Gallatin Undergraduate Rationale: The creation of Artificial Intelligence

Abhi Agarwal

Booklist

Ancient, Medieval and Renaissance Classics

At least seven works produced before the mid-1600s.

- Sidereus Nuncius Galileo Galilei
- The Discourse on Method Rene Descartes
- The Republic Plato
- Bhagavad Gita Sage Vyasa
- Utopia Thomas More

Modernity—The Humanities

At least four works, produced after the mid-1600s, in Humanities disciplines such as Literature, Philosophy, History, the Arts, Critical Theory and Religion.

• Treatise of Human Nature - David Hume

Modernity—The Social and Natural Sciences

At least four nonfiction works, produced after the mid-1600s, in the Natural Sciences and Social Science disciplines such as Political Science, Economics, Psychology, Anthropology, and Sociology.

- An Enquiry of Human Understanding David Hume
- On the Origins of Species Charles Darwin
- The Descent of Man Charles Darwin
- On Natural Selection Charles Darwin
- Computing Machinery and Intelligence A. M. Turing
- Hackers Steven Levy

• The Bell Curve - Richard J. Herrnstein and Charles Murray

Area of Concentration

At least five additional works representing the student's area or areas of concentration; students whose area of concentration already appears among the above categories may simply choose five additional works from these categories.

- Godel, Escher, Bach Douglas R. Hofstadter
- The Human Brain Susan Greenfield
- On Intelligence Jeff Hawkins
- Superintelligence: Paths, Dangers, and Strategies Nick Bostrom
- Artificial Intelligence: A Modern Approach Stuart Russell and Peter Norvig
- The Big Test: The Secret History of the American Meritocracy Nicholas Lemann
- Dataclysm: Who We Are Christian Rudder
- The Singularity Is Near Ray Kurzweil