

Tuomas Eerola

PROFESSOR

Durham University, Durham, United Kingdom

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I am a Professor of music cognition at Durham University, UK. I study music and emotions, rhythm, movement and other essentials of music.

Education

University pedagogical studies

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2011

Helsinki School of Cognitive Neuroscience

UNIVERSITY OF HELSINKI, FINLAND 2005

PhD in musicology

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2003

Graduate School for Sound and Music Research

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 1999-2003

Postgraduate studies in Music Psychology

UNIVERSITY OF LEICESTER, UK 1998

MA in music cognition

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 1997

BA in musicology

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 1995

Professional Appointment

Assistant Professor

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2002 *Fixed-term*

Associate Professor

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2004 *Fixed-term*

Professor

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2007 *Music, Mind & Technology MA Programme*

Senior Researcher

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2008 *Tuning the Brain for Music (EU project)*

Senior Researcher

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2009 *Fixed-term*

Professor

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2010-2013 *Full*

Professor of Music Cognition

UNIVERSITY OF DURHAM, UK 2013- *Full*

Service

Deputy Head of Department

DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK 2024-

Director of Postgraduate Studies

DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK 2024-

Director of Research	
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	2021-2024
Head of Department	
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	2017-2019
PGCLTHE Strategic Review Reference Group	
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	2019-
Director of Research	
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	2013-2015
Head of Department	
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND	2012-2013

Scientific Citizenship

ESRC Peer Review College	UK
UK	2024-
Advisory Group Member of AHRC project Embodied Timing in DJ Practice	University of Birmingham, UK
UNIVERSITY OF BIRMINGHAM, UK	2022-2025
Advisory Group Member of ESRC project POLYHYMNIA – Music Selections for the Treatment of Depression	University of Liverpool, UK
UNIVERSITY OF LIVERPOOL, UK	2019-2022
Member of Future Leaders Fellowships (FLF) Peer Review College	Durham University
DURHAM UNIVERSITY	2021-
New World Programme Steering Group	Department of Music, Durham University, UK
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	2017-2018
Member of Steering Group	Member of the Institute of Advanced Research Computing, Durham University
MEMBER OF THE INSTITUTE OF ADVANCED RESEARCH COMPUTING, DURHAM UNIVERSITY	2014-2015
Advisory Group Member of AHRC project An Integrated Audio-Symbolic Model for Music Similarity	City, University of London, UK
CITY, UNIVERSITY OF LONDON, UK	2014-2015
Consulting Editor	Music Perception
MUSIC PERCEPTION	2017-
Consulting Editor	Psychomusicology
PSYCHOMUSICOLOGY	2016-
Editorial Board Member	Digital Musicology in Frontiers in Digital Humanities
DIGITAL MUSICOLOGY IN FRONTIERS IN DIGITAL HUMANITIES	2014-2018
Consulting Editor	Musicae Scientiae
MUSICAE SCIENTIAE	2013-
Editorial Board Member	Psychology of Music
PSYCHOLOGY OF MUSIC	2012-
Board Member	Finnish Graduate School for Music Research
FINNISH GRADUATE SCHOOL FOR MUSIC RESEARCH	2011-2013
Panel Member	National Publication Forum (Finland)
NATIONAL PUBLICATION FORUM (FINLAND)	2010-2011

Committee Member

ESCOM CONFERENCE ORGANIZING COMMITTEE

ESCOM Conference Organizing
Committee
2009

Vice-Director

CENTRE OF EXCELLENCE IN MUSIC RESEARCH

Centre of Excellence in Music
Research
2008

Member

EXECUTIVE COMMITTEE OF THE CENTRE OF EXCELLENCE IN MUSIC RESEARCH

Executive Committee of the Centre
of Excellence in Music Research
2008-2013

President

FINNISH MUSICOLOGICAL SOCIETY

Finnish Musicological Society
2007-2009

Advisory Group Member

NORDIC CONFERENCE ON MUSICOLOGY

Nordic Conference on Musicology
2006-2008

Board Member

JYVÄSKYLÄ STUDIES IN HUMANITIES

Jyväskylä Studies in Humanities
2004-2013

Board Member

FINNISH MUSICOLOGICAL SOCIETY

Finnish Musicological Society
2002-2007

Editorial Board Member

MUSIIKKI (JOURNAL)

Musiikki (Journal)
2002-2007

Member

EINO ROIHA INSTITUTE

Eino Roiha Institute
2002-2007

Steering Group Member

UNIVERSITY OF JYVÄSKYLÄ NACS PROGRAMME

University of Jyväskylä NACS
programme
2001-2003

Board Member

BOARD OF THE FINNISH SOCIETY FOR ETHNOMUSICOLOGY

Board of the Finnish Society for
Ethnomusicology
1998-1999

Grants

EU FET Grant, EU

Co-PI, £189,119

- ENtrainment and synchronization at multiple TIME scales in the MENTal foundations of expressive gesture

Department of Music, Durham
University, UK
2019-2021

Institute of Advanced Studies, Durham University

PI, £2,000

- Post-thematic Funding for Refugee Project

Department of Music, Durham
University, UK
2019

ARC Grant, Australia

Co-PI

- Social cohesion and community resilience through intercultural music engagement

Department of Music, Durham
University, UK
2019-2022

Small Grant, British Academy, UK

Co-PI, £7,706

- The breath of music: investigating respiration in Indian music performance

Department of Music, Durham
University, UK
2016

Arts and Humanities Research Council (AHRC)

Co-PI, £512,410

- Interpersonal entrainment in music performance

Department of Music, Durham
University, UK
2017-2019

Academy of Finland Project

PI, 575,873 EUR

- Sweet Sorrow: Testing the empathy-related mechanisms involved in the enjoyment of music-induced sadness

Department of Music, University of
Jyväskylä, Finland
2013-2017

Matariki Network of Universities

PI, £1,000

- Travel Grant

Department of Music, Durham
University, UK
2016

Economic and Social Research Council (ESRC)

PI, £113,201

- Tagging online music contents for emotion

Department of Music, Durham
University, UK
2013-2014

Mobility Grant, University of York

Co-PI, £3,400

- Visit and Collaboration

Department of Music, University of
Jyväskylä, Finland
2010-2011

Cultural Foundation (Finland)

Co-PI, £4,000

- Digitisation of Finnish Folks Songs [Suomalaisia kansansävelmiä käsittelevän verkkomateriaalin laatiminen] (with P. Toiviainen)

Department of Music, University of
Jyväskylä, Finland
2004

Virtual University of Finland

Co-PI, £1,000

- Development of Finnish Folk Song Web Interface (with P. Toiviainen)

Department of Music, University of
Jyväskylä, Finland
2001

Mare Curie, EU

Co-PI, £5,000

- Development of Finnish Folk Song Database (with P. Toiviainen)

Department of Music, University of
Jyväskylä, Finland
2000

Mare Curie, EU

PI, 13,800 EUR

- Marie Curie Mobility Grant

Department of Music, University of
Jyväskylä, Finland
1998-1999

Academy of Finland

Co-PI, £1,000

- Organising National Music Research Symposium (with P. Toiviainen)

Department of Music, University of
Jyväskylä, Finland
1999

Marie Curie, EU

600 EUR

- Marie Curie Training Course Grant (Helsinki Winter School in Cognitive Neuroscience)

Department of Music, University of
Jyväskylä, Finland
1998

PhD Examinations

Johanna Wilson

UNIVERSITY OF JYVÄSKYLÄ, FINLAND

PhD
2024

Noah Henry

YORK UNIVERSITY, UK

PhD
2024

Sanga Chaki

INDIAN INSTITUTE OF TECHNOLOGY, KHARAGPUR

PhD
2023

Juan Mendoza

UNIVERSITY OF JYVÄSKYLÄ, FINLAND

PhD
2023

Iza Korsmit

MCGILL UNIVERSITY, CANADA

PhD
2023

Xiaoxuan Wang	MPhil
CAMBRIDGE UNIVERSITY, UK	2023
Shuxin Meng	PhD Registration
EPFL, SWITZERLAND	2022
Huw Cheston	PhD Registration
CAMBRIDGE UNIVERSITY, UK	2022
Alessandro Ansani	PhD
SAPIENZA, UNIVERSITY OF ROME, ITALY	2022
Anders Herting	MSc
UNIVERSITY OF OSLO, NORWAY	2021
Peter Harrison	PhD
QUEEN MARY, UK	2020
Eline Smit	PhD
UNIVERSITY OF WESTERN SYDNEY, AUSTRALIA	2020
Doug Bachorik	PhD
DURHAM UNIVERSITY, UK	2020
Aimee Battcock	PhD
MCMASTER UNIVERSITY, CANADA	2019
Tejaswinee Kelkar	PhD
UNIVERSITY OF OSLO, NORWAY	2019
Shelly Knotts	PhD
DURHAM UNIVERSITY, UK	2018
Noah Latchem	MSc
EDINBURGH UNIVERSITY, SCOTLAND	2018
Tim Metcalfe	PhD
SHEFFIELD UNIVERSITY, UK	2017
James Weaver	PhD
UNIVERSITY OF READING, UK	2016
Julian Cespedes Guevara	PhD
UNIVERSITY OF SHEFFIELD, UK	2016
Hans Chr. Nielsen	PhD
AARHUS UNIVERSITY, DENMARK	2016
Lara Pearson	PhD
DURHAM UNIVERSITY, UK	2016
Yuko Arthurs	PhD
SHEFFIELD UNIVERSITY, UK	2015
Daniel Wolff	PhD
DANIEL WOLFF, CITY UNIVERSITY, LONDON, UK	2014
Ulla Pohjannoro	PhD
SIBELIUS-ACADEMY, FINLAND	2013
Lily Law	PhD
YORK UNIVERSITY, UK	2012
Diana Omigie	PhD
GOLDSMITHS, UNIVERSITY OF LONDON, UK	2012
Jukka Holm	PhD
TAMPERE UNIVERSITY OF TECHNOLOGY, FINLAND	2012
Elisa Järvi	PhD
SIBELIUS ACADEMY, FINLAND	2011
Patrick G. Hunter	PhD
UNIVERSITY OF TORONTO AT MISSISSAUGA, CANADA	2010

Steven Livingstone UNIVERSITY OF QUEENSLAND, AUSTRALIA	PhD 2008
Margaret Cahill UNIVERSITY OF LIMERICK, IRELAND	PhD 2008
Kari Suoniemi UNIVERSITY OF TAMPERE, FINLAND	PhD 2008

Awards and Honors

Innovation Award UNIVERSITY OF JYVÄSKYLÄ, FINLAND	With Prof. Petri Toiviainen 2011
Award for Popularizing Science UNIVERSITY OF JYVÄSKYLÄ, FINLAND	2011
Staff Member of the Year UNIVERSITY OF JYVÄSKYLÄ, FINLAND	Granted by Student Society 2005
Outstanding Doctoral Dissertation UNIVERSITY OF JYVÄSKYLÄ, FINLAND	2004
1st prize in Novel Ideas for Children’s Musical Activities UNIVERSITY OF JYVÄSKYLÄ, FINLAND	Shared with P. Pajala, K. Hämäläinen 2001

PhD Supervision

James Armitage DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	PhD (primary supervisor) 2024
Thomas Graves DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	PhD (2nd supervisor) 2024
Lennie Thomas DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	PhD (primary supervisor) 2023
Annaliese Micallef Grimaud DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	PhD (primary supervisor) 2022
Laura Erel DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	PhD (2nd supervisor) 2022
Scott Bannister DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	PhD (primary supervisor) 2019
Imre Lahdelma DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND	PhD (primary supervisor) 2017
Henna Peltola DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND	PhD (primary supervisor) 2016
Pasi Saari DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND	PhD (primary supervisor) 2014
Rafael Ferrer DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND	PhD (primary supervisor) 2013
Pirkko Martti DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND	PhD (primary supervisor) 2013
Jonna Vuoskoski DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND	PhD (primary supervisor) 2012
Marko Punkanen DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND	PhD (2nd supervisor) 2011

Postdoctoral mentoring

George Athanasopoulos

DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK

*Postdoctoral researcher (EU
COFUND Fellow)*

2019-2020

Kelly Jakubowski

DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK

*Postdoctoral researcher
(Leverhulme Early Career Fellow)*

2018-2021

Imre Lahdelma

DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK

*Postdoctoral researcher (Georg
Ehnrooth Foundation)*

2020-2021

Jonna Vuoskoski

DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND

*Postdoctoral researcher (Academy
of Finland project)*

2013-2017

Teaching Experience

I started lecturing in 2000. The majority of my teaching has a strong research-led component. I share the cutting edge research findings and the research findings of my colleagues in most courses. I actively encourage student questions, thinking and discussion at both UG and PG level. I also encourage students to pursue replication studies and follow transparent research processes by allowing them to carry out their replication studies and document the steps of their studies in a transparent fashion.

Advanced topics in Music Psychology (MA)	Module lead
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY	2024-2025
Music and Science (BA)	Co-creator and Co-Instructor
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY	2014-2021
Advanced Topics in Music and Science (MA)	Instructor
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY	2020-
Research Methods and Resources (MA)	Instructor
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY	2016-2017
Music, Culture, and Cognition (MA)	Co-creator and Co-Instructor
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY	2015
Dissertation (BA)	Instructor
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY	2015
Psychology of Music (BA)	Co-creator and Co-Instructor
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY	2013-2018
Music and Emotions (BA)	Instructor
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2011
Psychology of Music I (BA)	Instructor
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2010-2014
Psychology of Music II (BA)	Instructor
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2010-2013
Music Perception (MA)	Instructor
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2006-2010
Music Psychology (MA)	Instructor
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2010-2012
Music, Culture, and Cognition (MA)	Instructor
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2008-2011
Tilastolliset menetelmät	Instructor
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2005-2007
Viestintäseminaari	Instructor
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2005-2006
Johdatus musiikintutkimukseen	Instructor
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2003-2013
Praktikumseminaari	Instructor
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2002-2005
Tutkielmaseminaari	Instructor
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2006-2013
Empiirinen tutkimus	Instructor
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2004-2007

Current Memberships

- SEMPRE (Society for Education, Music and Psychology Research)

Summary

- All: 238
- Books (Authored or Edited): 8
- Chapters in Books: 28
- Refereed Journal Papers: 121
- Proceedings in Refereed Conference Proceedings: 47
- Other Scholarly Writing (Book Reviews etc.): 3
- Datasets and Electronic Materials (Software etc.): 31

Citations

- Google Scholar Total Citations: 13080
- Google Scholar H-index: 57

REFEREED JOURNAL PAPERS (121 IN TOTAL)

Armitage, J., **Eerola, T.**, & Halpern, A. (2024). Play it again, but more sadly: Influence of timbre, mode, and musical experience in melody processing. *Memory & Cognition*. <https://doi.org/https://doi.org/10.3758/s13421-024-01614-8>

Eerola, T., & Clayton, M. (2024). Onsetsync: An r package for onset synchrony analysis. *Journal of Open Source Software*, 9(93), 5395. <https://doi.org/10.21105/joss.05395>

Eerola, T., Kirts, C., & Saarikallio, S. H. (2024). Episode model: The functional approach to emotional experiences of music. *Psychology of Music*.

Fuentes-Sánchez, M., N. García-Fernández, Escrig, M. A., **Eerola, T.**, & Pastor, M. C. (2024). The role of gender in emotional reactions elicited by music: Autonomic reactivity, facial expression, and self-reports. *Psychology of Music*.

Hardwicke, T. E., Thibault, R. T., Clarke, B., Moodie, N., Cruwell, S., Schiavone, S. R., ... Vazire, S. (2024). Prevalence of transparent research practices in psychology: A cross-sectional study of empirical articles published in 2022. *Advances in Methods and Practices in Psychological Science*.

Lahdelma, I., & **Eerola, T.** (2024). Valenced priming with acquired affective concepts in music: Automatic reactions to common tonal chords. *Music Perception*, 41(3), 161–175. <https://doi.org/https://doi.org/10.1525/mp.2024.41.3.161>

Schiller, D., Yu, A. N. C., Alia-Klein, N., Becker, S., Cromwell, H. C., Dolcos, F., ... Lowe, L. (2024). The human affectome. *Neuroscience & Biobehavioral Reviews*, 158, 105450. <https://doi.org/https://doi.org/10.1016/j.neubiorev.2023.105450>

Armitage, J., Lahdelma, I., **Eerola, T.**, & Ambrazevičius, R. (2023). Culture influences conscious appraisal of, but not automatic aversion to, acoustically rough musical intervals. *Plos One*, 18(12), e0294645. Retrieved from <https://doi.org/10.1371/journal.pone.0294645>

Eerola, T. (2023). *Music and mental imagery* (M. Küssner, L. Taruffi, & G. A. Floridou, Eds.). <https://doi.org/10.4324/9780429330070-30>

Eerola, T., Clayton, M., & Emms, P. (2023). *Movementsync: Analysis and visualisation of musical audio and video movement synchrony data*. Retrieved from <https://cloud.r-project.org/package=movementsync>. R package version 0.1.4.

Lahdelma, I., & **Eerola, T.** (2023). Data-driven theory formulation or theory-driven data interpretation? Comment on “consonance and dissonance perception. A critical review of the historical sources, multidisciplinary findings, and main hypotheses” by di stefano et al. *Physics of Life Reviews*, 45, 56–59. <https://doi.org/https://doi.org/10.1016/j.plrev.2023.04.005>

Armitage, J., & **Eerola, T.** (2022). Cross-modal transfer of valence or arousal from music to word targets in affective priming? *Auditory Perception & Cognition*. <https://doi.org/https://doi.org/10.1080/25742442.2022.2087451>

Fuentes-Sánchez, N., Pastor, R., **Eerola, T.**, Escrig, M. Ángel, & Pastor, M. C. (2022). Musical preference but not familiarity influences subjective ratings and psychophysiological correlates of music-induced emotions. *Personality and Individual Differences*, 198(111828). <https://doi.org/https://doi.org/10.1016/j.paid.2022.111828>

- Grimaud, A. M., & **Eerola, T.** (2022). An interactive approach to emotional expression through musical cues. *Music & Science*, 5, 1–23. <https://doi.org/https://doi.org/10.1177/20592043211061745>
- Herdson, O., **Eerola, T.**, & Javadi, A. H. (2022). Analysis and classification of music-induced states of sadness. *Emotion*. <https://doi.org/https://doi.org/10.1177/1754073922114047>
- Lahdelma, I., **Eerola, T.**, & Armitage, J. (2022). Is harmonicity a misnomer for cultural familiarity in consonance preferences? *Frontiers in Psychology*. <https://doi.org/https://doi.org/10.3389/fpsyg.2022.802385>
- Lennie, T. M., & **Eerola, T.** (2022). The CODA model: A review and skeptical extension of the constructionist model of emotional episodes induced by music. *Frontiers in Psychology: Auditory Cognitive Neuroscience*. <https://doi.org/https://doi.org/10.3389/fpsyg.2022.822264>
- Reybrouck, M., & **Eerola, T.** (2022). Musical enjoyment and reward: From hedonic pleasure to eudaimonic listening. *Behavioural Sciences*, 12(5), 154. <https://doi.org/https://doi.org/10.3390/bs12050154>
- Street, S. E., **Eerola, T.**, & Kendal, J. (2022). The role of population size in folk tune complexity. *Humanities and Social Sciences Communications*, 9(152). <https://doi.org/https://doi.org/10.1057/s41599-022-01139-y>
- Armitage, J., Lahdelma, I., & **Eerola, T.** (2021). Automatic responses to musical intervals: Contrasts in acoustic roughness predict affective priming in western listeners. *Journal of Acoustical Society of America*, 150(551). <https://doi.org/10.1121/10.0005623>
- Athanasopoulos, G., **Eerola, T.**, Lahdelma, I., & Kaliakatsos-Papakostas, M. (2021). Harmonic organisation conveys both universal and culture-specific cues for emotional expression in music. *Plos One*, 16(1), e0244964. Retrieved from <https://doi.org/10.1371/journal.pone.0244964>
- Bannister, S., & **Eerola, T.** (2021). Vigilance and social chills with music: Evidence for distinct types of musical chills. *Psychology of Aesthetics, Creativity, and the Arts*. <https://doi.org/http://dx.doi.org/10.1037/aca0000421>
- Clayton, M., Tarsitani, S., Jankowsky, R., Jure, L., Leante, L., Polak, R., ... Jakubowski, K. (2021). The interpersonal entrainment in music performance data collection. *Empirical Musicology Review*, 16(1), 65–84. <https://doi.org/http://dx.doi.org/10.18061/emr.v16i1.7555>
- Eerola, T.**, Armitage, J., Lavan, N., & Knight, S. (2021). Online data collection in auditory perception and cognition research: Recruitment, testing, data quality and ethical considerations. *Auditory Perception & Cognition*, 4(3-4), 251–280. <https://doi.org/https://doi.org/10.1080/25742442.2021.2007718>
- Eerola, T.**, & Lahdelma, I. (2021). Register impacts perceptual consonance through roughness and sharpness. *Psychonomic Bulletin and Review*. <https://doi.org/10.3758/s13423-021-02033-5>
- Eerola, T.**, & Lahdelma, I. (2021). The anatomy of consonance/dissonance: Evaluating acoustic and cultural predictors across multiple datasets with chords. *Music & Science*, 4. <https://doi.org/https://doi.org/10.1177/20592043211030471>
- Eerola, T.**, Vuoskoski, J. K., Kautiainen, H., Peltola, H.-R., Putkinen, V., & Schäfer, K. (2021). Being moved by listening to unfamiliar sad music induces reward-related hormonal changes in empathic listeners. *Annals of the New York Academy of Sciences*, 1502, 121–131. <https://doi.org/DOI:10.1111/nyas.14660>
- Fuentes-Sánchez, N., Pastor, M. C., **Eerola, T.** and, & Pastor, R. (2021). Individual differences in music reward sensitivity influence the perception of emotions represented by music. *Musicae Scientiae*. <https://doi.org/https://doi.org/10.1177/10298649211060028>
- Gómez-Cañón, J. S., Cano, E., **Eerola, T.**, Herrera, P., Hu, X., Yang, Y.-H., & Gómez, E. (2021). Music emotion recognition: Toward new, robust standards in personalized and context-sensitive applications. *IEEE Signal Processing Magazine*, 38(6), 106–114. <https://doi.org/10.1109/MSP.2021.3106232>
- Jakubowski, K., Belfi, A., & **Eerola, T.** (2021). Phenomenological and age-related differences in music- and television-evoked autobiographical memories. *Music Perception*, 38(5), 435–455. <https://doi.org/10.1525/mp.2021.38.5.435>
- Jakubowski, K., & **Eerola, T.** (2021). Music evokes fewer but more positive autobiographical memories than emotionally matched sound and word cues. *Journal of Applied Research in Memory and Cognition*. <https://doi.org/https://doi.org/10.1016/j.jarmac.2021.09.002>

Lahdelma, I., Athanasopoulos, G., & **Eerola, T.** (2021). Sweetness is in the ear of the beholder: Chord preference across united kingdom and pakistani listeners. *Annals of the New York Academy of Sciences*. <https://doi.org/https://doi.org/10.1111/nyas.14655>

Micallef Grimaud, A., & **Eerola, T.** (2021). EmoteControl: An interactive system for real-time control of emotional expression in music. *Personal and Ubiquitous Computing*, 25(4), 677–689. <https://doi.org/10.1007/s00779-020-01390-7>

Armitage, J., & **Eerola, T.** (2020). Reaction time data in music cognition: A comparison of pilot data sets from lab, crowdsourced and convenience web samples. *Frontiers in Psychology*. Retrieved from <https://doi.org/10.3389/fpsyg.2019.02883>

Clayton, M., Jakubowski, K., **Eerola, T.**, Keller, P., Camurri, A., Volpe, G., & Alborno, P. (2020). Interpersonal entrainment in music performance: Theory, method and model. *Music Perception*, 38(2), 136–194. <https://doi.org/10.1525/mp.2020.38.2.136>

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Gefühle in der Musik (Radio Interview)	2021-04-21
SWR2, GERMANY (RADIO)	https://bit.ly/3KAsM5M
Music and autobiographical memories	2021-02-18
SVENSKA RADIO, YLE, FINLAND	
Music and autobiographical memories	2021-04-22
NORWEGIAN NEWS MAGAZINE A-MAGASINET	
Autobiographical memories and music in Modern Psykologi (Modern Psychology)	2021-09-17
MODERN PSYKOLOGI (MODERN PSYCHOLOGY)	
Take a Sad Song and Make it Better	2018-08-29
INSIDE SCIENCE	https://www.insidescience.org/news/take-sad-song-and-make-it-better
250+ news stories about music and sadness	2016-09-01
VARIOUS PLACES	https://explorer.altmetric.com/details/8739361
BBC3 Why Music (appearance)	2017-09-11
RADIO	http://www.bbc.co.uk/programmes/b06cwbp3
Live Interview about music and sadness	2016-06-16
BBC RADIO SUFFOLK	
Live TV interview about music and sadness	2016-06-18
MADE IN TYNE & WEAR (TV)	
Live Radio Interview about music and sadness	2016-06-18
YLE (FINNISH BROADCASTING CORPORATION)	
Live Radio Interview about music and sadness	2016-09-18
USCBS/KCBS RADIO, SAN FRANCISCO, USA	
Live Radio Interview about music and sadness	2016-09-18
DEUTSCHLANDRADIO, GERMANY	
Why Sad Songs Say So Much to Some People But Not to Others	2016-09-15
THE CONVERSATION	https://bit.ly/3nWAjT0
Article in the Independent	2016-09-19
NEWSPAPER (RE-PUBLISHED)	https://bit.ly/3FTRSct
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