3D Object Representation

Intended Learning Outcomes

- Understand the concept of standard graphics object
- Able to mathematically manipulate and program in OpenGL two types of planar representation: tables and mesh
- Distinguish the concepts of parametric and nonparametric equations and understand the advantage of using the former in computer graphics
- Able to mathematically manipulate and program in OpenGL quadrics and super-quadrics

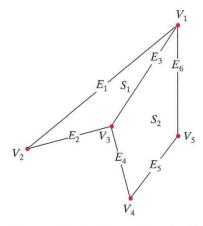
Standard Graphics Object

standard graphics object = a set of (planar) polygons

- Complicated objects can be described by using many polygons
- Dedicated hardware are designed to speed up rendering of standard graphics objects.

Two methods for storing standard graphics objects

 Method 1: use table (vertex, edge, polygon, attribute)



VERTEX TABLE

 $V_1: \quad x_1, y_1, z_1$ $V_2: \quad x_2, y_2, z_2$ $V_3: \quad x_3, y_3, z_3$ $V_4: \quad x_4, y_4, z_4$ $V_5: \quad x_5, y_5, z_5$

EDGE TABLE

 $E_1: V_1, V_2 \\ E_2: V_2, V_3 \\ E_3: V_3, V_1 \\ E_4: V_3, V_4 \\ E_5: V_4, V_5 \\ E_6: V_5, V_1$

SURFACE-FACET TABLE

 S_1 : E_1, E_2, E_3 S_2 : E_3, E_4, E_5, E_6

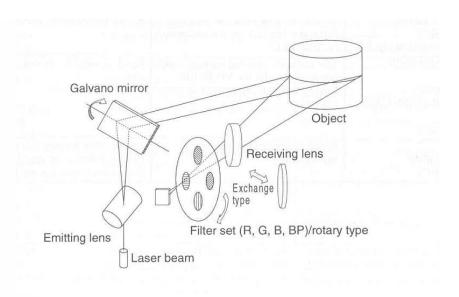
Geometric data-table representation for two adjacent polygon surface facets, formed with six edges and five vertices.

Method 2: Quadrilateral Mesh

- A n x m array of vertex positions (X, Y, Z)
- □ Represent a surface of (n-1) x (m-1) quadrilaterals
- Each quadrilateral may be further subdivided into two triangles
- Two ways to obtain data in the mesh
 - Way 1: By specifying an equation
 - Way 2: By 3D digitizer

3-D scanner





3D data obtained by triangulation

3D scanner is available in CityU Library:

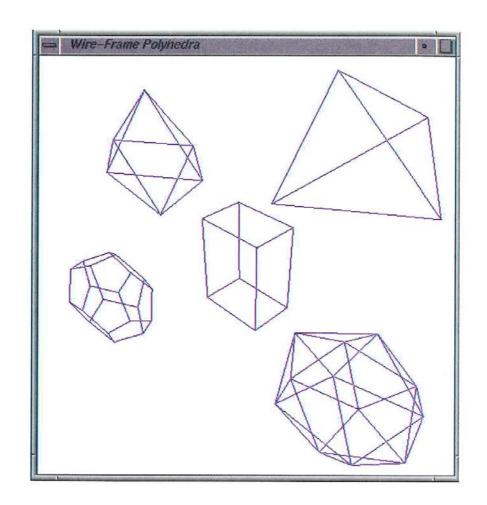
http://www.cityu.edu.hk/lib/about/facility/3d/index.htm

Glut functions

- glutWire as wireframe
- glutSolid as fill area polygon patches

glutSolidCube (edgelength);

 Tetrahedron, Cube, Octahedron, Dodecahedron, Icosahedron



A
perspective view of the five
GLUT polyhedra, scaled and
positioned within a display
window by procedure
displayWirePolyhedra.

Mathematical Concepts for Plane

Plane

$$aX + bY + cZ + d = 0$$

- Only 3 parameters define the plane, the fourth can be set to 1 or 0
- d = 1 does not pass through (0, 0, 0)
- d = 0 pass through (0, 0, 0)

Normal

- Important concept in lighting and shading
- Normal vector
 - □ vector [⊥] to the plane
 - "Unit vector" L2 norm is 1.
- Solving for Normal
 - □ Normal $\mathbf{n} = (a, b, c)$
 - Select 3 vertices on the plane V1, V2, V3

$$\mathbf{n} = (V2 - V1) \times (V3 - V1)$$

Distinguishing "Inside" from "Outside"

Useful for "collision detection"

Use (a, b, c)

$$aX+bY+cZ+d > 0$$
 Outside
= 0 On the plane
< 0 Inside

Use V1, V2, V3

Inside-Outside Test

- To determine whether a pixel p is inside or outside an object S
- Send a ray p + t v which starts at the pixel, t is a scalar,
 v is an arbitrary direction vector
- Find all non-degenerate[†] intersections between the ray and S
- If the number of intersections is odd (even), p is inside (outside) S
- It is not easy to check non-degenerate intersections. One can solve this problem by sending out n rays in random directions and then use majority voting

[†] a degenerate intersection is one which the ray grazes the surface

Point q is inside as the Point p is outside as the number of intersections (= 3) number of intersections (= 2) is odd is even

The yellow object is depicted as a 2D object but the technique can be applied to any n-dimensional object (n > 2)

Superquadrics

2D QUADRICS (conic section)

$$aX^{2} + bY^{2} + cXY + dX + eY + f = 0$$

3D QUADRICS

$$aX^{2} + bY^{2} + cZ^{2} + dXY + eXZ + fYZ + gX + hY + iZ + k = 0$$

In 2D,

$$X^2 + Y^2 = r^2$$

$$\left(\frac{X}{a}\right)^2 + \left(\frac{Y}{b}\right)^2 = 1$$

Parabola

$$Y^2 = 4aX$$

Hyperbola

$$X^2 - Y^2 = r^2$$

In 3D

Sphere

$$X^2 + Y^2 + Z^2 = r^2$$

Ellipsoid

$$\left(\frac{X}{a}\right)^2 + \left(\frac{Y}{b}\right)^2 + \left(\frac{Z}{c}\right)^2 = 1$$

Paraboloid

?

Hyperboloid

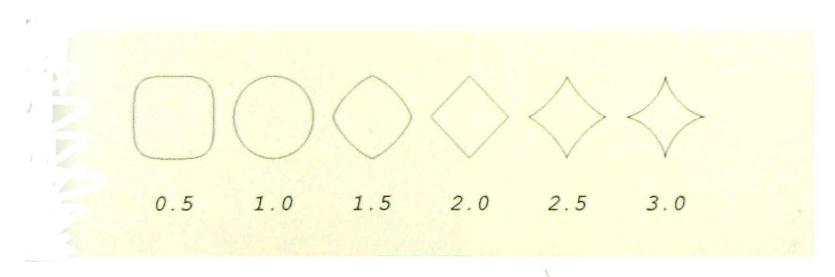
?

(ans. to be discussed in tut.)

"Super"-quadrics

- Introduce to additional parameters s1 and s2
- Allow continuous transformation from "circle" to "square" (Idiom)
- Example (2D) "Super-ellipse"

$$\left(\frac{X}{a}\right)^{\frac{2}{s}} + \left(\frac{Y}{b}\right)^{\frac{2}{s}} = 1$$



Superellipses plotted with values for parameter s ranging from 0.5 to 3.0 and with $r_x = r_y$.

Super-ellipsoid

$$\left[\left(\frac{X}{r_x}\right)^{\frac{2}{s_2}} + \left(\frac{Y}{r_y}\right)^{\frac{2}{s_2}}\right]^{\frac{s_2}{s_1}} + \left(\frac{Z}{r_z}\right)^{\frac{2}{s_1}} = 1$$

s1 0.5 0.0 1.0 2.0 82

Superellipsoids plotted with values for parameters s_1 and s_2 ranging from 0.0 to 2.5 and with $r_x = r_y = r_z$.

Non-parametric and Parametric forms

Non-parametric form

- \Box Z = f(X, Y) or f(X, Y, Z) = 0
- Used in mathematics

Parametric form

- Introduced two additional parameters u, v
- \Box X = f1 (u, v) Y = f2 (u, v) Z = f3 (u, v)
- Used in CG

Parametric form of the super-ellipsoid

$$\left[\left(\frac{X}{r_x} \right)^{\frac{2}{s_2}} + \left(\frac{Y}{r_y} \right)^{\frac{2}{s_2}} \right]^{\frac{s_2}{s_1}} + \left(\frac{Z}{r_z} \right)^{\frac{2}{s_1}} = 1$$
 Non-parametric

$$X = r_{x} \cos^{s_{1}} \phi \cos^{s_{2}} \theta$$

$$Y = r_{v} \cos^{s_1} \phi \sin^{s_2} \theta$$

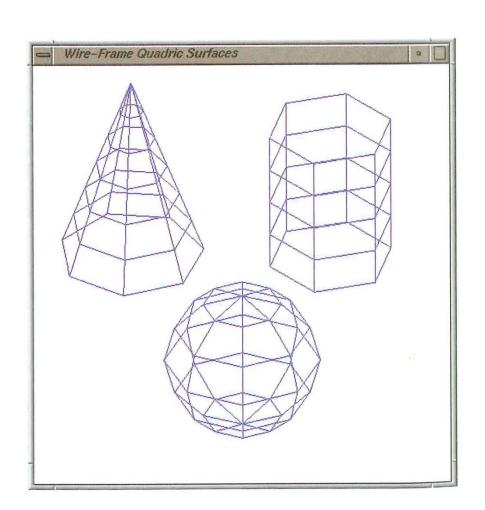
$$Z = r_z \sin^{s_1} \phi$$

Parametric

OpenGL functions

- Does not have superquadrics function
- Can display sphere, cone, cylinder
- Quadrilateral mesh

glutWireSphere (r, nLongitudes, nLatitudes)

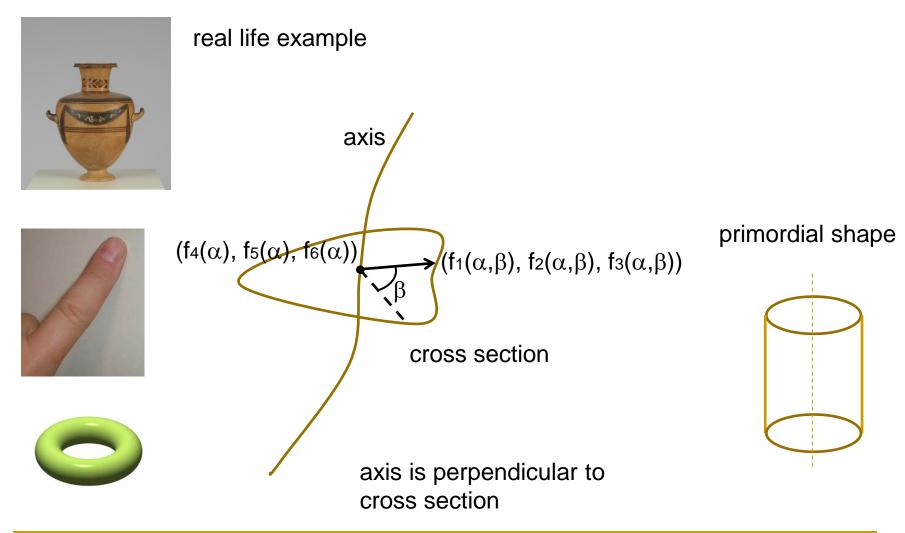


Display of a GLUT sphere, GLUT cone, and GLU cylinder, positioned within a display window by procedure wireQuadSurfs.

Generation of complicated shapes

- Complicated shapes can be generated using quadrilateral mesh and parametric form
- Two examples are
 - Generalized Cylinder
 - Generalized Symmetry

Generalized Cylinder



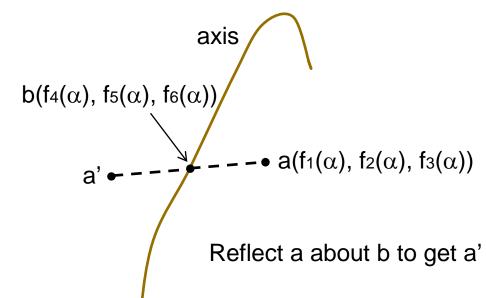
quadrilateral mesh parameterized by α and β

Generalized Reflectional Symmetry



real life example





primordial shape



quadrilateral mesh parameterized by $\boldsymbol{\alpha}$ and

 β , with β varying linearly from a to a'

References

Ex: Practice using the index

For example, text

- OpenGL Line Functions Sec. 4-4
- Superquadrics: Sec. 13.4-13.5
- Parametric and non-parametric forms: A-8, A-9