Name: Abhi Agarwal
Course Title: Becoming Global
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Year: Senior
Major/Concentration: Creation of Artificial Intelligence

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1) What courses have you taken before (or are you taking now) that you see as related to this course?

Global Noodles: Silk Routes & Subway Connections (now)
Media and Empire (now)
The Digital Commons (earlier)

2) Are there any works on the syllabus with which you are already familiar? Please list and explain how well you know them or how you came across them.

The only one I'm familiar with is *The Travels of Marco Polo*. I read this 4 years ago in High School.

3) What topics on the syllabus are already familiar to you or have you studied before?

I have encountered one of the questions in the past — How did global encounters impact the economy? I have explored this in depth from in an economics class.

4) Which topics seem the most unfamiliar to you?

The question I have explored the least is: How did this "globalization" impact cultural and artistic developments? I've never explored this area.

5) What spurred your interest in the course?

I really enjoy the questions that questions that were proposed in the syllabus, and I'm interested in exploring their potential answers and the impact that they have had. I'm also very interested in the impact of globalization on region, class, ethnicity, gender, and religion. In addition, I was also raised in Thailand, born in India, and now I'm studying in the U.S. Having lived in many different environments — I've always been curious and intrigued by this idea of globalization.

6) What do you hope to gain by taking this course?

Just a better appreciation and understanding of what globalization means, and the impact it has had on our world. I've been interested in understanding the increased globalization that has been caused by the digital age, and I think it help me get perspective if I study what the history of what we call "globalization". In addition, I also lack the understanding of how to define it correctly, and when to appropriately use the term.