

BACHELOR OF ENGINEERING EXAMINATION, 2018
(1st Year, 2nd Semester)
HUMANITIES B

Time: Three hours

Full Marks: 100

(50 marks for each part)

Use a separate Answer-Script for each part

PART-I
(ENGLISH)

1. Answer any **one** of the following questions: 15X1=15
 - a) How did the commissionaire Peterson come by the battered billycock and goose? What is the significance of Watson's deductions in the story, made after seeing the articles?
 - b) Write a brief essay on how O'Henry's *After Twenty Years* represents a crisis in the lives of two friends due to the ethical choices they make.
 - c) Why was Chandu humiliated by the elders of the village? How did he seek revenge for the humiliation?

2. Answer any **one** of the following questions: 15X1=15
 - a) The Education Secretary has constituted a five member committee to examine the state of sports facilities in high schools in the Calcutta Metropolitan area. As the Chairperson of the committee write a report to the appointing authority highlighting the condition of the playgrounds, the training facilities available to the students, the quality of the equipments provided and whether the schools have dedicated and trained sports teachers/coaches, along with your recommendations toward solving the problems.
 - b) Write a CV and a covering letter for the following job posted in www.thejobportal.com, dated 12 March 2018:
 'Applications are invited from management graduates for placement in a reputed public sector bank. Candidates must have had at least two years experience of working in the area of human resource development and must be prepared to travel extensively within the region where they are posted. Please write to Veena Deshmukh, HRD Manager, Naya Udyog Bank at deshmukh.veena@nubank.org.'

3. Make sentences with **any five** of the following words: 2X5=10
 stagger, impulse, determine, solemnly, spectators, staunchest, absurdity, inherited, absolved, mishaps

4. Read the passage given below and answer the questions that follow:

Sarahbai, Rustom and I are escorted up a short wide flight of curving steps by an impressively good-looking young major with a baton tucked under his arm. His uniform has a lot of gold and red braid on it and some medals. He conducts us courteously through a sumptuous chamber furnished with ornate desks, stuffed leather chairs and small tables, with ashtrays and tea-cups waiting to be cleared. The years have not dimmed my memory. I exchange involuntary glances with Rustom and Sarahbai as we recognize each familiar detail with a proprietary sense of surprise and nostalgia. Our eyes are shining too brightly perhaps; the young officer glances at us with a mixture of curiosity and bafflement as we drag our steps, clearly wishing to linger.

The diffused light that filters through the stained-glass windows ignites the teak panelling and parquet floors with a mellow glow; the two windows still feature the oval-shaped poetic likenesses of Wordsworth and Shelley, their names spelled out in calligraphic flourish beneath their dated

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torsos. The gleaming mahogany furniture, thickly carved and embossed with the shapes of long-legged, oval-bodied birds and bulbous fauna, match the artistry of the panels of the two stately doors.

'This way,' the major says, prompting us to follow him.

'This used to be our home,' says Sarahbai, her voice tinged with pride and a bashful tremor.

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| a) | Who was guiding the visitors into the house? How does the reader know who he is? | 3 |
| b) | How does the room, where the visitors find themselves, look like? | 2 |
| c) | Why do the visitors drag their steps? Who do you think the visitors are? | 3 |
| d) | Give the meaning of these words: diffused and fauna. | 2 |

B.E. PRODUCTION ENGINEERING**FIRST YEAR****SECOND SEMESTER EXAM 2018****PART II (SOCIOLOGY)****FULL MARKS 50**

Answer question no.1 and any two others.

1. Write short notes on any four of the followings

5X4=20

- a) Sociology
- b) Foreign Direct Investment
- c) Sociology and political science
- d) Sociology and history
- e) Technology assessment
- f) Development
- g) Micro level analysis
- h) Managers

- 2. Contrast and compare sociology's functional and conflict theoretical perspective. 15
- 3. What is the relationship of sociology with other social science discipline? 15
- 4. How are managers important in any organization? 15
- 5. What is technology transfer? Examine the different modes of technology transfer? 15