

# Periodic Table of Typefaces

Popular, Influential, & Notorious

1

H

Helvetica

Max Miedinger 1957

4

U

Univers

Adrian Frutiger 1954

5

Ak

Akzidenz-Grotesk  
Gustav Giesecke  
Hermann Schaeffer 1895  
Gunter Rambow 1912

16

Bg

Bell Gothic

Chenong H. Griffith 1939

27

Fg

Franklin Gothic

Morris F. Benton 1957

31

In

Interstate

Tobias Frey-Jones 1993

40

Di

DIN

Ludwig Giller 1928

21

St

Stone

Sumner Stone 1981

26

Th

Thesis

Lucas de Groot 1994

30

R

Rotis

Otl Aicher 1983

7

T

Times

Stanley Morison 1901

17

Tr

Trinité

Oram de Does 1982

19

Ba

Baskerville

John Baskerville 1794

6

G

Garamond

Claude Garamond 1532

10

C

Caslon

William Caslon 1725

11

M

Minion

Robert Slimbach 1995

12

L

Lucida

Charles Bigelow  
Kris Holmes 1982

15

Fl

Fleischmann

Erhard Koster 1997

75

Da

Dax

Hans Rasthal 1959

78

Ts

Today Sans

Volker Klotz 1995

87

If

Info

Erik Spiekermann 1996

60

Go

Gotham

Tobias Frey-Jones 2000

44

W

Walbaum

Johann Walbaum 1800

54

Lg

Letter Gothic

Roger Blackman 1995

58

Av

Avenir

Adrian Frutiger 1990

38

Of

Officina

Erik Spiekermann 1995

49

Sc

Scala

Harley Meyer 1981

55

Bs

Base

Zuzana Licko 1995

57

Ar

Arnhem

Fred Smeyers 1998

68

Le

Lexicon

Oram de Does 1982

73

Sr

Scotch Roman

A.L. Farmer 1954

23

Sa

Sabon

Jan Tschichold 1964

28

Be

Bembo

Francesco Grifo 1695

34

J

Jenson

Robert Slimbach 1985

35

Gr

Grifo Classico

Franko Luin 1985

36

Gc

Garamond Classico

Franko Luin 1995

37

Ch

Cheltenham

Bertram G. Goodhue  
Hugly Korbald 1896

90

Am

Amplitude

Christian Schwartz 2000

91

Bc

Bell Centennial

Matthew Carter 1978

96

N

Neutraface

Christian Schwartz 2000

48

Ma

Matrix

Zuzana Licko 1996

66

Tg

Trade Gothic

Jackson Burke 1948

100

Ng

News Gothic

Morris Fuller Benton 1908

62

Fe

Fedra

Peter Blok 2003

99

Q

Quadrat

Fred Smeyers 1992

29

Cl

Clarendon

Barnes Fox 1945

43

Ro

Rockwell

Frank H. Pierpont 1934

53

Io

Ionic No. 5

Chenong H. Griffith 1935

80

Sw

Swift

Gerard Unger 1987

41

Jo

Joanna

Eric Gill 1923

42

A

Aldine

Aldus Manutius 1501

52

K

Kis

Nicolas Kri 1986

64

Pa

Palatino

Hermann Zapf 1985

76

Cb

Cooper Black

Donald B. Cooper 1955

88

Sp

Spectrum

Jan van Krimpen 1943

89

Po

Proforma

Hans van Blommestein 1985

94

CG

Compendium Gothic

Frederick W. Goudy 1901

25

TA

TRAJAN

Carl Thiemly 1889

50

Ce

Century

Morris Fuller Benton 1909

24

Oc

OCR

American Type Foundries 1965

45

Ci

Chicago

Susan Kare 1986

46

P

Peignot

A.M. Cassandre 1937

92

Oa

Oakland

Zuzana Licko 1989

97

Bl

Blur

Neville Brody 1993

61

Eg

Egyptian

André Gertler 1987

63

Co

Courier

Howard Kettler 1955

79

Mm

Memphis

Erol Rudolf Weiss 1975

84

Ca

Caecilia

Peter M. Noordsij 1990

33

Bü

Bülowberg S-12

Johannes Gutenberg 1500

39

Bf

Böhme's Fraktur

Hans Schönsberger 1514

56

Uf

Unger Fraktur

Johann P. Unger 1755

59

Alg

Almanach Fraktur

Wolfgang Hopff 1814

67

Bf

Breitkopf Fraktur

Johann G.L. Breitkopf 1795

82

Bf

Böhme's Fraktur

Johann C. Bauer 1800

85

Wg

Weiss's Fraktur

Rudolf Koch 1925

86

Wr

Weiss's Rundgotisch

Erol Rudolf Weiss 1955

93

Ss

Sütterlin

Rudolf Koch 1915

Family and/or Class

Rank

Symbol

Typeface

Designer(s)

Year Designed

2

F

Futura

Paul Renner 1927

3

B

Bodoni

Giambattista Bodoni 1795

13

D

Didot

Fournier Didot 1789

18

S

Syntax

Hans Eduard Meier 1985

22

Ag

Avant Garde

Web Lubart 1955

47

E

Eurostile

Sala Novacek 1967

50

Ce

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\*Ranking determined by sorting and combining lists and opinions from the following sites:

The 100 Best Fonts Of All Time - <http://www.100besteschriften.de/>

(to include top ten personal favorites from designers Jan Middelburg (jorpdial.com), Roger Black (rogerblack.com),

Bertram Schmidt-Friedrichs (tdc.org), Stephen Coles (typographica.org), Verónica Eisner (www.fontshop.com/fonts/foundry/eisner\_flake/),

Ralf Herman (opentype.info) and Claudia Guminski (fontshop.com)

Paul Shaw's Top 100 Types survey - <http://www.tdc.org/reviews/typelist.html>

21 Most Used Fonts By Professional Designers - <http://www.instantshift.com/2008/10/05/21-most-used-fonts-by-professional-designers/>

Top 7 Fonts Used By Professionals In Graphic Design - <http://justcreativedesign.com/2008/09/23/top-7-fonts-used-by-professionals-in-graphic-design-2/>

30 Fonts That ALL Designers Must Know & Should Own - <http://justcreativedesign.com/2008/03/02/30-best-font-downloads-for-designers/>

Typefaces no one gets tired of using - <http://www.cameronmoll.com/archives/001168.html>

(to include all serious and reasonable opinions stated in the comments section)

Script 51 Z Zaner-Bloser Hermann Zapf 1958	Script 69 Mi Mistral Roger Excoffon 1955	Script 70 Ha Harris LettEz 1991	Script 77 Sn Snell Roundhand Matthew Carter 1968	Script 81 Rc Rococo Robert Granger 1952	Script 83 Bi Bibbiana Script Richard Lipton 1957	Script 95 un unzial Victor Hammer 1925	Script 98 Bo Bodoni Peter Biber 1995
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