
Technical Specifications

Release 0.1.0

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QUALITY QUEST

1.1 Introduction

In this project a serious game is to be developed, in which the audience can interactively determine the decisions in the course of the game. At the beginning of the game the audience can choose from several player characters. The subsequent decisions made by voting influence the further course of the game, either by improving skills and thus better chances for random decisions or by the consequences of bad decisions. The goal is to be invited to a prestigious workshop in Hawaii through good work.

1.2 Motivation

The image of the software developer is still strongly influenced by the cliché of the nerd living in his parents' basement who does whole projects on his own. However, due to the increasing focus on teamwork, readability and quality assurance, this has practically nothing in common with reality, so the game is intended to show the audience a contemporary picture of software development in a realistic and humorous way. The decisions made in the game are intended to demonstrate the skills required for this profession and show the positive effects of good practices in software development.

1.3 Vision

The game should have an appealing and clear presentation, and the spectators should be able to participate easily via their cell phones. The moderator should be able to continue the game if there are connection problems, and to pause voting if needed. The story should be played through within twenty minutes.

1.4 Context of project

QualityQuest is developed within a software project of the University of Ulm in cooperation with NewTec, represented by Dr. Axel Neue, and shall be published as OpenSource.

GLOSSARY

The glossary contains a list of specific terms and their meaning in the context of the project. They can also contain examples, a description of what they are/can be.

2.1 Actors and roles

This section includes all actors involved in the system. Actors are people, but also third party technical systems involved in the system.

| | |
|-------------|---|
| Term | Moderator |
| DESCRIPTION | Observe and comment on the game. If the online voting system fails, the moderator can take over the decisions and bring the game to an end. |
| IS-A | Human |
| CAN-BE | <ul style="list-style-type: none">• |
| EXAMPLE | <ul style="list-style-type: none">• |

| | |
|-------------|--|
| Term | PlayerAudience |
| DESCRIPTION | Viewers playing the game through StoryFlowDecisions. |
| IS-A | Human |
| CAN-BE | <ul style="list-style-type: none">• |
| EXAMPLE | <ul style="list-style-type: none">• |

| | |
|-------------|--|
| Term | Participants |
| DESCRIPTION | A person that participates and interacts with the game in any way. |
| IS-A | Human |
| CAN-BE | Moderator, PlayerAudience |
| EXAMPLE | <ul style="list-style-type: none">• |

| | |
|-------------|---|
| Term | Customer |
| DESCRIPTION | The customer requires that the product meets certain requirements and is the first point of contact for questions and feedback. |
| IS-A | Human |
| CAN-BE | <ul style="list-style-type: none">• |
| EXAMPLE | <ul style="list-style-type: none">• |

| | |
|-------------|--|
| Term | Moderator-Client |
| DESCRIPTION | The Moderator-Client offers a graphical interface through which Moderator and PlayerAudience can interact with the game. The Moderator-Client establishes a connection to the server, which receives input from the PlayerAudience and visualises and logically implements the output of the server. |
| IS-A | Component |
| CAN-BE | <ul style="list-style-type: none">• |
| EXAMPLE | <ul style="list-style-type: none">• |

| | |
|-------------|--|
| Term | PlayerAudience-Client |
| DESCRIPTION | The PlayerAudience-Client provides a graphical interface through which PlayerAudience can interact with the server to participate in polls. The PlayerAudience-Client establishes a direct connection to the server via a web interface. |
| IS-A | Component |
| CAN-BE | <ul style="list-style-type: none">• |
| EXAMPLE | <ul style="list-style-type: none">• |

| | |
|-------------|---|
| Term | Client |
| DESCRIPTION | A client serves as a graphical interface through which a participant can interact with the server and the game. |
| IS-A | Component |
| CAN-BE | Moderator-Client, PlayerAudience-Client |
| EXAMPLE | <ul style="list-style-type: none">• |

| | |
|-------------|---|
| Term | Server |
| DESCRIPTION | The server serves as an interface for the communication between the Moderator-Client and the PlayerAudience-Clients. The server contains the Voting-Tool. |
| IS-A | Component |
| CAN-BE | • |
| EXAMPLE | • |

| | |
|-------------|---|
| Term | Voting-Tool |
| DESCRIPTION | The voting tool is a logical unit, and part of the server, which decides which StoryBranch of the StoryFlow is chosen based on the input of the PlayerAudience-Clients. |
| IS-A | • |
| CAN-BE | • |
| EXAMPLE | • |

2.2 Expertise

This section contains a collection of information regarding technical terms that are used in the context of the project.

| | |
|-------------|--|
| Term | StoryFlowDecision |
| DESCRIPTION | A special event within the game where the PlayerAudience needs to take a decision which influences the further StoryFlow. After a StoryFlowDecision the PlayerCharacterStatusValues can increase by several levels. The PlayerAudience decides through OnlineVoting. |
| IS-A | • |
| CAN-BE | • |
| EXAMPLE | • |

| | |
|-------------|---|
| Term | StoryFlow |
| DESCRIPTION | The actual flow of the game-story. The Story contains elements where the PlayerAudience needs to make a StoryFlowDecision and depending on the decision, the StoryFlow progresses in different StoryBranches. |
| IS-A | • |
| CAN-BE | • |
| EXAMPLE | • |

| | |
|-------------|---|
| Term | StoryBranch |
| DESCRIPTION | A branch of the non-linear StoryFlow of the game. |
| IS-A | • |
| CAN-BE | • |
| EXAMPLE | • |

| | |
|-------------|--|
| Term | PlayerCharacterStatusValue |
| DESCRIPTION | The PlayerCharacter has different character status values which improve or change during the course of the game. The PlayerCharacterStatusValues are displayed via a PlayerCharacterStatusBox. |
| IS-A | • |
| CAN-BE | Programming, Analytics, Communication, Partying |
| EXAMPLE | • |

| | |
|-------------|--|
| Term | Role-playing game |
| DESCRIPTION | QualityQuest is a role-playing game. A role-playing game is a game in which players assume the roles of characters in a fictional setting. |
| IS-A | • |
| CAN-BE | QualityQuest |
| EXAMPLE | • |

| | |
|-------------|---|
| Term | PlayerCharacterStatusBox |
| DESCRIPTION | An info box that displays the different PlayerCharacterStatusValues and the portrait of the PlayerCharacter. The box can be displayed for example in the lower left corner. |
| IS-A | • |
| CAN-BE | • |
| EXAMPLE | • |

| | |
|-------------|--|
| Term | PlayerCharacter |
| DESCRIPTION | The virtual representation of the PlayerAudience in the game. At the beginning of the game the PlayerAudience chooses a PlayerCharacter from a collection of predefined PlayerCharacters with different PlayerCharacterStatusValues. The PlayerCharacter has different PlayerCharacterStatusValues and a portrait. |
| IS-A | • |
| CAN-BE | • |
| EXAMPLE | • |

| | |
|-------------|---|
| Term | Randomness |
| DESCRIPTION | The progression in the StoryFlow after a StoryFlowDecision is decided by one of the following randomness options: - ZeroRandomness - DiceRandomness |
| IS-A | • |
| CAN-BE | ZeroRandomness, DiceRandomness |
| EXAMPLE | • |

| | |
|-------------|---|
| Term | ZeroRandomness |
| DESCRIPTION | The StoryFlowDecision leads directly to the next StoryBranch. The random element is zero. |
| IS-A | Randomness |
| CAN-BE | • |
| EXAMPLE | • |

| | |
|-------------|--|
| Term | DiceRandomness |
| DESCRIPTION | After a StoryFlowDecision a die is rolled, which initiates the further StoryFlow and selects the next StoryBranch. |
| IS-A | Randomness |
| CAN-BE | • |
| EXAMPLE | • |

| | |
|-------------|---|
| Term | Programming |
| DESCRIPTION | A status value of the PlayerCharacter. Influences how well the character can program, for example less time is needed to program tests. |
| IS-A | CharacterStatusValue |
| CAN-BE | • |
| EXAMPLE | PlayerCharacter James has the programming-skill at 8. |

| | |
|-------------|--|
| Term | Analytics |
| DESCRIPTION | Determines how well the character can analyze situations and tasks, which increases the chance of success. |
| IS-A | CharacterStatusValue |
| CAN-BE | • |
| EXAMPLE | 4 of 6 DiceRandomness possibilities lead to a positive event, because of high analytic stats. |

| | |
|-------------|---|
| Term | Communication |
| DESCRIPTION | Communication is a StatusValue of the PlayerCharacter. Communication influences how eloquent the PlayerCharacter is, e.g how well he works in a team or how well he deals with customers. |
| IS-A | CharacterStatusValue |
| CAN-BE | • |
| EXAMPLE | • |

| | |
|-------------|--|
| Term | Partying |
| DESCRIPTION | A character with a good partying skill can make more contacts at a party more quickly. |
| IS-A | CharacterStatusValue |
| CAN-BE | • |
| EXAMPLE | • |

| | |
|-------------|---|
| Term | OnlineVoting |
| DESCRIPTION | The PlayerAudience selects its decisions for a StoryFlowDecision via an online voting system. The Connection with the OnlineVoting is established by a QR-Code. |
| IS-A | • |
| CAN-BE | • |
| EXAMPLE | • |

| | |
|-------------|--|
| Term | Sidekick-Pet |
| DESCRIPTION | Can be unlocked by the PlayerAudience through a StoryFlowDecision. Helps the player in StoryFlowDecisions with helpful tips and suggestions. |
| IS-A | • |
| CAN-BE | • |
| EXAMPLE | • |

| | |
|-------------|--|
| Term | Play-Time |
| DESCRIPTION | The time it takes to finish a game. The time needed for QualityQuest should be about 15 to 20 minutes. |
| IS-A | |
| CAN-BE | • |
| EXAMPLE | • |

| | |
|-------------|--|
| Term | Voting-Timer |
| DESCRIPTION | Timer that is triggered by a StoryFlowDecision. While the timer is running the PlayerAudience has to vote. The moderator can stop the timer with the pause button. |
| IS-A | <ul style="list-style-type: none">• |
| CAN-BE | <ul style="list-style-type: none">• |
| EXAMPLE | The PlayerAudience has 60 seconds to vote on a StoryFlowDecision. |

| | |
|-------------|--|
| Term | Pause-Button |
| DESCRIPTION | Button with which the Voting-Timer can be stopped. |
| IS-A | <ul style="list-style-type: none">• |
| CAN-BE | <ul style="list-style-type: none">• |
| EXAMPLE | <ul style="list-style-type: none">• |

REQUIREMENTS

The requirements are divided into different priorities, whose meaning should be clear from the following table:

| PRIORITY | DESCRIPTION |
|----------|---|
| + | The requirement must be fulfilled in any case so that the product can be accepted. |
| 0 | The fulfillment of the requirement is optional and therefore not necessarily a prerequisite for acceptance, but would have a very positive effect on the product. |
| - | The fulfillment of the requirement is also optional and therefore not a prerequisite for the acceptance. |

3.1 Functional requirements

This section contains all requirements that specify the basic actions of the software system.

| REQUIREMENT | Game type |
|-------------|---|
| ID | FA1 |
| PRIORITY | + |
| DESCRIPTION | QualityQuest shall be a 2D RPG. |
| EXPLANATION | The PlayerAudience takes over the decision of a character in a fictional world of a software engineer. The PlayerAudience plays the game only through StoryFlowDecisions, for example the game plays like a movie in which the PlayerAudience takes over the decisions of the main character. |

| REQUIREMENT | Stand-alone game |
|-------------|---|
| ID | FA2 |
| PRIORITY | + |
| DESCRIPTION | QualityQuest shall be a stand-alone game. |
| EXPLANATION | is means that the final binaries shall include everything that is needed to run the game. Any possibly needed framework needs to be included. The installation of additional frameworks or libraries is not acceptable. |

| | |
|-------------|--|
| REQUIREMENT | Game presentation |
| ID | FA3 |
| PRIORITY | + |
| DESCRIPTION | QualityQuest shall be a visual-based 2D RPG. |
| EXPLANATION | This means that QualityQuest shall not be a purely text-based game, but text may be an element of the visual appearance of the game. |

| | |
|-------------|--|
| REQUIREMENT | NewTec branding |
| ID | FA4 |
| PRIORITY | + |
| DESCRIPTION | QualityQuest shall display the NewTec logo clearly visible all the time. |
| EXPLANATION | • |

| | |
|-------------|--|
| REQUIREMENT | Game language |
| ID | FA5 |
| PRIORITY | + |
| DESCRIPTION | The main language of QualityQuest shall be German. |
| EXPLANATION | The majority of in-game language shall be German, but typical software engineering terms that are not German, but are commonly used in Germany do not need to be translated. |

| | |
|-------------|---|
| REQUIREMENT | Game language options |
| ID | FA6 |
| PRIORITY | - |
| DESCRIPTION | QualityQuest should support multiple languages. |
| EXPLANATION | • |

| | |
|-------------|--|
| REQUIREMENT | Music |
| ID | FA7 |
| PRIORITY | - |
| DESCRIPTION | QualityQuest may be accompanied by a suitable musical background to enhance the player experience. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | Sound effects |
| ID | FA8 |
| PRIORITY | 0 |
| DESCRIPTION | QualityQuest should emphasize important events of the StoryFlow with sound effects. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | Game content |
| ID | FA9 |
| PRIORITY | + |
| DESCRIPTION | QualityQuest shall tell a story which mainly consists of typical elements of the software engineering profession. |
| EXPLANATION | • |

| | |
|-------------|--|
| REQUIREMENT | StoryFlow |
| ID | FA10 |
| PRIORITY | + |
| DESCRIPTION | The story of QualityQuest shall be non-linear. |
| EXPLANATION | The story shall contain elements where the PlayerAudience needs to make a StoryFlowDecision. Depending on the decision, the StoryFlow shall continue in different StoryBranches. |

| | |
|-------------|---|
| REQUIREMENT | Influence on the StoryFlow by the player |
| ID | FA11 |
| PRIORITY | + |
| DESCRIPTION | The PlayerAudience shall influence the selection of StoryBranches by means of StoryFlowDecisions. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | Participation of a larger PlayerAudience |
| ID | FA12 |
| PRIORITY | + |
| DESCRIPTION | QualityQuest shall enable the PlayerAudience to let a larger audience participate in StoryFlowDecisions by means of OnlineVoting. |
| EXPLANATION | It would be highly desirable that the OnlineVoting feature is directly embedded into the game. Other methods are acceptable depending on the circumstances. |

| | |
|-------------|---|
| REQUIREMENT | Random element of StoryFlow control |
| ID | FA13 |
| PRIORITY | + |
| DESCRIPTION | The selection of a StoryBranch after a StoryFlowDecision shall be generated randomly. |
| EXPLANATION | Randomness can be either determined through ZeroRandomness or DiceRandomness. |

| | |
|-------------|--|
| REQUIREMENT | Visualizing the randomness |
| ID | FA14 |
| PRIORITY | + |
| DESCRIPTION | If the selection of a StoryBranch after a StoryFlowDecision is generated with DiceRandomness, QualityQuest shall display a clear visualization of the randomization-process. |
| EXPLANATION | • |

| | |
|-------------|--|
| REQUIREMENT | Character status values |
| ID | FA15 |
| PRIORITY | + |
| DESCRIPTION | The PlayerCharacter shall have different status values, which can improve or worsen during the game. The PlayerCharacter shall have all of the following status values: Programming, Analytics, Communication, Partying. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | Selecting a character |
| ID | FA16 |
| PRIORITY | + |
| DESCRIPTION | At the start of the game the PlayerAudience shall choose a PlayerCharacter from a selection of possible PlayerCharacters via the voting system. |
| EXPLANATION | • |

| | |
|-------------|--|
| REQUIREMENT | Presentation of character status values |
| ID | FA17 |
| PRIORITY | + |
| DESCRIPTION | The first StoryFlowDecision shall be the selection of the PlayerCharacter. |
| EXPLANATION | This shall be a StoryFlowDecision with ZeroRandomness. |

| | |
|-------------|--|
| REQUIREMENT | Portrait of the PlayerCharacter |
| ID | FA18 |
| PRIORITY | + |
| DESCRIPTION | QualityQuest shall display a portrait of the PlayerCharacter as part of the PlayerCharacterStatusBox all the time. |
| EXPLANATION | • |

| | |
|-------------|--|
| REQUIREMENT | Character levelling |
| ID | FA19 |
| PRIORITY | + |
| DESCRIPTION | The PayerCharacter shall level up its status values based on events or StoryFlowDecisions. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | Visual presentation of PlayerCharacter status changes |
| ID | FA20 |
| PRIORITY | + |
| DESCRIPTION | The change of status values of the PlayerCharacter shall be highlighted visually. |
| EXPLANATION | • |

| | |
|-------------|--|
| REQUIREMENT | Acoustic presentation of PlayerCharacter status changes |
| ID | FA21 |
| PRIORITY | 0 |
| DESCRIPTION | The change of status values of the PlayerCharacter should be highlighted acoustically. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | Programming language |
| ID | FA22 |
| PRIORITY | + |
| DESCRIPTION | QualityQuest shall be programmed in a C dialect (C, C++ or C#). |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | Development environment |
| ID | FA23 |
| PRIORITY | + |
| DESCRIPTION | Both the source code and the build solution of QualityQuest shall be buildable in one of the following development environments: Microsoft Visual Studio, Microsoft Visual Studio Code. |
| EXPLANATION | • |

| | |
|-------------|--|
| REQUIREMENT | Operating system |
| ID | FA24 |
| PRIORITY | + |
| DESCRIPTION | QualityQuest shall run on Microsoft Windows 10 operating system. |
| EXPLANATION | <ul style="list-style-type: none">• |

| | |
|-------------|--|
| REQUIREMENT | Usage of game engines |
| ID | FA25 |
| PRIORITY | - |
| DESCRIPTION | An existing game engine may be used, if all of the following conditions apply: The license conditions of the game engine allow the source code of QualityQuest to be open source. The license conditions of the game engine allow the usage of the game engine without license fees. The license conditions of the game engine allow the usage of QualityQuest as intended by NewTec without license fees. |
| EXPLANATION | <ul style="list-style-type: none">• |

| | |
|-------------|--|
| REQUIREMENT | Usage of online voting solutions |
| ID | FA26 |
| PRIORITY | - |
| DESCRIPTION | An existing online voting solution may be used, if the license conditions of the online voting solution allow the usage of the online voting solution in the context of QualityQuest as intended by NewTec without license fees. |
| EXPLANATION | <ul style="list-style-type: none">• |

| | |
|-------------|--|
| REQUIREMENT | Pause Game |
| ID | FA27 |
| PRIORITY | + |
| DESCRIPTION | The moderator shall have the possibility to pause the game with the PauseButton. The PauseButton shall be around the lower right edge. |
| EXPLANATION | <ul style="list-style-type: none">• |

| | |
|-------------|--|
| REQUIREMENT | Connection Setup |
| ID | FA28 |
| PRIORITY | + |
| DESCRIPTION | The server shall allow as many PlayerAudience-Clients as possible to connect to the game via the network. However, the server should only allow a single Moderator-Client to connect to the server at any given time. Once the Moderator-Client established the connection to the server, the Moderator has the option to start or interrupt the game at any time. |
| EXPLANATION | • |

| | |
|-------------|--|
| REQUIREMENT | Connection Timeout |
| ID | FA29 |
| PRIORITY | + |
| DESCRIPTION | If the Moderator-Client does not send back an ACK within a certain time-frame after receiving the server's message, the connection to the server shall be interrupted. In this case the Moderator can either continue playing in offline mode or try to re-establish the connection to the server. |
| EXPLANATION | This serves as a fail-save, for the case that messages/ACKs could be corrupted or the connection to the server is lost. |

| | |
|-------------|---|
| REQUIREMENT | Server connection loss |
| ID | FA30 |
| PRIORITY | + |
| DESCRIPTION | If a Moderator-Client or PlayerAudience-Client loses its connection to the server, its Unique User Identifier (UUID) shall be stored in the system. In this case, the respective client can reconnect to the server to participate in the game again. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | Data exchange file format |
| ID | FA31 |
| PRIORITY | + |
| DESCRIPTION | The file format for data exchange between clients and server shall be JSON. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | Unique User Identifier (UUID) |
| ID | FA32 |
| PRIORITY | + |
| DESCRIPTION | Every participant shall be assigned an Unique User Identifier (UUID) based on either their IP-address or MAC-address. |
| EXPLANATION | This ensures participants can rejoin the game after leaving the game or losing the connection to the server. |

| | |
|-------------|---|
| REQUIREMENT | Offline-Mode |
| ID | FA33 |
| PRIORITY | + |
| DESCRIPTION | In the event that the server is not functional, the network infrastructure slows significantly down or there being a problem with the connection between clients and server, the Moderator shall have the option to continue the game offline. This Offline-Mode must ensure a smooth transition between online and offline and shall be able to step in at any time. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | Game Engine |
| ID | FA34 |
| PRIORITY | + |
| DESCRIPTION | As a game engine the project shall use Unity. |
| EXPLANATION | • |

| | |
|-------------|--|
| REQUIREMENT | Communication protocol |
| ID | FA35 |
| PRIORITY | + |
| DESCRIPTION | The communication protocol shall define clearly and well-defined how clients and server shall communicate with each other in order to accept messages. If a client increasingly does not adhere to the communication protocol, a communication protocol violation is detected. |
| EXPLANATION | This ensures that it is not easily possible to tinker with the game through an altered client. |

| | |
|-------------|---|
| REQUIREMENT | Communication protocol violation |
| ID | FA36 |
| PRIORITY | + |
| DESCRIPTION | If a client increasingly does not adhere to the communication protocol, the UUID of the participant should be excluded from the rest of the game. |
| EXPLANATION | This ensures that it is not easily possible to tinker with the game through an altered client. |

3.2 Non-functional Requirements

This section specifies the non-functional requirements for the software system.

| | |
|-------------|---|
| REQUIREMENT | Documents to be delivered |
| ID | QA1 |
| PRIORITY | + |
| DESCRIPTION | A System Specification, which comprises use case diagrams, use case descriptions and a static view of the software architecture and Software Design Specification for each software component, which describes both the static and the dynamic view shall be delivered. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | In-code documentation style |
| ID | QA1 |
| PRIORITY | + |
| DESCRIPTION | The source code shall be documented by means of Doxygen and in Javadoc style. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | In-code documentation content |
| ID | QA3 |
| PRIORITY | + |
| DESCRIPTION | All of the following source code elements shall be documented: Constants, variables and defines. Classes and class members. Methods and method signatures, including return values. Functions and function signatures, including return values. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | Documentation style for diagrams |
| ID | QA4 |
| PRIORITY | + |
| DESCRIPTION | All documentation diagrams shall follow the UML standard. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | Delivery of UML diagrams |
| ID | QA5 |
| PRIORITY | + |
| DESCRIPTION | All UML diagrams shall be delivered in the form of a diagram and a PlantUML link. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | Adherence to project Coding Styleguide |
| ID | QA6 |
| PRIORITY | 0 |
| DESCRIPTION | The software code should adhere to the Project Coding Styleguide. |
| EXPLANATION | • |

| | |
|-------------|--|
| REQUIREMENT | Adherence to Clean Code Principles |
| ID | QA7 |
| PRIORITY | 0 |
| DESCRIPTION | The software code should adhere to Grade 1 (Red) of the Clean Code Principles. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | Target PlayerAudience |
| ID | QA8 |
| PRIORITY | + |
| DESCRIPTION | QualityQuest shall address a target audience of university students with interest in a SW engineering career. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | Playing time |
| ID | QA9 |
| PRIORITY | + |
| DESCRIPTION | The complete story of QualityQuest shall be playable in a time frame of 15 to 20 minutes. |
| EXPLANATION | • |

| | |
|-------------|---|
| REQUIREMENT | Playing fun |
| ID | QA10 |
| PRIORITY | 0 |
| DESCRIPTION | The story of QualityQuest should be humorous. |
| EXPLANATION | • |

| | |
|-------------|--|
| REQUIREMENT | Player motivation |
| ID | QA11 |
| PRIORITY | + |
| DESCRIPTION | The audience of QualityQuest shall be encouraged to follow the story by motivational elements. |
| EXPLANATION | Motivational elements could be for example rewards, achievement & level upgrades. |

| | |
|-------------|--|
| REQUIREMENT | Deliverable artefacts |
| ID | QA12 |
| PRIORITY | + |
| DESCRIPTION | Documentation, Source Code and a running version of QualityQuest shall be delivered to NewTec. |
| EXPLANATION | • |

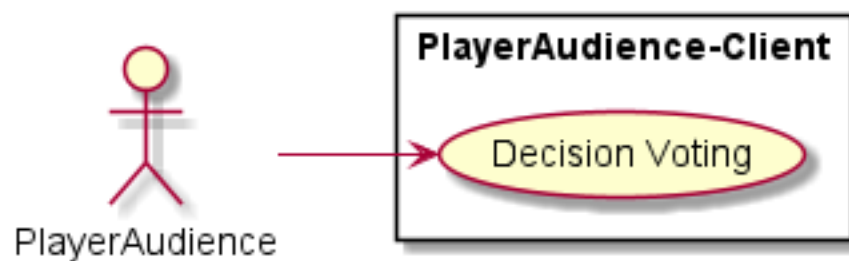
| | |
|-------------|---|
| REQUIREMENT | Type of delivery |
| ID | QA13 |
| PRIORITY | + |
| DESCRIPTION | All deliverable artifacts shall be delivered digitally. |
| EXPLANATION | The delivery can be by depositing the deliverable artefacts in a public version control system. Documents should be delivered in both PDS and DOCX. |

| | |
|-------------|--|
| REQUIREMENT | Deadline |
| ID | QA14 |
| PRIORITY | + |
| DESCRIPTION | The deadline for the final delivery is 2021-04-28. |
| EXPLANATION | • |

| | |
|-------------|--|
| REQUIREMENT | Open source development |
| ID | QA15 |
| PRIORITY | - |
| DESCRIPTION | The Source Code of QualityQuest may be published open source under CreativeCommons CC BY-NC 4.0 license terms. |
| EXPLANATION | • |

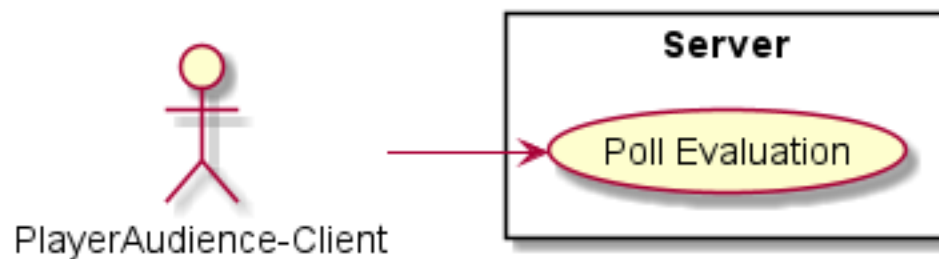
USE-CASE DIAGRAMS

4.1 PlayerAudience-Client



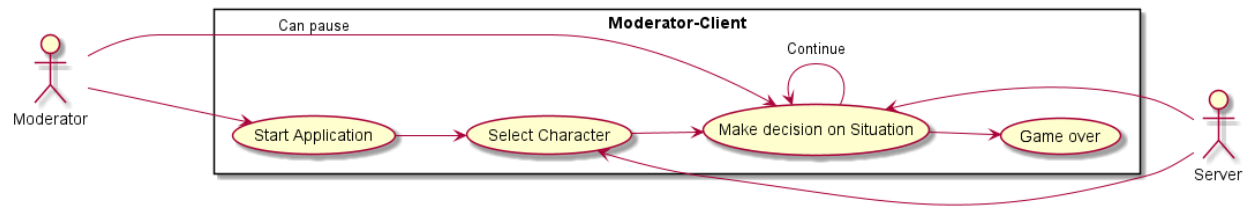
Via the PlayerAudience-Client, the individual participant, as part of the audience, has the possibility to vote on the decisions that occur in the game. The PlayerAudience-Client also acts as an actor for the server.

4.2 Server



Server receives the respective decisions from the PlayerAudience-Client, collects and evaluates them in relation to the number of votes. The server also acts as an actor for the Moderator-Client.

4.3 Moderator-Client



The Server tells the Moderator-Client what decisions the audience has made. The Moderator is responsible for starting the game and can start and pause the voting process at any given time. A decision is always followed by a new decision until the game eventually ends.

ARCHITECTURE DIAGRAMS

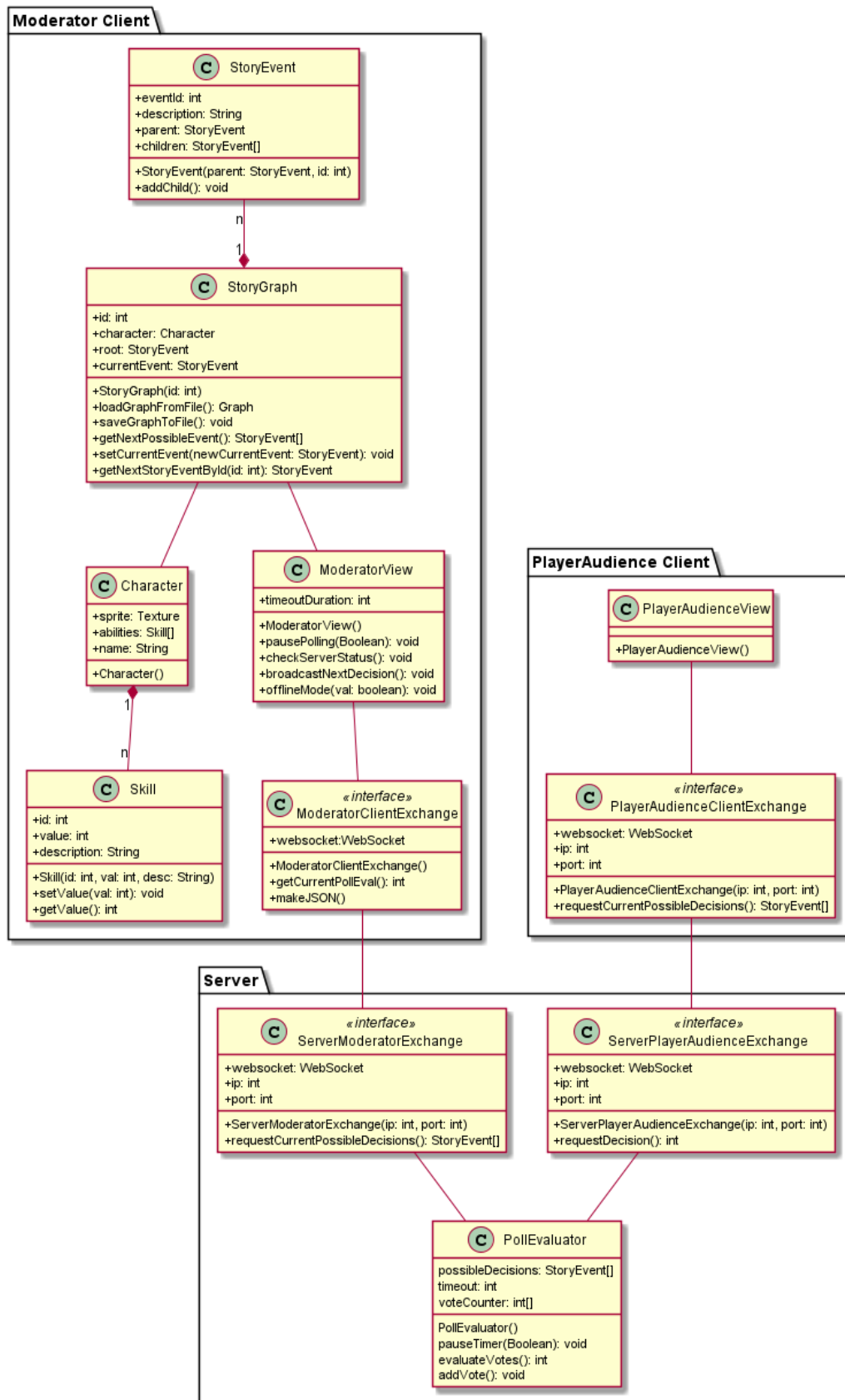
The diagrams below show the architectural structure of the different components of QualityQuest and how they communicate via well-defined interfaces.

5.1 Class diagram

The class diagram shows the architectural structure of the individual components of QualityQuest and thus which classes are used in the implementation to logically implement the project. It also shows which interfaces the individual components use to communicate with each other.

Since the StoryGraph is run and build locally on the Moderator-Client and the server only has a forwarding and poll evaluation function (possible decisions get forwarded to the audience, polls get evaluated, result of the vote gets forwarded to the Moderator-Client), a fallback is easily possible with only the Moderator as decisionmaker. So if the server is no longer accessible for the Moderator-Client, this will be noticed by the regular status requests and the Moderator will be informed together with the option to switch to Offline-Mode. Since the server only informs the Moderator-Client about the results of the voting, in case of a server failure, only the information about the voting conditions is lost for the Moderator-Client, because the actual decisions are made locally.

In Offline-Mode, the timer is deactivated and the Moderator can select decisions directly, while status checks are still performed in the background to inform the Moderator in case the server becomes available again.

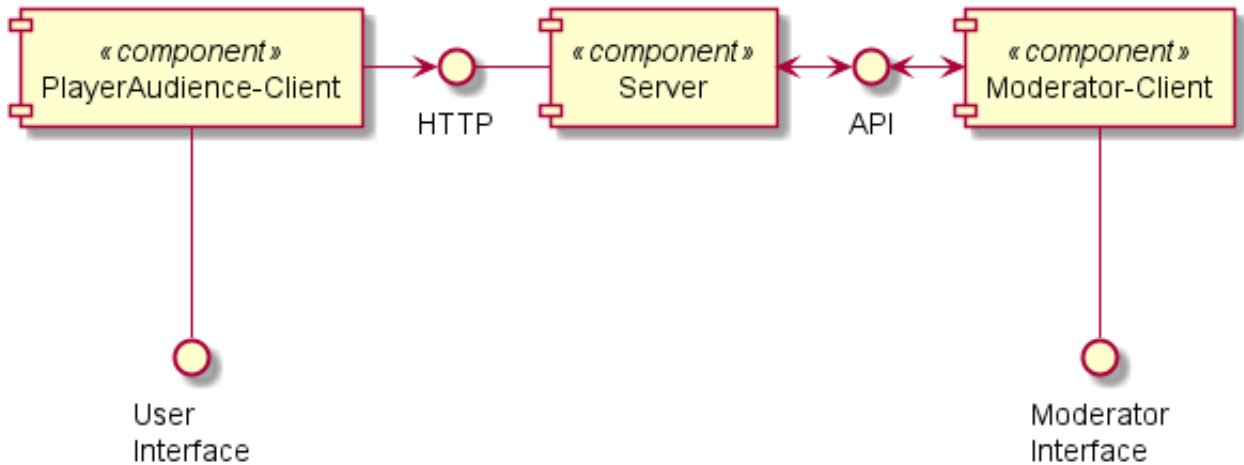


5.2 Component diagrams

The class diagrams show the architectural structure of the individual components using interfaces/ports and subsystems.

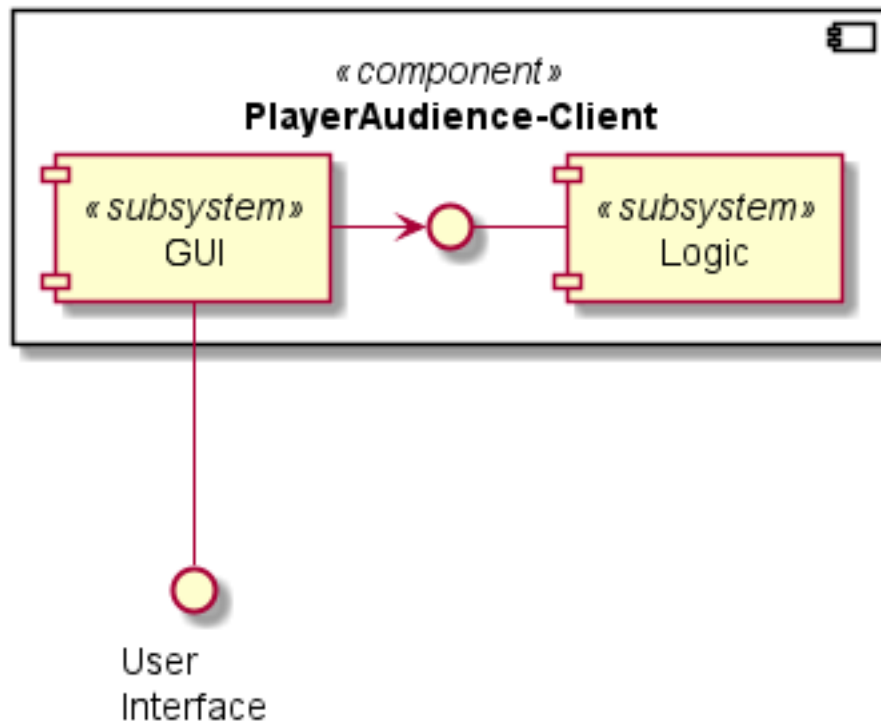
5.2.1 Component-Overview

An overview of all components of QualityQuest and which interfaces exist between the individual components, or the user interfaces of the participants.



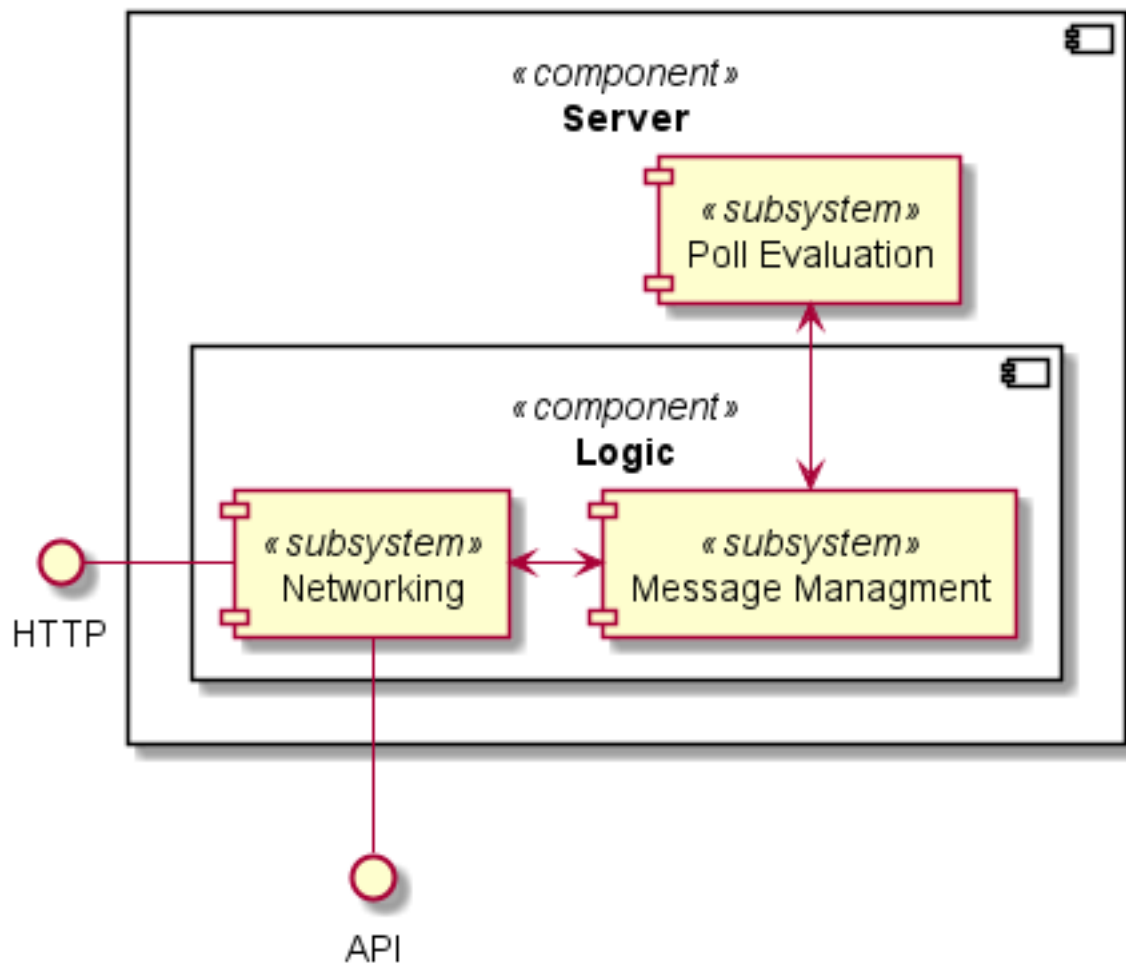
5.2.2 PlayerAudience-Client

Architectural overview of which subsystems and interfaces the PlayerAudience-Client component consists of.



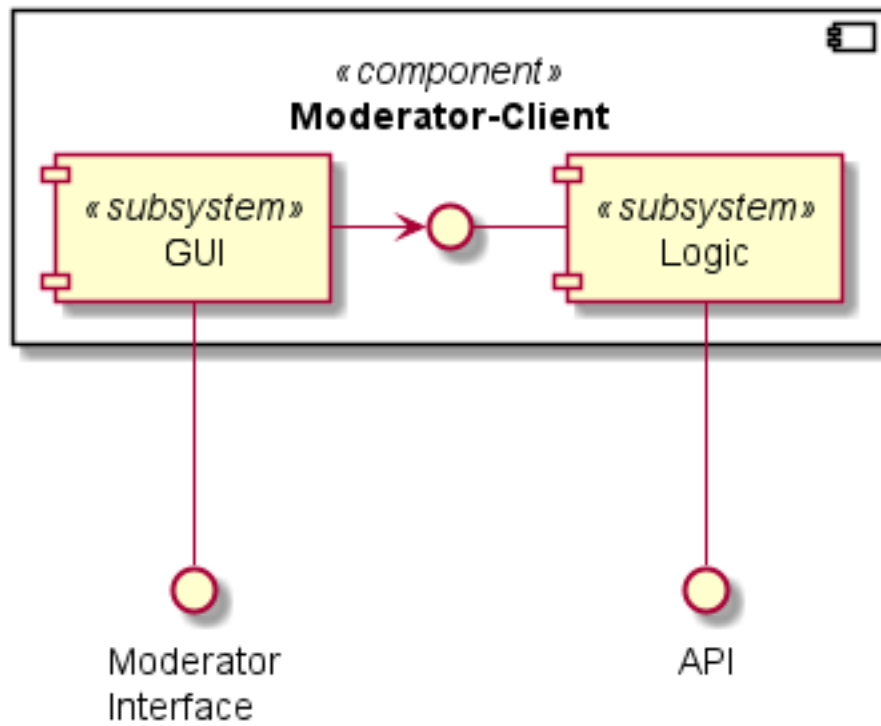
5.2.3 Server

Architectural overview of which subsystems and interfaces the Server component consists of.



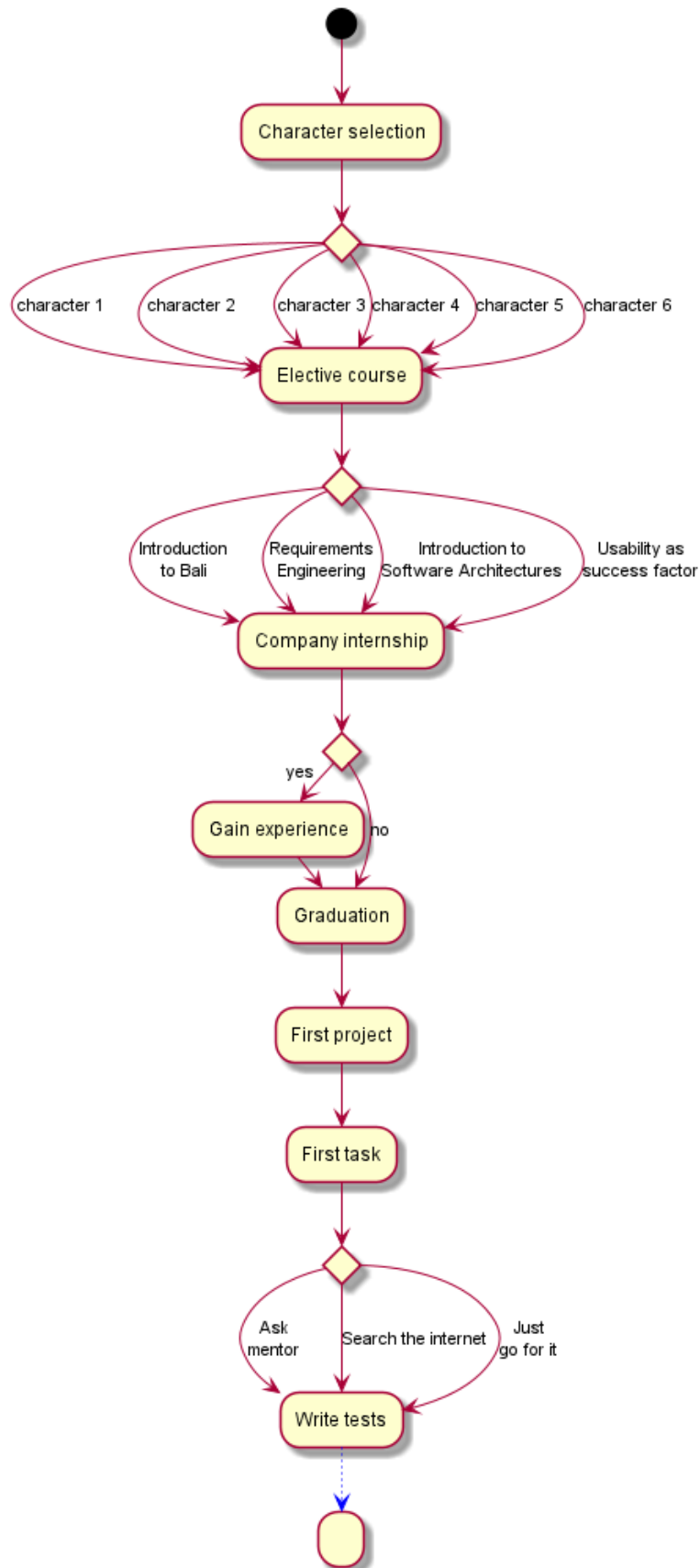
5.2.4 Moderator-Client

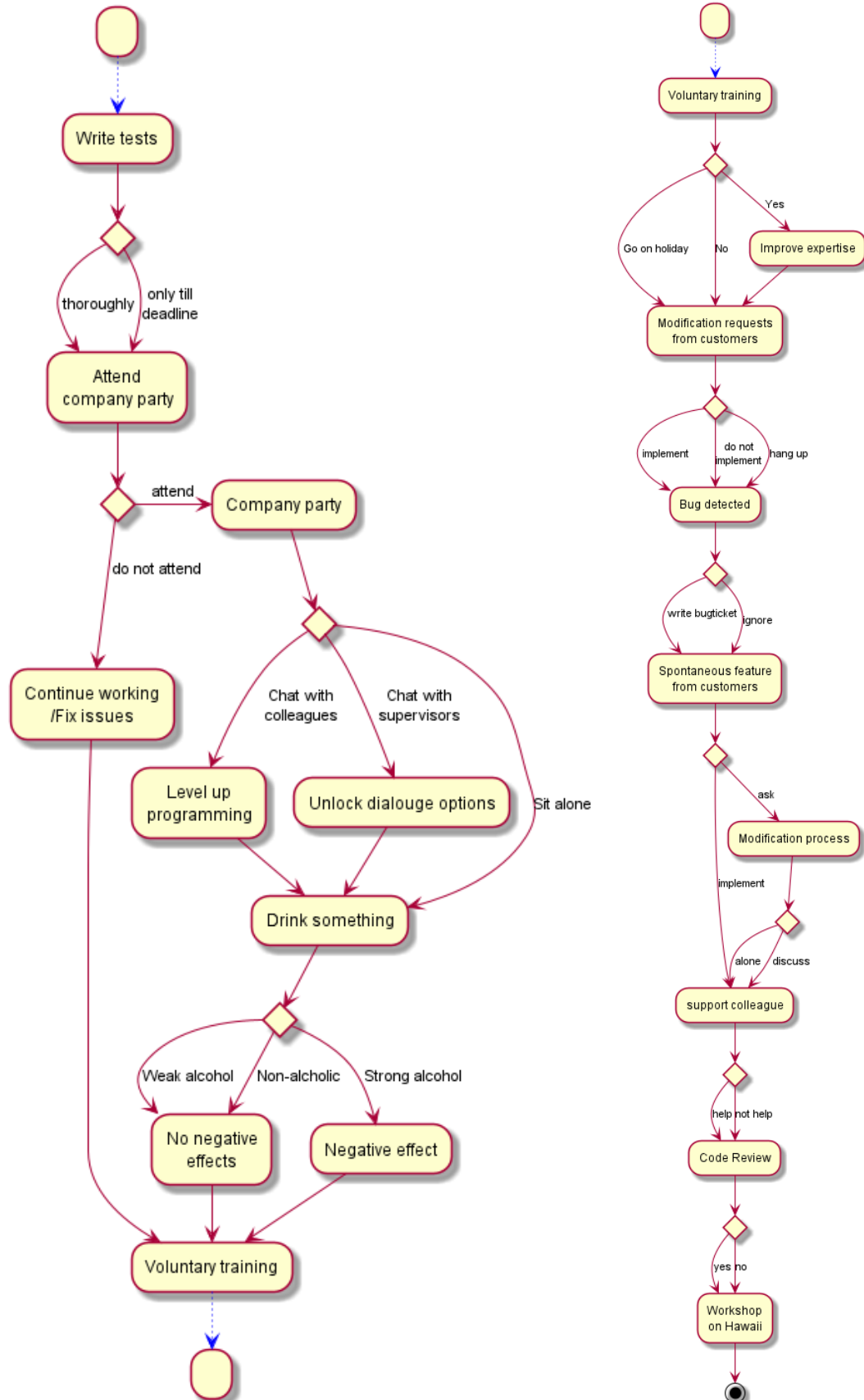
Architectural overview of which subsystems and interfaces the Moderator-Client component consists of.



STORYFLOW DIAGRAM

A rough overview of the decisions occurring within the story. The diagram exclusively depicts the situations in which decisions can be made and the choices to be made in these situations.





USED TOOLS, PLUGINS AND LIBRARIES

A list of all tools, plugins and libraries that have been used to create the documentation of the product and helped implementing Quality Quest. The list contains the name of the respective tool, the version that has been used (or a link to the webpage) and a description on how the tool was used.

7.1 Used tools

The following tools were used during the creation of Quality Quest and the documentation:

| Tool | Description | Version |
|--------------------|---|----------------------|
| Visual Studio Code | Tool to create and edit markdown files, and also to create and edit PlantUML files. | 1.49 |
| PlantUML | Used to create the required UML diagrams.. | 1.2020.15 |
| GIMP | Editor for raster graphics. Was used for image editing. | 2.10.18 |
| SourceTree | GUI for git. | 4.0.1 |
| GitKraken | GUI for git. | 5.0.4 |
| MkDocs | Documentation tool for creating stylised documentation through markdown files. | 1.1.2 |
| GitHub | Tool for source code management and version control. | link |
| Doxygen | Tool to generate software reference documentation. | 1.8.20 |
| Aseprite | Tool to create pixelart sprites and animations. | 1.2.25 |
| Planttext | A website for converting PlantUML files into svg files. | link |
| Docker | Tool used to use other tools directly without the need of installing anything, | 19.03.13 |
| m2r | Markdown to reStructuredText converter used for making the docs usable for Sphinx. | link |
| Sphinx | Documentation tool for creating stylised documentation through reStructured-Text. | 3.2.1 |

7.2 Used plugins

The following plugins were used during the creation of Quality Quest and the documentation:

| Plugin | Description | Version |
|---------------------|--|----------------------|
| Markdown All in One | Virtual Studio Code plugin used for creating MkDocs easier. | 3.3.0 |
| PlantUML | Virtual Studio Code plugin used for creating PlantUML diagrams directly in VSC and to see the diagram live-update. | 2.13.13 |
| mkdocs-with-pdf | MkDocs plugin used for creating a PDF out of the MkDocs documents. | 0.7.5 |
| Admonition | MkDocs extension used to create admonitions in the documentation. | link |

7.3 Used libraries

The following libraries were used during the creation of Quality Quest:

| Library | Description | Version |
|---------|-------------|---------|
| | | |

CHANGE HISTORY

The change history is a chronologically ordered list of all changes between different documentation versions. The different versions are listed together with the release date and a link to the changelog of the version.

8.1 Quick reference

| Version | Quick Description | Date | Link |
|---------|---------------------|------------|-------------|
| 0.1 | Architecture Design | 2020-10-09 | <i>Link</i> |

8.2 Version 0.1 - Architecture design

This is the initial version of the Technical Specifications and thus has no changelog. The next version, which will focus on the component/detailed design, will be the first version with a changelog.