Tuomas **Eerola**

Professor

Durham University, Durham, United Kingdom

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I am a Professor of music cognition at Durham University, UK. I study music and emotions, rhythm, movement and other essentials of music.

Education

University pedagogical studies

University of Jyväskylä, Finland   *2011*

Helsinki School of Cognitive Neuroscience

University of Helsinki, Finland   *2005*

PhD in musicology

University of Jyväskylä, Finland   *2003*

Graduate School for Sound and Music Research

University of Jyväskylä, Finland   *1999-2003*

Postgraduate studies in Music Psychology

University of Leicester, UK   *1998*

MA in music cognition

University of Jyväskylä, Finland   *1997*

BA in musicology

University of Jyväskylä, Finland   *1995*

Professional Appointment

Professor of Music Cognition

University of Durham, UK   *2013*

Professor

University of Jyväskylä, Finland   *2010*

Senior Researcher

University of Jyväskylä, Finland   *2009*

Senior Researcher

                                                                          Tuning the Brain for Music (EU project)

University of Jyväskylä, Finland   *2008*

Professor

                                                                          Music, Mind & Technology MA Programme

University of Jyväskylä, Finland   *2007*

Associate Professor

University of Jyväskylä, Finland   *2004*

Assistant Professor

University of Jyväskylä, Finland   *2002*

Service

Director of Research

Department of Music, Durham University, UK   *2021-*

Head of Department

Department of Music, Durham University, UK   *2017-2019*

PGCLTHE Strategic Review Reference Group

DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK 2019-

Director of Research

DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK 2013-2015

Head of Department

DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2012-2013

Scientific Citizenship

Advisory Group Member of AHRC project Embodied Timing in DJ Practice *University of Birmingham, UK*

UNIVERSITY OF BIRMINGHAM, UK *2022-2025*

Advisory Group Member of ESRC project POLYHYMNIA – Music Selections for the Treatment of Depression *University of Liverpool, UK*

UNIVERSITY OF LIVERPOOL, UK *2019-2022*

Member of Future Leaders Fellowships (FLF) Peer Review College *Durham University*

DURHAM UNIVERSITY *2021-*

New World Programme Steering Group *Department of Music, Durham University, UK*

DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK *2017-2018*

Member of Steering Group *Member of the Institute of Advanced Research Computing, Durham University*

MEMBER OF THE INSTITUTE OF ADVANCED RESEARCH COMPUTING, DURHAM UNIVERSITY *2014-2015*

Advisory Group Member of AHRC project An Integrated Audio-Symbolic Model for Music Similarity *City, University of London, UK*

CITY, UNIVERSITY OF LONDON, UK *2014-2015*

Consulting Editor *Music Perception*

MUSIC PERCEPTION *2017-*

Consulting Editor *Psychomusicology*

PSYCHOMUSICOLOGY *2016-*

Editorial Board Member *Digital Musicology in Frontiers in Digital Humanities*

DIGITAL MUSICOLOGY IN FRONTIERS IN DIGITAL HUMANITIES *2014-2018*

Consulting Editor *Musicae Scientiae*

MUSICAE SCIENTIAE *2013-*

Editorial Board Member *Psychology of Music*

PSYCHOLOGY OF MUSIC *2012-*

Board Member *Finnish Graduate School for Music Research*

FINNISH GRADUATE SCHOOL FOR MUSIC RESEARCH *2011-2013*

Panel Member *National Publication Forum (Finland)*

NATIONAL PUBLICATION FORUM (FINLAND) *2010-2011*

Committee Member *ESCOM Conference Organizing Committee*

ESCOM CONFERENCE ORGANIZING COMMITTEE *2009*

Vice-Director *Centre of Excellence in Music Research*

CENTRE OF EXCELLENCE IN MUSIC RESEARCH *2008*

Member

EXECUTIVE COMMITTEE OF THE CENTRE OF EXCELLENCE IN MUSIC RESEARCH

Executive Committee of the Centre of Excellence in Music Research

2008-2013

President

FINNISH MUSICOLOGICAL SOCIETY

Finnish Musicological Society

2007-2009

Advisory Group Member

NORDIC CONFERENCE ON MUSICOLOGY

Nordic Conference on Musicology

2006-2008

Board Member

JYVÄSKYLÄ STUDIES IN HUMANITIES

Jyväskylä Studies in Humanities

2004-2013

Board Member

FINNISH MUSICOLOGICAL SOCIETY

Finnish Musicological Society

2002-2007

Editorial Board Member

MUSIIKKI (JOURNAL)

Musiikki (Journal)

2002-2007

Member

EINO ROIHA INSTITUTE

Eino Roiha Institute

2002-2007

Steering Group Member

UNIVERSITY OF JYVÄSKYLÄ NACS PROGRAMME

University of Jyväskylä NACS programme

2001-2003

Board Member

BOARD OF THE FINNISH SOCIETY FOR ETHNOMUSICOLOGY

Board of the Finnish Society for Ethnomusicology

1998-1999

Grants

EU FET Grant, EU

CO-PI, £189,119

- ENtrainment and synchronization at multiple TIME scales in the MENTal foundations of expressive gesture

Department of Music, Durham University, UK

2019-2021

Institute of Advanced Studies, Durham University

PI, £2,000

- Post-thematic Funding for Refugee Project

Department of Music, Durham University, UK

2019

ARC Grant, Australia

CO-PI

- Social cohesion and community resilience through intercultural music engagement

Department of Music, Durham University, UK

2019-2022

Small Grant, British Academy, UK

CO-PI, £7,706

- The breath of music: investigating respiration in Indian music performance

Department of Music, Durham University, UK

2016

Arts and Humanities Research Council (AHRC)

CO-PI, £512,410

- Interpersonal entrainment in music performance

Department of Music, Durham University, UK

2017-2019

Academy of Finland Project

PI, 575,873 EUR

- Sweet Sorrow: Testing the empathy-related mechanisms involved in the enjoyment of music-induced sadness

Department of Music, University of Jyväskylä, Finland

2013-2017

Matariki Network of Universities

PI, £1,000

- Travel Grant

Department of Music, Durham University, UK

2016

Economic and Social Research Council (ESRC)

PI, £113,201
- Tagging online music contents for emotion

Department of Music, Durham University, UK
2013-2014

Mobility Grant, University of York

Co-PI, £3,400
- Visit and Collaboration

Department of Music, University of Jyväskylä, Finland
2010-2011

Cultural Foundation (Finland)

Co-PI, £4,000
- Digitisation of Finnish Folks Songs [Suomalaisia kansansävelmiä käsittelevän verkkomateriaalin laatiminen] (with P. Toiviainen)

Department of Music, University of Jyväskylä, Finland
2004

Virtual University of Finland

Co-PI, £1,000
- Development of Finnish Folk Song Web Interface (with P. Toiviainen)

Department of Music, University of Jyväskylä, Finland
2001

Mare Curie, EU

Co-PI, £5,000
- Development of Finnish Folk Song Database (with P. Toiviainen)

Department of Music, University of Jyväskylä, Finland
2000

Mare Curie, EU

PI, 13,800 EUR
- Marie Curie Mobility Grant

Department of Music, University of Jyväskylä, Finland
1998-1999

Academy of Finland

Co-PI, £1,000
- Organising National Music Research Symposium (with P. Toiviainen)

Department of Music, University of Jyväskylä, Finland
1999

Marie Curie, EU

600 EUR
- Marie Curie Training Course Grant (Helsinki Winter School in Cognitive Neuroscience)

Department of Music, University of Jyväskylä, Finland
1998

PhD Examinations

Shuxin Meng
EPFL, SWITZERLAND

PhD Registration
2022

Huw Cheston
CAMBRIDGE UNIVERSITY, UK

PhD Registration
2022

Alessandro Ansani
SAPIENZA, UNIVERSITY OF ROME, ITALY

PhD
2022

Anders Herting
UNIVERSITY OF OSLO, NORWAY

MSc
2021

Peter Harrison
QUEEN MARY, UK

PhD
2020

Eline Smit
UNIVERSITY OF WESTERN SYDNEY, AUSTRALIA

PhD
2020

Doug Bachorik
DURHAM UNIVERSITY, UK

PhD
2020

Aimee Battcock
MCMASTER UNIVERSITY, CANADA

PhD
2019

Tejaswinee Kelkar *PhD*
UNIVERSITY OF OSLO, NORWAY *2019*

Shelly Knotts *PhD*
DURHAM UNIVERSITY, UK *2018*

Noah Latchem *MSc*
EDINBURGH UNIVERSITY, SCOTLAND *2018*

Tim Metcalfe *PhD*
SHEFFIELD UNIVERSITY, UK *2017*

James Weaver *PhD*
UNIVERSITY OF READING, UK *2016*

Julian Cespedes Guevara *PhD*
UNIVERSITY OF SHEFFIELD, UK *2016*

Hans Chr. Nielsen *PhD*
AARHUS UNIVERSITY, DENMARK *2016*

Lara Pearson *PhD*
DURHAM UNIVERSITY, UK *2016*

Yuko Arthurs *PhD*
SHEFFIELD UNIVERSITY, UK *2015*

Daniel Wolff *PhD*
DANIEL WOLFF, CITY UNIVERSITY, LONDON, UK *2014*

Ulla Pohjannoro *PhD*
SIBELIUS-ACADEMY, FINLAND *2013*

Lily Law *PhD*
YORK UNIVERSITY, UK *2012*

Diana Omigie *PhD*
GOLDSMITHS, UNIVERSITY OF LONDON, UK *2012*

Jukka Holm *PhD*
TAMPERE UNIVERSITY OF TECHNOLOGY, FINLAND *2012*

Elisa Järvi *PhD*
SIBELIUS ACADEMY, FINLAND *2011*

Patrick G. Hunter *PhD*
UNIVERSITY OF TORONTO AT MISSISSAUGA, CANADA *2010*

Steven Livingstone *PhD*
UNIVERSITY OF QUEENSLAND, AUSTRALIA *2008*

Margaret Cahill *PhD*
UNIVERSITY OF LIMERICK, IRELAND *2008*

Kari Suoniemi *PhD*
UNIVERSITY OF TAMPERE, FINLAND *2008*

Awards and Honors

Innovation Award *With Prof. Petri Toiviainen*
UNIVERSITY OF JYVÄSKYLÄ, FINLAND *2011*

Award for Popularizing Science
UNIVERSITY OF JYVÄSKYLÄ, FINLAND *2011*

Staff Member of the Year *Granted by Student Society*
UNIVERSITY OF JYVÄSKYLÄ, FINLAND *2005*

Outstanding Doctoral Dissertation
UNIVERSITY OF JYVÄSKYLÄ, FINLAND *2004*

1st prize in Novel Ideas for Children's Musical Activities

University of Jyväskylä, Finland

PhD Supervision

Annaliese Micallef Grimaud   *PhD*

Department of Music, Durham University, UK   *2022*

Laura Erel   *PhD*

Department of Music, Durham University, UK   *2022*

Scott Bannister   *PhD*

Department of Music, Durham University, UK   *2019*

Imre Lahdelma   *PhD*

Department of Music, University of Jyväskylä, Finland   *2017*

Henna Peltola   *PhD*

Department of Music, University of Jyväskylä, Finland   *2016*

Pasi Saari   *PhD*

Department of Music, University of Jyväskylä, Finland   *2014*

Rafael Ferrer   *PhD*

Department of Music, University of Jyväskylä, Finland   *2013*

Pirkko Martti   *PhD*

Department of Music, University of Jyväskylä, Finland   *2013*

Jonna Vuoskoski   *PhD*

Department of Music, University of Jyväskylä, Finland   *2012*

Marko Punkanen   *PhD*

Department of Music, University of Jyväskylä, Finland   *2011*

Kai Tuuri   *PhD*

Department of Music, University of Jyväskylä, Finland   *2011*

Postdoctoral mentoring

George Athanasopoulos   *Postdoctoral researcher (EU COFUND Fellow)*

Department of Music, Durham University, UK   *2019-2020*

Kelly Jakubowski   *Postdoctoral researcher (Leverhulme Early Career Fellow)*

Department of Music, Durham University, UK   *2018-2021*

Imre Lahdelma   *Postdoctoral researcher (Georg Ehnrooth Foundation)*

Department of Music, Durham University, UK   *2020-2021*

Jonna Vuoskoski   *Postdoctoral researcher (Academy of Finland project)*

Department of Music, University of Jyväskylä, Finland   *2013-2017*

Teaching Experience

I started lecturing in 2000. The majority of my teaching has a strong research-led component. I share the cutting edge research findings and the research findings of my colleagues in most courses. I actively encourage student questions, thinking and discussion at both UG and PG level. I also encourage students to pursue replication studies and follow transparent research processes by allowing them to carry out their replication studies and document the steps of their studies in a transparent fashion.

Music and Science (BA) *Co-creator and Co-Instructor*
Department of Music, Durham University *2014-2021*

Advanced Topics in Music and Science (MA) *Instructor*
Department of Music, Durham University *2020-*

Research Methods and Resources (MA) *Instructor*
Department of Music, Durham University *2016-2017*

Music, Culture, and Cognition (MA) *Co-creator and Co-Instructor*
Department of Music, Durham University *2015*

Dissertation (BA) *Instructor*
Department of Music, Durham University *2015*

Psychology of Music (BA) *Co-creator and Co-Instructor*
Department of Music, Durham University *2013-2018*

Music and Emotions (BA) *Instructor*
Department of Music, University of Jyväskylä *2011*

Psychology of Music I (BA) *Instructor*
Department of Music, University of Jyväskylä *2010-2014*

Psychology of Music II (BA) *Instructor*
Department of Music, University of Jyväskylä *2010-2013*

Music Perception (MA) *Instructor*
Department of Music, University of Jyväskylä *2006-2010*

Music Psychology (MA) *Instructor*
Department of Music, University of Jyväskylä *2010-2012*

Music, Culture, and Cognition (MA) *Instructor*
Department of Music, University of Jyväskylä *2008-2011*

Tilastolliset menetelmät *Instructor*
Department of Music, University of Jyväskylä *2005-2007*

Viestintäseminaari *Instructor*
Department of Music, University of Jyväskylä *2005-2006*

Johdatus musiikintutkimukseen *Instructor*
Department of Music, University of Jyväskylä *2003-2013*

Praktikumseminaari *Instructor*
Department of Music, University of Jyväskylä *2002-2005*

Tutkielmaseminaari *Instructor*
Department of Music, University of Jyväskylä *2006-2013*

Empiirinen tutkimus *Instructor*
Department of Music, University of Jyväskylä *2004-2007*

Current Memberships

- SEMPRE (Society for Education, Music and Psychology Research)

Publications

Summary

- All: 225
- Books (Authored or Edited): 7
- Chapters in Books: 28
- Refereed Journal Papers: 110
- Proceedings in Refereed Conference Proceedings: 47
- Other Scholarly Writing (Book Reviews etc.): 3
- Datasets and Electronic Materials (Software etc.): 30

Citations

- Google Scholar Total Citations: 10193
- Google Scholar H-index: 49

Refereed Journal Papers (110 in Total)

Armitage, J., & **Eerola, T.** (2022). Cross-modal transfer of valence or arousal from music to word targets in affective priming? *Auditory Perception & Cognition*. https://doi.org/https://doi.org/10.1080/25742442.2022.2087451

Fuentes-Sánchez, N., Pastor, R., **Eerola, T.**, Escrig, M. Ángel, & Pastor, M. C. (2022). Musical preference but not familiarity influences subjective ratings and psychophysiological correlates of music-induced emotions. *Personality and Individual Differences*, *198*(111828). https://doi.org/https://doi.org/10.1016/j.paid.2022.111828

Grimaud, A. M., & **Eerola, T.** (2022). An interactive approach to emotional expression through musical cues. *Music & Science*, *5*, 1–23. https://doi.org/https://doi.org/10.1177/20592043211061745

Herdson, O., **Eerola, T.**, & Javadi, A. H. (2022). Analysis and classification of music-induced states of sadness. *Emotion*. https://doi.org/https://doi.org/10.1177/1754073922114047

Lahdelma, I., **Eerola, T.**, & Armitage, J. (2022). Is harmonicity a misnomer for cultural familiarity in consonance preferences? *Frontiers in Psychology*. https://doi.org/https://doi.org/10.3389/fpsyg.2022.802385

Lennie, T. M., & **Eerola, T.** (2022). The CODA model: A review and skeptical extension of the constructionist model of emotional episodes induced by music. *Frontiers in Psychology: Auditory Cognitive Neuroscience*. https://doi.org/https://doi.org/10.3389/fpsyg.2022.822264

Reybrouck, M., & **Eerola, T.** (2022). Musical enjoyment and reward: From hedonic pleasure to eudaimonic listening. *Behavioural Sciences*, *12*(5), 154. https://doi.org/https://doi.org/10.3390/bs12050154

Street, S. E., **Eerola, T.**, & Kendal, J. (2022). The role of population size in folk tune complexity. *Humanities and Social Sciences Communications*, *9*(152). https://doi.org/https://doi.org/10.1057/s41599-022-01139-y

Armitage, J., Lahdelma, I., & **Eerola, T.** (2021). Automatic responses to musical intervals: Contrasts in acoustic roughness predict affective priming in western listeners. *Journal of Acoustical Society of America*, *150*(551). https://doi.org/10.1121/10.0005623

Athanasopoulos, G., **Eerola, T.**, Lahdelma, I., & Kaliakatsos-Papakostas, M. (2021). Harmonic organisation conveys both universal and culture-specific cues for emotional expression in music. *Plos One*, *16*(1), e0244964. Retrieved from https://doi.org/ 10.1371/journal.pone.0244964

Bannister, S., & **Eerola, T.** (2021). Vigilance and social chills with music: Evidence for distinct types of musical chills. *Psychology of Aesthetics, Creativity, and the Arts*. https://doi.org/http://dx.doi.org/10.1037/aca0000421

Clayton, M., Tarsitani, S., Jankowsky, R., Jure, L., Leante, L., Polak, R., … Jakubowski, K. (2021). The interpersonal entrainment in music performance data collection. *Empirical Musicology Review*, *16*(1), 65–84. https://doi.org/http://dx.doi.org/10.18061/emr.v16i1.7555

Eerola, T., Armitage, J., Lavan, N., & Knight, S. (2021). Online data collection in auditory perception and cognition research: Recruitment, testing, data quality and ethical considerations. *Auditory Perception & Cognition*, *4*(3-4), 251–280. https://doi.org/https://doi.org/10.1080/25742442.2021.2007718

Eerola, T., & Lahdelma, I. (2021). Register impacts perceptual consonance through roughness and sharpness. *Psychonomic Bulletin and Review*. https://doi.org/10.3758/s13423-021-02033-5

Eerola, T., & Lahdelma, I. (2021). The anatomy of consonance/dissonance: Evaluating acoustic and cultural predictors across multiple datasets with chords. *Music & Science*, *4*. https://doi.org/https://doi.org/10.1177/20592043211030471

Eerola, T., Vuoskoski, J. K., Kautiainen, H., Peltola, H.-R., Putkinen, V., & Schäfer, K. (2021). Being moved by listening to unfamiliar sad music induces reward-related hormonal changes in empathic listeners. *Annals of the New York Academy of Sciences*, *1502*, 121–131. https://doi.org/DOI:10.1111/nyas.14660

Fuentes-Sánchez, N., Pastor, M. C., **Eerola, T.** and, & Pastor, R. (2021). Individual differences in music reward sensitivity influence the perception of emotions represented by music. *Musicae Scientiae*. https://doi.org/https://doi.org/10.1177/10298649211060028

Gómez-Cañón, J. S., Cano, E., **Eerola, T.**, Herrera, P., Hu, X., Yang, Y.-H., & Gómez, E. (2021). Music emotion recognition: Toward new, robust standards in personalized and context-sensitive applications. *IEEE Signal Processing Magazine*, *38*(6), 106–114. https://doi.org/10.1109/MSP.2021.3106232

Jakubowski, K., Belfi, A., & **Eerola, T.** (2021). Phenomenological and age-related differences in music- and television-evoked autobiographical memories. *Music Perception*, *38*(5), 435–455. https://doi.org/10.1525/mp.2021.38.5.435

Jakubowski, K., & **Eerola, T.** (2021). Music evokes fewer but more positive autobiographical memories than emotionally matched sound and word cues. *Journal of Applied Research in Memory and Cognition*. https://doi.org/https://doi.org/10.1016/j.jarmac.2021.09.002

Lahdelma, I., Athanasopoulos, G., & **Eerola, T.** (2021). Sweetness is in the ear of the beholder: Chord preference across united kingdom and pakistani listeners. *Annals of the New York Academy of Sciences*. https://doi.org/https://doi.org/10.1111/nyas.14655

Micallef Grimaud, A., & **Eerola, T.** (2021). EmoteControl: An interactive system for real-time control of emotional expression in music. *Personal and Ubiquitous Computing*, *25*(4), 677–689. https://doi.org/10.1007/s00779-020-01390-7

Armitage, J., & **Eerola, T.** (2020). Reaction time data in music cognition: A comparison of pilot data sets from lab, crowdsourced and convenience web samples. *Frontiers in Psychology*. Retrieved from https://doi.org/10.3389/fpsyg.2019.02883

Clayton, M., Jakubowski, K., **Eerola, T.**, Keller, P., Camurri, A., Volpe, G., & Alborno, P. (2020). Interpersonal entrainment in music performance: Theory, method and model. *Music Perception*, *38*(2), 136–194. https://doi.org/10.1525/mp.2020.38.2.136

Fuentes-Sánchez, N., Pastor, R., **Eerola, T.**, & Pastor, M. C. (2020). Spanish adaptation of a film music stimulus set (FMSS): Cultural and gender differences in the perception of emotions prompted by music excerpts. *Psychology of Music*, *49*(5), 1242–1260. https://doi.org/10.1177/0305735620958464

Jakubowski, K., Eerola, A., T. Blackwood Ximenes, Ma, K. W., Clayton, M., & Keller, P. (2020). Multimodal perception of interpersonal synchrony: Evidence from global and continuous ratings of improvised musical duo performances. *Psychomusicology: Music, Mind, and Brain*, *30*(4), 159–177. https://doi.org/10.1037/pmu0000264

Jakubowski, K., **Eerola, T.**, Tillmann, B., Perrin, F., & Heine, L. (2020). A cross-sectional study of reminiscence bumps for music-related memories in adulthood. *Music & Science*, *3*, 1–13. Retrieved from https://doi.org/10.1177/2059204320965058

Lahdelma, I., Armitage, J., & **Eerola, T.** (2020). Affective priming with musical chords is influenced by pitch numerosity. *Musicae Scientiae*, *26*(1), 208–217. https://doi.org/https://doi.org/10.1177/1029864920911127

Lahdelma, I., & **Eerola, T.** (2020). A response to michael spitzer's commentary. *Empirical Musicology Review*. Retrieved from http://dx.doi.org/10.18061/emr.v15i1-2.7324

Lahdelma, I., & **Eerola, T.** (2020). Cultural familiarity and musical expertise impact the pleasantness of consonance/dissonance but not its perceived tension. *Scientific Reports*, (10), 8693. https://doi.org/https://doi.org/10.1038/s41598-020-65615-8

Schäfer, K., Saarikallio, S., & **Eerola, T.** (2020). Music may reduce loneliness and act as social surrogate for a friend: Evidence from an experimental listening study. *Music & Science*, *3*, 1–16. Retrieved from https://doi.org/10.1177/2059204320935709

Becker, S., Joffily, M., Olino, T., Martin, L., Bräscher, A.-K., Bannister, S., … Bensafi, M. (2019). The role of hedonics in the human affectome. *Neuroscience & Biobehavioral Reviews*, *102*, 221–241. `https://doi.org/10.1016/j.neubiorev.2019.05.003`

Brown, P., RELISH Consortium, & Zhou, Y. (2019). Large expert-curated database for benchmarking document similarity detection in biomedical literature search. *Database*, 1–67. Retrieved from `https://dx.doi.org/10.1093%2Fdatabase%2Fbaz085`

Küssner, M., & **Eerola, T.** (2019). The content and functions of vivid and soothing visual imagery during music listening: Findings from a survey study. *Psychomusicology: Music, Mind, and Brain*, *29*(2-3), 90–99. Retrieved from `https://doi.org/10.1037/pmu0000238`

Küssner, M., **Eerola, T.**, & Fujioka, T. (2019). Music, emotion, and visual imagery: Where are we now? *Psychomusicology: Music, Mind, and Brain*, *29*(2-3), 59–61. `https://doi.org/10.1037/pmu0000245`

Lameira, A., **Eerola, T.**, & Ravignani, A. (2019). Coupled whole-body rhythmic entrainment between two chimpanzees. *Scientific Reports*, *9*(18914). Retrieved from `https://doi.org/10.1038/s41598-019-55360-y`

Maksimainen, J., **Eerola, T.**, & Saarikallio, S. (2019). Ambivalent emotional experiences of everyday visual and musical objects. *Sage Open*, *9*(3), 2158244019876319. `https://doi.org/10.1177/2158244019876319`

Bannister, S., & **Eerola, T.** (2018). Suppressing the chills: Effects of musical manipulation on the chills response. *Frontiers in Psychology*, *9*, 2046. `https://doi.org/10.3389/fpsyg.2018.02046`

Cespedes-Guevara, J., & **Eerola, T.** (2018). Music communicates affects, not basic emotions – a constructionist account of attribution of emotional meanings to music. *Frontiers in Psychology*, *9*, 215. `https://doi.org/10.3389/fpsyg.2018.00215`

Clayton, M., Jakubowski, K., & **Eerola, T.** (2018). Interpersonal entrainment in indian instrumental music performance: Synchronization and movement coordination relate to tempo, dynamics, metrical and cadential structure. *Musicae Scientiae*, *23*, 304–331. Retrieved from `https://doi.org/10.1177/1029864919844809`

Eerola, T., Jakubowski, K., Moran, N., Keller, P., & Clayton, M. (2018). Shared periodic performer movements coordinate interactions in duo improvisations. *Royal Society Open Science*, *5*, 171520. https://doi.org/`http://dx.doi.org/10.1098/rsos.171520`

Eerola, T., Vuoskoski, J. K., Peltola, H.-R., Putkinen, V., & Schäfer, K. (2018). An integrative review of the enjoyment of sadness associated with music. *Physics of Life Reviews*, *25*, 100–121. `https://doi.org/10.1016/j.plrev.2017.11.016`

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Maksimainen, J., Wikgren, J., **Eerola, T.**, & Saarikallio, S. (2018). The effect of memory in inducing pleasant emotions with musical and pictorial stimuli. *Scientific Reports*, *8*(1), 17638. `https://doi.org/10.1038/s41598-018-35899-y`

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