. It completely obscures all earlier datasets.

When this option is selected, then the “image” options menu (FIGURE 2) is displayed. The options are rather simpler than those for a contour plot:

Range: The range of values to map from “black” to “white”. If these are both zero, then the minimum and maximum of the data are used.

Colour table: Select any of the available colour tables; when the menu appears, the current table will be shown highlighted.

Gamma: The power-law to use in mapping colour indices to the data values (see the LOADCT & XLOADCT documentation). In essence a value of Γ less than 1 puts most of the colours at the lower end of the data range.

Pixel size: Because GRAFFER has to warp the dataset to fit the data coordinate system, it has to create an image array with a colour index for each pixel covered by the “image”; this is all very well on a screen with typically 0.28 mm pixels but for PostScript with its flexible pixel size the notional pixel size is very small and hence the resulting image would be huge. To avoid this problem, you can specify a notional pixel size to be used in making hard copy. The size is given in mm and the default of 0.5 mm is usually adequate.

Log mapping? Select whether to map the colours logarithmically. Note that this will only work with a positive-definite dataset or explicit range with both limits positive.

Invert colours? Select whether to map the colours with the high values at the dark end of the table.

Hidden: If this is selected, then the dataset is not displayed. There are no options.

5 File-wide settings

While the options discussed in the preceding pages have applied only to specific datasets, others apply to the whole file. These options are set from the **general** tab to the left of the main plotting window.

5.1 General settings

5.1.1 Plot annotation

The plot titles and subtitles can be entered in the appropriate boxes at the top of the general settings menus. The only subtlety to be aware of is the IDL plotting string escape sequences (see the IDL User's Guide) for specific details. To prevent excessive error messages, the plot is not updated if any annotation string ends with a single exclamation mark.

5.1.2 General style

The character size and line width settings allow you to specify:

1. The character size for all annotations (the relation between the sizes of the title, subtitle and axis labels is defined by IDL and GRAFFER does not try to change these (it can be done but the defaults are pretty good and it would be a horrible job to fit in all the extra setting boxes).
2. The line thickness used for the axes (again in principle you could set the axis line widths separately but it would usually be ugly and there isn't room for the controls).

5.1.3 Geometry

For most purposes IDL's default plotting region is perfectly adequate, and that is what GRAFFER uses by default. However there are occasions when you need more precise control of the shape of the plot and the size of its margins. If and when you do need this capability, the `Corners...` button generates a pop-up menu to set these options.

There are two ways of specifying the plot geometry:

By region: This sets the corners of the axis box in normalized coordinates. To use this select the `Corners` option on the pulldown at the top of the menu and enter the x & y coordinates of the lower left and upper right corners in the boxes. The `Do it` button will not be enabled until the values are legal, so you can't crash it!

By aspect ratio: This uses David Fanning's `ASPECT` routine to define the corners such that the aspect ratio of the plot is preserved even if it is sent to different shaped pages. To use this select the `Aspect ratio` option of the top pulldown and enter the aspect ratio (defined as the length of the Y axis divided by the length of the X axis) and a margin size. The margin size is expressed as a fraction of the page size, and this is interpreted such that the smaller margin will be that large and the other will be as large as needed to achieve the required aspect ratio.

Isotropic: Enabling this check box, forces the scales on both axes to be identical. The actual sizing of the plot then uses IDL's defaults. This option is not available when a secondary Y-axis is enabled.

HC Aspect Ratio: Enabling this check box tells GRAFFER to display the plot on the screen with the same aspect ratio as it will have in the final hard copy. (This is independent of the other settings).

To restore the default margin settings, invoke the pop-up and click on the `Defaults` button

5.1.4 Key or legend

Plots with several traces on them are often useful, but without some explanation no-one other than the person who drew the plot will know what the traces are. For this reason GRAFFER provides a mechanism for adding a key to the plot.

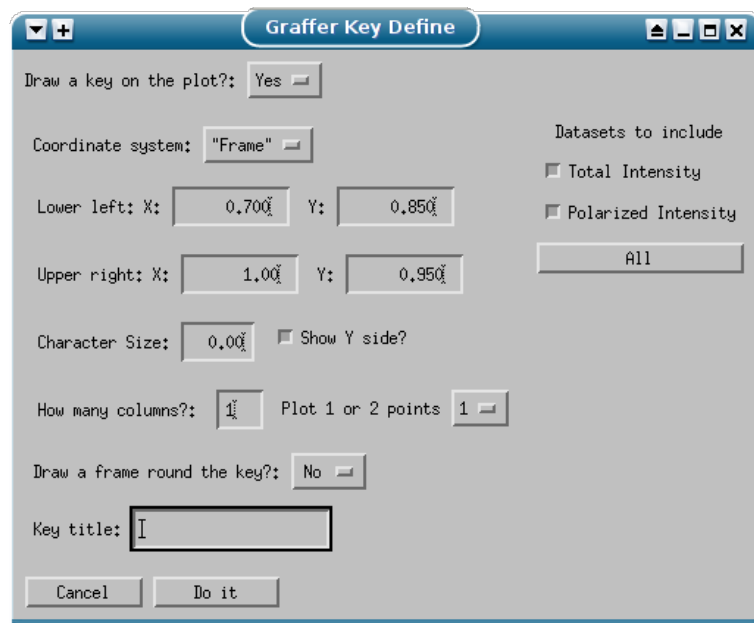


Figure 3: The key (or legend) definition menu of GRAFFER.

Pressing the `Add key` button creates the key definition pop-up (FIGURE 3). The first time you invoke this (for any given GRAFFER file), the menu will be disabled apart from the `Draw a key on the plot?` pulldown at the top; only when that pulldown is set to `Yes` does the rest of the

menu become accessible. The menu can conceptually be split into two halves. The left-hand side specifies the properties of the key while the right specifies which datasets are to be included.

The location of the menu is specified by giving the coordinates of the lower left and upper right corners in one of three coordinate systems:

Data: The coordinates are given in the same coordinate system as the data being plotted. This system has the property that if you change the axis limits, the key will remain fixed relative to the traces. If you change the plot geometry (see above), the whole plot will change in a self-similar way. It is often difficult to figure out just what the box will look like especially in logarithmic plots. Data coordinates always use the primary Y-axis.

Normalized: The coordinates are given in coordinates which run from (0, 0) in the lower left corner of the page to (1, 1) in the upper right corner of the page. This means that the key box is fixed relative to the page and will move relative to the axes if the plot boundaries are moved and relative to the traces if the plot limits are changed. Strictly these GRAFFER uses “region” coordinates so that the location is correct when hard-copy aspect ratio is selected.

Frame: This system (which is implemented by GRAFFER not by IDL) is similar to the Normalized system, but measured relative to the corners of the axis box. This means that the plot behaves in a self-similar way when you change the boundaries, and the key remains fixed relative to the axes when you change the limits. With a suitable boundary setting you can put the key outside the axis box by using coordinates outside the range 0 to 1. **This is the default system.**

If the default character size is not suitable, then it can be adjusted by entering a scale factor in the “Character size” box, this is a factor relative to the default (which depends on the size of the axes and also the global character size setting).

If you have a secondary Y-axis, then checking the “Show Y side” box adds (1) or (r) after the description to indicate which axis is applicable to that dataset.

You can arrange the items in the key in any number of columns (although in practice more than 2 tends not to work very well), just enter the number of columns you want in the box.

There are two possible formats for the line sample each of which has advantages and disadvantages:

1 point: Plot a short horizontal line segment (if there are lines) with a single symbol (if any) in the centre. This is the more compact layout and usually looks better, but it cannot distinguish normal lines from histogram formats.

2 point: Plot a sloping line segment with a symbol at each end. This needs a little more room and can look untidy but does distinguish sloping-line traces from histograms. For historical reasons this is the default.

The format is determined by the `1 or 2 points` pulldown. Another pulldown determines if a box is to be drawn round the key.

If a title is entered in the `title` box, then this is written above the key, spanning all columns for a multi-column key.

The right-hand side of the menu is a selector menu to determine which datasets will be listed in the key, only the 1-D datasets (observations and functions) are listed. In addition to the buttons for the individual datasets, there is an `All` button which selects all the datasets (you can then deselect the ones you don't want).

Unfortunately it is not possible to provide a dynamic update to the key on the plot, so to see what it looks like you need to click on `Do it` and then try again if it doesn't work. Note that datasets with a colour of `Omit` are not included even if they are selected (but they will appear as soon as the colour is changed).

5.2 Axis settings

The settings for the two axes are identical and so I will only describe a generic axis setting. Almost all of the standard IDL axis styles are available along with a number of extensions.

Enable secondary Y-axis? (Y-only) This check box is used to enable/disable the secondary Y-axis. When it is disabled, then the contents of the “secondary” tab are desensitised, as is the Y-axis selector on the dataset menu.

Main/Secondary (Y-only) Tabs to select whether to adjust the primary or secondary axis.

Label: The axis label can be entered via the label box. Remember that the exclamation mark is an escape character (see IDL User's Guide); to reduce the number of error messages, the label is not updated if the string ends in a single exclamation mark.

Logarithmic/Linear: This is set by a toggle pulldown. When logarithmic is chosen, if one of the limits (see below) is zero or negative, the plot will not be updated until the limit is changed.

Style: This pulldown covers a multitude of sins, including but not limited to the IDL `[XY]STYLE` key settings. Each option generates a further pulldown of sub-options. Where appropriate, the selected sub-option is indicated by an asterisk.

Exact range: By default IDL (and hence GRAFFER) rounds the axis limits to some “nice” range which covers the requested axis range. If however you really want an exact range, this can be forced by setting the exact range option to `On`.

Extended range: If this is switched on the the axis is extended by a small amount (5%) from the requested limits. This operates *after* the any rounding.

Draw axes: Normally IDL draws an axis on each side of the plot (thus producing a full box). Both axes can be turned off by setting this option to `Off`.

Draw box axis: Turning this option to `Off` just suppresses the axis to the right or above the plot. If the draw axes option is turned off then it has no effect. This option is disabled for the Y-axes when a secondary Y-axis is enabled.

Minor ticks: GRAFFER does not have room to provide full support for arbitrary control of the number of minor tick marks. If this option is set to `On` (the default) IDL determines the number of minor ticks to add, when it is `Off` then minor ticks are suppressed.

Annotations: This option allows the suppression of the normal labelling of the axis.

Time labelling: Normally only used on the X-axis, but you might want it on Y and it's easier to provide the option than to omit it⁸. This option provides some support for labelling an axis with times. When it is switched `On` then a pop-up appears to ask you the units in which the time is given, what is the largest unit you wish to put on the plot (e.g. if the values are in hours, you might want to label the axis in days and hours) and the label to give to the zero point (this is given in the largest unit displayed—the idea behind this is to allow a date to be added to an axis whose times are in hours of a given day). The largest supported unit is days.

Example: Suppose you have a time series lasting a couple of days starting on 24 February 1997 and the times are given in hours from 00:00 UT on 24 Feb. The you should set the time unit to `hours`, the “display to” unit to `days` and the zero value to 24. You should then label the axis (say) `February 1997`.

Origin Axis: If this option is turned `on`, then add an axis going through the origin of the other axis (if that is on the plot). If the draw axes option is off then the axis will be labelled with the axis label, normally it will not be labelled. For the X-axis this option is disabled if a secondary Y-axis is enabled. For the Y-axis, annotations are suppressed if an origin axis is selected for both Y-axes.

Grid: If this is set to a line style, then extend the major tick marks to form a grid and draw them with the given style.

Autoscale: This isn't really a style option as such, but a means of updating the axis limits (see below) to accommodate the data. There are two possible ways to do this:

Extend: This will increase the upper limit, or decrease the lower limit so as to include all the datasets within the range.

⁸Because of limitations in the way IDL uses label formatting functions, time labelling is not supported for the secondary Y-axis.

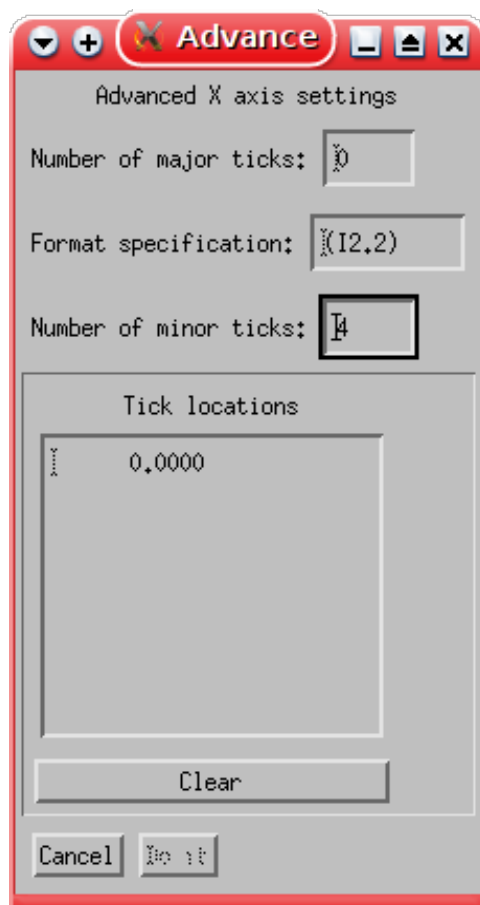


Figure 4: The menu for setting advanced axis options.

Extend or shrink: This will also raise the lower limit or lower the upper limit to remove blank space.

In either case for Y-axes, if a secondary axis is enabled, then only those datasets plotted against that Y-axis are scanned.

Advanced ... This option allows you to specify some more advanced options for axis labelling, via a separate menu (Figure 4). Current settings available are:

- The number of major tick intervals.
- The number of minor tick intervals, this overrides the simple on/off setting of the minor ticks option above.
- The format for the tick annotations, this may either be a format string enclosed in parentheses or a formatting function name, the handler verifies that the string is one

of: empty, enclosed in parentheses, an existing function or a file in the search path; it does **not** verify that it is a valid format string or formatting function.

- Explicitly selected major tick locations (this will override the number of major tick intervals).

Setting these to zero or an empty string will use IDL's defaults.

Limits: The Min and Max boxes allow you to set the axis range. If the range requested is invalid, then the plot will not be updated until a valid range is entered (this prevents GRAFFER crashing while you are editing the numbers). To scale the axis to the data, use the Autoscale option of the Style pulldown.

6 Text

In addition to the standard plot labels and the key options, GRAFFER also has facilities to add text at arbitrary locations on the plot. To use this facility, you must switch GRAFFER to text mode which makes it interpret mouse button clicks in the plot window as text operations instead of dataset operations. The mode button is a pulldown just below the global and dataset tabs. When you are in text mode, the cross hairs that follow the cursor change from continuous to dashed and extend over the whole window rather than just the axis box.

The button assignments are essentially the same as for the mouse dataset editing operations, i.e. the LEFT button adds a new text item at the location of the pointer, the CENTRE button initiates the text editor on the existing string whose anchor point is closest to the pointer and the RIGHT button deletes the string whose anchor is nearest the pointer. Both the edit and delete operations have a maximum distance of 5 pixels. Insertion of new text and editing of existing text are both accomplished via the same text input pop-up (FIGURE 5). There are many user-settable fields in the menu:

The text string itself: This is a text entry widget into which you can type the text string to be displayed. Any of the IDL graphics controls (`!<char>` commands) may be used as these text strings are displayed in vector fonts (unless of course you have specifically requested hardware font). As you type the text into the box, it will be reflected in the graphics window above in the size, font etc. in which it will appear on the plot. If no text string is given it will be displayed as `<NULL>`, this will not be printed on a hard copy, nor is it displayed while editing the text. Also, text items after the current one may not appear while editing is in progress.

Character Size: Enter a floating-point value to give the character size in terms of the default value. When hard copies are made, the size is adjusted to give the same number of characters across the page as were on the screen.

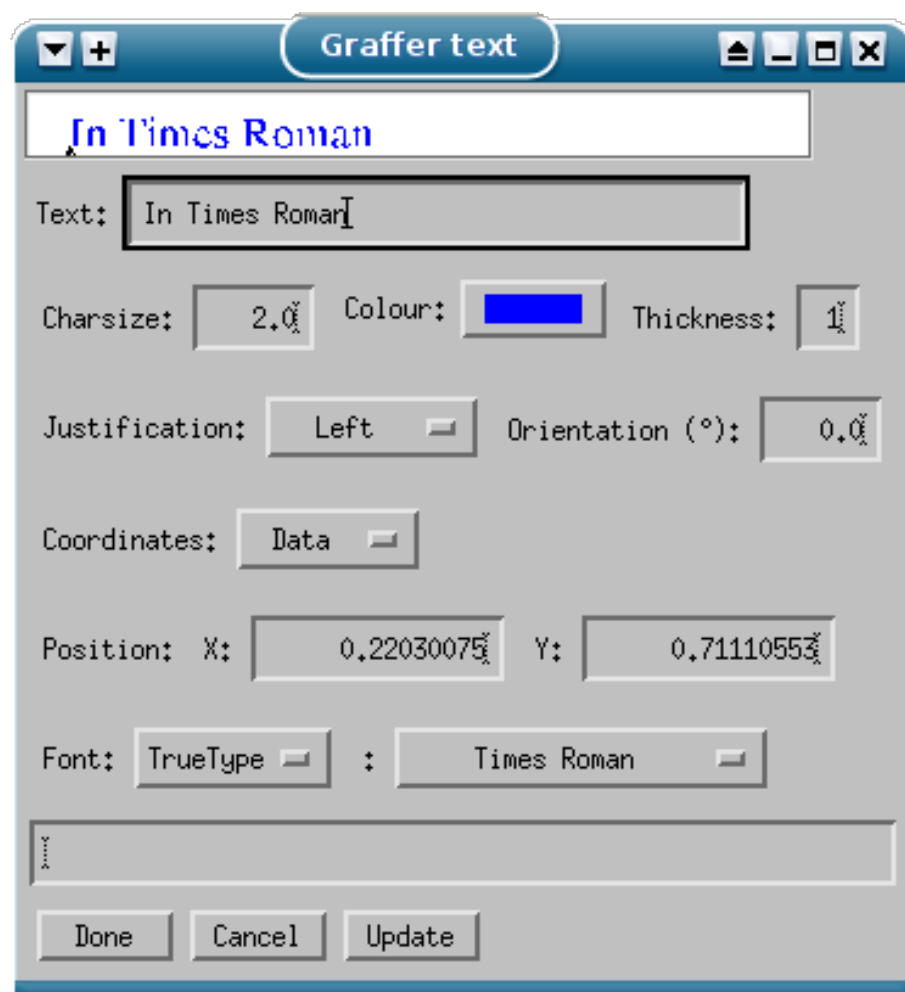


Figure 5: The text input/editing menu of GRAFFER.

Colour: The colour of the text, the pulldown has the same colours as for plot traces, except that there is no option to omit the text entirely. In the figure the “alternate” colour pixmap selector is enabled. Custom colours can be defined in the same way as for plots.

Thickness: Enter a real value to specify the line thickness to be used for the character drawing. This should be used with caution, but the results in hard copy are usually better than the X-windows display suggests.

Justification: A pull down which allows you to set Left, Centre, Right or otherwise-justified text. For non-standard justifications a pop-up with a slider is used to set the justification in the range

0.0 (Left justified) to 1.0 (Right justified).

Orientation: Set the orientation of the text. This is measured in degrees anti-clockwise from the normal position of parallel to the X-axis and going left to right.

Coordinate system: A pull down to select Data, Normalized or Frame coordinates as the system in which the text is anchored. The default is data, but if you wish the text to remain in the same place on the page when you change the axis range, then use normalized, if you want the text fixed relative to the axes use Frame. For more details of the systems see p 31.

Y-axis: If a secondary Y-axis is available, then this allows you to select which one to use for Data coordinates. This selector is not created when there is no secondary Y-axis, and is disabled when the coordinate system is not Data. By default, the coordinate system of the current dataset is selected.

Position: Set or adjust the position of the anchor point, both X and Y are floating-point numbers and are given in the currently selected coordinate system.

Font: A pair of pull downs to select the font. The first selects the font group, and the second the specific font. All the recognized fonts are available—for illustrations of the characters, and information on the mappings see the “IDL User’s Guide”. For hardware fonts, the rendering in X will probably be incorrect and also the orientation will probably not be fully honoured.

In order to reduce the refresh time as you are typing the text string, the plot is not updated after every character you type, instead the string is displayed in a small window at the top of the text entry menu (the only characteristic which is ignored is the orientation). To see how it will actually look on the plot, click on the `Update` button, this will update the plot without exiting the text menu. The `Do it` and `Cancel` buttons have their usual meanings.

Remember that when you are in text mode you cannot then use the mouse to edit datasets, however all other dataset operations remain valid.

7 Control

In this section I shall describe the various “control” operations that allow GRAFFER to deal with the outside world and thus be useful. All of the operations are controlled from the buttons on the top-left of the GRAFFER control panel.

7.1 Hard Copy

GRAFFER supports the generation of PostScript hard copy files with a wide range of options. When requesting hard copy you can retain the current options (or the defaults if none have been set) by selecting the `Quick` option of the pulldown. If you select the `Set up` option, then the hard copy setup menu will be produced (FIGURE 6).

At the top are four pulldown toggle buttons to select:

Monochrome/Colour: Whether to generate colour PostScript or not. The default is monochrome. In monochrome mode, all line plots appear black, but 2-D data displayed in “image” format will appear as a greyscale.

Normal/Encapsulated: Normal is just a regular printable PostScript file. Encapsulated is not printable, but can be included into other files e.g. `xfig`, `LATEX` etc. The filename ends `.ps` or `.eps` according to the selected option.

Landscape/Portrait: Describes the orientation of the plot on the page. If encapsulated PostScript is selected then this is ignored apart from changing the default dimensions.

RGB/CMYK Select which colour representation to use (disabled if monochrome is selected).

The size and placement of the plot can be controlled by the buttons and entry boxes in the next few lines of the menu:

Paper size: Allows you to toggle between the European A4 (210 × 297mm) (default) and American Letter (8.5 × 11”) paper sizes. As IDL doesn’t put paper size commands into its PostScript output⁹ this is just used in GRAFFER’s internal accounting to figure out margins etc.

Centre on page: Adjust the offsets so that the current page size is centred on the paper; note this is not a retained characteristic so you have to re-apply this any time you change the page dimensions. (Disabled for EPS).

X & Y sizes: Set the X & Y dimensions of the page. The X & Y directions correspond to the directions of the axes on your plot. Note that there is nothing to stop you making a portrait orientation file with the X dimension larger than the Y, in fact this is the recommended way of making landscape encapsulated files.

⁹This is a good thing as if a file with embedded paper size commands is sent to a printer with different sized paper it will typically hang the queue until someone intervenes.

Upper screenshot (Regular PS selected):

Monochrome ☒ Normal ☒ Landscape ☐ PS ☒

Paper size: A4 ☐ X Size (cm): 10.00 Y Size (cm): 10.00

Centre on page ☐ X offset: 3.35 Y offset: 1.50

Plot timestamp Off ☐ X remain: 16.35 Y remain: 9.50

Font: Family: Helvetica ☐ Weight/slope Normal

File: /work/extended_cycle/graphs/lat_2000.ps Pick ... Default

Spool Command: lp lat_2000.ps

Action:

Cancel Do it

Lower screenshot (Encapsulated PS selected):

Monochrome ☐ Encapsulated ☒ Landscape ☐ EPS ☒

Paper size: A4 ☐ X Size (cm): 10.00 Y Size (cm): 10.00

Centre on page ☐ X offset: 3.35 Y offset: 1.50

Plot timestamp Off ☐ X remain: 16.35 Y remain: 9.50

Font: Family: Helvetica ☐ Weight/slope Normal

File: /work/extended_cycle/graphs/lat_2000.eps Pick ... Default

View Command: okular lat_2000.eps

Action:

Cancel Do it

Figure 6: The GRAFFER hard copy set up menu. Upper: with regular PS selected; Lower: with Encapsulated PS selected.

X & Y offsets: Set the distance between the lower left corner of your plot page and the lower left corner of the page. Again this refers to the corners as seen when you are looking at the plot in the usual way people look at plots, GRAFFER handles the axis interchanging needed (but it will get it wrong if you don't tell it the right paper size!). (Disabled for EPS).

X & Y remain: These are not user settable, they just tell you how far the top right corner of your plotting page is from the top right corner of the paper. (Not meaningful for EPS).

The other “formatting” options are:

Plot timestamp: If this is selected, then add a string with the date of generation and the username of the generator to the plot.

Font: There are two pulldowns that allow you to select any of the PostScript fonts that IDL knows about (yes even Zapfdingbats!). The first selects the family and the second the weight and slant. This font is used for titles, axis annotations and labelling, keys and any text strings where hardware font was selected. Text strings in vector fonts are not affected.

The default output file is derived from the GRAFFER file name by replacing the suffix with `.ps` or `.eps` according to the selected output. This can be changed via the output file entry box or the Pick ... button. The default may be restored with the Default button.

For “normal” PostScript files, GRAFFER will automatically spool the file to the printer. The default command is `lp`, this can be changed by entering a new command in the “Spool command” boxes: the first box is for that part of the command which precedes the filename and the second for anything that has to come after the filename¹⁰. When encapsulated output is selected, then a PostScript viewer is selected.

Example: Suppose, you have a printer that needs some special file to be attached to the file to make transparencies so that the command to spool `foo.ps` is:

```
cat upper.ps foo.ps | lp -dEaf-color1
```

then the two boxes should contain respectively:

```
cat upper.ps
| lp -dEaf-color1
```

The Cancel and Do it buttons have their usual meanings.

¹⁰Originally this was intended for VMS where options such as the print queue name came after the file name.

7.2 Saving and dumping

One of the key features of GRAFFER is that you can save you plot to a file and then come back to it later. The various saving options are under the `File` menu, there is also a sub-menu to allow you to make screen dumps.

There are three save options which allow you to save to the current file in the current format or to save to a specified file in either binary or ASCII format. Clicking on the “Changed” indicator on the far right of the control panel does a save to the current file, in the current format.

Normally binary files are preferable as they are smaller and quicker to read and there is no risk of losing precision in floating point numbers. However if you want to transfer the file to a different platform then you should use ASCII as the representations of the numbers may differ¹¹.

If you request a save to a new name, a pop-up will appear to allow you to edit the new filename. If you try to save over an existing filename, a warning will be given and you will have the option of overwriting or trying another name.

The screen dump allows you to dump the GRAFFER plot window to a PNG, TIFF or NRIF file, the name will be the current filename with an appropriate extension. JPEG is not available as it is a lossy scheme unsuitable for line plots. There is also an option to start the IDL image save dialogue to choose any format known to IDL¹².

7.3 Opening a new file

When you start GRAFFER you either give it a file name as an argument, or you use a picker to select or specify a file name. If you wish to work on another file, you don’t have to leave GRAFFER and restart as the `Open` options allow you to change file without exiting.

Open restore: This will start up the same picker that is used when you enter GRAFFER without an argument. The only difference is that you can’t select a non-existent file.

Open new: This starts a pop-up that allows you to enter the name and directory of a new file. If you specify a file that already exists, you will be given the opportunity to try something else before it is overwritten, however the existing file will **not** be opened.



Figure 7: The options menu dialogue.

7.4 Options...

The “Options...” item in the control menu allows you to set a number of options, via a pop-up dialogue (FIGURE 7).

Show 2-D data Toggles the display of 2-D datasets (allows the display of contour and image data to be suppressed on slow machines).

Default mouse editing Controls whether mouse editing is allow on new datasets.

Autosave interval Set the number of seconds between automatic saves of the GRAFFER structure.

PDF Viewer Select the program to use to view the PDF help files.

All these values can be saved to the `.grafferrc` file in your home directory, and also applied to the current session (except the colour selector type).

¹¹Unfortunately I was not able to devise an automatic means of distinguishing binary, ASCII and non-GRAFFER files if I used XDR for the binary form. Abandoning ASCII would have meant that version 1 could not be read into version 2. For machines with IEEE floating point formats (most machines nowadays) binary files can be read irrespective of endianness by the simple expedient of checking the version number and swapping bytes if the raw version number is greater then 255.

¹²At least on my installation, although Jpeg2000 is theoretically available it does not actually work.

7.5 Exit and Help

The `Exit` item in the `File` menu exits from GRAFFER to the `IDL>` prompt, it does not exit from IDL. If the file is changed, you will be given the opportunity to save it or abort the exit.

The `Help` button launches a browser to look at a PDF version of this manual. In addition in the main menu, the text-entry menu, the hard copy menu and the contour menu a brief description of each operation appears in a message window when the pointer is moved over a user-settable item. (IDL does not support help balloons¹³.)

8 Accelerator Keys

In version 3.04, accelerator keys were added to the main menu.

The following accelerators are defined:

Ctrl-Q Quit.

Ctrl-S Save.

Ctrl-Shift-S Save binary as.

Ctrl-Alt-S Save ascii as.

Ctrl-P Hard copy – quick.

Ctrl-Shift-P Hard Copy – set up.

Ctrl-N Open new file.

Ctrl-O Open existing file.

Ctrl-H Show user manual.

Ctrl-Alt-P Dump draw widget to a PNG file.

Ctrl-Alt-T Dump draw widget to a Tiff file.

Ctrl+Alt+N Dump draw widget to an Nrfi file.

¹³No longer true, but they are only available for Draw & Button widgets directly in a base widget

9 GRAFF_ADD (interface user programs to GRAFFER)

This is all very well but suppose you have a procedure that generates radial spokes on a series of images and you want to use GRAFFER to make up a plot of these radial spokes it's going to be rather tedious to specify all the slices to the top-level variable reader, or write them to a series of files and then load each file. To automate this and indeed to allow the use of variables which are never passed back to the top-level to be used there is a procedure GRAFF_ADD. GRAFF_ADD adds datasets to a GRAFFER file, if need be the file is created, it cannot delete datasets or replace existing datasets, also some of the more complex options cannot be set up by GRAFF_ADD.

N.B. For this and all other programmatic graffer tools, you can check for possible extra keywords by using the command:

```
doc_library, 'graff_add'
```

or whichever routine you want to check at the IDL> prompt.

9.1 Interface

```
graff_add, file, [[[z], x,] y, errors=errors, x_func=x_func, $
    y_func=y_func, errtype=errtype, z_func=z_func, $
    polar=polar, rescale=rescale, /display, join=join, $
    style=style, psym=psym, symsize=symsize, colour=colour, $
    thick=thick, neval=neval, description=description, $
    frange=frange, /graffer, /ascii, /noclip, $
    mouse=mouse, z_format=z_format, z_nlevels = z_nlevels, $
    z_levels = $
    z_levels, z_colours = z_colours, z_style = z_style, $
    z_thick = z_thick, z_range = z_range, z_label = $
    z_label, z_psize = z_psize, z_invert = z_invert, $
    z_fill = z_fill, z_log=z_log, z_ctable = z_ctable, $
    xy_file = xy_file, z_file = $
    z_file, func_file = func_file, y_axis=y_axis]
```

9.2 Arguments

file string The graffer file to modify.

z float The Z values for a 2-D dataset (If only 2 arguments are present, then they are treated as X & Y)

x *float* The x values to add.

y *float* The y values to add.

9.3 Keywords

errors *float* Array with errors, 1-d or (m,n).

errtype *string* Specify error types as code see TABLE 1

x_func *string* Function specification for $x = f(y)$ or $x = f(t)$

y_func *string* Function specification for $y = f(x)$ or $y = g(t)$

z_func *string* Function specification for $z = f(x,y)$

frange *float* The range of x, y or t over which to plot a function

polar *int* If unset or 0 rectangular, 1 = polar in radians, 2 = polar in degrees.

rescale *flag* If set, then reset the scaling of the plot with the autoscale routine.

display *flag* If set, then display the plot on the current device.

style *int* The standard IDL linestyle codes

psym *int* The GRAFFER symbol code - extended IDL symbol codes

join *int* The style of joining: 0 - none, 1 - sloping lines, 2 - histogram

symsize *float* The size for the symbols (relative to standard)

colour *int* Colour number - standard GRAFFER colours

thick *float* Line thickness.

neval *int* The number of times to evaluate a function. (2-elements for **z_func**)

description *string* A description of the data set.

sort *flag* Whether to sort the values on the X-axis

graffer *flag* If set, then invoke GRAFFER after adding the dataset.

ascii *flag* If set, then save as an ASCII GRAFFER file (default is binary)

noclip *flag* If set, then disable clipping to the axis box.

mouse *int* If explicitly set to zero then disable mouse-editing of the dataset.

z_format *int* 2-D datasets, select displayformat (0=contour, 1=colour image)

z_nlevels *int* For 2D datasets, select number of automatic contours

z_levels *float* For 2D datasets, select levels for explicit contours

z_colours *int* For 2D datasets, select the colours for the contours

z_style *int* For 2D datasets, select linestyle for contours

z_thick *float* For 2D datasets, select line thicknesses for contours

z_label *int* Specify the interval of contours for labelling.

z_fill *flag* If set, then fill the contours.

z_range *int* For 2-D datasets, specify the cutoff range for image displays

z_psize *float* For 2D datasets, specify the pixel size to use in images for PS device.

z_invert *flag* For image display, invert the colour table if set.

z_log *flag* If set, then map the Z values logarithmically.

z_ctable *int* Select a colour table for 2-D display of images.

xy_file *string* A file with a graffer dataset (x-y plot).

z_file *string* A file with a graffer dataset (2-D data).

func_file *string* A file with a graffer function dataset.

y_axis *int* Select which Y-axis to scale this data to. (Set but ignored if the file does not have a secondary Y-axis).

9.4 Restrictions

- The `func<xyz>` keys and the `x,y,z` arguments are exclusive.
- The `GRAFFER` key overrides the `DISPLAY` key and the `ASCII` key.
- There is no support for deleting or replacing datasets.

10 GRAFF_PROPS (set GRAFFER file properties programmatically)

This procedure is the global counterpart of GRAFF_ADD, and allows you to set various options from your program.

10.1 Interface

```
graff_props, file, title=title, subtitle=subtitle, $
    charsize=charsize, thick=thick, corners=corners, $
    aspect=aspect, comment=comment, xtitle=xtitle, $
    xrange=xrange, xlog=xlog, xexact=xexact, $
    xextend=xextend, xaxes=xaxes, xbox=xbox, $
    xminor=xminor, xtime=xtime, xorigin=xorigin, $
    xgrid=xgrid, xauto=xauto, $
    ytitle=ytitle, $
    yrange=yrange, ylog=ylog, yexact=yexact, $
    yextend=yextend, yaxes=yaxes, ybox=ybox, $
    yminor=yminor, ytime=ytime, yorigin=yorigin, $
    ygrid=ygrid, yauto=yauto, yr_enable = yr_enable, $
    yrttitle=yrttitle, $
    yrrange=yrrange, yrlog=yrlog, yrexact=yrexact, $
    yrextend=yrextend, yraxes=yraxes, $
    yrminor=yrminor, yrtime=yrtime, yrorigin=yrorigin, $
    yrgrid=yrgrid, yrauto=yrauto, display=display, $
    graffer=graffer, ascii=asciiah_orient=h_orient, $
    h_colour=h_colour, h_eps=h_eps, h_xsize=h_xsize, $
    h_ysize=h_ysize, h_xmargin=h_xmargin, $
    h_ymargin=h_ymargin isotropic = isotropic, h_cmyk = $
    h_cmyk, ctable = ctable, h_print = h_print, h_viewer $
    = h_viewer, h_file = h_file
```

10.2 Arguments

file *string* The graffer file to modify.

10.3 Keywords

title *string* Set the plot title.

subtitle *string* Set the subtitle for the plot.

charsize *float* Set the character size to be used for axis labelling and plot annotations.

thick *float* Set the line thickness to be used for drawing the axes.

corners *float* Set the location of the plot in normalized coordinates by specifying the locations of the corners (4-element array [x0,y0, x1,y1])

aspect *float* Set the location of the plot within the normalized coordinate system by aspect ratio and margin (2-element array [aspect, margin] N.B. Specifying both ASPECT & CORNERS is an error and the plot location is unchanged.

isotropic *flag* Set the plot to use isotropic coordinates.

comment *string* Set a descriptive comment for the whole file. (String array)

[x|y|yr]title *string* Set the title for the specified axis.

[x|y|yr]range *double* Set the range of the specified axis (2-element array).

[x|y|yr]log *flag* Set or unset the use of logarithmic axes.

[x|y|yr]exact *flag* Set or unset the exact range bit of the IDL axis style setting

[x|y|yr]extend *flag* Set or unset the extended range bit of the IDL axis style setting

[x|y|yr]axes *flag* Set or unset the axis plotting bit of the IDL axis style setting.

[x|y]box *flag* Set or unset the "box-axis" bit in the IDL axis style setting. Note this is not applicable to the secondary Y-axis, and is ignored for the main Y-axis if a secondary axis is specified.

[x|y|yr]minor *flag* If set, then display minor ticks on the plot; if explicitly zero, then turn off the minor ticks.

[x|y|yr]time *flag/struct* If set to zero, then turn off time labelling, otherwise this must be a structure with the members described in TABLE 4.

[x|y|yr]origin *flag* If set, then plot an axis at the origin.

[x|y|yr]grid *flag* Make a grid from the major ticks, using linestyle n-1 (0 == no grid).

[x|y|yr]auto *flag* If set, then perform an autoscale on the specified axis, the corresponding range setting takes precedence over this setting.

yr_enable *flag* Enable/disable the display of a secondary Y-axis.

unit	0 == seconds 1 == minutes 2 == hours 3 == days Gives the unit in which the time is expressed in the axis data.
max_unit	gives the largest unit to display on the plot (same code as for unit)
zero	gives the value to be used for the zero of the axis (expressed in units of max_unit)

Table 4: Time axis structure

display flag If set, then display the plot on the current device.

graffer flag If set, then invoke GRAFFER after adding the dataset.

ascii flag If set, then save as an ASCII GRAFFER file (by default a binary graffer file is generated).

h_orient int Set landscape(0) or portrait (1) orientation of the page.

h_colour flag Set or unset the generation of a colour (E)PS file.

h_cmyk flag Set or unset the use of the CMYK model for (E)PS files. Specifying this keyword will force colour (E)PS.

h_eps flag Set or unset the generation of EPS file rather than PS (N.B. if h_eps is set and h_orient is not specified, then h_orient=1 is implied).

h_[xy]size float Set the X(Y) dimension of the page in cm

h_[xy]margin float Set the X(Y) offset of the page from the lower-left corner of the page.

ctable int Set the default colour table for image display.

h_print string(s) Specify the command to print PS output files (can be a scalar or 2-element array).

h_viewer string(s) Specify the command to view EPS output files (can be a scalar or 2-element array).

h_file string Specify the output file for hardcopies.

10.4 Restrictions

- The ASPECT and CORNERS keys are exclusive (if both are given, both are ignored).
- [X|Y|YR]RANGE overrides [X|Y|YR]AUTO.
- The GRAFFER key overrides the DISPLAY key and the ASCII key.
- As yet the addition/modification of a key (legend) is not supported.
- Not all hardcopy options can be set.

11 GRAFF_PRINT (Make a hard copy of a GRAFFER file)

11.1 Interface

```
graff_print, file[, <graff_props keywords>]
```

11.2 Argument

file *string* The graffer file to modify.

11.3 Keywords

Any keyword accepted by GRAFF_PROPS (See SUBSECTION 10.3) can be used.

12 GRAFF_UPDATE

User-callable interface to update the properties of a dataset.

12.1 Interface

```
graff_update, file, idx, name=name, polar = polar, rescale = rescale, $
    style = style, psym = psym, join = $
    join, symsize = symsize, colour = colour, thick = $
    thick, neval = neval, description = description, $
    sort = sort, ascii = ascii, noclip = noclip, $
```

```

mouse = mouse, z_format = z_format, z_nlevels = $
z_nlevels, z_levels = z_levels, z_colours = z_colours, $
z_style = z_style, z_thick = z_thick, z_range = $
z_range, z_label = z_label, z_pxsize = z_pxsize, $
z_invert = z_invert, z_fill = z_fill, z_log = z_log, $
z_ctype = z_ctype, y_axis=y_axis, $
make_current = make_current x_values = x_values, $
y_values = y_values, z_values = z_values, x_func = $
x_func, y_func = y_func, z_func = z_func, xy_file = $ $
xy_file, z_file = z_file, errors = errors, errtype = $
errtype, neval = neval, frange = frange

```

12.2 Arguments:

file *string* The graffer file to modify.

idx *int* input The dataset index to modify (starting at 1).

12.3 Keywords:

name *string* Find the dataset to update by searching the descriptor fields to match the name.

frange *float* The range of x, y or t over which to plot a function

polar *int* If unset or 0 rectangular, 1 = polar in radians, 2 = polar in degrees.

rescale *input* set, then reset the scaling of the plot with the autoscale routine.

style *int* The standard IDL linestyle codes

psym *int* The GRAFFER symbol code - extended IDL symbol codes.

join *int* The style of joining: 0 - none 1 - sloping lines 2 - histogram

symsize *float* The size for the symbols (relative to standard)

colour *int* Colour number - standard GRAFFER colours (which may well not work on current device).

thick *float* Line thickness.

neval *int* The number of times to evaluate a function. (2-elements for z_func)

description *str* A description of the data set.

sort *input* to sort the values on the X axis.

ascii *input* set, then save as an ASCII GRAFFER file (by default a binary graffer file is generated).

noclip *input* set, then disable clipping to the axis box.

mouse *int* If explicitly set to zero then disable mouse-editing of the dataset.

z_format *int* For 2-D datasets, select display format (0=contour, 1=colour image)

z_nlevels *int* For 2D datasets, select number of automatic contours

z_levels *float* For 2D datasets, select levels for explicit contours

z_colours *int* input For 2D datasets, select the colours for the contours

z_style *int* For 2D datasets, select linestyles for contours

z_thick *float* For 2D datasets, select line thicknesses for contours

z_label *int* Specify the interval of contours for labelling.

/z_fill If set, then fill the contours.

z_range *int* For 2-D datasets, specify the cutoff range for image displays

z_psize *float* For 2D datasets, specify the pixel size to use in images for PS device.

/z_invert For image display, invert the colour table if set.

/z_log If set, then map the Z values logarithmically.

z_ctype *int* Select a colour table for 2-D display of images.

y_axis *int* Select to which Y-axis the dataset will be scaled.

/make_current If set, then make the modified dataset into the current dataset when the file is next opened.

x_values *double* New X values.

y_values *double* New Y values.

z_values *double* New Z values.

x_func *string* New $x=f(y)$, or $x=f(t)$

y_func string New $y=f(x)$, or $y=f(t)$.

z_func string New $z=f(x,y)$.

xy_file string File for new 1-D data.

z_file string File for new 2-D data.

errors double New error values.

errtype string Specify error types as code (e.g. "XXY" for asymmetrical errors in X and symmetric errors in Y)

frange float The range of x, y or t over which to plot a function

12.4 Restrictions:

Does not allow the type of dataset to be changed. If neither the index or the name is given, then the current dataset is modified. Specifying both is an error. If name is given then (1) If there are 2 datasets of the same name, the first will be modified, (2) if the name is not found, then the program exits without updating.

13 GRAFF_EXPORT

```
graff_export, file, index, name = name, outfile = outfile
```

13.1 Arguments

file string The graffer file.

index int The index of the dataset to write.

13.2 Keywords

name string The descriptor of the dataset to write.

outfile string The file to which to write the dataset

13.3 Notes

If neither the index or the name is given, then the current dataset is written. Specifying both is an error. If name is given then (1) If there are 2 datasets of the same name, the first will be written, (2) if the name is not found, then the program exits without writing.

14 GRAFF_ANNOTATE

Add or modify an annotation to a graffer file.

14.1 Interface

```
graff_annotate, file[, value, <keywords>]
```

14.2 Arguments

file *string* The file to modify

value *string* The text of the annotation to modify (This is not generally a good way to identify the annotation).

14.3 Keywords

id *string* The ID tag of the annotation to modify.

index *int* The index number (1-based) of the annotation to modify

/substring If set, then VALUE may match an initial substring.

/case_squash If set, then VALUE is matched without regard to case.

text *string* New text for the annotation.

newid *string* A new ID for the annotation.

colour *int* The colour for the annotation.

size *float* The font size for the annotation

orient *float* The orientation of the annotation (anticlockwise, degrees)

align*float* The alignment (0=left, 1=right, 0.5=centre)

family*int* The font group to use (-1 Hershey, 0 hardware, 1 TrueType)

/hershey Set Hershey fonts.

/truetype Set TrueType fonts.

/hardware Set hardware fonts

font*int* Set the font index for the desired font.

thick*float* Set the line thickness for Hershey fonts.

x*float* Set the X-coordinate of the origin

y*float* Set the Y-coordinate of the origin

norm*int* Set the coordinate system, 0=data, 1=normalized, 2 = "frame".

axis*int* For data coordinates, set which Y axis to use.

status*int* A named variable, set to 1 on success, 0 on failure.

/ascii If set, then save to an ascii format file.

14.4 Notes

The behaviour if more than one font family keyword is set is undefined. Specifying more than one identification is an error, if no identification is given then a new annotation is created. For a new annotation, at least TEXT, X and Y must be given

15 GRAFF_GET_DATA

Extract data from a graffer file.

15.1 Usage:

```
graff_get_data, file[, index, <extraction keys>]
```

15.2 Argument:

file *string* The file to extract.

idx *int* The dataset index to extract

15.3 Keywords:

name *string* Specify the dataset by name.

xval *double* A variable to contain the X values.

yval *double* A variable to contain the Y values.

zval *double* A variable to contain the Z values.

xerr *double* A variable to contain the X errors.

yerr *double* A variable to contain the Y errors.

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A Useful procedures

This is a quick list of some of the procedures that are part of GRAFFER which are likely to be of use in other contexts, they are mostly compound widgets which offer some extensions over the versions in the IDL User's library:

cw_bbselector A pulldown menu like CW_BSELECTOR, but able to use bitmap labels (you can't mix bitmaps and text though).

cw_btgroup Like CW_BGROUPE but with tracking events.

cw_pdtmenu Like CW_PDMENU but with tracking events.

cw_pdtmenu A pulldown menu with options to put a state flag on the lowest-level options.

graff_enter An entry box with rather more options than CW_FIELD (e.g. format, capture focus on pointing, tracking events).

fractile Return specified percentiles of an array of values.

For more details, use the DOC_LIBRARY procedure. There may be other useful routines that I've missed.

B .grafferrc

The .grafferrc file provides a very limited range of control over the default settings for GRAFFER. It is a colon-separated text file with just five options.

Autosave: *float* The time between autosave operations in seconds. (300.)

Supp2D: *bool* Whether to suppress display of 2-D datasets (for slow machines, really a legacy of the mid-90's when GRAFFER was first developed). (0)

MouseEdit: *bool* Whether to enable mouse editing of data by default. (0)

PDFView: *string* The program to use to view the PDF help files. (searches for the first of `acroread`, `kpdf`, `xpdf`, `kghostview`, `gv`, `okular` and `evince` to be installed)

ColourMenu: *bool* Whether to use colour pixmaps or text descriptions in the colour selectors. (0)

The usual way to create and modify it is via the Options menu (SUBSECTION 7.4) by selecting Save or Save and Do.

C X Resources (X windows systems only)

All the top-level widget bases in GRAFFER have the key `resource='Graffer'` specified. This allows the user to specify colours for GRAFFER widgets that are different from this of other IDL widgets. Putting the following into your .Xdefaults makes "lemon yellow" GRAFFER widgets and light green widgets for other IDL widgets .

```
! This sets the number of colors IDL reserves.  
! Leave 5 unallocated color  
! table entries for other applications and  
! the windowing system:
```

```
Idl.colors:      -5  
Idl*background: palegreen  
Idl*text*background: lightcyan  
Idl*button*background: lightcyan  
Idl*slider*background: lightcyan  
Idl*list*background: lightcyan  
Idl*droplist*background: lightcyan
```

```
! These are specific to Graffer
```

```
Idl*Graffer*background: \#ffff88  
Idl*Graffer*text*background: white  
Idl*Graffer*button*background: white  
Idl*Graffer*slider*background: white  
Idl*Graffer*list*background: white
```