

**BACHELOR OF ENGINEERING IN MECHANICAL  
ENGINEERING ( PART TIME) EXAMINATION, 2018**  
( 4th Year, 2nd Semester )  
**HUMANITIES**

Time : Three hours Full Marks : 100

Please keep the answers from Section A & B separate

Answer 3 long and 4 short questions from each section

(10+10+10+5+5+5+5)

**SECTION -A**

1. Explain the idea of dualism in Tagore's *The Religion of the Forest*. 10
2. Paint a picture of the protagonist from Thurber's *The Secret Life of Walter Mitty*. 10
3. Write a C.V for a job as a : 10
  - i) Construction inspector OR
  - ii) Civil engineer OR
  - iii) Wastewater Project managerat the Earthyears environmental firm
4. Read the following passage :— (Precis) 10

My name is Hazel. Augustus Waters was the great star-crossed love of my life. Ours was an epic love story, and I won't be able to get more than a sentence into it

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without disappearing into a puddle of tears. Gus knew. Gus Knows. I will not tell you our love story, because like all real love stories, it will die with us. As it should i'd hoped that he'd be eulogizing me, because there is no one I'd rather have. I can't talk about our love story, so I will talk about math. I am not a mathematician, but I know this. There is an infinite between 0 and 1. There's 1 and 12 and 112 and an infinite collection of others. Of course there is a bigger infinite set of numbers between 0 and 2, or between 0 and a million. Some infinities are bigger than other infinities. A writer we used to like taught us that. There are days, many days of them, when I resent the size of my unbounded set. I want more numbers than I'm likely to get, and God. I want more numbers for Augustus Waters than the got. But Gus, my love, I cannot tell you how thankful I am for our little infinity. I wouldn't trade it for the world. You have me a forever within the numbered days. and I'm grateful.

i) Briefly summaries the theory of infinities from Hazel's eulogy.

**Write Short Notes (any four)** 4×5=20

5. The Indian Philosophy of forest dwellers
6. The dislocation of nature and city life
7. The hydroplane episode
8. The Shootout execution episode
9. The operation table episode

## SECTION -B

1. Trace the history of Technology 10
2. Trace the ideas of race, creed and ethnicity from Post colonialism, particularly in reference to Homi Bhaba's Third Space Theory. 10
3. Elaborate on Spivak's discourses on Representation 10
4. What is Gender Studies ? What aspects does it include. 10

**Write Short Notes (any four)** 4×5=20

5. Subaltern
6. Equivocation
7. Hegemony
8. Oppression
9. Post-fordism
10. Cultural Imperialism