

Rationale

The inspiration of the concept of the time being 60 years in the future is from *Looking Backward* where when he wakes up both technology and society has altered and has changed. The concept of having a society divided into blocks, but yet still very communal is inspired by *the Shakers* and also the shape of it being an island is inspired by both the *New Atlantis* but also *More's Utopia*. *The Shakers* had communities all around the world, and it reflects our utopia, as the sub-ships on our utopia are able to disconnect from the mothership and explore around the world in their own connivence depending on the consensus in their own society. In addition, the island shape is inspired by the *New Atlantis* as it in a way showed that it was a new and different society that took inspiration from different countries, as people did go to Europe to learn their methods, but kept to themselves. Moreover, the inspiration to split it into different communities also came from *More's Utopia* where there are multiple cities and each city has its own sub-government. It's the same in the sub-ships in our Gallatopia.

Moreover, the concept of it being a sustaining green building construction society is inspired by the writings in *Ecotopia*, where a lot of their technology and transportation was build to save electricity and power. In addition, the wireless charging also adds to this green initiative as it cuts down on excessive charging of devices and it only charges when it is required to. The advancement of technology and the social dynamic of people using technology in their everyday work was also adapted from *Ecotopia* where Ecotopian citizens are technological resourceful and socially responsible. Moreover, the usage of future technology is also something that can be mirrored from *Ecotopia* as they also pose scenarios and ideas such as devices that print and bind books that are available in our present and the ideas suggested in Gallatopia in technology are also very achievable in the future looking at the current trend in the technology growth curve.

The inspiration to build a jail-ship was indirectly from *Anthem*. The motivation was the idea of the tunnel where they work as like an escape spot and in my utopia I wanted to remove the escape spot and enclose all the gaps for people who are essentially living like prisoners and doing these tasks, and so it was a indirect influence in the thought process that went through in thinking about a different place to put these people who have committed these crimes and have been banished or put away from society for a period of time.