



DELHI PRIVATE SCHOOL- SHARJAH

GRADE XII

ENGLISH

ACADEMIC WINDOW

2023-24



FOREWORD

The importance of learning English as a subject can be described in a nutshell as - it is that subject which is the primary medium of learning all other subjects. As language is the medium of expressing our thoughts and views, correct usage of the language in expression and communication is extremely important. English, being the International Language of Communication, it is indispensable for an individual to acquire the skill of communicating effectively in that language from an early stage of life.

The Academic Window is specially designed to help a student develop the understanding of the nuances of English language and thus use it effectively in its written form.

Moreover, the Academic Window is also a vital resource material for the students. Apart from providing chapter-wise synopsis of the prescribed lessons and practice questions based on CBSE pattern, there are several sample papers and worksheets which are extremely beneficial for the students as they prepare for their examinations.

Hence, we, members of the English Department do hope that this support material, which is a collective effort of our experienced faculty members, will prove to be very useful to our students.

DEBARATI DE

(HOD-English, Senior School)

MONTH-WISE SYLLABUS BREAK-UP

	PROSE		POEM		WRITING
MARCH	THE LAST LESSON		MY MOTHER AT 66		INVITATION & REPLIES
	LOST SPRING				ARTICLE WRITING
	THE THIRD LEVEL				

APRIL	Journey to the end of the Earth		KEEPING QUIET		JOB APPLICATION LETTER
	THE TIGER KING				

MAY	DEEP WATER		A THING OF BEAUTY		NOTICE WRITING
	GOING PLACES				
	THE RAT TRAP				
	Memories of Childhood				

JUNE	REVISION		REVISION		NOTICE WRITING
					LETTER TO EDITOR
					REVISION

SUMMER BREAK

SEPTEMBER	POET AND PANCAKES		A ROADSIDE STAND		REPORT WRITING
	ON THE FACE OF IT				

OCTOBER	THE RATTRAP		AUNT JENNIFER'S TIGERS		
	THE INTERVIEW				
	THE ENEMY				

NOVEMBER	INDIGO		REVISION		REVISION

DECEMBER	REVISION		REVISION		REVISION

WINTER BREAK

JANUARY	REVISION		REVISION		REVISION

MARKING SCHEME AND QUESTION PAPER PATTERN FOR CBSE GRADE 12

Total Marks-80 +20=100

Section A- READING 22 MARKS

1. COMPREHENSION:

(1x12)

2. COMPREHENSION:

(1x10)

SECTION B - WRITING- 18 MARKS

3. NOTICE WRITING- 4 (50 WORDS)

4. FORMAL/INFORMAL INVITATION AND REPLY-4 (50 WORDS)

5. LETTER TO THE EDITOR/JOB APPLICATION LETTER- 5 (120-150 WORDS)

6. ARTICLE WRITING/REPORT WRITING- 5 (120-150 WORDS)

SECTION C - LITERATURE- 40 MARKS

7. RTC (Poetry)- 1x6=6

8. RTC (Prose-FLAMINGO)- 1x6=6

9. RTC(Prose-VISTAS)- 1x4=4

10. Short Question and Answer (FLAMINGO)- 2x5 =10

11. Short Question and Answer (VISTAS)- 2x2 =4

12. Long question from FLAMINGO (150 words) = 5x1 = 5

13. Long question from VISTAS (150 words) = 5x1 = 5

INTERNAL ASSESSMENT

Assessment of Listening Skills - 05 marks.

Assessment of Speaking Skills – 05 Marks

Project Work-10 Marks

ENGLISH CORE CODE NO. 301 CLASS – XII 2023-24

Section A

Reading Skills

22 Marks

Reading Comprehension through Unseen Passage

I. One unseen passage to assess comprehension, interpretation, and inference. Vocabulary and inference of meaning will also be assessed. The passage may be factual, descriptive, or literary.

(12x1=12

Marks)

II. One unseen case-based passage with verbal/visual inputs like statistical data, charts etc.

(10x1=10 Marks)

Note: The combined word limit for both the passages will be 700-750 words. Multiple Choice Questions / Objective Type Questions will be asked.

Section B

Creative Writing Skills

18 Marks

The section has short and long writing tasks.

i. Notice up to 50 words. One out of the two given questions to be answered. (4 Marks: Format: 1 / Content: 2 / Accuracy of Spelling and Grammar: 1).

ii. Formal/Informal Invitation and Reply up to 50 words. One out of the two given questions to be answered. (4 Marks: Format: 1 /Content: 2 / Accuracy of Spelling and Grammar :1).

iii. Letters based on verbal/visual input, to be answered in approximately 120-150 words. Letter types include application for a job with bio data or resume. Letters to the editor (giving suggestions or opinion on issues of public interest). One out of the two given questions to be answered. (5 Marks: Format: 1 / Organization of Ideas: 1/Content: 2 / Accuracy of Spelling and Grammar :1).

iv. Article/ Report Writing, descriptive and analytical in nature, based on verbal inputs, to be answered in 120-150 words. One out of the two given questions to be. (5 Marks: Format: 1 / Organization of Ideas: 1/Content: 2 / Accuracy of Spelling and Grammar :1).

Section C

This section will have variety of assessment items including Multiple Choice Questions, Objective Type Questions, Short Answer Type Questions and Long Answer Type Questions to assess comprehension, analysis, interpretation and extrapolation beyond the text.

40 Marks

Reference to the Context

i. One Poetry extract out of two from the book Flamingo to assess comprehension, interpretation, analysis and appreciation. (6x1=6 Marks)

ii. One Prose extract out of two from the book Vistas to assess comprehension, interpretation, analysis and appreciation. (4x1=4 Marks)

iii. One prose extract out of two from the book Flamingo to assess comprehension, interpretation, and analysis. (6x1=6Marks)

iv. Short answer type question (from Prose and Poetry from the book Flamingo), to be answered in 40-50 words. Questions should elicit inferential responses through critical thinking. Five questions out of the six given are to be answered. (5x2=10 Marks)

v. Short answer type question, from Prose (Vistas), to be answered in 40- 50 words. Questions should elicit inferential responses through critical thinking. Any 2 out of 3 questions to be done. (2x2=4 Marks)

vi. One Long answer type question, from Prose/Poetry (Flamingo), to be answered in 120-150 words. Questions can be based on incident / theme / passage / extract / event as reference points to assess extrapolation beyond and across the text. The question will elicit analytical and evaluative response from student. Any 1 out of 2 questions to be done. (1x5=5 Marks)

vii. One Long answer type question, based on the chapters from the book Vistas, to be answered in 120-150 words to assess global comprehension and extrapolation beyond the text. Questions to provide evaluative and analytical responses using incidents, events, themes as reference points. Any 1 out of 2 questions to be done. (1x5=5 Marks)

Prescribed Books

1. Flamingo: English Reader published by National Council of Education Research and Training, New Delhi
(Prose)

- The Last Lesson
- Lost Spring
- Deep Water
- The Rattrap
- Indigo
- Poets and Pancakes
- The Interview
- Going Places

(Poetry)

- My Mother at Sixty-Six
- Keeping Quiet
- A Thing of Beauty
- A Roadside Stand
- Aunt Jennifer's Tigers

2. Vistas: Supplementary Reader published by National Council of Education Research and Training, New Delhi

- The Third Level
- The Tiger King
- Journey to the end of the Earth
- The Enemy
- On the Face of It
- Memories of Childhood
- The Cutting of My Long Hair
- We Too are Human Beings

SECTION – A
READING COMPREHENSION

- Comprehension means understanding or perception.
- So, go through the passage carefully and arrive at the general idea of the passage.
- Read again to get a better understanding of the passage.
- Arrive at the meaning of difficult words by relating them to the preceding and following sentences.
- Underline relevant words and phrases of the passages which can help you deduce the answers.
- Read the questions carefully.
- Answer precisely, using simple language.
- Answers should reveal your understanding of the passage.

SECTION A: READING

UNSEEN COMPREHENSION

- 1. Read the passage given below and then answer the questions which follow:**

PASSAGE 1

1. India has never subscribed to the doctrine of militarism and war in her history. Here war was never treated as an ideal. It was only tolerated as unavoidable and inevitable, and all attempts were made to check it and bring it under control. In spite of the frequency of wars in ancient India, in spite of highly developed military organization, techniques of war and imperialism, and in spite of the open justification of war as national policy, the heart of India loved pacifisms as an ideal capable of realization. India's symbolic role was that of a peacemaker and it sincerely pinned its faith on the principle of „Live and let live“. At least philosophically, India's intelligence supported the cause of peace not only in national affairs but in international affairs also. All the great seers of the yore visualized the unity of life, permeating all beings, animate or inanimate, which ruled out killing and suicidal wars.

2. This doctrine of philosophical pacifisms was practiced by ancient Aryans is, no doubt, a question of controversial nature. Certainly, the great Indian teachers and savants stuck to this doctrine tenaciously and in their personal life they translated it into practice and preached it to masses and even to princes of military classes.

3. Another culture of those times, the existence of which has been proved by the excavations of Mohanjo-Daro, also enunciated the doctrine of pacificism and friendship to all. Strangely enough, the Indus Valley civilization has revealed no fortification and very few weapons.

4. Ahimsa or the doctrine of non-violence in thought, speech and action assumed a gigantic importance in the Buddhist and Jain period. By a constant practice of this virtue, man becomes unassailable by even wild beasts, who forgot their ferocity the moment they entered the

circumference of his magnetic influence. The monks and nuns of these churches were apostles of peace, who reached every nook and corner of the world and delivered the message of love to war-weary humanity. The greatest votary was the royal monk Ashoka, who in reality was responsible for transforming Ahimsa as an act of personal virtue, to Ahimsa as an act of national virtue.

5. Many a historian recounting the causes of the downfall of the Mauryas, hold the pacific policy of Ashoka which had eschewed the aggressive militarism of his predecessors, responsible for an early decay of the military strength of the state and its consequent disintegration, leading to the rise of Sungas, Kanvas and Andhras. But, in reality the fault lies with the weak successors of Ashoka, who could not wield the weapon of non-violence with a skill and efficiency which required the strength of a spiritual giant like Ashoka. They failed due to their subjective weakness: Pacifism itself was no cause of their failure.

6. Besides the foregoing philosophical and religious school of thought, even many political authorities gave their unqualified support to the cause of pacifisms. They recognized the right of rivals to exist, not mainly as enemies, but as collaborators in the building of a civilization operation. Thus, for centuries, in the pre-Mauryan India, scores of small independent republics existed and flourished without coming in clash with each other.

7. With regard to Kautilya, the much-maligned militarist and the so-called Machiavelli of India, He thinks that the object of diplomacy is to avoid war.

8. The Mahabharata observes in the connection, “A wise man should be content with what can be obtained by the expedients of conciliation, gift and dissention.” It denounces the warring world of men by comparing it to a dog-kennel. “First there comes the wagging of tails, then turning of one round to other, then the show of teeth, then the roaring and then comes the commencement of the fights. It is the same with men; there is no difference whatever.” Yajnavalkya adds: „War is the last expedient to be used when all others have failed.” Likewise, Sri Krishna who’s Bhagwad-Gita has been styled by some as „a song of the battle”, should not be considered out and out militarist. When all the three expedients were exhausted, then alone the fourth was resorted to.

9. All possible avenues of peace such as negotiation, conciliation through conference, meditation and so on, were explored before the war was resorted to. This proves that the heart of ancient India was sound and it longed for peace, although war also was not treated as an anathema, which was to be avoided as far as possible. (Words– 737)

(Extract from ‘Culture India-Pacifism has been the Ideal’ by Sri Indra)

1.1 Answer each of the questions given below by choosing the most appropriate option: (1X5=5)

(i) The heart of India loved ____

- a) a highly developed military organization
- b) techniques of wars and imperialism
- c) loans
- d) pacifism

(ii) Principle of „Live and let live“ means

- a) imperialism
- b) militarism
- c) frequency of wars among nations
- d) role of peace makers

(iii) Aryans preached and practiced this to the masses

- a) non-violence
- b) freedom of speech and action
- c) philosophical pacifisms
- d) practice of military organization

(iv) Mahabharata compares the warring world with

- a) wise men
- b) dog kennel
- c) song of the battle
- d) militarist

(v) Unearthing Mohan-jo-Daro reinforced the following of Pacifism

- a) there was no fortification and very few weapons
- b) they delivered the message of love
- c) they were apostles of peace
- d) thinks that the object of diplomacy is to avoid war

1.2 Answer the following questions briefly: (1X4=4)

(i) How was war treated in India?

(ii) Describe India's preparedness for war in spite of their belief in Pacifism.

(iii) How did the Aryans practice the Doctrine of Pacifism?

(iv) What is Ahimsa?

1.3 Pick out the words/phrases from the passage which are similar in meaning to the following:

(1X3=3)

(i) express in definite and clear terms (para 3)

(ii) defensive wall (para 3)

(iii) the beginning (para 8)

Passage 2

I. Food is an important part of our identity and culture. We are known by what we eat. It reflects the geography to which we belong, and the locally available resources used in our cuisine. Adivasi food systems are deeply embedded in local culture and traditions, given that the way of life of these indigenous peoples is so closely linked to nature and its resources.

II. Jharkhand is a natural abode and home to numerous Adivasi communities constituting a little over 25% of the total population. These communities, in addition to their rich social and cultural traditions, practice immensely diverse food practices which are based on locally available resources and techniques. Such Adivasi food systems have been instrumental in maintaining the sovereignty and self-reliance of these communities. They have taken many varieties of vegetables and tubers, wild or grown, to enrich their diet and to meet their requirements of calcium, iron, minerals and vitamins.

III. The realm of medicinal plants and herbal products is even vaster. According to the All India Coordinated Research Project on Ethnobiology, tribal communities are acquainted with the use of over 9,000 species of plants including food plants, while specifically for the purpose of healing they know the use of around 7,500 species of plants.

IV. The Adivasi food of Jharkhand may be defined in terms of a few characteristic features: food is influenced by physiological needs and geographical conditions and the habit is closely associated with habitat. This means food habits are guided by locally available resources. Adivasis consume boiled food like rice, pulses, herbs or 'saag' and on some occasions, animal or bird meat is roasted on a fire. Because of these consistent food habits that are based on locally available resources, instances of serious diseases are considerably lower among Adivasis.

V. Nutrition Value: Ingredients used in Adivasi food are a great source of nutrition in addition to taste. Studies have revealed that Adivasi food provides high immunity to diseases and protection from deformities. Food like tubers, shoots, berries, nuts, etc. are a good source of protein and fat. The consumption of meat, fish, egg, shellfish, etc., provides good quality protein apart from important vitamins and minerals. Widely consumed wild or grown tubers enrich their dietary requirement of calcium, iron, mineral elements and vitamins.

Based on your understanding of the passage, answer the questions by choosing the correct option.

(i) The mention of medicinal plants and herbal products makes the writer seem.

(a) Commend (b) Thankless (c) Appreciative (d) Critical

(ii) Alliteration refers to the occurrence of the same letter or sound at the beginning of adjacent or closely connected words.

Select the option that contains a word from the passage that will form an alliteration with ‘Adivasi food of Jharkhand’.

- (a) Sovereignty (b) Ingredients (c) Features (d) Medicinal

(iii) Select the option that suitably completes the given dialogue as per the context on the passage.

Jaya That seminar about the Adivasis was very informative but I don’t think I can ever eat what they eat.

Rishi Why are you saying that? Their food

- (a) is so different from ours (b) is so rich in nutrition
(c) is made up raw materials (d) is obtained from medicinal plants

(iv) What is the relationship between (1) and (2)?

(1) Such Adivasi food systems have been instrumental in maintaining the sovereignty and self-reliance of these communities.

(2) This means food habits are guided by locally available resources.

- (a) (1) is the reason for (2).
(b) (2) elaborates the problem described in (1).
(c) (1) gives the motive behind (2)
(d) (2) explains the problem discussed in (1)

(v) The sentence “We are known by what we eat” means that

- (a) It’s important to eat good food in order to be healthy and fit.
(b) We become famous by the kind of food we eat.
(c) Healthful and nutritious food is the reason behind our fame.
(d) People remember us because of our eating habits.

(vi) Select the option that states the reason behind the statement- “Adivasi food provides high immunity to diseases and protection from deformities”.

- (a) The food of Adivasis have more protein and fibre.
(b) The food of Adivasis have a rich balance of protein, vitamins and minerals.
(c) Adivasis grow their own food themselves.
(d) Adivasis know the use of around 7,500 species of plants.

(vii) Which of the following statements is/are true in the context of the passage?

1. Studies have revealed that as the Adivasi food is rich in nutrients, it provides high immunity to disease and protection from deformities.
2. Most of the Adivasis have frequent cases of serious diseases due to their consistent eating habits.

3. Adivasi food provides ample amount of proteins, vitamins, and minerals to boost the immune system of the eater.

4. Adivasi communities cover more than 34% of Jharkhand- which is their natural house.

(a) Only 1 (b) Both 1 and 2 (c) Both 1 and 3 (d) Only 4

(viii) Which quote summarizes the writer's feelings about the Adivasi's food and culture as described in the passage?

(a) If you keep good food in your fridge, you will eat good food. –Erick Mc Adams

(b) It's health that is real wealth and not pieces of Gold and Silver. –Mahatma Gandhi

(c) Eating healthy food fills your body with energy and nutrients. Imagine your cells smiling back at you and saying: 'Thank You!'

–Karen Salman Sohn

(d) A Journey of thousand miles begins with a single step. –Lao Tzu

(ix) Select the option that lists what we can conclude from the passage.

(1) Adivasis are self-reliant and have a good immune system as they eat nutritious food that is available as per their natural resources.

(2) Adivasis are self-reliant and have good immune system as they eat every kind of food that is given to them by their governing agencies.

(3) Adivasis are self-reliant, modern and have good knowledge of healing properties.

(4) Adivasis are not self-reliant but have good immune system as they eat nutritious food that is available as per their natural resources.

(a) Only (1) is true (b) Both (1) and (3) are true

(c) Both (2) and (3) are true (d) Only (4) is true

(x) The writer mentions that 'food is an important part of our identity and culture'. Pick the option that closely gives the meaning of the statement.

(a) Culture is what makes everyone different from who they are and where they originate.

(b) Food is family treasure in a way that the recipes are passed on from one generation to another.

(c) As the world becomes more globalized, it is easier to access cuisines from different cultures.

(d) How we eat and talk about food is a different key part of our identities

Passage 3

I. There are some places which seem cute and welcoming, some formal and intimidating. And weren't we glad that Potboiler fell into the first category. We had dived into the coffee shop after being caught in a sudden sharp shower. High ceiling supported by old-fashioned columns, daylight pouring in from the wide windows, fairy lights, simple but comfortable seating arrangements and we were

instantly struck by its inviting ambience.

II. As we were shown to our seats, we discovered there was more to the coffee shop than coffee. There were shelves of books around us, framed photographs of well-known authors and wall decoration sporting quotes from famous books. We could pick up any book (it was quite an eclectic collection) and read it while we sipped and munched, we were informed by the service staff.

III. As we scanned the menu and tried to figure out what to order, up walked a young girl to help us choose. Patiently she walked us through the varieties of coffee, about the journey of the beans from the farm to the cup, how it is roasted and brewed. Much later into the conversation we realized we were talking to the owner Sonali Lakhotia, who also happens to be a certified barista. And it is her love for books and coffee which forms the heart and soul of Potboiler. Even the brews and the food on the menu have been tweaked to give a literary turn.

IV. “I am an avid reader who loves cafe hopping,” Lakhotia would say later. “I always wanted to create a safe, escapist space where each and everyone felt like they belong to. A place they could step into to keep their worries away.”

V. Incidentally, Potboiler showcases three to four coffee bean options from different roasters for a wholesome experience. It being a relatively uncrowded afternoon, we learned about where and how the coffee is grown, how it is roasted and brewed, and what impacts the final cup. How one should be careful about the brewing method, the water temperature, the size of the ground coffee beans and their storage, and the water-coffee ratio. And it is not only the coffee. While the beverage menu has been designed with some coffee experimentation, the food menu too has been revamped to suit a wide range of palate.

Based on your understanding of the passage, answer any eight out of ten questions by choosing the correct option.

(i) The use of the word ‘intimidating’ in the first line of the above passage suggests that the place is

- (a) friendly (b) unapproachable (c) responsive (d) distant

(ii) A collocation is a group of words that often occur together. The writer says that the book collection at potboiler was an eclectic collection.

Select the word from the options that correctly collocates with ‘eclectic’.

- (a) Antique (b) Show (c) Coffee (d) Approach

(iii) Select the option that lists what we can conclude from the passage.

(1) One needs to be careful about the brewing method for better taste of the coffee.

(2) The coffee shop was full of books and had an inviting ambience.

(3) Potboiler was a restaurant having palatable list of dishes to eat.

(4) The writer is fond of drinking tea and reading books while traveling.

(a) (1) and (2) are true

(b) (2), (3) and (4) are true

(c) (2) and (4) are true

(d) (1), (3) and (4) are true

(iv) Which quote summarizes the writer’s feelings in the best manner after visiting the Potboiler?

(a) Coffee has given me unrealistic expectations of productivity. –Dorinda Jones

(b) As long as there was coffee in the world, how bad could things be? –Cassandra Clare

(c) I like coffee because it gives me the illusion that I might be awake. –Lewis Black

(d) Given enough coffee I could rule the world. –Terry Pratchett

- (v) Which of the following statements is/are not true in the context of the passage?
1. Sonali Lakhotia, the owner of Potboiler coffee shop, was a certified barista.
 2. The owner of the coffee shop was an avid reader of books and a lover of coffee.
 3. Potboiler showcases three to four coffee bean options from different roasters for a wholesome experience.
 4. The writer had to wait their turn to have a cup of coffee in the packed and congested crowded places.
- (a) Only 1 (b) Both 1 and 2
(c) Both 1 and 3 (d) Only 4
- (vi) Select the option that states the meaning of the statement- “As we were shown to our seats, we discovered there was more to the coffee shop than coffee.”
- (a) The coffee shop had different varieties and flavors of coffee.
 - (b) They met the owner of the coffee shop, who was a presentable lady.
 - (c) The coffee shop had good ambience and was full of books and photographs.
 - (d) The coffee shop had good ambience, decorative books and attractive menus of fast-food items.
- (vii) Pick the option that correctly states what did not happen after the writer checked in the coffee shop-
- (a) The writer found the ambience of the shop very appealing and inviting.
 - (b) There were shelves and shelves of books around him, framed photographs of well-known authors.
 - (c) The writer was welcomed by the owner of the shop who was an entrepreneur.
 - (d) The writer did not like the stuffy and dilapidated look of the shop.
- (viii) What is the relationship between (1) and (2)?
- (1) weren't we glad that Potboiler fell into the first category.
 - (2) shelves of books around us, framed photographs of well-known authors and wall decoration sporting quotes from famous books.
- (a) (2) is the reason for (1) (b) (1) repeats the situation described in (2)
(c) (2) elaborates the problem described in (1). (d) (1) sets the stage for (2).
- (ix) Select the option that suitably completes the given dialogue as per the context in paragraph III.
- Writer: I am unable to choose what to order.
Young Girl: Shall I help you, (1)
Writer: There's a lot of variety in the menu, isn't there?
Young Girl: (2) Let me show you something more.
- (a) (1) I am Sonali Lakhotia, the owner of the Potboiler. (2) The essence of the beautiful is unity in variety.
 - (b) (1) I am Sonali Lakhotia, the owner of this place. (2) Variety is the spice of life.
 - (c) (1) What could I offer you to drink? (2) Variety is the spice of love.
 - (d) (1) I'm sure I can help you in choosing the right option. (2) It is a coffee house, there should be ambiguity.
- (x) The writer mentions- the food menu too has been revamped to suit a wide range of palate.

Pick the option that closely gives the meaning of the statement.

- (a) The food menu had variety of delectable food now.
- (b) The food menu did not have any variety of food.
- (c) The food menu only had a list of some palatable beverages.
- (d) The food menu did not have any variety of food that could please the guests.

Passage 4

I. The federal government is starting to recommend third shots of COVID-19 vaccines to large numbers of vulnerable people living in the US. But the truth is that many people have already taken it upon themselves to get boosted, whether they are in priority groups or not. They say their side effects are, by and large, a lot like the ones they had after a second dose of Pfizer or Moderna. More than 2.3 million Americans have gotten booster doses already, according to CDC data, a number that most certainly includes people who are not immunocompromised.

II. More than 21,900 people have reported their third dose side effects using the CDC's v-safe text messaging system. In general, reactions to third doses of the two mRNA vaccines appear quite similar to second doses, though third dose side effects may be slightly milder.

III. By far the most common side effect felt after a third COVID-19 dose is arm pain at the injection site. Fatigue and other muscle aches (myalgia) are also common in the week after a third mRNA injection. Data that Pfizer presented to the CDC this week also suggested that more people may have swollen lymph nodes after the third dose of the vaccine than after the first or second, but that is temporary and only happened about 5% of the time in their trials.

Most common solicited reactions reported at least once 0-7 days after dose 3 of Moderna or Pfizer-BioNTech vaccine

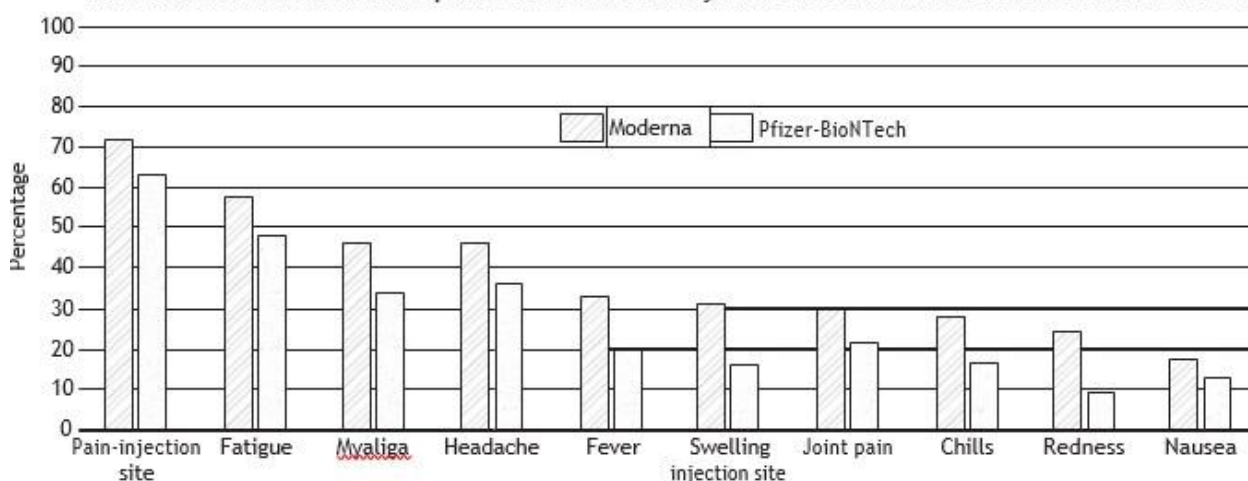


Figure 1

IV. The CDC is also suggesting that other adults who've had Pfizer, if they wish, may receive a third shot at least six months after their initial vaccination course if they:

- are 18-49 years old with underlying medical conditions.
- are 18-49 years old and are at increased risk of COVID-19 exposure and transmission "because of occupational or institutional setting"
- (e.g., healthcare workers, prisoners, and other frontline workers). The CDC stresses adults under the age of 50 should make their decision about a booster "based on their individual benefits and risks." Independent advisors to the CDC were torn about recommending booster shots to younger adults who are at higher risk of catching COVID-19 at work, like healthcare workers, frontline workers and prison guards.

Based on your understanding of the passage, answer the eight questions by choosing the correct option.

- (i) Select the option that displays the true statement with reference to Fig 1.
- (a) After the 3rd dose of Moderna or Pfizer-BioNTech Vaccine, the most solicited reaction is joint pain and chills among the people.
 - (b) Around 70% of the people have reported pain at the injection site after getting the 3rd dose of Moderna Vaccine.
 - (c) Around 50% of the people have reported headache after getting the 3rd dose of Pfizer-BioNTech Vaccine.
 - (d) After the 3rd dose of BioNTech Vaccine, the least solicited reaction is fatigue and headache.
- (ii) The term ‘immunocompromised’ refers to the
- (a) People having a strong immune system.
 - (b) People who do not make any compromise to boost their immune system.
 - (c) People having an impaired immune system.
 - (d) People who are strong and do not carry infection to others.
- (iii) Read the two statements given below and select the option that suitably explains them.
- (1) More than 2.3 million Americans have gotten booster doses already, according to CDC data.
 - (2) A number that most certainly includes people who are not immunocompromised.
- (a) (1) is the problem and (2) is the solution for (1)
 - (b) (1) is false but (2) correctly explains (1)
 - (c) (1) summarizes (2)
 - (d) (1) is true and independent of (2).
- (iv) Select the correct inference with reference to the following.
‘In general, reactions to third doses of the two mRNA vaccines appear quite similar to second doses, though third dose side effects may be slightly milder.’
- (a) The side effects of the first and second doses of the two mRNA vaccines were less severe than the third dose.
 - (b) The third dose of the two mRNA vaccines is creating more immunity amongst its receivers so its side effects are less severe.
 - (c) The reactions to first and second doses of the vaccines are less severe than the third booster dose.
 - (d) After getting the booster dose of the mRNA vaccine people are reporting more reactions.
- (v) Select the central idea of the paragraph preceding paragraph II.
- (a) Many Americans have not taken the booster dose of the vaccination to protect themselves from diseases.
 - (b) The people who have taken the first and second doses of the vaccinations had fewer side-effects as compared to the third one.
 - (c) American people wish to wait for instructions from the US Government before getting the booster dose of vaccination.
 - (d) Many Americans have themselves taken the booster dose of the vaccination to protect themselves from diseases.

(vi) Select the option that displays the correct cause-effect relationship (as per the passage).

	Cause	Effect
(a)	I am a 12 <u>years</u> old student with underlying medical conditions.	I am at an increased risk of COVID-19 exposure and transmission as per the CDC data.

	Cause	Effect
(b)	I am a 60 <u>years</u> old housewife.	I am at an increased risk of COVID-19 exposure and transmission "because of occupational or institutional setting".

	Cause	Effect
(c)	I got my third shot of the COVID-19 vaccination.	I have reported my third dose side effects using the CDC's v-safe text messaging system.

	Cause	Effect
(d)	I am a front-line worker.	I am at a lower risk of catching COVID-19 at work.

(vii) The data shared by Pfizer with the CDC, suggests that

- (a) many people may have temporary swollen lymph nodes after second dose of the vaccine than after third one.
- (b) many people may have permanent swollen lymph nodes after second dose of the vaccine than after the third one.
- (c) many people may have permanent swollen lymph nodes after third dose of the vaccine than after first or second one.
- (d) many people may have temporary swollen lymph nodes after third dose of the vaccine than after first or second one.

(viii) Based on your reading of the I, select the appropriate counterargument to the given argument. Argument I think I was right to get the third booster shot of the COVID-19 vaccine as soon as I heard about it. It is imperative that we all stay vaccinated.

- (a) I will get vaccinated as soon as possible before they run out of the vaccines.
- (b) The third dose has many side-effects and I think I should wait before rushing in to get the wrong vaccine.
- (c) This situation is temporary and happens only 5% of the time and thus, doesn't demand any dire steps.
- (d) I think if I am vulnerable and in the priority group, I'll get the shot too, otherwise if I am not immunocompromised, I don't need it

Passage 5

I. The 21st century will be ruled by data. Data Science has become an indispensable part of many businesses and industries. It provides valuable insights into customer behavior that can lead to increased conversions, more detailed market analysis for competitive advantage in pricing strategies or product development, improved operational efficiency and minimized risk exposure through accurate forecasting models.

II. The emergence of disruptive technologies like IoT, digital media platforms, smartphones, artificial intelligence, big data analytics, blockchain and quantum computing has ushered in an era where Data Science will be central to organizational success. As organizations are turning towards Machine Learning, Big Data and Artificial Intelligence, the demand for data science roles is seeing a sustained and accelerating upward surge. Since 2012, the Data Science sector has witnessed a massive hike of 650%, far outpacing other sectors.

III. Therefore, transitioning to data science is a smart move as it fetches far higher comparative returns. For instance, transitioning from a marketing analytics job to a data science job leads to a 37% salary growth on average.

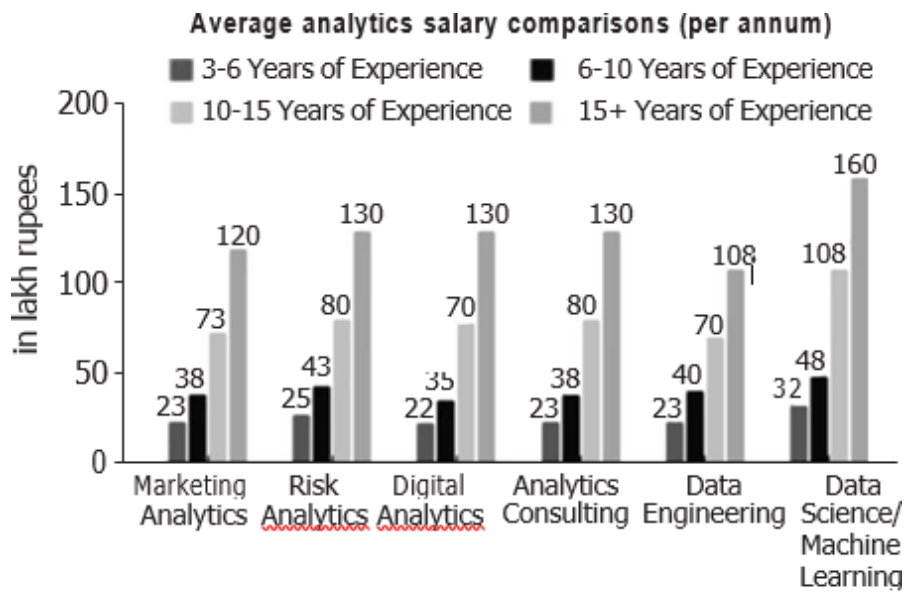


Figure 1

IV. Similarly, the expected salary growth when people switch from digital analytics to data science is 31% on average. For someone transitioning from a data engineering role to a data science role, the salary hike could be as high as 44%. According to recruitment firm Michael Page's 2021 India Talent Trends report, data science professionals with 3-10 years of experience get annual salaries in the 25-65 lakh range, while those with more experience can command pay packages upwards of 1 crore.

V. Professionals with over 15 years of experience can get paid up to 1.8 crores. Similarly, the average annual pay hike for data science professionals falls between 20-30% compared with 15-20% for professionals from other backgrounds. India Inc is witnessing the rapid digitization of businesses and services, making it the second-largest hub for data science in the world. Analysts predict that the country will have more than 11 million job openings by 2026. In fact, since 2019, hiring in the data science industry has increased by 46%.

VI. Data Science and Machine Learning have a steep learning curve. Even though there is a huge influx of data scientists in India every year, very few people have the required expertise and specialization. As a result, there is a surging demand for professionals with specialized data skills. Based on your understanding of the passage, answer any six out of the eight questions by choosing the correct option.

Based on your understanding of the passage, answer the eight questions by choosing the correct option.

- (i) Select the option that displays the true statement with reference to Fig 1.
- (a) The Data Science professionals with a working experience between 5-10 years are the highest paid professionals in the market today.
- (b) The Digital Analytics professionals who have a work experience of 6–10 years are the most paid.
- (c) The Data Science professionals with a working experience of more than 15 years are the highest paid professionals in the market today.
- (d) The Digital Analytics professionals who have a work experience of more than 10 years when move towards Analytics Consulting easily get a hike of 5 lac per annum in their salaries.
- (ii) According to the passage, one of the reasons for why Data Science has become an indispensable part of many businesses and industries is that
- (a) people are getting hike in salaries after learning data science analytics.
- (b) it provides valuable insights into the understanding of the customer behavior.
- (c) it helps in analyzing the unpredictable patterns of the market and consumers.
- (d) transitioning to data science is not a smart move as it does not fetch higher comparative returns.
- (iii) Read the two statements given below and select the option that suitably explains them.
- (1) Data Science and Machine Learning have a steep learning curve.
- (2) Even though there is a huge influx of data scientists in India every year, very few people have the required expertise and specialization. As a result, there is a surging demand for professionals with specialized data skills.
- (a) (1) is the problem and (2) is the consequence. (b) (1) is false but (2) correctly explains (1)
- (c) (1) summarizes (2) (d) (1) is true and (2) is the reason for (1)
- (iv) Based on your reading of the passage, select the appropriate counterargument to the given argument.
- Argument One should always decide one's career and professional field based on the financial perks of the field.

- (a) A person's choice of career should depend on the overall growth including learning aspect, financial benefits, communicational benefits, that the field offers.
- (b) A person's choice of career should solely circulate around the growth offered in the financial aspect of the career.
- (c) Choice of career is not as integral as the financial profits in a particular field.
- (d) Data science is the field that offers the most financial profits and thus, should be chosen as a person's career.
- (v) Select the central idea of the paragraph preceding paragraph IV.
- (a) The transitioning to data science is not a smart move and should not be encouraged.
- (b) The transitioning from a marketing analytics job to a data science job leads to a plunge in the salary on average.
- (c) The transitioning from a marketing analytics job to a data science job leads to a boost in the salary on average.
- (d) The transitioning to data science leads to organizational success by minimizing the attrition rate.
- (vi) Select the option that displays the correct cause-effect relationship.

	Cause	Effect
(a)	I just quit my previous job as a data science professional and will start as a digital analytics' professional tomorrow.	My salary saw a hike of 35% on the switch.

	Cause	Effect
(b)	I just quit my previous job as digital analytics professional and will start as a data science professional tomorrow.	My salary saw a hike of 35% on the switch.

	Cause	Effect
(c)	I just quit my previous job as a data science professional and will start as a digital analytics' professional tomorrow.	My salary saw a drop of 35% on the switch.



	Cause	Effect
(d)	I just quit my previous job as digital analytics professional and will start as a data science professional tomorrow.	My salary saw no hike or drop and remained constant as I was a fresher in the field.

- (vii) The demand for _____ is seeing a sustained and accelerating upward surge. Which demand is being referred to here?
- (a) Robotics' learning (b) Design Thinking (c) Nanotechnology (d) Data Science

- (viii) Select the correct inference with reference to the following
'...the average annual pay hike for data science professionals falls between 20-30% compared with 15-20% for professionals from other backgrounds.'
- (a) There is a lot of scope of annual increment for professionals from any other background than data science.
- (b) There isn't much scope of annual increment for professionals from any other background than data science.
- (c) There is a lot of scope of annual increment for data science professionals.
- (d) There isn't much scope of annual increment for data science professionals.

SECTION-B: WRITING

SHORT COMPOSITIONS:

1. NOTICE
2. INVITATIONS AND REPLIES

NOTICE WRITING (4 Marks)

A notice gives information regarding an event that is to take place in the future. It can be on any news related to students, trips, tours, school magazine, functions etc.

MARKING SCHEME:

Format: 1 mark

1. Name of the organization
2. The word Notice
3. Date of issuing the notice.
4. Heading
5. Signatory authority- name and designation of the person issuing the notice.

Content: 2 marks

1. Specify the purpose
2. Details of the event
3. Whom to contact for further details.

Expression: Accuracy of Spelling and Grammar-1 mark

SAMPLE:

AMAR VIDYALAYA, BANGALORE

NOTICE

15 March 2022

CULTURAL EVENING FOR A CHARITY

The school is organizing a Cultural Evening to collect funds for the slum children in the neighborhood. The details of the event are as follows:

Date- 20 March 2022

Time- 6 p.m. to 9 p.m.

Venue- School Playground

Dr. S. M. Rao Vice-Chancellor, Bangalore University has consented to be the Chief Guest on the occasion.

All are invited and requested to give wide publicity to the event. For more details, contact the undersigned.

Rakesh Mathur
Cultural Secretary

PRACTICE QUESTIONS:

1. You are Rohit/ Rani of Lovely Public School, Agra. Your school plans to arrange an Inter School Music competition in the school auditorium. As the cultural secretary of the school write a notice informing the students about the competition and also inviting entries for the participants.
2. You are secretary of Eco. Club, of ABC School, Delhi. Your school is celebrating clean Delhi campaign launched by the Chief Minister, NCT of Delhi. Write a notice in not more than 50 words to inform the students regarding the Quiz competition your club is organizing to create awareness in the city.
3. You are the Head Boy of Saraswati Public School. You need to meet the entire Prefectorial Board to review the activities of the last month and to plan for the next month. Put up a notice for the school notice board informing them about the meeting. Give necessary details.
4. Write a notice for the school notice board announcing a district level painting competition held by the Arts Guild of the city. Give details of age limit, rules and regulations and other relevant details.
5. You are the secretary of the English Literary Association of Vestry Hr. Sec. School, Trichy. Write a notice for the notice – board, inviting names of those who would like to participate in the proposed Inter-House Debate and Elocution contest.

INVITATIONS (4 MARKS)

Invitations are of two types: (a) Formal (b) Informal. They can be printed on cards or can be drafted in the form of letters.

MAIN CHARACTERISTICS

An invitation gives complete information. It answers the questions: who, whom, when, where,

what time and for what. The important components of an invitation are:

The occasion, Name(s) of the invitee(s), Name(s) of the host(s), Date, time and venue, Name(s) of the chief guest or special invitees, in case of an official invitation

MARKING SCHEME:

Format - 1 Mark

Content - name of the person(s) who is inviting, the invitee, date, day, chief, guest place Occasion etc.

- 2 marks

Expression - Grammatical accuracy, Language – 1 mark

Formal Invitations

FORMAT OF FORMAL INVITATIONS

In case of formal invitations, each of the following is written in a separate line with fonts of varying sizes. Names of the hosts Names of the invitee (in case of a formal letter of invitation) Formal phrase of invitation.

For example: - Request the pleasure of your benign presence/company. Seek your auspicious presence. Solicit your gracious presence on the auspicious occasion

□ The date, time and venue of the event. □ The occasion/reason of the invitation.

CARD INVITATION:

1.Meant for a group of invitees.

These are written in the third person.

In case a VIP is invited as the chief guest, the name of the VIP must appear prominently.

Name of the invitee is not to be included. The addressee's address is to be written only on the envelope.

Simple Present Tense is to be used.

The date of writing is not to be given.

There is no signature of the host.

The abbreviation RSVP (French: repondez s'il vous plait) i.e. 'please reply' is written below on the left with name(s)/ address & phone number of the host(s)

Put the invitation in a box & follow word limit.

FORMAL LETTER OF INVITATION

1.Meant for an individual

* Include the name of the invitee

These are to be written on run-on lines. The sentence is not broken into different words/phrases.

Other details are similar to mass-scale invitations.

Informal Invitations

Informal: -

- * Written in letter form, in informal format. Such letters are very persuasive in nature
- * Written in the first person
- * Salutation is 'dear + name'
- * Complimentary close 'your friend'
- * Date of writing the invitation is given

- * The sender's address appears on the left-hand side

Replies

- Formal**
- Accepting or Declining
 - follow a set formula
 - formal words — kind invitation', 'great pleasure', 'regret' etc.
 - Use the third person ('they') instead of first person ('I', 'we')
 - The address of the writer and the date to be written.
- Informal**
- Accepting or declining
 - Like an ordinary letter
 - Do not use any formal expressions but use informal words and expressions
 - Use the first person ('I', 'We')

PRACTICE QUESTIONS:

1. Your school is organizing the prestigious KVS National Level Social Science Exhibition in its premises. Draft an invitation in not more than 50 words giving all essential details.
2. You are Dharma raj, son of Ramesh Patnaik, Bannerghatta, Bangalore. Your father wants you to draft a formal invitation to be sent on the occasion of your sister, Sheela's marriage. Prepare the invitation.
3. You are Mohan/Molly. You have been invited by Rotary Club to act as one of the judges for an Elocution Competition for students of classes XI and XII. But due to a previous engagement, you cannot accept this invitation. Write a formal reply to the President of the Club regretting your inability to accept the invitation.
4. You are Aakash/Varsha. You have been invited to attend the wedding of your friend's sister during the summer vacation. Respond to the invitation informally accepting it.
5. You have opened a restaurant in Uppal Road, Hyderabad. Draft an invitation for the inauguration of the same, specifying the chief guest and other important details like date, time, and venue. Do not exceed 50 words.
6. Your school is organizing a Book Fair on its sprawling playground. Draft an invitation giving all the details including the chief guest.

LETTER WRITING (5 MARKS)

TYPES:

Letter to the Editor
Job Application Letter

Format:

FROM

TO

DATE

SALUTATION

SUBJECT

BODY

COMPLIMENTARY CLOSE

Important points to remember while drafting letters:

- State your reason for writing in the first paragraph and stay on track.
- Be brief, clear and to the point.
- Informal expressions, greetings or contracted forms of words should not be used.
- The language should be simple, straight-forward and to the point.
- Use a proper format. Omit punctuation marks in address, date, salutation and complimentary close
- Leave a line/ additional space between paragraphs since no indentation is followed.
- In letters to the editor – Do not ask the editor to solve the problems.
- Even while lodging a complaint or making criticism in letter to the Editor, you should be polite and formal
- In job application letters Curriculum-vitae (CV) /Biodata/ Resume/ should be written. It should not be included in the body of the letter but after the complimentary close as enclosure.
- In the Letter to the Editor use ‘Yours truly’ as complimentary close.

Marking Scheme:

- Format 1 Mark
- Content (relevance) 2 Marks
- Logical Organization 1 Mark
- Expression (Accuracy + Fluency) 1 Mark

PRACTICE QUESTIONS:**LETTER TO THE EDITOR**

- 1) After listening to Budget 2018, you realize that it is not favorable to the common man. The price

of essential items has increased by 50% – salt, sugar, and palm oil. Write a letter to the editor criticizing the budget.

- 2) In the city where you live, the public transport is always crowded, which makes it an ordeal for school going children to get into or out of buses. Write a letter to the Editor of a local newspaper, drawing the attention of the authorities to this problem. Give concrete suggestions for the issue.
- 3) You are Ramesh/Ramola of 4 Civil Lines, Bareilly Up. Write a letter to the editor of the times of India, New Delhi expressing your concern about increase in the rate of road accidents, rash driving and overcrowded road transport.
- 4) Write a letter to the editor of the Indian Express, New Delhi, complaining about the frequent breakdown in the supply of electricity in your locality (Tilak Avenue). Sign yourself as Aravind.
- 5) You are Rahim Khan of No.12, Koocha Prasad Nagar, Puran Kuan, Delhi. Write a letter to the editor of a local daily about the problem of frequent water logging in your lane.

JOB APPLICATION LETTER

1. Bal Vidya Public School, Bhilai, urgently requires a post-graduate teacher to teach political science for which they have placed an advertisement in The Bhilai Express. You are Sanjay/Sanjana Sharma from 21, Vasant Marg, Bhilai. Draft a letter including a CV, applying for the advertised post. (120 – 150 words) (CBSE 2018)
2. You are Ashish/Nimmi Dhar B – 94 Fort Road, Jammu. You have read the advertisement given below. You are qualified for the job. Write an application in 120 – 150 words along with resume.

India Chemical Industries, New Delhi requires Accounts Officers, Qualification: M.Com. Experience: Minimum 4 years. Job requirement: Maintaining books of accounts, preparation of Balance Sheet, etc.

Salary - Best in the industry. Apply to: Managing Director, ICI, B – 12 Barakhamba Road, New Delhi

3. You are Anand/Arti of 14, Model Town, Delhi. You have seen an advertisement in The Hindu for the post of Chief Chef in a 5-Star Hotel. Apply for the job with complete biodata. Write in 125-150 words.
4. While going through the newspaper, you came across the following advertisement advertising vacancies for TV anchors and newsreaders. Send in

your biodata, specifying why you are suited to the opening.

AN EXCITING, CHALLENGING, FUN OPPORTUNITY

Wanted anchors-cum-news reporters

A leading national television network requires newscasters

Key responsibilities:

- Anchor news stories
- Assist in writing stories
- Research news
- Cover news events

Requisites:

- Good command over language
- Strong oral and written skills
- Knowledge of computers

Requirements:

- Participation in debates, dramatics, etc.

Apply to:

The Advertiser, Box No. 345, Jan Shakti, New Delhi



ARTICLES / REPORT WRITING-(5 marks)

TYPES: For school magazine

For Newspaper

Marking Scheme:

- Format (title + writer's name) 1 Mark
- Content (relevance) 2 Marks
- Logical Organization 1 Mark
- Expression (Accuracy + Fluency) 1 Mark

Article Writing

POINTS TO REMEMBER:

Give a title that catches the attention of the reader.

Begin with a striking opening sentence which addresses the readers and gets them interested in the topic.

Present a strong argument for your ideas supporting it with evidence or elaboration.

Use linking devices (however, therefore, although, even though, in order to...) to make the composition appear wholesome.

Introduce a new point at the beginning of each paragraph that follows, to strengthen your ideas.

Develop your ideas as much as you can to make them interesting and substantial.

Conclude with your suggestion.

Use humor, emotive language, rhetorical questions to provide a special effect.

Practice Questions:

- 1) Write an article in 120-150 words on a healthy mind in a healthy body.
Input: Health is wealth, Regular exercise, Good thoughts, Good company, Savings on medicines reduced.
- 2) During his visit to the hilly areas of Himachal Pradesh, Harish is perturbed at the arbitrary felling of trees and the dangerous consequences of deforestation. He writes an article for publication in the newspaper on the harmful consequences of deforestation. Write his article in 120-150 words.
- 3) Promotion of the tourism industry can help a developing country like India towards the path of prosperity and can boost its economy. Write an article making various suggestions.
- (4) Recently your school had sent some of its dedicated students, including you, to a nearby old age home to spend time with the elderly and make them feel you care, especially since they are mostly neglected by the younger generation. Write an article for your school magazine based on your experience and describing the predicaments of the old/elderly people in our society.

Report Writing

Value points:

- Provide a suitable title/heading.
- Write the name of the reporter and designation.
- Mention the place, date in newspaper report.
- Be factual and do not add any information on your own that may seem fictitious.
- Write in indirect speech and preferably in passive voice.
- Write in third person form and avoid using pronouns like I, me or you.
- Avoid imposing your personal opinions and do not make any conclusions.
- Answer the questions to 'when', 'where', 'why', 'what', 'who' and 'how'.
- Include eye-witness account as well.
- Develop ideas (causes, reasons, consequences, opinions) logically.
- Write in a less formal and more descriptive manner, while writing a report for school magazine.

Question 1.

You are Sweety/Suresh of L.M. Jain School, Ajmer. As Secretary of your School Co-curricular Activities Club, you visited a slum area in your city where the people suffered a great loss of life and property in a massive fire. The students of your school rendered their services and material help to the victims. Write a report in 100-125 words for your school magazine. (Delhi 2010)

Question 2.

Recently your school held a Seminar on Conservation of Water as a part of World Water Day celebrations. As the School Pupil Leader of Maryland School, Gurgaon, write a report in 100-125 words for a local daily. Sign as Pritham/Preeti. (Delhi 2010)

SECTION C – LITERATURE

Flamingo- Poetry

My Mother at Sixty-Six – Kamala Das

Summary - While driving from her parent's home to Cochin, Kamala Das notices that her mother who was sitting by her, was sleeping with her mouth open. Her mother's face was colourless like a dead body and her thoughts far away. A sudden fear and pain crops up in the poet's mind and she realizes that her mother is old now and could easily pass away leaving her all alone. The reality is hard to accept and at the same time, the realization is alarming. The poet puts her thoughts aside and looks out at the trees which seem to be scurrying down the path. The trees racing past and the speeding car, are grim reminders that time has flown by. She looks at the children playing outside which gives her a respite and probably she is reminded of her childhood and the time when her mother was young. After the security check at the airport, Kamala Das looks back at her mother standing a few yards away, looking pale and grey like the winter moon. The poet senses a familiar pain and her childhood fear of the thought of losing her mother. Beset with sorrow and fear, she bids her old mother goodbye and keeps smiling to hide her real feelings.

Theme: Fear of loss: The poem composed in blank verse expresses the anguish of a daughter over her mother's advancing age and the fear of permanent separation from her. "My Mother at Sixty-Six" symbolizes the fast running of life and the inevitable death of our childhood and youth. The poet is agonized by her mother's advancing age and her imminent death. Nostalgia: The poet is carried away by the childhood premonition of losing her mother.

Reference to context:

1. *"Driving from my parent's home to Cochin last Friday Morning, I saw my mother, beside me, doze, open mouthed, her face ashen like that Of a corpse and realized with pain That looked as old as she was But soon put that thought far away."*

- a. Where is the poet at present?
- b. How does she describe her mother?
- c. What thoughts had she given away?
- d. What was the reaction of the poet seeing her mother in this state?
- e. The synonym of **ashen** is-
 - (i) pale
 - (ii) unhappy
 - (iii) happy
 - (iv) lively
- f. The significance of the title of the poem is

2. *"but after the airport's*

security check, standing a few yards away, I looked again at her, wan, pale as a late winter's moon"

- a. Who is 'her' here? What is the connection between the two of them?
- b. Where was the poet standing?
- c. Why does the poet look at her again?
- d. Which of these was the reason of mother's pale face?
 - i. mother's old age
 - ii. mother's depleting energy
 - iii. mother's illness
 - iv. both (i) and (ii)
- e. Explain "pale as a late winter's moon."
- f. Identify the figure of speech used in the last line.

Short Answer Questions

- i. What were the poet's feelings at the airport? What did she do to hide her feelings?
- ii. Why has the poet compared her mother to "late winter's moon"?
- iii. What were the poet's fears as a child? Why do they surface when she is going to the airport?
- iv. What is the significance of the parting words of the poet and her smile?
- v. Why has the poet brought in the image of the merry children "spilling out of their homes"?

6. What were the thoughts of the poet while she was driving from her parent's home to the airport?

Answer the following question in about 120-150 words:

Compare and contrast the character of loving daughter as expressed in the poem *My Mother at 66* and wishful Sophie in the lesson *Going Places*.

KEEPING QUIET- Pablo Neruda

Values – Introspection, Retrospection, Peace, Sensitivity to the environment, Universal brotherhood, Unity, Empathy, Self-Awareness etc.

Poem by Nobel Prize winner Pablo Neruda, born **Neftalí Ricardo Reyes Basoalto** always wrote with green ink which according to him, was the colour of hope. Columbian novelist Gabriel Garcia Marquez once called him the greatest poet of the 20th century of any language. He appeals to readers to take some time out of their busy lives for introspection and retrospection. The aim is to return to our routines with renewed vigour and awareness of ourselves and our actions.

THEME: In this deceptively simple poem, the poet has emphasized the need to introspect and bring in the spirit of brotherhood among the people of the world.

VALUES: Introspection, retrospection, universal brotherhood, sensitivity to the environment, peace, empathy, unity etc.

Reference to the context

(i) *Now we will count to twelve
and we will all keep still.
This one time upon the earth,
let's not speak any language,
let's stop for one second,
and not move our arms so much*

1. Why does the poet want us to count to twelve?
2. What does the poet ask us to do?
3. What is the significance of 'twelve'?
4. Why does the poet want us not to use our language and our arms?

(ii) *It would be an exotic moment
without rush, without engines,
we would all be together
in a sudden strangeness.*

1. Which exotic moment does the poet refer to?
2. Why does the poet feel that the moment would be exotic?
3. What does the poet want us to do away with?
4. Justify the statement: *We would all be together in a sudden strangeness*

(ii) *Fishermen in the cold sea*

*would not harm to the whales
and the man gathering salt
would look at his hurt hands.*

1. What would the fisherman not do?
2. What would the man gathering salt do?
3. What transformation will these actions bring?
4. How does nature respond to man's actions?

*(iii) Those who prepare green wars,
wars with gas, wars with fire,
victories with no survivors,
would put on clean clothes
and walk about with their brothers
in the shade, doing nothing.*

1. What are the different kinds of wars mentioned here?
2. What is the poet's advice to the warmongers?
3. Justify: 'Victory with no survivors'
4. What do the 'clean clothes' signify?

*(iv) Perhaps the Earth can teach us
as when everything seems dead
and later proves to be alive.*

1. What lesson can we learn from Earth?
2. The earth is the inactive hub of activity. Discuss.
3. What does the word 'alive' imply in this context?

Short answer questions:

1. How can man benefit from being still for a while?
2. Nature has its own ways of retaliation in response to human selfishness. Comment.
3. What do the warmongers do now? What would the poet have them do instead?
4. Why does the poet say that he wants no truck with death?
5. Which victory has no survivors? Which victory would make us 'alive' in every sense of the word?
6. What symbol from nature does the poet invoke to say that there can be life under apparent stillness?
7. How will the silence usher a feeling of brotherhood?
8. Identify the poetic devices used in the poem.
9. Discuss the lesson one may learn from Earth.
10. The poem is deceptively simple but carries a poignant message – Discuss.

Answer the questions within 120-150 words:

Compare and contrast the concept of language as expressed in the chapter The Last Lesson and the poem Keeping Quiet.

A THING OF BEAUTY-John Keats

SUMMARY: A beautiful thing is a source of eternal joy; its attractiveness grows with the passage of time and its impact never fades away. It is as pleasant as a cool quiet bower or sound sleep with sweet dreams; or robust health and mental peace. It provides the beholder with a haven of tranquillity and solace. It is the beauty of nature that keeps us attached to this earth. Every morning we collect fresh lovely flowers and prepare garlands. The fascination for flowers is our bonding with the earth. It helps us steer clear of despondency and disappointments. We forget all our despair, of acute shortage of noble souls, of misfortunes that overtake us to test our forbearance. Life is full of trials and tribulations and we often find ourselves in the midst of gloom. It is at such depressing moments that a sight full of beauty dispels the pall of sadness from our spirits making room for hope and optimism.

The objects of beauty are countless. These include heavenly bodies like the sun and the moon, the old and young trees that provide cool shelter to sleep, the daffodil flowers encased in green leaves, the streams that flow through a shady passage which they make themselves with plants, and the bushes that bear fragrant flowers. These simple and even commonplace things lift the human spirit filling it with joy and delight. In addition to these objects of nature, there are wonderful tales of our legendary heroes, who lived and died heroically, which inspire us with their matchless beauty. These beautiful things are metaphorically an endless source of nectar that pours down to us from heaven bringing eternal joy for the soul's grandeur. They are like an elixir of life, a never diminishing source of pleasure and delight, an endless fountain of joy that seems to be a precious gift from Heaven.

Reference to context:

1. A thing of beauty is a joy forever

Its loveliness increases, it will never

Pass into nothingness; but will keep

A bower quiet for us, and a sleep

Full of sweet dreams, and health, and quiet breathing.

a) How is a thing of beauty joy forever?

b) What does the mean when he says, "it will never pass into nothingness"?

c) Mention any two sources of joy which a thing of beauty provides us.

d) Do you think beauty dwells outside or it dwells within?

2. Therefore, on every morrow, are we wreathing

A flowery band to bind us to the earth,

Spite of despondence, of the inhuman dearth

Of noble natures, of the gloomy days,

Of all the unhealthy and o'er-darkened ways

Made for our searching: yes, in spite of all,

Some shape of beauty moves away the pall,

From our dark spirits.

a) What are the flowery bands that bind us to the earth?

b) What message do the above lines convey?

c) Are beautiful things momentary or long-lasting?

d) What according to the poet, has been made for our searching?

Short answer questions

1. Why is “grandeur” associated with the mighty dead?
2. What spreads the pall of despondence over our dark spirits? How is it removed?
3. What makes human beings love life in spite of troubles and sufferings?
4. How does the poet express the idea that nothing can surpass the bounteous gift of nature or have the same effect on man’s spirit?
5. What according to the poet, are the things that have a sublimating effect on the minds of humans?

Answer the questions within 120-150 words:

Compare and contrast as nature presented through The Thing of Beauty and The Journey to the end of the Earth.

A ROADSIDE STAND- Robert Frost

THEME: The poem A Roadside Stand depicts the lives of the rural poor. Robert Frost is critical of the contemptuous way in which the city dwellers look at the villagers who yearn to sell their vegetables by setting up a roadside stand by the side of the highway. He reminds us that the economic well- being of a country depends on a balanced development of the villages and the cities.

Main Points:

Lines 1-22

The villagers have set up a roadside stand as an extension to their houses by the side of the highway. Though they ache for some money to better their living conditions it would be unfair to say that these poor folks implore for charity. They expect the rich city dwellers who pass by in their speeding cars in the highway to stop and buy some of the local produce like berries or golden squash. But the humble roadside stand fails to impress the rich city people. Instead of helping these deprived folks they complain about the tasteless way in which it is painted or the signboards that are marked wrong. The poet angrily says that the hurt to the scenery wouldn’t be his complaint. The poet conveys the ardent desire of the rural poor to feel some cash in their hands which help them to expand their living conditions. They may live the prosperous life depicted in movies which the party in power forbids them to enjoy.

Lines 23-31

The poet openly talks about the exploitation that takes place in the villages. The villagers are lured with the promise that they can stay near a theatre or a store and are Frost expands his theme by saying that 'good-doers' who want to re-locate the country people into the cities and lure them with the promise that if they went there, they would be able to access stores and cinemas. Thus, they deprive them of their reasoning skills and do more harm. They force these people to be dependent on others. The exploiters and the exploited lose their sleep. The exploiters lose their sleep because those who have earned their living by illicit means fail to have a good sleep at night. The exploited repent their foolish decisions and pine over the way in which they were cheated by others and are not able to sleep at night. Moreover, in the cities they are not able to work as they did in the rural places. Hence, they can’t sleep. The poet finds it difficult to bear the pain of those who wait near the roadside stand with an open prayer to make the speeding cars to stop. Some of the cars do stop but to reverse, to ask the way or to ask for a gallon of gas. The poet listens to the voice of the countryside that complains of how the requisite lift of spirit has not been given to it. It would be a great relief for him if he would be able to put them out of their pain in one stroke. But the next day when he returns to sanity, he realizes that it is impossible to happen and requests the reader to join him in his efforts.

Reference to Context:

1. *“Offered for sale are wild berries in wooden quarts*

*Or crook necked golden squash with silver warts,
Or beauty rest in a mountain scene... ”*

- (i) What articles are ‘offered for sale’ at the stand?
- (ii) What qualities of the ‘offered articles’ make them unfit for sale?
- (iii) What does, ‘beauty rest in a mountain scene’ mean?
- (iv) How does ‘crook necked’ and ‘silver warts’ add to your understanding of the vegetables offered for sale?

2. *“The hurt to the scenery wouldn’t be my complaint
So much as the trusting sorrow of what is unsaid:
Here far from the city we make our roadside stand
And ask for some city money to feel in hand
To try if it will not make our being expand,
And give us the life of the moving pictures promise
That the party in power is said to be keeping from us.”*

- (i) Name the poem and poet
- (ii) What is not a complaint for the poet?
- (iii) What do the owners of the shack wish for?
- (iv) How will it help them?

SHORT ANSWER QUESTIONS:

- a. What do you mean by ‘polished traffic’
- b. Explain, ‘passed with a mind ahead.’
- c. What are the usual complaints made by the city men when they stop at the roadside stand?
- d. State the reasons for which the cars from the city halt at the roadside stand?

Answer the questions within 120-150 words:

Through this poem, Frost underlines his sympathy for the rural people in opposition to the uncaring capitalistic elite. Justify.

AUNT JENNIFER’S TIGERS- Adrienne Rich

Aunt Jennifer’s tigers is a poem by Adrienne Rich illustrating her feminist concerns. In the male dominant world, a woman of her time was only supposed to be a dutiful homemaker. This poem through the world of Aunt Jennifer, tells us about her inner desire to free herself from the clutches of abusive marriage and patriarchal society.

Summary: The first stanza opens with Aunt Jennifer’s visual tapestry of tigers who are fearless of their environment. *"Bright topaz denizen of a world of green"* – evoke an image that these regal tigers are unafraid of other beings in the jungle. Bright here signifies their powerful and radiant persona. There is a sense of certainty and confidence in the way these tigers move as can be seen in the line – *"They pace in sleek chivalric certainty"*.

In the second stanza, the reality of Aunt Jennifer is revealed as she is feeble, weak and enslaved, very much the opposite of the tigers she was knitting. Her physical and mental trauma is depicted in the line

– "find even the ivory needle hard to pull". Even though a wedding ring doesn't weigh much, "the massive weight of uncle's wedding band, sits heavily upon Aunt Jennifer's hand" signifies the amount of dominance her husband exercised over her. This also means that her inner free spirit has been jailed by the patriarchal society.

The last stanza starts on a creepy note about Aunt Jennifer's death. Even her death couldn't free her from the ordeals she went through which can be seen in "When Aunt is dead, her terrified hands will lie still ringed with ordeals she was mastered by". But her artwork which was her escape route or in a way, her inner sense of freedom, will stay forever, proud and unafraid.

Read the following lines and answer the questions that follow.

Aunt Jennifer's tigers prance across a screen,

Bright topaz denizens of a world of green.

They do not fear the men beneath the tree;

They pace in sleek chivalric certainty.

1. Why are the tigers referred to as Aunt Jennifer's Tigers?
2. What does 'denizens' mean? What is referred to by the phrase 'A world of green'?
3. What is the significance of the third line?
4. Find out the oxymoron between her real life and that which is reflected in her creation.

Aunt Jennifer's finger fluttering through her wool

Find even the ivory needle hard to pull.

The massive weight of Uncle's wedding band

Sits heavily upon Aunt Jennifer's hand.

1. What is Aunt Jennifer doing?
2. Why are Aunt Jennifer's fingers fluttering?
3. Why does Aunt Jennifer create animals which are so different?
4. What do you understand by 'the massive weight of Uncle's wedding band'/'sits heavily upon Aunt Jennifer's hand'?

Short Answer Questions

1. How do the words, 'denizens' and 'chivalric' add to our understanding of Aunt Jennifer's Tigers?
2. What will happen to Aunt Jennifer's Tigers when she is dead?
3. What is the significance of Uncle's 'wedding band'? Why does Aunt J find it heavy?
4. How does the poet suggest that Aunt Jennifer will always be haunted by the traumatic experiences of life?
5. Why did Aunt Jennifer choose to embroider tigers on the panel? What do the tigers signify?
6. What will happen to Aunt J and her artwork after she is dead?
7. What does the poet suggest by saying that the tigers that she has embroidered will forever go on prancing proudly?

Answer the following question in 120-150 words.

Compare and contrast the attitude of Aunt Jennifer with that of Zitkala Sa in the chapter Memories of Childhood?

FLAMINGO – Prose
THE LAST LESSON -Alphonse Daudet

Background: The story is set in the days of the Franco-Prussian war. The French district of Alsace and Lorraine were captured by Germans. The new master was to come the next day in a school in Alsace to teach German in place of French. The story tells the effect of this news on the life at a school in Alsace. **The story at a glance** - ‘The last lesson’ written by Alphonse Daudet narrates about the year 1870 when the Prussian forces under Bismarck attacked and captured France. The French districts of Alsace and Lorraine went into Prussian hands. The new Prussian rulers discontinued the teaching of French in the schools of these two districts. The French teachers were asked to leave. The story describes the last day of one such French, M. Hamel. Mr M. Hamel had been transferred and could no longer remain in his old school. Still he gave his last lesson to his students with utmost devotion and sincerity as ever. The story depicts the pathos of the whole situation about how people feel when they don’t learn their own language and then losing an asset in M. Hamel. One of his students Franz who dreaded French class and M. Hamel’s iron rod, came to the school that day thinking he would be punished as he had not learnt his lesson. But on reaching school he found Hamel dressed in Sunday’s clothes and all the old people of the village sitting there. It was due to an order on the bulletin board. That was the first day when he realised for the first time that how important French was for him, but it was his LAST LESSON in French.

Dominant Theme - LINGUISTIC CHAUVINISM

“Chauvinism” is a devotion to or against something, just based on what you feel (not necessarily what you may know). So, linguistic chauvinism is the idea that one’s language is superior to that of others. This happens generally when the language is that of the ruling class.

Linguistic chauvinism is the overt preference for one language over others. Language is considered to be the cultural identity of a particular group of people who use it. Hence, imposing some other language on the people hammers their emotions and is a step to annex their relationship with their culture. The language of any country is the pride of that country. It not only defines the culture but also tells us about the people, literature and history of the country. Language for some people is just the medium of communication but for others it is the question of life and death.

‘The Last Lesson’ very prominently raises the question of linguistic and cultural hegemony of the colonial and imperial powers and their lust for controlling the world and influencing their cultures and identities.

The Last Lesson raises the burning question very innocently through the words of little Franz that “Will they make them sing in German, even the pigeons?” This raises the question of immorality of imposing imperial languages and cultures on the colonies. The child questions that when even the birds and animals can’t be forced to abandon their language and speak others then what forces the man to think that it would be prudent force other human beings to forcibly accept any language other than theirs.

The language of a country is not only a medium of communication for the people but also the link for identity, once the native language is snatched away from the people. It’s not only the loss of convenient communicating medium but also the loss of identity for people for what they have been and what they might become. When a small child like Franz can think of the irrationality behind snatching away the right of language and identity from people then why can’t the war lords and colonizers understand the fact?

Sub Theme: Attitude of teachers and students towards learning and teaching

Main Characters

1. M. Hamel - Sincere French teacher, knows subject well, Passionate about French, considers French- clearest, most beautiful, logical, feels-key to person's sense of freedom, advises to hold on to French, Proud of being French, upset by occupation of Alsace by German, attached to town, school, people. Hard Task Master, particular about discipline and learning, students scared last day – exercises on all aspects of language, Sensitive, Honest, blames himself for selfishness, emotional by sound of Prussian soldiers

2. Franz - Sensitive, Honest, blames himself for ignoring lessons, wonders if pigeons will coo in German

Understands feelings of Hauser, loves outdoors, sunshine, birds, butterflies, collecting bird's eggs

As a student, repents, Good observer, notices changes. Empathizes with M. Hamel, understands emotions, accepts him with faults

RTC

"Passing the town hall, I saw a group of people gathered in front of the notice board."

- a) **Who's I in the above lines?**
- b) **Why is the notice board so important for the people?**
- c) **What news was displayed on the notice board that day?**
- d) **Where is the town hall located?**

"I started for school very late that morning and was in great dread of a scolding, especially because M Hamel had said that he would question us on participles, and I did not know the first word about them. For a moment, I thought of running away and spending the day out of doors. It was so warm, sobright! The birds were chirping at the edge of the woods; and in the open field back of the sawmill the Prussian soldiers were drilling."

- a. **Who does "I" refer to?**
- b. **Why was Franz afraid?**
- c. **What was Franz tempted to do? Why?**
- d. **Identify the meaning of "discipline" in the above context.**

Answer the following in 30-40 words each.

1. Why was Franz afraid to go to school that morning?
2. What temptations did Franz overcome to proceed to school?
3. What was the significance of the bulletin-board in the town hall?
4. Why was Franz blushing and feeling frightened when he entered the classroom?
5. How and why was M. Hamel dressed differently that day?
6. Why were the old men of the village present in the classroom?
7. How was the order from Berlin going to make a difference to the lives of the students?
8. How did Franz's attitude towards his books change after he heard about the order from Berlin? (p-4 ,2nd last para)
9. How does M. Hamel praise the French language?
10. How is the mother tongue important for the enslaved people?
11. Why was Franz able to understand everything?

12. How had the school changed in the forty years of M. Hamel's stay?
13. "I never saw him look so tall". Who is the person mentioned? What does the speaker mean by the above statement?
14. Why did M. Hamel make a gesture to the students to leave?
15. How does M. Hamel evoke feelings of patriotism in the class?

Answer the following in about 150 words:

1. Justify the title "The Last Lesson."
2. In the story M. Hamel emerges not only as a dedicated teacher but also as a sensitive and understanding human being". Elaborate the character of M. Hamel considering the above statement.
3. "The importance of a thing dawns upon us when it is no longer with us". Do you agree? Give reasons based on the text.
4. Language becomes a tool in the hands of the conquerors to establish their superiority over the loser. Critically analyse the statement with reference to the lesson.
5. M. Hamel grew tall in the eyes of his students, especially Franz on the last day. Referring to 'The Last Lesson,' analyse the role of a teacher in shaping the thoughts of his students.

VALUE BASED QUESTIONS

1. Franz's feelings about M. Hamel and school changed gradually by the end of the text, though he had a great disliking for both in the beginning of the story. It is said that first impression is the last impression. Is it true in context of "The Last Lesson"? Write a small paragraph of about 100 words penning down your views on, 'A person can be best judged in his first appearance only'.
2. Is it possible to carry pride in one's language too far? What do you understand by linguistic chauvinism?
3. Compare and contrast concept of language as expressed by M. Hamel in The Last Lesson and by Pablo Neruda in Keeping Quiet.

LOST SPRING- Anees Jung

Raju works at a roadside dhaba for sixteen hours a day. Idrees has lost his memory and bears on his body the scars of being tortured at the carpet-manufacturing unit where he worked. Saheb scrounges the garbage dumps on the streets of Delhi for his daily wages. Munni has travelled long distances from her village home, looking for work as a domestic help in the city. Like Raju and Idrees, Saheb and Munni, millions of children all over the country are doomed to a life of backbreaking toil. Half adult, half children, victims of physical and mental abuse, they represent the dark underbelly of India's economic growth. In *Lost Spring: Stories of Stolen Childhood*, best-selling author Anees Jung exposes a national shame: children cleaning floors and tables in shanty restaurants; making locks, slates and fireworks; rolling bidis; weaving saris and carpets; packing and hauling loads in factories and stone quarries. With her trademark sensitivity and insight, she analyses the grinding poverty and traditions sanctified by caste and religion which condemn these children to a life of exploitation. In this bleak world, the author also finds stories of resilience and fortitude—children who have refused to accept their condition, thus opening new vistas for themselves and others like them. She also documents incredible profiles in courage—individuals and institutions who battle not only governmental and

bureaucratic apathy but also social values and cultural norms that support and accept the concept of child labour.

RTC

“Why do you do this?” I ask Saheb whom I encounter every morning scrounging for gold in the garbage dumps of my neighbourhood.

- a. What’s Saheb’s full name? What’s the hidden irony in it?**
- b. What does the author mean by scrounging for gold?**
- c. Which figure of speech has the author used in the above lines?**
- d. Instead of scrounging garbage dumps, what alternative does the author suggest to Saheb?**

“Set amidst the green fields of Dhaka, his home is not even a distant memory...That’s why they left, looking for gold in the big city where he lives now”.

- a. Who is referred to as ‘his’?**
- b. Name the ‘big city’ referred in the above context.**
- c. Why did his family leave ‘the green fields of Dhaka’?**
- d. What does ‘gold’ over here refer to?**

Short answer Questions

1. How did Saheb manage to embarrass the author?
2. What prompted the author to remark that promises like the one she made abound in every corner of Saheb’s bleak world?
3. What was the full name of Saheb. Describe the irony of his fate?
4. What is special about the story of the man from Udipi?
5. Why do the rag pickers have ration permits but no identity?
6. Why did the rag pickers have to leave their green fields in their country?
7. ‘Garbage to them is gold.’ Why does the author say so about the rag-pickers?
8. Why does the author say that Seemapuri in spite of being on the periphery of Delhi was miles away from it?
9. How do children of rag pickers become equal partners in survival?
10. Through the years, rag picking has acquired the ‘proportion of a fine art’ in Seemapuri. Justify the statement.
11. How did garbage hold different meanings for adults and children?
12. How has “a dream come true” for Saheb but what is “out of his reach”?
13. What do bangles symbolize? What is ironical in making of bangles by Savita and wearing of bangles by an elderly woman who has no light in her eyes?

Long Questions and Value based Questions

1. ‘Lost Spring’, is a sad commentary on the political system of our country that condemns thousands of people to a life of abject poverty. Comment.
2. How is the line ‘few airplanes fly over Firozabad’ symbolically significant?

3. The life of bangle makers of Firozabad was full of obstacles which forced them to lead a life of poverty and deprivation. Discuss with reference to *Lost Spring*
4. The bangle-makers of Ferozabad make beautiful bangles and make everyone happy but they live and die in squalor. Elaborate
5. 'Lost Spring' explains the grinding poverty and traditions that condemn thousands of people to a life of abject poverty. Do you agree? Why / Why not?
6. Explain the significance of title 'Lost Spring'.
7. "Seemapuri , a place on periphery of Delhi yet miles away from it metaphorically." Comment.
8. Bring out the significance of Mukesh's dream of becoming a motor mechanic.
9. "There is a vast gulf that separates dreams from reality" Discuss with special reference to Mukesh and Sahib.
10. 'Lost Spring' by Anees Jung brings out the condition of children in India. Even after sixty-five years of independence we have children who do not go to school, work in inhuman conditions and live in slums. As a nation we have somewhere failed in our duty. What values do we need to inculcate among the people of this nation in order to bring back the 'spring' in the lives of these children.
11. None of them know that it is illegal for children like him to work in the glass furnaces with high temperatures, in dingy cells without air and light.' As citizens of this country what do you think is our duty? What steps can youngsters like you take to reduce the scourge of poverty?
12. It is the lower class which helps the wheels of the economy to move smoothly, yet they are the victimized ones. Elucidate with examples from the story- The Lost Spring.

DEEP WATER- William Douglas

Values Raised: Determination, optimism, perseverance, diligence, openness to challenges, courage, persistence, endurance etc.

William Douglas, one of the most popular and powerful American Supreme Court Chief Justices in the history, had an enemy since the childhood. He tried to defeat this enemy in all possible ways. First he tried to overcome this enemy all by himself and later with the help of a trainer. Though he took years to defeat the enemy, finally Douglas killed his enemy. He was not arrested or sentenced for this murder, not because he himself was the chief justice, but because his murdered enemy was his fear of water

RTC

'It had happened when I was ten or eleven years old. I had decided to learn to swim.'

- a. Who is I in the above lines?
- b. Where did he decide to learn swimming?
- c. Did he have any prior fear of swimming? Elaborate.
- d. Why did he not learn in the river?

Wentworth in New Hampshire, dived off a dock at Triggs Island, and swam two miles across the lake to Stamp Act Island. I swam the crawl, breaststroke, side stroke, and back stroke.

- a. Why did he go to lake Wentworth?
- b. Why was he determined to get over his fear of water?

- c. What strategy did he imbibe to make his terror flee?
- d. What was the lesson that he learnt ultimately?

Short answer questions –

1. What was the misadventure that William Douglas speaks about?
2. What was the writer's first reaction on being flung into the pool?
3. Why did William Douglas hate the idea of getting into water?
4. How did the instructor build a swimmer out of William Douglas?
5. How did William Douglas make sure that he conquered the old terror?

VALUE BASED QUESTIONS AND HOTS QUESTIONS

1. It is Douglas' will power that enabled him to overcome his fear of water. This reveals that with a strong will human being can overcome all kinds of fear. Explain with two illustrations from real life.
2. Which experience made the writer feel terrified of water?
3. Explain in brief William Douglas' attempt to come out of the pool.
4. How did the instructor help the writer learn swimming?
5. "All we have to fear is fear itself." Discuss.

THE RATTRAP - By Selma Lagerlof

Characters - A tramp with ratttraps.

A crofter

Master Smith in the Ramsjo Iron Mill in Sweden

Helpers in the Mill – blacksmiths

Iron mill owner

Edla Willmansson – daughter of the Iron Mill owner.

Justification of Title - "The Rattrap" is an appropriate title as it is the story of a rattrap peddler. The author has used the metaphor of a Rattrap to highlight the human predicament. Just as a rat is fooled by bait and gets trapped, most human beings also fall into the trap of material benefits. The story revolves around the incident of a man getting trapped due to his greed. Hence, the title is an apt one.

THEME - The human beings are prone to fall into the trap of material benefits. It is human tendency to redeem oneself from dishonest ways. Hence, the whole world is called a big rattrap which tempts the people towards its materialistic benefits and brings about their doom and never-ending predicament. It also highlights the themes like human loneliness, status and treatment meted out to have-nots and callous attitude of society and government towards such people. One of the themes is that man is inherently good by nature. The society and environment make them bad. Human goodness and kindness can bring about the change in their attitude.

RTC

"Once upon a time there was a man who went around selling small ratttraps of wire.

- a. How did the man earn his living?

- b. How did he make the rattraps?
- c. Was his business profitable? Give two evidences to support your answer.
- d. What other things did he do to support himself?

“Even so, his clothes were in rags, his cheeks were sunken, and hunger gleamed in his eyes. No one can imagine how sad and monotonous life can appear to such a vagabond, who plods along the road, left to his own meditations. But one day this man had fallen into a line of thought, which really seemed to him entertaining.”

- i “The business was not especially profitable. “What did the Rattrap seller do for his livelihood?
- ii Why did the peddler think that the world was a rattrap?
- ii Why did the peddler derive pleasure from his idea of the world as a rattrap?
- iv In what sense was the world a big rattrap according to the peddler?

SHORT ANSWER TYPE QUESTIONS

1. Why was the peddler amused by the idea of “the world being a rattrap”?
2. How did the peddler betray the confidence reposed on him by the crofter?
3. What made the peddler think that he had indeed fallen into a rattrap?
4. What did the peddler say in his defence when it was clear that he was not the same person, the ironmaster had thought he was?

VALUE BASED QUESTIONS

1. Edla Willmansson was the epitome of Christian values. Discuss with reference to 'The Rattrap'.
2. After reading the text ‘The Rattrap’, you feel that moral virtues can change a person’s life. These play a vital role in the moral and spiritual development of a human-being. Therefore, write a paragraph on ‘Needs for inculcating moral values’ in about 100 words.
3. The story “The Rattrap” suggests that the whole world is like a rattrap. What is your interpretation of the statement? Write in about 100 words.
4. Edla Willmansson was more empathetic and compassionate than her father in the lesson ‘The Rattrap’. How do the qualities of empathy and compassion bring out the best in our life for the betterment of the society?

INDIGO - Louis Fischer

This is an excerpt from a book on Mahatma Gandhi entitled ‘The Life of Mahatma Gandhi’, adjudged as one of the best books ever written on Gandhi. The excerpt deals with a series of events as recounted to Louis Fischer by Gandhi himself, in Champaran, a district in the foothills of the Himalayas, that resulted Gandhi to expedite the departure of the British from India.

This story portrays Gandhiji’s struggle for the poor peasants of Champaran. The peasants were sharecroppers with the British planters. According to one old agreement, the peasants had to cultivate indigo on fifteen percent of the land and give as rent. The British didn’t need the indigo crop anymore when Germany had developed synthetic indigo. Just to release the peasants from the fifteen percent

agreement they demanded compensation. Some illiterate peasants agreed but others refused. Later lawyers were appointed. At that time Gandhiji went to Champaran. He managed to get justice after a year-long battle for the peasants. He also made arrangements for the education, health, and hygiene for the families of the poor peasants. He gave them the lesson of self-reliance.

RTC

During the proceedings, Gandhi recounted, “A peasant came up to me looking like any other peasant in India, poor and emaciated, and said, “I’m Rajkumar Shukla, I’m from Champaran and I want you to come to my district!”

- a. Name the lesson and the author.**
- b. Proceedings of which meeting is referred over here?**
- c. Why did he want Gandhi to visit Champaran?**
- d. What’s Rajkumar Shukla’s role in the story?**

Gandhi never contented himself with large political or economic solutions. He saw the cultural and social backwardness in the Champaran villages and wanted to do something about it immediately. He appealed for teachers.

- a. Identify a good quality of a leader in Gandhi from the above extract.**
- b. What did he plan to uplift the social and cultural backwardness in the village?**
- c. Why did he appeal for teachers?**
- d. Who were the teachers who contributed to this cause along with Gandhi?**

Short Questions

1. How were Shukla and Gandhiji received in Rajendra Prasad’s House?
2. Why did the servants think Gandhiji to be another peasant?
3. How did Gandhiji begin his mission in Champaran?
4. Why is Rajkumar Shukla described as being resolute?
5. How was Gandhi able to influence the lawyers?
6. How do we know that ordinary people too contributed to the freedom movement.

Long Questions

1. Give an account of Gandhiji’s efforts to secure justice for the poor indigo sharecroppers of Champaran.
2. Describe how Champaran episode became a turning point in Gandhi’s life.
3. Gandhi was impressed by the sharecroppers’ tenacity and this led to a series of events, which had a far-reaching impact on Indian freedom struggle – Discuss.
4. Mahatma Gandhi represented the sharecroppers of Champaran in their fight against the British, seeking justice for themselves and release from the 15 % arrangement. He led from the front and secured justice for the poor and oppressed. In the light of reading the lesson ‘Indigo’ by Louis Fischer, write the text of a speech on ‘The qualities of a good leader’

POETS AND PANCAKES- Ashokamitran

Theme

An account of the events and personalities in a film company in the early days of Indian cinema.

Sub-Theme

Poets and writers in a film company environment.

Main Points

- The Gemini studio was located in Madras (Chennai)
- The writer recounts his years in the company
- The make-up department was in the upstairs of a building that was believed to have been Robert Clive's stables.
- Pancake was the brand name of the make-up material used by the artists in Gemini studios.
- The make-up room had the look of a hair-cutting salon with incandescent lights at all angles around half a dozen large mirrors, writer speaks about the 'fiery misery' of those subjected to make-up.
- There was a great deal of 'national integration' in the department and a strict hierarchy was maintained there.
- The players who played the crowd were the responsibility of the 'office boy' in his early forties, a frustrated person, who turned all his anger towards Kothamanagalam Subbu.
 - The author's job was to cut out newspaper clippings and store them in files.
- Most people including the 'boy' thought author was doing 'next to nothing'.
- S Vasan (editor of Tamil weekly AnanadaVikatan') was the owner of the studios. Subbu was No.2.
- Subbu-a Brahmin, had the ability to look cheerful at all times, could be 'inspired when commanded', was tailor-made for films, had a separate identity as a poet and actor, had genuine love for others, was charitable, always seen with The Boss, attached to Story Department.
- Story Department-assembly of poets and writers, wore khadi
- A lawyer (legal adviser) -referred to as 'the opposite'-caused the end of a brief and brilliant career of a talented actress, looked 'alone and helpless', man of cold logic in a crowd of dreamers, close to the Boss, wore pants, coat and a tie, attached to Story Department, lost his job when the Story Department was closed down.
- Gemini studios -favorite haunt of poets, excellent mess which supplied good coffee,
- Congress rule meant prohibition, almost everyone radiated leisure, wore Khadi and worshipped Gandhi, averse to Communism.
- Visit of MRA (a kind of counter movement to international Communism) in 1952-
- presented two plays 'The Forgotten Factor' and 'Jotham Valley' in a professional

- manner, impressed Madras and Tamil drama community
- Another visitor-a poet from England, tall man, very English, addressed 'a more dazed and silent audience', visit remained an unexplained mystery, staff did not know whether he
- was a poet or an editor
- Author's conviction about prose-writers –'prose writing is for the patient, persistent, persevering drudge', short story contest by a British periodical 'The Encounter'-found in
- the British Council Library almost 'untouched by readers', discovered Stephen Spender
- was the editor
- Author bought 'The God That Failed' years later –six essays describing the
- disillusionment of six eminent men of letters with Communism, Stephen Spender one
- among them, author suddenly realized the relevance of his visit to Gemini studios.

RTC

(1) Gemini Studios was the favourite haunt of poets.'

- Name any two poets who used to meet there regularly.**
- Why was the Gemini Studios the favourite haunt of poets?**
- Did the people at the studios have any political affiliations?**
- Find a word/phrase which means 'a place often visited'**

(2) "He is not a poet. He is an editor. That's why The Boss is giving him a big reception."

- Who is 'he' being talked about?**
- Why was he invited to the Gemini Studios?**
- Who is The Boss?**
- Was 'he' able to make his visit meaningful?**

Short Answer Questions

1. What does the writer mean by 'the fiery misery' of those subjected to make-up'?
2. What is the example of national integration that the author refers to?
3. Why was the office boy frustrated? Who did he show his anger on?
4. Subbu is described as a many-sided genius. List four of his special abilities.
5. Did the people at Gemini Studios have any particular political affiliations?
6. Why was the Moral Re-Armament army welcomed at the studio?

LONG ANSWER QUESTIONS

1. How does the author describe the incongruity of an English poet addressing the audience at Gemini Studios?
2. What do you understand about the author's literary inclinations from the account?

THE INTERVIEW

THEME:

New invention- interview in the field of journalism

Sub Theme: Opinions of interview - methods – functions -merits

Main Points

Interview an ordinary convention in Journalism

Opinions on interviews vary

Some says it is a source of truth and in its practice an ART

Celebrities claim that they are the victims

An unwarranted intrusion into their lives, it diminishes them

Celebrity Opinion about Interview

V.S. Naipaul People are wounded by interviews and lose a part of themselves

Lewis Carroll Horror of being lionized

Rudyard Kipling It is immoral, crime, an offence against a person, an assault, merits, punishment, cowardly and vile

HG Wells Ordeal

Saul Bellow Thumbprints on his windpipe

Denis Brian Our most vivid impressions of our contemporaries are formed through interviews

Mukund Padmanabhan from The Hindu interviews Umberto Eco.

Umberto Eco –Versatile genius-

Professor at the University of Bologna,

Scholar in Semiotics, literary interpretation and medieval aesthetics,

Author of the best seller Name of the Rose

Wide ranging written output - explains how he as one man does many works.

Pursues his philosophical interests

Eliminates interstices

Playful and personal quality in academic writing

Novels satisfied his taste for narration

Secret behind the success of the novel

Serious Novel,

Detective Yarn,

Delves into metaphysics, theology and medieval history. Difficult Reading Experience

RTC

1) *"It is cowardly and vile. No respectable man would ask it, much less give it"*

a) **Who is the speaker?**

b) **What does the speaker refer to?**

c) **How did the speaker act contrary to his statement?**

d) **Who was the victim then?**

2) *"I can't understand how one man can do all the things he does"*

a) **Who makes this remark?**

b) **Whom does he refer to?**

- c) How does 'he' manage to do many things?
d) What are the many things that 'he' does?

SHORT ANSWER QUESTIONS

1. What are some of the positive views on interviews?
2. Why do most celebrity writers despise being interviewed?
3. What is the belief in some primitive cultures about being photographed?
4. What do you understand by the expression "thumbprints on his windpipe"?
5. Who, in today's world, is our chief source of information about personalities?
6. Do you think Umberto Eco likes being interviewed? Give reasons for your opinion.
7. How does Eco find the time to write so much?
8. What was distinctive about Eco's academic writing style?

Long Answer Question:

What made the American publisher think that the novel, 'The Name of the Rose' won't sell in America? What actually happened? What was the secret of its success?

GOING PLACES

Summary: The theme of this story is adolescent fantasising and hero-worship. The author A.R Barton highlights the aspirations of youth, their ideals, along with the pain of unfulfilled promises and shattered dreams. The story focuses on the complexities of human relationships, especially among different members of the family.

The story revolves around the life of Sophie, a teenager, who, like others of her age, is filled with fantasies and desires. She comes from a poor financial background but hopes to be sophisticated in the future. Sophie dreams of owning a boutique one day or being an actress or fashion designer, but her friend Jansie believes that both of them are earmarked for the biscuit factory. Jansie, who is more realistic, tries to pull Sophie to reality, but in vain.

Sophie lives in a small house with her parents and brothers, Geoff and little Derek. Though she voices her feelings and desires, her parents do not pay much attention to her desires, because they, unlike her, are more mature and know the truths of life. Sophie finds a sort of fascination for her elder brother Geoff, who is tall, strong and handsome and reserved. She envies his silence and often wonders about his thoughts and areas of his life that she doesn't know about.

The centre of this story is that Sophie fantasises about Danny Casey, an Irish football player, whom she had seen playing in innumerable matches. She makes up a story about how she met him in the streets and tells this to Geoff. Geoff, who is more sensible than Sophie, does not really believe her, even if she wants him to. It seems an unlikely incident for Sophie to meet the prodigy in their street, but when Sophie describes the meeting in all her details, he begins to hope that it could be true. She tells him that Danny has promised to meet her somewhere again.

Sophie gets so pulled into the story she made that she herself begins to believe that it's true. She waits for the Irish player, but obviously, he never arrives. Then, she makes her way home, wondering how

her brother would be disappointed on knowing that Danny Casey never showed up. However, Sophie still fantasises about her hero, unperturbed.

RTC

“When I leave,” Sophie said, coming home from school, “I’m going to have a boutique.”

- a. Who is Sophie?**
- b. To whom these lines are spoken?**
- c. Comment on her ambition to own a boutique.**
- d. What advice did the listener give her?**

“And afterwards you wait there alone in the arcade for a long while, standing where he stood, remembering the soft melodious voice, the shimmer of green eyes. No taller than you. No bolder than you. The prodigy. The innocent genius. The great Danny Casey. And she saw it all again, last Saturday-saw him ghost past the lumbering defenders, heard the fifty thousand catch their breath as he hovered momentarily over the ball, and then into goal, the sudden thunderous eruption of exultant approbation.”

- a. Name the chapter and the author.**
- b. Who is ‘the prodigy’ in the extract and where has Sophie to wait alone?**
- c. The word ‘admiration’ in the extract means**
- d. Why did she hear the fifty thousand of people catching their breath?**

Answer the following questions briefly:

1. What were Sophie’s father’s exhortations of her? What does this tell you about him?
2. Why did she go to the canal after dark? Was she really going to meet Danny Casey?
3. How did Sophie plan to escape the monotony and squalor of her life?
4. What were Sophie’s thoughts as she waited by the canal?
5. Sophie and Jansie were classmates and friends. Compare and contrast their temperament and aspirations.
6. Attempt a character sketch of Sophie as a girl who lives in her dreams?
7. What did Sophie’s brother Geoff symbolize? Why?
8. Contrast Sophie’s real world and her fantasies.

Long Answer Questions

1. Is it natural for teenagers to have unrealistic dreams? Discuss with reference to the story.
2. Analyse Sophie’s relationship with the members of her family.
3. I can see the future and now I will have to live with this burden – says Sophie. What is the burden being referred to? What light does it throw on Sophie’s life?
4. To accomplish great things, we must dream as well as act. To reach great heights dreams must manifest into actions. Mere dreams without action remain an illusion. Sophie dreamed of owning a boutique. What do you think should be the plan of action to fulfil such a dream?
5. The present generation is blinded by the glitz and glamour of the celebrities. They fail to realize the hard work behind the making of a celebrity. With reference to the protagonist of the story ‘Going Places’, how do we make them come out of the virtual world and help them face the realities of life.

6. Analyze the role of the parents during the adolescent phase of their child, with reference to Sophie's father in the lesson – 'Going Places'.

VISTAS – Prose

THE THIRD LEVEL-Jack Finney

Main Points

1. Grand Central Station of New York has two levels. But Charley, a thirty-one-year-old resident of New York talks about a third level. He believes in the existence of this hypothetical third level and claims to have been there.
2. Charley visits a psychiatrist friend to talk about this problem. The psychiatrist calls it a "waking dream wish fulfilment" and rationalizes Charley's experience by saying that the "modern world is full of insecurity, fear, worry, and war..." and everybody wants to escape to some "temporary refuge from reality." According to him, even hobbies like stamp collection is a manifestation of this escape. Charley thinks about his grandfather who didn't need any refuge from reality. Charley's grandfather started his collection.
3. The fast-growing Grand Central station at times seems to be a maze to Charley. He had lost his way a couple of times earlier too while taking the subway.
4. Once, he entered the lobby of the Roosevelt Hotel while the other time he emerged at an office building that was three blocks away. But this time when he loses his way, something unique happens. He visits the third level!
5. Charley keeps walking in the quiet corridor, angling left and slanting downward, till he reaches an architecturally old station that is completely different from the two familiar levels.
6. The antiquated small room with fewer ticket counters and train gates, a wooden information booth, flickering open flame gas lights and brass spittoons remind him of the architecture of the 1800s.
7. He also finds that people are dressed in outmoded outfits. He notices that the date on the newspaper 'The World' is printed June 11, 1894. As he tenders money to the clerk at the counter to buy two tickets, he realizes that he needs to have old currency bills to do so.
8. He had always wanted to travel to Galesburg with his wife, Louisa. In his mind, it is "a wonderful town still, with big old frame houses, huge lawns, and tremendous trees..." It is a place with long and pleasant summer evenings and where people have time for each other.
9. So, the next day during lunch, he exchanges three hundred dollars for old style bills amounting to some two hundred only.
10. The loss doesn't bother him much as he believes that in Galesburg everything will be cheaper and that he can manage even with a small amount. But he could never again find the corridor leading to the third level.
11. His wife Louisa is worried after knowing all this and asks him not to look for the third level any further. Suddenly Charley realizes that his friend, Sam Weiner, is nowhere to be found, so he and his wife keeps looking for him in the weekends.
12. Philately is not just stamp collection but a broad term including the study of stamps, postal history and other related items.
13. When a new stamp is issued, on the first day, people mail a blank paper to themselves and then retain that unopened letter with the date on the postmark. Such an envelope is known as a 'first day

cover'. Charley has inherited his grandfather's collection of first day covers.

14. One day while fidgeting with his stamp collection, Charley comes across a letter that was not there earlier. It bears the postmark on a faded six-cent stamp with a picture of the President Garfield.

15. The envelope was sent on July 18, 1894 to Charley's grandfather in Galesburg and was addressed to Charley.

16. The letter was written by Sam Weiner, who was Charley's psychiatrist!

Sam has reached Galesburg and is having whole of a time there.

17. He also invites Charley and Louisa to Galesburg. When Charley goes to the stamp and coin store, he is apprised of Sam's exchanging eight hundred dollars for the old currency bills.

RTC

"To be back there with the First world war still twenty years off, and world war II over forty years in the future.... I wanted two tickets for that."

- a. **Who is the narrator?**
- b. **Where is the narrator bound to go and with whom?**
- c. **Describe his wishful world where he is resolved to go.**
- d. **Why does he want to leave his real world?**

SHORT ANSWER QUESTIONS

1. Do you think that the third level was a medium of escape for Charley? Why? /How did Charley's psychiatrist friend interpret his unique experience?
2. What is a first day cover?
3. What does the third level refer to?

LONG ANSWER QUESTIONS

1. Would Charley ever go back to the ticket-counter on the third level to buy tickets to Galesburg for himself and his wife?
2. What do you infer from Sam's letter to Charley?

THE TIGER KING- Kalki

Summary - The story 'The Tiger King' is satire on the conceit of those in power. Most of the time the rulers are not interested in serving the people or work for the welfare of the public; instead they spend their time foolish pursuits. Even the coteries who surround these power centres are interested in taking advantage of the proximity for their own welfare. One of the ways in which these most powerful people show off their waywardness is through game hunting. They are callous and indiscriminately destroy the natural habitat. The story conveys the message that what is important for today is a new awareness about ecology i.e. a realization that the earth is not our inherited property, but we have borrowed from our future generations. Conservation of wildlife is therefore very necessary. There is a growing awareness of the necessity of conservation and preservation of wildlife. Grass root environment consciousness is also on the increase, and more and more people are stepping in towards contributing to the conservation of wildlife. This story arouses a renewed interest in us regarding the preservation of ecology.

Kalki takes his readers to the days of autocratic and eccentric kings. These kings lived under the thumb rule of British, hence they fear them. In order to make the story mysterious Kalki has added supernatural element in the story. The haughty king disapproved the prophecy made by the astrologer about his death, but his death from the wooden tiger (100th tiger) approved it.

‘The Tiger King’ is replete with irony that reveals the follies of autocratic and wilful rulers who flout all laws and bend them to suit their selfish interests. The dramatic irony in the story is sharp when the Tiger King alone is unaware that his bullet had not killed the hundredth tiger. The other characters and the readers anticipate his doom as he celebrates his triumph over his destiny. We realize how misplaced the King’s pride at killing the first tiger was. The astrologers had prophesied, “You may kill ninety-nine tigers like this, but your death will be brought on by the hundredth tiger.” The King wanted to prove the astrologer wrong and to save his life. Ironically, to avert death he actually invites it. The lofty titles used to introduce the Tiger King, suggesting an invincible ferocity are indeed ironic for he is finally killed by a cheap, crudely made wooden toy tiger which became the tool of Nature’s revenge. He had killed a hundred tigers in vain and must be punished for it. Irony is indeed sharp when the surgeons announce the operation successful and declare the king dead.

RTC

I’ve no intention of pretending to advance only to end in a strategic withdrawal. Even the threat of a stuka bomber will not throw me off track.

- a. Name the lesson and the author?
- b. What is the narrator’s intention?
- c. Explain stuka bomber.
- d. Why has the author commented in such a way?

Short questions

1. Why does the Tiger King get this name?
2. What was the great miracle that took place? Why did the people stand stunned?
3. Describe the upbringing of the royal infant. When did he take the reins of the state in his hands?
4. How did the Maharaja feel when he killed his first tiger?
5. Why did the Maharaja ban tiger hunting? Why was it celebration time for tigers in Pratibandapuram?
6. How was at one time the Maharaja in danger of losing his throne?
7. What was the unforeseen hurdle that brought the Maharaja's tiger hunts to a halt?
8. How did the hundredth tiger take its revenge upon the Tiger King?

LONG ANSWER TYPE AND VALUE BASED QUESTIONS

1. Draw a character-sketch of the Tiger King in your own words.
2. Why was the Maharaja of Pratibandapuram called the Tiger King? How did his campaign of tiger hunting continue? How was he avenged by the hundredth tiger?
3. Kalki's 'The Tiger King' is a satire on the pride and unbridled power and rule of the stubborn Maharaja of Pratibandapuram. *Describe the use of dramatic irony leading to the death of the Tiger King.*

4. The fascination for everything English is brought out beautifully in the lesson 'The tiger king' by Kalki. The Maharaja of Pratibandapuram is given an 'English' upbringing. How can love for one's country be inculcated against all odds?

JOURNEY TO THE END OF THE EARTH- Tishnani Doshi

Main Points

1. The writer visited Antarctica, the coldest, driest and windiest continent in the world, aboard the Russian research vessel, *Akademik Shokalskiy*.
2. The journey, beginning at Chennai, passed through many areas, geographical, local, ecological and temporal.
3. The writer's first reaction to the continent was of relief, followed by wonder at its vastness, seclusion and geological history.

Part of History

4. Before human evolution, Antarctica was part of a huge tropical landmass called the Gondwana land, which flourished 500 million years ago.
5. Biological (flora and fauna), geological (changing continents) and geographical (climatic) changes occurred and Antarctica separated and moved away evolving into what it is today.
6. A visit to Antarctica gave the writer a deeper understanding of mountains, the earth's history, ecology and environment.
7. The writer felt unsettled in two weeks' time not only because she came from a much hotter place, but also because all features of human civilization were absent from an already desolate landscape.
8. The long summers, the silence broken occasionally by cracking ice sheets and avalanches, the blue whales and icebergs, all contribute to an ecological implication that the future for humans isn't good.

Human Impact

1. Humans, who are known to have existed for a mere 12000 years, have caused tremendous impact and played havoc with nature.
2. Population explosion, putting a strain on available resources, carbon emissions, fossil fuels and global warming have all resulted in climatic and ecological imbalances that have also affected Antarctica.
3. Antarctica, though unpopulated, has been affected and there are concerns for its half a million year old carbon records trapped under its ice sheets.
4. The 'Students on Ice' programme, an initiative of Canadian adventure educator, Geoff Green takes students on expeditions to Antarctica, to create awareness in them, the future policy makers.
5. The stark proof of global warming and environmental threats help students attain an understanding of ecosystems and biodiversity of our planet.
6. An amazing display of the food chain of the Southern Ocean helps in the understanding that further depletion of the ozone layer will set off a chain reaction that will affect the global carbon cycle.
7. The simple truth is- take care of the small things and the bigger ones will automatically be taken care of.

Walk on The Ocean

8. Before their return, the writer got an opportunity to walk on the ocean at 65.55 degrees south, which made her realize that she was walking on 180 meters of ocean water, a rich kaleidoscope of life.
9. Reaching home, she wondered whether Antarctica would ever be warm again, how much difference a million years can make and, that each day makes a difference.

RTC

"The world's geological history is trapped in Antarctica".

- a. What does the author mean by this?**
- b. Name the supercontinent of which Antarctica and India were a part.**
- c. How is the study of this region useful to us?**

SHORT ANSWER QUESTIONS

1. How does the geological phenomenon help us to know about the history of mankind?
2. What are the indications for the future of mankind?
3. How is the study of Antarctica useful to us?
4. Why does Tishani Doshi call her two weeks stay in Antarctica 'a chilling prospect'?
5. Why does one lose all earthly perspective on reaching Antarctica?
6. How is present day Antarctica different from Gondwana?
7. What sort of brightness and silence prevail in Antarctica during summer?
8. "And for humans, the prognosis is not good". Explain why the writer comes to such a conclusion.

LONG ANSWER QUESTIONS

1. What are Geoff Green's reasons for including high school students in the 'Students on Ice' expedition?
2. 'Take care of small things and big things will take care of themselves.' What is the relevance of this statement in the context of the Antarctic environment?
3. What is the significance of the title 'Journey to the End of the Earth'?
4. "A lot can happen in a million years but what a difference a day makes". Discuss with reference to the lesson 'A Journey to the End of the Earth'.

THE ENEMY – Pearl. S. Buck

The story set during world war II deals with conflicting emotions caused by those defining moments in one's life when one is faced with difficult choices. At times one has to choose between assuming the role of an empathetic human being and while ignoring sentiment, becoming patriotic citizens of a country and letting one's nationalist feelings dictate the action one takes.

Dr. Sadao and Hana stood outside their house. A man was suddenly seen in the ocean. They ran towards him. They were shocked to see that he was an enemy soldier and badly in need of medical aid. He was unconscious. As loyal citizens it was their duty to hand over the soldier to the officials but they took him inside into their house. For this they saw rebel from their domestic helps. Though for such a deed they could have been arrested but Dr. Sadao knew that he would not be arrested by the general as he himself might need his services any time for an operation. The man recovered. Dr. Sadao desired to get rid of him now. So as soon as he was out of danger, he told him to escape from the house.

RTC

“For this reason he had been sent at 22 to America to learn all that could be learnt of surgery and medicine.”

- a. Name the lesson and the author.
- b. Who is ‘he’ in the above lines?
- c. What had he learnt in America?
- d. Who had sent him to America? Comment about his nature.

SHORT ANSWER QUESTIONS

- 1 Why did the General overlook the matter of the enemy soldier?
2. Why was Dr. Sadao not sent with the troops?
3. How was the plan of the prisoner’s escape executed in the story?
4. Why did the servants leave Dr. Sadao’s house?
5. Who was the white man whom Dr. Sadao and Hana found?
6. “‘But Sadao searching the spot of black in the twilight sea that night, had his reward’”. What was the reward?
7. What message does “The Enemy” give?
8. How did Dr Sadao rise above narrow prejudices of race and country to help a human being in need?

Long Answer Questions and Value Based Questions

1. How did Dr. Sadao rise above narrow prejudices of race & country to human being in need?
2. Do you think the doctor’s final solution to the problem was the best possible one in the circumstances?
3. There are moments in life when we have to make hard choice between our role as private individuals and as citizens with a sense of national loyalty. Discuss with reference to the Enemy.
4. In view of the theme of the lesson “The Enemy”, which, according to you, is more important – humanity or Patriotism? Write your answer in a paragraph with reason in 100 words.

ON THE FACE OF IT – Susan Hill

Summary : According to the Oxford Advanced Learner’s Dictionary, “On the Face of it” is an informal expression used to say that something seems to be good, true etc. but this opinion may need to be changed when you know more about it. This definition of the expression should leave us in no doubt about the appropriateness of the title. An individual may be quite different from what we think of him or what he or she may apparently appear to be at first glance. There is the imperative need for us to view others by removing our glasses of prejudice, hatred, hearsay and dislike.

On the face of it, Mr. Lamb appears to be mysterious, lonely, lame old fellow who lives in a neighbourhood house with a huge garden, but in reality he is very kind, generous, loving and altruistic. Similarly, although Derek has an ugly looking scary face, he is fine lad of fourteen with a deep longing for love. There is nothing wrong with Mr. Lamb and Derek. What is wrong is the way people in their lives and around them view and treat them.

On the face of it, there is so much of diversity, so many differences and divides between the people and other species of the world but underneath is a oneness, a sameness – all of them are created by God and

all of them need to live and grow together with love and mutual acceptance/ As the play progresses the characters' views about each other and our impression of them changes for the better.

Theme - People who suffer from disabilities must always look at the bright side of things and adapt reality of life bravely. At the same time the actual pain or inconvenience caused by a physical impairment is often much less than the sense of alienation felt by the person. The disabled need support and acceptance and not our pity. The title 'On the Face of it' is used to mean that something seems to be good, true etc. but that needs to be changed when you know more about it.

Appearances are deceptive and most often, we go on dealing with impressions and prejudices about other without caring to know about them actually. People know Mr. Lamb as a lonely eccentric lame old man but in reality he is a very kind and generous man who longs for company and he loves his fellow human beings along with all the other creations of God. Similarly, Derek appears to be an abominable ugly boy with a huge scar on his face whom no one loves or likes or befriends. He is the object of other people's hateful stares ridicules and neglect. Even his mother does not dare to kiss him on the cheek with the scar. Yet this boy who is suffering from an acute inferiority complex has a tender and sensitive heart. He wants to love and be loved. Fortunately, he meets Mr. Lamb who transforms him with his healing touch.

RTC

Derry: What? Who's that? Who's there?

- a. Who's Derry?
- b. Comment on his looks?
- c. At present where was he and why?
- d. Why did Derry get startled?

Short Questions

1. 'I am not afraid, people are afraid of me', why does Derry say so?
2. Mr. Lamb says to Derry; 'it's all relative, beauty and the beast', what essentially does he mean by that?
3. What does Derry know about the fairy tale 'Beauty and the Beast'? Why is he not convinced by its moral?
4. Mr. Lamb has successfully learned to cope with his loneliness. How?
5. What did Derry's mothers think of Mr. Lamb?
6. How does Lamb try to remove the baseless fears of Derry?
7. Comment on the moral value of the play
8. How did Mr. Lamb's meeting with Derry become a turning point in Derry's life?

Long answer questions and value based questions

1. The lesson, 'On The Face of It', is an apt depiction of the loneliness and sense of alienation experienced by people on account of a disability. Explain.
2. Mr. Lamb in spite of his bravado is a lonely man. Comment.
3. "Acid...ate my face up. It ate me up." Describe the miseries suffered by Derry after the unfortunate incident he refers to.

4. Mr Lamb says that he grows weeds and wonders why one green growing plant is called a weed and another a flower. He says it is all life. In another instance, he says that bees don't buzz, they hum and hum means to sing. What can we learn about life from these observations of Mr Lamb?
5. Derry says "It's not what you look like; it's what you are inside." What are the qualities this sentence encourages people to have?

MEMORIES OF CHILDHOOD

Summary -The chapter contains two extracts from two different autobiographical episodes from the lives of two women - Zitkala Sa and Bama. Both are victims of social discriminations. Zitkala Sa is the victim of racial discrimination whereas Bama is the victim of caste discriminations. In both the extracts, the writers look back on their childhood and reflect on their relationship with mainstream culture which ill-treated them when they were child.

The Cutting of My Long Hair -- By Zitkala – Sa

This extract is a painful revelation of a particular period of the life which the writer had to suffer during her hostel days. It was the first day of her boarding situated in the land of apples. The children were given the task of apple picking in the bitter and biting cold. They were taken to the breakfast hall and the girl was feeling stressed. She did not know the table manners. She was being watched very carefully by a strange pale-faced woman. The girl felt very fearful and insulted.

Her friend who could understand some English, told her that the pale strange woman intended to cut her long hair. Zitkala- Sa learned from her mother that hair would be shingled only for the unskilled warrior, cowards and mourners. She decided to fight back and got herself hidden in a dim room under the bed. Everybody looked for her and called her name but eventually caught. Her long hair was cut, although she resisted a lot. She spent her rest of the life there like a small animal being a part of a herd, which was driven by a herder.

We too are Human Beings - By Bama

Bama was a student of third class. She never heard of the word untouchability during her childhood. Certain small events of her life made her feel that she was born in the marginalized caste. She was a happy peppy girl and once when she was in the third class, while going home she saw her people working hard for their land- lords. In spite of their hard work the landlords treated the workers very humiliatingly. She saw from the direction of the market an elder from their community was coming with a parcel in his hands. The manner he carried the poly bag, the manner he was carrying it with its strings, without touching the vadas inside the parcel, really made him to be funny. He handed over the parcel to the landlord very sacredly too. She narrated the incident to her brother, taking the incident as humorous and funny. He told that it was not humorous but humiliating as the elderly person was not supposed to touch the item inside the parcel. On hearing that Bama felt infuriated.

She saw her people bowing, to the upper caste people. She was enraged why her elders work so hard for those people who despised them so much. She wanted her people to stop paying undue respect and

reverences to these upper caste people. Her brother told her that if they study hard and make progress in their lives, it would help them in throwing away the indignities. Education is their weapon with which they fight back the society. Bama did the same and got many friends in her life. Education made her as double- sided sword to fight very sharply against the unjustified caste system.

RTC

A large bell rang for breakfast, its loud metallic voice crashing through the belfry overhead and into our sensitive ears.

- a. Who does ‘our’ refer to in the above lines?**
- b. Why was the bell rung?**
- c. Why has the author mentioned ‘sensitive ears’?**
- d. How did they respond to the ringing of the bell?**

Short Questions

1. “I felt like sinking to the floor.” Who felt so and why?
2. How were the Indian girls dressed? (p-94,2nd para “These were Indianhair”)
3. What embarrassing situation arose when Zitkala-sa sat on hearing the first bell?
- 4.What information did Judewin give Zitkala-sa? (p-95, para-2, But this eating)
- 5.What were the indignities that the new girls were subjected to at Carlisle Indian School?
6. Why was Zitkala-Sa terrified when Judewin told her that her hair would be cut short?
7. Why does the author feel that she has been deprived of freedom in the hostel?
8. Interpret Judewin’s personality on the basis of her comment “We have to submit, because they are strong “.
9. Why was the girl, Zitkala tied to a chair in ‘Memories of Childhood’?
10. What did Zitkala-Sa feel when her long hair was cut?

Long Questions and Value Based Questions

1. Seeds of rebellion are sown early in life injustice even can’t escape the eyes of child. Justify the statement with reference to the lesson and “Memories of childhood.”
2. Describe Zitkala-Sa’s ordeal in school on her first day.
3. It took almost an hour for Bama to reach back home from school. Why?
- 4.What were the ‘novelties and oddities’ in the bazaar which entertained Bama?
5. For people like Bama it is necessary to break the shackles that society burdens them with and come out triumphant. What should one possess /acquire to help one live without fear?
6. Harijan- Harijan (children of God) is what Gandhiji called the Dalits. Great stalwarts like the Mahatma, Dr. Ambedkar and Ramanujam worked relentlessly for the upliftment of the Dalits. But, unfortunately the caste bias still rears its ugly head in many parts of the country. What values need to be instilled in individuals for the betterment and upliftment of the marginalized communities?



PERIODIC TEST-1 (2022-23)

Subject: ENGLISH (Core)

Max. Marks: 35

Grade: 12

Time: 1Hr 20 Mins

Name:

Section:

Roll No:

General Instructions:

- This question paper consists of 5 printed pages.
- All answers to be written in the answer sheet provided.
- Maintain proper sequence in writing the answers.

SECTION A- READING

10

1. Read the passage given below carefully and answer the questions that follow:

I. There are some places which seem as cute and welcoming, some formal and intimidating. And weren't we glad that Potboiler fell into the first category. We had dived into the coffee shop after being caught in a sudden sharp shower. High ceiling supported by old-fashioned columns, daylight pouring in from the wide windows, fairy lights, simple but comfortable seating arrangements and we were instantly struck by its inviting ambience.

II. As we were shown to our seats, we discovered there was more to the coffee shop than coffee. There were shelves of books around us, framed photographs of well-known authors and wall decoration sporting quotes from famous books. We could pick up any book (it was quite an eclectic collection) and read it while we sipped and munched, we were informed by the service staff.

III. As we scanned the menu and tried to figure out what to order, up walked a young girl to help us choose. Patiently she walked us through the varieties of coffee, about the journey of the beans from the farm to the cup, how it is roasted and brewed. Much later into the conversation we realized we were talking to the owner Sonali Lakhota, who also happens to be a certified barista. And it is her love for books and coffee which forms the heart and soul of Potboiler. Even the brews and the food on the menu have been tweaked to give a literary turn.

IV. "I am an avid reader who loves cafe hopping," Lakhota would say later. "I always wanted to create a safe, escapist space where each and everyone felt like they belong to. A place they could step into to keep their worries away."

V. Incidentally, Potboiler showcases three to four coffee bean options from different roasters for a wholesome experience. It being a relatively uncrowded afternoon, we learned about where and how the coffee is grown, how it is roasted and brewed, and what impacts the final cup. How one should be careful about the brewing method, the water temperature, the size of the ground coffee beans and their storage, and the water-coffee ratio. And it is not only

the coffee. While the beverage menu has been designed with some coffee experimentation, the food menu too has been revamped to suit a wide range of palate.

1.1 On the basis of your understanding of the above passage, answer each of the questions given below by choosing the most appropriate option. 1x5=5

(i) The use of the word 'intimidating' in the first line of the above passage suggests that the place is

- (a) friendly
- (b) unapproachable
- (c) responsive
- (d) distant

(ii) Select the option that lists what we can conclude from the passage.

- (1) One needs to be careful about the brewing method for better taste of the coffee.
- (2) The coffee shop was full of books and also had an inviting ambience.
- (3) Potboiler was a restaurant having palatable list of dishes to eat.
- (4) The writer is fond of drinking tea and reading books while traveling.

- (a) (1) and (2) are true
- (b) (2), (3) and (4) are true
- (c) (2) and (4) are true
- (d) (1), (3) and (4) are true

(iii) Which quote summarizes the writer's feelings in the best manner after visiting the Potboiler?

- (a) Coffee has given me unrealistic expectations of productivity. –Darynda Jones
- (b) As long as there was coffee in the world, how bad could things be? –Cassandra Clare
- (c) I like coffee because it gives me the illusion that I might be awake. –Lewis Black
- (d) Given enough coffee I could rule the world. –Terry Pratchett

(iv) Which of the following statements is/are not true in the context of the passage?

- 1. Sonali Lakhota, the owner of Potboiler coffee shop, was a certified barista.
- 2. The owner of the coffee shop was an avid reader of books and a lover of coffee.
- 3. Potboiler showcases three to four coffee bean options from different roasters for a wholesome experience.
- 4. The writer had to wait their turn to have a cup of coffee in the packed and congested crowded places.

- a) Only 1
- (b) Both 1 and 2
- (c) Both 1 and 3
- (d) Only 4

(v) Select the option that states the meaning of the statement- "As we were shown to our seats, we discovered there was more to the coffee shop than coffee."

- (a) The coffee shop had different varieties and flavors of coffee.
- (b) They met the owner of the coffee shop, who was a presentable lady.

- (c) The coffee shop had good ambience and was full of books and photographs.
 (d) The coffee shop had good ambience, decorative books and attractive menus of fast-food items

2. Read the passage given below carefully and answer the questions that follow:

5

I. The 21st century will be ruled by data. Data Science has become an indispensable part of many businesses and industries. It provides valuable insights into customer behavior that can lead to increased conversions, more detailed market analysis for competitive advantage in pricing strategies or product development, improved operational efficiency and minimized risk exposure through accurate forecasting models.

II. The emergence of disruptive technologies like IoT, digital media platforms, smartphones, artificial intelligence, big data analytics, blockchain and quantum computing has ushered in an era where Data Science will be central to organizational success. As organizations are turning towards Machine Learning, Big Data and Artificial Intelligence, the demand for data science roles is seeing a sustained and accelerating upward surge. Since 2012, the Data Science sector has witnessed a massive hike of 650%, far outpacing other sectors.

III. Therefore, transitioning to data science is a smart move as it fetches far higher comparative returns. For instance, transitioning from a marketing analytics job to a data science job leads to a 37% salary growth on average

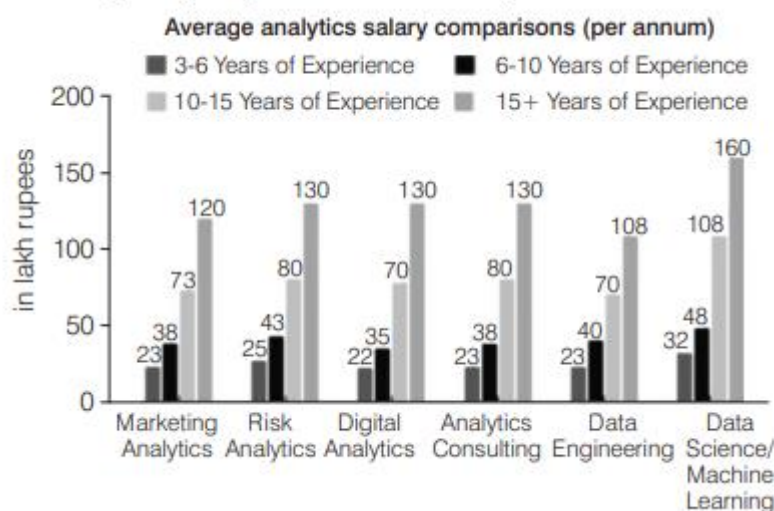


Figure 1

IV. Similarly, the expected salary growth when people switch from digital analytics to data science is 31% on average. For someone transitioning from a data engineering role to a data science role, the salary hike could be as high as 44%. According to recruitment firm Michael Page's 2021 India Talent Trends report, data science professionals with 3-10 years of experience get annual salaries in the 25-65 lakh range, while those with more experience can command pay packages upwards of 1 crore.

V. Professionals with over 15 years of experience can get paid up to 1.8 crores. Similarly, the average annual pay hike for data science professionals falls between 20-30% compared with 15-20% for professionals from other backgrounds. India Inc is witnessing the rapid digitization of businesses and services, making it the second-largest hub for data science in the world. Analysts predict that the country will have more than 11 million job openings by 2026. In fact, since 2019, hiring in the data science industry has increased by 46%.

VI. Data Science and Machine Learning have a steep learning curve. Even though there is a huge influx of data scientists in India every year, very few people have the required expertise and specialisation. As a result, there is a surging demand for professionals with specialised data skills.

2.1 On the basis of your understanding of the above passage, answer each of the questions given below by choosing the most appropriate option. 1x5=5

(i) The demand for is seeing a sustained and accelerating upward surge. Which demand is being referred to here?

- (a) Robotics' learning
- (b) Design Thinking
- (c) Nanotechnology
- (d) Data Science

(ii) According to the passage, one of the reasons for why Data Science has become an indispensable part of many businesses and industries is that

- (a) people are getting hike in salaries after learning data science analytics.
- (b) it provides valuable insights into the understanding of the customer behavior.
- (c) it helps in analyzing the unpredictable patterns of the market and consumers.
- (d) transitioning to data science is not a smart move as it does not fetch higher comparative returns

(iii) Read the two statements given below and select the option that suitably explains them.

(1) Data Science and Machine Learning have a steep learning curve.

(2) Even though there is a huge influx of data scientists in India every year, very few people have the required expertise and specialization. As a result, there is a surging demand for professionals with specialized data skills.

- (a) (1) is the problem and (2) is the consequence.
- (b) (1) is false but (2) correctly explains (1)
- (c) (1) summarizes (2)
- (d) (1) is true and (2) is the reason for (1)

(iv) Based on your reading of the passage, select the appropriate counterargument to the given argument. Argument One should always decide one's career and professional field based on the financial perks of the field.

- (a) A person's choice of career should depend on the overall growth including learning aspect, financial benefits, communicational benefits, that the field offers.
- (b) A person's choice of career should solely circulate around the growth offered in the financial aspect of the career.
- (c) Choice of career is not as integral as the financial profits in a particular field.
- (d) Data science is the field that offers the most financial profits and thus, should be chosen as a person's career.

(v) Select the central idea of the paragraph preceding paragraph IV.

- (a) The transitioning to data science is not a smart move and should not be encouraged.

(b) The transitioning from a marketing analytics job to a data science job leads to a plunge in the salary on average.

(c) The transitioning from a marketing analytics job to a data science job leads to a boost in the salary on average.

(d) The transitioning to data science leads to organizational success by minimizing the attrition rate.

SECTION B- (Advanced Writing Skills)

8

3. Water supply will be suspended for eight hours (10 am to 6 pm) on 6th of March for cleaning of the water tank. Write a notice in about 50 words advising the residents to store water for a day. You are Karan Kumar/Karuna Bajaj, Secretary, Janata Group Housing Society, Palam Vihar, Kurnool.

3

4. You are Nate/Nyla, Secretary, Environment Club, Akash Public School, Agra. You, along with, a group of students, went on a 3 – day tour of Corbett National Park. You found how the tourists abused the available facilities and thus endangered the environment. Write a letter in 120 – 150 words to the editor of a national daily highlighting the situation. Suggest ways through which the environment of the park can be saved.

5

SECTION C- LITERATURE

17

5. Read the extracts given below and answer the questions that follow:

4x2=8

5.1and felt that old

familiar ache, my childhood's fear,

but all I said was, see you soon, Amma,

all I did was smile and smile and smile ...

a. What was the childhood fear that now troubled the poet?

b. What do the poet's parting words suggest?

c. Why did the poet smile and smile?

d. Identify figure of speech used in the above lines.

5.2 *I started for school very late that morning and was in a great dread of scolding, especially because M. Hamel had said that he would question us on participles, and I did not know the first word about them.*

a. Who is 'I' in this context?

b. Who is M. Hamel in above context?

c. Why 'I' was in a 'great dread of scolding'?

d. What is meaning of "In a great dread of" in the context?

6. Answer **any two** of the following questions in about 30-40 words:

2x2=4

a. Why does M Hamel reproach himself for his students, unsatisfactory progress in studies?

b. Why did Kamala Das add the image of merry children to her poem?

c. Why has the poet's mother been compared to the "late winter's moon"?


7. Answer **any one** of the following questions in about 120-150 words:

5

Analyze the concept of losing our dear ones on account of old age in the context of the poem
My Mother at Sixty-Six.


OR

Give a brief character-sketch of M. Hamel.

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PT1/ENAK/1222/A		18-APR-2022
PERIODIC TEST-1 (2022-23)		
Subject: ENGLISH (Core) Grade: 12		Max. Marks: 35 Time: 1Hr 20 min
	SECTION A- READING	10
1.	Read the passage given below carefully and answer the questions that follow:	
1.1	On the basis of your understanding of the above passage, answer each of the questions given below by choosing the most appropriate option.	1x5=5
	(b) unapproachable	
	(a) (1) and (2) are true	
	(b) As long as there was coffee in the world, how bad could things be? –Cassandra Clare	
	(d) Only 4	
	I The coffee shop had good ambience and was full of books and photographs.	
2.	Read the passage given below carefully and answer the questions that follow:	5
2.1	On the basis of your understanding of the above passage, answer each of the questions given below by choosing the most appropriate option.	1x5=5
	(d) Data Science	
	(b) it provides valuable insights into the understanding of the customer behavior.	
	(a) (1) is the problem and (2) is the consequence.	
	(a) A person's choice of career should depend on the overall growth including learning aspect, financial benefits, communicational benefits, that the field offers.	
	I The transitioning from a marketing analytics job to a data science job leads to a boost in the salary on average.	
	SECTION B- (Advanced Writing Skills)	8
3.	NOTICE WRITING Content -1 Expression-1 Format-1	3
4.	Letter to the Editor Content -2 Expression-2	4/5

	<p>Format-1</p> <p>Value Points</p> <p>Tourists litter the place with non – biodegradable plastic packets and wrappers but also use fuel wood from the forests for cooking- tranquility of the habitat disturbed by the tourists playing loud music in their Safari jeeps- Corbett National Park is the oldest in the country, to protect the endangered Royal Bengal tiger- public should be made aware of the fact that Ecotourism should not be allowed at the cost of endangering the environment- tourists should love flora and fauna of the park- forest authorities should impose strict rules and regulations to improve the environment of the park.</p>	
	SECTION C- LITERATURE	17
5.	Read the extracts given below and answer the questions that follow:	4x2= 8
5.1	<p><i>.....and felt that old familiar ache, my childhood's fear, but all I said was, see you soon, Amma, all I did was smile and smile and smile ...</i></p>	
	<p>e. What was the childhood fear that now troubled the poet?</p> <p>The childhood fear was that of losing her mother, but it would be permanent this with death causing this separation.</p>	
	<p>f. What do the poet's parting words suggest?</p> <p>The poet's parting words were, "See you soon, Amma", suggests hope to herself and her mother that they will meet again.</p>	
	<p>g. Why did the poet smile and smile?</p> <p>The poetess tried to keep a cheerful look to mask her worry and guilt of leaving behind her frail mother.</p>	
	<p>h. Identify figure of speech used in the above lines.</p> <p>Repetition</p>	
5.2	<p><i>I started for school very late that morning and was in a great dread of scolding, especially because M. Hamel had said that he would question us on participles, and I did not know the first word about them.</i></p>	
	<p>e. Who is 'I' in this context?</p> <p>Little Franz</p>	
	<p>f. Who is M. Hamel in above context?</p> <p>French teacher</p>	
	<p>g. Why 'I' was in a great dread of scolding?</p> <p>Had not prepared lesson on French participles</p>	
	<p>h. What is meaning of "In a great dread of" in the context?</p> <p>Fearful in anticipation of something</p>	
6.	Answer any two of the following questions in about 30-40 words:	2x2= 4
	<p>d. Why does M Hamel reproach himself for his students, unsatisfactory progress in studies?</p>	

	M Hamel had been rather irregular as a teacher. He took leave whenever he wanted to. Besides, he had often sent the students to water his plants, and whenever he wanted to go fishing, he just gave them a holiday. So, he reproaches himself for his students' unsatisfactory progress in studies.	
	e. Why did Kamala Das add the image of merry children to her poem? The poet has brought in the image of the merry children 'spilling out of their homes' because this image helps to bring out the contrast between childhood and old age. While childhood is a period of carefree merrymaking, old age is a period of frailty and death like sadness.	
	f. Why has the poet's mother been compared to the "late winter's moon"? The poet's mother has been compared to the late winter's moon to bring out the similarity of ageing and decay. The late winter moon looks hazy and obscure. It lacks shine and strength. The poet's mother has an 'ashen' face resembling that of a lack lustre winter's moon.	
7.	Answer any one of the following questions in about 120-150 words:	4.5/5
	Analyze the concept of losing our dear ones on account of old age in the context of the poem My Mother at Sixty-Six. The poem 'My Mother at Sixty-Six' brings out the natural complexities of the human mind, the natural fear of losing our parents, which is common to the hearts of all humans. Ageing is an unshakeable part of human life which we must accept irrespective of the pain it creates in our hearts. The poet speaks about her mother who is growing old and has a pale and weak face. Her mother at the age of sixty-six is shown as an old woman who requires rest. The poet recalls of how even as a child she has experienced the fear of losing her mother. Now her fear has changed with the passing years into a fear of losing her mother to death. Her attention is arrested by her mother's failing health and yet she smiles, expressing the hope of meeting her soon.	
	OR	
	Give a brief character-sketch of M. Hamel. M. Hamel was a primary French teacher who imparted education in all subjects. He was a strict disciplinarian at a school in a village in the French districts of Alsace He was a hard taskmaster and students like Franz, who were not good learners, were in great dread of being scolded by him. M. Hamel was a true French man. Teaching at Alsace for forty years, he had become a part of its people. He was an honest teacher. He did not blame his students alone for poor learning. He also held himself responsible for the same. He was very patriotic as he appealed to his countrymen to hold fast to their mother tongue to be free from the Prussians. According to him the French language was the most beautiful, the clearest and the most logical language in the world. He appealed to his countrymen to guard it and never forget it. He was emotionally attached to the school and all his students. However, he was very brave and strong. He was sorry for not making sincere efforts to teach French to his countrymen. At the end, he became so emotional that he could not speak.	

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PT1/ENAK/1222/A		18-APR-2022
PERIODIC TEST-1 (2022-23)		
Subject: ENGLISH (Core) Grade: 12		Max. Marks: 35 Time: 1Hr 20 min
SECTION A- READING		10
1.	Read the passage given below carefully and answer the questions that follow:	
1.1	On the basis of your understanding of the above passage, answer each of the questions given below by choosing the most appropriate option.	1x5=5
	(b) unapproachable	
	(a) (1) and (2) are true	
	(b) As long as there was coffee in the world, how bad could things be? –Cassandra Clare	
	(d) Only 4	
	I The coffee shop had good ambience and was full of books and photographs.	
2.	Read the passage given below carefully and answer the questions that follow:	5
2.1	On the basis of your understanding of the above passage, answer each of the questions given below by choosing the most appropriate option.	1x5=5
	(d) Data Science	
	(b) it provides valuable insights into the understanding of the customer behavior.	
	(a) (1) is the problem and (2) is the consequence.	
	(a) A person's choice of career should depend on the overall growth including learning aspect, financial benefits, communicational benefits, that the field offers.	
	I The transitioning from a marketing analytics job to a data science job leads to a boost in the salary on average.	
SECTION B- (Advanced Writing Skills)		8
3.	NOTICE WRITING Content -1 Expression-1 Format-1	3
4.	Letter to the Editor Content -2 Expression-2 Format-1 Value Points Tourists litter the place with non – biodegradable plastic packets and wrappers but also use fuel wood from the forests for cooking- tranquility of the habitat disturbed by the tourists playing loud music in their Safari jeeps- Corbett National Park is the oldest in the country, to protect the endangered Royal Bengal tiger- public should be made aware of the fact that Ecotourism should not be allowed at the cost of endangering the environment- tourists should love flora and fauna of the park- forest authorities should impose strict rules and regulations to improve the environment of the park.	4/5
SECTION C- LITERATURE		17

5.	Read the extracts given below and answer the questions that follow:	4x2= 8
5.1	<i>.....and felt that old familiar ache, my childhood's fear, but all I said was, see you soon, Amma, all I did was smile and smile and smile ...</i>	
	i. What was the childhood fear that now troubled the poet? The childhood fear was that of losing her mother, but it would be permanent this with death causing this separation.	
	j. What do the poet's parting words suggest? The poet's parting words were, "See you soon, Amma", suggests hope to herself and her mother that they will meet again.	
	k. Why did the poet smile and smile? The poetess tried to keep a cheerful look to mask her worry and guilt of leaving behind her frail mother.	
	l. Identify figure of speech used in the above lines. Repetition	
5.2	<i>I started for school very late that morning and was in a great dread of scolding, especially because M. Hamel had said that he would question us on participles, and I did not know the first word about them.</i>	
	i. Who is 'I' in this context? Little Franz	
	j. Who is M. Hamel in above context? French teacher	
	k. Why 'I' was in a great dread of scolding? Had not prepared lesson on French participles	
	l. What is meaning of "In a great dread of" in the context? Fearful in anticipation of something	
6.	Answer any two of the following questions in about 30-40 words:	2x2= 4
	g. Why does M Hamel reproach himself for his students, unsatisfactory progress in studies? M Hamel had been rather irregular as a teacher. He took leave whenever he wanted to. Besides, he had often sent the students to water his plants, and whenever he wanted to go fishing, he just gave them a holiday. So, he reproaches himself for his students' unsatisfactory progress in studies.	
	h. Why did Kamala Das add the image of merry children to her poem? The poet has brought in the image of the merry children 'spilling out of their homes' because this image helps to bring out the contrast between childhood and old age. While childhood is a period of carefree merrymaking, old age is a period of frailty and death like sadness.	
	i. Why has the poet's mother been compared to the "late winter's moon"? The poet's mother has been compared to the late winter's moon to bring out the similarity of ageing and decay. The late winter moon looks hazy and obscure. It lacks shine and strength. The poet's mother has an 'ashen' face resembling that of a lack lustre winter's moon.	
7.	Answer any one of the following questions in about 120-150 words:	4.5/5
	Analyze the concept of losing our dear ones on account of old age in the context of the poem	

	<p>My Mother at Sixty-Six.</p> <p>The poem 'My Mother at Sixty-Six' brings out the natural complexities of the human mind, the natural fear of losing our parents, which is common to the hearts of all humans. Ageing is an unshakeable part of human life which we must accept irrespective of the pain it creates in our hearts.</p> <p>The poet speaks about her mother who is growing old and has a pale and weak face. Her mother at the age of sixty-six is shown as an old woman who requires rest. The poet recalls of how even as a child she has experienced the fear of losing her mother. Now her fear has changed with the passing years into a fear of losing her mother to death. Her attention is arrested by her mother's failing health and yet she smiles, expressing the hope of meeting her soon.</p>	
	OR	
	<p>Give a brief character-sketch of M. Hamel.</p> <p>M. Hamel was a primary French teacher who imparted education in all subjects. He was a strict disciplinarian at a school in a village in the French districts of Alsace He was a hard taskmaster and students like Franz, who were not good learners, were in great dread of being scolded by him.</p> <p>M. Hamel was a true French man. Teaching at Alsace for forty years, he had become a part of its people. He was an honest teacher. He did not blame his students alone for poor learning. He also held himself responsible for the same.</p> <p>He was very patriotic as he appealed to his countrymen to hold fast to their mother tongue to be free from the Prussians. According to him the French language was the most beautiful, the clearest and the most logical language in the world. He appealed to his countrymen to guard it and never forget it. He was emotionally attached to the school and all his students. However, he was very brave and strong. He was sorry for not making sincere efforts to teach French to his countrymen. At the end, he became so emotional that he could not speak.</p>	



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HY/ENQP/1222/C

19-SEP-2022

HALF YEARLY EXAMINATION (2022-23)

Subject: ENGLISH (Core)

Max. Marks: 80

Grade: 12

Time: 3 HOURS

Name:

Section:

Roll No:

General Instructions:

1. This paper is divided into three parts: A, B and C. All questions are compulsory.
2. Separate instructions are given with each section and question, wherever necessary. Read these instructions very carefully and follow them.
3. Do not exceed the prescribed word limit while answering the questions. Maintain proper sequence.
4. This question paper consists of 12 printed pages

SECTION A- Reading Comprehension

20M

1. Read the passage given below carefully and answer the questions that follow:

1. Parkrun organises free, timed five-kilometre runs in parks every weekend around the world. People can happily run, jog, or even walk the route – the events hardly aim at competing against others. While these runs largely aim at giving people health benefits, building strong local communities is the top priority of the organisation.

2. It all began when 13 friends in London decided to do a timed run together on 2nd October 2004. By 2006, the idea had spread to other towns and cities. In 2007, the number of runs reached nearly 25,000, and Parkrun organised its first international event in Zimbabwe.

3. Parkrun's simple registration process, which just involves completing a short online form, is one of the reasons the organisation has been able to grow so rapidly. Advance registration is essential if you want to get your official time after each run. You only need to do this once, then you can turn up to any run without ever needing to register again. You'll also be emailed Parkrun's weekly newsletter. You can even set up an event yourself – simply go to the Parkrun website and submit a proposal. You will then be sent a step-by-step guide with more details.

4. Parkrun events are great for families. If children aged 4 and over want to have their time logged on the website, they must do the whole route on their own two feet. There are two-kilometre junior Parkrun events, designed specifically for children aged between 4 and 14. Junior runners can run unaccompanied at these two-kilometre events, but unless they are at least 11 years old, children can only enter the main five-kilometre events if they are accompanied throughout by an adult.

5. People who have never done a Parkrun event before might expect that they have to attach a number to their running clothes or bring special equipment. This isn't the case. Whether you're planning to walk, jog or run, just remember to have some water with you. There are no strict rules – all you need to do is show the organisers the personal barcode you received when you registered online. Then, you can just turn up ready to run at any

event – the organisers will take care of the rest.

6. Parkrun events wouldn't be possible without the help of volunteers. They do everything: organising the local routes, recording the runners' times, and posting the results online.

On the basis of your understanding of the above passage, answer each of the questions given below by choosing the most appropriate option. Attempt **ten out of eleven questions**.

10M

- i. The main aim of the Parkrun organisation is
 - (a) competing against others.
 - (b) to run, jog or even walk the route.
 - (c) giving people health benefits.
 - (d) building robust local communities.
- ii. The Parkrun event initially took place in
 - (a) 2004.
 - (b) Zimbabwe.
 - (c) London
 - (d) 2007.
- iii. Pick the option that lists statements that are NOT TRUE according to the information provided in the paragraphs 3 and 4.
 - 1) Lack of sophistication in the registration process adds to Parkrun's popularity.
 - 2) You can turn up to any run without ever needing to register.
 - 3) Advance registration entails you Parkrun's weekly newsletter.
 - 4) 11 years old children can only enter the main five-kilometre events if they are accompanied throughout by an adult.
 - (a) 1&2
 - (b) 2&4
 - (c) 1&3
 - (d) 3&4
- iv. What do people have to send to the organisation in order to arrange their own Parkrun event?
 - (a) a proposal
 - (b) advance registration
 - (c) step-by-step guide with details
 - (d) attach a number to their running clothes
- v. How must children complete a Parkrun event for their time to be officially recorded?
 - (a) They should be aged 4 and over.
 - (b) They should be unaccompanied by adults.
 - (c) They should be accompanied by adults.
 - (d) They should be on own feet.
- vi. What is the relationship between statements (1) and (2)?
 - 1) Parkrun organizes free, timed five-kilometre runs in parks every weekend around the world.
 - 2) Parkrun organized its first international event in Zimbabwe.
 - (a) (2) is the cause for (1).
 - (b) (1) is the cause for (2).
 - (c) (1) is the culmination of a small beginning shown in (2).
 - (d) (1) is factual and (2) is an instance of its success.

- vii. A collocation is a group of words that often occur together.
The writer says Parkrun **organised** its first international event in Zimbabwe. Select the word from the options that aptly collocates with ‘organised’ in the above sentence.
(a) independently.
(b) socially
(c) carefully
(d) jointly
- viii. Complete the following sentence by choosing the most appropriate option.
Details in paragraph 3 imply that Parkrun is _____.
1) evolving and is making really a positive contribution.
2) simple and accessible to people.
3) a good guide for interested organisers.
4) is an expert in coping with large attendance in events.
(a) 1&4
(b) 2&3
(c) 1&3
(d) 1&2
- ix. Choose the best synonym of ‘specifically’ that can replace the word in the following sentence.
There are two-kilometre junior Parkrun events, designed **specifically** for children aged between 4 and 14.
(a) unequivocally
(b) explicitly
(c) supremely
(d) Both (a) and (b)
- x. The primary purpose of this passage is to
(a) convey the author’s subjective point of view regarding Parkrun.
(b) provide a positive criticism about the innovative health intervention program.
(c) advocate fervently the success of a small event.
(d) objectively narrate the success of an idea that grew from its humble beginnings with a simple format.
- xi. The writer of the passage implies all of the following about Parkrun EXCEPT
(a) Parkrun creates an environment that is inclusive.
(b) Parkrun is a gateway for people to become more health oriented.
(c) Parkrun gives priority to athletes.
(d) Parkrun is evolving across countries for its easy accessibility.

2. Read the passage given below carefully and answer the questions that follow:

10M

1. Hand sanitizers are everywhere. They are cheap, effective disinfectants, and many are easy to carry around. But lately, these products have been scrutinized for the potential harm they can have on children. —Many caregivers are unaware of the very high alcohol content present in alcohol-based hand sanitizers, which can contain up to 60% to 95% alcohol, said Cynthia Santos, MD, from CDC’s National Centre for Environmental Health. Young children may inadvertently consume these hand sanitizers because of their appealing scents, like apple, vanilla, and citrus.

No. of cases reported to NDPS about exposure to alcohol and non-alcohol hand sanitizer in children ≤12 years old in 2011-14.

TABLE 2

Year	Alcohol	Non-alcohol	Total
Total	65,293 (92.4%)	5376 (7.6%)	70,669
2011	15,971 (92.5%)	1286 (7.5%)	17,257
2012	16,571 (92.4%)	1355 (7.6%)	17,926
2013	16,423 (92.5%)	1338 (7.5%)	17,761
2014	16,328 (92.1%)	1397 (7.9%)	17,725

2. In a new report from CDC researchers analysed data reported to the National Poison Data System (NPDS) from 2011–14 on exposures to alcohol and non-alcohol-based hand sanitizers in children who were 12 years old or younger, a total of 70,669 hand sanitizer exposures in this age group were reported to NPDS, including 65,293 (92.4%) alcohol- based exposures and 5,376 (7.6%) nonalcohol-based exposures.

3. Adverse health effects were more likely to be reported for alcohol-based hand sanitizer exposures, and they tended to be worse than those for non-alcohol-based hand sanitizer exposures. —Younger kids are more susceptible to adverse effects [from these products] because there is not as much glycogen in their liver, said Greene Shepherd, clinical professor at the University Of North Carolina Eshelman School of Pharmacy.

4. The most common type of adverse health effects for both alcohol- and non-alcohol- based hand sanitizers were ocular irritation, vomiting, conjunctivitis, oral irritation, cough, and abdominal pain. Rare effects included coma, seizure, hypoglycaemia, metabolic acidosis, and respiratory depression.

5. The researchers stratified the NPDS data into two age groups: 0 to 5 years and 6 to 12 years. They looked only at exposures to ethanol-based sanitizers, isopropanol-based sanitizers, and non-alcohol-based sanitizers—no NPDS reported calls about co-exposures to other agents were included in the analysis. Most exposures—91%— occurred in children aged 5 years or younger. Children aged 6 to 12 years had more intentional exposures, and on finding the report the authors said that it could indicate that these products are being abused among older children. Shepherd said that abuse of alcohol-based hand sanitizers can be equivalent to consuming roughly 120-proof liquor.

6. Patients, parents, and caregivers should be informed about the potential dangers associated with alcohol-based hand sanitizers. The report stated that alcohol-based hand sanitizers should be used under adult supervision with proper child safety precautions and stored out of reach of young children to reduce unintended, adverse consequences. Washing hands with soap and water when available, is currently the recommended method

of hand hygiene in non-health-care settings. If soap and water are not available, use of a hand sanitizer that contains at least 60% alcohol is recommended, or a non-alcohol-based hand sanitizer or wipe can be used.

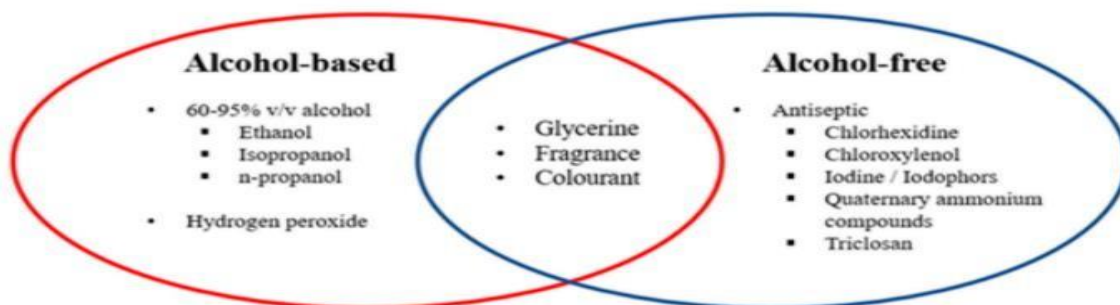
Based on your understanding of the above passage and the given data, answer each of the questions given below by choosing the most appropriate option. Attempt **ten out of eleven questions**.

- i. According to the passage, National Poison Data System (NPDS) report on children under the age of 12 highlights the.....
 - (a) need for using non-alcoholic sanitizer more frequently
 - (b) need for using alcoholic hand sanitizers more frequently.
 - (c) effective treatment for confusion, vomiting and drowsiness.
 - (d) severity of even a little exposure of alcoholic hand sanitizer.
- ii. Ethanol, isopropyl alcohol, and hydrogen peroxide are all_____of alcohol-based hand sanitizers.
 - (a) end products
 - (b) ingredients
 - (c) by-products
 - (d) types
- iii. Pick the option that lists statements that are NOT TRUE according to the passage.
 - 1) Alcohol based hand sanitizer exposure is potentially more harmful than non-alcohol-based hand sanitizer.
 - 2) None of the alcohol-based hand sanitizer and non-alcohol-based hand sanitizer cause minor to major adverse health effects.
 - 3) Non-alcohol-based hand sanitizer exposure is potentially more harmful than alcohol-based hand sanitizer.
 - 4) Both alcohol-based hand sanitizer and non-alcohol-based hand sanitizer can cause minor to major adverse health effects.
 - (a) 1&2
 - (b) 3&4
 - (c) 2&3
 - (d) 1&4
- iv. The word “scrutinized” as used in paragraph 1, means the same as
 - (a) scout
 - (b) search
 - (c) inspect
 - (d) explore
- v. Arrange the most recommended method of hand hygiene from the least favourite to the most favourite, from the following –
 - 1) Use of non-alcohol-based hand sanitizer or wipe can be used.
 - 2) Use of hand sanitizer that contains at least 60% alcohol
 - 3) Washing hands with soap and water
 - 4) Washing with plain water
 - (a) 1, 3, 4, 2
 - (b) 3, 2, 1, 4
 - (c) 2, 4, 3, 1
 - (d) 4, 1, 2, 3

- vi. According to the passage, which statement is not one of the reasons for popular use of hand sanitizer as disinfectant.
- Hand sanitizers are effective disinfectant.
 - Hand sanitizers are easy to use in absence of availability of water and soap.
 - Hand sanitizers are better than washing with soap and water.
 - Hand sanitizers are economical disinfectant.
- vii. Young children may inadvertently consume these hand sanitizers because of their appealing scents. Replace the underlined word with the most appropriate synonym.
- unintentionally
 - conscientiously
 - mischievously
 - disastrously
- viii. CDC recommends use of alcohol-based hand sanitizers contain_____alcohol
- more than 60%
 - less than 60%
 - at least 60%
 - exactly 60%
- ix. Based on the table in the passage, choose the option that correctly states percentage of total cases reported to NDPS about exposure to alcohol and non-alcohol hand sanitizer in children ≤ 12 years old in 2011-14.



- Image 1
 - Image 2
 - Image 3
 - Image 4
- x. According to the diagram which of the following is common to both types of hand sanitizers?



- ethanol
- glycerine

- (c) hydrogen peroxide
(d) iodine
- xi. Young children unknowingly consume hand sanitizers because they are attracted by its
(a) taste
(b) colour
(c) fragrance
(d) packaging

SECTION B – CREATIVE WRITING

20M

3. You are Rohan/Rohini, the Secretary of the English Literary Association of Tagore Memorial School, Patna. Write out a notice in not more than 50 words for the noticeboard, inviting names of those who would like to participate in the proposed inter-house poetry recitation and elocution contest. Invent all needed details. 5

OR

Write a notice for the school notice board informing the students about the visit of the Prime Minister in your school on 10th October 20XX. Write the notice in not more than 50 words asking the students to maintain punctuality, cleanliness and discipline. You are Rohan/Rohini, the headboy/headgirl of Sunrise International School, Indore.

4. As the President of the club, send a formal letter invitation to K.B. Vaid, noted novelist and educationist, to inaugurate The Value Education Club of your school (Sunrise International School, Indore) and address the students on the special occasion. Invent all relevant details. (Word limit:50) 5

OR

Your friend Rajat/Ranjini has invited you to his/her house for Diwali celebration. Reply him/her in not more than 50 words declining the invite. Invent necessary details.

5. You are Asha/ Anand of C-55 Radha Apartment Preet Vihar. You saw an advertisement in the newspaper for the post of Tech Head in advanced animation required for Software Solutions Pvt ltd. Apply for the post along with your biodata giving necessary details. (Word limit: 120-150 words) 5

OR

You have come across an advertisement concerning education abroad.

Grab the opportunity!

The BTN University in collaboration with its Indian counterpart offers the first year of study in India and the three subsequent years in the UK

Imagine that you joined the above course. Despite having spent a substantial amount as fees and completing two years of course, you haven't been able to proceed to the UK for your studies. Write a letter in 120- 150 words to the Editor of a Newspaper drawing the attention of the public and the education authorities to such advertisements which befool students. Suggest measures which could be taken up against unscrupulous vendors of education.

6. No Indian city complies with air quality standards prescribed by the World Health Organization. This is becoming a serious public health issue with repercussions for the quality of life and the economy. The report 'Apocalypse' by the NGO, Greenpeace, assessed air quality in 168 cities across 24 states and union territories in India pinpoints fossil fuels as one of the main culprits for the deteriorating air quality. As an important 5

stakeholder, write an article in 120-150 words for the news-site Youth Ki Awaaz, expressing your views and suggestions to tackle this growing problem. You are Arun/ Arunima of City Montessori School, New Delhi

OR

Some people think that we rely too much on eating convenience food nowadays. Here are two comments from your friends:

I think it lets me have more time to do other things.

I wish I knew how to cook things for myself.

Write an article for your school magazine, giving your views. The comments above may give you some ideas, and you should try to use some ideas of your own. Your article should be between 120-150 words.

SECTION C- 40 MARKS

LITERATURE

7. Read the poetry extracts given below and answer the questions that follow. **Attempt any 1 out of 2 extracts.** **1x6=6**
- A *"Life is what it is about;
I want no truck with death.
If we were not so single-minded
about keeping our lives moving,
and for once could do nothing,
perhaps a huge silence might interrupt this sadness
of never understanding ourselves"*
- i. "It" in the first line refers to
(a) life that is dynamic
(b) introspection
(c) rejuvenation in spring
(d) stopping green war
- ii. The expression "no truck with death" is a
(a) visualization of trucks moving with dead bodies from the battlefield.
(b) reference to no association of doing nothing with war mongers.
(c) warning against a probable misinterpretation.
(d) suggestion to stop wars and to think about fraternity
- iii. What are we single-minded about?
(a) doing nothing
(b) waging wars that kill innocent people.
(c) making our lives happy.
(d) the material advancement in life.
- iv. In "a huge silence might interrupt this sadness," the literary device is same as in
(a) the world might end in doom.
(b) the sea roars in rage.
(c) silence is sweet.
(d) silence is as scary as doom.

- v. In "this sadness", the poet refers to the sadness caused by
 (a) fighting wars that kill people.
 (b) looking into hurt hands
 (c) seeing misery of brothers in the shade.
 (d) the absolute lack of perception about the self
- vi. The poet of the above lines is _____
 (a) John Keats
 (b) Pablo Neruda
 (c) Robert Frost
 (d) Kamala Das

(OR)

B *"... her face
 ashen like that
 of a corpse and realised with
 pain
 that she was as old as she
 looked but soon
 put that thought away, and
 looked out at Young
 Trees sprinting, the merry children spilling..."*

- i. Which option is incorrect based on your reading of the above extract?
 (a) The poet's old mother's face is dull and misty like a winter's moon.
 (b) There was pain in the poet's realisation.
 (c) The poet tries to divert herself from the painful realisation.
 (d) Looking at the young trees and children gives her a different perception of life.
- ii. What is the most likely reason that the poet capitalised 'Young Trees'?
 (a) highlight the adjective-noun combination.
 (b) convey a clearer meaning
 (c) emphasise a contrast.
 (d) emphasise on the pain the poet felt while looking at her old mother
- iii. The poetic device in "merry children spilling" is
 (a) Personification
 (b) Transferred Epithet
 (c) Simile
 (d) Metaphor
- iv. Complete the sentence with the most appropriate option.
 The noted structural feature of these lines is _____
 (a) a single line poem suggesting a single thread of thought interspersed with observations.
 (b) the observation interrupted by a set of recollections of the past
 (c) the single thread of thought interrupted by observations.
 (d) the single thread of thought suggested by punctuation.
- v. Which theme is best highlighted in the above lines of the poem?
 (a) Life versus death
 (b) Find the beauty in nature to love yourself
 (c) Nature is all powerful
 (d) Late realisation of love

- vi. The poet's realization was that _____
- (a) her mother was getting old, and she would die soon
 - (b) her mother was pale as a corpse.
 - (c) her mother may die soon as she was growing old, and she would feel the pain of separation.
 - (d) her mother was as old as she looked

8. Read the prose extracts given below and answer the questions that follow. Attempt 1 out of 2 extracts. 1x6=6

A. *"That ought to set him up in a nice little hay, feed and grain. business: he always said that's what he really wished he could do, and he certainly can't go back to his old business. Not in Galesburg, Illinois, in 1894. His old business? Why, Sam was my psychiatrist."*

- i. "That ought to set him up..." What is referred to as "That"?
- (a) Using third level to reach Galesburg.
 - (b) Exchanging old currency
 - (c) Buying old currency worth 800 dollars.
 - (d) Experience as a psychiatrist.
- ii. "He certainly can't go back to his old business." Why?
- (a) He hated his old business because people always came to him with problems.
 - (b) Galesburg was a saturated place for psychiatrists as it was a calm and placid place.
 - (c) People in Galesburg hated psychiatrists because it was a cool place.
 - (d) Lack of requirement.
- iii. The psychiatrist's surname was
- (a) Sam
 - (b) Wheeler.
 - (c) Weiner.
 - (d) Wiener.
- iv. The narrator's name is:
- (a) Sam
 - (b) Charley
 - (c) Stephen
 - (d) Jack
- v. It can be inferred that the psychiatrist
- (a) loved the tranquility of the country.
 - (b) liked hay, feed, and grain business.
 - (c) loved the urban life and that's why he moved to Galesburg
 - (d) loved to escape from the loneliness of rural life.
- vi. The author of the above extract is:
- (a) Stephen Spender
 - (b) William Douglas
 - (c) Jack Finney
 - (d) Anees Jung

(OR)

B. *"It's been in operation for six years now, headed by Canadian Geoff Green, who got tired of carting celebrities and retired, rich, curiosity-seekers who could only 'give' back in a limited way. With this programme, he offers the future generation of policymakers a life-changing experience at an age when they're ready to absorb, learn, and most importantly, act."*

- i. What is headed by Geof Green?
 - (a) "Students on Antarctica" programme.
 - (b) "Students for Future" programme.
 - (c) "Back to Nature" programme
 - (d) "Students on Ice" programme.
- ii. "...who could only give back in a limited way" Which option best describes this limited way?
 - (a) Celebrities and retired, rich and curiosity seekers were not paying him respect.
 - (b) Celebrities and retired, rich and curiosity seekers were polluting the environment of Antarctica
 - (c) Celebrities and retired, rich and curiosity seekers did not share their experience in the coldest continent.
 - (d) Celebrities and retired, rich and curiosity seekers treated Antarctica as a tourist destination or a place of exploration with zero contribution towards its collapsing state.
- iii. Who are referred to as the 'policy-makers'?
 - (a) Students.
 - (b) Celebrities.
 - (c) Leaders.
 - (d) Politicians.
- iv. "...he offers the future generation of policymakers a life-changing experience at an age when they're ready to absorb, learn, and most importantly, act.

Choose the best option that can replace the underlined adjective in the above quoted statement appropriately.

- (a) purifying
 - (b) momentous
 - (c) evolutionary
 - (d) Both (b) and (c)
- v. Name of the lesson is:
 - (a) Journey on Earth
 - (b) Journey towards the End of the Earth
 - (c) Journey for the End of the Earth
 - (d) Journey to the End of the Earth
- vi. The author of the above lesson is based in _____ in India.
 - (a) Chennai
 - (b) Cochin
 - (c) Kolkata
 - (d) Bangalore

9. Read the prose extracts given below and answer the questions that follow. Attempt 1 out of 2 extracts.

1x4=4

- A.** *It seemed a long way down. Those nine feet were more like ninety and before I touched bottom, my lungs were ready to burst. But when my feet hit bottom, I summoned all my strength and made what I thought was a great spring upwards. I imagined I would bob to the surface like a cork. Instead, I came up slowly.*

- i. What had happened with the narrator?
- ii. What does the extract tell us about the narrator?

- iii. "I would bob to the surface like a cork". What is the figure of speech used here?
- iv. Which word in the extract would also mean "Make an effort to produce a reaction from within oneself"?

(OR)

B. *I heard Hamel say to me, "I won't scold you, little Franz; you must feel bad enough. See how it is! Every day we have said to ourselves. 'Bah! I've plenty of time. I'll learn it tomorrow.' And now you see where we've come out. Ah, that's the great trouble with Alsace; she puts off learning till tomorrow.*

- i. What reason Franz could have been scolded for?
- ii. Why should Franz be feeling bad enough now?
- iii. The given lines indicate how Hamel is feeling. Describe his feelings in one sentence.
- iv. Which human tendency in life is highlighted in the above extract?

10. Answer any five of the following questions in 30-40 words each: 5x2=10

- i. How did the instructor 'build a swimmer' out of Douglas?
- ii. What shows Hamel's love for French language?
- iii. Why, according to Keats, should we bind us to the earth?
- iv. "Garbage is gold for ragpickers" Explain.
- v. What symbol does Neruda invoke to convey the idea of life under apparent stillness?
- vi. Describe the central theme that is portrayed through "My mother at sixty-six" by Kamala Das.

11. Answer any two of the following questions in 30-40 words each: 2x2=4

- i. What did the psychiatrist think about Charley's stamp collection? Why didn't Charley agree to his inference?
- ii. 'Take care of small things and big will take care of themselves'. What is the relevance of this statement in the chapter? (Journey to the end of the earth)
- iii. What traits of the Maharaja and the British officer are exposed and satirised through the episode of refusal of permission for tiger hunt by the British officer?

12. Answer any one of the following questions in about 120-150 words: 5
 What kind of an imaginary and ideal world does the poet visualize in the poem, "Keeping Quiet"? Does the poet indicate a hope of change in this world by changing our ways and embracing a new path in life?

(OR)

"Dream, coupled with determination, can decide the destiny of a person." How far can you explain the character traits of Mukesh in the above light? In what way does Sahib differ from him?

13. Answer any one of the following questions in about 120-150 words: 5
 Write down the character sketch of 'The Tiger King'

OR

The student companions of Tishani Doshi returned from Antarctica with a feeling to save the world. What are the ways to protect this world in your opinion?



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HY/ENAK/1222/C

19-SEP-2022

HALF YEARLY EXAMINATION - (2022-23)

Subject: ENGLISH (ANSWER KEY)

Max. Marks:80

Grade: 12

Time:3 HRS

1.	Read the passage and answer the questions that follow.	
		1x10=10
i.	(c) giving people health benefits.	
ii.	b) Zimbabwe.	
iii.	(b)2&4	
iv.	(a) a proposal	
v.	(d) They should be on own feet.	
vi.	(d) (1) is factual and (2) is an instance of its success	
vii.	(a) independently	
viii.	(b) 2&3	
ix.	b) explicitly	
x.	(d) objectively narrate the success of an idea that grew from its humble beginnings with a simple format.	
xi.	(c)Parkrun gives priority to athletes.	
2.	Read the passage given below:	1x10=10
i.	(d) severity of even a little exposure of alcoholic hand sanitizer.	
ii.	(b) ingredients	
iii.	d. 1 & 4	
iv.	(c) inspect	
v.	d. 4, 1, 2, 3	
vi.	c. Hand sanitizers are better than washing with soap and water	
vii.	a) unintentionally	
viii.	c. at least 60%	
ix.	a. Image 1	
x.	(b) glycerin	
xi.	c. fragrance	
	SECTION B	
	WRITING	
3.	Notice Writing: Max. marks:5 Format: 1 / Content: 2 / Expression: 2	
4.	Informal invitation Max.marks:5 Format: 1mark	

	Content: 2 marks Expression: 2 marks	
5.	<p>Job Application Letter</p> <p>Max.marks: 5</p> <p>■ Format</p> <p>1. Sender's address, 2. date, 3. receiver's address, 4. subject heading, 5. salutation, 6. complimentary close.)</p> <p>■ Content 2 marks</p> <p>■ Expression 2 marks</p> <p>■ Accuracy 1 marks</p> <p>Suggested value points:</p> <p>– reference to advertisement</p> <p>– Biodata should include –name, father's name, date of birth, qualifications, experience, sex, marital status, nationality, contact address and telephone number, email id, and most importantly two References and a career objective</p> <p>– Attachments</p> <p>(OR)</p> <p>Max. marks:4.5</p>	5
6.	<p>Article Writing</p> <p>Max.Marks:4.5</p> <p>Format -1 mark</p> <p>(Headline and By line)</p> <p>Content 2 marks</p> <p>Expression 2 marks</p> <p>Accuracy 1 mark</p> <p>(Grammatical accuracy, appropriate words, and spellings [2½]</p> <p>Coherence and relevance of ideas and style [2½])</p> <p>Suggested value points:</p>	5
	SECTION C- LITERATURE	
7.A		6
i.	(a) life that is dynamic	
ii.	(b) warning against a probable misinterpretation.	
iii.	(d) the material advancement in life.	
iv.	(b) the sea roars in rage.	
v.	d) the absolute lack of perception about the self	
vi.	b) Pablo Neruda	
7B		
i.	(a) The poetess's old mother's face is dull and misty like a winter's moon.	
ii.	(c) emphasise a contrast.	
iii.	(d) Metaphor	
iv.	a) a single line poem suggesting a single thread of thought interspersed with observations	
v.	(a) Life versus death	

vi.	(c) her mother may die soon as she was growing old, and she would feel the pain of separation.	
8 A		
i.	a) Using third level to reach Galesburg.	
ii.	(d) Lack of requirement.	
iii.	(c) Weiner.	
iv.	(b) Charley	
v	(a) loved the tranquility of the country.	
vi	(c) Jack Finney	
8 B		
i.	(d) "Students on Ice" programme.	
ii.	(d) Celebrities and retired, rich and curiosity seekers treated Antarctica as a tourist destination or a place of exploration with zero contribution towards its collapsing state.	
iii.	(a) Students	
iv.	(b) momentous	
v.	(d) Journey to the end of the earth	
vi.	(a) Chennai	
9A		
i.	The narrator was pushed into the swimming pool and was in a drowning state.	
ii.	The narrator is anxious but shows courage to pull himself together and face the situation.	
iii.	The figure of speech used here is simile.	
iv.	summoned	
9B		
i.	Franz could have been scolded for not studying participles.	
ii.	Franz must feel bad enough now as he kept delaying his studies and finally a day has arrived when they are denied studying their own language.	
iii.	Hamel is emotional with pain and anguish of losing freedom to teach his language.	
iv.	Procrastination.	
10.	Max. marks:2	
i.	Value points: <ul style="list-style-type: none"> • Instructor devised and implemented various strategies • put a belt around him and tied a rope to it • instructor held the other end of the rope and let it loose to let Douglas go inside water, made numerous trips for around three months • made him put his face under water and exhale, raise his nose and inhale • held him at the side of the pool and made him kick his legs. • had to work on it numerous times to overcome his fear bit by bit. 	
ii.	Value points:	

	<ul style="list-style-type: none"> • Hamel glorified French language • saying that it was the most beautiful, the clearest and the logical language in the world • wanted to teach them everything in the last class. He taught all skills of language with utmost dedication and love • invoked in them the love for their language to preserve it as it would help them to be free from the foreign rule • Before ending his last French lesson, M. Hamel wrote “Vive La France!” on the board 	
iii.	Value points: <ul style="list-style-type: none"> • It removes all sufferings and sorrow that conceals our mind and spirit • Every object of nature is a source of beauty and happiness, and it becomes the reason for us to live. • beauty of various things gives us happiness and relaxation • It inspires us to live, despite the ruthlessness of life. 	
iv.	Value points: <ul style="list-style-type: none"> • it is gold because the ragpickers can find stray coins and currency notes in it which can buy them food and is a means of survival. 	
v.	Value points: <ul style="list-style-type: none"> • poet uses the Earth as a symbol to show that there can be life under apparent stillness • with change in seasons, it brings so many different things with it. • in winter the water bodies get freeze, trees shed their leaves but as soon the spring season comes it brings some new life with it. It gives lives to new blossoms, and nature gets new lives. • He says by keeping quiet and still it does not mean that it is total inactive, but it means by doing so a new life and phase will begin. 	
vi.	Value points: <ul style="list-style-type: none"> • A daughters fear of losing her old mother is portrayed in the poem. • The theme – inevitability of death/ futility of life is depicted through this poem. 	
11.	Max. marks:2	
i.	Value points:	

	<ul style="list-style-type: none"> • psychiatrist thought that Charley's stamp collecting was a temporary refuge from reality • Charley did not agree with him because his grandfather for whom things were nice and peaceful and who did not need refuge from reality also collected stamps 	
ii.	<p>Value points:</p> <ul style="list-style-type: none"> • The line implies that a minor environmental change may give rise to dramatic developments. • Phytoplankton go into the process of photosynthesis and lot of animals and marine birds are dependent on it. • These plants are source of food for the animals and marine birds. The author says that if there would be further depletion of the ozone layer then it will affect the phytoplankton and carbon cycle on the globe. • So by taking care of these processes which are carried out by plants or grasses then big marine life or bigger animals or mammals can be taken care by themselves. 	
iii.	<p>Value points</p> <ul style="list-style-type: none"> • Maharaja was wilful, obstinate and adamant. • He had a false sense of honour. • . He would sacrifice diamonds to preserve his throne. • The British officer seems publicity conscious. He is more interested in the photographs with the dead-tiger than in the tiger-hunt. The costly gift of diamonds mollifies his hurt ego. 	
12. A	<p>Value points:</p> <ul style="list-style-type: none"> • poet longs for a calm, quiet and peaceful world, devoid of all forms of violence • he visualises 'togetherness' of the people in a moment of silence and tranquility. • According to him, keeping quiet and introspecting will initiate peace and brotherhood among men, halting all destructive activities like waging wars which harm people besides damaging the environment. Thus, the environment will be protected. • people could happily walk hand in hand with each other under shady trees, cool and harmonious atmosphere and practice oneness, unity, and brotherhood. • (Elaborate the points with more details from the poem?) • The poets indicates that exercising this activity will bring a unity among humans. He wants us to learn from the Earth who goes completely lifeless during summer 	

	and blooms to life in Spring. The poems ends optimistically giving hope that a wind of change will add colour and vividness to our lives.	
B	<p>Value Points:</p> <ul style="list-style-type: none"> • Mukesh's determination is going to prove instrumental in helping him to realize his dream. His dream can surely become a reality if he is able to chase his dream. • His grit can help him fight against his family and social situation and move ahead with constructive steps to reach to his goal. • His demeanor reflected a lot a confidence. • Saheb lacked determination so he harboured no dreams or ambitions about his future. • Mukesh has his roots in Firozabad. He is born into a family of bangle makers and must follow in his father's footsteps for now. However, he wants to break the family tradition and become a motor mechanic. • Saheb, on the other hand, is a rootless migrant from Bangladesh who is content being a ragpicker at Seemapuri. Although he fancies the idea of going to school, he surrenders to his destiny and starts working at a tea stall to support his family. 	
13 A.	<p>Value Points:</p> <ul style="list-style-type: none"> • The Maharaja of Pratibandapuram was a strong, tenacious, determined, courageous, and firm ruler of his state. • The Crown Prince was raised in an English-speaking household. He developed into a man who was tall, sturdy, fearless, and strong. At the age of twenty, he was crowned king of his state. • He was adamant about keeping his promise. As a result, he issued a proclamation prohibiting anyone from killing tigers to save himself. The lawbreakers would be overtaxed, and their property seized. • As a man of strong convictions and self-respect, he refused to let the British officer hunt a tiger. • he showed no regard for his subjects' wellbeing. Thus, he was a valiant and fearless monarch who lacked worldly wisdom. • Self-centered, Egoistic, Whimsical, and irrational 	
B	It is a subjective question that can be evaluated as per the points elaborated by the students.	
	Qstn no.s 12 & 13 Max.marks: 4.5 marks	



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DELHI PRIVATE SCHOOL L.L.C.
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PB1/ENQP/1222/A

30-NOV-2022

PRE-BOARD EXAMINATION - I (2022-23)

Subject: ENGLISH (Core)

Max. Marks: 80

Grade: 12

Time: 3Hrs

Name:

Section:

Roll No:

General Instructions:

- This question paper consists of 10 printed pages.
- All answers to be written on the answer sheet provided.
- The Question Paper contains THREE sections-READING, WRITING and LITERATURE.
- Attempt questions based on specific instructions for each part. Write the correct question number in your answer sheet to indicate the option/s being attempted
- Maintain proper sequence of answering questions

10

SECTION A- READING

I. Read the passage given below -

- 1 The basic concept of photography has been around since about the 5th century B.C.E. It wasn't until an Iraqi scientist developed something called the camera obscura in the 11th century that the art was born.
- 2 Photography, as we know it today, began in the late 1830s in France. Joseph Nicéphore Niepce used a portable camera obscura to expose a pewter plate coated with bitumen to light. This is the first recorded image that did not fade quickly.
- 3 Niepce's success led to several other experiments and photography progressed very rapidly. Daguerreotypes, emulsion plates, and wet plates were developed almost simultaneously in the mid- to late-1800s.
- 4 In the 1870s, photography took another huge leap forward. Richard Maddox improved on a previous invention to make dry gelatine plates that were nearly equal to wet plates in speed and quality. Photography was only for professionals and the very rich until George Eastman started a company called Kodak in the 1880s.
- 5 Eastman created a flexible roll film that did not require constantly changing the solid plates. This allowed him to develop a self-contained box camera that held 100 film exposures. The camera had a small single lens with no focusing adjustment. The consumer would take pictures and send the camera back to the factory for the film to be developed and prints made,

much like modern disposable cameras. This was the first camera inexpensive enough for the average person to afford. The film was still large in comparison to today's 35mm film. It was not until the late 1940s that 35mm film became cheap enough for most consumers to use.

6. Around 1930, Henri-Cartier Bresson and other photographers began to use small 35mm cameras to capture images of life as it occurred rather than staged portraits. When World War II started in 1939, many photojournalists adopted this style. While 35mm cameras were becoming popular, Polaroid introduced the Model 95. Model 95 used a secret chemical process to develop film inside the camera in less than a minute. This new camera was expensive, but the novelty of instant images caught the public's attention
7. In the 1950s, Asahi (which later became Pentax) introduced the Asahi flex and Nikon introduced its Nikon F camera. These were both SLR-type cameras and the Nikon F allowed for interchangeable lenses and other accessories. For the next 30 years, SLR-style cameras remained the camera of choice.
8. In the late 1970s and early 1980s, compact cameras that could make image control decisions on their own, were introduced. These "point and shoot" cameras calculated shutter speed, aperture, and focus, leaving photographers free to concentrate on composition
9. The automatic cameras became immensely popular with casual photographers. Professionals and serious amateurs continued to prefer to make their own adjustments and enjoyed the image control available with SLR cameras.

1.1 Based on your understanding of the above passage, answer each of the questions below- 1x10

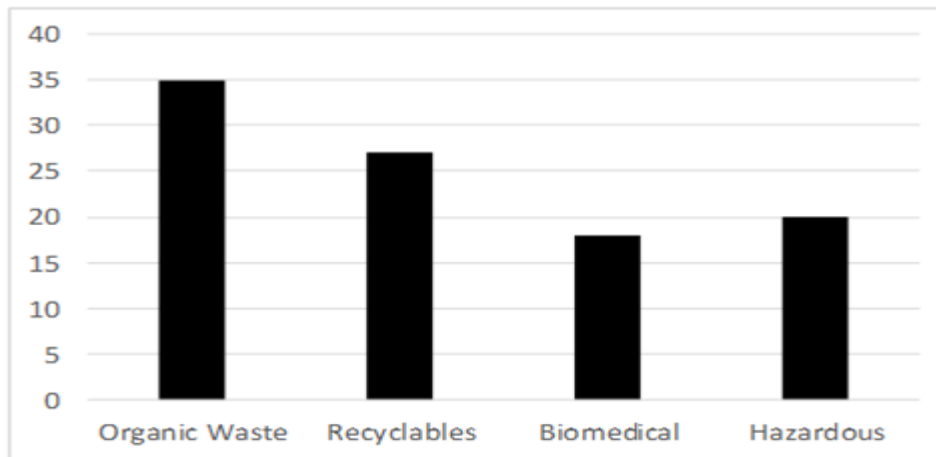
- (i) Something called "camera obscura was developed around 11th century" was not made by- 1
 - (a) An Indian scientist
 - (b) An English scientist
 - (c) An Iraqi scientist
 - (d) Both (a)&(b)
- (ii) What did the creation of the flexible roll film lead to? 1
- (iii) According to the passage, the fact that model 95 was an expensive camera yet it attracted the public was - 1
 - (a) A worthy invention
 - (b) A useless attempt
 - (c) Just a waste of time and money
 - (d) A genuine buy
- (iv) The success of Joseph Niepce's creation was _____ 1
- (v) Which option represents the correct combination according to the passage ? 1
 - (a) Iraqi scientist and Kodak
 - (b) Joseph Nicephore Niepce and portable camera obscura
 - (c) Richard Maddox and dry gelatine plates
 - (d) George Eastman and Kodak

- (vi) '...but the novelty of instant images caught the public's attention'. Pick the option in which the meaning of 'novelty' is NOT the same as it is in the passage. 1
- It came from the days when the vintage car was not a novelty
 - He bought chocolate novelties for Christmas
 - The movie included a few novelty songs
 - The shop sells other gifts and novelties.
- (vii) Give the word from paragraph 7, which means the opposite of 'stagnant' . 1
- (viii) As per the passage, choose the option that lists the correct sequence of the beginning and the progression of the first Modern photography 1
- 1830 in France
 - Company Kodak's in the 1830s
 - Mid to late 1800s
 - Took a huge leap in the 1870s
- 1,4,3,2
 - 3,4,2,1
 - 1,3,4,2
 - 2,4,1,3
- (ix) Pick the option that correctly states what DID NOT happen in the world of photography- 1
- It did not happen after the 5th century
 - It did not happen until an Iraqi scientist discovered a camera
 - It wasn't accepted in many countries
 - It happened before the 5th century
- (x) List the writer's feelings in reference to the development of photography. (Any two) 1

II Read the passage given below-

10

- Waste management comprises of a collective activity of segregation, collection, transportation, recycling, and disposal of waste. Improper waste management is one of the main causes of environmental pollution. In India, the Union Ministry of Environment, Forests and Climate Change is responsible for regulating and managing waste. India generates 62 million tons of waste every year, of which less than 60 % is collected and around 15% is processed with landfills. Ranking third in terms of greenhouse gas emissions in India, and increasing pressure from the public, the Government of India revised the Solid Waste Management after 16 years. This paper proposes an institutional framework that will address this grave environmental and public health concern and bring about a systematic change in the sector.
- The census department categorizes urban India into six tiers based on population. According to the 2011 census report, there are three megacities holding a population of 10 million or more, 53 urban agglomerations with a population of one million or above, and 468 towns with a population of 100,000 and above. The generated waste can be divided into three categories: Organic(all kinds of biodegradable waste), dry (or recyclable waste) and biomedical (Or sanitary and hazardous waste).



3. A waste audit was conducted across 500 households of Hyderabad, a city with a population of 3.6 million . The residents were divided into 3 segments based on income levels: Low, Middle, and High. The specific target segments for the waste audit were ‘middle’ and ‘high’ income categories. The waste, as per division, recorded as organic, recyclable and hazardous waste. Organic waste came up to 35% of the total waste, the waste that can be recycled is E-waste plastics and others contributed up to 28% while the hazardous waste mixture came up to 20% and biomedical waste came up to 17%. About 60% of plastic waste is recycled in India.

4. It is the need of the hour to introduce a waste management system due to the following issues-

- Domestic waste thrown on streets
- Trade waste on roads
- Construction waste left unattended
- Biomedical waste disposed into the municipal waste system.
- Industrial waste is often disposed of in open areas.

In waste management, segregation of recyclable waste was not properly at the source. The initial waste collection was not done at the place of generation. The design and location of municipal waste storage depots were inappropriate, resulting in littering of garbage. Street sweeping is not done every day. Water transportation is done in open vehicles. Waste processing is partially practiced in 35 ULBs only. The final disposal is done through crude dumping. Waste pickers collect recyclables from municipal bins and dumpsites and litter the waste causing insanitary conditions.

- 2.1 Based on your understanding of the above passage, answer each of the questions below-

- (i) According to the passage, one of the reasons for the solid waste management is the –
- (a) Development in technology
 - (b) Increased piles of waste on the roads.
 - (c) Increased pressure from the public
 - (d) Lack of patience in people.

1

- (ii) Pick the option that lists the statements that are NOT TRUE according to the passage- 1
1. Various measures have been adopted in previous years to tackle waste
 2. Waste management has been ignored for many years.
 3. India came in top 2 rankers for gas emission
 4. Waste is not considered a public health concern.
- (a) 1&2
(b) 3&4
(c) 2&3
(d) 1&3
- (iii) 'India revised Solid Waste management'...the idea of Solid Waste Management is mainly a reference to _____ 1
- (iv) Based on the given graphical chart, pick the option that is correct in context with waste segregation 1
- (a) The waste that can be reused in the lowest percentage
 - (b) There is a little increase in organic waste as compared to biomedical waste.
 - (c) Organic waste is not if a great percentage
 - (d) The waste that can be dangerous is 1/5th of the total waste.
- (v) In the context, 'It is the need of the hour to introduce waste management system', it reveals that the Government is _____ 1
- (vi) Which word in paragraph 3, means the same as 'dangerous'? 1
- (vii) Given the graphical representation of data, choose the option that lists the statements that are true with respect to biomedical waste- 1
1. Hazardous waste is almost at the same level
 2. It is almost half of the organic waste
 3. 20% of the total waste
 4. It is only 10% less than recyclable waste.
- (a) 1&3
(b) 2&4
(c) 1&2
(d) 3&4
- (viii) Which of the following is NOT substantiated by information in paragraph 4? 1
- (a) Nobody is there to take care of construction work.
 - (b) Separation of recyclable waste was not done properly
 - (c) Water transport was done in closed vehicles with proper arrangement
 - (d) Domestic waste is thrown on the streets.

(ix) Arrange the following sequence wise as discussed in the passage-

1

1. Recycling of plastic and other e-waste.
2. Collecting the waste from different locations
3. Transportation to different locations
4. Segregation of waste into different categories
5. Disposal of hazardous waste.

(a) 1,3,5,4,2

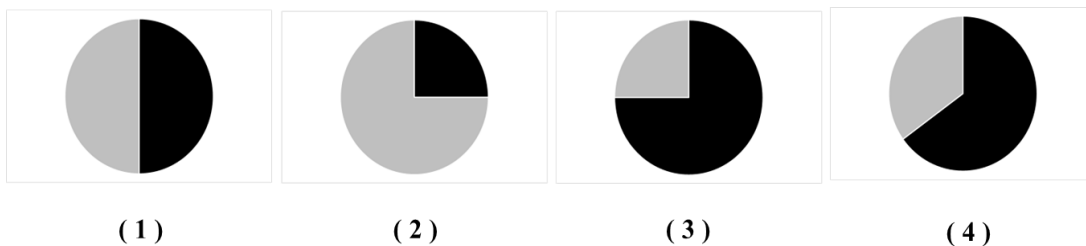
(b) 3,2,5,1,4

(c) 2,4,3,1,5

(d) 4,1,2,5,3

(x) Based on the graphical chart in the passage, choose the option that correctly states the depiction of hazardous and organic waste-

1



(a) Option 1

(b) Option 2

(c) Option 3

(d) Option 4

III SECTION B – CREATIVE WRITING SKILLS 20

1. Attempt ANY ONE from A and B given below

- A** You are Manish/ Manisha , General Secretary of Tours and Trips Society of Translam International Academy, Meerut. Your school is planning a trip for 20 days to historical places in South India. You have been asked by the Activity Coordinator to inform students to invite those interested in visiting these places. Write a notice to be put up on the school notice board.

5

OR

- B.** You are the Principal of St. Thomas School. Write a notice to inform the students about the 'obesity camp' being organized by Jessa Ram Hospital. Invent necessary details.

2. Attempt ANY ONE from A and B given below.

- A.** You are a student at Apex Public School. Bengaluru. Draft an invitation on behalf of the Principal to be sent to the parents for a musical evening to be held in your school.

5

OR

- B.** Sunrise Public School, Agra is going to organize a one act play competition in the school Auditorium. You have decided to invite noted stage artiste, Nalini, to grace the occasion. Draft a formal invitation for her in about 50 words as Karuna/Karan.

3. Attempt ANY ONE from A and B given below. 5

- A. You are Radhika/Rohit, a member of NGO, 'Rahat' which mainly works in spreading environmental awareness about conservation and clean water resources. Write a letter to the editor of your local newspaper raising awareness about cleaning the Yamuna River.

OR

- B. You are Shilpa/Sameer living in Bangalore. You have just completed your studies and are looking for a job. While browsing through The Hindustan Times of 26.11.2014, you come across the following advertisement. Choose a post for which you think you are suitable. Send your application in response to this advertisement. 5

An upcoming food processing unit in Gurugram requires the following staff:

Food technologist: 2 yrs. degree/diploma in food technology having 1-2 yrs. lab experience.

Accountant: B. Com. with minimum experience of 4-5 years in a manufacturing concern and conversant with sales tax laws.

Receptionist: Young female candidates fluent in English with good communication skills and proficiency in computer/Net surfing with 2-3 years' experience.

Please send your detailed resume within seven days to Manager, Fancy Foods, Sector 68, Golagaon.

4. Attempt ANY ONE from A and B given below.

- A. Your school organized an exhibition-cum-sale of the items prepared under 'I-Create' project in school prepared by the school students. There was an overwhelming response from the public. Prepare a report in 100-125 words for a local daily. You are the Coordinator, I- Create, Nita School, Gurgaon. 5

OR

- B. Compulsory value-based education is the only remedy for inculcating values among the future citizens of the country. This will also help in the prevention of crime in the country. Write an article in 150-200 words on the need of compulsory value-based education.

SECTION C- LITERATURE

IV Read the extract given below and answer the questions that follow:

40

1X6=6

1. Attempt ANY ONE of two extracts given.

- 1.A *What I want should not be confused
With total inactivity .
Life is what it is about.
I want no truck with death .*

- i Have no truck with death' means 1
(a) will not die of the truck accident
(b) remove poverty and illiteracy
(c) have no association or deal with death
(d) will not drive a truck
ii What does the poet suggest and what does he refuse ? 1
iii What confusion should not be there? 1

- iv According to you, what is the difference between 'total inactivity' and 'death'? 1
- v Why does the poet request people to keep quiet? 1
 - (a) to maintain silence
 - (b) to avoid noise
 - (c) to be friendly
 - (d) in the hope of becoming more thoughtful and peaceful
- vi What quality of the poet can be inferred through these lines? 1
 - (a) gullible
 - (b) futuristic
 - (c) selfless
 - (d) ambitious

OR

1.B And felt that old

**familiar ache, my childhood's fear,
but all I said was, see you soon, Amma,
all I did was smile and smile and smile**

- i Name the poem and the poet of the above lines 1
- ii What is the main idea of the poem? 1
 - (a) Painful old age
 - (b) discolouration of skin
 - (c) carelessness of a daughter
 - (d) lack of strength
- iii What do the poet's parting words suggest? 1
- iv What was the childhood fear that now troubled the poet? 1
- v What does the poet's smile signify in the poem? 1
 - (a) Her assurance to mother and helplessness inside
 - (b) she has a responsibility
 - (c) she has to do her duty first
 - (d) she is a loving daughter
- vi Complete the following analogy correctly. Do NOT repeat from used example. 1
see you soon, Amma: alliteration ::..... repetition

2. Attempt ANY ONE of two extracts given.

1X4

2A The Presidents of the New York Central and the New York, New Haven and Hartford railroads will swear on a stack of timetables that there are only two. However, I say there are three, because I've been on the third level of the Grand Central Station.

- i Name the lesson and the author of the above extract. 1
- ii What will the presidents of railway stations swear? 1
 - (a) There is only one level.
 - (b) There are only two levels.
 - (c) There are only three levels
 - (d) There is sometimes a third level.?

- iii Why did 'I' contradict them? 1
- (a) He feels that there are two levels.
- (b) He feels that there are three levels.
- (c) He has never seen the third level.
- (d) None of these
- iv Pick up the word which has the similar meaning as 'a pile of objects.' 1

OR

2B MR LAMB: Real one got blown off, years back. Lamey-Lamb, some kids say. Haven't you heard them? You will. Lamey-Lamb. It fits. Doesn't trouble me.

DERRY: But you can put on trousers and cover it up and no one sees, they don't have to notice and stare.

MR LAMB: Some do. Some don't. They get tired of it, in the end. There's plenty of other things to stare at.

DERRY: Like my face.

MR LAMB: Like crab apples or the weeds or a spider climbing up a silken ladder, or my tall sunflowers.

DERRY: Things.

MR LAMB: It's all relative. Beauty and the beast.

- i Mr Lamb felt the name children called him by—— 1
- (a) suited him
- (b) did not suit him
- (c) was outrageous
- (d) was disgusting
- ii Explain- 'It's all relative. Beauty and the beast.' 1
- iii 'Like my face' -What was wrong with Derry's face? 1
- iv Select the suitable word from the extract to complete the following analogy: 1
- silken: rough :: benefit : _____

3 Attempt ANY ONE of two extracts given. 1X6

3A The news of Gandhi's advent and of the nature of his mission spread quickly through Muzaffarpur and to Champaran. Sharecroppers from Champaran began arriving on foot and by conveyance to see their champion.

- i Why did the sharecroppers come to the town? 1
- (a) They came for a protest
- (b) They wanted to meet Gandhiji
- (c) They wanted to see the town
- (d) They wanted to see the British
- ii Why did Gandhiji visit Muzaffarpur ? 1
- iii For how many days did Gandhi ji stay there? 1
- (a) One day
- (b) Two days
- (c) One week
- (d) Three days
- iv Gandhiji arrived at Champaran because_____ 1

- v Who welcomed Gandhiji at Muzaffarpur railway station? 1
- (a) Government teachers and students
- (b) Professor Malkani
- (c) Farmers and lawyers
- (d) Both a and b are correct
- vi Name the author of the above extract. 1
- OR**
- 3B** This morning, Saheb is on his way to the milk booth. In his hand is a steel canister. "I now work in a tea stall down the road," he says, pointing in the distance. "I am paid 800 rupees and all my meals." Does he like the job? I ask. His face, I see, has lost the carefree look. The steel canister seems heavier than the plastic bag he would carry so lightly over his shoulder. The bag was his. The steel canister belongs to the man who owns the tea shop. Saheb is no longer his own master!
- i Why is Saheb on the way to the milk booth? 1
- ii What had forced Saheb to be a ragpicker? 1
- (a) Hard work
- (b) Destiny
- (c) People around him
- (d) Acute poverty
- iii Does Saheb like the job? Why/Why not ? 1
- iv What does the 'steel canister' represent? 1
- a) A burden
- b) Bag
- c) Discarded feelings
- d) Pent up anger
- v Why does the plastic bag seem lighter than the steel canister? 1
- vi Who is the author of the above extract ? 1
- V** Answer ANY FIVE of the following in about 40-50 words each. 5x2=10
- i What lesson can the earth give us ? (Keeping Quiet)
- ii What did M. Hamel speak first in the class that day about the last lesson?
- iii Why did the peddler derive pleasure from his idea of the world as a rattrap?
- iv What did Douglas experience as he went down to the bottom of the pool for the first time?
- v How does a thing of beauty provide shelter and comfort?
- vi What will happen to Aunt Jennifer's tigers when she is dead?
- VI** Answer ANY TWO of the following in about 40-50 words each. 2x2=4
- i The world's geological history is trapped in Antarctica.' How is the study of this region useful to us?
- ii What happened when only one tiger was left to be hunted?
- iii What forced Dr. Sadao to be impatient and irritated with his patient?
- VII.** Answer ANY ONE of the following in about 120-150 words 1x5

- i Both 'The Last Lesson' and 'Keeping Quiet' talk about connection with fellow beings through language. However, one talks about using speech while the other talks about speaking through silence. In today's time what do you think is more relevant in establishing a connection with others? Explain.

OR

- ii The story 'Rattrap' is both entertaining and philosophical. Comment


VIII Answer ANY ONE of the following in about 120-150 words.

1x5

- i Discuss the significance of the role played by Hana in not only controlling the situation at home but also as an anchor in Dr Sadao's crucial period of life.

OR

- ii Compare and contrast the character of Aunt Jennifer to the two characters namely, Zitkala Sa and Sahib, who were trapped in the institution of oppression.

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PB1/ENAK/1222/A		30-NOV-2022
PRE-BOARD EXAMINATION (2022-23)		
Subject: ENGLISH (CORE)ANSWER KEY Grade: 12		Max. Marks: 80 Time: 3Hrs
	SECTION A- READING	10
I.	Read the passage given below -	
1.1	Based on your understanding of the above passage, answer each of the questions below-	1x10
(i)	(d) Both (a)&(b)	1
(ii)	Development of self-contained box camera	1
(iii)	(e) A worthy invention	1
(iv)	The success of Joseph Niepce's creation - was revolutionary in the field of photography.	1
(v)	(d) George Eastman and Kodak	1
(vi)	(e) It came from the days when the vintage car was not a novelty	1
(vii)	Give the word from paragraph 7, which means the opposite of 'stagnant' .- Adjustment	1
(viii)	(c) 1,3,4,2	1
(ix)	(f) It did not happen until an Iraqi scientist discovered a camera	1
(x)	Satisfied, relaxed	1
II	Read the passage given below-	10
2.1	Based on your understanding of the above passage, answer each of the questions below-	

(i)	According to the passage, one of the reasons for the solid waste management is the – (g) Increased pressure from the public	1
(ii)	(c) 2&3	1
(iii)	‘India revised Solid Waste management’...the idea of Solid Waste Management is mainly a reference to _public health and environmental pollution.	1
(iv)	(h) The waste that can be dangerous is 1/5th of the total waste.	1
(v)	In the context, ‘It is the need of the hour to introduce waste management system’, it reveals that the Government is __responsible	1
(vi)	Which word in paragraph 3, means the same as ‘dangerous? Hazardous	1
(vii)	(b) 2&4	1
(viii)	Which of the following is NOT substantiated by information in paragraph 4? (c) Water transport was done in closed vehicles with proper arrangement	1
(ix)	(c) 2,4,3,1,5	1
(x)	(d) Option 4	1
III	SECTION B – CREATIVE WRITING SKILLS	20
1.	Attempt <u>ANY ONE</u> from A and B given below	
A or B	<u>NOTICE-</u> Format- 1 Organization of ideas- 1 Content- 2 Spelling and grammar- 1	5
2.	Attempt <u>ANY ONE</u> from A and B given below.	
A or B	<u>INVITATION-</u> Format- 1 Organization of ideas- 1 Content- 2 Spelling and grammar- 1	5
3.	Attempt <u>ANY ONE</u> from A and B given below.	5
A or B	<u>LETTER TO THE EDITOR</u> Format 1 Mark Content 2 Marks Accuracy 1Marks Fluency 1 Marks	
	OR	
B.	<u>JOB APPLICATION</u> Format 1 Mark Content 2 Marks Accuracy 1Marks Fluency 1 Marks	5
4.	Attempt <u>ANY ONE</u> from A and B given below.	
A.	REPORT	5

	Format -1 mark Headline and reporter's name Content 2 marks Expression 1 mark Grammatical accuracy, appropriate words and spellings 1 mark A Report should answer the questions : • what • where • when • how	
	OR	
B.	ARTICLE Content 2 marks Expression 1.5 marks Grammatical accuracy, appropriate words and spellings 1.5	
	SECTION C- LITERATURE	40
IV	Read the extract given below and answer the questions that follow:	1X6=6
1.	Attempt <u>ANY ONE</u> of two extracts given.	
1.A		
i	(c) have no association or deal with death	1
ii	The poet suggests to remain silent and remain still for a moment. He rejects the idea of complete passivity.	1
iii	There should be no confusion in understanding the meaning of complete inaction	1
iv	Inactivity – for few moments Death- end of life (student's perception)	1
v	(d) in the hope of becoming more thoughtful and peaceful	1
vi	(c) selfless	1
	OR	
1.B		
i	Name the poem and the poet of the above lines- My Mother at 66- Kamala Das	1
ii	(a) Painful old age	1
iii	Parting words, "see you soon, Amma," signify both her farewell to her mother and an effort to leave her with optimism and cheer.	1
iv	<ul style="list-style-type: none"> The childhood fear of death and decay concerned about her mother's frail health and old age. 	1
v	(a) Her assurance to mother and helplessness inside	1
vi	Complete the following analogy correctly. Do NOT repeat from used example. see you soon, Amma: alliteration ::... smile and smile and smile.: repetition	1
2.	Attempt <u>ANY ONE</u> of two extracts given.	1X4
2A		
i	Third Level – Jack Finney	1
ii	(f) There are only two levels.	1
iii	(b) He feels that there are three levels.	1
iv	Pick up the word which has the similar meaning as ‘a pile of objects. Stack	1
	OR	
2B		
i	(a) suited him	1
ii	Lamb means that different people hold different perceptions. What might be beautiful for one may not be so for another and vice versa.	1
iii	Burnt with acid	1

iv	Select the suitable word from the extract to complete the following analogy: silken: rough :: benefit : _Blown off_	1
3	Attempt <u>ANY ONE</u> of two extracts given.	1X6
3A		
i	(b) They wanted to meet Gandhiji	1
ii	Gandhi wanted to obtain more complete information about conditions than Shukla was capable of imparting.	1
iii	(c) Two days	1
iv	Gandhiji arrived at Champaran because he wanted to help peasants, free them of fear.	1
v	Who welcomed Gandhiji at Muzaffarpur railway station? (d) Both a and b are correct	1
vi	Name the author of the above extract. Louis Fischer	1
	OR	
3B		
i	Working in a steel stall, had to earn more	1
ii	(d) Acute poverty	1
iii	No, because working for a master meant sacrificing his freedom and his “carefree look	1
iv	a) A burden	1
v	<ul style="list-style-type: none"> • Not something Saheb wanted to do • better off while doing the rag picking work than working at the tea stall because then he was slave to none. 	1
vi	Who is the author of the above extract ? Anees Jung	1
V	Answer <u>ANY FIVE</u> of the following in about 40-50 words each.	5x2=10
i	<ul style="list-style-type: none"> • life on it does not end completely. • When everything appears to be dead, the earth remains alive • continues its work in peace. • preservation and resurrection of life and how new life is believed to rise from the ashes of the dead remains. • Earth never attains total inactivity. Nature remains at work under apparent stillness and keeps the Earth alive. 	
ii	<ul style="list-style-type: none"> • M. Hamel told them it was the last lesson he was to give them. • About the order from Berlin to teach only German language in the schools of Alsace and Lorraine. • About the new master comes tomorrow. • He told them that French was the most beautiful language in the world. 	
iii	<ul style="list-style-type: none"> • The world had never been kind to him, so it gave him joy to think ill of it in this way. • became a cherished pastime for him. • some people had already been caught in this rattrap while the others are circling around it. 	

iv	<ul style="list-style-type: none"> When Douglas is pushed into the pool, he at once goes to the bottom of the pool. nine feet deep pool appears like ninety feet to him. feels a sense of acute uneasiness and as if his lungs are ready to burst. <p>Despite feeling absolutely suffocated he makes desperate efforts for survival.</p>	
v	How does a thing of beauty provide shelter and comfort?	
vi	<ul style="list-style-type: none"> Tigers will survive even after she is dead. They will continue prancing, proudly and fearlessly. To express her desire for freedom she had created the chivalrous tigers who will survive long after her death but her own longing for freedom will remain unfulfilled. 	
VI	Answer ANY TWO of the following in about 40-50 words each.	2x2=4
i	The geological phenomena of separation of the landmass into various continents and water bodies almost six hundred and fifty million years ago marks the beginning of the human race on the Earth. Mammals started existing after dinosaurs became extinct which happened once the landmarks separated.	
ii	<ul style="list-style-type: none"> Maharaja's anxiety reached fever pitch. As the Maharaja had killed ninety-nine tigers, he was to kill just one more tiger to complete his total of hundred tigers. He was very anxious and curious to kill the hundredth tiger 	
iii	<ul style="list-style-type: none"> His patient was badly wounded, and this was a cause of worry, concern and vexation. Saving him was a challenge for his skills as a doctor harbouring him in his house could lead to Dr. Sadao's arrest and his treatment was the ultimate test of the doctor's patience. 	
VII.	Answer ANY ONE of the following in about 120-150 words	1x5
i		
	OR	
ii	<p>Entertaining- Fairly tale</p> <ul style="list-style-type: none"> provides glimpses into human nature how people react to various situations. narrative is interesting with many surprises and attention-grabbing dialogues actions of the peddler after stealing thirty kronor <p><u>Philosophical</u></p> <ul style="list-style-type: none"> The rattrap peddlers comparison of the whole world with a giant rattrap makes this an interesting commentary on how such people end up getting trapped in the giant chasm. The story also makes an observation on the inherent goodness of people. It also showcases how goodness and kindness shown by some people can change others perspective. 	
VIII	Answer ANY ONE of the following in about 120-150 words.	1x5
i	<p>Great presence of mind</p> <ul style="list-style-type: none"> Stands by her husband's decision Carried herself with dignity, helping her husband 	

	<ul style="list-style-type: none"> • Chose to clean the man on her when Yumi refused, keeping her calm • Took up the duties of the household with efficiency when her servants decided to quit. 	
	OR	
ii	Compare and contrast the character of Aunt Jennifer to the two characters namely, Zitkala Sa and Sahib, who were trapped in the institution of oppression.	

SAMPLE QUESTION PAPER (2023-24)
ENGLISH CORE (Code No. 301)
CLASS-XII

Time allowed: 3 Hrs.

Maximum Marks: 80

General Instructions:

- (a) The Question Paper contains THREE sections-READING, WRITING and LITERATURE.
(b) Attempt questions based on specific instructions for each part.

SECTION A : READING SKILLS (22 marks)

Reading Comprehension Through Unseen Passages

1.	Read the following text.	12 m
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Arthur lay in his cabin, still trying to piece together the events of the last few hours. He had watched his home planet of Earth be demolished to make way for a hyperspace bypass, been saved by his friend Ford, and then whisked away on a ship that was powered by an "infinite improbability drive." It was all too much for him.

5 Just then, Ford stuck his head around the door.

"Hey, Earthman," he said, "come and have a look at this."

Arthur stumbled after him down a corridor and into the ship's control room. He gazed in amazement at the banks of controls and flashing lights. In the center of the room was a large console covered in buttons and switches, and in the middle of the console was a small, white mouse.

10 "What's that?" asked Arthur.

"That's the ship's computer," said Ford.

Arthur stared at the mouse. "That's a computer?" he said.

"Yup," said Ford. "Five-dimensional, biologically-based, super intelligent, and in the form of a white lab mouse. Pretty neat, huh?"

15 "I don't know," said Arthur. "I don't think I really understand anything anymore. Why is a mouse the ship's computer?"

"It's a long story," said Ford. "But the short version is that the mice built the Earth as a giant computer to figure out the Ultimate Question of Life, the Universe, and Everything. Then they ran out of money and had to destroy it to make way for a hyperspace bypass. So now they're using the Heart of Gold to

20 finish the calculation."

Arthur was about to say something, but at that moment the ship's intercom crackled to life.

"Good evening, Heart of Gold," said a smooth, computerized voice. "This is Eddie, your shipboard computer. I'm feeling a bit depressed today. Would you like me to sing you a song?"

"Oh, not again," groaned Ford.

25 "Eddie, would you mind shutting up?" said Arthur.

Arthur sighed and leaned back against the console, trying to make sense of everything. But as he closed his eyes, he heard a voice inside his head.

"Hello?" it said.

Arthur jumped, startled. "Who's there?" he said.

30 "It's me," said the voice. "Marvin."

"Marvin?" said Arthur. "Who's Marvin?"

"The Paranoid Android," said the voice.

Arthur looked around, but he didn't see anyone. "Where are you?" he said.

"I'm down here," said the voice.

35 Arthur looked down and saw a small, metal figure shuffling across the floor. It was about three feet tall, with a round head and a body that looked like it had been cobbled together from spare parts. Its eyes were a dull red, and its voice was a monotone.

"I've been waiting for someone to talk to me for over two million years," said Marvin.

Adapted - An excerpt from "The Hitchhiker's Guide to the Galaxy" by Douglas Adams / 444 words

Answer the following questions, based on the passage above.


i	Select the option that classifies Arthur's confusion about drastic events such as the destruction of his home planet and the introduction of new technologies, correctly. (e) Routine and boredom (f) Adventure and excitement (g) Loss and change (h) Calm and relaxation	1
ii	What is the significance of the white lab mouse in the control room of the Heart of Gold spaceship? (e) It is the captain of the ship (f) It serves as the ship's computer (g) It is a pet of the crew (h) It is used for scientific experiments	1
iii	Share evidence from the text, in about 40 words to support the view that the writer's writing style is descriptive and humorous.	2
iv	Complete the sentence appropriately with a characteristic or its description. Based on the information given in the excerpt, one can infer that the mice who built the Earth are _____.	1
v	Select the option that is similar in meaning to Ford's expression, "Pretty neat, huh?". (e) Easy, isn't it? (f) Could be worse, no? (g) Impressive, yes? (h) Too difficult for you?	1
vi	Explain, in about 40 words, why the name "The Paranoid Android" is considered ironic.	2
vii	In the line, "...a body that looked like it had been cobbled together from spare parts...", what comparison does the word "cobbled" refer to?	1
viii	How does the following, impact the reader, even though they know Marvin is just an android? <i>"I've been waiting for someone to talk to me for over two million years," said Marvin.</i> Answer in about 40 words.	2
ix	Read the five headlines (a) -(e), given below: (e) HUMANITY'S JOURNEY WITNESSED BY A DEPRESSED ROBOT (f) HITCHHIKING THROUGH SPACE: A COMICAL TAKE ON THE END OF THE WORLD (g) NEW STUDY FINDS ALIENS LIVING AMONG US (h) GROUNDBREAKING TECHNOLOGY WILL SOON ENABLE TIME TRAVEL (i) INTERGALACTIC TRAVEL VIA NEW INFINITE IMPROBABILITY DRIVE Identify the option that displays the headline/s that DOES/ DO NOT correspond with occurrences in the passage.	1

	(e) Only (a) (f) (b) (c) and (d) (g) Only (e) (h) (a) and (e)	
2.	Read the following text.	10 m
(1)	In recent years, there has been a surge in both group and solo travel among young adults in India. A survey conducted among young adults aged 18-25 aimed to explore the reasons behind their travel preferences and recorded the percentage variation for 10 common points that influence travel choices.	
(2)	Among those who prefer solo travel, the most common reason cited was the desire for independence and freedom (58%), followed closely by the opportunity for introspection and self-discovery (52%). Additionally, solo travellers appreciated the ability to customize their itinerary to their preferences (44%) and the chance to meet new people on their own terms (36%).	
(3)	On the other hand, those who prefer group travel often cited the desire for socializing and making new friends (61%) as their primary reason. Group travel also provided a sense of security and safety in unfamiliar places (52%) and allowed for shared experiences and memories with others (48%). Additionally, group travellers enjoyed the convenience of having pre-planned itineraries and organized transportation (38%).	
(4)	Interestingly, both groups had similar levels of interest in exploring new cultures and trying new experiences (40% for solo travellers, 36% for group travellers). Similarly, both groups valued the opportunity to relax and escape from the stresses of everyday life (36% for solo travellers, 32% for group travellers).	
(5)	However, there were also some notable differences between the two groups. For example, solo travellers placed a higher priority on budget-friendly travel options (38%) compared to group travellers (24%). Conversely, group travellers were more likely to prioritize luxury and comfort during their travels (28%) compared to solo travellers (12%).	
(6)	Overall, the survey results suggest that both group and solo travel have their own unique advantages and appeal to different individuals, based on their preferences and priorities.	
Created for academic usage / 290 words		
Answer the following questions, based on given passage.		
i	Infer two possible ways that the survey , mentioned in paragraph (1) could be beneficial. Answer in about 40 words.	2
ii	Which travel choice point of the survey would influence tour operators to incorporate group dinners, social events, and shared accommodations in their itinerary? (e) Freedom to customise itinerary (f) Luxury and comfort (g) Security and safety (h) Desire for making new friends	1
iii	What do the top choices in the survey, for traveling solo and in a group suggest about young adults?	1
iv	Identify the solo traveller from the following three travellers: (e) Reshma- I don't want to keep hunting for rickshaws or taxis. A pre-booked vehicle is perfect. (f) Nawaz-I'm happy sharing a room in a hostel. I don't need hotel accommodation. (g) Deepak-I'm not worried about my well-being , even while exploring remote areas.	1
v	Which of the following is an example of an opportunity for self-discovery, as mentioned in paragraph 2?	1

	(e) Trying new cuisine (f) Hiring a tour guide (g) Purchasing local artifacts (h) Advance booking travel tickets	
vi	How might the differences in budget priorities between solo and group travellers impact the types of accommodations and activities offered by the travel industry in India?	2
vii	Complete the sentence appropriately. The similarities in the percentage of both solo and group travellers who are interested in exploring new cultures and trying new experiences may be due to_____.	1
viii	State TRUE or FALSE. The title, "Wanderlust: The Solo Travel Trend Among Young Adults in India", is appropriate for this passage.	1

SECTION B : CREATIVE WRITING SKILLS (18 marks)

Note : All details presented in the questions are imaginary and created for assessment purpose .		
3	Attempt ANY ONE of two , in about 50 words.	4
A	Bali High Public School has recently created <i>CureGreen</i> , a dedicated area for local medicinal herbs and shrubs, adjacent to the flower garden, on campus. As Rachel Tiwari, Captain of the Eco-Club , draft a notice for the school notice board, informing students of classes XI-XII, about a guided walk through <i>CureGreen</i> , post assembly, on Friday, 10 July. Invite care-giver applications, for <i>CureGreen</i> .	
OR		
B	You are the Secretary of the Neighbourhood Watch Scheme , Jastinapur, Sector D-3 Society. Draft a notice for the Society notice board, informing residents about the change of personnel, Head Security, Gate 2 and share necessary details. Also, include the news of installation of the much awaited security camera, on the Eastern periphery of the Society.	
4	Attempt ANY ONE of two , in about 50 words.	4
A	You are the Student Head, Cultural Affairs, at M.K. Sr. Sec. School. Your school is organising a 2-day Yoga camp over the weekend, for parents of the school students. Create an invitation, inviting the school parents for this Yoga camp. Share information about the camp organisers and include other necessary details.	
OR		
B	Smt. Leelavati Khatri, your grandmother, has received an invitation from her childhood friend , residing at a distance in the same city. The invite is for the blessing ceremony and celebratory dinner, marking the birth of her granddaughter. Your grandmother wishes to attend the event but would need to be accompanied by a family member to assist her with her wheelchair. Create an appropriate reply, accepting this invitation, on behalf of your grandmother.	
5	Attempt ANY ONE of two , in about 120-150 words.	5
A	You are Damanjit Singh, a fresh graduate of film-making (BFA), from JTTI, Chandigarh. You saw the given advertisement in the newspaper and wish to apply for the position advertised. Write a letter to Mili Johar Arts, along with your bio-data, expressing your interest in the advertised post.	

	<div data-bbox="475 197 1214 994" data-label="Complex-Block">  <p><i>Mili Johar ARTS</i></p> <h2>ASSISTANT DIRECTORS wanted</h2> <p>For Feature Film Opportunity for aspiring Assistant Directors</p> <p>WHO DO WE NEED? Freshers. Experienced , both welcome</p> <p>REQUIRED -Degree/ Diploma in Film Making</p> <p>Skills : Camera handling, functional knowledge of Marathi, exceptional communication skills and ability to multi-task</p> <div> Please send your resumes to- The Johar House, Offices 05-06, (latest by 23 July 2023) Diyali Hill, Mumbai </div> </div>
OR	
B	<p>Despite being an essential component of road safety infrastructure, many people do not respect zebra crossings and fail to follow traffic rules, which results in hazardous situations on the roads. Write a letter to the editor of a national daily, sharing your concern, and examining the reasons for such behaviour. Provide suggestions for spreading awareness of rules and etiquettes involved, and ways to ensure adherence. Use the given cues along with your own ideas to compose this letter. You are Soma Baruah, a concerned city resident.</p> <div data-bbox="384 1339 1310 1653" data-label="List-Group"> <ul style="list-style-type: none"> • For awareness - <ul style="list-style-type: none"> → general public / educational institutions → how? - in person/ social media • Dire consequences - self and others • Adherence- <ul style="list-style-type: none"> → fines & penalties → revoking driving licenses → strengthening traffic police force - monitoring resources and technology </div>
6	Attempt ANY ONE of two , in about 120-150 words. <div data-bbox="1410 1659 1509 1704" style="text-align: right;">5</div>
A	<p>You are Sohail Hassan of class XII-B. Write an article for your school magazine , sharing the importance of young adults , as volunteers in one's local community , the need to do so and the benefits involved. Use the given cues along with your own ideas to compose this article.</p>

	Importance for personal growth + community development Benefits - For self: new skills, experiences, a sense of purpose For community: positive impact What are the ways one could get involved ?	
OR		
B	<p>The R.W.A (Resident Welfare Association), Nandipura -II, launched a volunteer programme for the young adults in and around the neighbourhood, on 18 January 2023. As Sunitha. J, the local correspondent of the neighbourhood newsletter, write a report, covering this event. Support your ideas with outline cues given below, to craft your report.</p> <div style="border: 1px solid black; padding: 10px; margin: 10px 0;"> <p>→ which volunteer programme? - purpose of the launch event -it's importance</p> <p>→ activities that took place -who attended ?</p> <p>→ any key messages delivered?</p> <p>→ how were young adults encouraged to join the volunteer program?</p> <p>→ any resources and information provided to attendees?</p> <p>→ any insight into follow-up activities planned?</p> <p>→ what impact is expected to be achieved in the community?</p> </div>	

SECTION C : LITERATURE TEXTBOOK AND SUPPLEMENTARY READING TEXT (40 marks)

7.	Read the given extracts and answer the questions for ANY ONE of the two, given.	6
A.	<p>And such too is the grandeur of the dooms We have imagined for the mighty dead; All lovely tales that we have heard or read: An endless fountain of immortal drink, Pouring unto us from the heaven's brink. (<i>A Thing of Beauty</i>)</p>	
i	<p>Which of the following themes is best represented in the given extract?</p> <p>(e) The beauty of nature (f) The power of imagination (g) The immortality of art and literature (h) The inevitability of death</p>	1
ii	<p>State whether the given statement is TRUE or FALSE, with reference to the extract. By referring to the dead as "mighty", the poet emphasizes their importance and the power they exerted on the people.</p>	1
iii	<p>Complete the sentence appropriately. The "endless fountain of immortal drink" is an apt analogy for the tales of the mighty dead because_____.</p>	1
iv	<p>The use of the word "brink" in the extract suggests that the immortality that is being poured onto us is on the verge of overflowing. This creates a powerful image of_____.</p>	1
v	<p>Based on the poem rhyme scheme, evident in lines 2-5, of the given extract, which word would rhyme with line 1?</p> <p style="text-align: center;">said think tombs</p>	1
vi	<p>Select the option that is NOT true about the lack of punctuation at the end of line 1 in the extract.</p> <p>A. Creates a sense of continuity and flow that connects the line with the second line.</p>	1

	(e) Encourages the reader to continue reading seamlessly without any pause. (f) Creates a sense of anticipation and expectation for the reader. (g) Encourages a revisit to the ideas in the preceding lines.	
OR		
B.	...I looked again at her, wan, pale as a late winter's moon and felt that old familiar ache, my childhood's fear, but all I said was, see you soon, Amma, all I did was smile and smile and smile..... <i>(My mother at Sixty-six)</i>	
i	What is the speaker's emotional state when looking at her mother? (e) Confused and disoriented (f) Nostalgic and longing (g) Empathetic and understanding (h) Fearful and apprehensive	1
ii	What does the use of the word "but" at the beginning of the line, 'but all I said..', suggest ?	1
iii	Select the word that WILL NOT complete the sentence appropriately. The description of the mother as "wan, pale / as a late winter's moon" creates a vivid image of _____. (e) vulnerability (f) sensitivity (g) frailty (h) mortality	1
iv	State whether the given statement is TRUE or FALSE. The poetic device used in the line, 'pale as a winter's moon' is the same as the one used in the line, 'the winter wind wistfully wailed at night'.	1
v	What message do these lines highlight, in the context of familial relationships, and the speaker's sense of anxiety and fear at the prospect of losing her mother?	1
vi	Complete the sentence appropriately. The repetition of the word, 'smile' suggests that _____.	1
8.	Read the given extracts and answer the questions for ANY ONE of the two, given.	4
A.	Climate change is one of the most hotly contested environmental debates of our time. Will the West Antarctic ice sheet melt entirely? Will the Gulf Stream ocean current be disrupted? Will it be the end of the world as we know it? Maybe. Maybe not. Either way, Antarctica is a crucial element in this debate — not just because it's the only place in the world, which has never sustained a human population and therefore remains relatively 'pristine' in this respect; but more importantly, because it holds in its ice-cores half-million-year-old carbon records trapped in its layers of ice. <i>(Journey to the End of the Earth)</i>	
i	How does the absence of a human population in Antarctica make it significant in the climate change debate?	1
ii	Why is "climate change" described as a "hotly contested" issue in the extract provided? This is so, because there _____.	1

	(e) is universal agreement on the causes and implications of climate change (f) is a planned path ahead about how to address climate change (g) are differing views on the causes and implications of climate change (h) are minimal reports of fresh threats to climate change	
iii	The analogy of a time machine is an appropriate analogy for the role of carbon records in the study of climate change because_____.	1
iv	Give one reason why the writing style of the extract can be called factual and informative.	1
OR		
B.	In other words, the Tiger King is dead. The manner of his death is a matter of extraordinary interest. It can be revealed only at the end of the tale. The most fantastic aspect of his demise was that as soon as he was born, astrologers had foretold that one day the Tiger King would actually have to die. "The child will grow up to become the warrior of warriors, hero of heroes, champion of champions. But..." they bit their lips and swallowed hard. When compelled to continue, the astrologers came out with it. "This is a secret which should not be revealed at all. And yet we are forced to speak out. The child born under this star will one day have to meet its death." <i>(The Tiger King)</i>	
i	Complete the sentence appropriately. The author's purpose in using foreshadowing, is to_____.	1
ii	In the given extract, what emotion were the astrologers feeling when they "bit their lips and swallowed hard"? (e) Humiliation (f) Disbelief (g) Grief (h) Unease	1
iii	Which trait are the astrologers lauding when they say "warrior of warriors, hero of heroes, champion of champions"?	1
iv	How is the line, "the most fantastic aspect of his demise", an example of contrast?	1
9.	Read the given extracts and answer the questions for ANY ONE of the two, given.	6
A	Usually, when school began, there was a great bustle, which could be heard out in the street, the opening and closing of desks, lessons repeated in unison, very loud, with our hands over our ears to understand better, and the teacher's great ruler rapping on the table. But now it was all so still! I had counted on the commotion to get to my desk without being seen; but, of course, that day everything had to be as quiet as Sunday morning. Through the window I saw my classmates, already in their places, and M. Hamel walking up and down with his terrible iron ruler under his arm. I had to open the door and go in before everybody. You can imagine how I blushed and how frightened I was. <i>(The Last Lesson)</i>	
i	List any two sensory details present in this extract.	1
ii	Why does the protagonist feel anxious about entering the classroom on this particular day? (e) The classmates have started the lesson (f) The teacher is in a bad mood (g) The classroom is too quiet (h) The protagonist is running late	1
iii	Complete the sentence appropriately. The phrase "as quiet as Sunday morning" suggests that_____.	1

iv	Pick evidence from the extract that helps one infer that this was not the protagonist's first time being late to school.	1
v	What does the term 'terrible iron ruler' indicate about M. Hamel?	1
vi	Which of the following headlines best suggests the central idea of the extract? (e) The Fears of a Latecomer (f) The Importance of Punctuality (g) The Rigidity of the School System (h) The Anxiety of a Young Student	1
OR		
B	Unaware of what his name represents, he roams the streets with his friends, an army of barefoot boys who appear like the morning birds and disappear at noon. Over the months, I have come to recognise each of them. "Why aren't you wearing chappals?" I ask one. "My mother did not bring them down from the shelf," he answers simply. "Even if she did, he will throw them off," adds another who is wearing shoes that do not match. When I comment on it, he shuffles his feet and says nothing. "I want shoes," says a third boy who has never owned a pair all his life. Travelling across the country I have seen children walking barefoot, in cities, on village roads. It is not lack of money but a tradition to stay barefoot, is one explanation. (<i>Lost Spring</i>)	
i	What is the writer's purpose in allowing the boys to speak for themselves via dialogue, as opposed to only a writer's commentary ?	1
ii	The line, "It is not lack of money but a tradition to stay barefoot" can be best classified as: (e) A fact (f) An opinion (g) A theme (h) A plot point	1
iii	Explain any one possible inference that can be drawn from the line, "an army of barefoot boys who appear like the morning birds and disappear at noon".	1
iv	Identify the line from the text that bears evidence to the fact that the writer's association with the boys is not a recent one.	1
v	Based on the context provided in the extract, select the most likely comment that the writer would have made, based on the boy's reaction to the mismatched shoes. (e) "Why are your shoes mismatched? That's not a good look." (f) "Don't worry about your shoes, you can wear a matching pair later." (g) "I like your shoes. What matters is that they protect your feet." (h) "Have you chosen to mismatch your shoes?"	1
vi	Complete the sentence with ONE word. The phrase "he answers simply", suggests that the boy's response to the writer's question about why he wasn't wearing chappals was_____.	1
10	Answer ANY FIVE of the following six questions, in about 40-50 words.	5x2=10
i	What can be inferred from Rajendra Prasad's recorded upshot of the lawyer consultations, at Motihari ? [Reference - <i>The senior lawyer replied, they had come to advise and help him; if he went to jail there would be nobody to advise and they would go home. What about the injustice to the sharecroppers, Gandhi demanded.</i>] (<i>Indigo</i>)	

ii	Douglas uses sensory details to create a vivid image of the unfortunate experience in the pool. What might be the impact on the reader if the narration were more informative than sensory? (<i>Deep Water</i>)	
iii	How does the setting of the remote forest location in ' <i>The Rattrap</i> ' contribute to the overall tone and mood of the story?	
iv	How might the message of the poem, ' <i>Aunt Jennifer's Tigers</i> ' be different, if the following last four lines were omitted? <i>When Aunt is dead, her terrified hands will lie Still ringed with ordeals she was mastered by. The tigers in the panel that she made Will go on prancing, proud and unafraid.</i>	
v	Umberto Eco, with reference to "The Name of the Rose" says, "I think if I had written The Name of the Rose ten years earlier or ten years later, it wouldn't have been the same." What could he have meant? (<i>The Interview</i>)	
vi	What does the story of Subbu's success in the film industry reveal about the importance of loyalty, creativity, and versatility in this field? (<i>Poets and Pancakes</i>)	
11	Answer ANY TWO of the following three questions, in about 40-50 words.	2x2=4
i	How can we say that the <i>vadai</i> packet incident reveals that the writer lacked the cognitive and emotional maturity required to understand the implications of untouchability?	
ii	What does the play ' <i>On the Face of It</i> ' suggest about the importance of empathy in overcoming prejudice and stereotypes?	
iii	Answer the question in the context of the following lines from ' <i>The Enemy</i> '. "Stupid Yumi," she muttered fiercely. "Is this anything but a man? And a wounded helpless man!" In the conviction of her own superiority she bent impulsively and untied the knotted rugs that kept the white man covered. Explain the superiority Hana is convinced about.	
12	Answer ANY ONE of the following two questions, in about 120-150 words.	5
A	Imagine you are Pablo Neruda, the poet of <i>Keeping Quiet</i> . What advice might you offer to Robert Frost, the poet of <i>A Roadside Stand</i> , in the context of his conflicted emotions, as displayed in the given lines- <i>The requisite lift of spirit has never been found, Or so the voice of the country seems to complain, I can't help owning the great relief it would be To put these people at one stroke out of their pain.</i> Pen down your advice, in a letter to Frost. You may begin this way: Dear Robert I recently read your poem, "A Roadside Stand," and... You may end this way: I hope this advice is helpful to you. Please let me know if there is anything else I can do to support you. Warmly, Pablo Neruda	
OR		

B	<p>The different portrayals of women in the texts '<i>Aunt Jennifer's Tigers</i>', '<i>Going Places</i>', '<i>Lost Spring</i>', and '<i>My Mother at Sixty-six</i>', offer insights into the experiences of women in society.</p> <p>You have been asked to address your peers and share-</p> <ul style="list-style-type: none"> → the ways these portrayals highlight the diversity of the female experience. → the importance of understanding each individual woman's challenges and experiences. <p>Compose this draft, with reference to <u>any three</u> of these prescribed texts. listed above.</p> <p>You may begin this way: Good morning, everyone. As I analysed the allotted texts...</p> <p>You may end this way. To conclude, I'd like to say that ...</p>	
13	Answer ANY ONE of the following two questions, in about 120-150 words.	5
A	<p>In the story, '<i>The Third Level</i>' by Jack Finney, Charley is obsessed with finding the third level. In an attempt to thrash out whether this obsession is a good quality or a harmful one, Charley's wife expresses her thoughts in a diary entry.</p> <p>As Louisa, Charley's wife, write this diary entry. Support your response with reference to the story.</p> <p>You may begin this way: I have been married to Charley for a few years now and I have always known him to be an intelligent man with an imaginative mind. However, his recent obsession with finding the Third Level has ...</p>	
OR		
B	<p>A grown up Zitkala-Sa, reflects on the incident about cutting of her long hair and is conflicted that she did not do enough to resist and surrendered easily. She also wonders if she could have tried something else to prevent the incident.</p> <p>As the grown-up Zitkala-Sa, create a diary entry , expressing these thoughts and conclude by absolving yourself of any blame.</p> <p>You may begin like this: I find myself reflecting on an event that happened many years ago... (<i>Memories of Childhood</i>)</p>	

MARKING SCHEME (2023-24)
ENGLISH CORE (Code No. 301)
CLASS-XII

SECTION A : READING SKILLS (22 marks)		
1.	Literary passage	12m
i	<p>B. It serves as the ship's computer [It is mentioned in the text that the white lab mouse in the control room of the Heart of Gold spaceship is the ship's computer.]</p>	<p>1 No partial credit</p>
ii	<p>C. Loss and change [Destruction of his home planet = loss and the introduction of new technologies = change]</p>	<p>1 No partial credit</p>

iii	<p>Descriptive</p> <p>"In the center of the room was a large console covered in buttons and switches, and in the middle of the console was a small, white mouse."</p> <p>[This description provides a clear image of the setting and the unconventional form of the ship's computer.]</p> <p>Humorous</p> <p>"Oh, not again," groaned Ford.</p> <p>[This line is humorous because it suggests that the ship's computer, Eddie, frequently offers to sing songs and annoy the crew. Ford's reaction of groaning implies that this is a common occurrence and that he's tired of it. The humour comes from the fact that a computer is attempting to sing a song, which is an unexpected and absurd situation.]</p> <p>Note- Accept any other appropriate example identified from the text.</p>	<p>2</p> <p>-2 for correct identification</p> <p>-1 for correct identification of either</p>
iv	<p>(e) highly intelligent / technologically advanced [they built the Earth as a giant computer]</p> <p>(f) indifferent to the suffering of other beings [they ran out of money and had to destroy the Earth to make way for a hyperspace bypass.]</p>	<p>1</p> <p>No partial credit</p>
v	C. Impressive, yes?	<p>1</p> <p>No partial credit</p>
vi	<p>The name "The Paranoid Android" is ironic because-</p> <p>(e) it is unexpected for a robot to exhibit human-like emotions such as paranoia.</p> <p>(f) robots are often thought of as logical and unemotional, whereas the name "paranoid" implies irrational fear and anxiety.</p> <p>(g) it plays with readers' expectations and stereotypes of robots.</p>	<p>2</p> <p>-2 for correct interpretation and explanation</p> <p>-Partial credit 1 for partially addressing the Q</p> <p>- No ½ credit</p>
vii	<p>The comparison is with cobblers, who take scraps of leather and stitch them together to create a shoe, in the same way in which the body of Marvin was put together or 'cobbled', using spare parts. [The word "cobbled" here, implies a sense of roughness and unevenness, as if the body has been put together in a haphazard manner. It also suggests that the body is assembled together, rather than being a cohesive whole.]</p>	<p>1</p> <p>No partial credit</p>
viii	<p>The statement by Marvin, despite being an android, humanizes the character by evoking a sense of loneliness and isolation that is relatable to the reader. It also emphasizes the theme of the alienation and lack of communication between beings in the vastness of space.</p>	<p>2</p> <p>-2 for correct interpretation and explanation</p>

	This creates a sense of sympathy towards Marvin and also raises questions about the meaning and value of existence, regardless of whether one is organic or synthetic.	-Partial credit 1 for partially addressing the Q - No ½ credit
ix	B. (b) (c) and (d) [(a) accurate -represents the main focus of the excerpt: Marvin, a depressed and paranoid android who precedes humanity; (b) incorrect- downplaying serious implications and though the passage does contain humorous elements, it also deals with weighty topics such as the destruction of Earth and the search for a new home; (c) incorrect- no mention of aliens ; (d) incorrect- there is no mention of time travel in the excerpt. The technologies mentioned, such as the Heart of Gold spaceship and the Infinite Improbability Drive, are related to time travel; (e) correct- there is mention of a new technology, the Infinite Improbability Drive, that allowed for Arthur's quick travel across galaxies in a spaceship]	1 No partial credit
2.	Case-based factual passage	10 m
i	Some possible ways: (Any 2/ relevant) (e) Help travel companies to tailor their services to meet the preferences and expectations of young adult travellers, leading to increased customer satisfaction and loyalty. (f) Provide insights for the development of new travel packages and itineraries that cater to the specific needs and interests of young adult travellers. (g) Enable the tourism industry to better understand the changing preferences and behaviours of young adult travellers, which can inform future marketing and promotional strategies. (h) Can help policymakers and tourism boards to identify key trends and areas of growth in the tourism sector, and plan accordingly. (i) Allow researchers to gain a better understanding of the motivations and travel behaviours of young adults, which can inform academic studies and literature in the field. (j) Can provide a benchmark for comparison with similar studies conducted in different regions or countries, helping to identify cross-cultural differences in travel preferences. (k) Help young adults themselves to gain a better understanding of their own travel preferences and motivations, and make more informed travel decisions in the future. (l) Can highlight the importance of certain factors in the decision-making process for young adult travellers, such as budget, safety, and cultural exploration, which can inform discussions and debates around the future of the tourism industry.	2 - Full credit 2, to two relevant ways -partial credit 1, to one relevant way -No ½ credit
ii	D. Desire for making new friends	1 No partial credit
iii	The top choices in the survey, for traveling solo and in a group suggest that young adult travellers value independence and freedom when traveling alone and when traveling in a group, they value socializing and making new friends.	1 No partial credit
iv	(b) Nawaz	1 No partial credit

	[solo traveller-budget friendly; (a) group traveller- organised transport; (c) group traveller-high focus on safety and security]	
v	A. trying new cuisine [It allows an individual to explore new flavours and ingredients that they may not have been exposed to before, thus helping them discover more about themselves by way of likes/ dislikes]	1 No partial credit
vi	(e)To cater to budget-conscious solo travellers, the industry may need to provide more affordable accommodation options such as hostels and budget hotels. (f) For group travellers, the industry may need to focus on offering more luxury accommodations and experiences that cater to their desire for comfort and convenience.	2 -Full credit 2, when correct response for both is stated -Partial credit 1, when correct response for either is stated -No credit of ½
vii	(Any one) (e) a shared desire for adventure (f) a willingness to step outside of their comfort zones. (g) the fact that that young adults in India are becoming more interested incultural exchange and global understanding (Any other relevant)	1 No partial credit
viii	FALSE [The passage is not about solo travel trend but more of solo vs group travel debate among young adults in India]	1 No partial credit

SECTION B : CREATIVE WRITING SKILLS (18 marks)

Note : All names and addresses of places and organisations used, are fictitious.

3. NOTICE : Format – 1 Content -2 Accuracy of spelling and grammar -1

Name of Organisation

NOTICE

Date _____

Heading

[details]

Signature _____

Name (issuing authority) _____

Designation _____

A	→ Correct format (as listed) → Drawing attention—students of XI-XII → Mentioning the event → Giving details -D,T,V → Inviting applications → Line with reference to the undersigned
B	→ Correct format (as listed)

	<ul style="list-style-type: none"> → Drawing attention—residents → Stating the information → Giving details → Sharing awaited news → Line with reference to the undersigned
4. INVITATION & REPLY : Format – 1 Content -2 Accuracy of spelling and grammar -1	
A	<p>Card type-formal invite</p> <ul style="list-style-type: none"> → a single sentence presentation in third person / end line punctuations skipped → Use the simple present tense → answers the questions who, whom, when, where, what time and for what → includes name and address of the organiser /host and name/s of special invitees (if any) → No signatures <p>Layout usually pertains to the following--</p> <ul style="list-style-type: none"> → Name of host /hosts → Formal standard expression-cordial → Purpose of invitation → Date /time of event → Venue (address) → Name of special guest (if any) → RSVP → Contact detail/ number
B	Letter type-informal reply
5. FORMAL LETTER :	
Format – 1 Content -2 Organisation -1 Accuracy of spelling and grammar -1	
<p>Format</p> <p>Sender's address, Date, Receiver's address, Subject and Salutation/ Salutation and Subject, Letter, Complimentary close (largely accepted –<i>Yours truly</i> for letter to editor & in business circuits –<i>Yours sincerely</i>)</p>	
A	<p>Content</p> <ul style="list-style-type: none"> → Covering Letter → Reference to the advertisement → Conveying suitability for the position → Submission of application <p>Bio data as separate enclosure</p> <ul style="list-style-type: none"> → Profile of self → Educational Qualifications (include advertised requirements) → Work experience/s (if relevant)- only internship / part-time relevant here → References <p>Any other relevant information</p>
B	<p>Content</p> <ul style="list-style-type: none"> → Lack of awareness of the significance of zebra crossings and traffic rules, ignorance of etiquettes involved, and the lack of enforcement of existing laws related to road safety.

	<p>→ Increased risk of accidents, injuries, and fatalities, disruption of traffic flow, damage to public property, legal penalties and fines, and revocation of driving licenses.</p> <p>→ Public campaigns, educational programs in schools, colleges, and other public places, informative pamphlets, posters, and videos on traffic rules and etiquettes, and highlighting the consequences of not following traffic rules and respect for zebra crossings.</p> <p>→ Imposing penalties and fines for those who violate traffic rules and do not respect zebra crossings, attending road safety awareness classes, and revoking driving licenses if necessary. Strengthening traffic police and providing them with the necessary resources and technology to monitor and enforce traffic laws.</p>
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6. ARTICLE WRITING / REPORT WRITING :

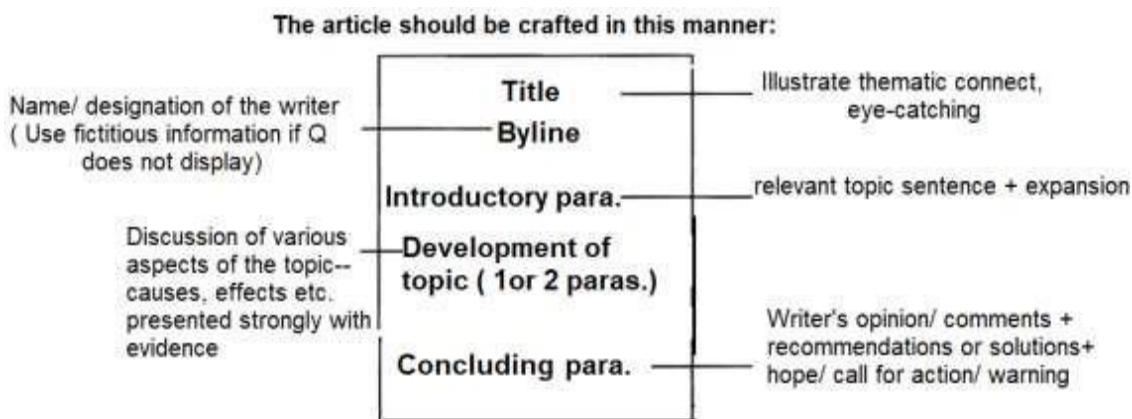
Format – 1 Content -2 Organisation -1 Accuracy of spelling and grammar -1

Article Writing

Format

(i) Title & By line

Organisation & Content:



Note: An article is not boxed. A box has been used here, as a tool for clear illustration.

A	<p>→ Intro:</p> <p>(i) Volunteering in the local community -- a valuable experience for young adults --helps them develop new skills and interests ---benefits the community as a whole.</p> <p>→ Reasons to volunteer:</p> <p>(j) a great way to give back to the community --can make a positive difference in the lives of those around --create a sense of community and strengthen social bonds</p> <p>(k) can help develop new skills and interests -- gain practical experience in a variety of areas such as event planning, communication, and leadership-- useful in future job applications and can also be personally fulfilling</p> <p>(l) provides opportunities for personal growth and self-reflection --helps gain a deeper understanding of own values and beliefs --can also learn more about the needs and challenges faced by others in their community</p> <p>→ Conclusion:</p>
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	(i) volunteering in one's local community is a rewarding experience that can benefit both the individual and the community --is important for young adults to get involved and make a positive contribution to the world around them	
<div>Report Writing</div>		
<div>Format</div> <div>(j) Headline & By line</div> <div>(k) Reporting place and date</div> <div>(l) Paragraphing organisation (Introductory paragraph + one or two Body paragraphs including event details + Concluding paragraph inclusive of witness accounts)</div>		
<div>Organisation & Content:</div> <div></div>		
B	<div>→ Reason why the programme was launched was</div> <div>→ organised—by whom? When? Who attended?</div> <div>→ Event details –(refer to cues)</div> <div>→ Conclude including witness/ participant account/s</div>	
SECTION C : LITERATURE TEXTBOOK AND SUPPLEMENTARY READING TEXT (40 marks)		
7	Poetry	
No partial credit of ½ , unless indicated.		
A) i	<div>C. The immortality of art and literature.</div> <div>[The extract emphasizes the idea that the tales of the mighty dead are an "endless fountain of immortal drink" that pour down to us from the heavens, suggesting that these stories and legends are timeless and will never truly die. This theme speaks to the enduring power of art and literature to transcend time and space and to continue to inspire and move people long after their creators have passed away.]</div>	1
ii	<div>FALSE</div> <div>[The dead are referred to as "mighty" in the poem because they have achieved greatness in their lifetime. They may have contributed to society in a significant way or achieved great things in their respective fields. It is not about the power they exerted on the people. By referring to them as "mighty," the poet emphasizes their importance and the positive impact or influence they have had on the world.]</div>	1
iii	<div>...just as a fountain constantly pours forth water, the tales of the mighty dead pour forth endless inspiration and wisdom for the living.</div> <div>[The term "immortal drink" suggests that the stories are never-ending and that they have the power to nourish and sustain us in much the same way that water does.]</div>	1
iv	<div>abundance</div> <div>[The use of the word "brink" in the poem suggests that the immortality that is being poured onto us is on the verge of overflowing. This powerful image suggests that the beauty and grandeur of the dooms are so great that they are overflowing from heaven. This image of</div>	1

	abundance reinforces the idea that the beauty and grandeur of the dooms are endless and that there is an infinite supply of it.]	
v	tombs [rhymes with dooms , which is the last word of line 1]	1
vi	D. Creates a sense of anticipation and expectation for the reader [the lack of punctuation at the end of the first line has a subtle yet significant impact on the poem, creating a sense of flow and continuity while also building anticipation and engaging the reader's imagination.]	1
B) i	D. Fearful and apprehensive [The speaker mentions feeling an "old familiar ache" and "childhood's fear" when looking at her mother. This suggests a sense of fear or apprehension that is rooted in the speaker's past experiences with her mother.]	1
ii	It suggests a contrast between the speaker's internal emotional response and her outward behaviour.	1
iii	B. sensitivity	
iv	FALSE [the poem's line holds a simile/metaphor whereas the other line is an example of alliteration - w sound]	1
v	The poem highlights the importance of cherishing and appreciating the people we love, while we still can. [quality time -life is transient and similar]	1
vi	...the speaker is trying to hold back her emotions and remain composed, despite the pain she feels at parting from her mother	
8	Prose-Vistas	
No partial credit of ½ , unless indicated.		
A) i	This makes it an important reference point for understanding the effects of human activities on the environment and the potential impacts of climate change.[The absence of a human population in Antarctica means that the region is relatively pristine and has not been subject to the same levels of human impact as other areas of the world.]	1
ii	C. are differing views on the causes and implications of climate change	1
iii	... just like a time machine would allow us to observe past events, carbon records allow us to observe past climate conditions. [Carbon records allow us to study past climates by analysing the air bubbles trapped in ice cores. They provide a glimpse into the Earth's atmospheric conditions at the time the ice was formed and can help scientists understand how the climate has changed over time.]	1
iv	(Any one) (i) ...because the writer presents information in a straightforward and objective manner (j) ...because the writer applies a third-person point of view and avoids the use of personal opinion or emotional language (k) ...because the writer uses a logical structure to present their argument (starting with the importance of Antarctica as a relatively pristine location, and then moving on to explain the significance of the ice cores and carbon records found there)	1
B) i	(Any one) (i) create a sense of approaching doom (j) use it as a tool to heighten the reader's curiosity and interest in the story	1
ii	D. Unease [The use of this physical gesture indicates a sense of discomfort or unease, and implies that the astrologers were reluctant to reveal the prophecy. Humiliation or grief would be more	1

	strongly expressed in the text if they were the emotions being conveyed. Disbelief is also not the correct answer, as there is no indication that the astrologers doubted their prediction.]	
iii	bravery/ heroism / leadership [The astrologers are predicting that the child born under this star will be a great warrior and a champion, implying that the child will display exceptional courage and bravery in battle or in other challenges. This also suggests that the child will be a leader and will inspire others with their bravery and heroism. The use of these superlative phrases further emphasizes the astrologers' admiration for this trait and the importance they place on it in predicting the child's future.]	1
iv	This is so because the word "fantastic" is usually associated with something positive or exciting, while the word "demise" suggests something negative or tragic. [In this context, the use of "fantastic" to describe the Tiger King's death creates a contrast between the positive connotation of the word and the negative reality of the situation]	1
9	Prose -Flamingo	
No partial credit of ½ , unless indicated.		
A) i	(Any two) (h) the sounds of the opening and closing of desks (i) the loud lessons repeated in unison (j) the teacher's ruler rapping on the table	1
ii	A. The classmates have started the lesson. [The protagonist sees through the window that the other students are already in their places, and this makes him feel anxious as he is trying to avoid being seen and is worried about being scolded by the teacher and embarrassed in front of his classmates. The fact that the other students have already started the lesson adds to his anxiety.]	1
iii	...the school was unusually quiet and still, as if it were a day of rest / holiday/ school off, rather than a bustling school day	1
iv	The protagonist seems to have a plan for how to sneak into class without being noticed, suggesting that they may have been in similar situations before. [The protagonist states: "I had counted on the commotion to get to my desk without being seen," which implies that they have been late before and have developed a strategy for avoiding punishment.]	1
v	The strictness and severity of M. Hamel's discipline	1
vi	B. The Importance of Punctuality [The extract revolves around the theme of punctuality and the consequences of being late. The protagonist is anxious and embarrassed about being late to school, highlighting the importance of being on time. The other options, such as A) The Fears of a Latecomer, C) The Rigidity of the School System, and D) The Anxiety of a Young Student, touch upon some of the themes in the extract but do not fully capture the central idea.]	1
B) i	(Any one) (i) To give voice to their hopes, dreams, and struggles in a way that is immediate and relatable (j) To add a sense of authenticity and realism to the story (k) To make the experience more engaging and memorable for the reader	1
ii	B. An opinion. [The line "It is not lack of money but a tradition to stay barefoot" is an opinion, since it is a subjective interpretation of the cultural practice of walking barefoot. The author is expressing her belief ("explanation"), in this extract]	1
iii	(i) (Any one)	1

	<p>(h) The boys are barefoot, which suggests that they may come from poor or marginalized backgrounds and do not have access to proper footwear.</p> <p>(i) The phrase "an army of barefoot boys" implies that the boys are a unified group, and that they have a sense of solidarity or shared identity.</p> <p>(j) The comparison to "morning birds" suggests that the boys are lively and energetic, and that they move around quickly and unpredictably.</p> <p>(k) The fact that the boys "disappear at noon" suggests that their time is limited or constrained in some way, and that they may need to return to their homes or other responsibilities.</p> <p>(l) The use of the word "disappear" may also imply that the boys are overlooked or ignored by the wider society, and that they are not given the recognition or support that they need.</p> <p>(m) The phrase "like the morning birds" could also imply that the boys are vulnerable, and that their carefree lifestyle may be disrupted by external factors such as poverty, exploitation, or violence.</p>	(explanation needed via reference to the line)
iv	<p>The line from the text: "Over the months, I have come to recognize each of them."</p> <p>[This suggests that the writer has been observing and interacting with the boys for a prolonged period of time, and that she has developed a deeper understanding of their lives and circumstances. The phrase "over the months" indicates that the writer's relationship with the boys is ongoing and has developed gradually, rather than being a one-time encounter.]</p>	1
v	<p>C. "I like your shoes. What matters is that they protect your feet."</p> <p>[The reason for this is that the writer's comment had been met with silence and the shuffling of feet by the boy, which suggests that he may feel embarrassed or uncomfortable about his footwear. Therefore, a comment that emphasizes the functional purpose of shoes and acknowledges their value in protecting one's feet would likely be more reassuring and positive.</p> <p>Option A ("Why are your shoes mismatched? That's not a good look.") could be seen as critical and potentially judgmental, and may not be well-received by the boy.</p> <p>Option B ("Don't worry about your shoes, you can wear a matching pair later.") may not be practical or realistic, depending on the boy's circumstances.</p> <p>Option D ("Have you chosen to mismatch your shoes?") may come across as sarcastic or dismissive, and may not effectively address the boy's feelings or needs.]</p>	1
vi	<p>straightforward / uncomplicated / direct/ clear</p> <p>The boy's simple answer implies that there may not be any hidden or complex reasons for his lack of footwear, and that the explanation for why he wasn't wearing chappals was as straightforward as his mother not bringing them down from the shelf. The use of the word "simply" in this context emphasizes the directness and clarity of the boy's response, and suggests that he may not have felt the need to elaborate or justify his situation further.]</p>	1
10	Answer any FIVE of the six following questions in 40-50 words each.	5x2=10
<p>Content -1</p> <p>→ Full credit for appropriate inclusion of all content asked for</p> <p>→ Partial credit ½ for relevant but incomplete content</p> <p>Expression – 1</p> <p>→ Full credit for effective organisation</p> <p>→ Partial credit ½ for some semblance of organisation of ideas</p> <p>Deduct ½ mark from the overall score if the error density is high (more than a total of 2 spellings and/or grammatical errors).</p>		

The given detailed reference points can be drawn upon to structure the desired response:	
i	<ul style="list-style-type: none"> (i) that Gandhi's commitment to the cause of the peasants, despite being a stranger to the region, was exemplary and motivated the lawyers to continue their support (j) highlights the idea that the lawyers were conscious of the potential shame they would bring upon themselves if they deserted the peasants in their time of need (k) suggests that Gandhi's moral authority and courage had a significant impact on those around him and helped to inspire a sense of purpose and conviction in their own efforts to fight for justice and freedom.
ii	<p>If more informative than sensory, the impact on the reader would likely be less emotional and engaging as :</p> <ul style="list-style-type: none"> (i) sensory details help readers connect with the experience being described on a deeper level. (j) sensory details allow readers to visualize the scene in their minds and feel like they are a part of it. <p>Even though informative details may provide more factual information but can sometimes feel detached and impersonal, leaving readers feeling less connected to the story.</p>
iii	<p>Serves as a significant backdrop for the events that unfold in the story.</p> <ul style="list-style-type: none"> (i) creates a sense of isolation and desolation, emphasizing the loneliness and despair that the peddler experiences (j) the harsh winter conditions and the barren landscape add to the overall tone of melancholy and hopelessness (k) the forest also represents the metaphorical wilderness of the human soul, highlighting the struggles and temptations that people face in their journey through life <p>Therefore, the setting plays a vital role in establishing the mood and atmosphere of the story.</p>
iv	<ul style="list-style-type: none"> (i) If the last four lines were omitted, the poem would have a more sombre tone. (j) Without the image of the tigers continuing to prance, the poem would end on a note of despair, with Aunt Jennifer's hands still ringed with the ordeals she was mastered by. (k) The message of the poem would refer to the oppression and suffering of women, without any hope for liberation. <p>[By ending the poem on these lines, the author achieves a sense of hope and transcendence. The image of the tigers continuing to prance, proud and unafraid, suggests that there is a way to transcend the oppression and suffering of women, even if it is only through art. The poet suggests that art can provide a kind of liberation, even in the face of social and cultural constraints.]</p>
v	<p>Umberto Eco suggests that the success of his book, "The Name of the Rose," was largely due to timing. He believes that if he had written the book ten years earlier or ten years later, it wouldn't have had the same impact.</p> <ul style="list-style-type: none"> (i) This could be interpreted as Eco recognizing the importance of cultural context and how the reception of a work of art is influenced by the historical, social, and political climate of its time. (j) Eco might be suggesting that the themes and ideas he explored in his novel resonated particularly strongly with readers in the cultural moment in which it was published, and that this moment was fleeting. <p>Therefore, if he had written the book earlier or later, it might not have been as relevant or timely, and might not have captured the same level of attention and interest.</p>
vi	<p>Subbu's success in the film industry reveals that loyalty, creativity, and versatility are essential qualities for success in this field -</p>

	(i) Subbu was an extremely loyal employee who identified himself completely with his principal and turned his entire creativity to his principal's advantage. (j) He was also a highly versatile and creative person who could be inspired to come up with numerous alternatives when given a problem to solve. (k) Additionally, he had the ability to work well with others and was tailor-made for the film industry. These qualities made him an invaluable asset to the Gemini Studios during its golden years.	
11	Answer any TWO of three following questions in 40-50 words each. (2x2=4)	
Content -1 → Full credit for appropriate inclusion of all content asked for → Partial credit ½ for relevant but incomplete content Expression – 1 → Full credit for effective organisation → Partial credit ½ for some semblance of organisation of ideas Deduct ½ mark from the overall score if the error density is high (more than a total of 2 spellings and/or grammatical errors).		
The given detailed reference points can be drawn upon to structure the desired response.		
i	(i) At the time of the incident, the writer was only in the third grade, which means that she was likely around eight years old - children at that age are still developing their cognitive and emotional abilities - it is not uncommon for them to lack a full understanding of complex social issues like untouchability (j) The writer's shared that she had not, till then, heard people speak openly of untouchability - suggests that she may not have had a complete grasp of the issue's societal implications. (k) It is possible that she understood that certain individuals were treated differently from others, but she may not have fully comprehended the scope of the problem	
ii	The play highlights the damaging effects of prejudice and stereotypes on both the victim and the perpetrator. However, it also suggests that empathy and understanding can overcome these barriers. Through the development of a relationship between the two characters, Derry and Mr. Lamb, we see how their initial assumptions about each other are challenged and ultimately broken down. This underscores the importance of empathy in recognizing and overcoming prejudices, as it allows individuals to see beyond surface-level differences and connect on a deeper level.	
iii	(i) In the given lines, Hana is expressing her frustration with Yumi, who is hesitant to help her with the wounded white man. (j) By saying "Is this anything but a man? And a wounded helpless man!" Hana is highlighting the fact that they are all humans, regardless of their race or nationality. (k) She believes that their common humanity makes it their moral duty to help the wounded man. (l) In these lines, she is asserting her own intervention and belief in the importance of doing the right thing, even if it goes against traditional values or societal norms. (m) This demonstrates her sense of moral superiority over Yumi, who is more concerned with following the strict rules of her society than with helping a fellow human being.	
12.	Answer ONE of the two following questions, in about 120-150 words.	5

- Full credit for sustained, clear, well-developed personal response to the task that appropriately justifies any arguments
- Partial credit of 1 ½, 1 and ½ as per the response clarity and relevance

Expression – 2

- Full credit for effective organisation -structure, relevant vocabulary and effective relay of ideas
- Partial credit of 1 ½, 1 and ½ as per the level of coherence and cohesion

Accuracy-1

- Full credit for none to minimal errors
- Partial credit of ½ for spellings and/or grammatical, largely accurate
- No credit for error density causing impediment in understanding

[Content, in suggested responses, may be above the recommended word limit, as it aims to share content points that can be drawn upon to structure the final desired response.]

A.	<p>Suggested response :</p> <p><i>Dear Robert</i></p> <p><i>I recently read your poem, "A Roadside Stand," and was struck by the conflicting emotions that you expressed towards the end. I understand that it can be difficult to make decisions when we are overwhelmed by our emotions.</i></p> <p><i>In my own experience, I have found that taking a moment of stillness and reflection can be very helpful in gaining a deeper understanding of the situation and connecting with our own humanity and that of others. This is the message that I try to convey in my poem, "Keeping Quiet."</i></p> <p><i>I would advise you to take a moment to be still and contemplative before making any decisions about the fate of the people at the roadside stand. By quieting your mind and being present in the moment, you may be able to understand their struggles and pain objectively, and gain a new perspective about your own place in the world too. I also feel that by breaking from your routine and taking a moment of stillness and reflection, you might gain a deeper understanding of the situation and make a more functional decision.</i></p> <p><i>I believe that this moment of reflection could help you to see beyond your conflicting emotions. We are all human, after all, and before connecting with others, and resolving their issues, we must try to connect with our own selves to advice from a place of balance and calm.</i></p> <p><i>I hope this advice is helpful to you. Please let me know if there is anything else I can do to support you.</i></p> <p><i>Warmly</i> <i>Pablo Neruda</i></p>
B.	<p>Suggested response :</p> <p><i>Good morning, everyone.</i></p> <p><i>As I analysed the allotted texts, I noticed that though each portrayal of women was unique, they all offered varied insights into the experiences of women in society.</i></p> <p><i>To begin with, Aunt Jennifer was portrayed as a victim of patriarchy, living in a world where women were expected to conform to societal norms and expectations and was unable to attain freedom and strength she desired, due to the limitations imposed upon her by society.</i></p>

	<p>In contrast, Sophie was portrayed as ambitious and determined to break free from societal norms. She refused to be limited by her gender and sought to challenge the restrictions placed upon her. Sophie's mother, on the other hand, from a generation prior, had chosen to conform and sacrifice her individuality to societal expectations.</p> <p>Similarly in "Lost Spring," the grandmother and daughter-in-law, in Firozabad, were portrayed as resilient in the face of poverty and the societal constraints of their caste. However, unlike Sophie's and Aunt Jennifer's need to find an outlet, they found ways to make the best of their situation, despite the limitations placed upon them.</p> <p>When we analyse the portrayal of the aged mother, in "My Mother at Sixty-six," she is presented as vulnerable and in need of protection. Sadly, it does make one wonder about the unaddressed vulnerability of Sophie's mother and the grandmother in "Lost Spring". A point worth considering is that Kamala Das' mother's acceptance of her circumstances comes across as a voluntary decision, whereas that of the women in "Lost Spring" is a akin to resignation.</p> <p>These portrayals of women offer valuable insights into the experiences of women in our society -from victimization to the resilience in the face of poverty - and offer us important lessons about strength, vulnerability, and the need for empathy and respect.</p> <p><i>To conclude, I'd like to say that</i> as readers, we can learn from their experiences and strive towards a more equitable and just society. These characters, stress that it is important to recognise the complexities of each woman's experiences, and refrain from passing sweeping judgements as women are not a uniform group, but rather unique individuals.</p>	
13.	Answer ONE of the two following questions, in about 120-150 words.	5
<p>Content -2</p> <ul style="list-style-type: none"> → Full credit for sustained, clear, well-developed personal response to the task that appropriately justifies any arguments → Partial credit of 1 ½, 1 and ½ as per the response clarity and relevance <p>Expression – 2</p> <ul style="list-style-type: none"> → Full credit for effective organisation -structure, relevant vocabulary and effective relay of ideas → Partial credit of 1 ½, 1 and ½ as per the level of coherence and cohesion <p>Accuracy-1</p> <ul style="list-style-type: none"> → Full credit for none to minimal errors → Partial credit of ½ for spellings and/or grammatical, largely accurate → No credit for error density causing impediment in understanding <p>[Content , in suggested responses, may be above the recommended word limit, as it aims to share content points that can be drawn upon to structure the final desired response.]</p>		
A	<p>Suggested response :</p> <p><i>I have been married to Charley for a few years now and I have always known him to be an intelligent man with an imaginative mind. However, his recent obsession with finding the Third Level has left me quite worried. While he talks about it with excitement, I cannot help but wonder if it is a good quality or a harmful one.</i></p> <p>On one hand, Charley's obsession displays his determination and persistence in achieving his goals. It shows that he is willing to go to great lengths to unravel the mysteries of life. His imagination and curiosity are admirable qualities that have always attracted me to him.</p>	

	<p>However, his obsession has caused him to become detached from reality. He is no longer able to differentiate between what is real and what is not. He spends all his time and money searching for a place that may not even exist. This could be harmful not only to himself but also to our family.</p> <p>I understand that he feels overwhelmed by the stress and pressures of his present life and Sam indicated that he uses his obsession as a coping mechanism. I think this is harmful as it prevents him from addressing the underlying issues that are causing him stress.</p> <p>Furthermore, Charley's obsession has caused him to neglect his responsibilities. He has been absent from work and has not been able to contribute financially to our household. His obsession is affecting our relationship, and I am afraid that if he continues on this path, it might lead to irreparable damage.</p> <p>Finally, all I can say is , I believe that Charley's obsession with finding the Third Level may have started as a harmless curiosity, but it has now become a harmful one. I love him dearly and I hope that he realizes that his obsession is affecting not only himself but also those around him.</p>
OR	
B	<p>Suggested response :</p> <p><i>I find myself reflecting on an event that happened many years ago, one that has continued to haunt me ever since. It is the incident where my long hair was forcefully cut off at the Carlisle Indian School. As I sit here today, I cannot help but feel conflicted about my actions that day.</i></p> <p>On one hand, I am proud that I stood up for myself and refused to submit to their demands at first. I remember the fire in my belly as I declared that I would struggle before giving in. However, as time passed, my spirit wavered, and eventually, I allowed them to cut my hair. Looking back now, I cannot help but feel that I gave in too easily, that I did not do enough to resist.</p> <p>As I ponder over what I could have done differently, I realize that there might have been other options. Perhaps I could have sought help from my fellow students. Maybe I could have tried to escape or find another way out of the situation. But in that moment, I was so overwhelmed and confused that I could not think straight.</p> <p>I know that I have blamed myself for this incident for far too long. But today, I choose to absolve myself of any blame. As a young girl, I forced into a strange place. I was not given the chance to make my own choices, to decide what was best for me. I was a victim of a system that sought to strip away my identity and forced me to assimilate.</p> <p>Today, I choose to forgive myself and honour the brave little girl who stood up for herself that day. I am grateful for her courage and strength, and I will continue to honour her memory by fighting for justice and equality for all.</p>

