

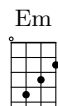
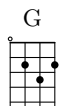
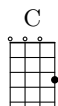
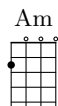
Ukulele minisongbook

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Jolene

(Dolly Parton)



Chorus: *(at the start and after every verse)*

Am C G Am Am
Jolene, Jolene, Jolene, Jolene
G G Am Am
I'm begging of you please don't take my man.
Am C G Am Am
Jolene, Jolene, Jolene, Jolene
G Em Am Am
please don't take him just because you can.

Am C
Your beauty is beyond compare,
G Am
with flaming locks of auburn hair,
G Em Am
with ivory skin and eyes of emerald green.
Am C
Your smile is like a breath of spring,
G Am
your voice is soft like summer rain
G Em Am
and I cannot compete with you, Jolene.

Am C
He talks about you in his sleep,
G Am
there's nothing I can do to keep
G Em Am
from crying when he calls your name, Jolene.
Am C
And I can easily understand
G Am
how you could easily take my man,
G Em Am
but you don't know what he means to me, Jolene.

Am C
You could have your choice of men
G Am
but I could never love again.
G Em Am
He's the only one for me, Jolene.
Am C
I had to have this talk with you,
G Am
my happiness depends on you,

G Em Am
whatever you decide to do, Jolene.

One Day

(*Matisyahu*)

Intro: C G Am F

C G Am F
Sometimes I lay under the moon, I thank God I'm breathing.

C G Am F
Then I pray don't take me soon, 'cause I am here for reason.

C G Am F
Sometimes in my tears I drown, but I never let it get me down.

C G Am F
So when negativity surrounds, I know someday it'll all turn around because

C G
All my life I've been waiting for,
Am F
I've been praying for, for the people to say

C G
That we don't wanna fight no more,
Am F
there'll be no more wars, and our children will play

C G Am F
One day, one day, one day, oh oh oh

C G Am F
One day, one day, one day, oh oh oh

C G Am F
It's not about win or lose, 'cause we all lose when they feed on the

C G
Souls of the innocent, blood-drenched pavement,

Am F
keep on movin' though the waters stay ragin'.

C G Am F
In this maze you could lose your way, your way

C G Am F
It might drive you crazy, but don't let it phase you no way, no way.

Pre-chorus Chorus

C G
One day this all will change, treat people the same,

Am F
stop with the violence, down with the hate

C G
One day we'll all be free, and proud to be

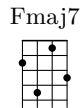
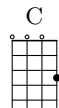
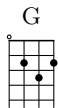
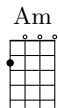
Am F
under the same sun singing songs of freedom like

C G Am F
Wye oh Wye oh oh oh
C G Am F
Wye oh Wye oh oh oh

Chorus

Riptide

(*Vance Joy*)



Intro: Am G C C x2

Am G C C
I was scared of dentists and the dark,
Am G C C
I was scared of pretty girls and starting conversations,
Am G C C
Oh all my friends are turning green,
Am G C C
You're the magicians assistant in their dreams.

Bridge:

Am G C C
Ooh, ooh ooh
Am G C C
Ooh, and they come unstuck

Chorus:

Am G C
Lady, running down to the riptide,
C Am
taken away to the dark side,
G C C
I wanna be your left hand man.
Am G C
I love you when you're singing that song and,
C Am
I got a lump in my throat 'cause
G C C
you're gonna sing the words wrong

Am G C C
There's this movie that I think you'll like,
Am G C C
this guy decides to quit his job and heads to New York City,
Am G C C
this cowboy's running from himself.
Am G CC
And she's been living on the highest shelf

Bridge

Chorus

Interlude:

Am G
I just wanna, I just wanna know,

C Fmaj7
 If you're gonna, if you're gonna stay,
 Am G
 I just gotta, I just gotta know,
 C Fmaj7
 I can't have it, I can't have it any other way
 Am G C C
 I swear she's destined for the screen,
 Am G C C
 Closest thing to Michelle Pfeiffer that you've ever seen, oh

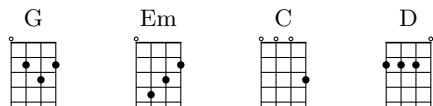
2 x Chorus

Ending Chorus:

Am G C
 Lady, running down to the riptide,
 C Am
 taken away to the dark side,
 G C C
 I wanna be your left hand man.
 Am G C
 I love you when you're singing that song and,
 C Am
 I got a lump in my throat 'cause
 G C
 you're gonna sing the words wrong
 C Am G C C
 I got a lump in my throat 'cause you're gonna sing the words wrong.

Where Have All the Flowers Gone

(*Pete Seeger*)



G Em
Where have all the flowers gone

C D
Long time passing

G Em
Where have all the flowers gone

C D
Long time ago

G Em
Where have all the flowers gone

C D
Girls have picked them every one

C G
When will they ever learn

C D G
When will they ever learn

Where have all the young girls gone

Long time passing

Where have all the young girls gone

Long time ago

Where have all the young girls gone

Taken husbands every one

When will they ever learn

When will they ever learn

Where have all the young men gone

Long time passing

Where have all the young men gone

Long time ago

Where have all the young men gone

Gone for soldiers every one

When will they ever learn

When will they ever learn

Where have all the soldiers gone

Long time passing

Where have all the soldiers gone

Long time ago

Where have all the soldiers gone

Gone to graveyards every one

When will they ever learn

When will they ever learn

Where have all the graveyards gone

Long time passing

Where have all the graveyards gone

Long time ago

Where have all the graveyards gone

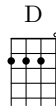
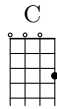
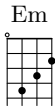
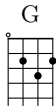
Covered with flowers every one

When will we ever learn

When will we ever learn

Im On Fire Chords

(*Bruce Springsteen*)



G G
Hey little girl, is you daddy home
G G C
Did he go and leave you all alone
C Em Em C D G G
Ive got a bad desire, Oooh Im on fire

Tell me now baby is he good to you
can he do to you the things that I do, no more
I can take you higher Oooh, Im on fire

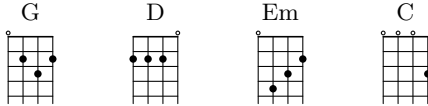
C C
Sometimes its like someone took a knife baby edgy and dull
Em D C C
And put a six inch valley through the middle of my skull

G G
At night I wake up with the sheets soaking wet
G G C
And a freight train running through the middle of my head, only you
C Em Em C D G G
can cool my desire, Oooh, Im on fire

C D G
Oooh, Im on fire

How to Save a Life

(*The Fray*)



Strumming:

$$\begin{array}{cccc} \downarrow & \downarrow \uparrow & \uparrow & \downarrow \\ 1- & 2- & 3- & 4- \end{array}$$

Capo: 3rd fret

Intro:

G D G D

Chorus: (*after every verse*)

C D Em
Where did I go wrong, I lost a friend
G^{1/2} bar D^{1/2} bar
Somewhere along in the bitterness
C D Em
And I would have stayed up with you all night
G^{1/2} bar D^{1/2} bar G
Had I known how to save a life

Bridge: (*after chorus*)

D / F# Em D / F#

Verse 1:

G
Step one you say we need to talk
Em D/F# G
He walks you say sit down it's just a talk
D/F# Em
He smiles politely back at you
D/F# G
You stare politely right on through
D/F# Em
Some sort of window to your right
D/F# G
As he goes left and you stay right
D/F# Em
Between the lines of fear and blame
D/F#
And you begin to wonder why you came

Verse 2:

G D/F#
Let him know that you know best
Em D/F#
Cause after all you do know best
G D/F#
Try to slip past his defense
Em D/F#
Without granting innocence
G D/F# Em
Lay down a list of what is wrong
D/F#
The things you've told him all along
G D/F#
And pray to God he hears you
Em D/F#
And pray to God he hears you

Verse 2:

G D/F#
 As he begins to raise his voice
 Em D/F# G
 You lower yours and grant him one last choice
 D/F#
 Drive until you lose the road
 Em D/F#
 Or break with the ones you've followed
 G D/F#
 He will do one of two things
 Em D/F#
 He will admit to everything
 G D/F#
 Or he'll say he's just not the same
 Em D/F#
 And you'll begin to wonder why you came

Verse 3:

G D/F#
 As he begins to raise his voice
 Em D/F# G
 You lower yours and grant him one last choice
 D/F#
 Drive until you lose the road
 Em D/F#
 Or break with the ones you've followed
 2G D/F#
 He will do one of two things