

RICHARD JOHNSON EDITIONS



ROBERT Schumann

Scenes from Childhood Op. 15

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Richard Johnson Editions focus primarily on standard piano repertoire, with emphasis on the works of Chopin and Schumann. The key features of these editions include:

Brand new urtext editions, newly engraved

All works were computer engraved. No scanning techniques were used for music entry. The highest music engraving standards were employed to produce well laid-out pages for both practice and study.

Urtext and early editions used for the musical text

All of our published works have been carefully edited and proofed using the latest urtext editions. At least 2 urtext sources were consulted as well as early and first editions for some pieces.

New Mikuli Editions of the piano works of Chopin

There are more editions of the works of Chopin than any other composer. For many decades, the complete edition by Karol Mikuli (1819-1897), a student of Chopin and later his teaching assistant, were considered the most accurate and authoritative. Other nineteenth and early twentieth century editions were heavily edited, and most recent urtext editions use a variety of sources for their editions, including Mikuli. Richard Johnson Editions is proud to announce new updated editions of Mikuli's version of the works of Chopin. Careful comparisons of Mikuli's versions were made with 3 of the most important complete editions as well as with the excellent research of recent urtext editions. The musical text of our editions is virtually identical with Mikuli's, the primary differences being the placement of slurs, pedal markings, dynamic markings, staccatos, accent markings, and other articulations and expressive markings which were incorrectly placed or omitted in Mikuli's editions. Severe cramping of the music has been eliminated, page turns being placed at convenient locations, when possible. All editions feature complete and extensive fingerings based on modern instruments.

New Clara Schumann Editions of the piano works of Robert Schumann

Whereas the complete edition of Robert Schumann's works edited by Clara Schumann is highly regarded for accuracy and preserving her husband's final intentions for his works, many pianists find the piano works, in particular, suffer from severe cramping of the musical text and virtually no fingerings at all. As with Mikuli's editions, there are also frequent omissions and misplacement of slurs, dynamics, staccatos, accents and other articulations and expressive markings. Our New Clara Schumann Editions of the piano works of Robert Schumann resolve these issues with new engravings of Clara's editions that have been extensively compared and proofed with recent urtext editions. All works, apart from *Kreisleriana* and the *C Major Fantasie* (both to be released in late 2010), are completely fingered, and feature spacious layouts that are practical and pleasant to work with.

Many works will be available for free download

Many of the most popular works of major piano composers will be released on a regular basis for free download at our home site richardjohnsoneditions.com which will be online in late Spring 2010, as well as some works being available at IMSLP. Our free catalog repertoire demonstrates the quality, reliability, accuracy and beauty of our regular printed editions.

Printed editions of major works will be available at our soon-to-be-online website richardjohnsoneditions.com at very reasonable prices.

All Richard Johnson printed editions will be printed on good quality 8.5 x 11 inch cream colored paper, with cover, and will be priced well below what an equivalent european urtext edition costs.

Scenes from Childhood

KINDERSZENEN

1. About Strange Lands and People

Von fremden Ländern und Menschen

ROBERT SCHUMANN, Op. 15 (1838)

The sheet music contains five staves of musical notation for piano. The key signature is one sharp (F#). The time signature varies between common time (indicated by '2') and 4/4. Measure numbers 2, 5, 9, 14, and 18 are visible above the staves. The music features various dynamics like 'p' (piano), 'rit.', and 'dan - do'. The bass staff includes a decorative flourish at the beginning.

2. A Curious Story

Kuriose Geschichte

The sheet music for "2. A Curious Story" is a complex piece for two hands on a four-line staff system. It begins with a dynamic of *mf* and a tempo marking of $\frac{3}{4}$ time. The music features numerous fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings such as *p*, *mf*, and *ritard.*. The piece includes several sections of sixteenth-note patterns and sustained notes. The score is divided into measures numbered 1 through 26. Measure 1 starts with a bass note followed by a treble note. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-8 continue the sixteenth-note patterns. Measures 9-12 feature a mix of eighth and sixteenth-note patterns. Measures 13-16 show a continuation of the sixteenth-note patterns. Measures 17-20 feature a mix of eighth and sixteenth-note patterns. Measures 21-24 show a continuation of the sixteenth-note patterns. Measures 25-26 feature a mix of eighth and sixteenth-note patterns. The piece concludes with a final dynamic of *p*.

Musical score for piano, three staves, measures 30-39.

Staff 1 (Treble Clef):

- Measure 30: Fingerings 2, 1; 5. Dynamics: *p*. Pedal markings: 5.
- Measure 31: Fingerings 3, 1. Pedal marking: 4.
- Measure 32: Fingerings 5, 2. Pedal marking: 4.
- Measure 33: Fingerings 5, 1, 3; 4, 3. Pedal marking: 4.
- Measure 34: Fingerings 5, 4. Pedal marking: 4.
- Measure 35: Fingerings 3, 2. Pedal marking: 4.
- Measure 36: Fingerings 1, 2, 1. Pedal marking: 5.
- Measure 37: Fingerings 1, 2, 1. Pedal marking: 4.
- Measure 38: Fingerings 1, 2, 1. Pedal marking: 4.
- Measure 39: Fingerings 1, 2, 1. Pedal marking: 4.

Staff 2 (Bass Clef):

- Measure 30: Fingerings 1, 2. Pedal marking: 5.
- Measure 31: Fingerings 1, 2, 1.
- Measure 32: Fingerings 1, 2, 1.
- Measure 33: Fingerings 1, 2, 1.
- Measure 34: Fingerings 1, 2, 1.
- Measure 35: Fingerings 1, 2, 1.
- Measure 36: Fingerings 1, 2, 1.
- Measure 37: Fingerings 1, 2, 1.
- Measure 38: Fingerings 1, 2, 1.
- Measure 39: Fingerings 1, 2, 1.

Staff 3 (Treble Clef):

- Measure 30: Fingerings 5.
- Measure 31: Fingerings 1, 3.
- Measure 32: Fingerings 5, 1, 3.
- Measure 33: Fingerings 1, 2, 1.
- Measure 34: Fingerings 1, 2, 1.
- Measure 35: Fingerings 1, 2, 1.
- Measure 36: Fingerings 1, 2, 1.
- Measure 37: Fingerings 1, 2, 1.
- Measure 38: Fingerings 1, 2, 1.
- Measure 39: Fingerings 1, 2, 1.

3. Catch Me

Hasche-Mann

Musical score for piano, two staves, measures 5-10.

Staff 1 (Treble Clef):

- Measure 5: Fingerings 4, 5. Dynamics: *sfp*.
- Measure 6: Fingerings 5, 1. Dynamics: *v*.
- Measure 7: Fingerings 4, 5. Dynamics: *v*.
- Measure 8: Fingerings 4, 5. Dynamics: *sfp*.
- Measure 9: Fingerings 5, 1. Dynamics: *v*.
- Measure 10: Fingerings 5, 3, 1, 4, 5, 3. Dynamics: *v*.

Staff 2 (Bass Clef):

- Measure 5: Fingerings 2, 1.
- Measure 6: Fingerings 2, 1.
- Measure 7: Fingerings 2, 1.
- Measure 8: Fingerings 2, 1.
- Measure 9: Fingerings 2, 1.
- Measure 10: Fingerings 2, 1.

Musical score for piano, two staves, measures 11-16.

Staff 1 (Treble Clef):

- Measure 11: Fingerings 4, 5. Dynamics: *sfp*.
- Measure 12: Fingerings 5, 1. Dynamics: *v*.
- Measure 13: Fingerings 4, 5. Dynamics: *v*.
- Measure 14: Fingerings 4, 5. Dynamics: *sfp*.
- Measure 15: Fingerings 5, 1. Dynamics: *v*.
- Measure 16: Fingerings 5, 3, 1, 4, 5, 3. Dynamics: *v*.

Staff 2 (Bass Clef):

- Measure 11: Fingerings 2, 1.
- Measure 12: Fingerings 2, 1.
- Measure 13: Fingerings 2, 1.
- Measure 14: Fingerings 2, 1.
- Measure 15: Fingerings 2, 1.
- Measure 16: Fingerings 2, 1.

9 *sfp*

13 $\frac{4}{2}$ $\frac{4}{2}$ $\frac{5}{2}$ *sfp*

17 $\frac{4}{2}$ *sfp* $\frac{5}{2}$ $\frac{5}{2}$ *sfp* $\frac{5}{2}$ $\frac{5}{3}$ *sfp*

21 $\frac{5}{2}$ *sfp* $\frac{4}{2}$ $\frac{3}{2}$ *sfp* $\frac{3}{2}$ $\frac{1}{2}$ *sfp* $\frac{1}{2}$ $\frac{3}{2}$ *sfp*

25 $\frac{4}{2}$ $\frac{4}{2}$ $\frac{5}{2}$ *sfp* $\frac{1}{2}$ $\frac{3}{2}$ *sfp* $\frac{1}{2}$ $\frac{3}{2}$ *sfp* $\frac{1}{2}$ $\frac{3}{2}$ *sfp*

29 $\frac{4}{2}$ *sfp* $\frac{4}{2}$ *sfp* $\frac{5}{2}$ $\frac{3}{2}$ $\frac{1}{2}$ $\frac{3}{2}$ $\frac{4}{2}$

4. Pleading Child

Bittendes Kind

1 5 4 15 3 2 4
p

3 5 4 15 3 2 4
pp

4 15 3 2 5 4 34 5 32 4
p

7 53 4 34 5 2 3 4
pp

ri - - - *tar* - - -
dan - - - *do*

10 5 4 3 15 21 2 4
pp 4 3 15 21 2 3
p

ri - - - *tar* - - - *dan* - - - *do*

14 15 3 2 4 15 3 2 43
pp

R.J.

5. Perfect Happiness

Glückes genug

The sheet music consists of five staves of musical notation for piano, arranged vertically. The music is in 2/4 time and has a key signature of two sharps. The notation includes various dynamics (e.g., *p*, *rit.*, *ritardando*), fingerings (e.g., 1, 2, 3, 4, 5), and performance instructions (e.g., *D.C.*). The music is divided into measures by vertical bar lines, and the page number 7 is located in the top right corner.

6. An Important Event

Wichtige Begebenheit

The musical score consists of five systems of music, each with two staves: Treble and Bass. The key signature is $\#$ major throughout. The time signature is $3/4$ for the first system, changing to $2/4$ for the second system, and back to $3/4$ for the remaining three systems.

- System 1:** Dynamics include *f*, *mf*, and *ff*. Measure 5 features a melodic line with grace notes and slurs. Measure 10 includes a dynamic *sf*.
- System 2:** Measures 5-8 show a rhythmic pattern of eighth and sixteenth notes. Measure 9 is a rest bar.
- System 3:** Measures 10-13 feature eighth-note patterns. Measure 11 includes a dynamic *ff*.
- System 4:** Measures 14-17 continue the eighth-note patterns. Measure 15 includes a dynamic *f*.
- System 5:** Measures 18-21 conclude the piece with eighth-note patterns.

Performance instructions include *Acc.* (Acciaccatura) and *V* (Vibrato) markings under specific notes.

7. Dreaming Träumerei

Sheet music for piano, page 13, featuring six staves of musical notation. The music is in common time and includes various dynamics (e.g., *p*, *f*, *ritard.*, *ped.*) and fingerings (e.g., 1, 2, 3, 4, 5). The notation is dense, with many grace notes and complex rhythmic patterns. The page number 13 is visible at the top left of the first staff.

8. By the Fireside

Am Kamin

10

p

Rit.

11

mf

12

rit.

13

14

15

16

sf

17

18

19

20

21

22

ritardando

9. The Knight of the Rocking Horse

Ritter vom Steckenpferd

M.M. $\text{d}.$ = 80

mf

2ed.

10. Almost too Serious

Fast zu ernst

2

p

Ritard.

6

Ritard.

*

12

53

Ritard.

17

Ritard.

*

23

54

54

45

4

5 4

3 5

4 2

1 21

ritard.

29 4 43 45

Rit. *

35 4 5 2 53 4 5

ritard.

41 4 ritard. 3 5 3

Rit. *

46 2 3 54 54 45 4

Rit. *

52 5 4 3 54 53 2 1

ritardando

11b

11. Frightening

Fürchtenmachen

Musical score for piano, page 14, measures 1-5. The score consists of two staves. The top staff is in treble clef and the bottom is in bass clef. The key signature is one sharp. Measure 1 starts with a dynamic *pp*. Measure 2 shows a complex chord with fingering 1-3-5. Measures 3-4 show more chords with various fingerings like 21-4, 1-2-1, 5-3-1, etc. Measure 5 ends with a dynamic *p*.

6

Musical score for piano, page 14, measures 6-10. The tempo is marked *Schneller*. The score continues with two staves. Measure 6 shows a series of eighth-note chords. Measure 7 begins with a dynamic *pp*. Measures 8-9 continue the pattern of chords. Measure 10 ends with a dynamic *v*.

11

Musical score for piano, page 14, measures 11-15. The score continues with two staves. Measures 11-14 show a continuation of the chordal patterns. Measure 15 ends with a dynamic *v*.

16

Musical score for piano, page 14, measures 16-21. The score continues with two staves. Measures 16-20 show a continuation of the chordal patterns. Measure 21 ends with a dynamic *f* and *sf*.

22

Musical score for piano, page 14, measures 22-27. The score continues with two staves. Measures 22-26 show a continuation of the chordal patterns. Measure 27 ends with a dynamic *ritard.*

28

Musical score for piano, page 14, measures 28-33. The score continues with two staves. Measures 28-32 show a continuation of the chordal patterns. Measure 33 ends with a dynamic *p*.

33

Schneller

p

38

43

12. Child Falling Asleep

Kind im Einschlummern

p

f

Rit.

5

Sheet music for piano, five staves:

- Staff 1 (Treble clef): Measure 9, dynamic *pp*. Fingerings: 1, 2, 3, 4.
- Staff 2 (Bass clef): Measure 13, dynamic *pp*. Fingerings: 1, 2, 3, 4.
- Staff 3 (Bass clef): Measure 18, dynamic *p*. Fingerings: 1, 2, 3, 4, 5.
- Staff 4 (Treble clef): Measure 23, dynamic *p*. Fingerings: 1, 2, 3, 4, 5.
- Staff 5 (Treble clef): Measure 27, dynamic *p*, *ritardando*. Fingerings: 1, 2, 3, 4, 5.

13. The Poet Speaks

Der Dichter spricht