

**M.TECH. INTELLIGENT AUTOMATION AND ROBOTICS****MULTIMEDIA SYSTEMS****Time: 3 hours****Full Marks: 100****Answer any five questions**

1. a) Explain the encoding and decoding process of Pixel-to- Pixel DPCM. 12  
b) Write short note on 1D DPCM, 2D DPCM, 3D DPCM. 8
  
2. a) Write short notes on the following topics : 10  
Special Redundancy and Temporal Redundancy.  
b) Give a brief idea about Uniform Quantization. 5  
c) Explain the  $\mu$  law and A law 5
  
3. Explain the sequential DCT based method for JPEG. 20
  
4. a) What is linear transform? Describe the characteristics: Separability and Symmetricity. 10  
b) Explain different types of masking. 5  
c) Give an example of Huffman coding. 5
  
5. a) Discuss the principle of basic block matching for motion estimation in video. 4  
b) Explain the roles of cross-correlation and conjugate direction search in the process of block matching. 6  
c) Explain how a multi-resolution strategy can improve the performance of a basic block matching algorithm. 5  
d) Discuss the principle of predictive motion field estimation. 5
  
6. a) Define optic flow. How an optic flow is mathematically represented? 2+2  
b) Differentiate between a motion field and an optic flow field with proper examples. 4  
c) Obtain an expression for the flow vectors following the Horn and Schunk approach. 7  
d) Discuss a correlation based approach of determining optic flow. 5
  
7. a) Discuss the basic principle of motion-compensated coding. State one advantage and one disadvantage of this method. 5+2  
b) Explain the principle of PEL recursive techniques. 3  
c) Describe a PEL recursive technique based on steepest descent approach. 7  
d) Discuss a PEL recursive technique which uses Newton-Raphson method. 3

8. a) Mathematically express image sampling for an image sequence. State the sampling theorem. 2+2
- b) Briefly explain how different types of redundancies can be exploited to achieve the goal of a video coding system. 3
- c) Describe the layered structure of the MPEG-1 video. 5
- d) Explain the importance and principle of deinterlacing processing. 1+3
- e) What is AVO in a MPEG-4 system? Briefly discuss the sprite coding aspect of MPEG-4. 2+2