

# SIMONE REBORA



UNIVERSITÀ  
di VERONA

Littérature comparée

A B C D H

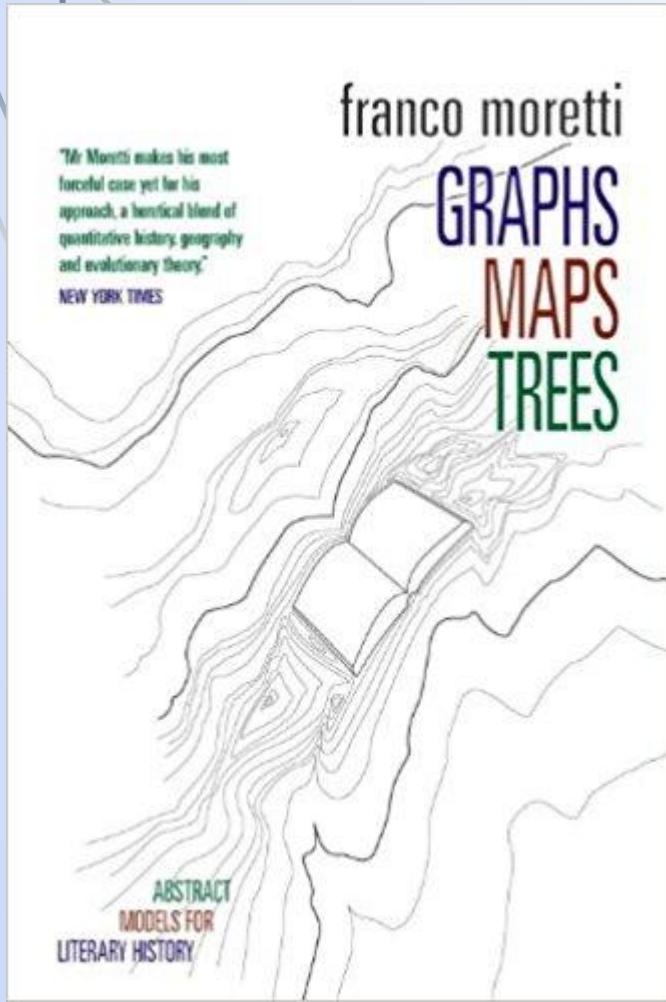
Ingénierie électronique



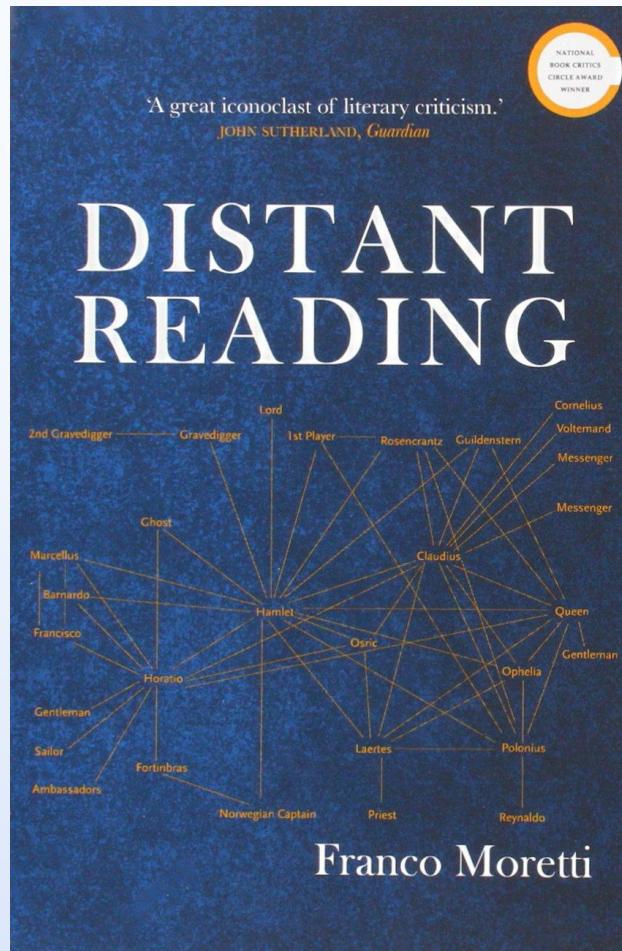
POLITECNICO  
DI TORINO



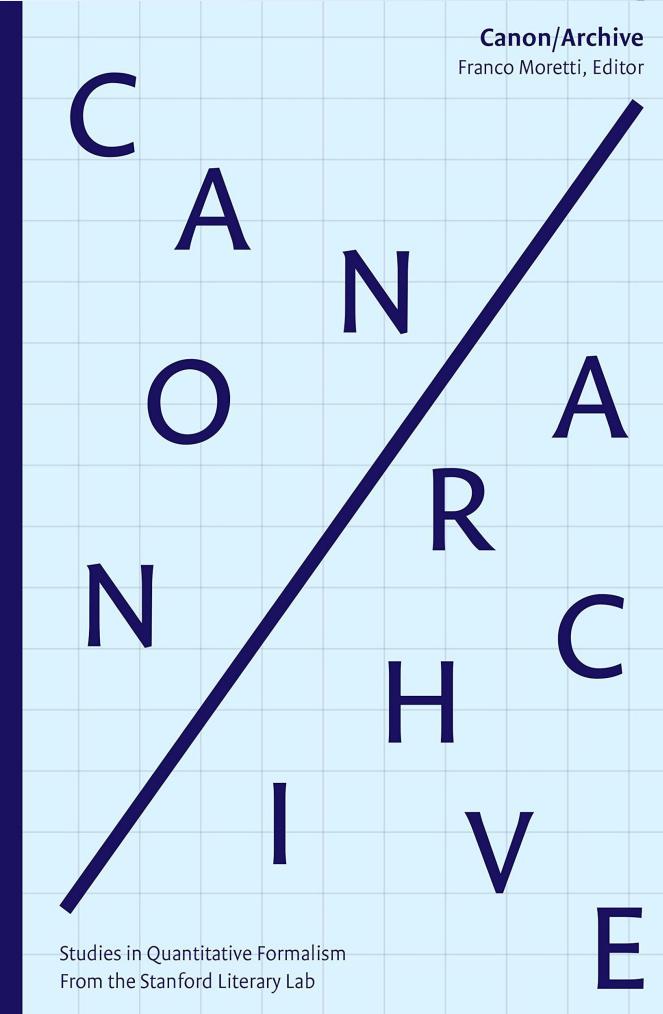
# **ANALYSE SÉMANTIQUE ET STYLISTIQUE**



# DISTANT READING



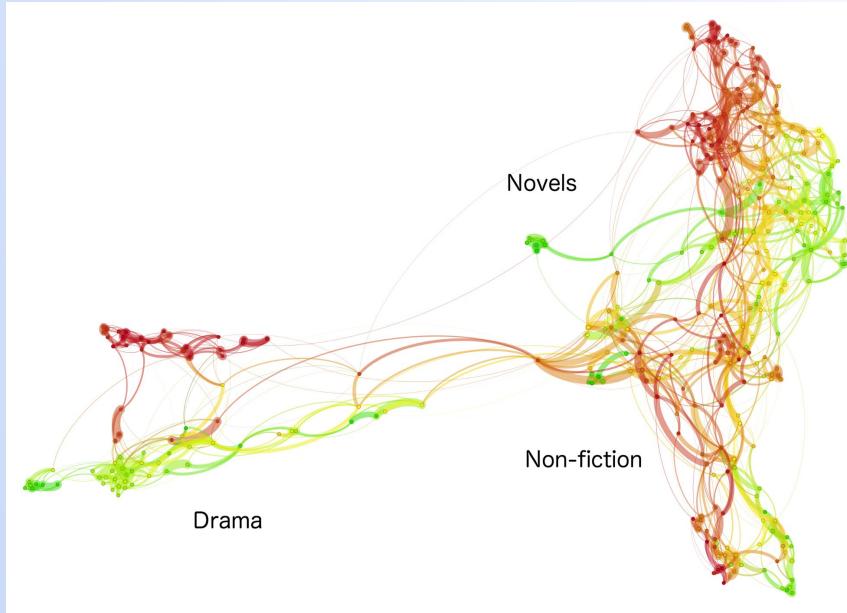
Canon/Archive  
Franco Moretti, Editor



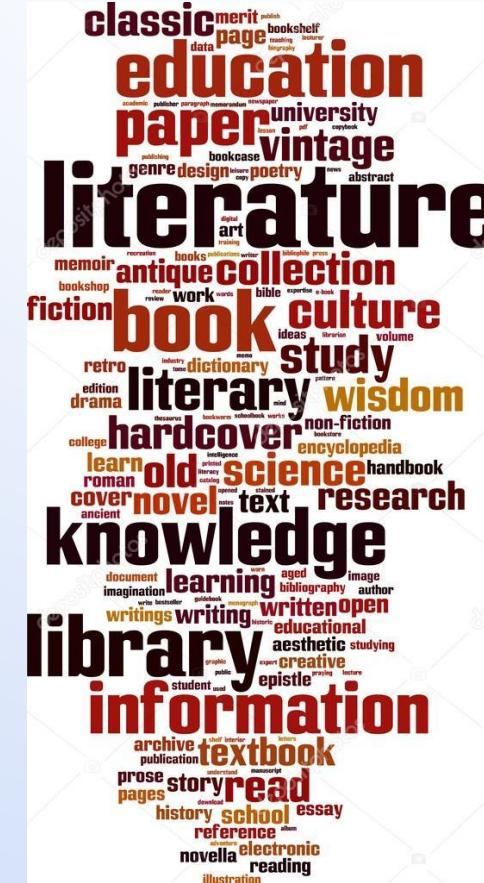
"Au lieu de lire des textes de façon traditionnelle - que l'on appelle une lecture rapprochée -, il invite à les compter, à les représenter graphiquement et à les cartographier ou, en d'autres termes, à les visualiser" (Jänicke et al., 2015)

# DISTANT READING

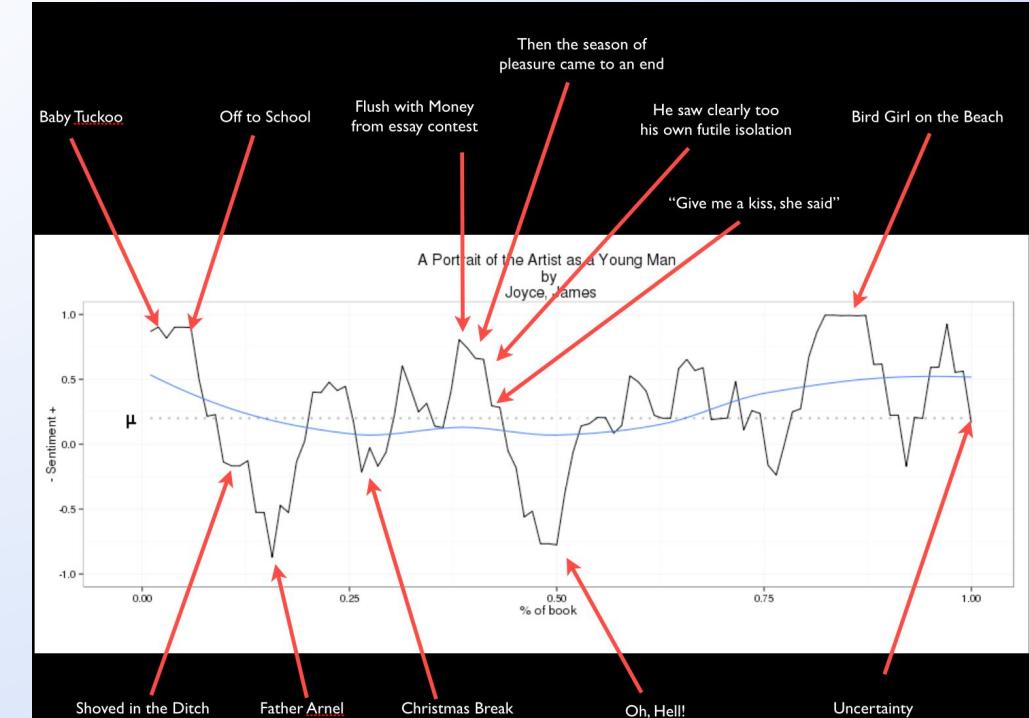
## Stylométrie



## Topic Modeling



## Sentiment Analysis



# STYLOMÉTRIE

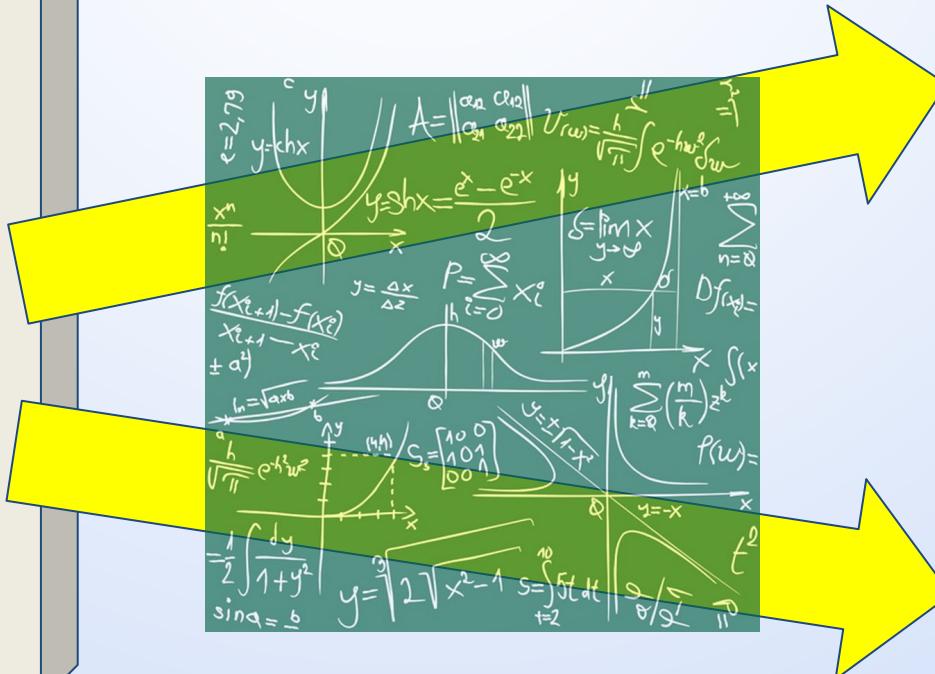
« Mesurer » le style authorial  
(avec des méthodes de calcul statistique)

Applications:

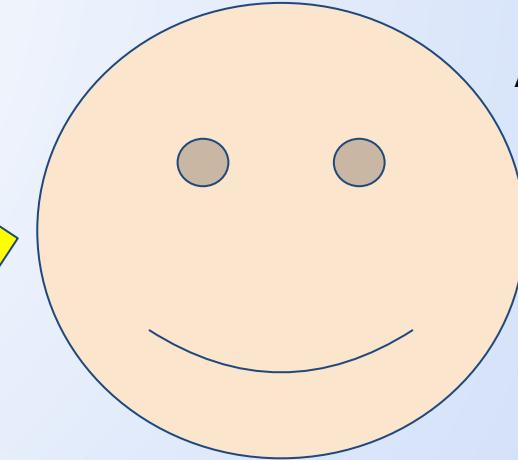
- attribution authorial
- lecture à distance

# ATTRIBUTION AUTHORIAL

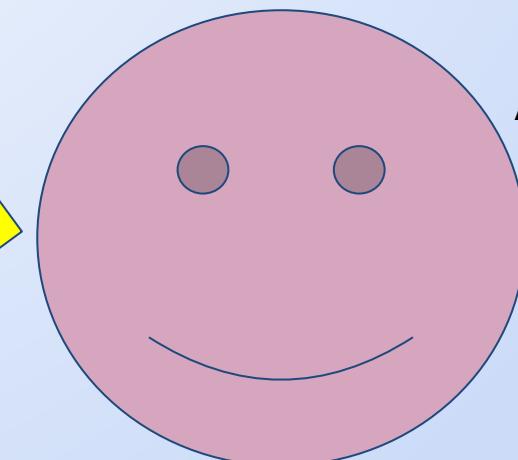
Texte  
de Anonyme



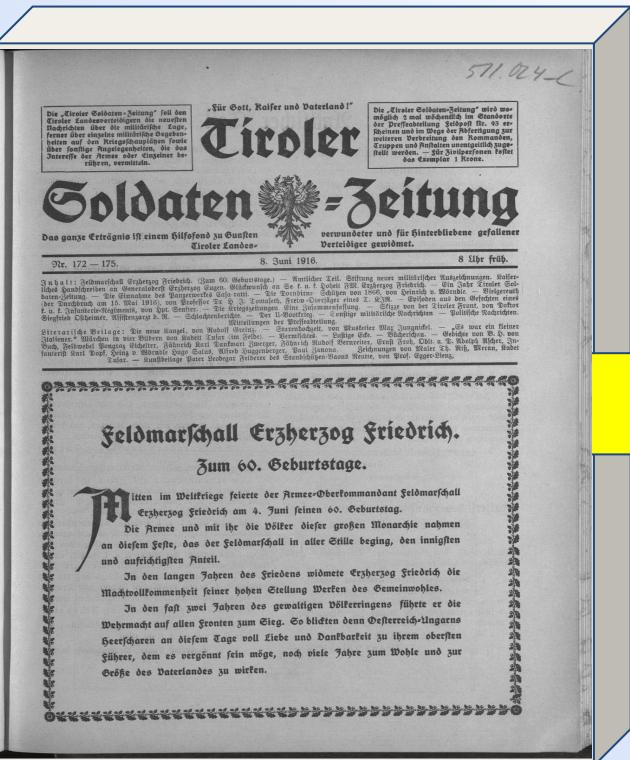
Auteur A



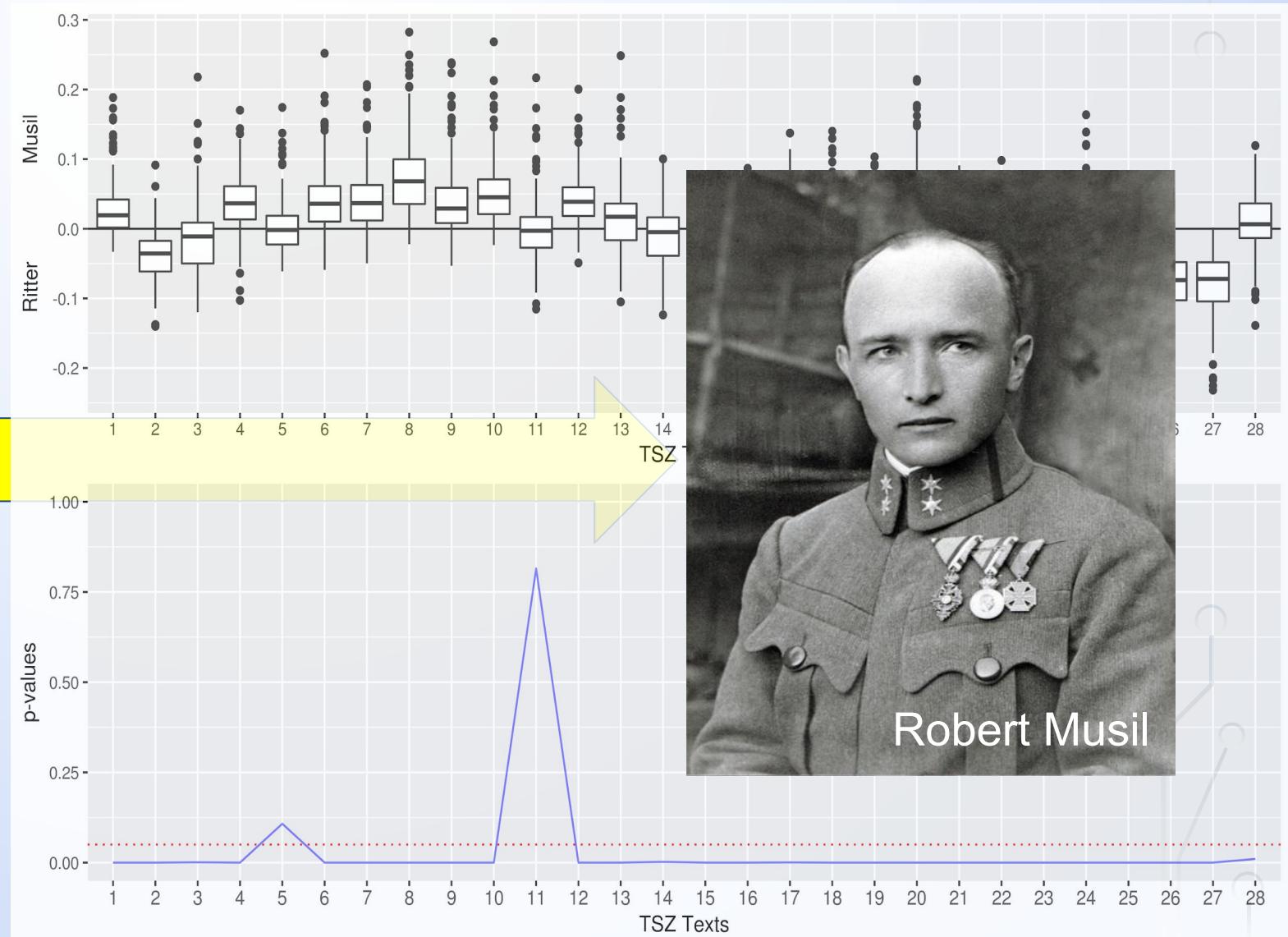
Auteur B



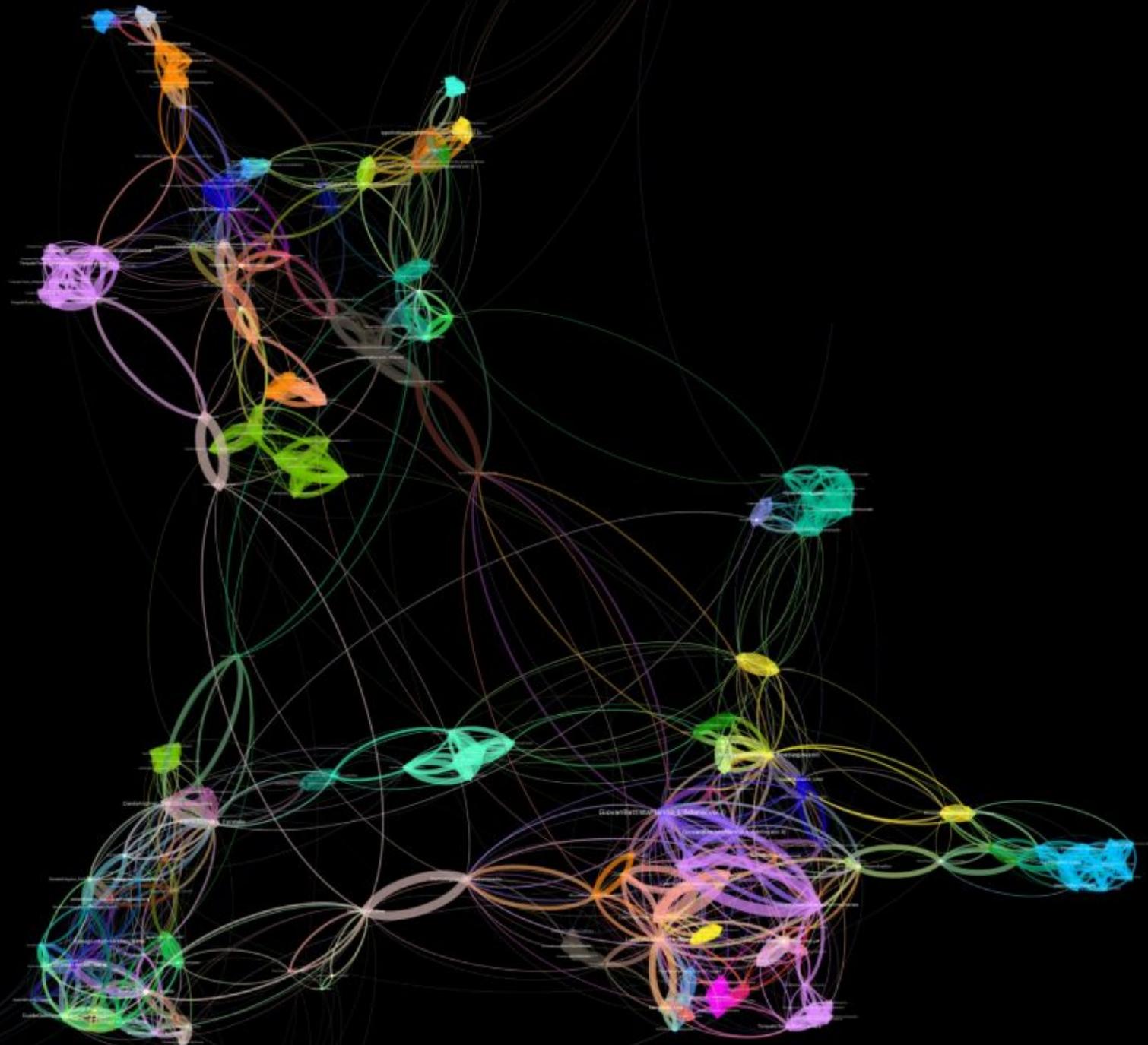
# ATTRIBUTION AUTHORIAL

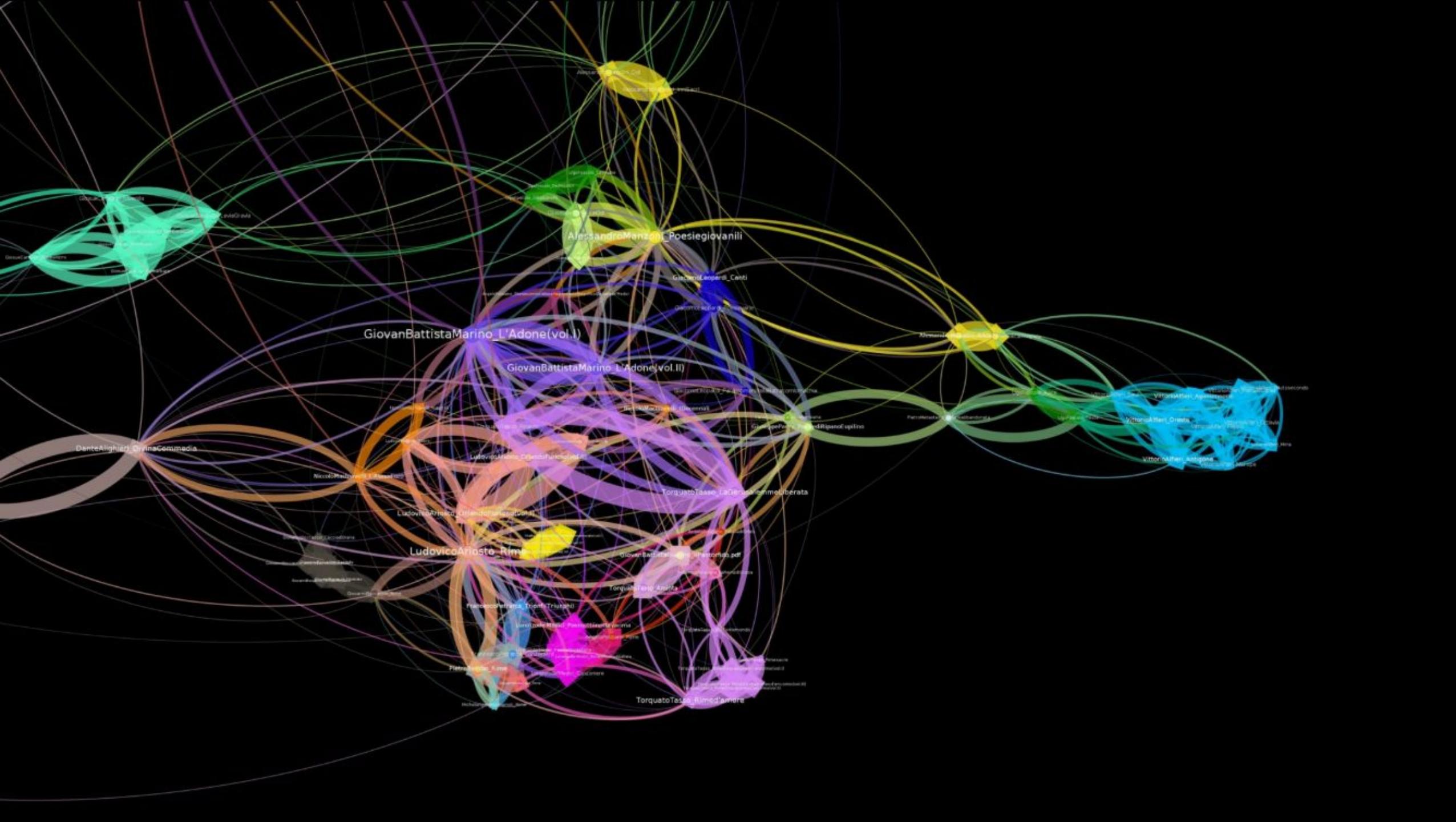


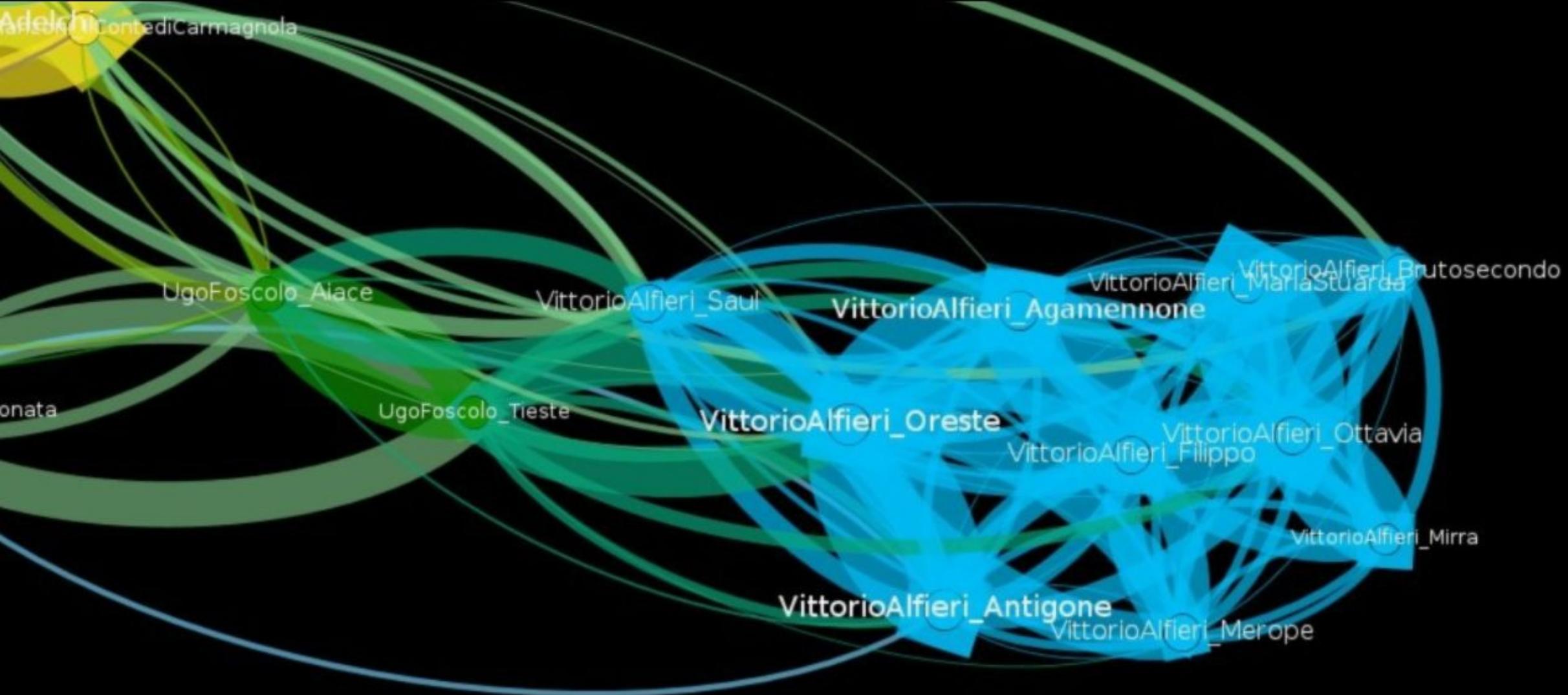
(Rebora et al. 2018)



# DISTANT READING







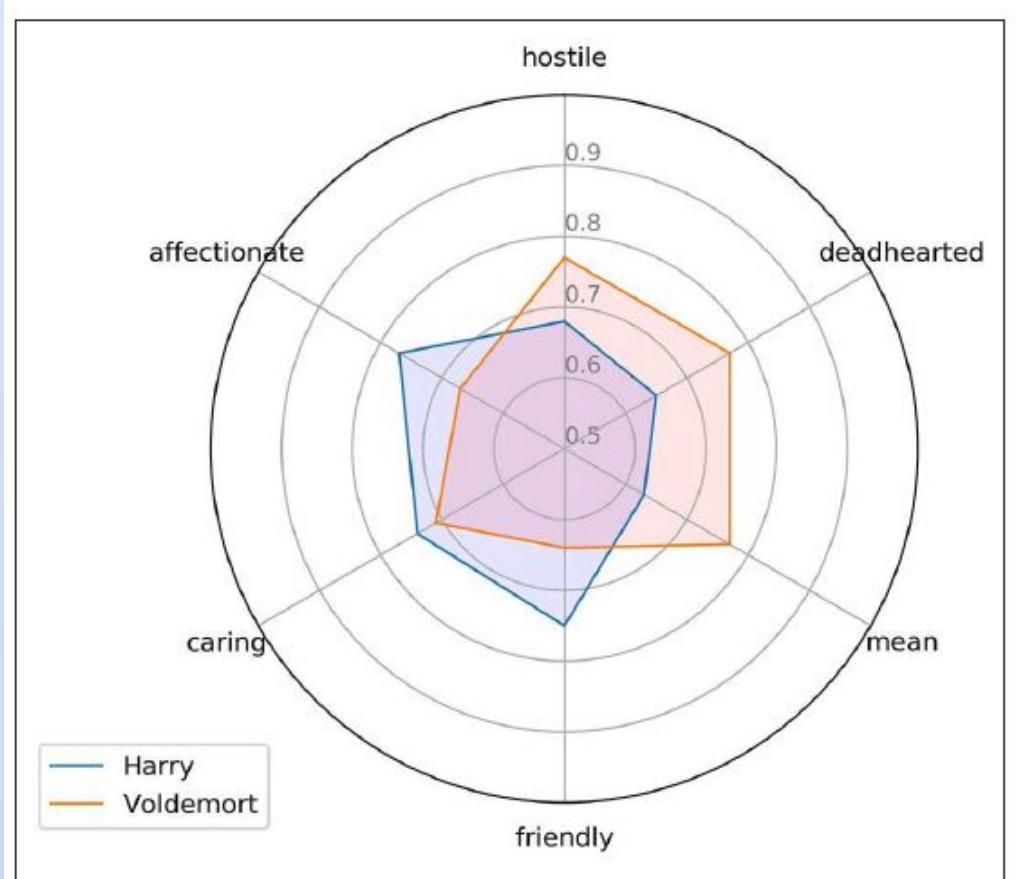
# SENTIMENT ANALYSIS

“Mesurer” les émotions  
(avec des méthodes de calcul statistique)

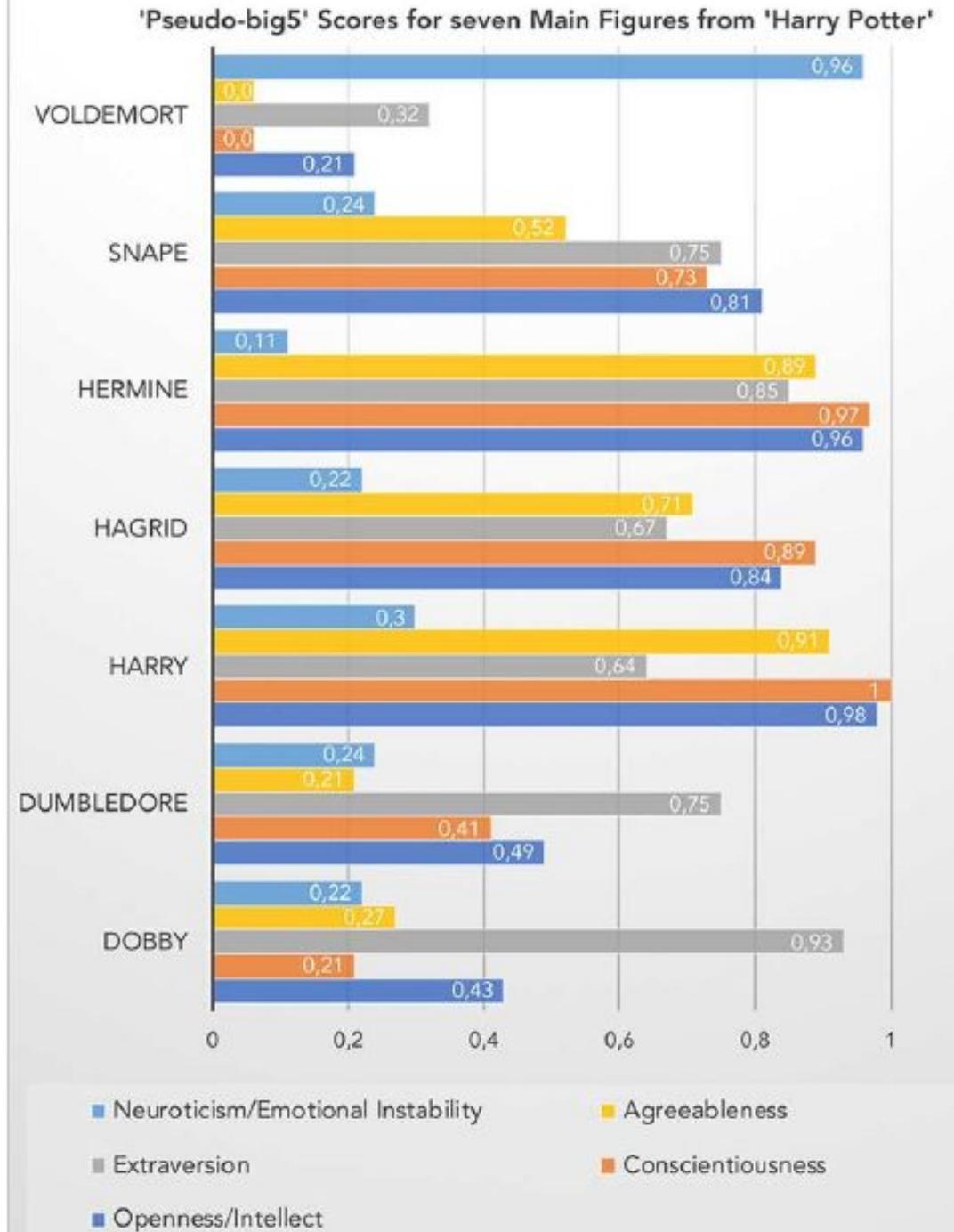
Applications:

- les émotions dans les textes (psycholinguistique)
- lecture à distance (les "formes" des histoires)

# TRAITS DE PERSONNALITÉ DANS “HARRY POTTER”

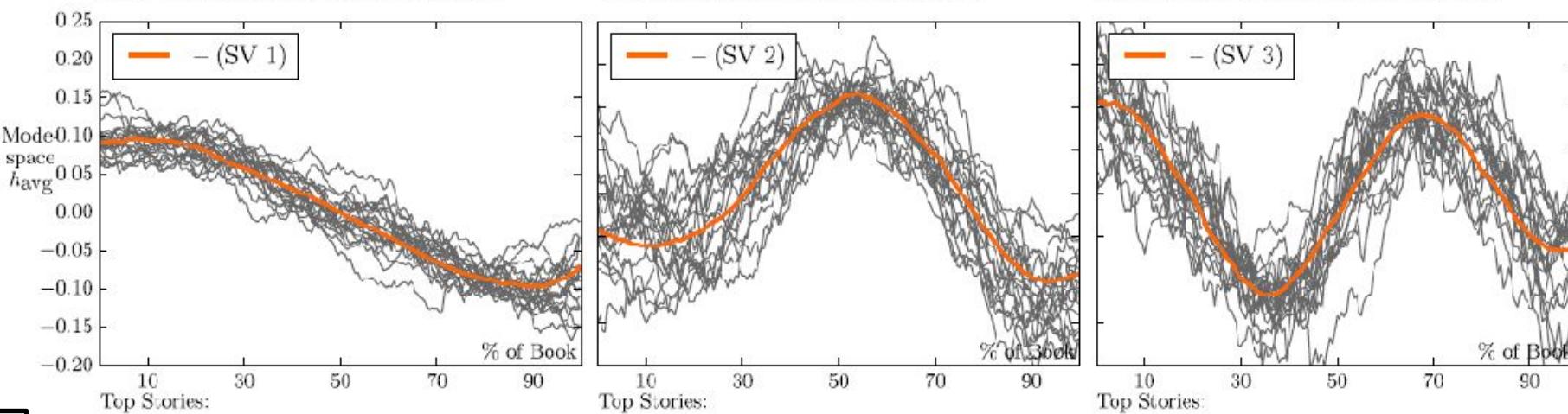
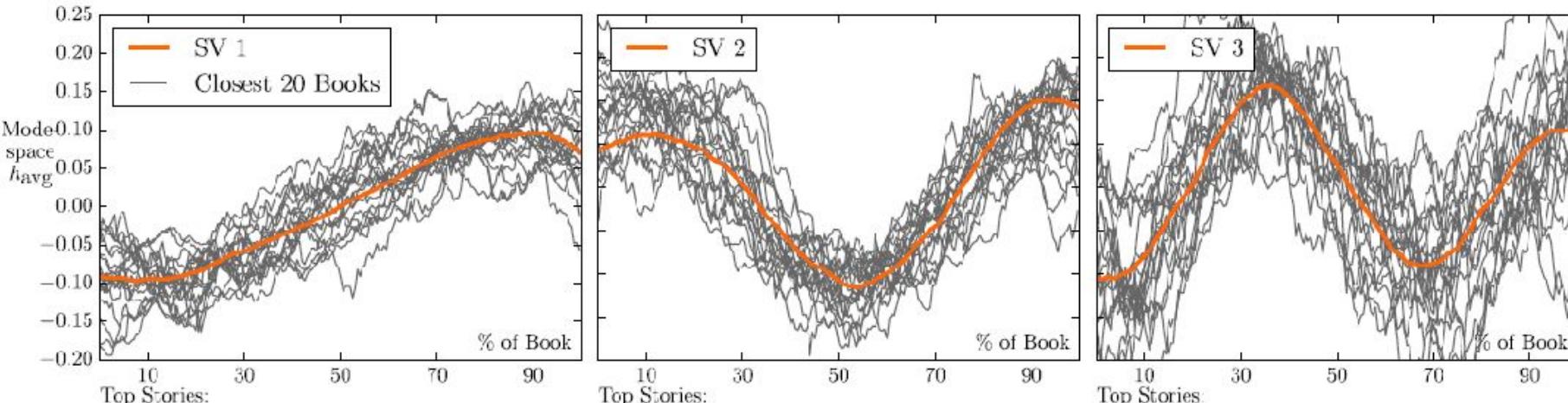


(Jacobs, 2019)



# LES SIX "FORMES" DES HISTOIRES

(Reagan et al.,  
2016)

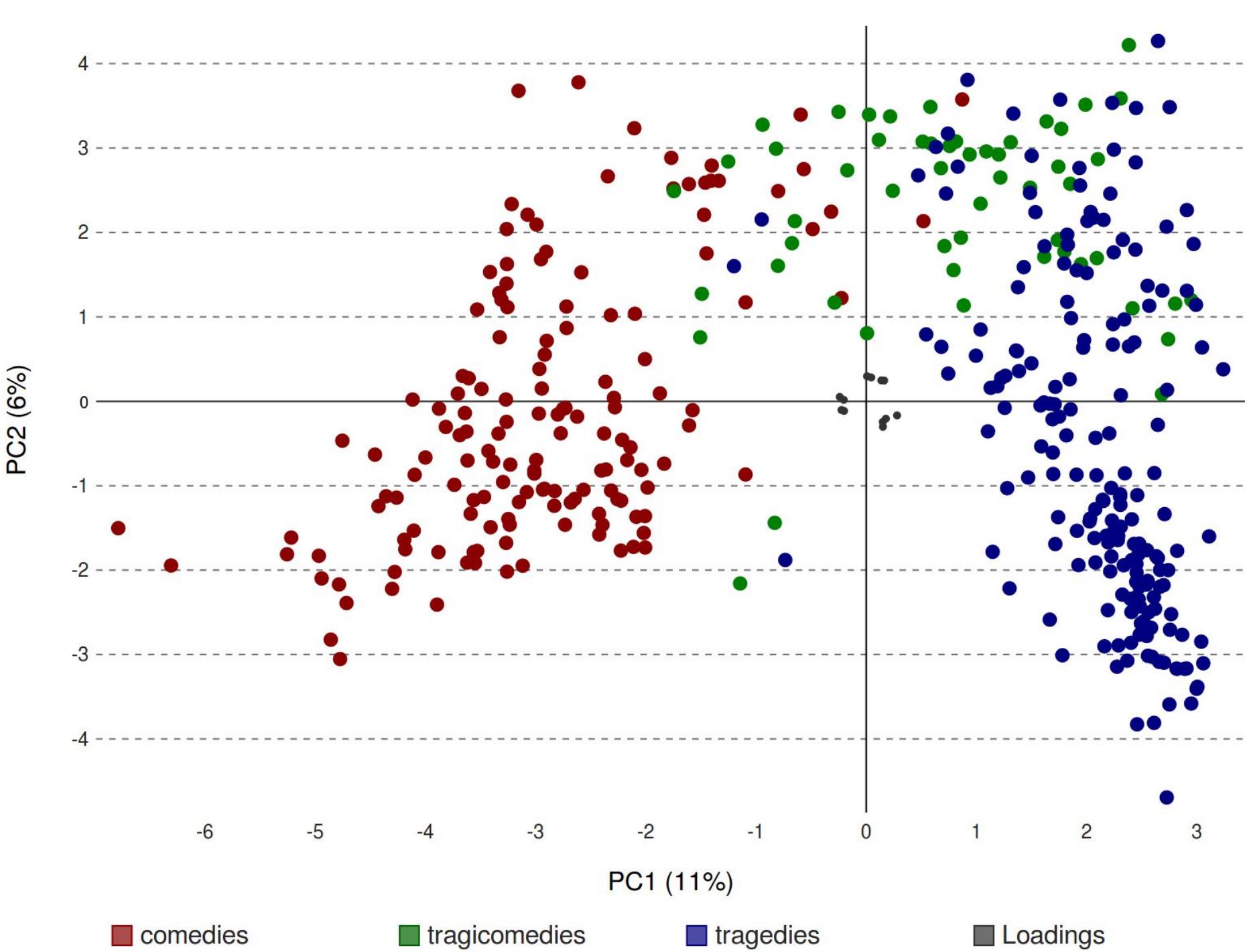


# TOPIC MODELING

"Extraire" les sujets (topic) des textes  
(avec des méthodes de calcul statistique)

Applications:

- classification (genres et formes)
- lecture à distance (les "sujets" dans les histoires)



A large central word 'monsieur' is surrounded by various French words related to medicine, health, and social status. The words are arranged in a circular pattern around the center word. The words include: 'remède' (top left), 'chose' (top center), 'vif' (top right), 'malade' (right side), 'savant' (far right), 'science' (middle left), 'fou' (bottom left), 'statue' (bottom center), 'connaître' (bottom right), 'astrologie' (far left), 'effet' (left side), 'jours' (middle left), 'seul' (center), 'santé' (bottom center), 'maladie' (middle right), 'corps' (right side), 'folie' (far right), 'avis' (bottom right), 'cause' (far right), 'docteur' (bottom left), 'vapeur' (left side), 'charlatans' (middle left), 'humour' (bottom center), 'soutenir' (bottom center), 'sentir' (bottom right), 'raison' (far right), 'vrai' (bottom left), 'goutte' (left side), 'secours' (middle left), 'habile' (bottom right), and 'mourir' (far right). The word 'guérison' is partially visible at the bottom right.

topic 3 (6/60)

être même expliquer attendre surprendre chercher esprit

trouver effet croire penser besoin

passer aimer seul crois entendre moins

mystère peine ignorer doute soupçon temps part

soin oser paraître taire tenir croire

connaitre ami avoir cacher apprendre avouer sembler

découvrir

# ASPECTS PRATIQUES

The screenshot shows the RStudio interface with the following components:

- Script Editor:** Displays the R script `check_closest_Schnitzler_matches.R`. The code reads a reference corpus, processes it, and loads a raw text corpus.
- Console:** Shows the R environment setup and a successful library loading command.
- File Browser:** Shows the project directory structure under `~/ownCloud/Rprojects/Josefine_Mutzenbacher_stylometry`, including files like `wordlist.txt`, `Stylo_improvedwurzburg2020.RData`, and various log and configuration files.
- Data View:** Shows the Global Environment containing objects like `author_full_attr`, `in_group_df`, `in_group_df_2`, and `josefine results`.

# ASPECTS CRITIQUES

## L'IMPRONTA

CULTURA  
UMANISTICA

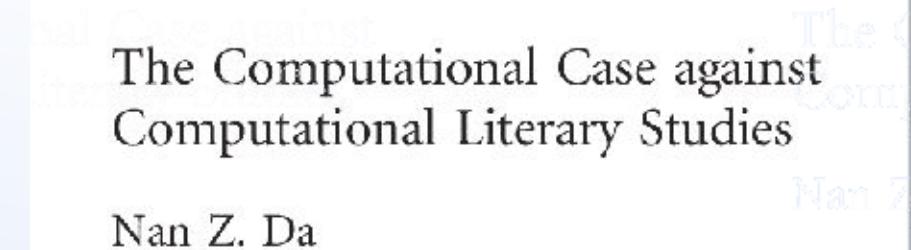
LORENZO TOMASIN

E TECNOLOGIA

Carocci editore  Sfere extra

## DIGITALE

(Tomasin, 2017)



Nan Z. Da

The Computational Case against  
Computational Literary Studies

(Da, 2019)

*Critical Inquiry* 45 (Spring 2019)