

Approach

1. Extract 5-grams of Notes
2. Extract Feature Values
3. Perform Rule Mining (RIPPER)
4. Interpret Results

Data sets

1. Meertens Tune Collections (MTC)
2. Essen Folk Song Collection (EFSC)
3. Bach Chorale Melodies (CHOR)

Dataset	#songs	#boundary	#noboundary	total
MTC	1,323	7,054	63,856	70,910
ESSEN	1,632	7,703	62,490	70,193
CHOR	370	1,907	15,455	17,362

Sizes of the data sets.

Extract 5-grams



Extract Feature Values

1. Elementary Pitch (58) and Rhythm (30)
2. Lyrics (30)
3. Existing models (51)
4. Ground-truth dependent (9)

Rule Mining

MTC (El. Pitch and Rhythm)

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Rule 0:
(I0Ibeatfractionthirdfourth = -) and
(completesmeasuresong = True) and
(I0Ibeatfractionthird >= 1.25) and
(meternumerator >= 4) and
(I0Ibeatfractionfirst <= 0.666667)
=> class=boundary (739.0/54.0)
Rule 1:
(I0Ibeatfractionthirdfourth = -) and
(completesmeasuresong = True) and
(I0Ibeatfractionthird >= 1) and
(I0Ibeatfractionsecondthird = +) and
(beatstrengthfourth >= 1)
=> class=boundary (705.0/88.0)
Rule 2:
(I0Ibeatfractionthirdfourth = -) and
(completesmeasuresong = True) and
(I0Ibeatfractionthird >= 1.25) and
(I0Ibeatfractionfifth <= 1.5) and
(VosHarmonyfourth >= 4) and
(intervalsecond <= 0) and
(diatonicpitchthird <= 30)
=> class=boundary (272.0/15.0)
Rule 3:
(I0Ibeatfractionthirdfourth = -) and
(completesmeasuresong = True) and
(beatstrengthfirst <= 0.5) and
(I0Ibeatfractionthird >= 1.333333) and
(meternumerator >= 4) and
(beatstrengthsecond <= 0.25)
=> class=boundary (136.0/14.0)
Rule 4:
(I0Ibeatfractionthirdfourth = -) and
(completesmeasuresong = True) and
(VosHarmonyfourth >= 4) and
(intervalfifth >= 0) and
(I0Ibeatfractionfifth <= 0.333333) and
(midpitchfourth <= 67) and
(beatduration >= 1.5)
=> class=boundary (102.0/12.0)
Rule 5:
(I0Ibeatfractionthirdfourth = -) and
(completesmeasuresong = True) and
(intervaldirthirdfourth = +) and
(intervalfifth >= 0) and
(diatonicpitchthirdfourth = -)
=> class=boundary (436.0/92.0)
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EFSC (El. Pitch and Rhythm)

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Rule 0:
(completesmeasuresong = True) and
(I0Ibeatfractionthirdfourth = -) and
(contourthird = -) and
(beatstrengthfirst <= 0.5) and
(I0Ibeatfractionthird >= 1.333333) and
(I0Ibeatfractionfifth <= 1)
=> class=boundary (1284.0/41.0)
Rule 1:
(completesmeasuresong = True) and
(I0Ibeatfractionthirdfourth = -) and
(contourthird = -) and
(intervalfifth >= 0) and
(scaledegreefourth <= 5) and
(meternumerator >= 4) and
(beatstrengthfifth >= 0.25)
=> class=boundary (316.0/32.0)
Rule 2:
(completesmeasuresong = True) and
(I0Ibeatfractionsecondthird = +) and
(I0Ibeatfractionfourthfifth = -) and
(I0Ibeatfractionthird >= 1.5) and
(contoursecond = -)
=> class=boundary (446.0/44.0)
Rule 3:
(completesmeasuresong = True) and
(I0Ibeatfractionthirdfourth = -) and
(contourthird = -) and
(intervaldirthirdfourth = +) and
(intervalfifth >= 0) and
(beatcount <= 2) and
(VosCenterGravitysecond = True)
=> class=boundary (100.0/7.0)
Rule 4:
(completesmeasuresong = True) and
(I0Ibeatfractionsecondthird = +) and
(I0Ibeatfractionfifth <= 1) and
(I0Ibeatfractionthird >= 1.333333) and
(beatstrengthfourthfifth = -)
=> class=boundary (318.0/36.0)
Rule 25:
(completesmeasuresong = True) and
(beatstrengththird >= 0.5) and
(I0Ibeatfractionfifth <= 0.75) and
(beatcount <= 2) and
(beatstrengthfirst <= 0.25) and
(beatstrengthfourthfifth = +)
=> class=boundary (170.0/54.0)
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CHOR (El. Pitch and Rhythm)

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Rule 0:
(completesmeasuresong = True) and
(intervaldirthirdfourth = +) and
(I0Ibeatfractionfourthfifth = -) and
(I0Ibeatfractionfirstsecond = +) and
(beatstrengththirdfourth = -)
=> class=boundary (257.0/10.0)
Rule 1:
(completesmeasuresong = True) and
(I0Ibeatfractionthird >= 2) and
(I0Ibeatfractionfourthfifth = -) and
(beatstrengthsecond <= 0.25)
=> class=boundary (368.0/4.0)
Rule 2:
(completesmeasuresong = True) and
(VosHarmonyfourth >= 4) and
(contourfourth = +) and
(contourfirst = -)
=> class=boundary (255.0/42.0)
Rule 3:
(completesmeasuresong = True) and
(VosHarmonyfourth <= 0) and
(I0Ibeatfractionfifth <= 1) and
(beatstrengthfourth <= 0.25)
=> class=boundary (320.0/79.0)
Rule 4:
(completesmeasuresong = True) and
(VosHarmonyfourth >= 4) and
(I0Ibeatfractionfirstsecond = +) and
(diatonicpitchthird <= 30) and
(contoursecond = -)
=> class=boundary (47.0/3.0)
Rule 5:
(completesmeasuresong = True) and
(intervalfourth >= 0) and
(beatstrengththird >= 0.5) and
(I0Ibeatfractionfourthfifth = -) and
(VosHarmonyfifth <= 0) and
(VosCenterGravityfourth = False)
=> class=boundary (40.0/3.0)
Rule 6:
(I0Ibeatfractionthird >= 2) and
(intervaldirthirdfourth = +) and
(beatstrengthfirstsecond = +) and
(beatcount >= 4)
=> class=boundary (137.0/5.0)
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chor283-sop

rule_2 rule_6 rule_1 rule_1 rule_6

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Su-ker-jont-jenlich tó slie-pen.Moi de hó-le.op 'e dis Tuf ter-noai-dó rup-te.Tryntjen.'k Leauw,dot ik in kué-ke-
Miss rule_5 Miss rule_5

mis! Lyt-je-rún, Lyt-je-rún Troai kear rewm om Folkerts schún Lyt-je-rún, Lyt-je-rún Troai kear rewm om Folkerts.schún.
Miss rule_7 Miss

deut1719

rule_25 rule_6 Miss rule_13 rule_25 rule_0

rule_13 Miss rule_2 rule_25 rule_0 rule_13 Miss

Dataset	RIPPER	Random Forest	IDyOM	Grouper	LBDM	Rest	Always
MTC	0.73 0.61 0.67	0.80 0.58 0.68	0.65 0.51 0.57	0.69 0.67 0.68	0.60 0.51 0.55	0.92 0.26 0.40	0.10 1.00 0.18
EFSC	0.78 0.63 0.69	0.83 0.69 0.76	0.71 0.49 0.58	0.70 0.61 0.65	0.60 0.47 0.53	0.96 0.31 0.47	0.11 1.00 0.20
CHOR	0.84 0.75 0.79	0.94 0.85 0.89	0.61 0.39 0.47	0.64 0.59 0.62	0.48 0.42 0.45	0.99 0.09 0.17	0.11 1.00 0.20

Comparison with existing segmentation algorithms. Values are Precision, Recall, and F1

Features	MTC					
	RIPPER			Random Forest		
	Pr	Rc	F1	Pr	Rc	F1
El. Pitch	0.58	0.17	0.26	0.43	0.26	0.32
El. Rhythm	0.75	0.53	0.62	0.72	0.57	0.63
El. Lyrics	0.64	0.38	0.48	0.56	0.43	0.49
El. NoLyr	0.73	0.61	0.67	0.80	0.58	0.68
El. All	0.77	0.73	0.75	0.85	0.69	0.76
Prev.	0.81	0.62	0.70	0.83	0.62	0.71
NoLyr	0.79	0.66	0.72	0.86	0.64	0.73
All	0.82	0.76	0.79	0.89	0.72	0.80
NoLyr+GT	0.84	0.80	0.82	0.90	0.76	0.82
All+GT	0.86	0.87	0.87	0.92	0.82	0.87

Features	EFSC					
	RIPPER			Random Forest		
	Pr	Rc	F1	Pr	Rc	F1
El. Pitch	0.57	0.18	0.27	0.49	0.31	0.38
El. Rhythm	0.78	0.53	0.63	0.77	0.62	0.69
El. Lyrics	-	-	-	-	-	-
El. NoLyr	0.78	0.63	0.69	0.83	0.69	0.76
El. All	-	-	-	-	-	-
Prev.	0.81	0.66	0.73	0.88	0.64	0.74
NoLyr	0.83	0.68	0.75	0.90	0.70	0.79
All	-	-	-	-	-	-
NoLyr+GT	0.90	0.88	0.89	0.95	0.87	0.90
All+GT	-	-	-	-	-	-

Features	CHOR					
	RIPPER			Random Forest		
	Pr	Rc	F1	Pr	Rc	F1
El. Pitch	0.68	0.49	0.57	0.77	0.65	0.71
El. Rhythm	0.76	0.66	0.71	0.84	0.69	0.76
El. Lyrics	-	-	-	-	-	-
El. NoLyr	0.84	0.75	0.79	0.94	0.85	0.89
El. All	-	-	-	-	-	-
Prev.	0.81	0.73	0.77	0.93	0.82	0.87
NoLyr	0.85	0.77	0.81	0.95	0.86	0.90
All	-	-	-	-	-	-
NoLyr+GT	0.94	0.84	0.89	0.98	0.91	0.94
All+GT	-	-	-	-	-	-

Classification results (precision, recall, and F1 for the boundary class) on MTC, EFSC, and CHOR for various feature subsets, both for the rule miner (RIPPER) and for the Random Forest classifier. “El.” denotes the elementary features. “NoLyr” denotes all features except for the lyrics features. “Prev.” denotes the features from previous models. “GT” denotes the group of features that are not independent of the annotated phrase boundaries.