

Tuomas Eerola

PROFESSOR

Durham University, Durham, United Kingdom

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I am a Professor of music cognition at Durham University, UK. I study music and emotions, rhythm, movement and other essentials of music.

Education

University pedagogical studies

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2011

Helsinki School of Cognitive Neuroscience

UNIVERSITY OF HELSINKI, FINLAND 2005

PhD in musicology

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2003

Graduate School for Sound and Music Research

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 1999-2003

Postgraduate studies in Music Psychology

UNIVERSITY OF LEICESTER, UK 1998

MA in music cognition

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 1997

BA in musicology

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 1995

Professional Appointment

Professor of Music Cognition

UNIVERSITY OF DURHAM, UK 2013

Professor

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2010

Senior Researcher

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2009

Senior Researcher

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2008

Tuning the Brain for Music (EU project)

Professor

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2007

Music, Mind & Technology MA Programme

Associate Professor

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2004

Assistant Professor

UNIVERSITY OF JYVÄSKYLÄ, FINLAND 2002

Service

Director of Research

DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK 2021-

Head of Department

DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK 2017-2019

PGCLTHE Strategic Review Reference Group

DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK

2019-

Director of Research

DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK

2013-2015

Head of Department

DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND

2012-2013

Scientific Citizenship

ESRC Peer Review College

UK

UK

2024-

Advisory Group Member of AHRC project Embodied Timing in DJ Practice

University of Birmingham, UK

UNIVERSITY OF BIRMINGHAM, UK

2022-2025

Advisory Group Member of ESRC project POLYHYMNIA – Music Selections for the Treatment of Depression

University of Liverpool, UK

UNIVERSITY OF LIVERPOOL, UK

2019-2022

Member of Future Leaders Fellowships (FLF) Peer Review College

Durham University

DURHAM UNIVERSITY

2021-

New World Programme Steering Group

Department of Music, Durham University, UK

DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK

2017-2018

Member of Steering Group

Member of the Institute of Advanced Research Computing, Durham University

MEMBER OF THE INSTITUTE OF ADVANCED RESEARCH COMPUTING, DURHAM UNIVERSITY

2014-2015

Advisory Group Member of AHRC project An Integrated Audio-Symbolic Model for Music Similarity

City, University of London, UK

CITY, UNIVERSITY OF LONDON, UK

2014-2015

Consulting Editor

Music Perception

MUSIC PERCEPTION

2017-

Consulting Editor

Psychomusicology

PSYCHOMUSICOLOGY

2016-

Editorial Board Member

Digital Musicology in Frontiers in Digital Humanities

DIGITAL MUSICOLOGY IN FRONTIERS IN DIGITAL HUMANITIES

2014-2018

Consulting Editor

Musicae Scientiae

MUSICAE SCIENTIAE

2013-

Editorial Board Member

Psychology of Music

PSYCHOLOGY OF MUSIC

2012-

Board Member

Finnish Graduate School for Music Research

FINNISH GRADUATE SCHOOL FOR MUSIC RESEARCH

2011-2013

Panel Member

National Publication Forum (Finland)

NATIONAL PUBLICATION FORUM (FINLAND)

2010-2011

Committee Member

ESCOM Conference Organizing Committee

ESCOM CONFERENCE ORGANIZING COMMITTEE

2009

Vice-Director

Centre of Excellence in Music Research

CENTRE OF EXCELLENCE IN MUSIC RESEARCH

2008

Member

EXECUTIVE COMMITTEE OF THE CENTRE OF EXCELLENCE IN MUSIC RESEARCH

President

FINNISH MUSICOLOGICAL SOCIETY

Advisory Group Member

NORDIC CONFERENCE ON MUSICOLOGY

Board Member

JYVÄSKYLÄ STUDIES IN HUMANITIES

Board Member

FINNISH MUSICOLOGICAL SOCIETY

Editorial Board Member

MUSIIKKI (JOURNAL)

Member

EINO ROIHA INSTITUTE

Steering Group Member

UNIVERSITY OF JYVÄSKYLÄ NACS PROGRAMME

Board Member

BOARD OF THE FINNISH SOCIETY FOR ETHNOMUSICOLOGY

*Executive Committee of the Centre
of Excellence in Music Research*

2008-2013

Finnish Musicological Society

2007-2009

Nordic Conference on Musicology

2006-2008

Jyväskylä Studies in Humanities

2004-2013

Finnish Musicological Society

2002-2007

Musiikki (Journal)

2002-2007

Eino Roiha Institute

2002-2007

University of Jyväskylä NACS

programme

2001-2003

Board of the Finnish Society for

Ethnomusicology

1998-1999

Grants

EU FET Grant, EU

Co-PI, £189,119

- ENtrainment and synchronization at multiple TIME scales in the MENTal foundations of expressive gesture

Department of Music, Durham

University, UK

2019-2021

Institute of Advanced Studies, Durham University

PI, £2,000

- Post-thematic Funding for Refugee Project

Department of Music, Durham

University, UK

2019

ARC Grant, Australia

Co-PI

- Social cohesion and community resilience through intercultural music engagement

Department of Music, Durham

University, UK

2019-2022

Small Grant, British Academy, UK

Co-PI, £7,706

- The breath of music: investigating respiration in Indian music performance

Department of Music, Durham

University, UK

2016

Arts and Humanities Research Council (AHRC)

Co-PI, £512,410

- Interpersonal entrainment in music performance

Department of Music, Durham

University, UK

2017-2019

Academy of Finland Project

PI, 575,873 EUR

- Sweet Sorrow: Testing the empathy-related mechanisms involved in the enjoyment of music-induced sadness

Department of Music, University of

Jyväskylä, Finland

2013-2017

Matariki Network of Universities

PI, £1,000

- Travel Grant

Department of Music, Durham

University, UK

2016

Economic and Social Research Council (ESRC)

PI, £113,201

- Tagging online music contents for emotion

Department of Music, Durham
University, UK
2013-2014

Mobility Grant, University of York

Co-PI, £3,400

- Visit and Collaboration

Department of Music, University of
Jyväskylä, Finland
2010-2011

Cultural Foundation (Finland)

Co-PI, £4,000

- Digitisation of Finnish Folks Songs [Suomalaisia kansansävelmiä käsittelevän verkkomateriaalin laatiminen] (with P. Toiviainen)

Department of Music, University of
Jyväskylä, Finland
2004

Virtual University of Finland

Co-PI, £1,000

- Development of Finnish Folk Song Web Interface (with P. Toiviainen)

Department of Music, University of
Jyväskylä, Finland
2001

Mare Curie, EU

Co-PI, £5,000

- Development of Finnish Folk Song Database (with P. Toiviainen)

Department of Music, University of
Jyväskylä, Finland
2000

Mare Curie, EU

PI, 13,800 EUR

- Marie Curie Mobility Grant

Department of Music, University of
Jyväskylä, Finland
1998-1999

Academy of Finland

Co-PI, £1,000

- Organising National Music Research Symposium (with P. Toiviainen)

Department of Music, University of
Jyväskylä, Finland
1999

Marie Curie, EU

600 EUR

- Marie Curie Training Course Grant (Helsinki Winter School in Cognitive Neuroscience)

Department of Music, University of
Jyväskylä, Finland
1998

PhD Examinations

Sanga Chaki

INDIAN INSTITUTE OF TECHNOLOGY, KHARAGPUR

PhD

2023

Juan Mendoza

UNIVERSITY OF JYVÄSKYLÄ, FINLAND

PhD

2023

Iza Korsmit

MCGILL UNIVERSITY, CANADA

PhD

2023

Xiaoxuan Wang

CAMBRIDGE UNIVERSITY, UK

MPhil

2023

Shuxin Meng

EPFL, SWITZERLAND

PhD Registration

2022

Huw Cheston

CAMBRIDGE UNIVERSITY, UK

PhD Registration

2022

Alessandro Ansani

SAPIENZA, UNIVERSITY OF ROME, ITALY

PhD

2022

Anders Herting

UNIVERSITY OF OSLO, NORWAY

MSc

2021

Peter Harrison	PhD
QUEEN MARY, UK	2020
Eline Smit	PhD
UNIVERSITY OF WESTERN SYDNEY, AUSTRALIA	2020
Doug Bachorik	PhD
DURHAM UNIVERSITY, UK	2020
Aimee Battcock	PhD
McMASTER UNIVERSITY, CANADA	2019
Tejaswinee Kelkar	PhD
UNIVERSITY OF OSLO, NORWAY	2019
Shelly Knotts	PhD
DURHAM UNIVERSITY, UK	2018
Noah Latchem	MSc
EDINBURGH UNIVERSITY, SCOTLAND	2018
Tim Metcalfe	PhD
SHEFFIELD UNIVERSITY, UK	2017
James Weaver	PhD
UNIVERSITY OF READING, UK	2016
Julian Cespedes Guevara	PhD
UNIVERSITY OF SHEFFIELD, UK	2016
Hans Chr. Nielsen	PhD
AARHUS UNIVERSITY, DENMARK	2016
Lara Pearson	PhD
DURHAM UNIVERSITY, UK	2016
Yuko Arthurs	PhD
SHEFFIELD UNIVERSITY, UK	2015
Daniel Wolff	PhD
DANIEL WOLFF, CITY UNIVERSITY, LONDON, UK	2014
Ulla Pohjannoro	PhD
SIBELIUS-ACADEMY, FINLAND	2013
Lily Law	PhD
YORK UNIVERSITY, UK	2012
Diana Omigie	PhD
GOLDSMITHS, UNIVERSITY OF LONDON, UK	2012
Jukka Holm	PhD
TAMPERE UNIVERSITY OF TECHNOLOGY, FINLAND	2012
Elisa Järvi	PhD
SIBELIUS ACADEMY, FINLAND	2011
Patrick G. Hunter	PhD
UNIVERSITY OF TORONTO AT MISSISSAUGA, CANADA	2010
Steven Livingstone	PhD
UNIVERSITY OF QUEENSLAND, AUSTRALIA	2008
Margaret Cahill	PhD
UNIVERSITY OF LIMERICK, IRELAND	2008
Kari Suoniemi	PhD
UNIVERSITY OF TAMPERE, FINLAND	2008

Awards and Honors

Innovation Award	<i>With Prof. Petri Toiviainen</i>
UNIVERSITY OF JYVÄSKYLÄ, FINLAND	2011
Award for Popularizing Science	
UNIVERSITY OF JYVÄSKYLÄ, FINLAND	2011
Staff Member of the Year	<i>Granted by Student Society</i>
UNIVERSITY OF JYVÄSKYLÄ, FINLAND	2005
Outstanding Doctoral Dissertation	
UNIVERSITY OF JYVÄSKYLÄ, FINLAND	2004
1st prize in Novel Ideas for Children's Musical Activities	<i>Shared with P. Pajala, K. Härmäläinen</i>
UNIVERSITY OF JYVÄSKYLÄ, FINLAND	2001

PhD Supervision

Lennie Thomas	<i>PhD</i>
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	2023
Annaliese Micallef Grimaud	<i>PhD</i>
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	2022
Laura Erel	<i>PhD</i>
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	2022
Scott Bannister	<i>PhD</i>
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	2019
Imre Lahdelma	<i>PhD</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND	2017
Henna Peltola	<i>PhD</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND	2016
Pasi Saari	<i>PhD</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND	2014
Rafael Ferrer	<i>PhD</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND	2013
Pirkko Martti	<i>PhD</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND	2013
Jonna Vuoskoski	<i>PhD</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND	2012
Marko Punkanen	<i>PhD</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND	2011
Kai Tuuri	<i>PhD</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ, FINLAND	2011

Postdoctoral mentoring

George Athanasopoulos	<i>Postdoctoral researcher (EU COFUND Fellow)</i>
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	2019-2020
Kelly Jakubowski	<i>Postdoctoral researcher (Leverhulme Early Career Fellow)</i>
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	2018-2021
Imre Lahdelma	<i>Postdoctoral researcher (Georg Ehnrooth Foundation)</i>
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY, UK	2020-2021

Teaching Experience

I started lecturing in 2000. The majority of my teaching has a strong research-led component. I share the cutting edge research findings and the research findings of my colleagues in most courses. I actively encourage student questions, thinking and discussion at both UG and PG level. I also encourage students to pursue replication studies and follow transparent research processes by allowing them to carry out their replication studies and document the steps of their studies in a transparent fashion.

Music and Science (BA)	<i>Co-creator and Co-Instructor</i>
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY	2014-2021
Advanced Topics in Music and Science (MA)	<i>Instructor</i>
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY	2020-
Research Methods and Resources (MA)	<i>Instructor</i>
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY	2016-2017
Music, Culture, and Cognition (MA)	<i>Co-creator and Co-Instructor</i>
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY	2015
Dissertation (BA)	<i>Instructor</i>
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY	2015
Psychology of Music (BA)	<i>Co-creator and Co-Instructor</i>
DEPARTMENT OF MUSIC, DURHAM UNIVERSITY	2013-2018
Music and Emotions (BA)	<i>Instructor</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2011
Psychology of Music I (BA)	<i>Instructor</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2010-2014
Psychology of Music II (BA)	<i>Instructor</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2010-2013
Music Perception (MA)	<i>Instructor</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2006-2010
Music Psychology (MA)	<i>Instructor</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2010-2012
Music, Culture, and Cognition (MA)	<i>Instructor</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2008-2011
Tilastolliset menetelmät	<i>Instructor</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2005-2007
Viestintäseminaari	<i>Instructor</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2005-2006
Johdatus musiikintutkimukseen	<i>Instructor</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2003-2013
Praktikumseminaari	<i>Instructor</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2002-2005
Tutkielmaseminaari	<i>Instructor</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2006-2013
Empiirinen tutkimus	<i>Instructor</i>
DEPARTMENT OF MUSIC, UNIVERSITY OF JYVÄSKYLÄ	2004-2007

Current Memberships

- SEMPRE (Society for Education, Music and Psychology Research)

Summary

- All: 231
- Books (Authored or Edited): 7
- Chapters in Books: 28
- Refereed Journal Papers: 115
- Proceedings in Refereed Conference Proceedings: 47
- Other Scholarly Writing (Book Reviews etc.): 3
- Datasets and Electronic Materials (Software etc.): 31

Citations

- Google Scholar Total Citations: 11801
- Google Scholar H-index: 53

REFEREED JOURNAL PAPERS (115 IN TOTAL)

Eerola, T., & Clayton, M. (2024). Onsetsync: An r package for onset synchrony analysis. *Journal of Open Source Software*, 9(93), 5395. <https://doi.org/10.21105/joss.05395>

Armitage, J., Lahdelma, I., **Eerola, T.**, & Ambrazevičius, R. (2023). Culture influences conscious appraisal of, but not automatic aversion to, acoustically rough musical intervals. *Plos One*, 18(12), e0294645. Retrieved from <https://doi.org/10.1371/journal.pone.0294645>

Lahdelma, I., & **Eerola, T.** (2023). Data-driven theory formulation or theory-driven data interpretation? Comment on “consonance and dissonance perception. A critical review of the historical sources, multidisciplinary findings, and main hypotheses” by di stefano et al. *Physics of Life Reviews*, 45, 56–59. <https://doi.org/https://doi.org/10.1016/j.plrev.2023.04.005>

Lahdelma, I., & **Eerola, T.** (2023). Registered report - valenced priming with acquired affective concepts in music: Automatic reactions to common tonal chords. *Music Perception*.

Schiller, D., & Consortium. (2023). The human affectome. *Neuroscience & Biobehavioral Reviews*. <https://doi.org/10.31234/osf.io/9nu32>

Armitage, J., & **Eerola, T.** (2022). Cross-modal transfer of valence or arousal from music to word targets in affective priming? *Auditory Perception & Cognition*. <https://doi.org/https://doi.org/10.1080/25742442.2022.2087451>

Fuentes-Sánchez, N., Pastor, R., **Eerola, T.**, Escrig, M. Ángel, & Pastor, M. C. (2022). Musical preference but not familiarity influences subjective ratings and psychophysiological correlates of music-induced emotions. *Personality and Individual Differences*, 198(111828). <https://doi.org/https://doi.org/10.1016/j.paid.2022.111828>

Grimaud, A. M., & **Eerola, T.** (2022). An interactive approach to emotional expression through musical cues. *Music & Science*, 5, 1–23. <https://doi.org/https://doi.org/10.1177/20592043211061745>

Herdson, O., **Eerola, T.**, & Javadi, A. H. (2022). Analysis and classification of music-induced states of sadness. *Emotion*. <https://doi.org/https://doi.org/10.1177/1754073922114047>

Lahdelma, I., **Eerola, T.**, & Armitage, J. (2022). Is harmonicity a misnomer for cultural familiarity in consonance preferences? *Frontiers in Psychology*. <https://doi.org/https://doi.org/10.3389/fpsyg.2022.802385>

Lennie, T. M., & **Eerola, T.** (2022). The CODA model: A review and skeptical extension of the constructionist model of emotional episodes induced by music. *Frontiers in Psychology: Auditory Cognitive Neuroscience*. <https://doi.org/https://doi.org/10.3389/fpsyg.2022.822264>

Reybrouck, M., & **Eerola, T.** (2022). Musical enjoyment and reward: From hedonic pleasure to eudaimonic listening. *Behavioural Sciences*, 12(5), 154. <https://doi.org/https://doi.org/10.3390/bs12050154>

Street, S. E., **Eerola, T.**, & Kendal, J. (2022). The role of population size in folk tune complexity. *Humanities and Social Sciences Communications*, 9(152). <https://doi.org/https://doi.org/10.1057/s41599-022-01139-y>

Armitage, J., Lahdelma, I., & **Eerola, T.** (2021). Automatic responses to musical intervals: Contrasts in acoustic roughness predict affective priming in western listeners. *Journal of Acoustical Society of America*, 150(551). <https://doi.org/10.1121/10.0005623>

Athanasopoulos, G., **Eerola, T.**, Lahdelma, I., & Kaliakatsos-Papakostas, M. (2021). Harmonic organisation conveys both universal and culture-specific cues for emotional expression in music. *Plos One*, 16(1), e0244964. Retrieved from <https://doi.org/10.1371/journal.pone.0244964>

Bannister, S., & **Eerola, T.** (2021). Vigilance and social chills with music: Evidence for distinct types of musical chills. *Psychology of Aesthetics, Creativity, and the Arts*. <https://doi.org/http://dx.doi.org/10.1037/aca0000421>

Clayton, M., Tarsitani, S., Jankowsky, R., Jure, L., Leante, L., Polak, R., ... Jakubowski, K. (2021). The interpersonal entrainment in music performance data collection. *Empirical Musicology Review*, 16(1), 65–84. <https://doi.org/http://dx.doi.org/10.18061/emr.v16i1.7555>

Eerola, T., Armitage, J., Lavan, N., & Knight, S. (2021). Online data collection in auditory perception and cognition research: Recruitment, testing, data quality and ethical considerations. *Auditory Perception & Cognition*, 4(3-4), 251–280. <https://doi.org/https://doi.org/10.1080/25742442.2021.2007718>

Eerola, T., & Lahdelma, I. (2021). Register impacts perceptual consonance through roughness and sharpness. *Psychonomic Bulletin and Review*. <https://doi.org/10.3758/s13423-021-02033-5>

Eerola, T., & Lahdelma, I. (2021). The anatomy of consonance/dissonance: Evaluating acoustic and cultural predictors across multiple datasets with chords. *Music & Science*, 4. <https://doi.org/https://doi.org/10.1177/20592043211030471>

Eerola, T., Vuoskoski, J. K., Kautiainen, H., Peltola, H.-R., Putkinen, V., & Schäfer, K. (2021). Being moved by listening to unfamiliar sad music induces reward-related hormonal changes in empathic listeners. *Annals of the New York Academy of Sciences*, 1502, 121–131. <https://doi.org/DOI:10.1111/nyas.14660>

Fuentes-Sánchez, N., Pastor, M. C., **Eerola, T.** and, & Pastor, R. (2021). Individual differences in music reward sensitivity influence the perception of emotions represented by music. *Musicae Scientiae*. <https://doi.org/https://doi.org/10.1177/10298649211060028>

Gómez-Cañón, J. S., Cano, E., **Eerola, T.**, Herrera, P., Hu, X., Yang, Y.-H., & Gómez, E. (2021). Music emotion recognition: Toward new, robust standards in personalized and context-sensitive applications. *IEEE Signal Processing Magazine*, 38(6), 106–114. <https://doi.org/10.1109/MSP.2021.3106232>

Jakubowski, K., Belfi, A., & **Eerola, T.** (2021). Phenomenological and age-related differences in music- and television-evoked autobiographical memories. *Music Perception*, 38(5), 435–455. <https://doi.org/10.1525/mp.2021.38.5.435>

Jakubowski, K., & **Eerola, T.** (2021). Music evokes fewer but more positive autobiographical memories than emotionally matched sound and word cues. *Journal of Applied Research in Memory and Cognition*. <https://doi.org/https://doi.org/10.1016/j.jarmac.2021.09.002>

Lahdelma, I., Athanasopoulos, G., & **Eerola, T.** (2021). Sweetness is in the ear of the beholder: Chord preference across united kingdom and pakistani listeners. *Annals of the New York Academy of Sciences*. <https://doi.org/https://doi.org/10.1111/nyas.14655>

Micallef Grimaud, A., & **Eerola, T.** (2021). EmoteControl: An interactive system for real-time control of emotional expression in music. *Personal and Ubiquitous Computing*, 25(4), 677–689. <https://doi.org/10.1007/s00779-020-01390-7>

Armitage, J., & **Eerola, T.** (2020). Reaction time data in music cognition: A comparison of pilot data sets from lab, crowdsourced and convenience web samples. *Frontiers in Psychology*. Retrieved from <https://doi.org/10.3389/fpsyg.2019.02883>

Clayton, M., Jakubowski, K., **Eerola, T.**, Keller, P., Camurri, A., Volpe, G., & Alborn, P. (2020). Interpersonal entrainment in music performance: Theory, method and model. *Music Perception*, 38(2), 136–194. <https://doi.org/10.1525/mp.2020.38.2.136>

Fuentes-Sánchez, N., Pastor, R., **Eerola, T.**, & Pastor, M. C. (2020). Spanish adaptation of a film music stimulus set (FMSS): Cultural and gender differences in the perception of emotions prompted by music excerpts. *Psychology of Music*, 49(5), 1242–1260. <https://doi.org/10.1177/0305735620958464>

Jakubowski, K., Eerola, A., T. Blackwood Ximenes, Ma, K. W., Clayton, M., & Keller, P. (2020). Multimodal perception of interpersonal synchrony: Evidence from global and continuous ratings of improvised musical duo performances. *Psychomusicology: Music, Mind, and Brain*, 30(4), 159–177. <https://doi.org/10.1037/pmu0000264>

Jakubowski, K., **Eerola, T.**, Tillmann, B., Perrin, F., & Heine, L. (2020). A cross-sectional study of reminiscence bumps for music-related memories in adulthood. *Music & Science*, 3, 1–13. Retrieved from <https://doi.org/10.1177/2059204320965058>

Lahdelma, I., Armitage, J., & **Eerola, T.** (2020). Affective priming with musical chords is influenced by pitch numerosity. *Musicae Scientiae*, 26(1), 208–217. <https://doi.org/10.1177/1029864920911127>

Lahdelma, I., & **Eerola, T.** (2020). A response to michael spitzer's commentary. *Empirical Musicology Review*. Retrieved from <http://dx.doi.org/10.18061/emr.v15i1-2.7324>

Lahdelma, I., & **Eerola, T.** (2020). Cultural familiarity and musical expertise impact the pleasantness of consonance/dissonance but not its perceived tension. *Scientific Reports*, (10), 8693. <https://doi.org/10.1038/s41598-020-65615-8>

Schäfer, K., Saarikallio, S., & **Eerola, T.** (2020). Music may reduce loneliness and act as social surrogate for a friend: Evidence from an experimental listening study. *Music & Science*, 3, 1–16. Retrieved from <https://doi.org/10.1177/2059204320935709>

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SWR2, GERMANY (RADIO)	https://bit.ly/3KAsM5M
Music and autobiographical memories	2021-02-18
SVENSKA RADIO, YLE, FINLAND	
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NORWEGIAN NEWS MAGAZINE A-MAGASINET	
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INSIDE SCIENCE	https://www.insidescience.org/news/take-sad-song-and-make-it-better
250+ news stories about music and sadness	2016-09-01
VARIOUS PLACES	https://explorer.altmetric.com/details/8739361
BBC3 Why Music (appearance)	2017-09-11
RADIO	http://www.bbc.co.uk/programmes/b06cwbp3
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BBC RADIO SUFFOLK	
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MADE IN TYNE & WEAR (TV)	
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YLE (FINNISH BROADCASTING CORPORATION)	
Live Radio Interview about music and sadness	2016-09-18
USCBS/KCBS RADIO, SAN FRANCISCO, USA	
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Article in the Independent	2016-09-19
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