

# Viewing Transform

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# Intended Learning Outcomes

- Able to set up a camera coordinate system
- Understand the properties of different projection methods
- Able to set up the required projection matrices and use appropriate OpenGL commands to realize the projection
- Describe the operation and function of clipping

# Image generation process

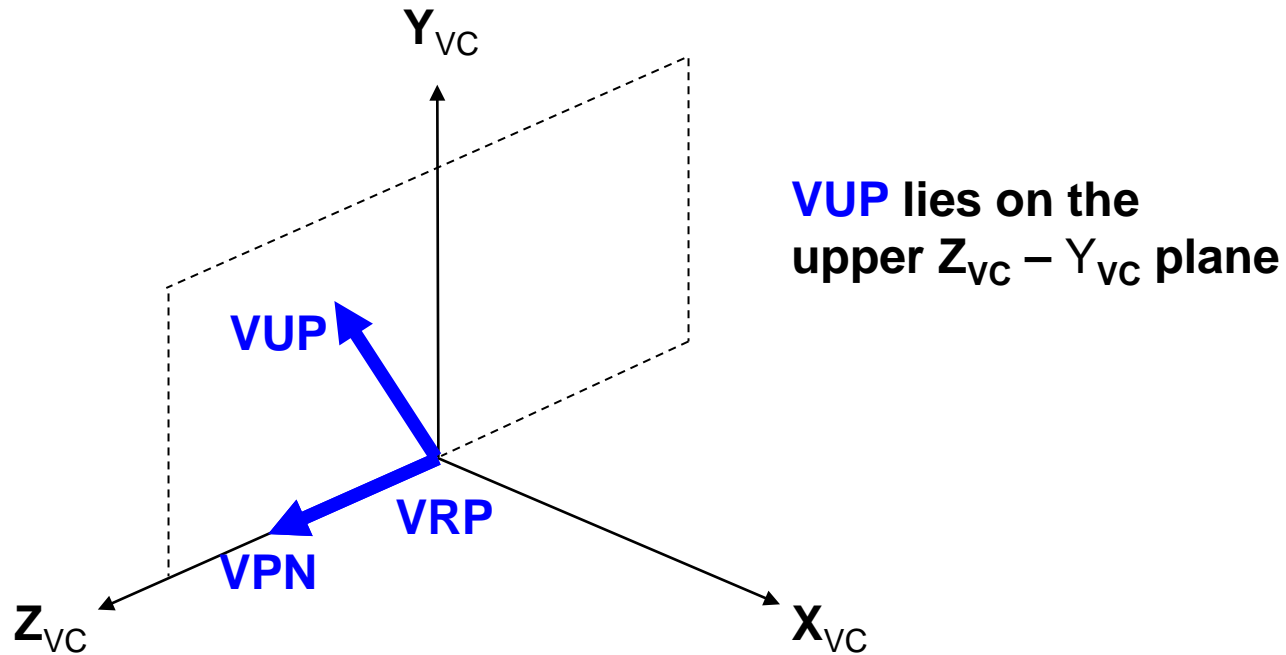
- A camera has its own coordinate system  $\mathbf{X}^{(VC)}-\mathbf{Y}^{(VC)}-\mathbf{Z}^{(VC)}$ , called the **viewer coordinate system**
- viewer coordinate system is alternatively called **camera coordinate system**
- To generate an image, we first need to define a camera, then transforming the 3D scene from world coordinate system (WC) to viewing coordinate system (VC)

$$\mathbf{X}^{(WC)}-\mathbf{Y}^{(WC)}-\mathbf{Z}^{(WC)} \rightarrow \mathbf{X}^{(VC)}-\mathbf{Y}^{(VC)}-\mathbf{Z}^{(VC)}$$

- Then projecting each point to a **view plane**

# To specify a viewer coordinate system, we need to specify three vectors

- View Reference Point (**VRP**): origin of the viewing coordinate system (i.e. physical location of the camera)
- View Plane Normal (**VPN**): a vector giving the pointing direction of the camera (i.e. +ve  $Z^{(VC)}$  axis of the camera  $X^{(VC)}-Y^{(VC)}-Z^{(VC)}$ )
- View UP Vector (**VUP**) : a vector defining what is the upward direction for the film (image)
- Note 1: These vectors do not need to be unit vector
- Note 2: These vectors are in WC



$$\mathbf{Z}_{VC} = |\mathbf{VPN}|$$

(unit vector in WC)

$$\mathbf{X}_{VC} = | \mathbf{VUP} \times \mathbf{VPN} |$$

(unit vector in WC)

$$\mathbf{Y}_{VC} = \mathbf{Z}_{VC} \times \mathbf{X}_{VC}$$

(unit vector in WC)

Note:  $| \quad |$  is used in the notes to denote normalization to unit vector

# Transformation from WC to VC

- $\mathbf{P}^{(VC)} = \mathbf{M}_{VC \leftarrow WC} \mathbf{P}^{(WC)}$

- Applying coordinate system transformation method 1:

$$\mathbf{M}_{VC \leftarrow WC} = \begin{pmatrix} \mathbf{X}_{VC} & \mathbf{Y}_{VC} & \mathbf{Z}_{VC} & \mathbf{VRP} \\ 0 & 0 & 0 & 1 \end{pmatrix}^{-1}$$

- Note:  $\mathbf{X}_{VC}$ ,  $\mathbf{Y}_{VC}$ ,  $\mathbf{Z}_{VC}$  are unit column vector in WC

# OpenGL commands

- *glMatrixMode (GL\_MODELVIEW);*
- *gluLookAt (x0, y0, z0, xref, yref, zref, Vx, Vy, Vz);*
- **VRP** = (x0, y0, z0)
- **VPN** = (x0, y0, z0) – (xref, yref, zref)
- **VUP** = (Vx, Vy, Vz)
- To remember this, it is convenient to remember (x0, y0, z0) as **where the camera is placed**, (xref, yref, zref) as **where the center of the scene is**, and (Vx, Vy, Vz) as a vector that tells **where it's up for the camera**

# View Plane

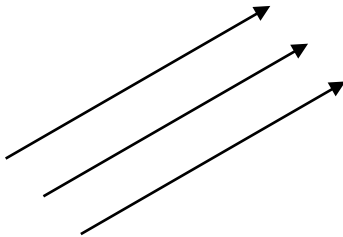
- Also called projection plane or image plane
- It is usually a plane defined by  $Z_{VC} = \text{constant}$ , i.e., parallel to the  $\mathbf{X}_{VC} - \mathbf{Y}_{VC}$  plane
- As the name implies, a 3D point  $(X, Y, Z)$  in viewer coordinates is projected to a 2D point lying on the view plane
- i.e. 3D becomes 2D



# Projections : project $(X, Y, Z)^{(VC)}$ to $(x, y)^{(VC)}$

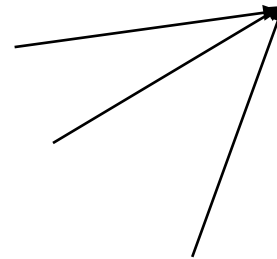
- Two general types: Parallel and Perspective Projections

Parallel projection



all light rays are parallel

Perspective projection



all light rays converge on a common point called projection reference point (PRP)

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Parallel projection can be considered as the special case of perspective projection when  $PRP = \infty$

# Different properties

## Parallel projection

coordinate positions are transformed to the  
projection plane along // lines  
i.e. center of projection at infinity

preserves relative proportions

use in engineering drafting

## Perspective Projection

coordinate positions are transformed to the  
projection plane along lines that converge  
to a point called the center of projection  
(Projection Reference Point)

does not preserve

use in realistic views

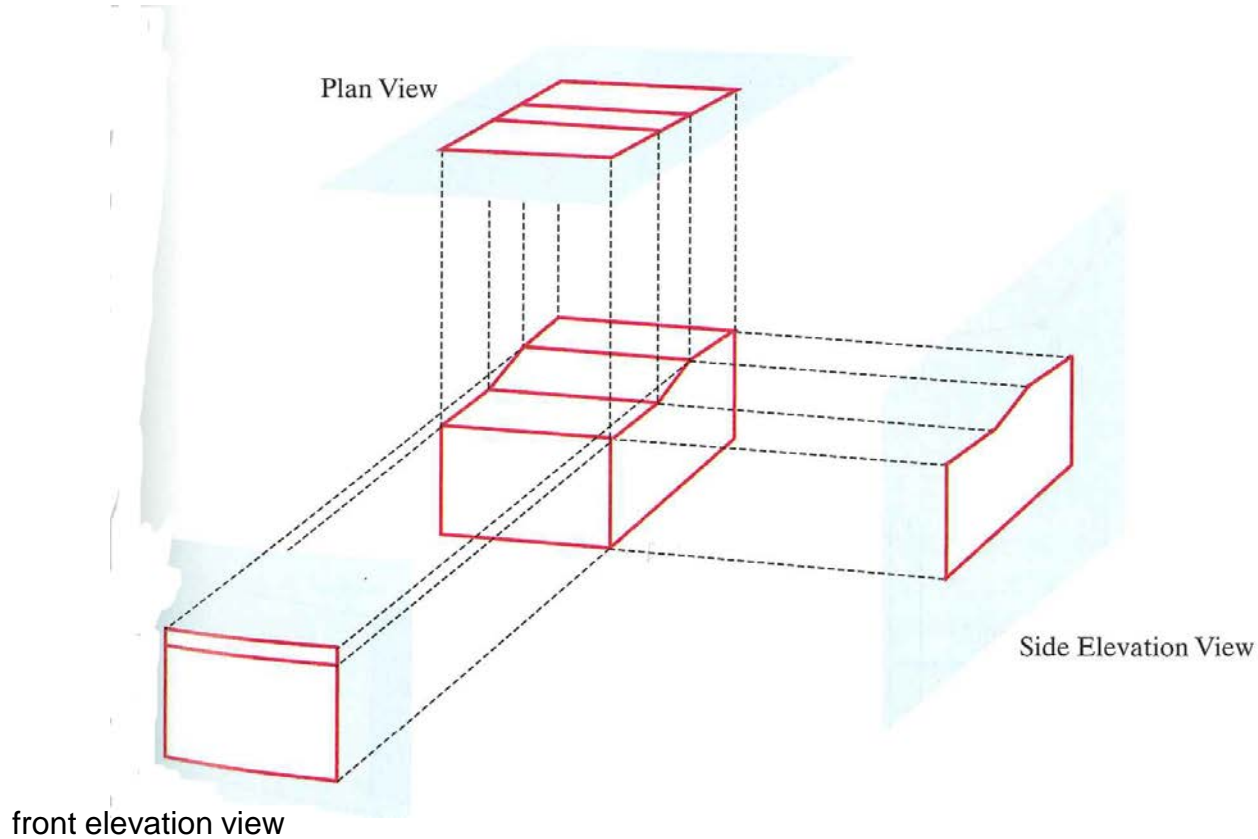
# Parallel Projections

- Specify a *projection vector* – a direction vector
- Two types:
- *Orthographic projection* - projection vector  $\perp$  projection plane
- *Oblique projection* - projection vector not  $\perp$  to projection plane

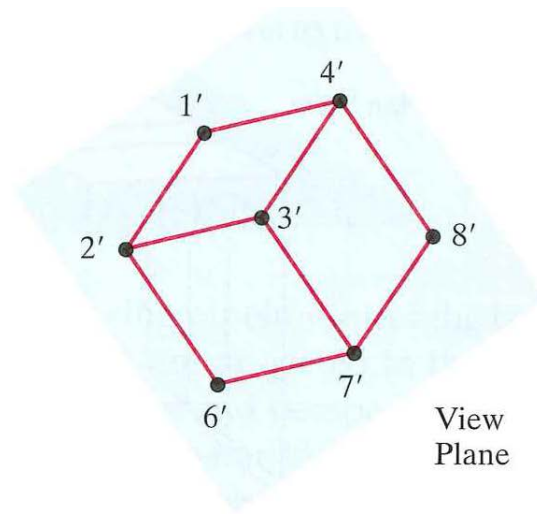
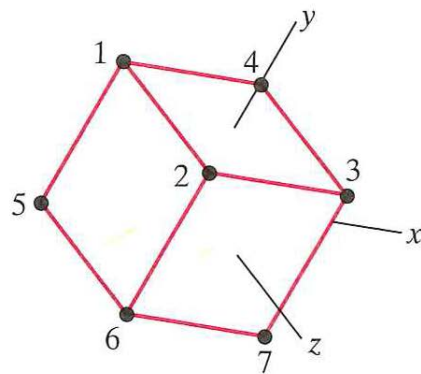
# Orthographic Projection ( $\alpha = 90^\circ$ )

- Two types:
- *Front elevation, side elevation, rear elevation, plan view* - only X-Y, X-Z or Y-Z is shown
- *Isometric projection* - projection vector =  $(\pm 1, \pm 1, \pm 1)$ 
  - For a cube, each side will be displayed equally
  - The 8 possibilities corresponds to viewing in the 8 octants

# Front elevation, side elevation, rear elevation, plan view

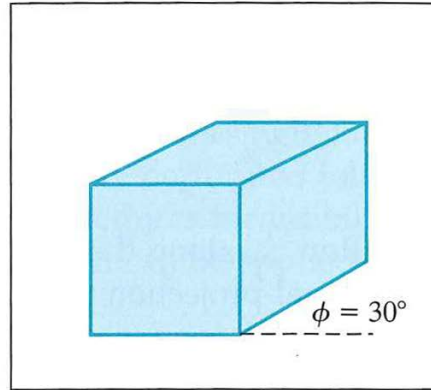
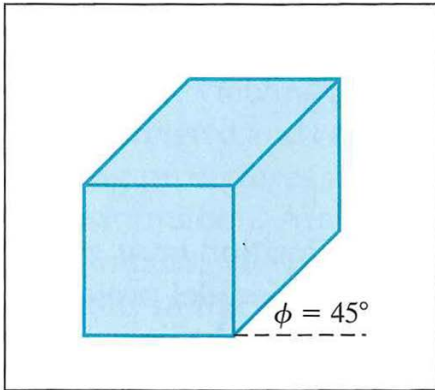


# Isometric projection

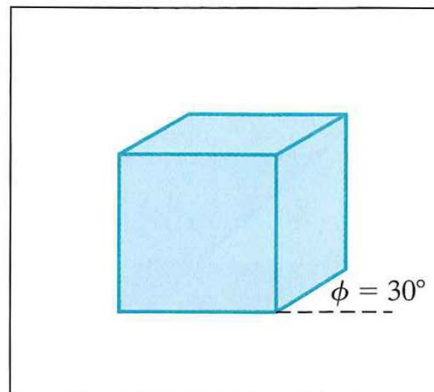
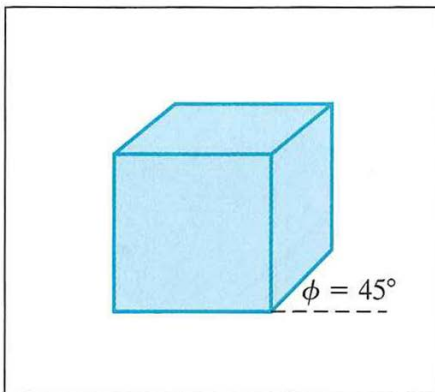


# Oblique Projection ( $\alpha \neq 90^\circ$ )

- Two types:
- *Cavalier projection* - projection vector makes an angle  $\alpha$  of  $\tan^{-1}1$  with projection plane
  - for a cube, length of X axis, Y axis and Z axis will remain the same
- *Cabinet projection* - projection vector makes an angle  $\alpha$  of  $\tan^{-1}2$  with projection plane
  - for a cube, length of X axis, Y axis will remain the same; length of Z axis will be halved.

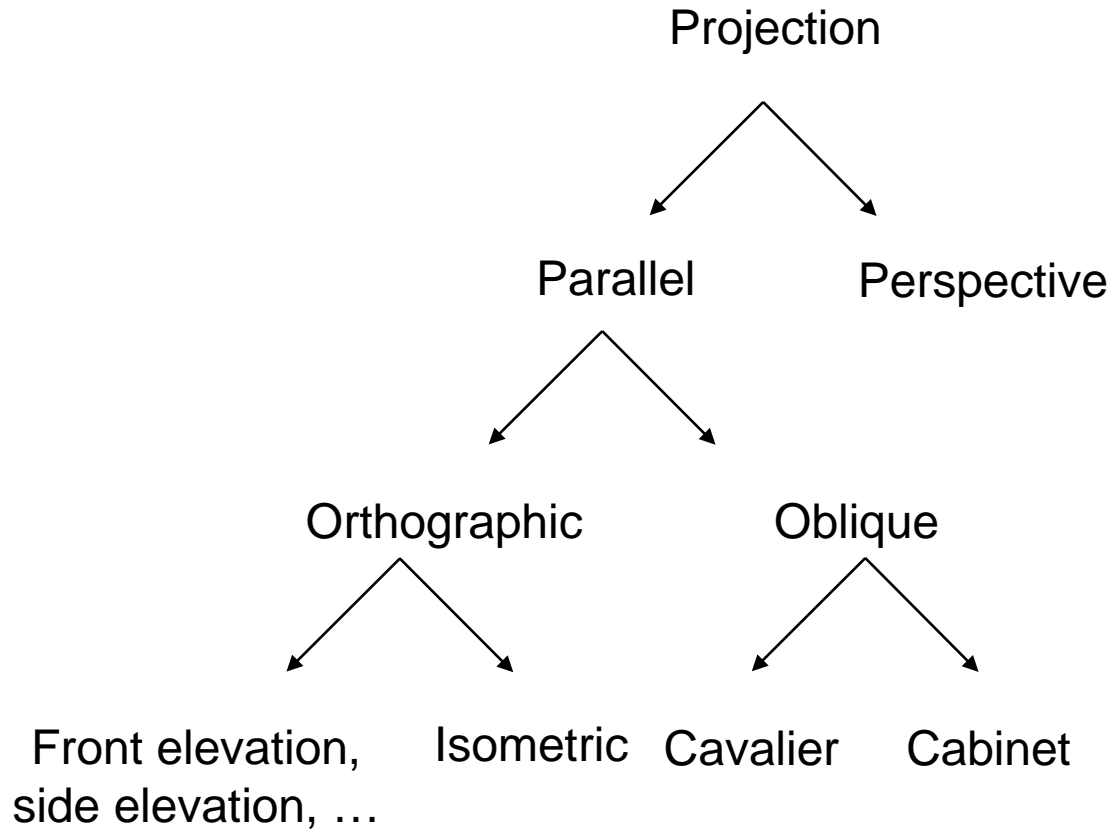


Cavalier Projection



Cabinet Projection

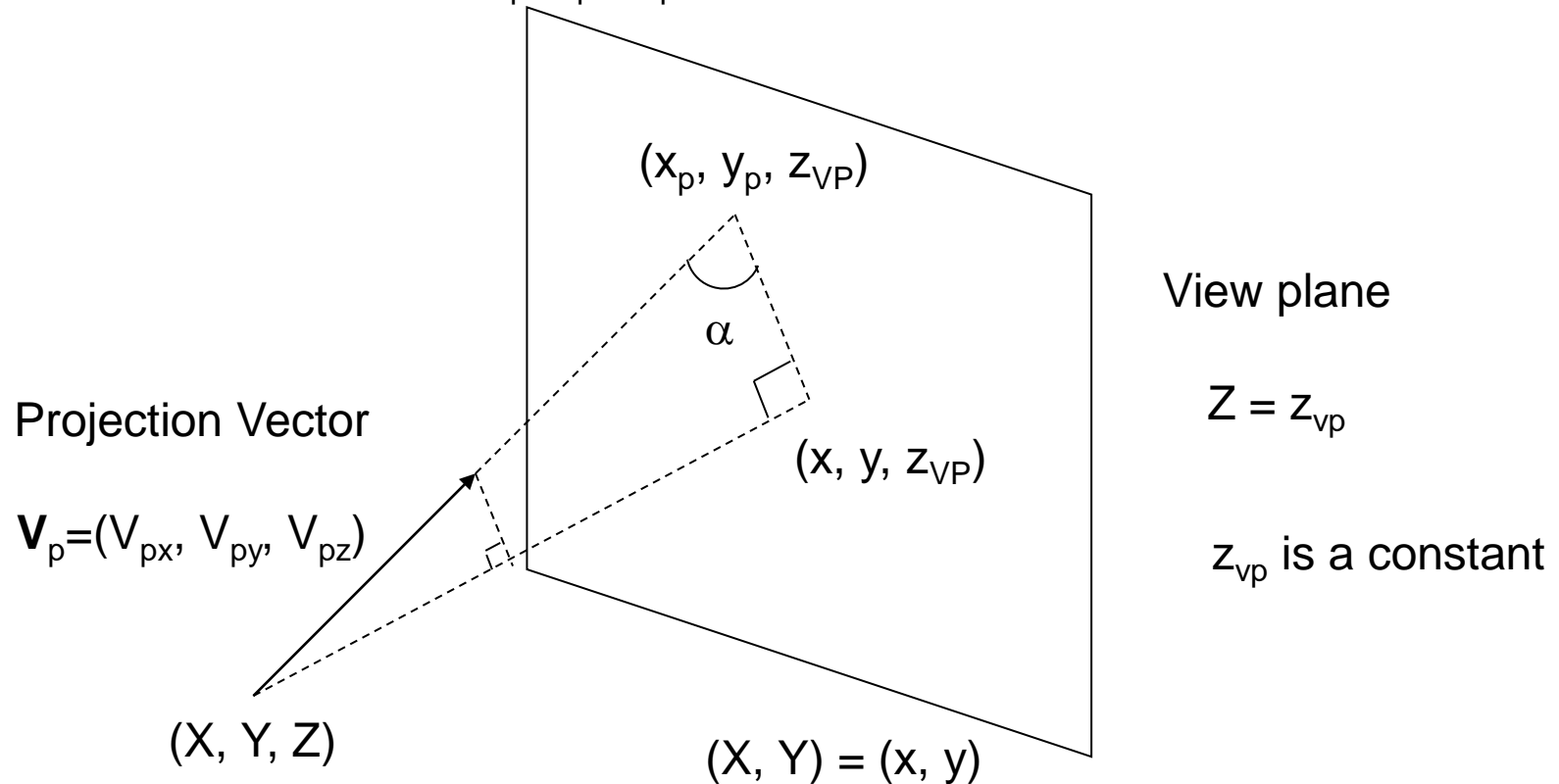




# 4 x 4 Transform for Parallel Projection

All quantities in this slide are already in VC

$$\mathbf{P}^{(VC)} = (X, Y, Z) \quad \mathbf{P}^{(im)} = (x_p, y_p, z_{vp})$$



$\alpha = 90^\circ$  Orthographic projection

$\alpha \neq 90^\circ$  Oblique projection

By similar triangles,

$$\frac{x_p - X}{z_{vp} - Z} = \frac{V_{px}}{V_{pz}}$$

$$\frac{y_p - Y}{z_{vp} - Z} = \frac{V_{py}}{V_{pz}}$$

Rearranging,

$$\begin{aligned} x_p &= X + (z_{vp} - Z) \frac{V_{px}}{V_{pz}} \\ y_p &= Y + (z_{vp} - Z) \frac{V_{py}}{V_{pz}} \end{aligned} \quad (1)$$

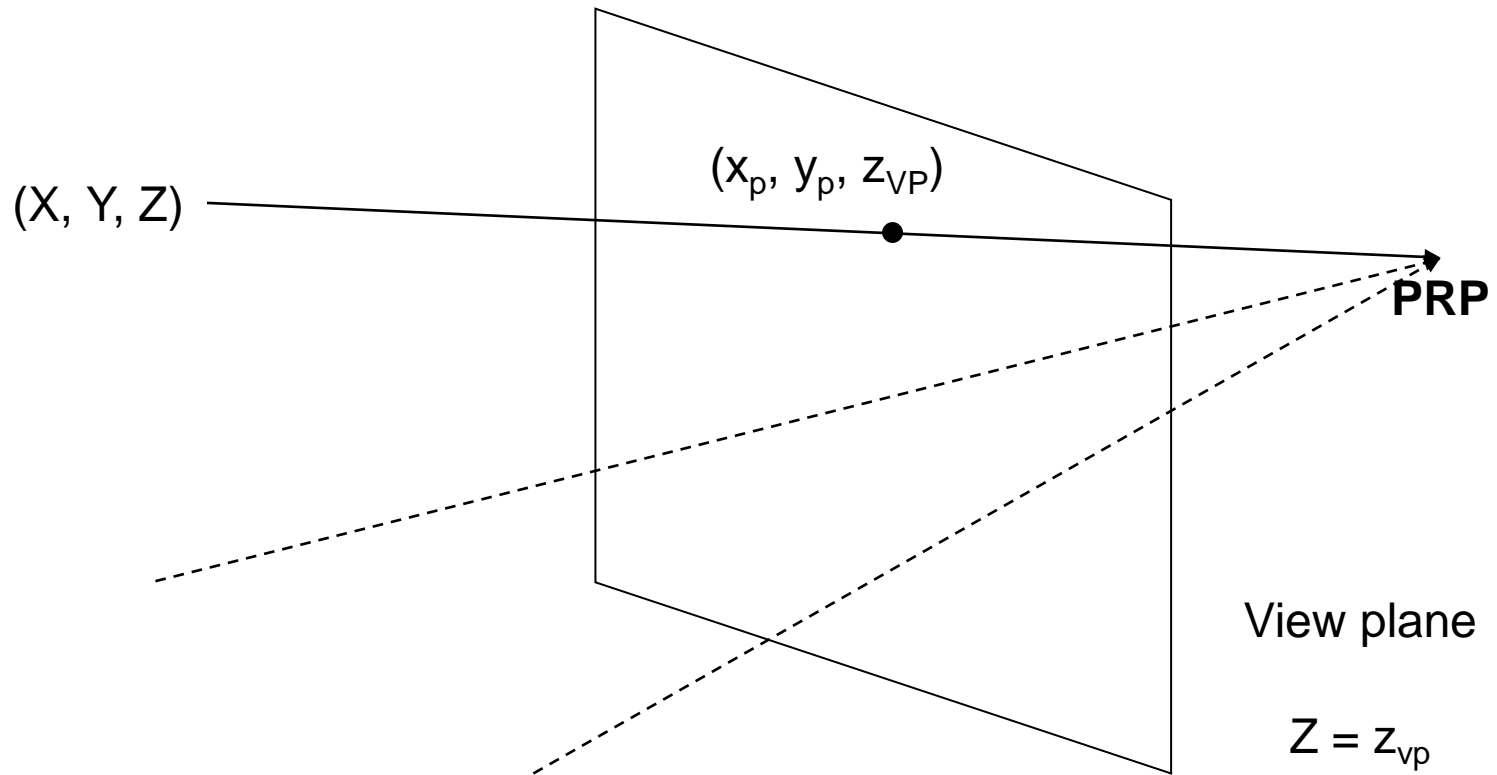
- $\mathbf{P}^{(im)} = (x_p, y_p, z_{vp}, 1)$        $\mathbf{P}^{(VC)} = (X, Y, Z, 1)$
- $\mathbf{P}^{(im)} = \mathbf{M}_{parallel} \mathbf{P}^{(VC)}$

$$\mathbf{M}_{parallel} = \begin{pmatrix} 1 & 0 & -\frac{V_{px}}{V_{pz}} & z_{vp} \frac{V_{px}}{V_{pz}} \\ 0 & 1 & -\frac{V_{py}}{V_{pz}} & z_{vp} \frac{V_{py}}{V_{pz}} \\ 0 & 0 & 0 & z_{vp} \\ 0 & 0 & 0 & 1 \end{pmatrix}$$

- Verify that the first two rows implement eqn (1) above
- The third row is such that the projected point is at  $Z = z_{vp}$ . However, this is not maintained; in OpenGL,  $\mathbf{p}^{(im)} = (x_p, y_p, Z)$ , i.e. the original  $Z$  is kept for depth tests
- Third row of eqn (10-13), pg. 350 of text is set to  $0 \ 0 \ 1 \ 0$ , which achieves the same effect as maintaining the original  $Z$ .

# Perspective Projection

- **ALL** light rays goes through the Projection Reference Point (**PRP**), also called center of projection.



Example:

i) **PRP** = **VRP**

ii)  $Z = z_{vp}$  is the view plane

By similar triangles,

$$\frac{x_p}{z_{vp}} = \frac{X}{Z} \quad \frac{y_p}{z_{vp}} = \frac{Y}{Z}$$

Multiplying each side by  $z_{vp}$  yields

$$x_p = \frac{z_{vp} \cdot X}{Z} = \frac{X}{Z / z_{vp}} \quad (2)$$

$$y_p = \frac{z_{vp} \cdot Y}{Z} = \frac{Y}{Z / z_{vp}}$$



- $\mathbf{P}^{(VC)} = (X, Y, Z, 1)$
- $\mathbf{P}^{(im)} = \mathbf{M}_{\text{perspective}} \mathbf{P}^{(VC)}$

$$\mathbf{M}_{\text{perspective}} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/z_{vp} & 0 \end{bmatrix}$$

- Verify that the first two rows and the fourth row implements eqn (2) above using homogeneous coordinates operation
- Note that the fourth row is not  $0\ 0\ 0\ 1$  anymore
- The third row is such that the projected point is at  $Z = z_{vp}$ . However, this is not maintained; in OpenGL,  $\mathbf{p}^{(im)} = (x_p, y_p, Z)$ , i.e. the original  $Z$  is kept for depth tests

# Clipping

- Any object not within the clipping volume does not need to be processed – this eliminates most of the objects at one go
- For a convex clipping volume bounded by planes, one can check whether a point is inside by checking the signs of the plane equations (see Lecture 2).

# OpenGL – first set matrix mode

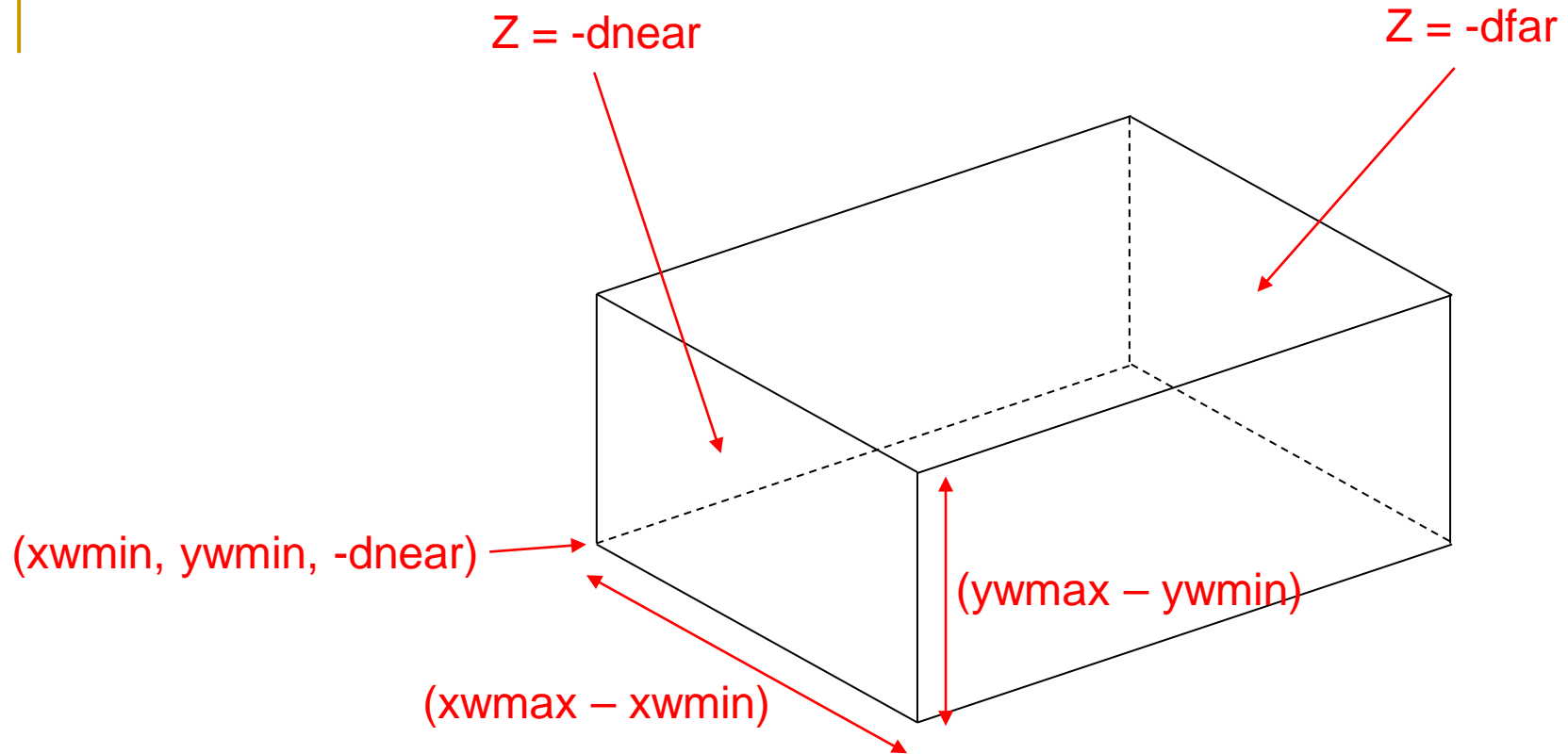
- *glMatrixMode (GL\_PROJECTION);*
- Note: *GL\_PROJECTION* is used as it deals with projection
- There are two 4 x 4 composite transformation matrices: *GL\_MODELVIEW* and *GL\_PROJECTION*
- A point is pre-multiplied by

*[GL\_PROJECTION] [GL\_MODELVIEW]*

- *glOrtho* and *gluPerspective* commands may be used

# OpenGL – Orthographic projection

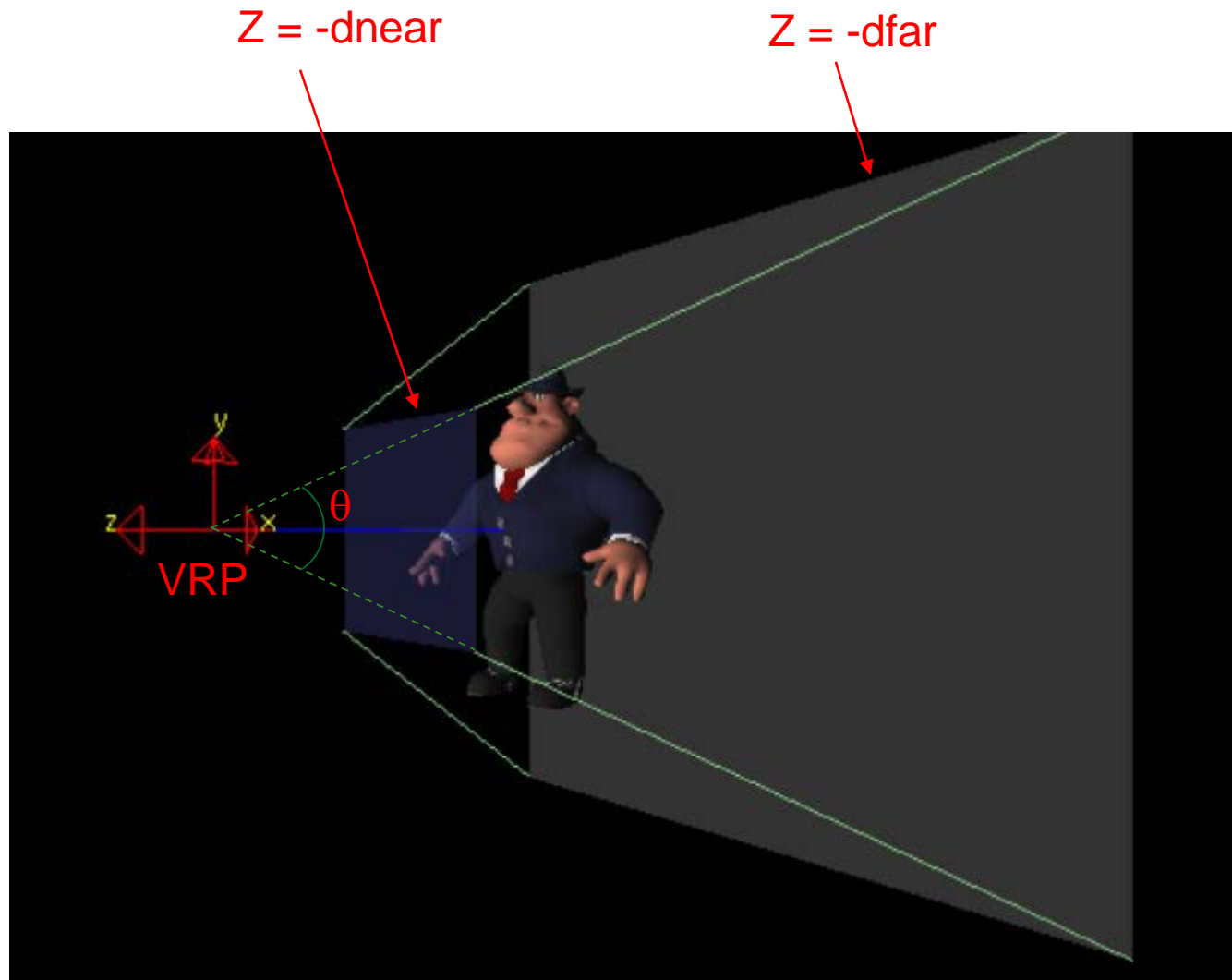
- *glOrtho* (*xwmin*, *xwmax*, *ywmin*, *ywmax*, *dnear*, *dfar*)
  - Projection vector  $V_p = (0, 0, 1)$
  - Clipping planes:  $Z = -dnear$   $Z = -dfar$
  - Near clipping plane  $Z = -dnear$  also serve as the view plane
  - Only points whose X and Y are in  $|xwmin, xwmax|$  and  $|ywmin, ywmax|$  respectively are displayed
  - Clipping volume is a rectangular box



Only objects inside the rectangular shaped clipping volume is further processed

# OpenGL – Perspective projection

- *gluPerspective* (*theta*, *aspect*, *dnear*, *dfar*)
    - ❑ **PRP = VRP**
    - ❑  $Z = -dnear$  is the view plane (note the –ve sign)
    - ❑ *dnear* and *dfar* define the near and far clipping planes  
 $Z = -dnear$  and  $Z = -dfar$  respectively
    - ❑ *theta* is the angle of view
    - ❑ *aspect* = (width /height)
    - ❑ *theta* and *aspect* together determines size of image window
- 
- ❑ clipping volume is a frustum



$aspect = width / height$  of the blue plane

Only objects inside the frustum shaped clipping volume is further processed



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# References

- Text : Ch. 10.2–10.7 discusses the viewing transform and the various types of projection
- Text : Ch. 10.8 discusses general perspective projection and then discusses the special case. We only discuss the special case here
- Text : Ch. 10.9–10.10 discusses the OpenGL commands