

INTEGRATED MARKETING COMMUNICATIONS

Bibliography:

Kotler and Keller (2016), Marketing Management, 15ed., Pearson, cap 19, 20 , 21 e 22.

Wirtz and Lovelock (2016), Services Marketing, 8th ed., Chapter 7.

Integrated Marketing Communications

2

□ Integrated Communications

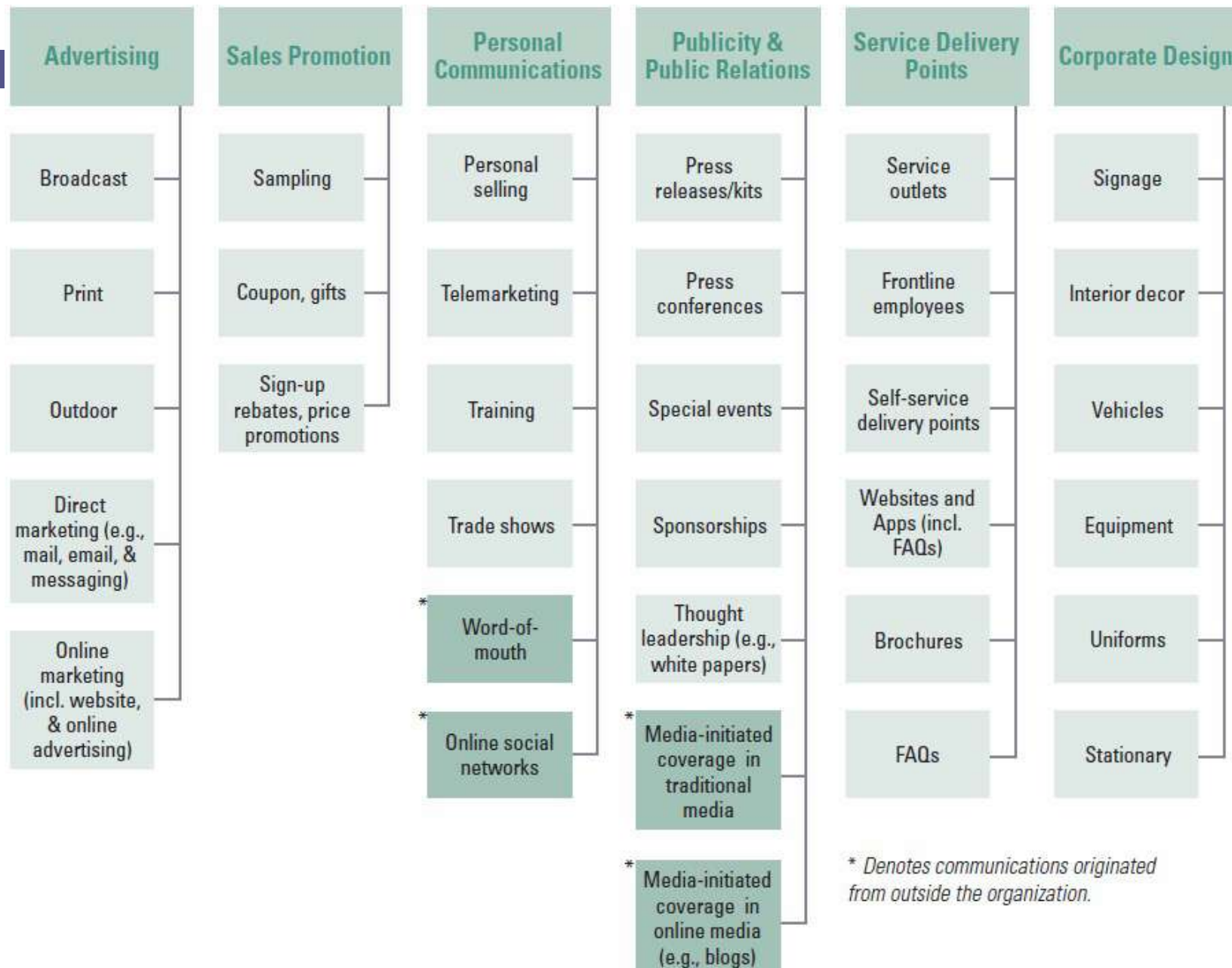
- ▣ A strategy that carefully integrates all external and internal communication channels to present a consistent message to customers

□ This means coordination across:

- ▣ Sales and service people
- ▣ Broadcast (TV, Print, Radio)
- ▣ Internet & Mobile
- ▣ Other forms of tangible communication including the servicescape

Marketing Communications Mix

3



Advertising

4

- Paid form of nonpersonal presentation and promotion of ideas, goods, or services by an identified sponsor
 - ▣ Print media (newspapers, magazines, direct mail), broadcast media (television, radio), display media (billboards, signs, posters), network media (telephone, wireless), and electronic media (e-mail, web page).
- Allows to build a long-term image for a product or service, or to trigger quick sales.
 - ▣ Enables the reach geographically dispersed buyers.
 - ▣ Pervasiveness – permits the seller to repeat a message many times.
 - ▣ Impersonality – one way communication.



Advertising Objectives

5



Remind



Viral Power of Advertising

6



A UK “Life’s for Sharing” ad for T-Mobile in which 400 people break into a choreographed dance routine in the Liverpool Street Station was shown exactly once on the Celebrity Big Brother television show, but it was watched more than 15 million times online when word about it spread via e-mail messages, blogs, and social networks.

Old Spice's Advertising Campaign

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Uploaded onto YouTube and other social networking sites, the ad was viewed over 10 million additional times.

Old Spice's Facebook page included a Web application called "My Perpetual Love," which featured Mustafa offering men the opportunity to be "more like him" by e-mailing and tweeting their sweethearts virtual love notes.



<https://www.youtube.com/watch?v=iS-4WxmKBNl>

Sales Promotion

8

- **Sales Promotion** - short term incentive tools, designed to stimulate quicker or greater purchase of products or services
- Defined as “**communication attached to an incentive**”
 - ▣ Samples, coupons, discounts, gifts, cash refund offers
- Should be **specific** to a time period, price, or customer group
- **Motivates customers** to use a specific service sooner, in greater volume with each purchase, or more frequently
- Provides a “**competitive edge**” during periods when demand would be weak
- **Speeds up** introduction and acceptance of new services



Sales Promotion Objectives

9

Product trial



Increase repurchase



Brand switching

Reward



Direct and digital marketing

10

- The use of consumer-direct channels to reach and deliver goods and services to customers without using marketing middlemen.

Customized and interactive



Direct and digital Marketing

11



Web Sites



Interactive TV



Mobile Devices



Catalogs and Kiosks



Telemarketing



Direct Mail

Personal selling

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- **Personal selling** is the interaction between firms sales force and potential or current customers, to present and communicate the firms offerings.
 - ▣ Sales force presentations, trade shows, visits to the customers...
- Personal selling is especially effective in B2B markets and at the final stages of consumer decisions.
 - ▣ Personal interaction
 - ▣ Engage customers
 - ▣ Response to customers requests and questions
 - ▣ Building personal relationships



Public Relations

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- **Public relations** (PR) includes a variety of programs to promote or protect a company's image or individual products.
- **Stimulating positive interest** in an organization and its products/services through third parties
 - Press conferences,
 - News releases,
 - Exposure through sponsorships

Events and experiences

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- Sponsorship of activities related to the service or the image the firm wants to convey.
- Objectives:
 - ▣ Identify with target market
 - ▣ Increase exposure to brand name
 - ▣ Reinforce brand image / enhance corporate image
 - ▣ Evoke feelings / express commitment
 - ▣ Entertain clients / reward employees
 - ▣ Merchandising/promotional opportunities



Events and Experiences

15

Sports



Festivals



Cause Marketing



Entertainment

The Arts



Communications Through Service Delivery Channels

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□ **Service Outlets**

- Both planned and unintended messages reach customers through the medium of the service delivery environment itself.

□ **Frontline Employees**

- Communication from frontline staff takes the form of the core service and a variety of supplementary services, including providing information, giving advice etc.

□ **Self-Service Delivery Points**

- ATMs, vending machines, websites, and service apps can be used effectively in communications with current and potential customers.

Online Communications

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□ **Company's Website**

- ▣ Creating consumer awareness and interest.
- ▣ Providing information and consultation.
- ▣ Allowing two-way communications with customers through email and chat rooms.
- ▣ Encouraging product trial.
- ▣ Enabling customers to place orders.
- ▣ Measuring the effectiveness of specific advertising or promotional campaigns.

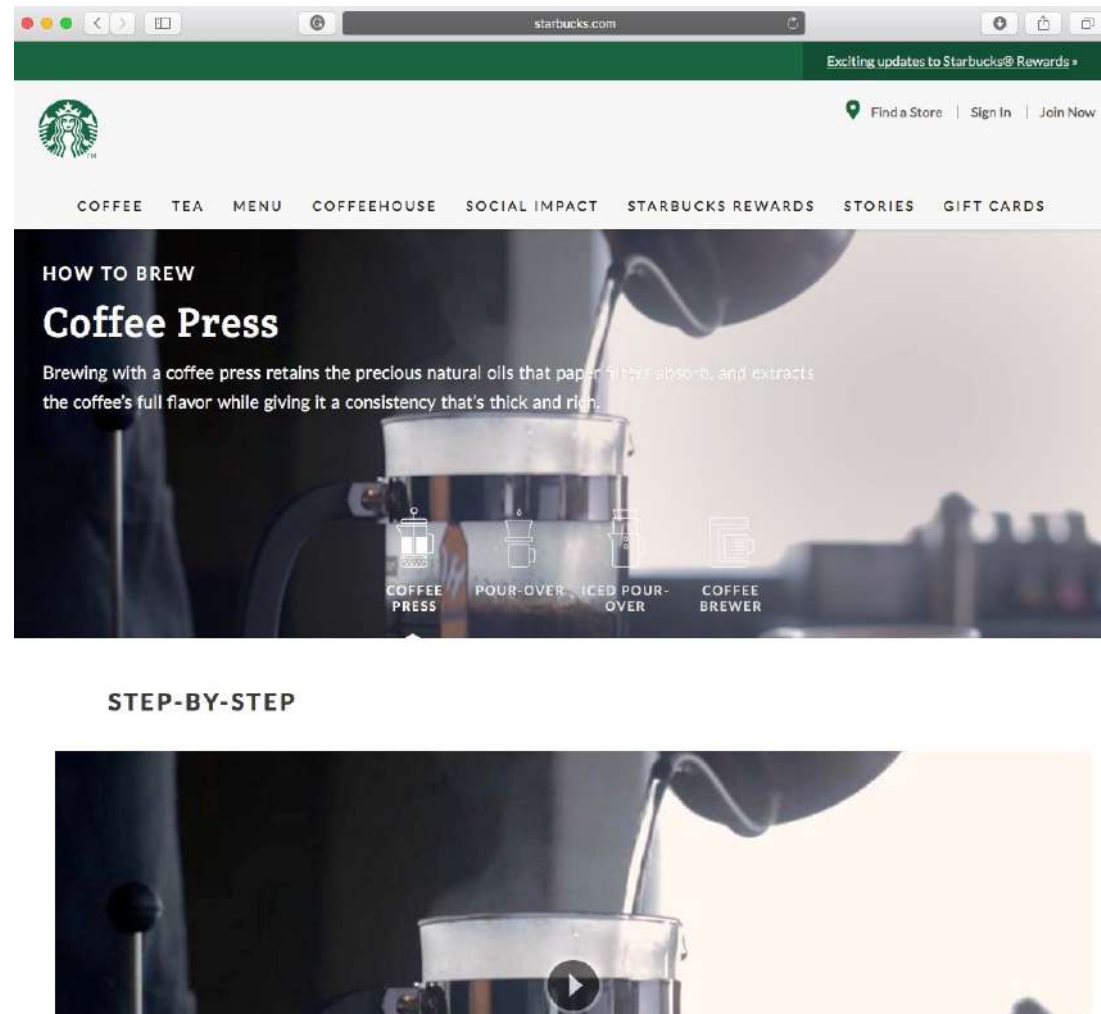
□ **Online Advertising**

- ▣ Banner Advertising
- ▣ Search Engine Advertising

Example: Starbucks website

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- The website provides a lot of information, for example shows how coffees beans are cultivated, harvested and produced.
- This reinforces the company communication and value proposition.



Online Communications From Outside The Organization

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□ **Word-of-Mouth (WOM)**

- ▣ Viral marketing (“word-of-mouth”)
- ▣ Referral reward programs work well for close friends & family (ex: Weight Watchers, Dropbox)

□ **Blogs, Twitter, Instagram, and other social media as a type of online WOM**

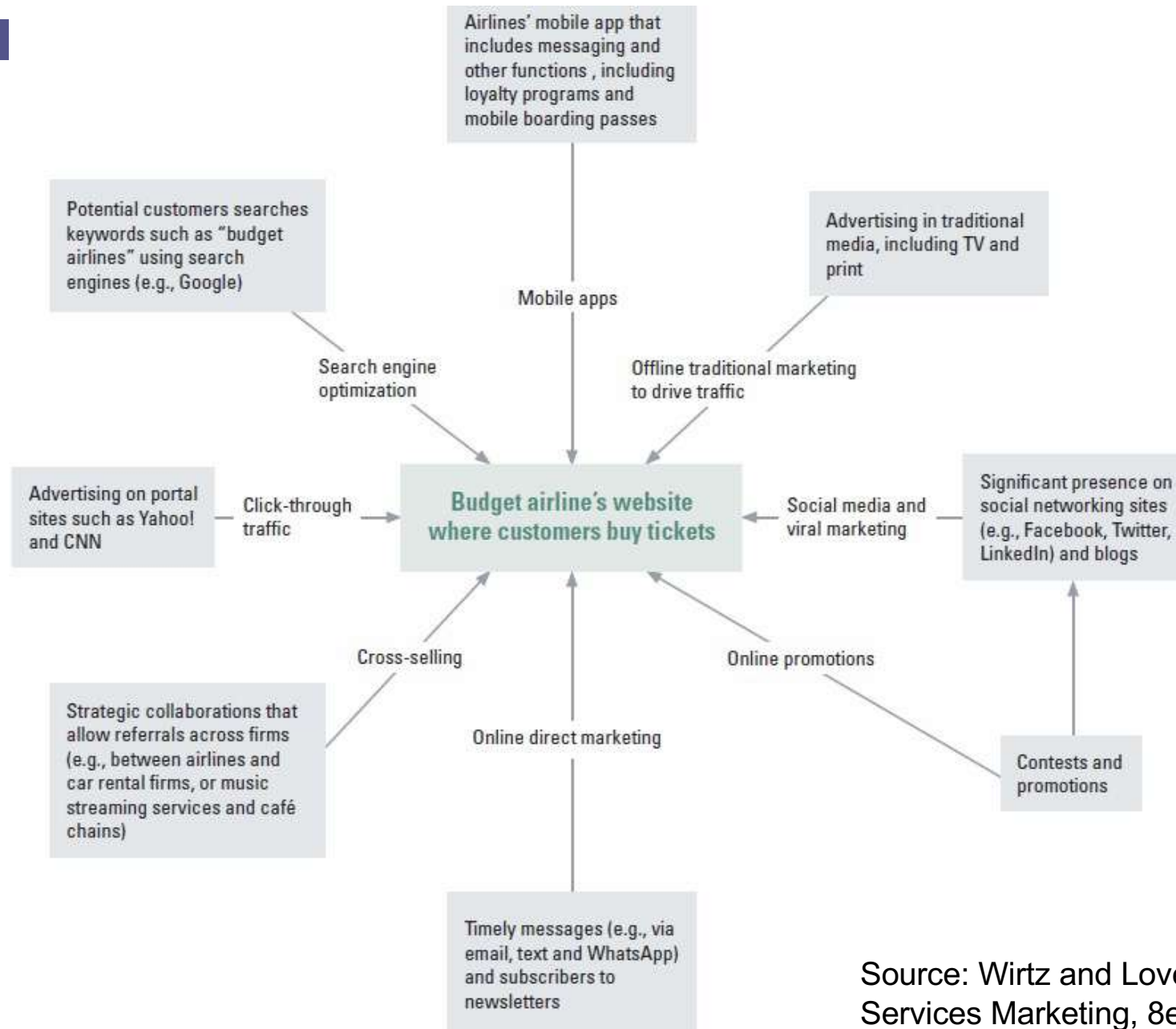
- ▣ Firms monitor blogs and view them as a form of immediate market research and feedback

□ **Media coverage**

- ▣ Traditional media coverage of firms and their services is often through a firm’s PR activity. Even today, this sector in the firm promises a wide reach.

Example: Budget Carriers Using Online Channels to Drive Ticket Sales

20



Source: Wirtz and Lovelock (2016),
Services Marketing, 8ed.

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ESSENTIAL DIGITAL HEADLINES

OVERVIEW OF THE ADOPTION AND USE OF CONNECTED DEVICES AND SERVICES



TOTAL
POPULATION



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7.91
BILLION

URBANISATION
57.0%

UNIQUE MOBILE
PHONE USERS



5.31
BILLION

vs. POPULATION
67.1%

INTERNET
USERS



4.95
BILLION

vs. POPULATION
62.5%

ACTIVE SOCIAL
MEDIA USERS



4.62
BILLION

vs. POPULATION
58.4%

9

SOURCES: UNITED NATIONS; U.S. CENSUS BUREAU; GOVERNMENT BODIES; GSMA INTELLIGENCE; ITU; GWI; EUROSTAT; CHINIC; APJIL; CIA WORLD FACTBOOK; COMPANY ADVERTISING RESOURCES AND EARNINGS REPORTS; OECD; TECHRASA; KEPOS ANALYSIS. **ADVISORY:** SOCIAL MEDIA USERS MAY **NOT** REPRESENT UNIQUE INDIVIDUALS. **COMPARABILITY:** SOURCE AND BASE CHANGES.

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Source: <https://datareportal.com/reports/digital-2022-global-overview-report>

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OVERVIEW OF INTERNET USE

ESSENTIAL INDICATORS OF INTERNET ADOPTION AND USE



TOTAL
INTERNET
USERS



4.95
BILLION

INTERNET USERS AS
A PERCENTAGE OF
TOTAL POPULATION



62.5%

YEAR-ON-YEAR CHANGE
IN THE NUMBER OF
INTERNET USERS



+4.0%
+192 MILLION

AVERAGE DAILY TIME SPENT
USING THE INTERNET BY
EACH INTERNET USER



6H 58M
+1.0% (+4M)

PERCENTAGE OF USERS
ACCESSING THE INTERNET
VIA MOBILE PHONES



92.1%

20

SOURCES: KEPHOS ANALYSIS, ITU, GSMA INTELLIGENCE, EUROSTAT, GWI, CIA WORLD FACTBOOK, CHINIC, APRI, LOCAL GOVERNMENT AUTHORITIES, UNITED NATIONS. TIME SPENT AND MOBILE SHARE DATA FROM GWI (Q3 2021). BASED ON A BROAD SURVEY OF INTERNET USERS AGED 16 TO 64. SEE [GWI.COM](https://www.gwi.com) FOR MORE DETAILS. **ADVISORY:** DUE TO COVID-19-RELATED DELAYS IN RESEARCH AND REPORTING, FIGURES FOR INTERNET USER GROWTH MAY UNDER-REPRESENT ACTUAL TRENDS. SEE [NOTES ON DATA](#) FOR MORE DETAILS. **COMPARABILITY:** SOURCE AND BASE CHANGES.

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Source: <https://datareportal.com/reports/digital-2022-global-overview-report>

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TIME SPENT WITH SOCIAL MEDIA APPS

AVERAGE TIME PER MONTH THAT USERS SPEND USING EACH PLATFORM'S ANDROID APP, RANKED BY CUMULATIVE TIME ACROSS ALL ANDROID USERS



01: YOUTUBE



23.7
HOURS / MONTH

02: FACEBOOK



19.6
HOURS / MONTH

03: WHATSAPP



18.6
HOURS / MONTH

04: INSTAGRAM



11.2
HOURS / MONTH

05: TIKTOK



19.6
HOURS / MONTH

06: FACEBOOK MESSENGER



3.0
HOURS / MONTH

07: TWITTER



5.1
HOURS / MONTH

08: TELEGRAM



3.0
HOURS / MONTH

09: LINE



11.6
HOURS / MONTH

10: SNAPCHAT



3.0
HOURS / MONTH

105

SOURCE: APP ANNIE. SEE [STATEOFMOBILE2022.COM](https://stateofmobile2022.com) FOR MORE DETAILS. NOTE: FIGURES REPRESENT AVERAGE NUMBER OF HOURS SPENT PER USER, PER MONTH USING EACH PLATFORM'S MOBILE APP ON ANDROID PHONES THROUGHOUT 2021. DOES NOT INCLUDE DATA FOR CHINA. FIGURE FOR TIKTOK DOES NOT INCLUDE DOUYIN.

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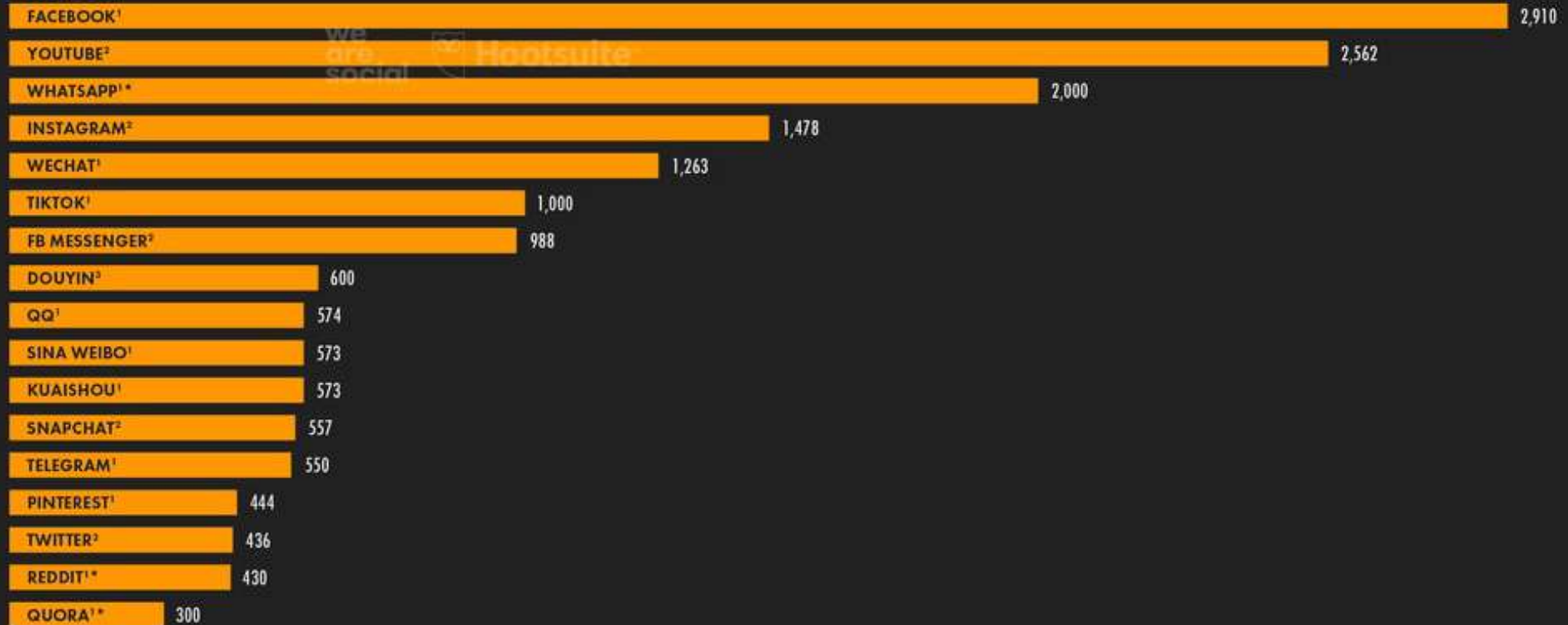
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THE WORLD'S MOST-USED SOCIAL PLATFORMS

RANKING OF SOCIAL MEDIA PLATFORMS BY GLOBAL ACTIVE USER FIGURES (IN MILLIONS)



99

SOURCES: KEPIOS ANALYSIS OF (1) COMPANY ANNOUNCEMENTS OF MONTHLY ACTIVE USERS; (2) PLATFORMS' SELF-SERVICE ADVERTISING RESOURCES; (3) COMPANY ANNOUNCEMENTS OF DAILY ACTIVE USERS (NOTE THAT MONTHLY ACTIVE USER FIGURES MAY BE HIGHER). **ADVISORY:** USERS MAY NOT REPRESENT UNIQUE INDIVIDUALS. **COMPARABILITY:** PLATFORMS IDENTIFIED BY (*) HAVE NOT PUBLISHED UPDATED USER FIGURES IN THE PAST 12 MONTHS, SO FIGURES ARE LESS REPRESENTATIVE. BASE CHANGES AND METHODOLOGY CHANGES; DATA MAY NOT BE DIRECTLY COMPARABLE WITH PREVIOUS REPORTS.

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Source: <https://datareportal.com/reports/digital-2022-global-overview-report>

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FAVOURITE SOCIAL MEDIA PLATFORMS

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO SAY THAT EACH OPTION IS THEIR "FAVOURITE" SOCIAL MEDIA PLATFORM



103

SOURCE: GWI (Q3 2021). SEE [GWI.COM](https://www.gwi.com) FOR FULL DETAILS. **NOTES:** ONLY INCLUDES USERS AGED 16 TO 64. SURVEY RESPONDENTS COULD CHOOSE FROM OTHER OPTIONS NOT SHOWN ON THIS CHART, SO VALUES MAY NOT SUM TO 100%. YOUTUBE IS NOT AVAILABLE AS AN ANSWER FOR THIS QUESTION IN GWI'S SURVEY. WE REPORT GWI'S VALUES FOR TIKTOK IN CHINA SEPARATELY AS DOUYIN, AS PER BYTEDANCE'S CORPORATE REPORTING. **COMPARABILITY:** VERSIONS OF THIS CHART THAT FEATURED IN OUR PREVIOUS REPORTS DID NOT INCLUDE DATA FOR CHINA, SO VALUES ARE **NOT COMPARABLE**.

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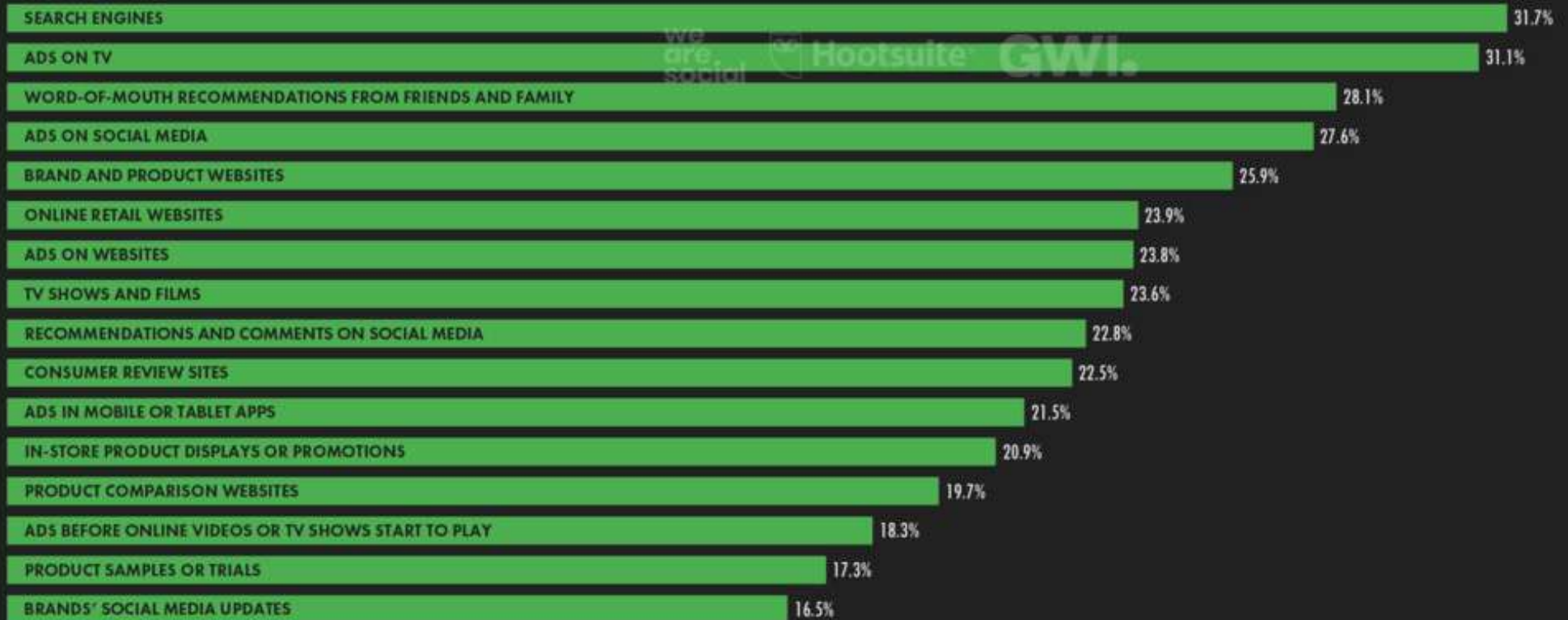
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Source: <https://datareportal.com/reports/digital-2022-global-overview-report>

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SOURCES OF BRAND DISCOVERY

PERCENTAGE OF INTERNET USERS AGED 16 TO 64 WHO DISCOVER NEW BRANDS, PRODUCTS, AND SERVICES VIA EACH CHANNEL OR MEDIUM



263

SOURCE: GWI (Q3 2021). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE [GWI.COM](https://www.gwi.com) FOR FULL DETAILS.

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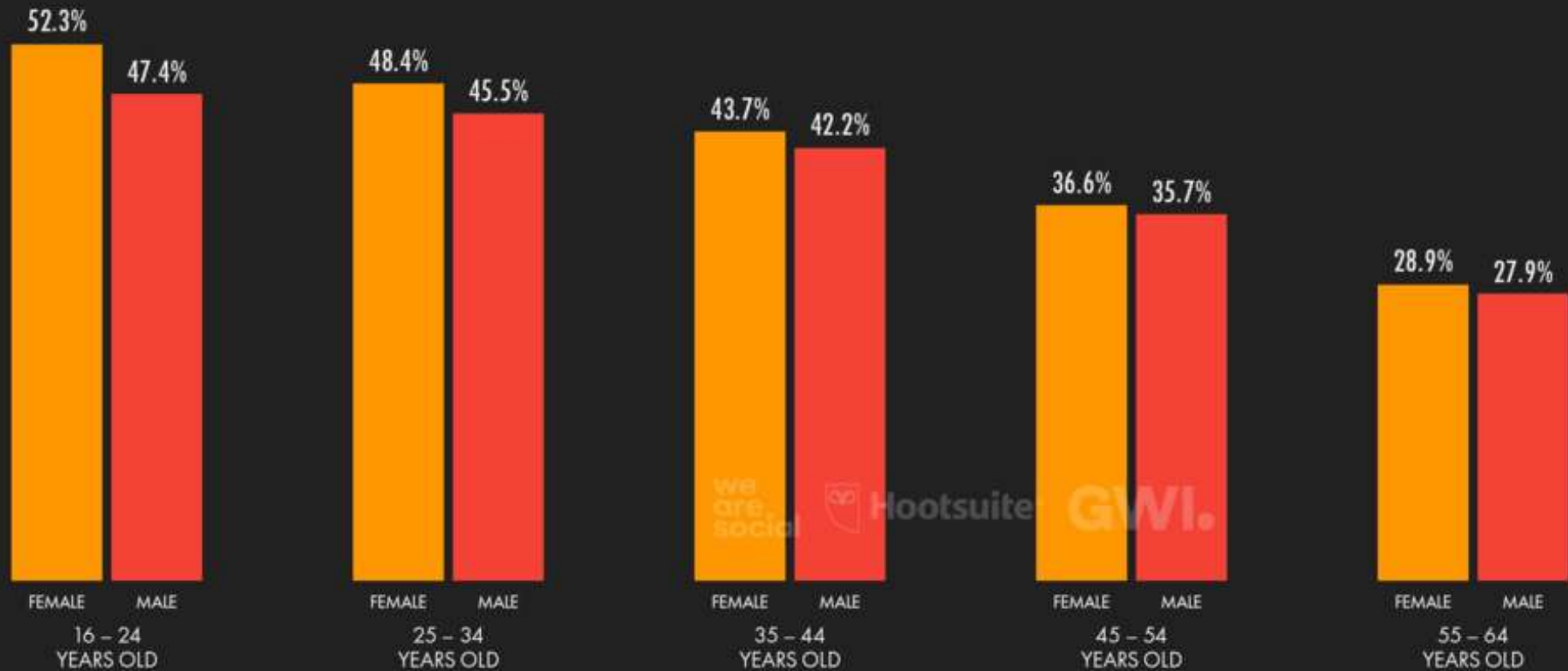
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Source: <https://datareportal.com/reports/digital-2022-global-overview-report>

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USE OF SOCIAL NETWORKS FOR BRAND RESEARCH

PERCENTAGE OF INTERNET USERS WHO USE SOCIAL NETWORKS TO FIND INFORMATION ABOUT BRANDS AND PRODUCTS



108

SOURCE: GWI (Q3 2021). FIGURES REPRESENT THE FINDINGS OF A BROAD GLOBAL SURVEY OF INTERNET USERS AGED 16 TO 64. SEE [GWI.COM](https://www.gwi.com) FOR FULL DETAILS.

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SOCIAL MEDIA ADVERTISING OVERVIEW

SOCIAL MEDIA'S SHARE OF THE DIGITAL ADVERTISING MARKET



SOCIAL MEDIA'S SHARE
OF TOTAL DIGITAL
ADVERTISING SPEND



statista

33.1%

YEAR-ON-YEAR CHANGE IN
SOCIAL MEDIA'S SHARE OF TOTAL
DIGITAL ADVERTISING SPEND



+0.5%
+15 BPS

ANNUAL SPEND
ON SOCIAL MEDIA
ADVERTISING (USD)



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\$154.0
BILLION

YEAR-ON-YEAR CHANGE
IN SOCIAL MEDIA
ADVERTISING SPEND



+17.4%
+\$23 BILLION

275

SOURCE: STATISTA DIGITAL MARKET OUTLOOK. SEE [STATISTA.COM](https://www.statista.com) FOR MORE DETAILS. **NOTES:** FIGURES REPRESENT ESTIMATES FOR FULL-YEAR 2021, AND COMPARISONS WITH EQUIVALENT VALUES FOR THE PREVIOUS CALENDAR YEAR. FINANCIAL VALUES ARE IN U.S. DOLLARS. DOES NOT INCLUDE ADVERTISING REVENUES ASSOCIATED WITH EMAIL MARKETING, AUDIO ADS, INFLUENCER MARKETING, SPONSORSHIPS, PRODUCT PLACEMENT, OR COMMISSION-BASED AFFILIATE SYSTEMS. PERCENTAGE CHANGE VALUES ARE RELATIVE (I.E., AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT BASIS POINTS, AND INDICATE ABSOLUTE CHANGE. **COMPARABILITY:** BASE CHANGES. FIGURES ARE **NOT COMPARABLE** WITH PREVIOUS REPORTS.

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Source: <https://datareportal.com/reports/digital-2022-global-overview-report>

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WEB TRAFFIC REFERRALS FROM SOCIAL MEDIA

SHARE OF WEB TRAFFIC ARRIVING ON THIRD-PARTY WEBSITES VIA CLICKS OR TAPS ON LINKS PUBLISHED IN SOCIAL MEDIA PLATFORMS (ANY DEVICE)



FACEBOOK



74.13%

YEAR-ON-YEAR CHANGE
+7.9% (+541 BPS)

TWITTER



7.73%

YEAR-ON-YEAR CHANGE
-33.8% (-395 BPS)

PINTEREST



7.65%

YEAR-ON-YEAR CHANGE
-36.8% (-446 BPS)

INSTAGRAM



4.50%

YEAR-ON-YEAR CHANGE
+124% (+249 BPS)

YOUTUBE



3.88%

YEAR-ON-YEAR CHANGE
-8.1% (-34 BPS)

REDDIT



1.06%

YEAR-ON-YEAR CHANGE
+179% (+68 BPS)

TUMBLR



0.46%

YEAR-ON-YEAR CHANGE
+12.2% (+5 BPS)

LINKEDIN



0.33%

YEAR-ON-YEAR CHANGE
+10.0% (+3 BPS)

VKONTAKTE



0.15%

YEAR-ON-YEAR CHANGE
+15.4% (+2 BPS)

OTHER



0.11%

YEAR-ON-YEAR CHANGE
+120% (+6 BPS)

140

SOURCE: STATCOUNTER. **NOTES:** SHARE DOES NOT INCLUDE TRAFFIC FROM MESSENGER PLATFORMS. DATA ARE ONLY AVAILABLE FOR A SELECTION OF PLATFORMS, AND PERCENTAGES REFLECT SHARE OF AVAILABLE PLATFORMS ONLY. FIGURES REPRESENT THE NUMBER OF WEB PAGE REFERRALS ORIGINATING FROM EACH SERVICE AS A PERCENTAGE OF TOTAL WEB PAGE REFERRALS ORIGINATING FROM THE AVAILABLE SELECTION OF SOCIAL MEDIA PLATFORMS ON ANY DEVICE IN NOVEMBER 2021. PERCENTAGE CHANGE VALUES REPRESENT RELATIVE YEAR-ON-YEAR CHANGE (I.E. AN INCREASE OF 20% FROM A STARTING VALUE OF 50% WOULD EQUAL 60%, NOT 70%). "BPS" VALUES REPRESENT BASIS POINTS, AND INDICATE THE ABSOLUTE CHANGE. FIGURES MAY NOT SUM TO 100% DUE TO ROUNDING.

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Online Marketing

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Advantages

- Can offer or send tailored information/messages
- Can trace effects by UVs (unique visitors) clicks on a page/ad
- Contextual placement
- Can place advertising based on search engine keywords

Disadvantages

- Consumers can screen out most messages
- Ads can be less effective than they appear (bogus clicks)
- Lost control over online messages via hacking/vandalism

Social Media

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- Means for consumers to share text, images, audio, and video information with each other and with companies, and vice versa

Online
communities/forums

Blogs

Social networks

Online and mobile communications

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□ Online and social media marketing

- ▣ Rich
- ▣ Interactive
- ▣ Up to date



□ Mobile marketing

- ▣ Timely
- ▣ Influential
- ▣ Pervasive



Online and Mobile Presence Optimization

33

- Refers to a more “holistic” view of a business’ **Internet visibility**



Example: Oreo

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Oreo followers:

- 41M+ on [Facebook](#)
- 14M+ on [YouTube](#)
- 3,1M+ on [Instagram](#)
- 946K+ on [Twitter](#)



Example: #thedress

35



Example: #thedress

36



Example: #thedress

37



Example: Companies using events to engage with followers in social media

38

American stylist copies portuguese traditional sweater “camisola poveira” and other compnies use social media to show support for the portuguese brand and promote awareness and engamente with their own brand

Licor Beirão social media



Bordallo Pinheiro social media



Communication strategy objectives

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- The communication strategy aims at increasing the customer perceived value, reinforcing the firm's positioning.
 - To inform, persuade, and remind consumers about the products and brands they sell
 - Establish a dialogue and build relationships with consumers
 - Increased awareness of product/service or brand
 - Enhance the image of the firm's product/service or brand
 - Better positioning the brand in the target segments
 - Create positive responses to the product/service or brand

Steps in Developing Effective Communications

40

1. Identify target audience
2. Determine objectives
3. Design communications
4. Select channels
5. Establish budget
6. Decide on media mix
7. Measure results
8. Manage Integrated Marketing Communications

1. Identify target audience

41

- The target audience is a critical influence on the communicator's decisions about what to say, how, when, where, and to whom:
 - ▣ Current or potential customers
 - ▣ Deciders or influencers
 - ▣ B2C or B2B
 - ▣ Specific customer segments



2. Determine Communication Objectives

42



**Brand Purchase
Intention**



**Category
Needs**



Positive

☐

Negative

☐

**Brand
Attitude**

**Brand
Awareness**



2. Determine Communication objectives

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Category Need

- Establishing a product or service category as necessary to remove or satisfy a perceived discrepancy between a current motivational state and a desired motivational state.

Brand Awareness

- Fostering the consumer's ability to recognize or recall the brand within the category, in sufficient detail to make a purchase.

Brand Attitude

- Helping consumers evaluate the brand's perceived ability to meet a currently relevant need.

Brand Purchase Intention

- Moving consumers to decide to purchase the brand or take purchase-related action.

3. Design Communications

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What to say?
(Message Strategy)



Who should say it?
(Message source)

How to say it?
(Creative Strategy)



3. Design communications

45

- Message strategy: What to say?
 - ▣ Searches for appeals, themes, or ideas that will tie in to the brand positioning and help establish points-of-parity or points-of-difference.
- Creative strategy: How to say it?
 - ▣ *informational appeal* that elaborates on product or service attributes or benefits.
 - ▣ *transformational appeal* that elaborates on a nonproduct-related benefit or image.
- Message source: Who says it?
 - ▣ Source's credibility is crucial to a message's acceptance
 - Sources of credibility: expertise, trustworthiness, and likability

*Tomo Calceitrim
há muito tempo.
Reforça as minhas ossos
e torna-me mais forte.*

*Sinto-me bem com
Calceitrim RAPID*

Simone de Oliveira



**Dê um presente
ao ambiente e
a todas as mulheres
portuguesas**

Recicle as embalagens usadas de plástico, metal, papel, cartão e vidro e ajude a Associação Laço na luta contra o cancro da mama. Por cada tonelada de embalagens recicladas, a Laço recebe 1,5€ para a compra de duas unidades móveis de rastreio. Por isso, quanto mais reciclar mais ajuda. Vai fazer toneladas de diferença!

Associação pontoverde **Laço**
Ligação entre as mulheres e o cancro da mama

**4 SUPERPOWERS
FOR FLAWLESS
HOME LINEN.**

- REMOVES STAINS**
- WHITENS WHITES**
- REMOVES 99.9% GERMS***
- BRIGHTENS COLOURS**

**ADD TO BETTERWASH
IN EVERY WASH**

Tox Ultra Powder
Vanish
Ultra Natural
400 g 14.1 oz

* Tested on household stains. ** Tested on fabric dye eggs. Eggs soaked for 60 minutes as per pet stain instructions.
* Tested on untreated fabrics. Please refer to wash instructions on garments before use.

4. Select Communication Channels

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**Personal
Communications**



**Nonpersonal (Mass)
Communications**

4. Select communication channels

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□ Personal communication channels

■ two or more persons communicate face-to-face or person-to-audience through a phone, surface email, or e-mail, include:

- direct marketing
- personal selling
- word of mouth

□ Mass communication

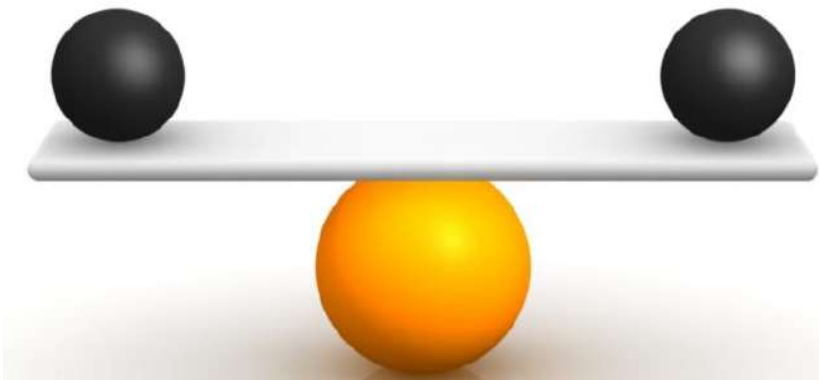
■ communications directed to more than one person and include:

- Media
- Sales promotions
- Events
- Public relations

5. Establish Communication Budget

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Competitive-Parity



Affordable Method



Objective-and-Task



Percentage-of-Sales

5. Establish communication budget

50

- ❑ **Competitive-parity method:** set budget to achieve share-of-voice parity with competitors.
- ❑ **Affordable method:** set budget at what the company can afford.
- ❑ **Percentage-of-sales method:** set expenditures at a specified percentage of current or anticipated sales or of the sales price.
- ❑ **Objective-and-task method:** develop budgets by defining specific objectives, determining the tasks that must be performed to achieve these objectives, and estimating the costs of performing them. The sum of these costs is the proposed communication budget.

6. Marketing Communications Mix

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Characteristics



Measuring



Factors



Marketing Communications Mix characteristics

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Advertising	Pervasive, Amplified, Control
Sales Promotion	Attention-getting, Incentive, Invitation
Public Relations	High Credibility, Reach, Dramatization
Events & Experiences	Relevant, Engaging, Implicit
Direct & Interactive	Customized, Up-to-date, Interactive
Word-of-Mouth	Influential, Personal, Timely
Sales Force	Personal interaction, Cultivation, Response
Mobile marketing	Timely, influential, pervasive
Online media and social marketing	Rich interactive, up to date

Factors in Setting the Mix

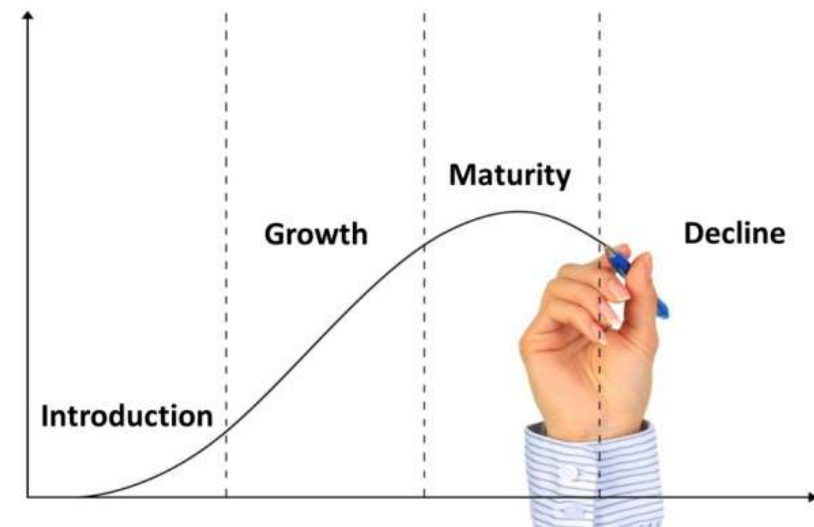
53



Type of Product Market



Buyer-Readiness Stage



Product Life-Cycle Stage

7. Measuring Communication Results

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Reach



Frequency



Attitudes



Awareness

8. Integrated Marketing Communications

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- Integrated marketing communications (IMC)
 - ▣ “A planning process designed to assure that all brand contacts received by a customer or prospect for a product, service, or organization are relevant to that person and consistent over time” (Kotler and Keller, 2016)

- The communications from different media and communications approaches all become part of a single overall message about the service firm and its products.

Integrated Marketing Communications

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The New Marketing Communications Model

- ❑ Consumers are better informed
- ❑ More communication
- ❑ Less mass marketing
- ❑ Changing communications technology



Coordination and Implementation

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Stage 1



Stage 2



Stage 3



Promotions



Direct Sales